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~~Towson~~

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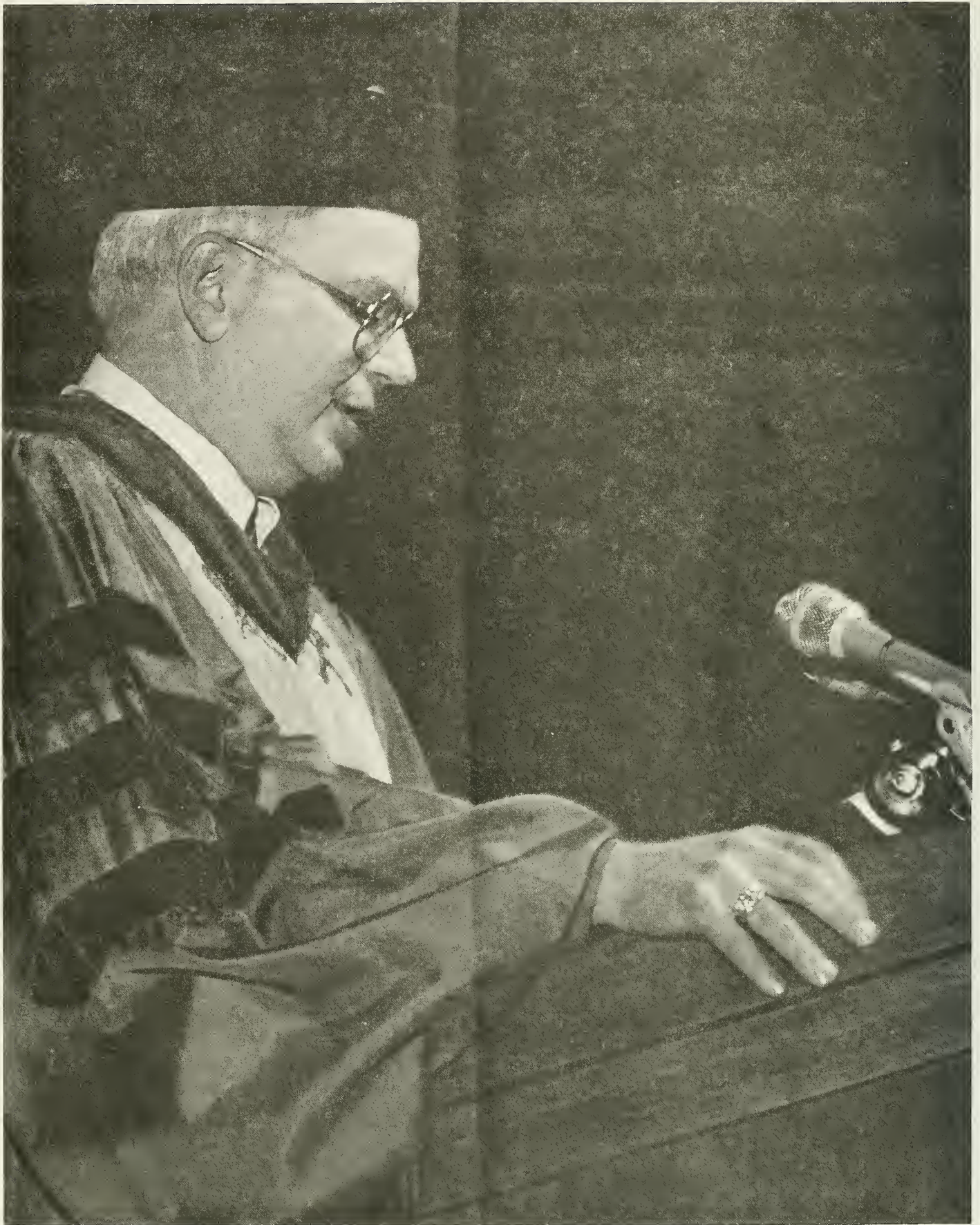
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REFERENCE BOOKS  
FACULTY & STAFF LIST  
TOWSON STATE UNIVERSITY  
BALTIMORE, MARYLAND 21204



HOKE L. SMITH  
President



# The University

## PHILOSOPHY

The Towson program rests fundamentally on the idea that a liberal education is indispensable for the preservation of a free society. Second, it rests on the belief that the means of acquiring special competence should be available at the undergraduate level in a tax-assisted multipurpose university.

These two principles go hand in hand. If it is vital that all students take on the mental habits and values necessary to thoughtful citizenship, it is also important that every student be able to acquire a sense of professional direction. The curriculum is designed, then, so that all students will pursue those studies—the traditional arts and sciences—that promote critical thought about our environment; and so that each student may discover and cultivate a particular intellectual or occupational bent.

## GOALS

**I. By far the highest priority of the University shall be to provide a sound liberal arts and sciences education for all students regardless of their major or occupational ambitions.**

*Guidelines for achieving this would include the following:*

1. General Education Requirements shall provide the student with a coherent introduction to the basic concerns and concepts of the arts and sciences. The courses shall be designed to serve a general education purpose rather than to serve as introductions for majors. Interrelationships between the arts and sciences courses in the General Education Requirements shall be a goal of design and planning and shall be explicitly stressed in the classroom.
2. The number of hours required for a major in a discipline shall not become so large as to interfere with the student's exposure to other disciplines and ultimate attainment of a liberal arts and science education. **EVERY STUDENT SHOULD TAKE AT LEAST 60 HOURS OF COURSE WORK OUTSIDE THE MAJOR.**
3. Majors will be encouraged to take courses in areas outside their major with the accompanying effort on the part of faculty in course design and evaluation to make it possible for non-majors to compete effectively in upper level courses outside their major.
4. Some experience in interdisciplinary courses at upper and/or lower levels shall be available and encouraged.
5. Students will be encouraged to study a foreign language for the benefits such study offers in understanding language itself, in understanding other cultures, and in mental discipline.
6. A definition of undergraduate curriculum shall be formulated to serve as a guide to departments and university committees in order to avoid the creation of specialized courses that more properly belong at the graduate level and that would subvert the achievement of a liberal arts and sciences education.
7. Literacy, defined as the ability to read, write, and speak English intelligently, must be achieved by the student and stressed in all the courses in the curriculum in assignments and evaluation. Similarly, basic mathematical and basic scientific skills and concepts must be

mastered by the student. Standards of literacy in these areas applied without exception will be established and maintained throughout the entire curriculum.

8. An effective program of advisement shall be established to ensure that the student has the benefit of faculty advice on how to achieve a sound and coherent liberal education. The concern of the adviser will be with the student's total university experience, not just with the courses in his/her major.
9. To find out how effective our mutual efforts have been in providing a liberal arts and sciences education, systematic procedures should be developed and implemented to assess and evaluate student achievement.

**II. The campus environment shall provide ideal conditions for learning—learning between student and teacher, student and student, teacher and teacher, and between these and the staff, alumni, and citizens concerned with intellectual and professional pursuits.**

*Guidelines for achieving this would include the following:*

1. New ways have to be found to provide our students with a sense of community and common purpose in the learning process, to revive the sense of excitement in grappling with ideas or pursuing a problem. Special attention needs to be devoted to the commuter student who only attends classes and has no informal opportunities for learning on campus.
2. Faculty learning would be enhanced by more and better interaction with the students as described above, but faculty also need to have more contact with faculty in other departments. The exchange of ideas, the increased understanding of the merits and problems of other disciplines, the enlarged perspective on the university as a whole, and a greater sense of community would be only a few of the benefits of such communication. Various possibilities for faculty interaction shall be studied and implemented.
3. The working conditions for faculty in terms of office space and number of students have a considerable influence on their ability to be effective. Providing adequate office space, i.e., private offices, and achieving a more favorable faculty/student ratio shall be high priorities in building and remodeling design and budget allocations.
4. Community resources relevant to the academic pursuits of the University will be sought and utilized in the academic program.

**III. The University shall support programs leading to the development of skills and knowledge useful in future employment.**

*Guidelines for achieving this would include the following:*

1. The academic preparation of the student should represent a balance between preparation in the liberal arts and training for a career. To achieve this balance the student will require careful advisement from both his/her academic major field and from other related disciplines. Courses designed to contribute to career development should supplement liberal arts preparation and should be taken after the student has carefully considered his/her interests and abilities.

**IV. Excellence in student, faculty, and administrative performance shall be encouraged by relevant, constructive evaluation and recognition.**

*Guidelines for achieving this would include the following:*

1. Reasonably uniform expectations of student performance, in terms of amount of work in relation to credit hours and level of performance in relation to grades, shall be defined and maintained. Other methods of evaluation and reward will also be studied and considered.
2. Student evaluations of faculty will be under continual review to determine their value as measures of excellence.
3. Promotion and tenure criteria for faculty shall be defined and applied with reasonable consistency. Additional means of reward will be developed.
4. Administrative performance shall be subject to faculty and student evaluation with the proviso indicated in 2.
5. The University shall strive to cultivate in all members of the University community the ability to recognize excellence and to respect it wherever it is found.

**V. The University shall provide equal educational opportunity for the population it serves.**

*Guidelines for achieving this would include the following:*

1. The University shall strive to eliminate discrimination based on race, sex, religion, and age at all levels of university life with special attention given to:
  - (a) Liberal admissions policies with concomitant compensatory education if needed.
  - (b) Academic and career advising that is free of irrelevant stereotypes.
  - (c) A curriculum that makes every attempt to represent minority groups and women equitably.
  - (d) Classroom presentations that are free of gratuitous derogation of race or sex.
  - (e) Equal opportunity recruitment, hiring, and advancement.
2. The University shall eliminate the distinction between full- and part-time students in the cost of education for the student and in enrollment in day and evening classes.
3. The University shall continue to develop programs and policies that respond to the emerging continuing education needs and interests of the population served by the University. Such programs and policies will be consistent with the liberal arts and sciences mission of the University (See I).

**VI. The University shall maintain its autonomy from unreasonable influence by outside governing bodies and special interest groups.**

*Guidelines for achieving this would include the following:*

1. While it is reasonable that the governing boards and agencies of the State of Maryland have the right to establish policies for the University as a whole, the internal decision on how to implement those policies should remain the prerogative and responsibility of the University.
2. Similarly, once the total budget for the University has been determined, the internal fiscal decisions should remain the prerogative and responsibility of the University.

3. While cooperative ventures with individuals or groups with special interests may often be of mutual benefit, the University shall retain the right to reject such support if it is judged to be harmful to the academic interests of the University.

## **HISTORY**

Towson State University, the oldest and largest of Maryland's public colleges, traces its history back to 1865. At that time the General Assembly of Maryland established a statewide public school system and authorized the first state teacher training institution: The Maryland State Normal School, later known as the State Teachers College at Towson, then in 1963 as Towson State College, and since July 1, 1976 as Towson State University.

Formally opened in Baltimore on January 15, 1866, the school was then the only institution devoted exclusively to the preparation of teachers for the public schools of Maryland.

The School occupied three different locations in the city of Baltimore before moving to its present suburban location in 1915.

In 1946 the arts and sciences program was introduced at Towson. Beginning as a two-year transfer program, it was extended to a four-year, degree-granting program in 1960.

A graduate program for elementary school teachers leading to the Masters of Education degree was inaugurated in 1958.

In 1963 the University was authorized, by action of the Legislature, to expand its offering in the arts and sciences while maintaining a strong program in teacher education and to change its name to Towson State College.

In 1965 the University began expansion of its graduate program to include offerings for guidance counselors and secondary school teachers

In 1966 the University completed 100 years of service to the state, having graduated more than 12,000 students during its first century. In the past decade, the number of degree recipients has doubled. Towson State has now graduated 37,988 students, 3,877 of them having received advanced degrees. School year 1979-80, Towson State University had a retention rate of 75%.

## **ACCREDITATION**

Towson State University is accredited by the Middle States Association of Colleges and Secondary Schools, the Maryland State Board of Education, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education. The University is a member of the American Council on Education and is approved by the American Association of University Women.

## **FACULTY**

All courses are taught by qualified faculty. Towson State University does not employ graduate teaching assistants.

## **PRIVACY RIGHTS OF PARENTS AND STUDENTS**

Towson State University is in compliance with Section 513 (Protection of the rights and privacy of parents and students) and Section 514 (Protection of pupil rights) of Title V — Education Administration of the Education Amendments of 1974.

## **NON-DISCRIMINATION IN EDUCATION AND EMPLOYMENT**

Towson State University is in compliance with Titles VI and VII of the Civil Rights Act of 1964, the Equal Pay Act



of 1963, Title IX of the Education Amendments of 1972, Titles VII and VIII of the Public Health Service Act, Executive Order 11246/11375, section 504 of the Rehabilitation Act of 1973, and section 303 of the Age Discrimination Act of 1975, and Articles 64A and 49B of the Annotated Code of Maryland. In accordance with these laws, the college does not discriminate against any individual for reasons of race, color, religion, national origin, sex, age, condition of handicap, political affiliation, marital status, or other irrelevant criteria in the admission of students, educational programs and activities, hiring of faculty and staff, or any terms and conditions of employment. The University is also in compliance with Federal regulations regarding veteran status. Information on these laws and copies of the Affirmative Action Plan of Towson State University are available from the Affirmative Action Officer.

## BOARD OF TRUSTEES

The University is governed by an eleven-member Board of Trustees—ten members appointed by the Governor for nine-year terms—and a student member appointed by the Governor for a one-year term. This same board also governs the five other state colleges and universities.

## THE CAMPUS AND FACILITIES

The University is situated on a campus of over 324 acres located a mile and one-half beyond the northern border of the city of Baltimore on beautifully rolling wooded grounds.

Within an eight-mile radius of the campus are all the cultural advantages of the city of Baltimore—the Peabody Conservatory of Music and Library, the Enoch Pratt Free Library, the Walters Art Gallery, the Baltimore Museum of Art, and the many theaters and other cultural centers necessary for a well-rounded college experience.

Campus buildings and facilities give excellent support to the various programs.

### Academic Buildings

**STEPHENS HALL.**—The original academic building, erected in 1915, houses a remodeled public performance auditorium, three floors of classrooms, and the departments of mathematics and business administration. It also houses the Maryland State Colleges Information Center and computer science and statistics laboratories. This distinctive Jacobean building has long been a landmark in the Baltimore area.

**VAN BOKKELEN HALL.**—A classroom building for the departments of communication sciences and disorders and speech and mass communication, this facility contains therapy rooms for speech pathology and audiology majors, as well as a production studio for rehearsing radio broadcasts.

**LINTHICUM HALL.**—Completed in 1967, it is one of the largest classroom buildings on campus and houses the departments of English, modern languages, history, philosophy, geography, sociology, political science, and economics, and associated offices.

**SMITH SCIENCE HALL.**—This building was first occupied in the fall of 1965 and houses the departments of biology, chemistry, physics and science education offices. A new \$6.2-million wing contains over 120,000 square feet of floor space and \$1.4-million in equipment. The structure includes plant growth chambers, greenhouses, teaching in environmental chambers, an aquarium room with aqua-

tron, and animal rooms with controlled environmental areas. The Watson-King Planetarium is on the top floor.

**BURDICK HALL.**—The health education building, completed in 1968, houses the departments of nursing, occupational therapy, health sciences, and the dance program, and it contains facilities for intramural sports, an olympic size swimming pool, classrooms, dance studios and various training and dressing rooms.

**TOWSON CENTER.**—This 100-acre physical education complex, constructed at a cost of approximately \$12-million, houses the physical education and athletics departments and includes an arena, an all-weather track, 10 tennis courts with lighting, and separate fields for football, lacrosse, baseball, soccer, field hockey and softball. The building includes an arena with 165,000 square feet of floor space and six classrooms, a research laboratory, a curriculum center, student and faculty lounges, indoor archery and golf ranges, weight rooms, training areas and facilities, fencing, wrestling and gymnastic rooms, open teaching areas, five men's varsity locker rooms, four women's varsity locker rooms, four men's visiting team rooms, three women's visiting team rooms, six handball courts, four squash courts and two doubles squash courts, and a 60 foot long elevated press box.

**LIDA LEE TALL.**—A laboratory school for grades K-6, it greatly facilitates field studies of schools and children and includes a nursery and a day care center.

**ALBERT S. COOK LIBRARY.**—This modern five-story building was completed in 1969 and is several times the size of the old library. It is designed to shelve 600,000 volumes and provides seating for 600 students. Towson's long history is reflected in the extensive collections of bound volumes, reference works, and substantial holdings on microfilm. The building also houses the Alan and Mark Shecter Asian Arts Collection on loan to the university.

**MEDIA CENTER.**—This remodeled building is the former Albert S. Cook Library, and it now houses the offices of equipment circulation, information retrieval, television productions, cinematography by production, graphics, film loan services, still photography and audio productions and electronic repairs. The office is one of the best equipped audiovisual centers in the state. The campus radio station, WCTV, is located in this building.

**FINE ARTS BUILDING.**—This \$6.5-million building opened in 1973 and houses the departments of art, music and theatre arts, as well as a main stage theatre, a studio theatre, concert hall, The Holtzman Art Gallery and the Roberts Room, which displays the University's extensive Asian Arts Collection.

**HAWKINS HALL.**—This building is part of a three-building complex, and it houses the elementary, secondary and early childhood education departments. Named for the former president, Earle T. Hawkins, it is equipped with large, attractive classrooms which can be sectioned into several smaller rooms. Television monitors are capable of picking up ongoing activities in Lida Lee Tall. Also included in the wing is a reading center, testing modules, and an independent production area with learning carrels.

**PSYCHOLOGY BUILDING.**—This facility is part of the three-building complex that contains Hawkins Hall, and it houses the psychology department. It includes learning laboratories, animal laboratories, statistics laboratories and an auditorium with learning cubicles.



**LECTURE HALL** — This facility is part of the three-building complex that contains Hawkins Hall and the Psychology Building. It is equipped with broad space, a large electronic screen, and adjacent seminar rooms. Television cameras are connected with Hawkins Hall and the Psychology Building.

### Residence Halls

**RESIDENCE TOWER** — This 15-story building is the university's high-rise residence hall and houses 455 students. It includes lounge areas, classroom space, conference rooms and recreation areas.

**NEWELL HALL** — This is the first dormitory built on the university campus. Housing 222 students, it has been renovated to an arrangement of double-loaded corridors to include small cluster living units. The units are self-contained to include small lounges, bathrooms and two or three student bedrooms. The building includes the recently remodeled dining facilities with its circular food server and snack food section.

**RICHMOND HALL** — This is the second building erected for student housing and is adjacent to Newell Hall. Its arrangement is similar to that of Newell Hall, and it houses 114 students.

**WARD AND WEST HALLS** — Built in 1951, these twin residence halls are located on the northern perimeter of the campus. The halls house both men and women, and each can accommodate about 57 students.

**PRETTYMAN AND SCARBOROUGH HALLS** — Built around a court garden featuring a statue of the university mascot, these twin residence halls, completed in 1956 and 1964, provide rooms for 152 students each.

### Other Buildings

**UNIVERSITY UNION** — Completed in 1971, this \$5-million structure is designed with two fronts. The three-story structure houses food service facilities, placement office, academic advising and study skills center, student lounge areas, meeting rooms, and varied recreational areas in-

cluding bowling, billiards and table tennis. The campus box office, book store, post office and parking services are located there, as well as the offices of Student Government, Towerlight, and Tower Echoes, found on the third floor. Conferences, as well as dinners, dances, and other social events are also held in the building.

**ADMINISTRATION BUILDING** — This structure, completed in 1972, houses the executive and administrative offices of the university in a three-story modern building. The \$2.2-million structure has internal flexibility to accommodate administrative growth.

**ANITA S. DOWELL HEALTH CENTER** — Providing medical services for the entire university since 1963, the Center's facilities include a whirlpool bath, treatment rooms, and a twenty-bed infirmary.

**GLEN ESK** — Formerly the home of the President, it is now occupied by the Counseling Center, which provides counseling and psychological services. The large house is surrounded by rare trees planted years before the university acquired the campus site.

**GENERAL SERVICES BUILDING** — These facilities opened in 1969 to consolidate the physical plant and other service operations. The building houses maintenance trade shops, the motor pool, headquarters for the police department, and central stores and receiving.

**STADIUM** — Completed in time for the Fall 1979 football season, the stadium is the home of Towson's NCAA Division II Tigers. There is an outdoor track and seating for 5,000 fans which can expand to double that number.

### FUTURE DEVELOPMENTS

Located in one of the fastest growing areas of the county, the Towson State University enrollment is increasing rapidly. The University's 1980 enrollment was some 9,633 full time students and 5,895 evening students including 1,471 graduate students. In addition, over 6,900 students enrolled for two five-week summer sessions.

An optimal enrollment ceiling suggests that the University level off at 9,000 day time students.





# Undergraduate Admissions

Telephone (301) 321-2112

Linda J. Collins, Director of Admissions

Frederick A. Bianco, Associate Director of Admissions

Leonard R. Raley, Associate Director of Admissions

Stephanie T. Fowler, Assistant Director of Admissions

Angel D. Jackson, Assistant Director of Admissions

Jeffrey M. Haas, Assistant Director of Admissions

Admission to Towson State University is granted to all applicants whose academic and personal qualifications give promise of success in the University. Because of limited facilities, the University reserves the right to close admissions when no further space remains. It is therefore advisable for high school students to make their college choice at the close of their junior year or early in their senior year.

Students seeking freshman admission should file applications during the first semester of the senior year. Priority for admission will be given to those whose applications and admissions material are received by June 1. Applicants with excellent records are granted admission on the basis of high school work completed, with the condition that the remaining high school work will be satisfactory. Candidates for admission to Towson State University are strongly urged to complete a college preparatory program in high school.

Applications from transfer students should be received no later than June 1 for Fall admission. Admission for February is granted on a space available basis. Applications for February admission will be given fullest consideration if received by December 1.

Undergraduate applicants who are not citizens of the U.S. may be admitted only once each year, for Fall admission. The deadline for all inquiries concerning admission is February 15th. The deadline for submitting a final application and all documentation is April 15th.

The following are the admission requirements established by the Board of Trustees of the State Colleges and Universities:

1. Admission to the State Colleges shall be determined without regard to race, color, religion, or sex.

2. Admission: High school graduates

A. Admission shall be granted to graduates of accredited high schools on the basis of grades, rank, admission test scores, and such other evidence, including the recommendations of appropriate high school officials, as may be deemed indicative of the ability of the applicant to complete a course of study in college leading to a degree.

B. No admission offer shall be made prior to receipt of a candidate's scores on the admission tests administered in the candidate's senior year or subsequent thereto, except as provided by nontraditional policies established and administered by the Director. Early admission may be offered to not more than a maximum of twenty percent of the anticipated enrollment in the freshman class. Such an offer shall be made only to an applicant of demonstrated superior scholarship and promise, as evidenced by his record through the junior year and by his performance on the admission tests administered in his junior year or subsequent thereto.

C. The tests to be used for admission purposes shall be the College Board Scholastic Aptitude Test, effective with applicants for admission in September, 1967.

D. All matriculating freshman students will be administered diagnostic/placement tests in reading,

writing, and mathematics. Students scoring below a predetermined minimum standard on these examinations will be required to participate in academic programs designed to eliminate deficiencies in these basic skills. Students failing to meet the minimum standard within two semesters and a summer session will not be retained at the university. Students scoring above the minimum standard but below the university proficiency level for entering freshmen, will be given a prescribed program to be completed prior to admission to junior status.

E. Transfer students who enter the University with less than sophomore standing (i.e., 0-24 transfer hours' credit) will be subject to the testing requirements outlined in Paragraph 2D (above) for skill assessment and maintenance, and to eliminate any deficiencies in basic skills.

F. Admission prior to graduation from high school shall be conditional upon completion of the high school curriculum in a manner that would qualify the student to admission under paragraph A.

G. In the evaluation of academic credentials no preference shall be granted as between residents of the State, upon the basis of their places of residence.

H. Completion of a college preparatory curriculum shall not be a condition of admission. High school graduates who have not followed a college preparatory curriculum, but whose grades, rank, and aptitude test scores indicate the potential to complete a college degree program, shall not be denied admission on that ground.

3. Admission: non-graduates of high school

Admission shall be granted to applicants who are not high school graduates on the basis of high school equivalence examinations, the admission test scores, and such other evidence, including the recommendations of appropriate persons, as may be deemed indicative of the ability of the applicant to complete a course of study in college leading to a degree.

4. Out-of-State and Foreign Students

A maximum of twenty percent of the total student body at each college may be composed of out-of-state students and foreign students not resident in Maryland. However, the college shall be expected to meet its obligations to qualified resident students before approaching the maximum enrollment of out-of-state and non-resident foreign students.

5. International Students

A. An international student not resident in the United States shall receive the same schedule of fees as an out-of-state resident.

B. All international student applicants will be required to take the Test of English as a Foreign Language (TOEFL) which is administered by the College Entrance Examination Board.

C. All international students from countries where English is not the official language who will be attending Towson State University on an F-1 student visa are required to present an acceptable TOEFL score. In addition, they are required, before registration, to sit for an examination administered by the English Department. After evaluation, each student will be placed in an English course appropriate to his level of proficiency (reading, writing, listening and speaking skills are considered) and



will be required to follow the sequence of English as a Second Language (ESL) and required English writing courses as prescribed by the Department. Special permission is required to register for each of the ESL courses.

For additional information, contact the chairperson of the World Literature and Linguistics Division of the English Department or the chairperson of the Committee on the English as a Second Language Program.

#### 6. Student Residency Classifications for Tuition Purposes

A. *General.* To qualify as a resident for tuition purposes for any given semester, an individual must have maintained his/her domicile in Maryland for at least six months immediately prior to the last date available for initial registration for that semester in the applicable State College.

#### B. *Domicile.*

(1) *Establishment of domicile.* The term "domicile" shall be synonymous with the term "residence." Domicile is a person's permanent place of abode; namely, there must be an intention to live permanently or indefinitely in Maryland. Domicile must be established in Maryland for a purpose independent of attendance at a State College.

(2) *Maintenance/change of domicile.* For the purpose of residency for tuition purposes, only one domicile may be maintained.

(a) A domicile in Maryland is lost when a new one is established elsewhere, or if an individual leaves the State with no intent to return to Maryland. After residing elsewhere for six months, regardless of intent to return, a student's status as a resident for tuition purposes is in question.

(b) The domicile of a student shall be determined at the time of initial registration but may thereafter be changed for any subsequent semester if circumstances change in relation to these regulations.

(c) The burden of proof of domicile shall necessarily rest with the student.

(d) A change in tuition status must be requested in writing to the University Registrar by a student prior to registration period in order to be effective for that semester.

(3) *Domicile of a minor.* The domicile of an unmarried, unemancipated minor is normally that of the parent having custody of the minor. The following extenuating circumstances shall apply:

(a) If both parents are deceased, the domicile of the minor shall normally be that of the legal guardian if one has been appointed. If no legal guardian has been appointed, the minor's domicile shall normally be that of the person *in loco parentis* to the minor. A person stands in *loco parentis* to a student when he has put himself in the situation of a lawful parent by assuming the obligations incident to the parental relation without going through the formalities necessary to legal adoption. The determination of such status will be made on a case by case basis by the responsible college official who will consider who has custody or control of the student, who is

financially supporting the student, and who has assumed general responsibility for his/her welfare.

(b) If the parent, legal guardian, or person in *loco parentis* (whichever is applicable) having custody of the minor changes his/her domicile to another state, the student shall be charged out-of-state tuition for any semester commencing six months after the person having custody changes his/her domicile.

(c) A non-resident student who reaches the age of eighteen while attending a State College does not qualify for classification as a resident for tuition purposes simply by virtue of having become an emancipated student.

(d) An emancipated student is considered an adult for the purpose of determining his/her residence classification.

(e) The residence of a married minor shall be determined in the same manner as an adult.

#### (4) *Domicile of a woman.*

(a) A married woman must establish her domicile independently of her husband, even though they live jointly.

(b) A divorced woman must establish her own domicile.

(c) A separated woman must establish her own domicile.

(d) A minor whose marriage is annulled takes on the domicile of her parent, legal guardian, or person *in loco parentis*.

(e) A woman over eighteen whose marriage is annulled is responsible for establishing her own domicile.

#### (5) *Emancipation.*

(a) Minors claiming emancipation from their parent, legal guardian, or person *in loco parentis* (if applicable) must present one or more of the following documents to substantiate any claim of emancipation:

(i) Proof of place and length of domicile in the State;

(ii) Marriage Certificate;

(iii) Court order declaring that a student under the age of eighteen is emancipated from his/her parent or legal guardian, (A notarized letter and a copy of the previous year's tax return from the parent(s) or legal guardian may suffice if the costs of obtaining a court order place an undue financial burden on the student.)

(b) Minors claiming emancipation must meet the domicile requirements of an adult.

(6) *Adults.* A person eighteen years of age or older who verifies financial independence based on university requirements and has maintained continuous domicile in Maryland for six months immediately prior to the last date available for initial registration is a resident for the purpose of fee assessment.

#### (7) *Military Personnel.*

(a) Members of the Armed Forces not from Maryland at the time of entrance into the Armed Forces and stationed in Maryland

may be considered residents of this State if they establish domicile in Maryland.

- (b) The dependents of men and women in any branch of the Armed Forces who are stationed in Maryland and who have established domicile in the State six months prior to their first registration are granted residence status for tuition purposes.
  - (c) A member of the Armed Forces who was a resident of Maryland at the time he/she entered the Armed Forces retains his/her residency status as long as he/she remains in the Armed Forces provided he/she does not establish domicile elsewhere.
  - (d) An adult sent by a branch of the Armed Forces to a State College for the purpose of completing degree requirements may be granted residence status for tuition purposes.
- (8) Foreign Nationals.
- (a) Any foreign national holding a permanent United States immigrant visa must meet the domicile requirements of an adult or a minor, as applicable.
  - (b) A foreign national possessing a student visa cannot be classified as a resident of Maryland.
  - (c) The minor sons and daughters of citizens of other countries who are holders of a G-4 visa and whose parent(s) or legal guardian establish domicile in Maryland for a period of six months prior to registration at a State College may be granted residence status for tuition purposes.
  - (d) Adults on refugee visas of other countries may be granted Maryland residence status provided they establish domicile in the State for a period of six months prior to their first registration at a State College. Minors acquire the residence of their parent(s) or legal guardian.
- (9) Responsibility of Students.
- (a) Any student or prospective student in doubt concerning his/her residence status is responsible for receiving a ruling from the designated official at the applicable State College.
  - (b) A student who alters his/her status from resident to non-resident, or vice-versa, has the responsibility of informing the designated official at the applicable State College.
  - (c) The residency status of a student may be altered by the applicable State College on the basis of its own findings.
  - (d) A change in status must be requested in writing to the University Registrar by a student prior to the registration period in order to be effective for that semester.

#### 7. Admission: Advanced Undergraduate Standing

- A. An applicant for advanced undergraduate standing must present official transcripts from all institutions which (s)he has attended. Public four-year colleges and universities shall require attainment of an overall 2.0+ average on a 4.0 scale by Maryland resident transfer students as one standard for admission. If the student has attended two or more institutions, the overall 2.0+ will be computed on

grades received in courses earned at all institutions attended, unless the student presents an Associate of Arts degree. Transfer students may also be considered for admission if their most recently attended institution's transcript indicates that (a) a minimum of 12 semester hours' credit has been earned; (b) that the student left same institution in good academic standing; and (c) that the student left same institution with an earned 2.0+ cumulative average. Transfer credit shall be allowed for all academic credits earned at colleges accredited by the Maryland State Department of Education or at any regionally accredited college or university. Career, terminal or other courses not offered at the University will be accepted for transfer credit if approved by the appropriate department of the University, or in the absence of an appropriate department, by the Admissions Committee of the University. Maryland community and junior college transfer students who have completed an A.A. degree before matriculating at Towson State University may transfer all (other than review or remedial) courses which are a part of the A.A. degree requirements. They must, however, satisfy all established general university, major departmental, and upper-level requirements for graduation. In all cases, the applicant must spend the final year "in residence" at the University as a full-time student. Exemption from the preceding requirement may be granted on an individual basis by the Standards Committee.

- B. It is the policy of the Board of Trustees that every effort shall be made to facilitate the transfer of graduates from the public community-junior colleges of the State of Maryland to the State Colleges. Such graduates who have pursued a transfer program and who have achieved an Associate in Arts Degree within four semesters in the case of full-time students, or the equivalent in the case of part-time students shall have priority over other transfer applicants for upper class standing. For priority purposes, Towson will consider a student with 56 credits as having completed his work at the community college.

- \*C. Every student must meet the general education requirements, departmental requirements, and earn 120 credits in order to graduate.

A maximum of 90 credits may be transferred to Towson State University from another regionally accredited institution; not more than 64 of these transfer credits may be from a two-year institution. The sequence in which the credits are obtained at 2-year and/or 4-year institutions does not affect in any way the determination of the previously stated total number of credits accepted for transfer. Transfer students are reminded of the rule that a minimum of 32 semester hours of upper division work is required for graduation.

Towson State University students must obtain prior approval of the Academic Standards Committee to take courses at another institution for the purpose of transferring them for credit. In general the Committee will not approve taking courses for credit at a 2-year institution once 64 credits have been attained.

\* For specific details regarding this policy contact Secretary of the Academic Standards Committee or Director of Admissions, Towson State University.



D. Transfer credit will not be given for correspondence courses or for U.S.A.F.I. or military courses. Transfer credits will not be given for courses taken at a college or university which is not accredited by its regional association or the Maryland State Department of Education.

#### 8. Admission: Veterans

Effective November 1, 1969, any veteran who is eligible for G.I. benefits and who has a high school diploma or equivalency will be admitted to Towson State University despite his previous academic record(s). Veterans who have attended other colleges since their discharge are NOT included in this policy, and would seek admission through the normal transfer process. Priority for the acceptance of veterans will be given to the residents of the State of Maryland. Out-of-state applicants will be admitted on a space available basis. In addition to high school or college transcripts, each veteran must also provide the Admissions Office with a copy of his DD Form 214 as verification of military service. The S.A.T. results are NOT required of veterans seeking full-time admission under this policy. Applications for V.A. benefits may be obtained from the University's Office of Veterans' Affairs.

### ADMISSIONS PROCEDURE

1. An applicant may secure an application form from the guidance office of the secondary school, the counseling office of the junior/community college or from the Admissions Office of the University.
2. The applicant should complete the personal part of the form and forward it with the application fee of twenty dollars to the Director of Admissions. Each applicant is responsible for the Admission Office's receipt of his/her official high school transcript, which must be received directly from the student's high school. The transfer applicant should arrange to have forwarded official transcripts of all college work attempted or completed, whether or not credit was earned, from all other institutions attended.
3. The standardized test required for admission is the Scholastic Aptitude Test of the College Entrance Examination Board. The applicant should arrange to have forwarded to the Director of Admissions the results of this test. Students should take the test in their senior year of high school (either the November, December, or January administration). Junior year SAT scores are also acceptable. Towson State University's Code Number is 5404.

### INTERNATIONAL STUDENT APPLICATION AND ADMISSION INFORMATION

Requests for information or admission materials should be made far enough in advance to allow processing before deadline dates that have been set up by University.

Undergraduate applicants may be admitted only once each year, for the Fall semester. The deadline for all inquiries concerning admission is February 15th. The deadline for submitting a final application and all documentation is April 15th.

The interested student should complete the following steps:

1. Obtain from the Admissions Office a Preliminary Information Form, used to determine educational background.

2. Students determined to be eligible for admissions consideration are required to complete (print or type) the regular undergraduate application for admission to Towson State University. A nonrefundable \$20 application fee must accompany all applications.

3. A Social Security Number is required. If the prospective applicant is in the United States and does not have a number, (s)he must obtain one before filing an application. If overseas, the student will be assigned a temporary number by the University.

4. All applicants must complete an admissions file:

(a) secondary school academic record, showing grades received, mark sheets, examination certificates, leaving certificate, as they pertain to the particular documentation of the academic records of the country of origin.

(b) record (transcripts) official or notarized of all colleges, universities, or professional schools attended.

All documents must be translated into English and notarized. Translations must be literal as possible with no attempt to translate information into the United States system of education. World Education Services, Inc./Educational Equivalency Evaluations (Post Office Box 745, Old Chelsea Station, New York, New York 10011) provides statements of educational equivalency for persons who need such statements for educational purposes.

(c) an official record of T.O.E.F.L. (Test of English as a Foreign Language). No foreign applicant or applicant with a foreign academic background is exempt from the T.O.E.F.L. examination and no applicant will be admitted with a score less than 500. T.O.E.F.L. examination dates (six times a year worldwide) and information may be obtained through the American Embassy, Consulate or U.S.I.S. Office or by writing Educational Testing Service, Box 899, Princeton, New Jersey 08541, U.S.A. The results will be reported to Towson State University by indicating Towson State University on the examination form.

(d) students who are applying as freshmen are also required to take the Scholastic Aptitude Test (S.A.T.) of the College Entrance Examination Board.

(e) supplemental application, provided by the Admissions Office, including a financial statement. The applicant will be required to provide an official financial statement that there is \$6000 available annually. The funds must be on deposit in the United States in United States dollars. Acceptable proof is a bank statement made directly to the Admissions Office by the United States bank where the funds are on deposit.

United States sponsors of foreign students must provide notarized statements of responsibility and notarized financial proof that they are able to finance the educational and living expenses of their charge. This can be done by submitting the Form I-134, Affidavit of Support, that can be obtained by contacting the Immigration and Naturalization Service.

5. International students will be required to pay out-of-state tuition, in accordance with the prevailing rate as established by the Board of Trustees.

6. Applicants who hold Permanent Immigration or Parole Visa status must list their alien registration number in the space indicated on the Supplemental Information Form. They are processed for fee purposes as state



residents if they have established domicile in Maryland. Presentation of one's Alien Registration Card for verification may be requested. Foreign academic records submitted for evaluation must be translated into English and notarized. An application and all official documents must be submitted by April 15th. The T.O.E.F.L. examination is required of all applicants from countries whose national language is not English.

7. Puerto Rican applicants are American citizens, but are processed for fee purposes as out-of-state applicants unless they have established domicile in the State of Maryland. If the academic background is Puerto Rican, the applicant must provide S.A.T. scores for academic admissibility and T.O.E.F.L. scores for English proficiency (500 or above is required).

#### **UNDERGRADUATE ADMISSION WITH ADVANCED STANDING**

The amount of advanced standing granted to students transferring from other colleges and universities is determined through an official evaluation by the University. The student must clearly understand that the evaluation made by the University will be final, and the acceptance by the student of an offer of admission will be interpreted as signifying acceptance of this condition regarding the award of advanced credit. Students admitted with advanced standing are, in general, given credit for courses on the university level completed with better than the minimum passing grade elsewhere, insofar as such courses correspond in content and quality to subjects required for the degree sought at Towson State University. No evaluations will be made until the student has been granted admission.

#### **GUIDELINES FOR FRESHMAN ADMISSION**

Applicants for freshman admission whose high school record indicates overall "C+" level work (2.5) from grades 9-12, and whose highest S.A.T. Verbal score and S.A.T. Math score are each at the 400 level or higher are assured admission into the University as a first-time freshman. Students whose record reveals overall "B" level academic work (3.0) can be admitted under Early Decision provisions, and can be guaranteed a favorable decision without regard to any minimum S.A.T. requirements.

#### **DEFERRED ADMISSION**

Effective September 1974, Towson will offer admission to high school students, who qualify under existing standards, with the option of accepting the offer beginning any semester within the next three years. Students will be obligated to notify the University and submit the non-refundable \$25 acceptance fee three months prior to the semester they wish to attend. Students will be responsible for complying with the academic regulations published in the *University Bulletin* in effect for the semester in which they enroll.

Students who enroll at another institution will be required to reapply as transfer students, and may not be included in this program.

#### **MATURE ADULTS POLICY**

In September 1974, Towson State adopted an admissions policy which guarantees admission to a mature student regardless of the student's previous academic records or standing. Students are required to have a high school

diploma or equivalency, and have a three-year break in their formal education in order to be admitted under this policy. Applicants are required to submit a formal application and official transcripts of any and all academic work attempted, but are excused from entrance test requirements. Applicants are also encouraged to have an interview with the Director of Admissions or a member of the Admissions staff prior to their anticipated enrollment.

#### **EARLY ADMISSION**

A limited number of students are admitted and matriculate immediately following the completion of their junior year in high school. Students interested in "early admission" should apply through the normal application process. Their applications, however, must be accompanied by a letter of recommendation from either the high school counselor or principal. An official high school transcript should be submitted along with the results of the S.A.T. An interview with the Director of Admissions is also advisable.

#### **ADVANCED PLACEMENT AND CREDIT FOR ENTERING STUDENTS**

The University does not wish students to repeat work already taken. Entering freshmen who have had the opportunity for advanced work may receive advanced placement (and in some cases advanced credit) for this work.

During the summer prior to registration or during the opening week, freshmen take placement tests in various fields, and registration is based on the results of these tests.

Students who would like advanced credit as well as advanced placement are required to take the Advanced Placement Tests of the College Entrance Examination Board in May of the senior year of secondary school. The results of these tests are received by the University about July 15. They are reviewed, along with grades in these subjects, by the departments concerned, and when appropriate, placement and/or credit is granted. Prior to final registration students are notified about advanced placement and credit. Additional information may be obtained by contacting the Director of Admissions at Towson State University, or the appropriate departmental chairperson.

A bulletin of information about the Advanced Placement Tests may be secured from the College Entrance Examination Board, P.O. Box 592, Princeton, N.J. 08540.

Some students will be required to complete special competency courses in language and writing in addition to meeting General University Requirements in English. Certain foreign-born students will be required to complete English as a Second Language I, II, III as a prerequisite to enrollment in 1501.102, College Writing. Students whose entering SAT scores indicate they need additional preparation to meet the standards of college-level expository writing will be required to complete either or both of two courses—9520.100 Developmental Writing, and 9520.101 Preparation for College Writing—as prerequisite to enrollment in 1501.102, College Writing.

#### **CREDIT FOR EXPERIENCE AND PREVIOUS LEARNING**

Departments are permitted to grant credit to students for experience and previous learning when the student's achievement in a particular area is equal or is superior to that of a student having earned a C in the course taken. This is the level at which credit is generally granted to transfer students. While departmental standards for the granting of credit for experience and previous training



may exceed this minimum, credit may not be given when achievement is below C level work. Departments may also offer advanced placement with no credit given if they wish.

When departments use standardized evaluative instruments such as CLEP, the College Board Advanced Placement Tests, or others, the same principle shall be adhered to. If the faculty member's evaluation reveals that the student's achievement is equal or superior to that of a student having earned a C in the course taken in a traditional way, the department will report the grade of PE to the Registrar on the form for granting course approval to students.

### **EVALUATION OF TRANSFER CREDITS**

An applicant who has been admitted to Towson State University as a transfer student will receive an evaluation of transfer credits from the Admissions Office once the student accepts the University's offer of admission. The evaluation is generally preliminary in nature, as the student is usually taking additional courses at the time. A final evaluation of credit will be prepared and forwarded when the final grades for the current semester are received in transcript form from the student's former college or university. A 2.0 cumulative average and good academic standing must be maintained, however, or the University's offer of admission will be withdrawn.

Upon receipt of a final evaluation, the transfer student should review its contents carefully. If the student has

any questions or feels there is an error, the Admissions Office must be so advised within 30 days. In no case will changes, additions, or corrections be made to the evaluation after the student has completed the first semester in residence at Towson State University.

Any student admitted into degree candidacy as a transfer student must maintain the minimum 2.0 cumulative average and remain in good academic standing through the most recent semester in attendance at his or her previous institution. Failure to meet this continuing requirement will result in the cancellation of the University's original offer of admission, and the forfeit of all related fees and privileges.

### **PLEDGE TO TEACH IN MARYLAND**

The tuition waiver program to encourage students to prepare for teaching positions in Maryland was abolished after 1 October 1972.

All students enrolled under the tuition waiver agreements in the fall semester 1972 may continue their program to graduation providing they are continuously in good standing from the fall of 1972 until graduation.

Students who are required to interrupt their attendance after the fall semester 1972 would be able to resume the tuition waiver agreement providing the student had officially withdrawn from the University for a period not exceeding one year.





# Expenses

## TUITION

Those who enroll in the arts and sciences program, and those in teacher education program pay \$435.00 per semester tuition.

For out-of-state students the tuition is \$910.00 per semester for enrollment in either the arts and sciences or teacher education program.

Part-time Continuing Studies students (those who register for less than 12 semester hours) in the regular session, and all summer and evening session students pay \$36.00 per credit hour each semester for undergraduate and \$54.00 per credit hour for graduate work.

Tuition charges and fees are subject to change at any time by action of the Board of Trustees.

## HOUSING AND BOARDING COSTS

Dependent upon room and board plan selected, students living on campus may pay approximately \$1,065.00 per semester for room and board. Students living off campus may purchase a meal plan averaging \$425.00 per semester.

As residence space becomes available, those students who are eligible to reside in residence will be requested to room in one of the halls. For those students who enter the residence hall after the beginning of a semester, the charge will be prorated for the remainder of the semester plus one week. (For exact rates contact the Residence Office.)

Rates for living expenses are subject to change by the Board of Trustees.

## OTHER FEES AND EXPENSES

A comprehensive fee of \$112.50 is charged each full-time student each semester. The yearly fee is \$225.00. This includes fees for student activities, athletics, university union, registration, and mailing costs.

Commuter students will find a limited number of lockers available in Stephens Hall, the Fine Arts Building and the University Union. Lockers are rented for \$2.00 per year and may be obtained from the Recreation Office in the University Union. The University assumes no responsibility for personal property placed in lockers.

Students taking Physical Education courses are assigned lockers by the Department of Physical Education in Burdick Hall.

A graduation fee of \$15.00 is required for those receiving a bachelor's degree and the fee for those receiving a master's degree, plan A (with thesis) is \$30.00, plan B (without thesis) is \$25.00.

There is a fee of \$1.00 per student per semester included in the comprehensive fee to help offset mailing costs.

Students are expected to buy the textbooks for their courses, which may be purchased in the University Store. Students are required to buy gymnasium suits for the courses in physical education. These are also available in the University Store.

A late registration fee of \$5.00 is charged to any student who does not pre-register as prescribed.

A late change of course fee of \$5.00 is charged to students for making student-initiated changes in their academic schedule.

Part-time Continuing Studies students and all summer students are charged \$36.00 per credit hour (undergraduate) or \$54.00 per credit hour (graduate), a \$24.50 university fee and a \$1.50 per credit athletic fee for each semester.

"In addition, students enrolled in a practice teaching experience (student teaching) are charged a fee ranging

from \$106 to \$265 per practice experience. Students must confer with their department chairperson or with the Director of Student Teaching to determine the exact amount of the fee."

The Board of Trustees reserves the right to make any changes or adjustments in tuition, fees, or charges when such changes are deemed necessary.

All students are required to register their automobiles with the University in order to obtain a parking permit. This permit does not guarantee a space on campus, but is necessary in order to park on campus. The cost of these permits are as follows:

|                          |                  |
|--------------------------|------------------|
| Full-time students ..... | \$38.00/year     |
| Part-time students ..... | \$ 9.75/semester |
| Summer students .....    | \$ 9.75          |

## EXPENSES FOR MARYLAND RESIDENTS

Arts and Sciences students and Teacher Education students expenses:

|                               | Semester<br>I | Semester<br>II | Total<br>for Year |
|-------------------------------|---------------|----------------|-------------------|
| Comprehensive Fee .....       | \$ 112.50     | \$ 112.50      | \$ 225.00         |
| Tuition (In State) .....      | \$ 435.00     | \$ 435.00      | \$ 870.00         |
| Total Day Students .....      | \$ 547.50     | \$ 547.50      | \$1095.00         |
| Room and Board .....          | \$1065.00**   | \$1065.00**    | \$2130.00**       |
| Total Boarding Students ..... | \$1612.50     | \$1612.50      | \$3225.00         |

\*Out of state students are charged \$910.00 tuition per semester and \$112.50 fees per semester.

PLEASE NOTE: At the time of preparing this information the final rates for tuition, fees, room and board charges had not been determined.

## PAYMENT OF FEES

All checks or money orders should be made payable to "Towson State University" for the exact amount of the charges. The student's Social Security number must appear on all checks submitted to the University. The University has no deferred payment plans. Choice credit card may be used for tuition, fees, room and board for both day school and the Continued Studies Division. Master-charge and VISA credit cards can be used in the bookstore and box office only. All fees are due and payable at the time of registration. Students may not be admitted to classes until such payment has been made. When a check given in payment of fees, fines or services, is returned unpaid by the bank for any reason whatsoever, a penalty fee of \$5.00 for checks up to \$50.00 or \$10.00 for checks over \$50.00 is charged. Failure to reimburse the University for a bad check could result in your being cancelled from class and denied readmission.

Financial policy set by the Board of Trustees and supported by the Legislative Auditors of the State of Maryland states that all previous balances must be paid prior to registration for the following academic semester.

## ADVANCE PAYMENTS

Each applicant must pay a non-refundable Application Fee of \$20.00, and no application will be processed without this fee or a valid waiver.

Once the student is admitted, a non-refundable \$25.00 Acceptance Fee must be forwarded to the Admissions Office to reserve his/her place in the class. This fee is not deducted from tuition and fee totals.

Upon notification from the Residence Office that dormitory space is available, a \$100.00 room reservation deposit



is required. This fee is applied to the final charge reflected on the statement of fees payable at the time of registration.

The above room deposit is refundable if the student cancels his application and notifies the Admissions Office, and Residence Office in writing, prior to June 30 for those entering in September, or if the University denies admission to the applicant.

The fee is forfeited if notice of cancellation is received after June 30.

## REFUNDS ON WITHDRAWAL

A student withdrawing from the University must complete an official withdrawal card at the Dean of Students Office and file it in the Registrar's Office before he/she is entitled to any refund. The date of withdrawal will normally be the date the card is filed. Students registered through the Division of Continuing Studies should execute withdrawal documents in the Division of Continuing Studies.

Additional information regarding the withdrawal process (see index).

### Refund Policies

1. Towson State University shall adhere to the following policies with respect to refunds to students of tuition, room and board fees, and other charges.
2. The timing for effecting tuition refunds (except for the summer session) shall be as follows:
  - a. Prior to the end of each registration period and before classes start — all tuition and fees shall be refunded to the students, except the registration fees.
  - b. Prior to the fifteenth calendar day after the official beginning of classes for that session at the university — 80 percent of tuition only shall be refunded to the student.
  - c. Beginning with the fifteenth day and until the end of the third week after the official beginning of classes for that session at the university — 60 percent of tuition only shall be refunded to the student.
  - d. During the fourth week after the official beginning of classes for that session at the university — 40 percent of tuition only shall be refunded to the student.
  - e. During the fifth week after the official beginning of classes for that session at the university — 20 percent of tuition only shall be refunded to the student.
  - f. After the end of the fifth week after the official beginning of classes for that session at the university — no tuition shall be refunded to the student.
3. The timing for effecting the following fee refunds (including the summer session) shall be as follows:
  - a. Registration/application fee — non-refundable.
  - b. Room Deposit fee — non-refundable after June 30 prior to the fall semester.
  - c. Board fee shall be pro-rated on a weekly basis.
4. The following fees are non-refundable after the end of each registration period (including the summer session) as indicated below:
  - a. Room Rent fee.
  - b. Student Union fee.
  - c. Auto Registration fee.
  - d. Student Activity fee.
  - e. Athletic fee.
  - f. Applied fees (private instruction).
  - g. Insurance Plan — A Sick and Accident Insurance Plan designed especially for the students of Towson State University is offered at a nominal fee. The

policy covers the student twenty-four hours a day for twelve months of the year in any location. While this plan is voluntary, some medical coverage is required of all students who participate in athletics. It is assumed that the student has elected to purchase the insurance protection unless a waiver card is signed and submitted prior to the payment of the statement of fees. No request for adjustments or refunds will be accepted after the first day of classes, however, if a student withdraws from the University, coverage will remain intact for the policy year.

5. Full-time day students who are of the opinion that major extenuating circumstances (e.g. personal illness, serious accident) are primary factors of the decision to withdraw from the University, and are not satisfied with the refund due based upon the schedule above, should contact the Dean of Students Office.

Continuing Studies students who wish to appeal the Refund Policy because of major extenuating circumstances should contact the Associate Director of Student Affairs in the Division of Continuing Studies.

## FINANCIAL AID

The Financial Aid Office at Towson State University supports the philosophy that it is the responsibility of both the student and his/her parents to pay college expenses. Financial aid is designed to supplement, but not replace, these primary resources. Therefore, most of TSU's aid programs are based on the financial need of the family.

The nationally standardized procedures suggested by the College Scholarship Service (CSS) through its Financial Aid Form (FAF) is utilized to demonstrate need. This system is based on need analysis procedures required and approved by Federal law. All students must reapply every year for continuation of financial aid.

Except as noted within individual program descriptions, all students who are carrying at least 6 credits per semester, are in a degree seeking program of study and are in good standing are eligible to apply for student aid programs. Only students who have been formally admitted as degree candidates will be eligible for financial aid; Special Students are ineligible.

Since college financial assistance programs are based on financial need, students are required to report to the Financial Aid Office all scholarships, loans, grants and earnings from employment not originally reported on the application for aid as they occur. The student's need will be reevaluated. If need is decreased the student's aid will be reduced accordingly. Where possible, the student's aid for the following semester will be adjusted. Should an over award occur (aid received in excess of need), the University will bill the student for repayment of assistance already received. The payments will be refunded to aid accounts in the following order: BEOG when applicable, NDSL and Nursing Loans. Other Race Grants, College Scholarships and Grants, Federal Grants (SEOG, Nursing Scholarships).

Students not returning financial aid materials and acceptance by the time specified on the award letter are subject to award cancellation.

Students who withdraw or stop attending classes before the end of the semester can be liable for repayment of any amount of financial aid received that exceeds the cost of tuition, fees and books.

### Disbursement of Financial Aid

Confirmed aid recipients who pre-register (thereby generating an early bill) will receive financial aid credit



directly on the statement of fees. Any balance still due the student after all charges have been deducted will be disbursed, to the student, as a rebate check during the first full week of classes each semester. No checks will be released without the statement of fees copy and the valid University ID (identification card).

Recipients who must register "in person" (thereby generating a bill at the time of registration) will receive any rebate amount due after all charges have been deducted after the first month of classes. (Allow 40 to 60 days.) Adjustments require additional time.

If the financial aid amount credited (or rebated) includes a National Direct Student Loan (NDSL) or a Nursing Loan (NL), the recipient **MUST** go to the Finance Office on or before the first full week of classes each semester and sign the appropriate loan forms. Recipients due a rebate can sign the loan forms when the rebate check is obtained. Recipients with NDSL/NL credit who either receive no rebate or have a "0" balance, **MUST** also sign the loan forms before the end of the first full week of classes each semester. Each loan disbursement/credit requires a signature as receipt of the NDSL/NL amount, loan forms must be properly completed and signed by the deadline or the NDSL/NL credit will be withdrawn and the recipient will be responsible for the NDSL/NL amount previously credited. Having bills not cleared and finalized can result in the cancellation of the student's classes and permission withdrawn for registering the following semester.

### **Application Procedures for College Financial Aid Programs**

Incoming freshmen should obtain Financial Aid Form (FAF) from their high school counselors or from TSU Financial Aid Office. A TSU Form A application supplement must be sent to the TSU Financial Aid Office before processing can be completed. Upper-classmen should apply directly to the Financial Aid Office for an FAF and Form A. (All appropriate forms must be on file before processing begins.) There is a \$5.50 processing fee for the FAF, payable to the College Scholarship Service at the time the application is filed. (Fee is subject to change.)

All prospective freshmen and transfer students should file their TSU financial aid application when they submit their TSU admission application although financial aid applications will not be processed by the University until the student has been offered admission. Applications for all financial aids should reach our office by April 1 for the following school year. Applications for summer should reach our Office before March 15. (Please note that 4 to 5 weeks processing time by CSS must be allowed in meeting these deadlines.) Students who are admitted as new students after April 1 may be given consideration for funds after the deadline date. After April 1, we cannot assure immediate processing nor announcement of results prior to the beginning of the school year and alternate arrangements for bill payment should be made. If funds are still available, necessity cases will be processed during the school year.

### **Direct Federal Aid Program — BEOG**

The Basic Education Opportunity Grant Program (BEOG) provides grants to eligible students. All students carrying at least 6 credits per semester are eligible to apply. Grants range from \$156 to \$1750 depending on the federal formula. The grant is awarded by the federal government, not the University. Applications may be obtained from the

Financial Aid Office or high school guidance counselor. All students applying for financial aid from the University who are eligible to apply for the BEOG are required to do so by Towson State University. The FAF may be used to apply for the Maryland State Scholarship, campus based aid and the Basic Grant (BEOG).

### **College Aid Programs**

Supplemental Educational Opportunity Grants (SEOG) are outright grants of up to \$2000 to undergraduate, 1st degree candidates with financial need. These grants do not have to be repaid.

The National Direct Student Loan Program (formerly National Defense Student Loan) (NDSL) makes up to \$6000 in four years available on a loan basis to undergraduate students and \$12,000 aggregate for graduate students who are enrolled on at least a half-time basis and who have demonstrated financial need. There is no interest charge on this loan as long as the borrower continues in a half-time student status. Repayments are generally a minimum of \$30 per month plus 4% per year simple annual interest, and begin six (6) months after the borrower leaves school.

The National Direct Student Loan Program. Loans range in value from \$100 to \$1250 per year for undergraduates and up to \$2500 per year for graduate students. Repayment may be deferred while the student is enrolled on at least a half-time status, or for a maximum of three years while the borrower is in ACTION, the Peace Corps, VISTA, or the military. Special Education teachers and teachers in designated economically deprived areas may receive up to 100 percent cancellation for teaching over a period of five years. A borrower who is temporarily disabled, or whose spouse is temporarily totally disabled and requires the borrowers care, may defer payments for up to three years.

The College Work-Study Program (CWS) makes jobs available on and off Campus to Full and Half-time formally admitted graduate and undergraduate students with demonstrated financial need. These jobs are usually assigned as part of the "financial aid package". If possible, students are employed in positions which are related to their academic major or special interest. Wages range from \$3.35-\$4.50 per hour and students are paid every two weeks for hours worked.

The Other Rocco Grant (ORG) is a grant for degree seeking undergraduate minority students attending on a full-time basis who are U.S. citizens and legal residents of Maryland who have financial need. These grants are usually awarded in combination with other financial aid awards. The maximum grant may not exceed the need of the student. Eligibility for the ORG requires full-time enrollment and maintenance of full-time status (12 credit hours or more).

The Law Enforcement Education Program (LEEP) Provides grants up to \$400 per semester towards tuition and fees for police, courts, and corrections employees pursuing degrees in behavioral, managerial or social sciences. Additional information and applications for LEEP can be obtained in the Financial Aid Office. The deadline for grants is one (1) month prior to registration.

NOTE: LEEP funds are available only to T.S.U. students who would be continuing recipients and, transferring LEEP recipients who were awarded an associate of arts degree within the last twelve months.



The Nursing Student Scholarship & Loan Programs provide financial assistance to full and half-time students with demonstrated financial need who undertakes courses of study leading to careers in nursing. The maximum loan is \$2,500 and the maximum grant is \$2,000 per academic year depending upon financial need. The student must be accepted into the nursing program or be a pre-nursing major with a 2.5 GPA at the end of the freshman year.

**Towson University Loan Fund.** The Ed Moulton Loan Fund and College Loan Fund were combined in 1974 to offer short term loans. Loans are given up to a maximum \$150 at 12% annual interest. Applications may be secured from the Financial Aid Office. The Ed Moulton Loan Fund was established in 1956 in memory of Ed Moulton, a former Towson State University student. The Sarah E. Richmond Loan Fund was established by Sarah E. Richmond, who was affiliated with the University for 50 years as student, teacher, principal, and dean of women. The fund has been increased by gifts from the Alumni Association, the Herbert A. Siegel Memorial Fund, and the James Saxon Memorial.

### State Loan Program

The Maryland Higher Education Loan Program is geared toward the family who desires to utilize loans from commercial lenders to meet college expenses. Self-supporting undergraduate students may borrow up to \$3,000 per academic year. Non self-supporting students may borrow up to \$2,500 per academic year. All borrowers must progress academically from one grade level i.e., freshman to sophomore, before making subsequent loans. Graduate students may borrow up to \$5,000 per year, up to an aggregate total of \$25,000, including all loans made at the undergraduate level. No interest accrues nor is payment of principle due until six months after the student terminates enrollment or drops below one half time student status. Repayments require a minimum of \$30 per month, plus 9% per year, simple annual interest. Applications must be processed by the Financial Aid Office before final arrangements for the loan are made with the bank. Check with the lending institution early concerning individual requirements for student loan eligibility and availability of funds. Also, the student borrower must pay a fee to United Student Aid Funds, Inc., of 1% a year for the term of the loan with the application. Out-of-State Students should check with their local lending institutions for information on student loan programs in their State.

### State Scholarships

- A. The state of Maryland each year awards General State, House of Delegates, and Senatorial Scholarships to legal residents of the state. Interested high school students should consult their school counselors. Students presently enrolled at Towson State University may obtain an application from the Financial Aid Office or the State Scholarship Board, 2100 Guilford Avenue, Baltimore, Maryland. The application deadline is March for the following academic year.
- B. War Orphans. Students between ages 16-23 who have lost one or both parents during or after World War II in military service or whose parent(s) is a totally and permanently disabled Veteran, are eligible to apply. Applications may be obtained from the State Scholarship Board, 2100 Guilford Avenue, Baltimore, Maryland 21218.

- C. Vocational Rehabilitation Program. Grants are available to students with physical handicaps. Applications may be obtained from Vocational Rehabilitation, 2100 Guilford Avenue, Baltimore, Maryland 21218.
- D. Professional School Scholarships in tuition are available to TSU students majoring in Nursing. Further information should be obtained from the TSU Financial Aid Office.

**University Scholarships:** The Helen Aletta Linthicum Scholarships were established by the will of Mrs. Linthicum, widow of J. Charles Linthicum, who was a member of the Class of 1886. The fund is administered by the trustees of the estate and the Financial Aid office. All full-time undergraduate entering and continuing students are eligible to qualify for these 60 awards. One upperclass student is eligible to receive the Minnie V. Medwedeff Endowment Scholarship. This award is made annually in memory of Minnie Medwedeff, an instructor at Towson from 1924 until her death in 1935, by her father. Candidates are selected by the Financial Aid office and names are submitted to the Minnie Medwedeff Committee chairperson. The Alice B. Gibson Scholarship was established in 1969 as an award to an upperclass student majoring in early childhood or elementary education and is chosen by the Financial Aid office. The Optimist Club of Baltimore, Inc. has established annual and renewing scholarships for graduates of Baltimore City high schools, based on need and merit, and are awarded through the Financial Aid office. The John J. Leidy Foundation offers three annual scholarships, also awarded by the Financial Aid office.

Other named scholarships, including the Livingston-Coulange Memorial, are for talented music students and are chosen by a music department committee. The C. James and Zenith Hurst Velie Memorial Scholarship award is a music grant established in the fall of 1968 in memory of Mr. C. James Velie, supervisor of music in Baltimore County for many years. The award is given annually to a deserving high school graduate or an undergraduate music education major at Towson State. After Mrs. Velie's death in the spring of 1970, (Mrs. Velie had been chairperson of the early childhood education department at Towson State for many years), a joint scholarship award was established offering private music lessons (two semesters) to a student majoring in early childhood education and to a student majoring in music education at Towson State University. Other scholarships for students in the fine arts, established through the Towson State University Foundation, are determined by special committees of the faculty in the music, art, and theatre arts departments.

The Don Miguel deCervantes and the Endowment for Latin-American, Spanish & Portuguese Studies are awarded by a committee chaired by the head of the modern languages department. The Michael Joseph Melkisetian Memorial is an endowment awarded annually to a secondary education or political science senior, based on need and general academic standing. Candidates are selected by the Financial Aid Office and names are submitted to the Office of Institutional Development. The Marihe Quinotte Memorial, established in memory of Ms. Quinotte, a counsellor at Towson State, is an annual award based on need, and is determined by the Center for Development of Human Resources and the Financial Aid office. The Jennifer L. Thomas Memorial Scholarship is awarded to an entering Maryland freshman with a



physical education major. Candidates are selected by the Financial Aid office and names are submitted to a committee in the Physical Education Department. The *John David Horst Memorial* is an award to a full-time undergraduate student completing an independent research project under the direction of the biology department, and is determined by a special student-faculty committee. A committee from the English department has responsibility for the *Eden Allen Delcher '25 Memorial* which honors a student performing exceptional work in either children's literature or art. The *James Moniodis Memorial* award has been designated for a biology major or a student interested in gymnastics, based on need and merit. Candidates are selected by committees of the physical education and the Biology Departments. Another endowment, established by the *Towsontowne Business & Professional Women's Association*, is awarded by the Financial Aid office under the direction of the Office of Institutional Development.

The **Patrick J. O'Connell Memorial Scholarship** is available each semester for Mass Communication students with a special interest in broadcast journalism, cinematography, journalism or public relations. Request details from the department.

An annual scholarship awarded to a junior early childhood education student through the *Brion Reuling Memorial* is based on need, merit and faculty recommendation. The recipient is selected by the Chairperson of the early childhood education department. The *Reno & Dewey Farbman Memorial*, established to aid a sophomore nursing student, is based on need only. The recipient of this award will be selected by the nursing department. The *Mr. A Scholarship*, for an education student specializing in reading, is administered by the Class of 1962 under the direction of the education department. The *Herbert A. Siegel Scholarship* funds are earmarked for the University's Loan Fund. See page 14.

The *Irene M. Steele Memorial* award was established in the fall of 1968 to memorialize Ms. Irene M. Steele, a prominent member of the Towson State University faculty, principal of the Lida Lee Tall Elementary School on campus, and herself a graduate of Towson State. Funds were donated by Ms. Steele's family and by members of the campus community for an annual award for the purpose of recognizing "the most promising elementary school teacher" and the "most promising early childhood education teacher" from each year's graduating class. The recipient is selected by a committee of the early childhood education department.

The *Edith Sheridan Scholarship* has been earmarked for the Presidential Fellows program.

#### **MERIT SCHOLARSHIPS**

Towson State University has expanded its current Presidential Scholars program to make available 50 merit

scholarships for qualified incoming freshmen. All awards under the program will be made as admissions applications are received from academically gifted high school seniors without respect to financial need. Priority will be granted to the earliest applicants. No separate application for these scholarships is needed. Each merit scholarship can be applied toward educational expenses at the university, and each carries with it a corresponding guarantee of residence space on campus for those who seek housing. Please contact the Admissions Office for more information concerning these scholarships.

**ARMY ROTC SCHOLARSHIPS.** The Military Science Program offers Two-and-Three year Army ROTC Scholarships which pay for college tuition, textbooks, laboratory fees and other purely academic expenses. Scholarship recipients also receive a tax-free living allowance of up to \$1,000 each school year. These scholarships are awarded on a competitive basis to young men and women who are interested in Army ROTC and earning a commission as an officer in the United States Army. In addition to student interest and motivation towards Army ROTC, applicants are judged on their academic record; extracurricular, leadership and athletic activities; and personal interviews. Any student may apply, but to accept the scholarship the student must meet the Army ROTC eligibility requirements and enroll in the Military Science Program. Interested students should contact the Military Science Program Coordination Office located in room 433F, Cook Library. For more information on Army ROTC see Military Science Program under THE COOPERATIVE EDUCATION PROGRAM.

All University scholarships and the Independent Grants are awarded to undergraduate 1st degree, full-time students for the year. Receipt of the Independent Grant requires full-time enrollment and maintenance of full time status (12 credit hours or more). The awards are based on financial need and academic potential. Interested students should consult the Financial Aid office for further information. All eligible applicants are automatically considered for the awards.

**REGULAR STUDENT EMPLOYMENT:** Other than Work-Study, positions as well as off-campus job positions are maintained on the job boards in the Financial Aid office. Clearance through the Financial Aid office is required for on-campus employment. The off-campus jobs are posted on the job boards and are received from outside organizations during the academic year and summer. These jobs include work for a variety of community agencies, stores, and summer camps.

*The Job Location and Development* — (JLD) section of the Financial Aid Office assists Towson's students in locating off-campus part-time jobs within the Baltimore metropolitan business community. A variety of jobs are available and financial need is not a criteria.

Federal regulations governing this institution's participation in financial aid programs require the provision of information regarding average annual salaries which can be expected by Towson graduates in specific career-related fields of study, example: Nursing, Accounting, Teaching, etc. Also required is information as to the success of recent Towson graduates in obtaining positions in specific career-related fields of study. This information can be obtained from the Placement Office located in the University Union, room 217.

Note: All Federal Student Financial Assistance Programs are subject to legislative changes.



# Student Services Programs

The Student Services programs facilitate students' meeting University goals. The various departments help students to plan effectively.

## **ORIENTATION (TRIAD)**

Administration 102, telephone 321-2306

The Orientation Office assists incoming students in interpreting academic policies, requirements, and standards; in selecting courses and planning schedules; and in registering for their first semester at the University. Through its TRIAD programs, this office helps new students to understand the freedoms and responsibilities they will encounter at Towson and it explains the services and facilities available to them. The Orientation Office also conducts programs for parents and other special groups.

## **ACADEMIC ADVISING (ACAD)**

University Union 217 telephone 321-2472

Towson State feels that academic advising should be available to all students. The system is not compulsory, but each student is urged to consult a faculty member or professional advisor to discuss career and life goals and to plan his/her academic program.

Advice on choosing courses, special load permits, developing goals, fulfilling requirements, choosing electives, and meeting standards is available either through the ACADEMIC ADVISING OFFICE (ACAD) or through the student's MAJOR DEPARTMENT.

Students who have already chosen a major should go at once to the department offering that major where they will be advised. A list of departments and their locations can be found in the current Towson State University Schedule Booklet.

Students who have not yet chosen a major should seek advice through the ACAD Office. Assistance with career planning is available through the Counseling Center, Glen Esk (telephone: 321-2512), or the Placement Office, Room 217-University Union (321-2233).

## **RETURNING OLDER STUDENT ADVISING**

University Union 217, telephone 321-2473

This service assists students who return to school after a break of three or more years in their formal educational process. Such students range in age from approximately 21 to over 70. The service provides guidance to older students regarding the many resources and options available at the University and helps them with their transition back into the academic setting. An "Emergency Card File" may be set up each semester to facilitate communication between students and their families.

## **INTERNATIONAL STUDENT AFFAIRS**

University Union 217, telephone 321-2472

This office provides information about college policies and Federal regulations regarding international students and assists international students in their academic adjustment.

*International Student Regulations:*

1. A "International Student" at Towson State University is considered to be any student possessing an F-1 Student Visa; F-2 (Spouse, or Child of Student Visa); J-1 (Exchange Visitor Visa); or J-2 (Spouse or Child of Exchange Visitor Visa) visas. Exceptions or additions to this rule will be regulated by the International Student Advisor.

2. Any International student entering this university must be able to demonstrate proficiency in the English language, usually through the Test of English as a Foreign Language (TOEFL).
3. Any International student entering the university should be able to support himself/herself entirely for his/her first year of residency.
4. A transfer student must have prior permission from the Department of Immigration and Naturalization to transfer to Towson State University and must fulfill all of the above requirements.
5. To qualify for an F-1 (student) Visa, all International undergraduate students must be enrolled in the Day School and must carry 12 credit hours per semester. Graduate students must carry at least nine credit hours per semester, but may carry less if, after enrolling for four graduate courses, their credit hours do not total ten.

Since International students are usually among the latest to be admitted, housing is sometimes a problem. The Director of Off-Campus Housing (Newell Hall, Room 01) can be of help when on-campus residence is not available.

The office of International Student Affairs is located in the University Union 217. The hours are 8:30 a.m. to 4:30 p.m.

## **ASSISTANCE AND INFORMATION FOR DISABLED STUDENTS (AIDS)**

Administration 102, telephone 321-2638

Towson State University is in full compliance with Section 504 of the Rehabilitation Act of 1973 and is committed to offering its educational opportunities to all who can profit from them. While some of our older buildings present architectural barriers to persons with particular disabilities, alternatives are provided for disabled students until planned renovations remove the barriers. All programs and activities at the University are, therefore, made available to disabled persons. Prospective students as well as students currently enrolled who have physical disabilities are urged to contact the Coordinator, AIDS Office, at the above number, regarding such matters as special registration, reader service, or other arrangements that can aid in removing or circumventing architectural, social or procedural barriers.

## **COUNSELING CENTER**

Glen Esk, telephone 321-2512

The Counseling Center provides a variety of developmental experiences for groups or individuals who are interested in refining their effective living skills. The Center also offers individualized help with personal, social, and career related problems. The staff and services of the Center are available to students, faculty, and staff of the university community. Interested persons are invited to call for an appointment or drop by the Center.

A Satellite Career Development Self-Help Center is located in Room 217 of the University Union.

The Counseling Center, in cooperation with the College Media Services, sponsors COPE-LINE. COPE-LINE is a telephone self-help tape system designed to help callers deal with the stresses and strains of day-to-day living. The system includes a wide variety of subjects which may be of interest to members of the Towson State community. A directory for COPE-LINE may be obtained at the Counseling Center or by calling 321-COPE.



## MENTAL HEALTH

Health Center, telephone 321-2466, 321-2469

Free psychiatric services are available to all students at the campus Health Center.

Contacts with the Mental Health Service are entirely confidential. Students may drop in at the Health Center, or arrange appointments by telephone or through the Counseling Center. In addition, the Mental Health Service is available to work with various groups on campus in regard to mental health concerns in specific areas or in the college community as a whole. Students who wish to have psychiatric collaboration or participate in these activities are encouraged to request this service by contacting the Director of the Mental Health Service, at the Health Center.

## STUDENT DAY CARE CENTER

Lida Lee Tall, telephone 321-2652

The Student Day Care Center was established by and continues to be assisted by the Student Government Association. The Center provides quality care for the children of Towson State University students and offers the children opportunities for physical, emotional, and intellectual growth.

Children of ages 2 through 5 are eligible for the Day Program and children of ages 3½ through 12 for the Evening Program. Space is limited in both programs, so it is important to submit a formal application to the Center as early as possible. The Center accepts children on a first-come, first-served basis, but it gives priority for the Day Program to the children of full-time students.

Tuition for the Day Program is based on a sliding scale, according to family income. A fixed fee is charged for the Evening Program. The Center follows the Academic Calendar. It is open from 7:30 a.m. until 10:00 p.m. whenever the university is in session.

## STUDY SKILLS CENTER

University Union 317, 321-2291

The Study Skills Center provides individual and group tutoring (clinics) for students enrolled in lower division and some upper division undergraduate courses at Towson State University. Individual tutoring can be arranged on a weekly basis for one to two hours per week. Group tutoring is also available in several areas (Biology, Business Administration, Computer Sciences, English, Mathematics, Physics). A student must contact the Study Skills Center or the specific academic department involved to ascertain information regarding the scheduling of these clinics.

There are additional academic support services available elsewhere on campus. These include a) The Learning Center (Reading & Study Skills Development), located in Hawkins Hall 208, b) The Writing Lab (Writing Skills Development), located in Linthicum Hall 016, c) The Chemistry Department's Tutoring Service, located in Smith Hall 539, and d) The Computer Science Tutoring Service, located in Stephens Hall 101A.

Our academic support services are most effective when a student seeks assistance immediately after realizing they are having difficulty in a course (i.e. poor test grade, difficulty understanding the instructor's lectures, difficulty understanding the course textbook(s), difficulty understanding notes taken in class). Students must register in the Study Skills Center if they desire to make use of the services offered there. To make use of the other academic

support services available on campus, a student simply has to visit the office where the services is available.

## RESIDENCE

Lower level, Newell Hall, telephone 321-2516

The Residence Program provides living facilities for full-time undergraduate students and promotes educational programs and activities which supplement the academic mission of the university. The Residence Staff and the elected executive board of the Residence Council strive to maintain an environment conducive to the individual's achievement of academic goals and development of self-reliance, leadership and life skills.

A referral service for off-campus housing is provided through the Residence Office. Students in need of off-campus housing may obtain listings of rooms and apartments available in the Towson area from the Coordinator of Off-Campus Housing, Newell Hall 01.

Priority for campus residence is given to students who reside beyond a twenty-mile radius of any four-year state institution. Students participating in the Residence Program are restricted to a maximum stay of four (4) consecutive semesters. Priority for space assignment is also given to students participating in specific educational programs. Students leaving the Residence Program will not be readmitted unless they are leaving in order to participate in a Towson State University academic program, and have made prior arrangements with the Director of Residence.

All resident students must sign a yearly contract for University housing. Acceptance to residence is on a yearly basis and not for the duration of a student's university career.

Residence facilities are available to students only when classes are in session. No student is permitted to remain in residence more than forty-eight (48) hours after ceasing to attend classes.

## PLACEMENT OFFICE

UU 217, telephone 321-2233

The Placement Office staff assists Towson State University students in their search for full time career employment. Services provided by the Placement Office include:

- \*Credential service and Placement Handbook

- \*On-campus recruiting by employers

- \*Information seminars for seniors

- Notices of job openings

- Seminars and workshops pertaining to job search, resume writing, and interview techniques

- On-campus career day programs in conjunction with various academic departments and student organizations

- Individual and group counseling regarding employment and careers

- Employer literature

- Career information

- \*Indicates services for seniors and alumni registered with the Placement Office

A fee of \$4.00 is charged to seniors and graduates who register with the Placement Office. The fee includes the cost of providing seven sets of credentials to employers or graduate schools of the student's choice.



## HEALTH SERVICES

Health Center, telephone 321-2466

The Anita S. Dowell Health Center has a professional staff of physicians, psychiatrists, registered and practical nurses. Physician services are available daily during office hours, and in emergency situations at any time.

For serious illnesses, the student will be referred to his or her home or hospital for definitive treatment. With the student's knowledge and consent, the staff works closely with the parents and/or family physician in all important illnesses or accidents. For specific information, the student is referred to the Health Center booklet which is distributed to all new students.

A medical history is required on all students receiving professional care in the Health Center. A completed medical record, including a physical exam and proof of freedom from tuberculosis, is required prior to admission on all students living in residence or participating in varsity athletics.

Students are responsible for the costs of hospitalization, X-rays, or consultation. The University does not assume financial responsibility for any injury incurred on the athletic field or in any physical education class.

A student who has a physical condition which prevents complete participation in the regular physical education program may be permitted, upon authorization of the University Physician and the Academic Standards Committee, to take an adapted program or to be exempt from physical education requirements.

## SICKNESS AND ACCIDENT INSURANCE

The University offers students the opportunity for year-round health and accident insurance coverage. Students may elect to waive their right to buy this insurance by signing the waiver card at the time they pay their tuition.

In the 1980-81 academic year, the cost of the insurance was 67.00, however, a slight increase in cost is expected for the 1981-82 academic year.

## LIBRARY FACILITIES

The Albert S. Cook Library was opened in 1969. It is a functional, open-stack library near the center of the campus, and has a seating capacity of 1,500. Among its facilities are a reserve room, individual carrels for quiet study, typewriters, reading machines for microforms, equipment for listening to tapes and records, information retrieval equipment, film services video services, A-V equipment delivery, and the electronics repair shop. A new automated circulation system provides accurate and efficient book control.

With a collection of over 365,000 volumes and subscriptions to over 2,500 periodical titles, the library is a growing and increasingly important part of the college community. In order to provide proper library resources to support the curriculum the faculty select many of the 25,000 volumes added each year. The Library has a U.S. Government Documents Depository section, collections of textbooks and curriculum guides for elementary and secondary education, a collection of educational resource documents (ERIC), a collection of Early English Literature, a strong Women's Studies collection, and a collection of early American periodicals. The Reference Department services include instruction to groups and individuals in finding information for class assignments.

In addition to the materials in the Cook Library, Towson students are fortunate to have nearby the resources of two major public library systems and the Maryland Historical Society Library. Towson also has a cooperative borrowing agreement with other state college libraries.

## UNIVERSITY UNION

The complexity of society, advances in communication, increasing enrollments, pressures on faculty, and changes within individuals are producing impersonal communities of intellectuals. University Union facilities are designed to overcome the impersonalization of the large university, serving both as an educational union for out-of-class activities and also as a service union. The University Union is vital, changing, and alive. The Union houses educational and cultural programs of value for the entire academic community, complementing the college curriculum. The Union is also the place where resident and commuting students, faculty, staff, and alumni alike can establish their social activities, relax and make the out-of-class time in their lives enjoyable. The University Union reflects to those who use it the character of the institution it serves.

The first level of the three-story brick structure includes a Snack Bar, Bookstore, Vending Area, Post Office, Bank, Locker Rooms, Ticket Office, T.V. Lounge, Art Services, Recreation Center, and eight bowling lanes. The second and main level of the building includes a cafeteria, a dining room and lounge, Art Gallery, spacious Potomac Lounge area with a fireplace, candy and tobacco counter, student organizations offices, Placement Office, Academic Advising Office, Special Services, Auxiliary Enterprises, University Union, and Dining Services Administrative offices. The third level of the building contains the Study Skills Center, Parking Services, seven conference rooms, a photographic laboratory, a reception lounge, and a large multi-purpose room which is dividable into three sections. Covered deck areas, lobbies, patios, and fountains round out the Union. Catering services are provided throughout the Union upon request to the Dining Services Department.

Although many may come to the Union for food, it differs from other campus buildings in the following respect: Individuals for the most part must choose to come to the Union. The activities housed in the building are extra-curricular and voluntary. The student participating in special interest or governmental groups have an opportunity to experiment, assume responsibility, interact with the faculty and administrators and by so doing come to know more about themselves and the University.

### University Ticket Office

University Union, Ground Floor, Towson Center, Main Lobby, telephone 321-2244

The University Ticket Office provides the university community with a variety of tickets to both on-campus and area events. Student sponsored activity tickets, athletic tickets, theatre tickets, as well as tickets to the multitude of events at the Towson Center/Stadium complex are on sale at both locations.

### Post Office

University Union, Ground Floor, telephone 321-2260

The University Post Office provides full postal services, excluding parcel post packages and registered mail addressed to foreign countries. The Post Office is located



on the ground floor of the University Union. It provides window service from 9:00 a.m. until 4:15 p.m. Monday through Friday, and from 11:30 a.m. until 2:00 p.m. on Saturdays. The Post Office is in operation during the spring and fall semesters only.

All resident students are assigned a mailbox. They should visit the Post Office to receive their box number and combination. Commuter students who desire a mailbox are assigned the remainder on a first-come, first-served basis beginning the second full week of classes.

### **University Store**

University Union, Ground Floor, telephone 321-2323

The University Store is located in the University Union. The store carries a complete line of textbooks; fiction and non-fiction paperbacks; reference and technical works; and course outlines and aids.

General school supplies, college clothing, gifts, toiletries, art supplies, and a wide selection of prints are also on sale at the University Store. The store is headquarters for the official Towson State University ring.

The store accepts Bank Americard and Master Charge credit cards.

### **Recreation Center**

University Union, Ground Floor, telephone 321-2782

The Recreation Center is located on the first floor of the University Union and is divided into two central areas of recreational activity. The Billiard Area, located in the upper level provides an extensive variety of leisure entertainment in the form of activities ranging from billiards to coin-operated amusement machines. The Bowling Lane Area, located in the lower level, is equipped with eight American Bowling Congress approved lanes and a snack bar facility.

The Recreation Center provides additional sports activities in the form of League competition; there are numerous billiard, bowling, and foosball leagues. Also provided is a complete newspaper subscription service, including out-of-town papers.

### **STUDENT-GOVERNMENT ASSOCIATION**

University Union, ground floor, telephone 321-2711

The Student Government Association is an integral part of the college community and is recognized as a contributing organization in the overall government of the University.

Each full-time student is a member of the SGA. The organization consists of an Executive committee, composed of the President, Vice-President and Treasurer of the SGA and various appointed officers, and a Student Senate composed of fifteen senators, 14 elected at large and one elected from the freshman class in the fall semester.

The broad objectives of the SGA are outlined in the Student Government Association Constitution:

1. To improve student awareness and welfare.
2. To foster the recognition of the rights and responsibilities of students.
3. To responsibly fulfill those privileges of self-government.

The activities of the Student Government Association primarily concern the educational and social experiences of the student as a member of the college community. These activities are justified in a collegiate setting by the extent to which they contribute to the overall educational

experience of each student. All students are invited to aid the SGA in its expressed goals and objectives.

The Student Government Association sponsors such activities as Speaker Series, Tutorial Projects, an Outstanding Faculty Grant Program, and a Student Book Exchange. The SGA also assists in funding an on-campus chapter of Planned Parenthood, Inc., the Student Day Care Center, the Visiting Scholars Program, and the campus radio station WCVT, as well as dances, movies, and cruises on the Port Welcome.

### **STUDENT ORGANIZATIONS**

University Union, SGA Office, ext. 2711

Recognized student organizations may reserve campus facilities without cost. To become a recognized organization, groups must follow SGA procedures, available in their offices in the University Union.

Recognized student groups include sororities, fraternities, clubs, honor societies; and political, religious service, and athletic organizations. All student organizations coordinate their activities through the SGA Director of Organizations.

Student publications are: *Towerlight*, the weekly official student newspaper; *Tower Echoes*, the Yearbook; the *Journal of International Affairs*; and *The Grub Street Wit*.

### **INTERCOLLEGIATE ATHLETICS**

Using the motto "Athletic Excellence With Integrity," Towson State University is committed to a comprehensive intercollegiate athletic program for men and women as an integral part of the student's total educational experience. The men's program, which numbers 13 varsity sports, enjoys Division I membership (except in football) in the National Collegiate Athletic Association and the Eastern College Athletic Conference. The Tigers field men's teams on the varsity level in football, soccer, cross country, basketball, wrestling, swimming, gymnastics, baseball, lacrosse, tennis, track (indoor and outdoor) and golf.

The women's program, which fields ten varsity teams including basketball, field hockey, gymnastics, lacrosse, swimming, tennis, volleyball, indoor and outdoor track, and softball, is a member of the Association for Intercollegiate Athletics for Women.

Both the men and women compete for state, regional and national honors under the guidance of an outstanding coaching staff. Towson Center Complex is the official home of the Tigers and includes a 5,200 seat arena and 5,000 seat stadium making it a showcase facility in the metropolitan Baltimore area. Scholarships are available for the gifted student-athletes. All students are encouraged to participate according to their interests and abilities. Prospective student-athletes interested in competing on a varsity team should contact the head coach of that sport.

### **INTRAMURALS AND RECREATIONAL SPORTS**

Burdick 150, telephone 321-2367

Students, faculty, staff, and alumni are encouraged to participate in intramurals competition. The University offers an extensive program in twenty-one different sports including table tennis, box lacrosse, coed volleyball, track and field, rugby, and badminton. Most intramurals activities take place in Burdick Hall or on the adjacent playing fields. Entry forms, schedules, facilities, supervision, and officials can be arranged for individual and team sports by contacting the Intramurals Office.



The Recreation Program emphasizes self-motivated, impromptu sports activities. Students, faculty, and staff are invited to use the swimming, basketball, tennis, weight training, volleyball, badminton, and squash-raquetball facilities. Call 321-2370 to reserve tennis and squash-raquetball courts. The Department of Intramurals and Recreation publishes a comprehensive schedule of activities each semester. This schedule may be obtained at the Intramural office in Burdick Hall.

### **SPEECH-LANGUAGE-HEARING CLINIC**

Van Bokkelen Hall — Room 018

Diagnostic and therapeutic services of the Speech-Language-Hearing Clinic are available, without charge, to all members of the Towson State faculty, staff, student body and dependents. Speech, Hearing, and Language evaluations for all ages and all types of communicative disorders are available. Audiological services include complete hearing testing and hearing aid evaluations. Students and faculty members can make appointments in person or by phoning the above extension.

Therapeutic services are provided for children and adults experiencing difficulty in comprehending and using oral communication. Therapy is provided for the following types of communication disorders:

- |                       |                    |
|-----------------------|--------------------|
| 1. Language Pathology | 6. Voice           |
| 2. Articulation       | 7. Foreign Dialect |
| 3. Cleft Palate       | 8. Aphasia         |
| 4. Stuttering         | 9. Laryngectomy    |
| 5. Hard of Hearing    | 10. Others         |

### **OFFICE OF VETERANS' AFFAIRS**

Administration 228, 321-2097

The Office of Veterans' Affairs (OVA) provides coordination between veteran/dependent students and the Baltimore Regional Office of the Veterans Administration. The OVA establishes procedures and prepares forms and correspondence for eligible students to receive educational benefits. Additionally, it monitors class attendance and evaluates academic progress to ensure that satisfactory progress of those receiving benefits is maintained and also supervises the employment of VA work/study students.

Students taking courses at other institutions concurrently with courses at Towson State University may be certified for both institutions by the TSU OVA.

Students may visit the OVA daily from 8:30 a.m. to 4:30 p.m. without appointments.

The normal time for processing an enrollment certification is six weeks. CERTIFICATION IS NOT AUTOMATIC. The proper VA forms must be completed for each semester.

#### **Withdrawals**

In the event you must decrease your credit load during the course of the semester be sure to notify the Office of Veterans Affairs. Failure to do so will result in termination of your benefits and a financial debt to the Veterans Administration.

#### **FX Grades**

If you receive an FX at the end of a term, contact the Office of Veterans Affairs immediately. Failure to do so will result in a substantial financial debt to the Veterans Administration.

### **Change of program**

The veteran may change his academic program once without VA clearance. For more than one change of program, however, the veteran is required to undergo VA counseling. A change of program with the VA is required whenever a Veteran makes a curriculum change in which any of the courses for which he has previously received VA Benefits do not transfer into the new program.

### **Independent Study**

Payment for Independent Study courses will generally be paid on a tuition and fees basis only. Monthly rates may be paid on IS courses provided that more than half of the total number of credits for that semester are in courses requiring class attendance. Check with the OVA (321-2097) to determine eligibility for pay for Independent Study courses.

### **Advance Payment**

The advance payment consists of the allowance for the remaining portion of the initial enrollment month plus the full allowance for the next month. Students ARE NOT GUARANTEED two full calendar months pay, therefore must not expect advance pay to completely cover tuition and fees. The advance pay can be applied for only if the student will be enrolling at the college in at least a half-time basis and meets the established office deadlines.

Students may request advance pay for the regular academic semesters by signing an enrollment certification in the Office of Veterans' Affairs. These forms WILL NOT be mailed to students. Evening hours will be established each semester for students who are unable to come in during the day.

### **Approved program**

The VA will pay the veteran only for the courses listed in the College Catalog that are required for his/her degree. If you take courses in addition to those listed for your curriculum, you will not be entitled to receive VA benefits for them.

### **Special Students**

Non-matriculated students are those students classified as Special Students and are taking courses for credit but have NOT been officially admitted or readmitted to a degree program at Towson State University. These students must meet the same minimum grade point average as degree candidate students. After completion of a minimum of twelve semester hours at Towson State University, all special students must apply for regular part-time undergraduate degree candidacy or be admitted into a graduate degree program or lose their eligibility for certification of VA educational assistance benefits.

### **WOMEN'S CENTER**

The Women's Center is located on the third floor of the Media Building. The Women's Center itself consists of a lounge, library and office. The drop-in lounge is available to all for study, conversation, or just a moment of relaxation. Sofas, chairs and tables make the Center a comfortable place to meet other women and explore cultures, problems, and futures. It can be used at any time.

The Women's Center also maintains an extensive library containing many books by and about women, and also periodicals, information files, bibliographies, a tape library, and a collection of women's studies syllabi. The

library offers a study area. Because a large part of this collection is available nowhere else on campus, women's studies students or students doing papers or projects focusing on women find the Women's Center's library especially useful.

The Women's Center also maintains other ongoing services and facilities of special interest. A wide ranging referral system offers information about campus and community groups and organizations, individuals with

skills and expertise in specific areas, and individual professionals in the fields of medicine, law, mental health, etc. The Center provides a bulletin board where job notices, conferences and newsletters relating to women from all over the country are posted.

Throughout the academic year a variety of programs, including films, and workshops will be offered free of charge (small donations may be requested for food or certain films) to the public.





# Academic Regulations

Academic Regulations are effective the date of the current Catalog (unless otherwise stated) and are applicable to all students regardless of date of initial college enrollment as a degree candidate.

## REGISTRATION

Each student is assigned a time to register. Students are not permitted to attend classes without having completed registration. A late registration fee is assessed for registering after the time assigned and within the late registration period. Students are expected to discharge all financial obligations to the institution before being permitted to register.

## CLASSIFICATION OF STUDENTS

Students are classified according to the number of semester hours passed as follows: freshmen, 0-24 semester hours; sophomores, 25-55 semester hours; juniors, 56-89 semester hours; seniors, 90 semester hours or above.

## TRANSFER CREDIT

Credit is accepted by Towson State University for a course completed at any regionally accredited college or university. This credit will count toward graduation but will not be used in computing the academic average required for graduation.

Students with 64 or fewer credits at the completion of the work taken for transfer credit may take courses at any regionally accredited educational institution (two or four year institutions).

Students with more than 64 and less than 90 credits at the completion of work taken for transfer may take courses at any accredited four year institution.

Courses must be in programs offered at Towson State University.

Courses must not have been previously accepted for transfer credit or completed for credit at Towson State University.

A grade of "D" or higher must be attained for students electing or required to graduate under the 120 credit graduation policy.

Students taking courses as part of the last 30 credits required for graduation or for major credit must obtain prior approval of the Towson State University Academic Standards Committee.

Students taking courses for credit toward the major must obtain prior approval of the Department of the major.

## CREDIT HOURS

The unit of credit is the semester hour. It is defined as one 50-minute class per week (or its equivalent) for one semester. A three-hour class meets three 50-minute periods or two 75-minute periods a week for one semester. Laboratory and studio classes normally require two or three hours in class as the equivalent of one semester hour. Two hours of preparation is usually necessary for each hour in class for the average student.

## PROGRAM TRANSFER

Students in good standing in either the teacher education or the arts and sciences program may transfer to the other program by filing a request form with the Registrar, as Secretary to the Academic Standards Committee. Upon

approval of the Academic Standards Committee, the transfer will be effective for the semester following the one in which the request is made.

Those wishing to transfer to the arts and sciences program will be obligated in the amount of \$100 for each semester of work completed in the teacher education program if the teaching pledge was signed in lieu of tuition payment.

## EXEMPTION FROM REQUIRED COURSES

Believing that students should not be required to devote time to courses the substances of which they have mastered, the University provides opportunity to qualify for exemption from required courses. Towson students may apply through the appropriate academic department to be examined for exemption from courses required of all students and those required in a major field. When exempted, the student is privileged to choose an elective in any department or an advanced course in the same department. Required courses in the following fields are at present involved in this plan: biology, English, geography, mathematics, music, speech, history, political science, and sociology. Credit for Experience and previous Learning is an option also open to students. See Admissions.

Entering freshmen wishing to obtain waiver of courses for the honors plan may arrange to take Advanced Placement Tests of the College Entrance Examination Board in fields in which they feel qualified. Arrangements to take these examinations in May of the high school senior year may be made through the school counselor or through the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey.

## STUDENT LOAD

The normal student load is 15-18 semester hours of credit each semester.

Students may take up to 19 semester hours for credit. It is suggested that students possess a minimum cumulative average of 2.00 to take 18 semester hours and a cumulative average of 2.50 to take 19 semester hours.

Students with a 3.25 cumulative average based on at least 30 hours taken at Towson State University may carry 20 hours. In his last semester of his senior year a student may carry 20 semester hours provided the number is necessary to be graduated and provided his cumulative average is 2.50 or better.

Students with a 3.50 cumulative average or better, based on at least 30 hours taken at Towson State University may carry 21 hours.

No student will be permitted to carry more than 21 hours except by special permission of the Academic Standards Committee.

Students must have the approval of the Registrar to register for more than 19 semester hours during any one semester.

A student wishing to carry less than 12 hours may do so once in his/her academic career. Permission to carry a light load must be obtained from the Academic Advising Office, U.U. 217.

## AUDITING COURSES

A student may audit a course with the written permission of the course instructor. No graduation credit may be earned in a course which is audited unless later repeated



for credit. An audited course will not count as part of the student credit load. Audited courses will appear on the student's transcript as an "AU". The option to audit a course must be elected prior to the completion of the normal change of schedule period. This applies to electing the option or, if elected, to changing the option.

## CHANGE OF COURSE SCHEDULE

All changes in a student's schedule of courses (adding or dropping a course or a change in sections or credits) are valid only if the student completes the Course Schedule Change Form and files it with the Registrar. Failure to do so will result in a grade of "F" or "FX" in the course dropped and no credit in the course added. The grade will appear on the Grade Roster of the course and the student's permanent record.

No student may enter a class after the expiration of the change of schedule period contained in the academic calendar. Exceptions to this will be considered only after approval of the department chairman of the course involved and the Dean of the University.

## WITHDRAWAL FROM A COURSE

Students wishing to drop a course may do so as follows:

Students may drop up to the end of the first two weeks of classes and no grade will be recorded.

Students who have not dropped a course at the end of the first two weeks of classes may withdraw from a course up to six weeks after the beginning class date. Students withdrawing during this period will have the grade of "W" recorded for the course.

Students registered for a course who do not drop or withdraw during the periods referred to above must receive grades of A, B, C, D, F or I as determined by the faculty member. Those students who register and do not receive a grade from the instructor because of non-attendance, will be assigned a grade of "FX".

## MARKING AND POINT SYSTEM FOR STUDENTS EFFECTIVE SEPTEMBER 1976

A four-point system is used to identify quality of academic work. The letter "A" designates work of superior quality; "B", work of good quality; "C", work of satisfactory quality; "D", work of less than satisfactory quality but allowable for credit, subject to the restrictions under the Degree Requirements; "F", work of such unsatisfactory quality that no credit is given. Grades of "PS," "PE," "S" are equivalent to a grade of "C" or higher. The grade of "S" (Satisfactory) or "U" is assigned for non-credit courses, student teaching and certain designated courses in which there is no letter grading. A grade of "FX" is assigned when a student registers for a course and does not attend or neglects to withdraw officially from the course, or from the college, by the last published date to drop a course. The grade of "PS" (Pass) is assigned for a course elected on the Pass Option when the student receives a grade of "A," "B," or "C." The student that receives a grade of "D" or "F" on the Pass Option will have the "D" or "F" recorded on the permanent record and used in the computation of averages. The grade of "PE" is assigned for courses passed under the Credit for Experience or Previous Learning option. All grades are recorded on the student's permanent record.

A mark of "I" (incomplete because of illness or other reason beyond the control of the student) at the end of a semester carries no credit. It is the responsibility of the student to make arrangements to complete course require-

ments for the removal of the "I". Unless such a course is satisfactorily completed by the last day of the next regular semester, the grade for the course becomes "F".

The grade of "S" and "U" will be used for courses offered for skill development. The student receives an "S" where work of "C" or higher is accomplished. A student receives a grade of "U" where work of "D," "F," or "FX" is accomplished. "S" being described as a level of competence sufficient to advance to the next course.

The following quality point values are used to compute grade point averages.

|                    |                        |
|--------------------|------------------------|
| A—4 quality points | D—1 quality point      |
| B—3 quality points | F, FX—0 quality points |
| C—2 quality points |                        |

Grades of "I," "PS," "PE," "W," "S," "AU" and "U" are not used in computation of averages.

The grade-point average is computed by multiplying the hours of credit in a course by the points assigned to the grade earned in the course. Totaling the credit hours points for all courses taken in the semester, and dividing the total number of points by the total number of hours of credit attempted yields the grade-point average for the semester. For example

|                          |                         |                 |
|--------------------------|-------------------------|-----------------|
| 4 hours of A             | (4 points each) .....   | 16 points       |
| 4 hours of B             | (3 points each) .....   | 12 points       |
| 3 hours of C             | (2 points each) .....   | 6 points        |
| 3 hours of D             | (1 point each) .....    | 3 points        |
| 2 hours of F             | (No Credit Given) ..... | 0 points        |
| 2 hours of FX            | (No Credit Given) ..... | 0 points        |
| 18 Total hours attempted |                         | 37 Total points |

Dividing 37 by 18, the student's grade-point average for this semester is found to be 2.05.

The student's cumulative grade-point average is found by dividing the total points earned in all courses completed at Towson by the total number of credit hours attempted at Towson (excluding from the computation those credit hours attempted during the period 1 September 1973 to 31 August 1976 for which the grade of "NC" was assigned). For example a junior has attempted 76 credit hours and has earned a total of 190 points. His cumulative grade-point average is 2.50.

## REPEATING COURSES

Students may repeat a course only once where credit has been earned or a mark of "F", or "FX" has been awarded, except by prior approval of the Academic Standards Committee. The mark of "W" will not replace a previously awarded grade. When the course is repeated, the student will receive the credit for the course counted once and the higher of the two grades, if repeated for the first time after 1 September 1970. The lower grade will remain on the student's permanent record and a mark of "R" will precede the grade. If a grade of "FX" was awarded, a mark of "RX" will be recorded. The lower grade will be eliminated from the cumulative and semester totals. This applies to courses taken at Towson and these courses must be repeated at Towson. Upon completion of the repeated course, a repeated course form must be submitted to the Registrar by the student concerned.

## STANDARDS OF WORK REQUIRED

### Philosophical Premises

Academic Standards are set to insure that a degree from Towson signifies student work meeting or exceeding a particular level of excellence.



The intent is to reinforce appropriate learning behavior, and to help the student work independently and develop intellectually in a variety of ways.

## STANDARDS FOR FULL-TIME STUDENTS

In order to remain in the college, a student must possess a cumulative point average as indicated below.

### REQUIRED MINIMUM GRADE POINT AVERAGE TO BE IN COLLEGE

| Credits Attempted<br>(Includes Towson credits and<br>accepted transfer credits) | Minimum GPA |
|---------------------------------------------------------------------------------|-------------|
| 1-19                                                                            | 1.10        |
| 20-29                                                                           | 1.50        |
| 30-39                                                                           | 1.65        |
| 40-49                                                                           | 1.80        |
| 50-55                                                                           | 1.90        |
| 56 and above                                                                    | 2.00        |

No student will be dismissed at the completion of a semester when a semester average of 2.00 or higher has been attained, providing a minimum of 12 semester hours were attempted.

A student is reminded that it is advisable to maintain a minimum grade point average of 2.00 for satisfactory progress when 1 to 55 credits have been attempted. It is mandatory to maintain a grade point average of 2.00 for satisfactory progress after 56 or more credits have been attempted.

## TRANSFER STUDENTS

A transfer student, at the end of the first semester, must earn a grade point average as shown above on total credits attempted. However, no student will be required to earn more than a 1.50 grade point average during the first semester. In succeeding semesters a transfer student must attain a grade point average as shown above. (For instance, a student who has earned 52 credits at the end of two semesters at Towson must have a grade point average of not less than 1.90 at that time in order to remain a full time day student.)

## FIRST TIME FRESHMEN

Students entering college for the first time must meet the standards for full time students after two semesters of study.

## NORMAL PROGRESS AND MAXIMUM LENGTH OF ATTENDANCE

It is expected that a student will attain one hundred and twenty semester hours of credit and complete graduation requirements in eight semesters of study allowing an average credit load of fifteen hours per semester. However, if necessary, a student will be permitted a maximum of ten semesters of study allowing an average credit load of twelve hours per semester, providing that the student does not exceed 135 credit hours.

The number of semesters of study for transfer students will be determined by dividing the number of credits transferred in by 15, rounding the answer to the nearest lower whole number. For instance, a student transferring 33 hours will be considered to have completed two semesters of study.

## PASS OPTION

Students may be able to elect on a voluntary basis twelve hours toward their degree for which they may be graded

on a pass/D/F basis. If a student registers for more than six semester hours in one semester, only six may be counted toward graduation. This option is not available for courses required for a major or for certification in Teacher Education unless special permission is obtained from the department concerned. This option must be elected prior to the end of the second week of classes. This applies to electing the option or, if elected, to changing the option. The faculty may obtain from the Registrar the names of students in their classes who have elected the pass option.

## PROCEDURES FOR REINSTATEMENT

Those no longer in good standing may appeal for reinstatement. In most cases students who are dismissed for academic purposes will be expected to remain out of the day school for two semesters. Those students who bring their cumulative average up to the GPA required by taking courses in the Division of Continuing Studies are eligible for reinstatement; however, a student must take courses in which letter grades are given in order to have this work apply before the completion of the one year period. A student must achieve an average of 2.00 on all work taken during the period of academic dismissal. No more than 18 credits may be taken in the Continuing Studies Division of Towson State University. Deadline for readmission is 15 August and 15 December.

In evaluating requests for reinstatement, the Academic Standards Committee, without changing previous policies, will weigh heavily an indication of improved performance. The personal development of each student is considered. The University may exercise its right to ask a student to withdraw at any time.

## PROCEDURES FOR READMISSION

A student who has officially withdrawn in good standing from the University may apply for readmission through the office of the Registrar. Forms are available in Room 236 of the Administration Building. Deadline for readmission is 15 August for the Fall session and 15 December for the Spring session.

## STANDARDS FOR DEGREE CANDIDATES IN THE DIVISION OF CONTINUING STUDIES

### REQUIRED MINIMUM GRADE POINT AVERAGE TO BE IN COLLEGE

| Credits Attempted<br>(Includes Towson credits and<br>accepted transfer credits) | Minimum GPA |
|---------------------------------------------------------------------------------|-------------|
| 1-19                                                                            | 1.10        |
| 20-29                                                                           | 1.50        |
| 30-39                                                                           | 1.65        |
| 40-49                                                                           | 1.80        |
| 50-55                                                                           | 1.90        |
| 56 and above                                                                    | 2.00        |

Continuing Studies degree candidates who fail to meet the above minimum cumulative GPAs will be academically dismissed and shall be classified as special students. Degree candidates who become special students shall remain as special students for a minimum of one full semester.

No Continuing Studies degree candidate will be dismissed at the completion of a semester when a semester average of 2.00 or higher has been attained, providing a minimum of six semester hours were attempted.

A student is reminded that it is advisable to maintain



a minimum grade point average of 2.00 for satisfactory progress when 1 to 55 credits have been attempted. It is mandatory to maintain a grade point average of 2.00 for satisfactory progress after 56 or more credits have been attempted.

### **Transfer Students**

A transfer student at the end of the first semester, must earn a GPA as shown above on total credits attempted. However, no student will be required to earn more than a 1.50 GPA during the first semester. In succeeding semesters a transfer student must attain a minimum GPA as shown above. Total credits attempted include transfer credits and work taken at Towson State.

### **Procedures for Reinstatement**

Students who are academically dismissed and become special students must remain in the special student status for at least one semester. Those students who bring their cumulative average up to the GPA required by taking courses as special students in the Continuing Studies program at Towson State University are eligible for reinstatement. Students must take courses at Towson State University in which letter grades are given in order for their work to be applicable toward reinstatement as degree candidates. A student must achieve an average of 2.00 on all work taken during the period of academic dismissal. Up to 18 credits can be taken in the Continuing Studies Division for this purpose. Deadline for readmission is 15 August and 15 December.

In evaluating requests for reinstatement, the Academic Standards Committee will carefully consider the improved and the personal development of each student. The University may exercise its right to ask a student to withdraw at any time.

## **DEGREE REQUIREMENTS**

### **Bachelor of Arts Degree**

Those wishing to qualify for a Bachelor of Arts degree in lieu of the Bachelor of Science degree may do so by fulfilling the requirements for the Bachelor of Science degree and by completing the intermediate courses or the equivalent of a modern foreign language.

### **Bachelor of Science Degree**

A student who satisfactorily meets the following requirements will receive the Bachelor of Science degree.

1. A minimum of one hundred twenty hours and a maximum of one hundred thirty-five hours of college credits which must include English 1501.102 or its equivalent, thirty-two hours of upper division work, and the general university requirements. Work taken at a two year Institution will not count at part of the 32 upper division hours required.
2. Credit in the courses required of all students, of which English 1501.102 or its equivalent must be passed with a grade of C or higher.
3. Credit in the required courses of the curriculum the student has elected.
4. Successful completion of a major.

With prior approval of the Standards Committee, a student may substitute an interdisciplinary program designed to meet his/her particular objectives.

A mark of "C" or higher is required in all courses

taken in the department and applied toward the major or minor of that department. If this standard is not attained, the student must repeat the course or substitute another course in the field at the direction of the department.

5. A cumulative average of at least 2.00.
6. Record of attendance at the University for at least one academic year during which thirty semester hours of credit were earned. A student must earn the final thirty credits at the University unless permission is granted by the Academic Standards Committee to earn the credits at another institution.
7. Demonstration of personal qualities which are expected of an educated person.
8. Filing with the Registrar a Graduation Application according to following schedule:

January graduates must file an application by May 31st of the year of graduation.

June graduates must file by September 30th of the year prior to the date of graduation.

September graduates must file by March 31st of the year of graduation.

The graduation application will include the optional experiences selected by the student under Group V of the General University Requirements

A student who entered a college as a degree candidate September 1972 and thereafter must earn a minimum of 32 hours of upper division work as one of the requirements for graduation at Towson State University.

The undergraduate records of all persons receiving a bachelor's degree are closed six weeks after the official date of graduation. Any change to the permanent record involving grades, incompletes, or other academic information must be made by this date.

## **GENERAL UNIVERSITY REQUIREMENTS OF ALL STUDENTS**

Students are responsible for meeting in full the requirements for graduation as set forth in the University Catalog at the time of matriculation as a degree candidate at the University or any other accredited institution. When the requirements are changed after a student has matriculated, the student has the option of meeting in full the graduation requirements that were in effect at the time of his/her initial matriculation as degree candidate or the new requirements if graduation occurs within seven years of the date of matriculation.

If the student does not complete graduation requirements within seven years, he/she must meet the requirements in effect for his/her graduating class. When the University withdraws former required courses, the Standards Committee will approve substitutions for students graduating under the former requirements. The student's advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

All students are reminded that the adoption of a new set of general university requirements does not change their department requirements or the requirements for State certification of teacher education students. Students should consult their advisor if they have any question regarding their degree programs. A minimum of 120 credits is required for graduation from Towson State University. In earning this number of credits the student must fulfill



both the general university requirements (listed below) and the department major or program requirements.

THE GENERAL UNIVERSITY REQUIREMENTS (GROUPS I, II, III, AND IV) MAY BE FULFILLED WITH ANY COURSE CARRYING TWO OR MORE CREDITS WITHIN THE PRESCRIBED DISCIPLINES PROVIDING YOU MEET THE COURSE PREREQUISITES.

COURSE WORK USED TO FULFILL GROUP IV (A, B, AND C) MUST MEET THE REQUIREMENTS AS SPECIFICALLY STATED FOR THESE "REQUIRED EXPERIENCES."

THE LIST OF COURSES SATISFYING GENERAL UNIVERSITY REQUIREMENTS CAN BE FOUND IN THIS SECTION OF THE CATALOG.

#### **GROUP I: HUMANITIES AND FINE ARTS**

A. Art — Dance — Music — Theatre Arts: Two one-semester courses; each course must be from a different discipline.

B. English — History — Modern Language — Philosophy: Four one-semester courses; three of the four courses must be from different disciplines.

NOTE: THE FOLLOWING COURSES MAY NOT BE USED TO MEET THE REQUIREMENTS FOR THIS GROUP —

9520.100, DEVELOPMENTAL WRITING

9520.101, PREPARATION FOR COLLEGE WRITING

1501.102, COLLEGE WRITING OR ENGLISH 1501.104  
ADVANCED FRESHMAN ENGLISH

#### **GROUP II: NATURAL SCIENCES**

Biology — Chemistry — Computer Science — Mathematics — Physical Science — Physics: Three one-semester courses; each course must be from a different discipline.

#### **GROUP III: SOCIAL AND BEHAVIORAL SCIENCES**

Anthropology — Economics — Geography — Political Science — Psychology — Sociology: Four one-semester courses; each course must be from a different discipline.

#### **GROUP IV: REQUIRED EXPERIENCES**

A. One semester hour in Physical Education. Courses which satisfy this requirement are listed in the Physical Education section of this catalog.

B. English 1501.102, or 104.

C. One additional one-semester college level writing course

THE SPECIFIC COLLEGE LEVEL WRITING COURSE REQUIRED IN GROUP IV. WILL BE ANNOUNCED BY ACADEMIC DEPARTMENTS AS PART OF THE MAJOR REQUIREMENTS.

STUDENTS IN MAJORS WHERE NO WRITING COURSES ARE PROVIDED MAY TAKE A WRITING COURSE IN ANOTHER DEPARTMENT. A COMPLETE LIST OF THE ADDITIONAL COLLEGE LEVEL WRITING COURSES WILL BE LISTED IN THE CURRENT SCHEDULE OF COURSES BOOKLET.

#### **GROUP V: ADDITIONAL ACADEMIC EXPERIENCES**

A. Business Administration — Education — General Studies — Health — Speech — Speech Pathology and Audiology — Women's Studies: Two one-semester courses, each course must be from a different dis-

cipline. List of approved courses can be found in this section of the catalog.

OR

B. Any disciplines listed in Groups I (A & B), II, III, IV (A), and V (A). Two one-semester upper division courses, providing the courses are not in the student's major or minor. Each course must be from a different discipline.

OR

C. One one-semester course meeting the requirements of Group V (A) and one one-semester course meeting the requirements of Group V (B).

#### **ALTERNATE UNIVERSITY REQUIREMENTS FOR JUNIOR TRANSFER STUDENTS**

Only graduates of Maryland Community Colleges who began work on an articulated A.A. degree program during the Fall 1977 semester or thereafter are eligible for Options I or II. Students enrolled prior to Fall 1977 will be screened on an individual basis. All transfer options refer to new matriculants only, not re-entry students.

**OPTION I** — Transfer students may satisfy all Towson General University Requirements by presenting an A.A. degree from an articulated program at an accredited Maryland community college, provided that they have completed an advanced expository writing course in addition to the freshman composition and physical education skill activity requirements at their transfer institution.\*

**OPTION II** — Maryland Community College transfer students who present an AA degree according to the guidelines in Option I, but who have not completed an advanced expository writing course prior to entering TSU can take the second college level writing course at Towson to fulfill their General University Requirements. Lists of approved articulated programs are available at Maryland Community College counseling centers and at the Admissions Office of Towson State University.

**OPTION III** — Transfer students, who have been awarded a minimum of 56 credits in transfer at the time of their original enrollment will be given credit for having met the General University Requirements provided all of the following requirements are met:

1. At the time of transfer, the student has taken the equivalent of College Writing (English 1501.102) and earned a grade of "C" or better.

Note: English 1501.102 at Towson State University is equivalent to the second semester of a two semester composition course.

2. At the time of transfer, the student has taken a one-semester college writing course equivalent to the Second Writing Course offered at Towson State University.

Note: The student may meet this requirement at Towson State University after admission.

3. At the time of transfer, the student has completed at least 48 semester hours credit (or 18 one-semester courses) in the Arts and Sciences.

Note: If the student has not completed the Second Writing Course at the time of transfer to Towson State University, 45 semester hours credit (or 17 one-semester courses) in the Arts and Sciences will be required. The student, however, must complete the Second Writing Course prior to graduation from the University.

4. At the time of transfer, the student has taken course work in a minimum of 11 disciplines from among the following:

|                         |                     |
|-------------------------|---------------------|
| Anthropology            | Mathematics         |
| Art                     | Modern Languages    |
| Biology                 | Music               |
| Business Administration | Philosophy/Religion |
| Chemistry               | Physical Education  |
| Computer Science        | Physical Science    |
| Dance                   | Physics             |
| Economics               | Political Science   |
| Education               | Psychology          |
| English                 | Sociology           |
| General Studies         | Speech              |
| Geography               | Speech Pathology    |
| Health Science          | and Audiology       |
| History                 | Theatre Arts        |
| Mass Communication      | Women's Studies     |

5. At the time of transfer, the student has completed the following minimum course requirement (reference to Groups are general requirements for native students):
- One course in Physical Education skill activity.
  - One course in a discipline from Group I A and one course from a discipline from Group I B (excluding English 1501.102, College Writing) or its equivalent.
  - Two courses divided among two disciplines in Group II.
  - Two courses divided among two disciplines in Group III.

TRANSFER STUDENTS WHO HAVE NOT COMPLETED THE GENERAL UNIVERSITY REQUIREMENTS UNDER OPTION I, II, OR III AT THE TIME OF TRANSFER WILL BE REQUIRED TO COMPLY WITH THE GENERAL REQUIREMENTS FOR NATIVE STUDENTS WHO ORIGINALLY BEGAN THEIR FORMAL STUDIES AT TOWSON STATE UNIVERSITY.

### ALTERNATE GENERAL UNIVERSITY REQUIREMENTS PLAN FOR NATIVE STUDENTS

The optional general university requirement plan is permissible under certain circumstances when approved by the Curriculum Committee. Additional information is available in the Office of the Registrar.

### COURSES SATISFYING GENERAL UNIVERSITY REQUIREMENTS

#### GROUP IA

##### Art

All 100 level art courses without prerequisites will satisfy Group IA General University Requirements. In addition 1001.206 and 1001.216 may be used to satisfy General University Requirements.

##### Dance

All lower division (100-200) dance courses will satisfy Group IA General University Requirements.

##### Music

All lower division (100-200) music courses of two or more credits without prerequisites or three one credit ensemble courses will satisfy Group IA General University Requirements.

#### Theatre Arts

All 100 level theatre courses will satisfy Group IA General University Requirements. In addition 1007.221 and 1007.231 may be used.

#### GROUP IB

##### English

All English courses, except writing courses and 1501.351, 397, 485, 486, or 499, will satisfy group IB General University Requirements.

##### History

All lower division (100-200) history courses with the exception of 2205.280-290 will satisfy Group IB General University Requirements.

##### Modern Languages

All lower level division Modern Language courses will satisfy Group IB General University Requirements.

##### Philosophy

All 100-200 level Philosophy courses will satisfy Group 1B General University Requirements.

#### GROUP II

##### Biology

0401.101 Contemporary General Biology will satisfy Group II General University Requirements.

##### Chemistry

All 100 level Chemistry courses will satisfy Group II General University Requirements.

##### Computer Science

All lower division Computer Science courses will satisfy Group II General University Requirements.

##### Mathematics

All lower level mathematic courses without prerequisite will satisfy Group II General University Requirements.

##### Physical Science

All 100 level physical science courses without prerequisites will satisfy Group II General University Requirements.

##### Physics

All lower division physics courses without prerequisites will satisfy Group II General University Requirements. In addition 1902.313 may be used to satisfy General University Requirement.

#### GROUP III

##### Anthropology

All lower division anthropology courses without prerequisites will satisfy Group II General University Requirements.

##### Geography

All lower division geography courses with the exceptions of 2206.121 and 2206.299 will satisfy Group II General University Requirements:

##### Psychology

All 100 level psychology courses with the exception of 2001.111 will satisfy Group III General University Requirements.



## **Sociology**

All 100 level Sociology courses will satisfy Group III General University Requirements.

## **Political Science**

All 100 level political science courses will satisfy Group III General University Requirements.

## **Economics**

All 100 level economic courses without prerequisites will satisfy Group III General University Requirements.

## **GROUP IV**

One semester hour in Physical Education. Courses which satisfy this requirement are listed in the Physical Education section on this catalog.

## **GROUP VA**

The following courses have been approved for Group VA.

|          |                                               |        |
|----------|-----------------------------------------------|--------|
| 0313.301 | Introduction to American Studies              | (AMST) |
| 0506.101 | Introduction to Business                      | (BUAD) |
| 0801.201 | The Parenting Process                         | (EDUC) |
| 0801.407 | Contemporary Issues in Education              | (EDUC) |
| 1201.007 | Health Challenge for 70's                     | (HLTH) |
| 1201.101 | Current Health Problems                       | (HLTH) |
| 1220.105 | Speech & Language Development                 | (SPPA) |
| 1506.131 | Fundamentals of Speech                        | (SPCH) |
| 2296.231 | Women in Perspective                          | (WMST) |
| 2296.331 | Changing Sex Roles                            | (WMST) |
| 2296.332 | Women's Culture and Creativity                | (WMST) |
| 4901.103 | Introduction to Human Relations               | (GENL) |
| 4901.198 | Philosophy of General Studies                 | (GENL) |
| 4901.241 | Introduction to Comparative<br>Ethnic Studies | (GENL) |
| 4901.251 | The Creative Process                          | (GENL) |

Students are responsible for meeting in full the requirements for graduation as set forth in the University Catalog. The student's advisor assists in the planning of a program, but the final responsibility for meeting the requirements for graduation rests with the student.

## **ATTENDANCE**

Students are expected to attend all classes. Each faculty member sets his/her own policy on absences. Policies vary and it is the responsibility of the student to understand clearly the absence policy of each instructor and to act accordingly. Students are expected to notify the Health Center and instructors by phone or in writing of any absence exceeding three days.

## **WITHDRAWALS/CANCELLATIONS**

A student who is a degree candidate in the Day Program wishing to withdraw from the University should obtain a withdrawal card from the Office of the Vice-President for Student Affairs. Before the withdrawal is official the student must submit the completed withdrawal form to the office of the Vice-President for Student Affairs. In the case of a newly admitted degree candidate, withdrawal is appropriate only if the student had attended at least one day of classes, otherwise the student follows the cancellation procedure.

A student who withdraws subsequent to the last day to drop a course will be assigned the grade of "FX" unless withdrawal is for medical reasons or other extenuating circumstances. If withdrawal is for medical reasons and is so documented, a grade of "W" will be assigned for all

courses in which the student is registered. If withdrawal is for extenuating circumstances and can be documented, an appeal should be addressed to the Academic Standards Committee.

Newly admitted, undergraduate students who make a decision not to attend the University prior to the first day of classes of the semester for which admission was approved should notify the Admissions Office in writing. The student's admissions file will accordingly be cancelled, and the student will be required to submit an additional application for any future entrance date.

## **SEMESTER OF STUDY**

Each semester a student registers and has not cancelled or withdrawn prior to the first day of class counts as a semester of study.

Withdrawal for medical reasons or entry into the Armed Forces will not count as a semester of study if verified.

Those students withdrawing from the University who intend to return must comply with the deadlines established for readmission. If readmission procedures are completed by 30 April for the fall semester or 1 November for the spring semester they will be given the opportunity to pre-register. Final deadlines for submission of the request for readmission are 15 August for the fall semester and 15 December for the spring semester.

## **TRANSCRIPTS OF ACADEMIC RECORD**

Transcripts will be sent only upon written request of the student. Transcript request forms may be obtained at the Office of the Registrar. The University requires at least two weeks notice for issuance of a transcript record. A fee of \$2.00 will be assessed for each request.

A student with an outstanding indebtedness to the institution will not be eligible for transcripts of record.

## **HONORS PROGRAMS**

Under the direction of a University Honors Programs Board, a number of departments of the University offer Honors Programs in their disciplines or cooperatively offer interdisciplinary Honors Programs. The student who completes an approved program will receive a diploma with the designation Bachelor of Arts or Bachelor of Science with honors in the appropriate discipline.

The program is developed for the junior and senior years and includes 9 to 12 semester hours credit in seminars, directed readings, and research projects. A senior thesis is required as well as an oral defense of the thesis. A candidate will also be expected to make a respectable showing on the Graduate Record Examination.

To be admitted to the program a student must present a cumulative average of 3.25 and a 3.50 cumulative average in his/her discipline. To graduate from the program the recipient of an Honors degree must present a 3.25 cumulative average and a 3.5 cumulative average in his/her discipline.

Details of the departmental plans may be obtained from the office of the department chairperson.

The Dean's List is published following the completion of each fall and spring semester. Students who are degree candidates and complete a minimum of 12 semester hours for credit in regular grade granting courses with a semester average of 3.50 or higher will be so honored.

## **Graduation with Honors**

To receive a bachelor's degree with honors, a student must

have completed work taken at Towson State University with the following cumulative grade point average:

- 3.75 to 4.00 Summa Cum Laude
- 3.50 to 3.74 Magna Cum Laude
- 3.25 to 3.49 Cum Laude

Students must have, in addition, a 3.25 or better average for work completed at other institutions and a minimum of 56 semester hours of work at Towson State University.

Transfer students eligible for Summa Cum Laude awards based on work completed at Towson State University must be approved by the Academic Standards Committee.

To receive a bachelor's degree with honors in a discipline, a student must have completed a departmental honors program and be recommended for honors by that department.

Students who do not qualify for honors because of their overall GPA may petition the Academic Standards Committee if they meet the following criteria:

"A student who in his/her last 60 credits at Towson State University attained a cumulative average of 3.50 or higher."

The student who is approved for graduation honors listed above will receive the Cum Laude honor from Towson State University.

### ACADEMIC ADVISING

For assistance in reviewing and understanding academic regulations, contact the Academic Advising Office, room 217, University Union.





# The University Curriculum

## THE ARTS AND SCIENCES PROGRAM

The Arts and Sciences program at Towson offers to students a broad background in the liberal arts which will help prepare them to pursue a variety of careers. The section which follows describes some of the career areas for which programs at Towson provide preparation. Students may obtain further information from their advisors regarding the kind of preparation most appropriate to their career interests.

Students who plan to attend graduate or professional school are urged to examine carefully the catalog of the institution they wish to attend so that they can obtain the most appropriate preparation at Towson. In some professions, such as law and medicine, it is usually advisable for the student to complete a four-year liberal arts course before beginning professional study. In some others, students should plan to transfer to professional school after one, two, or three years of liberal arts preparation. Current catalogues of graduate and professional schools are on file in the Admissions Office for interested students. The Dean of the University has available additional information regarding opportunities for advanced study, including fellowships and scholarships.

## BUSINESS AND INDUSTRY

The program in Business Administration offers career preparation to students planning to seek employment in a variety of positions in business or industry following graduation. Special areas of concentration within the program are available in accounting, finance, marketing, personnel and international business. This permits students to combine a broad general background in business and intensive preparation in a specialty of their choice. The program in Business Administration provides preparation to students planning to enter such diverse career specialties as accounting, administration and management, credit, sales, personnel, advertising, marketing, and purchasing in a variety of business and industries including banking, insurance, wholesale and retail firms, manufacturing, transportation, and communications.

As a supplement to their training in business administration, students wishing to pursue careers in business in advertising, public relations, or writing should place heavy emphasis upon the improvement of their skills in human relations and oral and written communications through coursework in English and Mass Communication and Speech Communication. Students wishing to become personnel workers in business should supplement their basic preparation in business administration with additional courses in psychology, English, and Mass Communication in order to enhance their skills. Students wishing to work in business as computer programmers or systems analysts should include as much work as possible in mathematics and computer science in addition to their basic preparation in business administration.

Students interested in pursuing a scientific career in business or industry may select from a number of programs available at Towson. For example, the major in Chemistry may prepare them for work in industrial research and product development, quality control, and industrial sales and management. The major in physics, supplemented by courses in computer science, mathematics, chemistry, or biology, is appropriate training for students wishing to enter the field of scientific research in industry.

## GOVERNMENT AND PUBLIC SERVICE

Many of the career specialties described above, including accounting, administration, management, and personnel work, may be pursued in government as well as in business and industry. Preparation for such work in government would not differ greatly from that required for business.

Some careers in government such as the Foreign Service of the Department of State, for example, do require special preparation. Students considering a career in the Foreign Service may be interested in the program in International Studies at Towson, an interdisciplinary system of courses representing business administration, economics, geography and environmental planning, political science, and sociology. The program in International Studies permits students to acquire a broad general background in each of these areas and, if they wish, to gain expertise in a particular geographical region such as Europe, Africa, or the Middle East. Students wishing to pursue a career in the Foreign Service are strongly urged to strengthen their skills in the use of the English language and also to achieve high proficiency in at least one foreign language.

In local government an increasing number of law enforcement and correction personnel are required. Students wishing to pursue a career in law enforcement and correction will find the Law Enforcement and Correction option within the Arts and Sciences major of interest. This option, designed to provide an opportunity for in-service law enforcement and correction personnel to further their education beyond the junior college, is available also to Towson undergraduate students. It is intended to provide a strong interdisciplinary background in sociology, psychology, and political science as a means of helping students to improve their skills in communication, their understanding of the nature and causes of human behavior and their ability to make informed decisions.

## LAW

Students wishing to enter law school following graduation are urged to concentrate upon the improvement of their speaking, writing, and reasoning skills. Several options are available to them for their academic preparation at Towson. A pre-law program is available within the liberal arts major, allowing the student to pursue a course of study individualized to meet his/her particular interests, needs, and abilities. The student also may elect, upon the advice of the pre-law advisor in the Department of Political Science, to pursue an undergraduate major within an existing department. Any student wishing to enter law school is strongly urged to consult catalogues of schools to which he/she will apply in order to learn their specific academic requirements as a means of helping him/her to plan his/her program at Towson wisely.

A Pre-Law Council comprised of students planning to pursue a career in law meets regularly at Towson, providing an opportunity for students sharing a common interest to discuss their needs and objectives as pre-law students and offering current information about conditions for admission to law school and about other matters related to careers in law. Every pre-law student is encouraged to join this council.

## SCIENCE AND TECHNOLOGY

Our highly technological society demands an increasing number of highly trained technical personnel in such di-



verse fields as business and industry, medicine, local and state government, and public services. Towson is responding to these new demands making available to students the widest possible variety of programs, interdisciplinary as well as traditional content area. For example, students interested in careers in environmental planning may wish to combine work in the physical sciences with courses in geography, mathematics, economics, political science, and psychology. Students whose primary interest is in ecology, air and water pollution control, or conservation of natural resources, for example, may wish to combine their work in geography and environmental planning with courses in biology and chemistry. Those with primary interest in materials transport or model systems building may emphasize work in mathematics and physics in addition to their courses in environmental planning.

Students interested in careers in mathematics or statistics in government or business may major in mathematics and elect other courses from areas such as computer science, the social sciences, or the physical sciences according to their interests and plans. Students wishing to enter actuarial work, for example, would elect additional courses in economics, business administration, accounting, and business law. Students planning to work as mathematicians or statisticians in government or business would emphasize work in computer science and economics.

### **ENGINEERING DUAL DEGREE PROGRAM WITH THE UNIVERSITY OF MARYLAND**

A cooperative program with the University of Maryland College of Engineering is available to students wishing to earn a baccalaureate degree in engineering. In this program, the student completes his/her junior year (90 credits) at Towson State and then transfers to the University of Maryland College of Engineering for approximately two additional years (60 credits). In order to be eligible for transfer into this program, the student must have included in his/her work at Towson all the General College requirements in addition to the following courses: Chemistry 1905.101, 102, (1905.331-332 for Chemical Engineers); Mathematics 1701.273, 274, 373, 471; Computer Science 0701.235; and Physics 1902.221, 222, 352, 354 or 356. In his/her course work at Towson, the student must maintain a G.P.A. of at least 2.0.

After completing the academic requirements of Towson State University, usually by the end of the first year at the University of Maryland, the student will be awarded a bachelor's degree from Towson. After completing requirements in the College of Engineering, he/she will obtain the baccalaureate engineering degree related to his/her area of specialization.

A detailed description of this program listing all requirements can be obtained from the Dean for the Sciences. Students interested in this program are urged to discuss their plans with their departmental advisor as early in their university career as possible. Careful attention to course requirements is necessary in order for the student to complete the program in five years.

### **COMMUNICATION**

The presentation and interpretation of thoughts and ideas through writing, speaking, and pictures is of interest to many students. Students at Towson who wish to pursue a career in radio, television, journalism, film, and public relations may wish to select a program in Mass Communication designed to help them develop skills in fact-finding, analysis, and communication through the mass media. In

addition to specific courses in journalism, speech, film, advertising, and the media, students in the Mass Communication program are strongly urged to acquire a broad background in the humanities, the fine arts, and the social sciences.

Students interested in pursuing a career as a technical writer, technical editor, or as a writer for a house organ in business or industry should take courses in business administration, English, Mass Communication, speech communication, psychology, and science in order to acquire the technical, writing, and human relations skills necessary to prepare for such careers.

### **HEALTH SERVICES**

Programs offering preparation for a variety of careers in the health services are available to students at Towson. The Department of Nursing offers a baccalaureate program for students wishing to pursue a career as a professional nurse. Students completing a major in nursing receive the Bachelor of Science degree and are eligible to take the examination offered by the Maryland State Board of Examiners of Nurses for licensure as a registered nurse. The four-year program provides for completion of the general university requirements, foundation courses in the physical, biological and social sciences, and coursework in Nursing, which is completed primarily in the junior and senior years.

Several programs are available within the Department of Health Sciences preparing students for a variety of careers in the area of health services. Students interested in the administration of school and community health programs, for example, may elect a specialization in School Health or Community Health, which includes courses in biology, business, chemistry, mathematics, and psychology. Students wishing to pursue a career as a medical technologist may select the major in Medical Technology, which provides background sufficient to pass the Registry Examination administered by the Board of Registry of the American Society of Clinical Pathologists. Students interested in occupational therapy as a career may elect a program in occupational therapy, another option within the Department of Health Science. The major in Occupational Therapy leads to the Bachelor of Science degree and sufficient preparation to pass the certification examination to become a registered occupational therapist.

The program in Speech Pathology and Audiology offered by the Department of Communication Sciences prepares students to do clinical work in this field in public schools, in colleges, and in medical and paramedical institutions. The student who completes a major in Speech Pathology and Audiology receives the Bachelor of Science degree and partially meets certification requirements for the American Speech and Hearing Association.

### **PRE-PHARMACY REQUIREMENTS**

A student planning a career in Pharmacy may apply to a Pharmacy School, after taking or expecting to complete by the end of the semester prior to the fall, a total of 60 semester hours of University credit which includes the required core courses. Student averages in the following four areas are evaluated: (a) overall college work, (b) required core courses, (c) Chemistry courses, and (d) Math and Physics courses. In addition, an applicant is required to take and satisfactorily pass the Pharmacy College Admission (PCAT) followed by personal interviews by the admission committee of the Pharmacy School.

Required core courses include: 6 credits of English,



6 credits of Math, 4 credits of Biology, 8 credits of Physics and, 16-18 credits of Chemistry. The remaining credits (18-20) include elective courses such as Introduction to Sociology, Economic Principles and Problems, Public Speaking, Modern Languages, Art, Music, General Psychology, Botany, Biology and Computer Programming.

A student interested in Pharmacy as a professional career should consult with the Pre-Pharmacy advisor in the Department of Chemistry upon admission to Towson State University. The student needs to plan a course program, declare an academic major, for example, Chemistry, Physics, Math, Biology, etc. since we do not have a Pre-Pharmacy major and become cognizant of the specific admission requirements of the Pharmacy college that he/she plan to attend. The following recommended schedule is based upon the requirements of the University of Maryland and is typical of most Pharmacy schools, with the exception that some also include in their core course requirements, 6 credits of Biology and 3 credits of Economics.

The specific core course requirements which a student should take at Towson State University are given below, and it should be noted that all of these courses can be completed during the first two years of University work.

|          |                                       |               |
|----------|---------------------------------------|---------------|
| 1905.101 | General Chemistry I, II (FR)          | (4, 4)_____   |
| and      |                                       |               |
| 1905.102 |                                       |               |
| 1701.116 | Mathematics II                        |               |
| or       |                                       |               |
| 1701.119 | Pre-Calculus (FR)                     | (4 or 3)_____ |
| 1701.273 | Calculus I (FR)                       | (4)_____      |
| 0401.101 | Contemporary General Biology (FR)     | (4)_____      |
| 1501.102 | College Writing (FR)                  | (3)_____      |
| 1501.204 | English Literature (FR)               | (3)_____      |
| 1902.211 | General Physics I, II (SO)            | (4, 4)_____   |
| and      | (Physics 1902.221 and 1902.222 can be |               |
| 1902.212 | substituted for the above, but these  |               |
|          | two courses require Calculus)         |               |
| 1905.331 | Organic Chemistry I, II (SO)          | (5, 5)_____   |
| and      |                                       |               |
| 1905.332 |                                       |               |

## PRE-MEDICAL AND PRE-DENTAL REQUIREMENTS

Students who are interested in pursuing a career in medicine or dentistry should keep the following facts in mind in their undergraduate studies:

- It is difficult to gain admission to Medical or Dental School, and students must have an outstanding undergraduate record in order to be competitive for admission to professional school.
- Most students who enter medical school have a B.S. or B.A. degree, although a few very outstanding students get admitted to medical school with the minimum required 90 credits of University work. The same is true for dental school.
- The B.S. and B.A. degree must be in some specific discipline; there is no Pre-Medical or Pre-Dental degree at Towson State University. The B.S. or B.A. degree can be in any discipline (that is, in the sciences, in the humanities, in business administration, etc.). However, students must complete the courses required by the Professional schools as described in their catalogues.
- Students interested in Medical School or Dental School must take the Medical College Admission Test (MCAT) or Dental Aptitude Test (DAT) one to one and one-half

years in advance of entering Medical School. Students must apply in advance to take these tests. Information about the tests and about applying for them can be obtained from the Pre-Medical and Pre-Dental Committee at Towson State University (see below).

- All medical and dental schools require letters of recommendation from the student's undergraduate school. At Towson State University these letters are prepared by the Pre-Medical and Pre-Dental Committee.

For further information about medical and/or dental school, the Pre-Medical and Pre-Dental Committee should be contacted as soon as possible after entering Towson State University. Write to the Pre-Medical and Pre-Dental Committee, Department of Biological Sciences, Towson State University, Towson, Maryland 21204 or call 301/321-3042. Careful planning is essential, and an advisor from this Committee should be most useful to the student.

## SOCIAL SERVICES

Students interested in pursuing careers in the social services such as social work, psychology, employment or career counseling, and recreation directors should acquire a sound background in the liberal arts, stressing the humanities and the social sciences. Particular emphasis should be given to work in psychology and sociology and to the improvement of skills in oral and written communication.

## PASS/FAIL OPTION

Students planning to continue their academic programs at professional or graduate schools should be selective in pursuing courses on the Pass/Fail option. This warning is based on the fact the professional and graduate schools view Pass/Fail courses as being less acceptable for determining admission to their programs. A student planning to attend graduate school should contact that institution to determine their attitude toward the pass/fail option in the admission process.

## THE TEACHER EDUCATION PROGRAM—

Towson has been preparing teachers for the public schools of Maryland for more than one hundred years. Out of this long experience have come the present three programs for teachers, directed toward three levels: early childhood education (preschool through the third grade), elementary (first through sixth grades), and secondary (seventh through twelfth grades).

Refer to the Education section of this catalog for more detailed information and for directions for entering teacher education programs.

Students make formal declaration of teacher education majors, or seek advisement in that regard, by visiting the Teacher Education Admissions—Advisement office (HH 301).

Approximately forty percent of the university program is given over to studies of a general nature—in the humanities, the social sciences, and the natural sciences—providing a well-rounded college education. Certain basic courses are required, assuring foundations in all broad areas of knowledge; but even among these there are frequent choices, and beyond them is the opportunity for electives that make possible the pursuit of special interests.

Professional education courses, comprising about twenty percent of the four years' work, consist of approximately two-thirds classwork at the University and one-third laboratory experiences, including student teaching in the



classrooms of public school systems. Prior experience with children is strongly recommended for those seeking admission to student teaching.

The balance of the four years' work, approximately forty percent, is given over to electives which permit the student to develop competency in the field in which he/she will eventually teach or to pursue his/her special interests.

In general students with a minimum of a 2.0 cumulative average are eligible to enter student teaching when (a) they have completed the required freshman and sophomore courses; (b) they have completed all professional prerequisites; and (c) they have reached satisfactory levels on certain speech/hearing and literary tests. They must in addition have the approval of the Director of the Center for Applied Skills in Education (C.A.S.E.) (HH 302) to enter and remain in the student teaching program.

The teacher education program may lead directly to positions such as: nursery and kindergarten teaching, primary grade teaching, upper elementary teaching, middle school teaching, junior and senior high school teaching, college teaching, special educational teaching, guidance work in schools, and librarianships in schools and public libraries.

With experience and additional training, graduates of the teacher education program may become administrators such as supervisors, principals, and superintendents.

Other vocations and areas of work in which teacher education graduates enter include: social work, religious education (including the ministry of education and the ministry of music), personnel work, recreation work, educational TV, audio-visual education in the schools and in business and industry; industrial education, programmed instruction in business and industry as well as in the schools, the field of testing in education and in business and industry, and educational positions in governmental agencies.

Required courses for each area and suggested course sequences are listed under each area in the Education Department course descriptions.

## **TEACHING CERTIFICATES**

Certification requirements are set not by the university but by the Maryland State Department of Education. Towson's programs are designed to meet and exceed those standards. Early childhood education graduates may teach nursery school, kindergarten, and grades one, two, and three. Elementary education graduates may teach grades one through six and they may teach an academic subject in grades seven, eight, or nine, provided they meet the content requirements for a secondary school certificate in this subject. Secondary school graduates may teach in grades seven through twelve, and grades six when departmentalized. The Standard Professional Certificate is issued for three years at graduation and is renewable for seven years upon completion of six semester hours of graduate or advanced undergraduate courses. Because the Education Division of Towson State University has received NCATE Accreditation and approval by the Maryland State Department of Education, Towson graduates are fully qualified for certification in many states throughout the country.

The Towson graduate program affords opportunity to qualify for the Advanced Professional Certificate, which is required for tenure in most jurisdictions.

## **GENERAL UNIVERSITY REQUIREMENTS FOR BACHELOR'S DEGREES**

All degree programs of the University are based upon a fundamental background of general studies. Work in five

area disciplines of liberal arts or general education courses are required of all students working toward the Bachelor of Science or Bachelor of Arts degrees. Additional courses in general education are required of prospective early childhood and elementary school teachers; but it is possible, and sometimes desirable, to pursue a major in an academic field. Students pursuing a program in secondary education are required to complete a major in addition to required education courses.

## **SPECIALIZATION**

A major in an academic field is earned by completing about eight courses, generally, beyond the basic required courses in the chosen field — or about 36 credit hours of work, the exact amount being set by the various departments. Three possible benefits make the pursuit of a major course of study desirable: it prepares the student for graduate study in the field; it prevents a possible too-wide dispersion of effort which would result in a lack of real competency in any branch of knowledge; it qualifies the graduate from the teacher education program to teach the subject in junior and senior high schools.

Students may select a major or approved department program from one of the following fields; art, business administration, biology, chemistry, economics, elementary education, elementary school science, English, geography, history, high school science, early childhood education, mathematics, modern foreign languages, music education, physical education, physics, political science, psychology, philosophy, sociology, social science, speech and dramatics, speech education. The required courses for programs are listed with department course descriptions.

## **FOREIGN STUDY**

Students with upperclass standing desiring to pursue study in a specialized academic area at a college or university outside the United States must make application and obtain University approval for the study program. The appropriate form for making application may be obtained at the Registrar's Office. Approval is gained through the department chairman of the academic area involved, who will assist the student in the selection of a program satisfactory to the department. For final approval, the department chairman will forward the proposed program to the Academic Standards Committee through the office of the Dean of the University. After the student has returned to the University, transfer credit for a program of study undertaken outside the United States will be granted only upon recommendation of the department chairman and after an evaluation has determined the student's successful completion of the program.

## **THE COOPERATIVE EDUCATION PROGRAM**

The Cooperative Education Program at Towson State University is designed to foster an interchange of students between Towson State and the other State Colleges of Maryland as well as other institutions of higher learning in the Baltimore Metropolitan area. The institutions included in the program are the State Colleges at Bowie, Coppin, Frostburg, Salisbury, Morgan State University, St. Mary's College, University of Baltimore, and the University of Maryland, Baltimore County; and the private colleges Goucher, Loyola, College of Notre Dame, and Johns Hopkins. The program is also designed to allow students to take courses not ordinarily available at Towson as well as study under eminent professors in residence at other institutions. Students are encouraged to develop



their academic curriculum with the Cooperative Education Program as an important part of their plans.

There are no additional costs to the student to participate in the Cooperative Program.

Students desiring information concerning the Cooperative Education Program should consult with the Coordinator of the Cooperative Education Program. Cooperative Education Program applications, participating college bulletins and class schedules are available from the Coordinator, the Director of Records.

Academic requirements for students participating in the program require that students maintain the same degree of proficiency in their academic studies at the cooperative institution as at Towson State.

Courses taken at the cooperative institutions are part of the student's academic record, and grades will be computed into the student's grade point average at Towson.

Only full-time day students who are in good standing academically in an undergraduate or graduate degree program are eligible to participate in the Cooperative Education Program.

### **MILITARY SCIENCE PROGRAM**

The Johns Hopkins University Military Science Department offers Army ROTC to Towson State University students. Through this program, men and women participating as full time students in undergraduate and graduate studies have the opportunity to become commissioned officers in the United States Army upon graduation. The majority of the classes and training activities are conducted on The Johns Hopkins University campus. However, for the convenience of university students most of the classes for the first two years are taught on this campus.

The first two years, called the Basic Course, provides the student with a closer look at the military profession without any obligation. Students with former military service or Junior ROTC experience may receive constructive credit for the entire Basic Course. Students continuing into the Advanced Course, the last two years, are paid \$100 per month and do incur a military obligation which may be served as a commissioned officer with our active forces or with one of our Reserve or National Guard units.

Leadership development is what ROTC is about. The

Military Science Program focuses on that development and compliments your academic studies with the overall goal of producing highly motivated, self-confident young men and women to assume leadership roles in our society. Although students normally enroll in ROTC at the beginning of the freshman year, there are special programs available whereby students with as little as two years of full time studies remaining can participate in ROTC and receive their commission upon graduation. Army ROTC also offers one-, two-, and three-year scholarships which pay for tuition, textbooks, and lab fees and provide a tax-free living allowance of up to \$1000 each school year. For more information contact the Program Coordinator located in room 433, Cook Library or call the Military Science Department at The Johns Hopkins University at (301) 338-7474.

Air Force ROTC is available to students at Towson State University through an agreement with the University of Maryland at College Park. Air Force ROTC courses are scheduled so that students from Towson State University may complete all of their AFROTC requirements during one morning per week at the College Park campus. In addition, students at Towson State are eligible to compete for all AFROTC scholarships—the 7, 6, 5, and 4 semester scholarships pay for total tuition at both the University of Maryland and Towson State University, pay for all required books, and provide a \$100.00 per month subsidy, and for pilot and navigator training programs. Upon graduation from Towson State University and completion of the AFROTC curriculum at the University of Maryland, the student will be commissioned a second lieutenant in the Air Force. Students who are interested in the Air Force ROTC can contact: Air Force ROTC, 2nd Floor, Cole Field House, University of Maryland, College Park, MD 20742, Telephone: 301-454-3242/3243/3245.

### **NATIONAL STUDENT EXCHANGE**

This program allows students an opportunity to become acquainted with social and educational patterns in other areas of the United States. Through Towson's membership in the NSE, students may attend one of the 29 participating schools for a semester or a full year. For further information, contact the Director of Records.





# Division Of Continuing Studies

Telephone: (301) 321-2022

Norma R. Long, Dean and Director of Continuing Studies

G. Franklin Mullen, Associate Director, Academic Affairs

Frances A. Furey, Associate Director, Student Affairs

John R. Hild, Fiscal Officer

Mary Lynn Hebler, Academic Advisor/Program Coordinator

H. Allan Lipsitz, Academic Advisor/Program Coordinator

Susan D. Moore, Academic Advisor/ Program Coordinator

The Division of Continuing Studies administers the evening program, the summer session, the Saturday University, and the January session of Towson State University. All part-time students and graduate students also register through Continuing Studies.

Other programs under the auspices of the Division are: the Off-Campus Centers, Directed Independent Study, the Second Bachelor Program, College in Escrow, the Credit for Prior Experience Program, Informal Personal Learning Courses, Cooperative Education, and the Continuing Education Unit Program. Continuing Studies also supports child care for evening and part-time students and the University's radio operation, WCVT.

## PROGRAMS AND MAJORS

1. The Arts and Sciences Program is offered for those who wish to develop the foundation for future specialized or professional training, or to improve their occupational competency by completing requirements for a bachelor's degree. A full description of the program and the degree requirements can be found in the Undergraduate Program section.
2. The Teacher Education Program is designed for those who wish to follow a course of study leading to a degree and certification. A full description of the program and the degree requirements can be found in the Undergraduate Program section.
3. General courses are also available for those who wish to develop themselves for more personal effectiveness and success in their daily lives in contemporary society.

All majors offered at Towson State are available to Continuing Studies students who are able to attend during the day. However, complete degree programs are also available in the evening in the following areas of study: Art, Arts and Sciences, Biology, Business Administration, Economics, Education (Early Childhood, Elementary, Secondary), English, General Studies, Geography and Environmental Planning, History, Law Enforcement and Correction, Mathematics, Natural Science, Psychology, Social Sciences, and Sociology.

## ACADEMIC ADVISEMENT

Academic Advisors are available daily Monday through Thursday from 9:00 a.m. to 9:30 p.m., and Friday from 9:00 a.m. to 5:00 p.m., during the Fall and Spring semesters. Limited evening hours are available during the Minimester and Summer sessions. Programs should be planned and classes selected prior to registration periods. Persons wishing advisement or consultation are urged to call well in advance for a specific appointment. Students with little or no college experience should make their selections from the General University Requirements listed under the Academic Regulations section.

## ADMISSION

Admission is the official acceptance of a student as a degree candidate. Registration is the enrollment in courses for a particular semester. All persons who have undergraduate status are free to register for courses without formal admission to the college.

## CONTINUING STUDIES DEGREE CANDIDATES

Degree candidates are those who are taking courses for credit and have been officially admitted or readmitted to a degree program at Towson State University. Students wishing to matriculate must possess either a 2.0 cumulative average from the last college at which they have taken 12 credits, or a 2.0 and a minimum of 12 semester hours at Towson State University, or an overall minimum 2.0 average in courses earned at all institutions. After the completion of 12 credits and the attainment of a 2.0 cumulative average, a student should make an appointment with an Academic Advisor to obtain an application for admission to degree candidacy. Degree candidates should arrange conferences with an Academic Advisor on a regular basis to plan their academic program.

Degree candidates who have taken courses at other institutions or those who plan to do so, should note:

1. In general, most majors require all degree candidates to complete approximately one-half of their courses at Towson State University.
2. The last 30 credits toward a degree must be taken at Towson State University.

## UNDERGRADUATE SPECIAL STUDENTS

Special students are those who are taking courses for credit, but have not been officially admitted or readmitted to a degree program at Towson State University. Special students interested in degree candidacy should see an Academic Advisor.

## CREDIT HOURS

The unit of credit is the semester hour. It is defined as one 50-minute class per week or its equivalent. A three-hour evening class usually meets one 150-minute period a week for one semester. Laboratory and studio classes normally require two or three hours in class as the equivalent of one semester hour. Two hours of preparation are usually necessary for each hour in class for the average student.

## ATTENDANCE

Students are expected to attend all classes. Each faculty member sets his/her own policy on absences. Policies vary and it is the responsibility of the student to understand clearly the absence policy of each instructor and to act accordingly.

## SENIOR CITIZENS

The Division of Continuing Studies will admit senior citizens to classes on an audit or credit basis and will waive payment of tuition for two courses and registration fees only. A senior citizen is one over 60 years of age who is retired, who does not have other full-time employment, and whose chief income is from retirement. Persons qualified under these terms and who are interested are urged to call the Division of Continuing Studies, 321-2471, for an appointment with an Academic Advisor.



## DECLARATION OF MAJOR

All officially admitted Continuing Studies Degree Candidates should formally declare their major with the Division of Continuing Studies or the respective department.

## STANDARDS FOR CONTINUING STUDIES DEGREE CANDIDATES

### REQUIRED MINIMUM GRADE POINT AVERAGE TO BE IN COLLEGE

| Credits Attempted<br>(Includes Towson credits and<br>accepted transfer credits) | Minimum GPA |
|---------------------------------------------------------------------------------|-------------|
| 1-19                                                                            | 1.10        |
| 20-29                                                                           | 1.50        |
| 30-39                                                                           | 1.65        |
| 40-49                                                                           | 1.80        |
| 50-55                                                                           | 1.90        |
| 56 and above                                                                    | 2.00        |

Continuing Studies Degree Candidates who fail to meet the above minimum cumulative GPAs will be academically dismissed and shall be classified as special students. Degree candidates who become special students shall remain as special students for a minimum of one full semester.

No Continuing Studies Degree Candidate will be dismissed at the completion of a semester when a semester average of 2.00 or higher has been attained, providing a minimum of six semester hours were attempted.

Students are reminded that it is advisable to maintain a minimum grade point average of 2.00 for satisfactory progress when 1 to 55 credits have been attempted. It is mandatory to maintain a grade point average of 2.00 for satisfactory progress after 56 or more credits have been attempted.

A transfer student at the end of the first semester must earn a GPA as shown above on total credits attempted. However, no student will be required to earn more than 1.50 GPA during the first semester. In succeeding semesters, a transfer student must attain a minimum GPA as shown above. Total credits attempted includes transfer credits and work taken at Towson State.

## PROCEDURES FOR REINSTATEMENT

Students who are academically dismissed and become special students must remain in the special student status for at least one semester. Those students who bring their cumulative average up to the GPA required by taking courses as special students in the Continuing Studies program at Towson State University are eligible for reinstatement. Students must take courses at Towson State University in which letter grades are given in order for their work to be applicable toward reinstatement as degree candidates. A student must achieve an average of 2.00 on all work taken during the period of academic dismissal. Up to 18 credits can be taken in the Continuing Studies Division for this purpose. Deadline for readmission is August 15th for the Fall session, and December 15th for the Spring session.

In evaluating requests for reinstatement, the Academic Standards Committee will carefully consider the improved performance and the personal development of each student. The University may exercise its right to ask a student to withdraw at any time.

## WITHDRAWAL POLICY

A student who is a degree candidate in the Division of Continuing Studies wishing to withdraw from the University is to obtain a withdrawal form from a Continuing Studies Academic Advisor. Before the withdrawal is official, the student must submit the completed withdrawal form to the Division of Continuing Studies.

## CONTINUOUS ENROLLMENT FOR CONTINUING STUDIES DEGREE CANDIDATES

Each degree candidate is expected to register for courses on a regular basis. Should there be a lapse of two academic years without courses being taken, the student must officially withdraw or he/she will be withdrawn. Once a student has withdrawn or has been withdrawn by the Division of Continuing Studies, to be readmitted as a degree candidate, the student must meet the standards for degree candidates as outlined in the Towson State Catalog at the time of readmission in order to have work count towards the degree.

## PROCEDURES FOR READMISSION

Students who have officially withdrawn in good standing from the University may apply for readmission through the Division of Continuing Studies. These students should arrange a conference with an Academic Advisor to review their previous work, complete the forms necessary for readmission, and to help plan their future academic program.

## TRANSFER FROM EVENING TO DAY PROGRAM

In order to be eligible to apply for transfer from the evening to the day program, a Continuing Studies degree candidate must be in good academic standing (have a 2.0 cumulative average) and complete one full semester after admission to Continuing Studies degree candidacy. If the student meets these qualifications, he/she should fill out an "Application for Transfer from Evening to Day Program." The form should be returned to the Division of Continuing Studies before November 15th for the Spring semester and before April 1st for the Fall semester, if the student wishes to preregister. However, applications for transfer will be accepted until December 15th for the Spring semester and August 15th for the Fall semester, but the student must register in person at late registration.

## TRANSFER FROM DAY TO EVENING PROGRAM

Full-time day students who wish to transfer to part-time status must complete an "Application to Transfer from Day to Evening Program." These forms are available in the Registrar's Office.

As a part-time student, he/she must register through the Division of Continuing Studies and pay part-time tuition. The present policy allows direct transfer until the end of evening school registration each semester.

## SUMMER SESSION

The Summer Session is comprised of two five-week day terms and one seven-week evening term. Workshops, science courses and courses necessary for teacher certification are special features of the summer session. A large variety of courses necessary to complete the general university requirements and the majors are offered as well.



## THE WEEKEND UNIVERSITY

Since the Spring term of 1978, the Division of Continuing Studies has offered classes on Saturdays. The number of departments participating and the number of courses offered have grown each term. The Saturday University appeals to students who are unable or unwilling to attend class during the week, the continuing student who wishes to accelerate progress toward his/her degree, the student seeking to return to study after a time lapse, and the academically talented high school student. Extensive parking and possible child care are available.

## JANUARY SESSION

The January Session, or Minimester, is designed to offer both the student and the professor an opportunity to explore a nontraditional educational experience. The subject matter is usually organized around a narrow topical theme. Both the thematic approach and the concentrated time span encourage a depth of study not possible during the regular semester.

The courses offered include independent study, directed readings, practicums, travel-study, seminars and field study.

The student is restricted to one course per term, carrying from one to three credits. Credits for the Minimester are equivalent to credits earned during the regular semester.

Special students and Continuing Studies degree candidates are eligible to register for the January session. The General University fee will be assessed for these students.

Fees will be assessed on a per credit basis plus a registration fee payable at the time the student registers for the course.

Registration for most courses takes place in October. The exact times are advertised through the publications of the University.

## OFF-CAMPUS CENTERS

Extension courses were originally offered in the mid-1960's for teachers in the surrounding public school systems to meet State Department of Education certification requirements.

Over the last few years, the thrust of the program has become more diversified. Business Administration courses for employees in industrial parks, courses for day care and private nursery school teachers, and courses in liberal arts and sciences, as well as those courses for certification purposes, are given at different locations throughout the state.

## DIRECTED INDEPENDENT STUDY

The Directed Independent Study Program at Towson State is designed for those students who wish to undertake college studies, but who are unable to attend classes on campus or who have learning styles that lend themselves to more independent work than is required in regular college courses. Courses offered are standard courses in the curriculum, but require no class attendance. It is possible for a student to complete a substantial portion of his/her course work under this program. An Academic Advisor should be consulted for a complete listing of available courses.

### *Procedure:*

After registration, Directed Independent Study students should contact the respective Department Chairperson

for assignment of an instructor. It is the student's responsibility to contact his/her faculty sponsor.

Students will be given a course of study and work independently to achieve its objectives, meeting only four times during the course with the professor. Study guides, textbooks and other materials appropriate to the course will assist the student in his/her course of study.

These courses are for degree credit and may be taken by anyone who has a high school diploma or equivalency and is capable of doing college work.

This program is not to be confused with courses listed in the Division of Continuing Studies Course Schedule bulletin as "Directed Reading" or "Independent Study" which are advanced courses with variable content and credit value.

## SECOND BACHELOR PROGRAM

The Second Bachelor's Program is designed to meet the needs of college graduates who wish to attain proficiency in another major field. To qualify for admission, students must hold a baccalaureate degree either from Towson State or from another accredited institution. Baccalaureate degree holders seeking any post baccalaureate work other than a second undergraduate degree should contact the Office of Graduate Studies.

A maximum of ninety transferable credits (sixty-four from a junior college) from any accredited institution may be applied towards the Second Bachelor. In addition, the student must meet the requirements of the "new" major department and must take at least the final thirty credit hours at Towson State. These thirty credits may not be met through the Credit for Prior Experience option.

To fully acquaint yourself with the program and its advantages, please arrange for an appointment with an Academic Advisor, 321-2471. At that time, questions regarding formal admission, and academic advising in regard to courses, course load and other requirements may be discussed in detail. If the first bachelor's degree is from a college other than Towson, please bring to the appointment a student copy of your transcript.

## COLLEGE IN ESCROW

College in Escrow is a program designed to allow motivated and outstanding high school seniors to begin college work before graduation from high school. These credits will be awarded to the student upon matriculation at Towson State or another degree-granting institution. (It should be noted that acceptance of transfer credit is the prerogative of each individual school.)

The recommended sequence of Escrow work is six credits during the summer preceding the senior year and three to nine credits during the fall and spring semesters of the senior year. Escrow students may select introductory courses or advanced courses for which they have the necessary prerequisites. They may be taken during the day or evening hours.

In order to participate in the College in Escrow Program it is recommended that students have completed their junior year, have a B average, and confer with an Academic Advisor. Advising should precede registration.

## CREDIT FOR PRIOR EXPERIENCE

Students may receive up to 32 hours of credit for what has been previously learned in non-college studies or experience. Achievement, to be determined by the department, in a particular area must be equal to or superior to



that of a student having earned a C in the course taken. Presently, there are 21 departments participating in the program. Advanced placement with no credit given is also offered by some departments.

The participating departments may offer credit for previous experience in two ways: either through standardized evaluative instruments such as CLEP, departmental exams, or others, or individualized course syllabi and evaluative procedures.

If credit is granted, the student receives the same number of credits for the course as the student who takes the course the traditional way. A mark of "PE" is reported to the Registrar by the department.

For additional information, please contact the Division of Continuing Studies.

### **INFORMAL PERSONAL LEARNING COURSES**

Informal courses (non-credit) are scheduled each semester. These courses are planned for those persons who wish to pursue unique interests, but are not interested in college credit. Financial planning, ceramics, floraculture and hatha yoga are just some of the topics which have been offered in informal courses. A series of current issues seminars for women is a new facet of the program which is now available. For further information, please call 321-2032.

### **COOPERATIVE EDUCATION**

The Cooperative Education Program is designed to provide Sophomore, Junior and Senior level students of high academic standing with practical work experience while earning financial assistance and college credit. (Credit may be granted by individual departments at their discretion.) It is the program's intent to supplement the classroom learning experience with meaningful assignments in companies.

The program's goals are to: (1) enable students to experience first hand the real world of business and to utilize classroom theory on the job; (2) enable the student to make more timely and rational career choices; (3) provide new and valuable meaning to continuing classroom work; (4) enable the employer to assess the individual student's capabilities and talents to decide if he may be a potential full-time employee upon graduation.

Students interested in the Cooperative Education Program should obtain an application from the Co-op Office located in Room 22 of Lida Lee Tall. A coordinator will review the completed application and conduct an in-depth interview with the student regarding his/her career interests and possible co-op assignments. For more information about the Cooperative Education Program, please call 321-2932.

### **CONTINUING EDUCATION UNIT**

The Continuing Education Unit (CEU) represents a standardized measurement of non-credit activity that is useful

to the individual in continuing his/her education. Specifically, one CEU equals ten contact hours of participation in an organized continuing education experience, under responsible sponsorship, capable direction and qualified instruction. Due to the rapid increase in non-credit educational activity in the past few decades as more adults, especially those in the professions, find it necessary to upgrade and update their knowledge through evening classes, workshops, conferences, institutes and other forms of non-credit continuing education, the CEU serves as a uniform, nationally recognized certification of personal and professional development.

For further information, contact the Division of Continuing Studies at 321-2028.

### **CHILD CARE**

The Student Day Care Center (SDCC) provides quality child care for the children of TSU students from 7:30 a.m. until 10:00 p.m. It is located in the Lida Lee Tall building. Originally established by the Student Government Association for the full-time day division student, its services have been expanded to include the children of part-time and evening students. Operational maintenance of SDCC is supported by the Student Government Association and the Division of Continuing Studies.

Applications are accepted for children in the day program whose ages are two through five, and in the evening program for children whose ages are two through eleven. There are plans to expand care to include weekends if and when the demand for it is clear.

For more information, call the Student Day Care Center at 321-2652.

### **WCVT**

Towson State University's radio operation carries both an FM (89.7) and an AM (56) station. Both stations are transmitted from the campus Residence Tower to the Baltimore metropolitan area, a radius of about 30 miles. The FM and AM stations are student operated and student managed, and hold a major objective of providing an experiential learning laboratory for students interested in radio broadcasting. WCVT's Coordinator of Educational Programming works closely with the Division of Continuing Studies to provide innovating and interesting educational programs and public affairs broadcasting.

For further information, contact WCVT at 321-2897.

The academic regulations described under the Academic Regulations section of this catalog apply to Continuing Studies students unless modifications are necessary to accommodate their part-time, special and/or evening status. Such modifications are included under this section of the catalog.

# Graduate Studies

Frederick C. Arnold, Acting Dean of Graduate Studies;  
Coordinator, General Studies Program

## GRADUATE SCHOOL COORDINATORS

Joyce R. Schwartz, Acting Associate Dean for Master of Arts/  
Master of Science Degree Programs  
Richard J. Williams, Acting Associate Dean for Master of  
Education Degree Programs  
Bonnie Blake, In-Service Education and Off-Campus Centers

## GRADUATE DEPARTMENTAL COORDINATORS

Clifford D. Alper, Music Education  
Frederick C. Arnold, General Studies  
Barry A. Bass, Clinical Psychology  
Marlene C. Cowan, Mass Communication  
Donald H. Craver, English  
Anthony DiCesare, Counseling Psychology  
Bette Border, Health Science  
Jorge A. Giro, Modern Language  
Joseph P. Gutkoska, Reading  
Paul E. Jones, Instructional Technology  
Margaret A. Kiley, Secondary Education  
Theodora Kimsey, Early Childhood Education  
Charles Lonegan, Jr., Speech Pathology and Audiology  
Wayne McKim, Geography and Environmental Planning  
Stanley Pollack, Art Education  
Mary-Ann Myrant, Physical Education  
Frederick J. Parente, Experimental Psychology  
Robert E. Shoemaker, Biology  
Martha Siegel, Mathematics  
Barbara R. Slater, School Psychology  
Joseph Suhorsky, Elementary Education

## PROGRAMS AND PURPOSES

The Master of Arts degree programs in Geography and Environmental Planning, Mass Communication and Psychology, and the Master of Science degree programs in Instructional Technology, Biology, Health Science, and Speech Language Pathology and Audiology are intended to develop further specific knowledge in the respective fields. It is the intent of these programs to enable students to meet their needs through the flexibility within each program. The Master of Arts degree program in General Studies is intended for the student wishing an interdisciplinary degree and is designed to meet individual needs.

The programs leading to the Master of Education degree have been developed primarily to help teachers increase their competency in the following general areas:

|                           |                     |
|---------------------------|---------------------|
| Art Education             | Music Education     |
| Early Childhood Education | Reading             |
| Elementary Education      | Secondary Education |

## GENERAL ADMISSIONS POLICY

Admissions to the Graduate School at Towson State University is granted to all applicants whose academic and personal qualifications give promise of success in graduate study. The applicant must hold a baccalaureate degree from a regionally accredited college or university or one accredited by the Maryland State Department of Education.

All students seeking admission to a graduate degree program or to take courses carrying graduate credit must file an "Application for Admission to Graduate Studies" prior to first enrollment and have official transcripts of all college work sent to the Graduate School. Transcripts must be sent directly from the institutions attended to the Graduate Office at Towson State University. Programs have the option of requiring additional admissions devices (including letters of recommendation, the Graduate Record

Examination Aptitude and/or Advanced Tests and the Miller Analogies).

## ADMISSION TO COURSES FOR GRADUATE CREDIT

An applicant for admission to courses for graduate credit (classification: Graduate Student) must meet admission requirements in one of two ways: 1) by holding a Master's or Doctor's degree from a regionally accredited college or university, or 2) by holding a Bachelor's degree from a regionally accredited college or university with a grade average of 3.00 ("B") and satisfactory attainment on all additional admissions devices required by the program. At the option of the coordinator and the Department Graduate Committee the grade average requirement may be satisfied by a 3.00 cumulative average or by a 3.00 average in the most recent 60 credits on the academic record. The quality of graduate work taken beyond the Bachelor's degree, either as post-baccalaureate (non-graduate credit) courses or graduate credit courses will be evaluated as part of the undergraduate record.

Students denied admission because of a low academic average (2.0-2.29) may register for courses as non-degree students and may take upper division courses at the 300 and 400 levels in order to raise the cumulative average to a 2.3. At such time the student may again apply for admission. A student with a cumulative average between 2.0 and 2.29 may also become eligible for Conditional Admission by attaining a score of 1500 or higher on the Aptitude portion of the Graduate Record Examination.

All required application credentials (see General Admissions Policy) must be filed with the Dean Studies no later than July 15 for the Fall Semester, November 15 for the Spring Semester, and March 15 for the Summer Session to be considered for admission. Those who are admitted as Graduate Students may register for courses numbered 100-699, but will receive graduate credit only in graduate level courses numbered 300-699 completed with grades of "C" or better. Some 300-level and 400-level courses do not carry graduate credit and are not listed in the Graduate Bulletin. In order to maintain the classification of Graduate Student, a good academic record must be achieved even if the student is not in a degree program.

## CONDITIONAL ADMISSION

Conditional Admission may be granted to those students whose academic achievement falls short of the standards required for Graduate Student standing if one of the following requirements is met:

1. Academic average in collegiate work — at least 2.30 in one or more of the areas of the student's record listed above in "Admission to Courses for Graduate Credit."
2. Academic average in collegiate work — at least 2.00 in one or more of the areas of the student's record listed above in "Admission to Courses for Graduate Credit" — and a score of 1500 or higher on the Aptitude portion of the Graduate Record Examination.

The Conditional Admission Procedures of the Graduate School are as follows:

1. Each program has the option of specifying two or three courses (minimum of six credits) for completion of conditional admission. Each program must be consistent in the utilization of either two or three courses.



2. Courses for conditional admission must be specified by the Coordinator and may be at the 300-500 levels.
3. A permit to register for conditional admission courses at the 500 level will be mailed to the student with the letter of admission. This will enable the student to utilize mail registration.
4. Registration for additional 500-level or 600-level courses will not be permitted until the student receives full admission.
5. Conditional admission courses must be completed with the grade of "A" or "B" within a period of one year and may not be repeated.

Students admitted conditionally are enrolled as Non-graduate Students.

## **GRADUATE WORK BY SENIORS AT TOWSON STATE UNIVERSITY**

Seniors in their last semester of work at Towson State University may register for a maximum of six credit hours in the Graduate School if they meet the following requirements: 1) The graduate courses must be in excess of the credits required for the Bachelor's degree. 2) A letter sent from the student to the Dean of Graduate Studies requesting Graduate Student classification (which requires a 3.00 average), submitted in advance for specific graduate courses (by July 15 for the Fall Semester, November 15 for the Spring Semester, and March 15 for the Summer Session) must be approved by the dean and the appropriate graduate departmental coordinator. 3) All required application credentials must be submitted (see General Admissions Policy) and the student must be granted Graduate Student Standing prior to receipt of graduate credit for satisfactory completion of the courses, and prior to initiation of further course work. 4) The courses may be transferred to the student's graduate record after the student has been advanced to candidacy in the degree program.

## **NON-DEGREE STUDENTS**

Students who do not meet the standards required for classification as Graduate Student are permitted to register with the classification of Non-Graduate Student. Those students receiving Non-Graduate standing are eligible to take courses at the 100-level through the 400-level, but may receive graduate credit only in courses numbered 300-499 and listed in the current bulletin as "Undergraduate and Graduate."

Students who believe they can meet the admission requirements for Graduate Student standing but who fail to file the required application credentials in advance must register as Non-Graduate for the semester. However, they will be considered for admission to Graduate Student standing if their application credentials are received by the Graduate School before the end of the first quarter of the semester. If they are admitted to Graduate Student standing they will then be admitted to receive degree credit for satisfactory completion of any 300-level and 400-level graduate courses provided the courses are applicable to the degree program.

## **CANDIDATES FOR DEGREES AT OTHER INSTITUTIONS**

Students who are candidates for an advanced degree at another college or university may enroll as a Graduate

Student at this university for occasional work. They must present, at least two weeks before registration, a letter from the Graduate Dean of their parent institution indicating that they are in good standing and the credit earned at Towson State University is acceptable towards their degree.

## **ADMISSION PRIOR TO RECEIVING BACCALAUREATE DEGREE**

Admission may be granted to seniors in their last semester of work whose required application credentials are incomplete because the baccalaureate degree has not yet been conferred. Evaluation will be made on the basis of their undergraduate work through the first semester of the senior year. Standing granted in the pre-degree category is made at the option of the Graduate Program Coordinator to enable the student to begin work in courses carrying graduate credit immediately upon completion of the senior year. The applicants must have all application credentials completed during the first month after classes begin in the semester they initiate their course work. Admission standing is subject to cancellation or change if the admission credentials remain incomplete or do not meet the requirements for admission.

## **FOREIGN APPLICANTS**

Admission should be sought at least six months prior to the date of anticipated enrollment. All required admission credentials must be received in the Graduate Office prior to evaluation for admission.

Credentials required are:

1. An Application for Admission to Graduate Studies
2. Official or certified true copies of all grade reports, diplomas, and academic records attesting to the completion of undergraduate work
3. A letter from the student stating plans for attending, and reasons for selecting, Towson State University.
4. A financial summary stating amount and sources of support for the proposed duration of study
5. Acceptable scores on the Test of English as a Foreign Language (TOEFL). Information about the TOEFL may be obtained from TOEFL, Educational Testing Service, Princeton, New Jersey 08540

## **GRADING SYSTEM**

A four-point system is used to identify quality of academic work. The letter "A" designates work of superior quality; "B" work of good quality; "C" work of satisfactory quality; "D" work of less than satisfactory quality and not allowable for degree credit; "F" work of such unsatisfactory quality that no credit is given.

A mark of "I" (incomplete because of illness or other reason beyond control of student) at the end of a semester carries no credit. Unless such a course is satisfactorily completed by the last day of the next regular semester, the grade for the course becomes "F". It is the responsibility of the student to make arrangements to complete course requirements for removal of the "I."

In computation of grade point averages, the following quality point values are used:

|                      |                          |
|----------------------|--------------------------|
| A — 4 quality points | C — 2 quality points     |
| B — 3 quality points | D — 1 quality point      |
|                      | F, FX — 0 quality points |

Students may repeat any course only once, whether



acceptable credit has been earned or a mark of "F" or "FX" has been awarded. The mark of "W" (withdrawn) will not replace a previously awarded grade. When the course is repeated, the student will receive the credits for the course counted once and the higher of two grades. Upon completion of the repeated course, a change of grade form must be submitted to the Registrar by the student. The lower mark earned will not be retained on the student's permanent record.

## **REQUIREMENTS FOR THE MASTER'S DEGREE**

1. Satisfactory completion of all undergraduate requirements listed as prerequisites for the degree.
2. Filing of a Program of Study with the Dean of Graduate Studies.
3. Advancement to Degree Candidacy.
4. At least one course taken after the semester in which the student has been advanced to degree candidacy.
5. A 3.00 average in all graduate work at Towson State University.
6. Satisfactory completion of the Comprehensive Examination if required by the program in which the degree is sought.
7. Satisfactory completion of the Thesis and thesis defense if the Thesis Option is selected.
8. Filing of the Diploma Card in the Graduate School.

## **TIME LIMITATION**

All requirements for the Master's degree are to be completed within a seven-year period. The scheduled time is determined from the date of the first course in the degree program at Towson State University, or the date of any course allowed transfer credit, whichever is earlier.

## **CONTINUOUS ENROLLMENT**

Each student is expected to register for courses on a regular basis. Should there be a lapse of two academic years without courses being taken, the student's records will be inactivated. Once a student has become "Inactive," it is necessary to be reactivated under current policies when he/she returns to Towson State University.

## **PROGRAM OF STUDY**

A Program of Study should be planned within the semester that the student is granted Graduate Student standing. The Program is to be completed in consultation with an adviser and must be drawn up on forms provided by the appropriate graduate coordinator. A maximum of nine credits at the 300 and/or 400 level taken for graduate credit may be included in the program of study. Revision of the Program of Study may be accomplished only with the adviser's approval. The Program must be planned prior to Advancement to Degree Candidacy.

Courses taken prior to the planning of the Program of Study are subject to the approval of the appropriate graduate coordinator. Courses taken as an undergraduate student and courses taken as a post-baccalaureate student for undergraduate credit may not be repeated for graduate degree credit.

## **ADVANCEMENT TO DEGREE CANDIDACY**

All students in programs leading to the Master's degree must attain Advancement to Degree Candidacy. An application for Advancement to Degree Candidacy may be

made by Graduate Students after nine hours of graduate courses have been completed. The following requirements govern eligibility for Advancement to Degree Candidacy:

1. Six credits in 500-level and 600-level courses.
2. A 3.00 average in all graduate work at Towson State University.
3. Successful completion of the Advancement to Degree Candidacy Examination.
4. The filing of a Program of Study with the Dean of Graduate Studies.
5. Completion of all undergraduate requirements.

All students are urged to meet the requirements of and to make application for Advancement to Degree Candidacy within the nine to fifteen hour framework. Advancement to Degree Candidacy must be attained at least one semester prior to the semester in which the student desires graduation (prior to January 1 for June graduation, prior to June 1 for September graduation, and prior to September 1 for December graduation).

6. In all programs there will be at least one course for which the student may not register until advanced to degree candidacy.

## **ADVANCEMENT TO DEGREE CANDIDACY EXAMINATION**

Each student must successfully pass a written examination prior to advancement to degree candidacy. The purpose of the advancement to degree candidacy examination is to assess student writing competency and to determine the ability to develop program mastery. It also should evaluate a sampling of program content. In certain programs the examination may also include an oral portion to be administered after the written part has been passed. Application for the examination must be made prior to the date established as the deadline for applying, as stated in the calendar at the front of this bulletin. Should the student not take the examination or have to repeat it, the application must again be submitted during the semester in which the examination is to be repeated.

In the program leading to the Master's degree in Instructional Technology, the examination requirement may be satisfied by completing 0601.585, "Seminar in Instructional Technology," with the grade of "B" or higher. The programs in Early Childhood Education, Elementary Education, and Secondary Education allow satisfaction of the examination requirement if 0801.501, "Educational Ideas in Historical Perspective," is completed with the grade of "B" or higher. The written advancement to degree candidacy examination is required in all cases where the grade of "A" or "B" is not attained when the course is first taken. In the program leading to the Master's degree in General Studies, the examination requirement may be satisfied by completing 4901.50, "The introductory Seminar in General Studies," with a grade of "B" or higher. The student who receives less than "B" is required to remedy major deficiencies revealed by the course. This remedy may be in the form of additional course work, including independent study. When the student satisfactorily fulfills the requirements of the plan, the requirements for advancement are considered completed.

## **COMPREHENSIVE EXAMINATION**

It is the option of each program to administer a final comprehensive examination. This examination may not be taken earlier than the term during which the student will complete all course work for the degree. The examina-



tion may be repeated only once. Application for the examination must be made prior to the date established as the deadline for applying as stated in the Graduate Studies Bulletin. Should the student not take the examination or have to repeat it, an application must again be submitted during the semester in which the examination is to be repeated.

### ACADEMIC PROBATION

In order to remain in good standing, a candidate for the Master's degree must maintain a 3.00 average in all courses (degree and non-degree) taken for graduate credit. If the cumulative average falls below 3.00, the student will be placed on probation.

A student placed on academic probation while in one program may transfer to another program, but will enter that program on academic probation unless all courses taken prior to admission to the second program were utilized in developing the average for admission.

A student on probation may be removed from probation by repeating the course or courses and restoring the average to 3.00, or by raising the average to a 3.00 by taking from 3 to 9 additional credits, or by a combination of the above. If a student has still failed to raise the cumulative average to 3.00 after 9 additional hours, he/she is then dropped from the program and additional repeats of courses will not restore him/her to good standing.

After a student has been academically dismissed from a degree program because of a low cumulative average, the student may apply to another degree program. No courses prior to and including the semester in which the students fell below a 3.0 average may be utilized toward a degree.

A student on probation will not be permitted to take the written advancement to degree candidacy examination or the comprehensive examination leading to any degree. Required courses in which the candidate earns a grade of "D" must be repeated, since the grade does not confer graduate credit.

### WORKSHOP AND INDEPENDENT STUDY LIMITATIONS

In all degree programs, a limit of twelve semester hours total is placed on workshops, independent study, travel and study, directed reading or other special format courses. No more than six semester hours may be taken in one format.

A maximum of nine hours of courses at the 300/400 levels may be permitted in a Master's degree program.

### COURSE LOAD

A student who registers for nine graduate credit hours is considered a full time student. One who takes fewer hours is designated a part-time student. The maximum load for full-time students is twelve credit hours.

### THESIS PROCEDURE

Students intending to write a thesis in partial fulfillment of the requirements for the degree should obtain the brochure "Thesis Procedure" from the Graduate Office. The following steps must be completed prior to approval of registration for the appropriate Thesis course:

1. The student must meet with the graduate departmental coordinator to select a research advisor.

2. A thesis topic must be agreed upon.
3. The student must discuss the suggested members of the thesis committee with the graduate coordinator and the research advisor.
4. The committee must agree upon, and the student obtain all appropriate signatures on, the thesis committee approval form.
5. The student must submit the thesis committee approval form to the office of the dean of graduate studies.
6. The student must prepare a thesis proposal and submit copies to all members of the thesis committee.
7. The student and his advisor must schedule a meeting of the full committee and the student orally present and defend the proposal.
8. The accepted proposal must be filed with the office of the dean of graduate studies.
9. The student must begin research.
10. At the next registration for courses, the student must register for the appropriate thesis course.

### TRANSFER CREDIT

The following regulations govern the transfer of credits from other regionally accredited colleges:

1. Required courses in a program must be completed at Towson State University.
2. Transfer credits, regardless of level, may not be used to meet the 500- and 600-level requirements of the graduate program.
3. A maximum of twelve transfer credits may be allowed for graduate work satisfactorily completed at the following institutions: Bowie State College, Coppin State College, Frostburg State College, Salisbury State College, Morgan State University, and the University of Baltimore.
4. A maximum of six transfer credits may be allowed for graduate work satisfactorily completed at accredited institutions other than those listed in No. 1 above.
5. A maximum of twelve credits may be allowed for work successfully completed in the formal educational experiences sponsored by State and local Boards of Education. See "Credit for In-service Experiences."
6. The total accumulation of transfer credits listed in Nos. 1, 2, and 3 above may not exceed twelve.
7. Application for transfer of courses taken prior to admission may be made after the student attains "graduate student" standing. Transfer of courses taken prior to admission may be allowed if the student is initially admitted to graduate student standing at Towson State University and if the courses were taken for graduate credit.
8. Transfer of credit after a student has been admitted to the graduate school at Towson State University may be permitted if the student applies in writing to the dean of graduate studies for permission prior to taking a course. Approval will be granted if the course is approved for the student's program and if the course is not offered by Towson State University during the period of the student's attendance.

9. All transfer credits must be completed with a grade of "B" or higher, and must be achieved within the total span of seven years allowed for completion of the degree requirements. . .
10. Transfer credits will not be used in computing academic averages. The courses will appear on the Towson State University transcript with the title and credits earned, and without grades earned.

### **CHANGE FROM ONE DEGREE PROGRAM TO A SECOND PROGRAM**

Students in the Graduate School at Towson State University may not be enrolled in two Master's degree programs concurrently. A student may request a change of program at any time subject to the following understandings:

1. That the student must complete an Action Request Form or write a letter to the Dean of Graduate Studies requesting a change of programs.
2. That the standing granted in the original program is no longer in effect and that the student is evaluated as are other applicants.
3. That the standing granted in one program does not guarantee similar standing in a second program.
4. That the student has the right to return to the first program without restrictions if he/she requests the return during the 60 days immediately following the request to change programs.
5. That the student may return to the original program after the 60 day period subject to admission policies in effect at the time the student reappplies.

### **CREDIT FOR IN-SERVICE EXPERIENCES**

A student applying for a graduate degree program in Early Childhood Education, Elementary Education, Secondary Education, or Reading may request degree credit for formal educational experiences taken beyond the baccalaureate degree if such experiences were sponsored by State and local Boards of Education in Maryland. Application for evaluation of experience must be made by the student to the Dean of Graduate Studies. The application must be accompanied by a portfolio of documentary evidence that attests to the quality of the experience for which credit is sought. Procedures pertaining to the evaluative process, as well as guidelines to assist the student in the preparation of the course portfolio may be secured from the Office of the Dean of Graduate Studies. A non-refundable \$10 fee will be assessed the student for the evaluation of each course. An additional fee will be charged for each credit accepted.

### **APPLICATION FOR GRADUATION**

Each student must make application for graduation by submitting the Graduate School Graduation Application and paying the appropriate graduation fee. The graduation application must be submitted by the published deadline date in the Evening Fall 1979 Academic Calendar at the back of this catalog. Students submitting the Graduation Application late must delay graduation for one semester.

Should the student not graduate at the indicated time, the Graduation Application must again be submitted during the semester in which graduation is desired. The graduation fee will be required with the first submission of the Graduation Application, but not with subsequent submissions.





# Course Descriptions

## The Meaning of Course Numbers

Each department of the University has one or more code numbers and abbreviations for each general subject area (e.g., French in the Modern Language Department). The code abbreviations are shown in parentheses at the head of the course listings. The code numbers form a four digit Subject Classification Number, which precedes a three digit Course Classification Number, forming a seven digit Course Number. Each course has a distinctive number with the following significance:

| Course Classification Numbers | Significance of Numbers                                                                       |
|-------------------------------|-----------------------------------------------------------------------------------------------|
| .001-.009                     | Temporary, Minimester Courses.                                                                |
| .010-.099                     | Special Courses with and without credit and Physical Education Lab skill courses with credit. |
| .101-.299                     | Lower Division Undergraduate Courses.                                                         |
| .301-.499                     | Upper Division Undergraduate and Graduate Courses, as noted.                                  |
| .501-.699                     | Graduate Division Courses.                                                                    |

## Sequential Courses

Courses whose numbers are separated by a hyphen are to be taken in sequence. When course numbers are separated by a comma, either semester may be taken independently of the other, (See Prerequisites).

## Elective Courses

Students majoring in the various areas will need to choose their electives with extreme care. Before registering for courses which are not required students should consult their advisers. The advice of the instructor of the course or the chairperson of the department in which the elective course is listed may be needed before a wise decision is made concerning the choice of an elective.

## Credit Value of Courses

The semester credit value of the course is indicated in the parentheses following the title.

## Time of Offering

All required courses are usually offered each semester. Elective courses in each department are usually offered at least one semester each year. All non-required courses are offered subject to sufficient enrollment.

## Prerequisites

The order in which courses should be taken is determined by the prerequisites for all courses. (See Sequential Courses).



# Accounting

(An academic discipline within the Business Administration Department)

Associate Professors: CASTALDI (Coordinator), MOTT

Assistant Professors: CAMPBELL, GORDON

Instructors: BUCHOFF, KAHN, PERRIER

The Accounting Program assists students in the development of the skills and knowledge in accounting and related disciplines which will prepare the student for a professional career. It provides preparation for the CPA examination and for graduate study, as well as a grounding in those liberal arts most valuable in a business environment.

Students who fulfill the major requirements and the General University Requirements are awarded the Bachelor of Science Degree. The Bachelor of Arts Degree may be earned by completing the intermediate course (or its equivalent) of a modern foreign language in addition to the major and General University Requirements.

Since a minimum of eight semesters is required to complete all required accounting courses in sequence, majors are advised to begin taking accounting courses very early in their college careers.

## ACCOUNTING

**MAJOR REQUIREMENTS** — 66 Credits Total  
Grade of C or better  
Score above the 50th percentile — Level II AICPA Test.

### A. Required courses — no options (48 credits)

|          |                                      |          |
|----------|--------------------------------------|----------|
| 0502.301 | Intermediate Accounting I            | (3)_____ |
| 0502.302 | Intermediate Accounting II           | (3)_____ |
| 0502.303 | Intermediate Accounting III          | (3)_____ |
| 0502.321 | Advanced Accounting I                | (3)_____ |
| 0502.341 | Cost Accounting I                    | (3)_____ |
| 0502.361 | Tax Accounting I                     | (3)_____ |
| 0502.401 | Auditing I                           | (3)_____ |
| 0502.402 | Auditing II                          | (3)_____ |
| 0506.331 | Financial Management                 | (3)_____ |
| 0506.341 | Marketing Management                 | (3)_____ |
| 0506.325 | Business Law I                       | (3)_____ |
| 0506.326 | Business Law II                      | (3)_____ |
| 2204.101 | Microeconomic Principles             | (3)_____ |
| 2204.102 | Macroeconomic Principles             | (3)_____ |
| 2201.101 | General Psychology                   | (3)_____ |
| 1506.131 | Fundamentals of Speech Communication | (3)_____ |

### B. Required Courses — limited options (18 credits)

0502.201 and 202 Accounting Principles I & II (6)\_\_\_\_\_

or

0502.205 and 206 Financial Accounting & Management Accounting

NOTE: Accounting Principles 0502.201-202 is the preferred sequence for Accounting Majors.

one computer science course from the following:

|          |                                      |          |
|----------|--------------------------------------|----------|
| 0701.325 | Fundamentals of Computing            | (3)_____ |
| 0701.212 | Introduction to Business Programming |          |

one advanced economics course from the following:

|          |                           |          |
|----------|---------------------------|----------|
| 2204.313 | Money and Banking         | (3)_____ |
| 2204.337 | Public Finance            |          |
| 2204.331 | Government and Business   |          |
| 2204.309 | Intermediate Price Theory |          |

one calculus course from the following:

|          |                           |          |
|----------|---------------------------|----------|
| 1701.211 | Calculus for Applications | (3)_____ |
| 1701.273 | Calculus I                |          |
| 1701.274 | Calculus II               |          |

one statistics course from the following:

|          |                                      |          |
|----------|--------------------------------------|----------|
| 2205.301 | Fundamental Statistics for Economics | (3)_____ |
| 1701.231 | Basic Statistics I                   |          |
| 1701.332 | Mathematical Statistics              |          |

Recommended courses (Not required for major)

|          |                           |
|----------|---------------------------|
| 0502.342 | Cost Accounting II        |
| 0502.362 | Tax Accounting II         |
| 0502.322 | Advanced Accounting II    |
| 2001.327 | Industrial Psychology     |
| 2001.315 | Motivation                |
| 2001.409 | Organizational Psychology |

one of the following:

|          |                                        |
|----------|----------------------------------------|
| 1509.111 | Logic                                  |
| 1509.101 | Introduction to Philosophy             |
| 1509.371 | Ethical Problems: Business and Society |

## C. Required Testing

Students must achieve a score above the 50th percentile on the Level II AICPA Test in order to complete the Accounting Major. (Students who complete course requirements A. and B. above but fail to achieve a test score above the 50th percentile may receive a degree in Business Administration)

## TRANSFER CREDITS

Credit toward the business major will be given for approved courses taken at other schools.

Students planning to transfer from junior or community colleges are encouraged to take six hours of accounting principles and six hours of economic principles as part of their first two years of college. Major credit will also be granted for any two of the following courses successfully completed at a community or junior college: Intermediate Accounting I, Cost Accounting I, and Tax Accounting I. Because the Accounting Major requires a minimum of five sequential, one-semester, upper-level accounting courses, students may wish to consider transferring to Towson after three semesters at the junior or community college in order to complete their undergraduate programs in a total of 4 years.

Students who complete Intermediate Accounting I at another institution must achieve a score above the 55th percentile on the Level I AICPA Test before entering Intermediate Accounting II (0502.302) at Towson.

Students currently enrolled at Towson State University may be given credit for courses at other accredited four-year colleges if approval is granted in advance.

All students are required to take a second writing course to fulfill group IV C of the General University Requirements. Accounting majors are encouraged to fulfill this requirement by taking one of the following:

|          |                                   |
|----------|-----------------------------------|
| 1501.333 | Writing for Business and Industry |
| 1501.331 | Advanced Composition              |

## ACCOUNTING COURSES (0502)

### Lower Division — Undergraduate

0502.201 ACCOUNTING PRINCIPLES I (3) This course covers the fundamental accounting principles beginning



with the analysis of business transactions, and emphasizes the procedural aspects of the recording process, record-keeping and management techniques. The specific accounting principles concerning cash receivables, inventory, fixed assets, current liabilities and payroll are covered in a less theoretical and more procedural approach. Not open to students who have taken 0502.205 or 0506.201. Preferred sequences for accounting majors.

0502.202 ACCOUNTING PRINCIPLES II (3) This course covers the fundamental accounting principles concerning financial statements and their analysis. It emphasizes the procedural aspects of accounting principles concerning long-term liabilities, partnership and corporation equity accounts, operating expense applications, and manufacturing accounting. It also covers preparation of the statement of changes in the financial position and the techniques of financial analysis. Not open to students who have taken 0502.205, 0502.206, 0506.202, or 0506.203. Preferred sequence for accounting majors. Prerequisites: 0502.201.

0502.205 FINANCIAL ACCOUNTING (3) This course covers the introductory accounting concepts relating to financial accounting procedures, and the financial statement preparation. It covers the entire accounting cycle and the three basic financial statements by emphasizing the conceptual approach to the procedures and the understanding of the statements. Not open to students who have taken 0502.201, or 0506.201. Preferred sequence for business majors.

0502.206 MANAGEMENT ACCOUNTING (3) This course covers the introductory concepts which relate to the managerial uses of accounting information. It specifically covers cost volume profit analysis, budgeting, costs control, analysis of manufacturing costs, and the measurement and analysis of working capital. This course emphasizes the conceptual approach to these accounting principles. Not open to students who have taken 0502.202, 0506.202 or 0506.203. Preferred sequence for business majors. Prerequisites: 0502.205.

0502.301 INTERMEDIATE ACCOUNTING I (3) Fundamental accounting theory as contained in G.A.A.P. An analysis of the concepts of each of the traditional financial statements (balance sheet, income statement, and statement of changes in financial position). Concepts of present value analysis and the concepts of cash and short-term investments. Not open to those students who have taken 0506.301. Prerequisites: 0502.202 or 0502.206.

0502.302 INTERMEDIATE ACCOUNTING II (3) An in-depth analysis of inventories, fixed assets, intangibles, and current liabilities, built around an accounting practice case requiring the recording, posting, summarizing and classifying of transactions and the preparation of statements and tax returns. Not open to students who have taken 0506.301. Prerequisite: 0502.301 and a score above the 55th percentile on the Level I AICPA Test.

0502.303 INTERMEDIATE ACCOUNTING III (3) Fundamental accounting theory as contained in G.A.A.P. as it relates to long-term liabilities, equity; concepts of revenue and expense recognition; and the accounting for leases, pensions, and income taxes. Not open to students who have taken 0506.302. Prerequisite: 0502.302.

0502.321 ADVANCED ACCOUNTING I (3) This course involves the theory and practice of accounting for branch offices and foreign operations. Not open to students who have taken 0506.312. Prerequisite: 0502.303.

0502.322 ADVANCED ACCOUNTING II (3) This course involves the theory and practice of accounting for partnerships, installment sales, estates and trusts, municipal accounting, insolvency, and accounting for non-profit organizations. Not open to students who have taken 0506.311. Prerequisite: 0502.321.

0502.341 COST ACCOUNTING I (3) Components of manufacturing cost under the job order and processing cost system will be discussed. The elements of standard cost accounting, variance analysis and direct costing will be presented. Not open to students who have taken 0506.303. Prerequisite: 0502.202 or 0502.206.

0502.342 COST ACCOUNTING II (3) Preparation of budgets and budgetary controls, standard costs and their application will be discussed. Also covers management uses of accounting information through case analyses. Not open to students who have taken 0506.304. Prerequisite: 0502.341.

0502.361 TAX ACCOUNTING I (3) This course covers federal income tax laws governing gross income, deductions, calculation of taxable income and income tax rates. Emphasis is placed on the effect of these laws on the income of individual tax payers. Not open to students who have taken 0506.305. Prerequisite: 0502.202 or 0502.206.

0502.362 TAX ACCOUNTING II (3) This course covers federal income tax laws dealing with partnerships, corporations, special tax areas and State of Maryland income tax laws. Not open to students who have taken 0506.306. Prerequisite: 0502.361.

0502.401 AUDITING I (3) This course involves examination of generally accepted auditing standards, internal control, professional ethics, and an introduction to auditing procedures. Not open to students who have taken 0506.313. Prerequisite: 0502.321.

0502.402 AUDITING II (3) This course is a continuation of Auditing I concentrating on auditing procedures, techniques, and standards of reporting. Not open to students who have taken 0506.314. Prerequisite: 0502.401.

# Art

Professors: MILLER, MITCHELL, POLLACK, (Coordinator of Graduate Studies), ZINDLER

Associate Professors: CUBBISON, J. FIX, FLOOD (Choirperson), GUILLAUME, LADD, NASS, PAULSEN, SUPENSKY

Assistant Professors: BARTLETT, COHEN, DENNER, D. FIX, GILCHRIEST, OUNDJIAN, PITMAN, ROBB, WOOD

Instructors: BROWN, LEE, PULLEN

Assistant Instructor: COBERLY (Slide Librarian)

Director Asian Arts Center — Curator of the Collections: McNAMEE

The purposes of a major in art are to provide a background for personal creativity, to prepare for graduate study, and to provide a foundation for a career in art. The department offers an undergraduate major in Studio Art and both undergraduate and graduate majors in Art Education.

## Departmental Office

Building — Fine Arts

Room — 358

Phone — 321-2808

## BACHELORS DEGREE — ART STUDIO

### Requirements

Major Total 60

Minor Total 24

#### I. A. Foundation Requirements

Certain subjects are fundamental to training in all of the arts. The freshman (or transfer evaluation) program consisting of 18 semester hours is the same for every student, regardless of the concentration he may later choose. In the freshman year, the student begins to acquire the technical skills necessary for a career in the arts. The Foundation Requirements form a basis for the ability to communicate in visual and verbal terms; to write about art; to explore media and ideas; to think and respond creatively.

|          |                                 |           |
|----------|---------------------------------|-----------|
| 1001.103 | Two Dimensional Design          | (3) _____ |
| 1001.104 | Three Dimensional Design        | (3) _____ |
| 1001.111 | Drawing I                       | (3) _____ |
| 1001.121 | Prehistoric to Medieval Art     | (3) _____ |
| 1001.122 | Renaissance to Contemporary Art | (3) _____ |
| 1001.211 | Drawing II                      | (3) _____ |

Total 18

B. In the second level or upon successful completion of the Foundation Program, the student will complete the following:

|          |                                        |           |
|----------|----------------------------------------|-----------|
| 1001.229 | (Painting)                             | (3) _____ |
|          | One Sculpture Course                   | (3) _____ |
|          | One Crafts Course                      | (3) _____ |
|          | Two Upper Division Art History Courses | (6) _____ |

Total 15

#### II. Area of Concentration

Each art major must complete an area of concentration before graduation. The area of concentration is designed to offer advanced studies and intensify the content necessary to develop career goals. The areas of concentration within the art studio major are:

### CRAFTS

#### 1. Ceramics

##### A. Requirements

|          |                             |           |
|----------|-----------------------------|-----------|
| 1001.231 | Ceramics I                  | (3) _____ |
| 1001.331 | Ceramics: The Potters Wheel | (3) _____ |

|          |                       |           |
|----------|-----------------------|-----------|
| 1001.332 | Ceramic Sculpture     | (3) _____ |
| 1001.431 | Advanced Ceramics     | (3) _____ |
| 1001.432 | Ceramic Raw Materials | (3) _____ |
| 1001.414 | Advanced Studio       | (3) _____ |

#### B. Suggested Art Electives (Must complete three)

|          |                               |           |
|----------|-------------------------------|-----------|
| 1001.415 | Advanced Studio               | (3) _____ |
| 1001.416 | Advanced Studio               | (3) _____ |
| 1001.405 | Art Principles and Criticism  | (3) _____ |
|          | Any Advanced Sculpture Course | (3) _____ |

Total 27

### 2. Fibers

#### A. Requirements

|          |                         |           |
|----------|-------------------------|-----------|
| 1001.201 | Color                   | (3) _____ |
| 1001.328 | Weaving I               | (3) _____ |
| 1001.428 | Weaving II              | (3) _____ |
| 1001.321 | Fiber Construction      | (3) _____ |
| 1001.326 | Fabric Design: Dyeing   | (3) _____ |
| 1001.327 | Fabric Design: Printing | (3) _____ |
| 1001.414 | Advanced Studio         | (3) _____ |

#### B. Suggested Art Electives (Must complete three)

|          |                                                                |           |
|----------|----------------------------------------------------------------|-----------|
| 1001.415 | Advanced Studio                                                | (3) _____ |
| 1001.416 | Advanced Studio                                                | (3) _____ |
| 1001.405 | Art Principles & Criticism                                     | (3) _____ |
|          | Any advanced painting, graphics, or advanced sculpture course. | (3) _____ |

Total 27

### 3. Jewelry/Metal

#### A. Requirements

|          |                   |           |
|----------|-------------------|-----------|
| 1001.318 | Jewelry I         | (3) _____ |
| 1001.418 | Jewelry II        | (3) _____ |
| 1001.314 | Enameling I       | (3) _____ |
| 1001.319 | Metalsmithing     | (3) _____ |
| 1001.414 | Advanced Studio   | (3) _____ |
| 1001.339 | Metal Sculpture I | (3) _____ |

#### B. Suggested Art Electives (Must complete three)

|          |                            |           |
|----------|----------------------------|-----------|
| 1001.415 | Advanced Studio            | (3) _____ |
| 1001.416 | Advanced Studio            | (3) _____ |
| 1001.405 | Art Principles & Criticism | (3) _____ |
| 1001.311 | Wood I                     | (3) _____ |

Total 27

### PRINTMAKING

#### A. Requirements

|          |                                          |           |
|----------|------------------------------------------|-----------|
| 1001.234 | Photography I                            | (3) _____ |
| 1001.349 | Relief Process I                         | (3) _____ |
| 1001.347 | Screen Process I                         | (3) _____ |
| 1001.449 | Intaglio Process I                       | (3) _____ |
| 1001.451 | Lithographic Process I                   | (3) _____ |
|          | Required second upper level print course | (3) _____ |

#### B. Three Upper Division Art Electives

|  |                                 |           |
|--|---------------------------------|-----------|
|  | Suggested: two painting courses | (9) _____ |
|--|---------------------------------|-----------|

Total 27

### PAINTING

#### A. Requirements

|          |                                  |           |
|----------|----------------------------------|-----------|
| 1001.201 | Color                            | (3) _____ |
| 1001.230 | Watercolor and Related Media I   | (3) _____ |
| 1001.329 | Oil Painting and Related Media I | (3) _____ |
| 1001.330 | Watercolor and Related Media II  | (3) _____ |
| 1001.433 | Advanced Painting: Oils          | (3) _____ |
| 1001.434 | Advanced Painting: Watercolor    | (3) _____ |

#### B. Three Art Electives — Suggestions Include:

|          |                                |           |
|----------|--------------------------------|-----------|
| 1001.347 | Printmaking (Screen Process) I | (3) _____ |
| 1001.349 | Relief Process I               | (3) _____ |



|          |                         |          |
|----------|-------------------------|----------|
| 1001.445 | Relief Process II       | (3)_____ |
| 1001.447 | Screen Process II       | (3)_____ |
| 1001.449 | Intaglio Process I      | (3)_____ |
| 1001.313 | Intaglio Process II     | (3)_____ |
| 1001.451 | Lithographic Process I  | (3)_____ |
| 1001.453 | Lithographic Process II | (3)_____ |
| Total 27 |                         |          |

## VISUAL COMMUNICATION/PHOTOGRAPHY

### A. Requirements

|          |                                                     |          |
|----------|-----------------------------------------------------|----------|
| 1001.201 | Color                                               | (3)_____ |
| 1001.225 | Design for Visual Communications I                  | (3)_____ |
| 1001.234 | Photography I                                       | (3)_____ |
| 1001.320 | Design for Visual Communications II                 | (3)_____ |
| 1001.334 | Photography II/or 1001.335 Color Photography I      | (3)_____ |
| 1001.371 | Production Techniques for the Graphic Designer      | (3)_____ |
| 1001.373 | Illustration                                        | (3)_____ |
| 1001.347 | Screen Process I/or 1001.451 Lithographic Process I | (3)_____ |
| 1001.220 | Exhibition Techniques                               | (3)_____ |
| Total 27 |                                                     |          |

## SCULPTURE

### A. Requirements (One additional 200 level sculpture course)

|          |                        |          |
|----------|------------------------|----------|
| 1001.240 | Modeling: Human Figure | (3)_____ |
| 1001.241 | Contemporary Sculpture | (3)_____ |
| 1001.242 | Carving Studio I       | (3)_____ |

### B. Three 300 level sculpture courses:

|          |                           |          |
|----------|---------------------------|----------|
| 1001.311 | Wood I                    | (3)_____ |
| 1001.339 | Metal Sculpture I         | (3)_____ |
| 1001.340 | Modeling Studio II        | (3)_____ |
| 1001.341 | Contemporary Sculpture II | (3)_____ |
| 1001.342 | Carving Studio II         | (3)_____ |

### C. Two 400 level sculpture courses:

|          |                    |          |
|----------|--------------------|----------|
| 1001.411 | Wood II            | (3)_____ |
| 1001.439 | Metal Sculpture II | (3)_____ |
| 1001.440 | Modeling Studio II | (3)_____ |
| 1001.442 | Carving Studio III | (3)_____ |

### D. Suggested Art Electives (Must complete three)

|          |                                                              |          |
|----------|--------------------------------------------------------------|----------|
| 1001.414 | Advanced Studio (To be taken only after advanced advisement) | (3)_____ |
| 1001.415 | Advanced Studio                                              | (3)_____ |
| 1001.416 | Advanced Studio                                              | (3)_____ |
| 1001.234 | Photography I                                                | (3)_____ |
| 1001.324 | Henry Moore to the Present                                   | (3)_____ |
| 1001.006 | Survey of Hand and Power Tools                               | (3)_____ |
| 1001.231 | Ceramics I                                                   | (3)_____ |
| 1001.313 | Life Drawing and Anatomy                                     | (3)_____ |
| 1001.332 | Ceramic Sculpture                                            | (3)_____ |
| Total 27 |                                                              |          |

## ART HISTORY

### A. Requirements (All of the following)

|          |                         |          |
|----------|-------------------------|----------|
| 1001.391 | Research in Art History | (3)_____ |
| 1001.485 | Seminar in Art History  | (3)_____ |

### B. Suggested Art Electives (Two from the following)

|          |                                             |          |
|----------|---------------------------------------------|----------|
| 1001.344 | Byzantine to Gothic Art                     | (3)_____ |
| 1001.345 | Italian Renaissance Art 15th-16th Centuries | (3)_____ |
| 1001.471 | Art and Architecture of Ancient Greece      | (3)_____ |
| 1001.473 | Art and Architecture of the Roman Empire    | (3)_____ |
| 1001.479 | Baroque Art and Architecture—17th Century   | (3)_____ |
| 1001.480 | Eighteenth Century Art and Architecture     | (3)_____ |

### C. One from the following:

|          |                                   |          |
|----------|-----------------------------------|----------|
| 1001.323 | Picasso to the Present            | (3)_____ |
| 1001.324 | Henry Moore to the Present        | (3)_____ |
| 1001.325 | Frank Lloyd Wright to the Present | (3)_____ |

### D. Any other four art history/criticism courses offered in the catalogue. Current offerings (excluding Section I above) are listed here:

|          |                                                      |          |
|----------|------------------------------------------------------|----------|
| 1001.018 | Minimester American Art: 17th, 18th & 19th Centuries | (3)_____ |
| 1001.109 | Black Art History                                    | (3)_____ |
| 1001.131 | The Art of China                                     | (3)_____ |
| 1001.132 | The Art of Japan                                     | (3)_____ |
| 1001.216 | The Image of Women in Art                            | (3)_____ |
| 1001.305 | Architectural Concepts                               | (3)_____ |
| 1001.323 | Picasso to the Present                               | (3)_____ |
| 1001.324 | Henry Moore to the Present                           | (3)_____ |
| 1001.325 | Frank Lloyd Wright to the Present                    | (3)_____ |
| 1001.344 | Byzantine to Gothic Art                              | (3)_____ |
| 1001.345 | Italian Renaissance Art 15th & 16th Centuries        | (3)_____ |
| 1001.405 | Art Principles and Criticism                         | (3)_____ |
| 1001.471 | Art and Architecture of Ancient Greece               | (3)_____ |
| 1001.473 | Art and Architecture of the Roman Empire             | (3)_____ |
| 1001.479 | Baroque Art and Architecture—17th Century            | (3)_____ |
| 1001.480 | Eighteenth Century Art and Architecture              | (3)_____ |
| Total 27 |                                                      |          |

Note: Concurrent foreign language study is strongly recommended, but is not required.

## BACHELORS DEGREE . . . ART EDUCATION

The department offers dual teaching certification only (Elementary and Secondary). Students with undergraduate degrees from other accredited institutions as well as undergraduate transfer students wishing certification may be required to take twenty one of their studio/art history credits in this department.

A. The first eighteen credits of foundation requirements also apply to Art Education majors.

B. Second level requirements are the same as studio majors except that Ceramics I (1001.231) must be included in the program.

C. Concentration Requirements: (one of the print process courses)

|    |                                                       |          |
|----|-------------------------------------------------------|----------|
| 1. | 1001.347, 349, 449, 451                               | (3)_____ |
|    | 1001.230 Watercolor and Related Media I               | (3)_____ |
|    | 1001.225 Design for Visual Communication              | (3)_____ |
|    | 1001.234 Photography I                                | (3)_____ |
|    | 0831.375 Materials and Techniques for Teachers of Art | (3)_____ |

2. The following courses are taken precedent to further 0831 courses listed below:

|          |                                                                                                                         |          |
|----------|-------------------------------------------------------------------------------------------------------------------------|----------|
| 2001.101 | General Psychology                                                                                                      | (3)_____ |
| 2001.201 | Educational Psychology                                                                                                  | (3)_____ |
| 0803.319 | Survey of Educational Problems (Students entering with a degree substitute 0803.341. Principles of Secondary Education) | (3)_____ |

3. These courses are taken concurrently:

|          |                                       |          |
|----------|---------------------------------------|----------|
| 0831.475 | Teaching Art in the Elementary School | (3)_____ |
| 0831.479 | Teaching Art in the Secondary School  | (3)_____ |
| 0831.477 | Field Experiences in Art Education    | (3)_____ |

4. This course precedes student teaching for most art education students

|          |                          |          |
|----------|--------------------------|----------|
| 0801.401 | Foundations of Education | (3)_____ |
|----------|--------------------------|----------|

5. These are taken concurrently  
 0802.380 Student Teaching in Elementary School (6) \_\_\_\_\_  
 0803.380 Student Teaching in Elementary School (6) \_\_\_\_\_  
 0831.455 Pro Seminar in the Teaching of Art (3) \_\_\_\_\_
6. Art electives to achieve a minimum total of 60 credits.

### Art Minor

Students who wish a minor in art should consult with the departmental advisor. The following courses must be selected: 1001.103, 1001.104, 1001.111, 1001.121, 1001.229 or 1001.230, 1001.240 or 1001.241, plus additional art electives to total at least 24 credits.

### Advising

All prospective art majors and minors must register with the art department as early as possible during the first semester on campus. A faculty advisor will be assigned to aid in planning each semester's course of study.

### Transfer Students

The Art Department accepts art credits from other accredited colleges and universities. Portfolio evaluation and transfer credit sheets form a basis for course evaluation.

### Art Honors Programs

The art department grants honors in Art Education, Art History, and Studio Arts. Admission is granted at the end of the sophomore or beginning of the junior year to students who have the following qualifications: overall cumulative average of 3.25, major average of 3.25, recommendation of advisor to Departmental Honors Coordinator. The minimum requirements for graduation with honors in art are overall cumulative average of 3.25 and 3.50 in major field and completion of the honors program of study.

### STUDENT WORK

Material submitted by students to satisfy requirements in any course automatically becomes the property of the art department. This material may be returned to students at the discretion of the faculty member.

### ART COURSES

[ART = 1001; ART EDUCATION = 0831]

#### Lower Division — Undergraduate

- 1001.102 INTRODUCTORY DESIGN (3) An introductory studio course in design. Fundamental techniques utilizing a variety of approaches covering two-dimensional design problems. (Does not count for major credit).
- 1001.103 TWO DIMENSIONAL DESIGN (3) Elements and principles of two dimensional design and aspects of their application. Studio & discussion.
- 1001.104 THREE DIMENSIONAL DESIGN (3) An introduction to three dimensional concepts as they relate to the elements and principles of design. Form and space problems involving various materials, tools and techniques. Prerequisite: 1001.103.
- 1001.105 ART IN THE CULTURE (3) A study of art and its relation to man's culture, historically as well as a strong emphasis on contemporary western culture. Slide lectures to include a broad media of art forms, readings and museum visits. (Does not count for major credit)

1001.106 INTRODUCTORY DRAWING (3) An introductory studio course in drawing. Fundamental techniques utilizing a variety of approaches including the still life and drawing from live models. (Does not count for major credit).

1001.107 INTRODUCTORY CERAMICS (3) An introduction to the creative possibilities inherent in clay. Studio work in handbuilding and the potter's wheel. (Does not count for major credit)

1001.107 CERAMICS FOR NON-ART MAJORS (3) An introduction to the creative possibilities inherent in clay. Studio work in handbuilding and the potter's wheel.

1001.108 STREET ART (3) Investigation of public (vs. museum or elitist) art from mid-eighteenth century to current times. Philosophy behind propaganda and aesthetics of various political systems will be included. Meets general education requirements.

1001.109 BLACK ART HISTORY (3) A study of Black American artists and their work as it relates to American Art. Lecture, discussion, slides, museum and gallery visits.

1001.111 DRAWING AND THE APPRECIATION OF DRAWING (3) Problems of expressive draftsmanship in a variety of media. Drawing from the costumed and nude figures, still life and landscape.

1001.121 PREHISTORIC TO MEDIEVAL ART (3) An historical survey of art. Slide lectures, directed readings and museum trips.

1001.122 RENAISSANCE TO CONTEMPORARY ART (3) An historical survey of art. Slide lectures, directed readings and museum trips. Prerequisite: 1001.121 or equivalent.

1001.131 THE ART OF CHINA (3) The art of China and peripheral regions as expressed in painting, sculpture, architecture, porcelain, and the ritual bronzes. The influence of India is studied in connection with the spread of Buddhism along the trade routes of Central Asia. Slide lectures, directed readings, museum trips and demonstration of ink painting.

1001.132 THE ART OF JAPAN (3) A survey of the development of Buddhist art and architecture in Japan as they were introduced from China, including the arts of later periods, with special emphasis on the formation of indigenous art forms such as narrative scroll-painting, decorative screens and woodblock prints.

1001.201 COLOR (3) Fundamentals of color including work in the basic areas of hue, value, intensity and color mixing, as well as projects in color interaction, illusion, complements, after image, additive and subtractive color and types of color contrast. The student should gain some knowledge of color systems, experience in subjective color use, and discover the specific structural and emotional qualities that color can create. Prerequisite: 1001.102 or 1001.103 or consent of instructor.

1001.202 ADVANCED DESIGN (3) The application of aesthetic principles to graphic and plastic problems. Emphasis on independent investigation. Prerequisites: 1001.103, 1001.104.

1001.203 FUNDAMENTALS OF PAINTING (3) An introductory studio course in painting. Fundamental techniques utilizing a variety of approaches and materials. (Does not count for major credit) Prerequisites: 1001.102 or equivalent or consent of instructor.

1001.205 THE ART OF PUPPETRY AND MARIONETTE PRODUCTION (3) Design and construction of puppets and marionettes; adapting plays, stories, and events; designs and constructing scenery; lighting; production.



- 1001.211 DRAWING II (3) Continued studio work in drawing; landscape, still life and figure. Prerequisite: 1001.111.
- 1001.215 PROJECTIVE DRAWING (2) Methods of perspective, orthographic and isometric projections. The use of various media in the rendering of three dimensional form.
- 1001.216 THE IMAGE OF WOMEN IN ART (3) Women in the history of art from prehistoric to the present with special emphasis in relation to the cultures studied.
- 1001.220 EXHIBITION TECHNIQUES (2-3) The practical and theoretical problems involved in museum and gallery installation of art works. Includes study of past exhibition techniques and observation of contemporary methods. Directed museum trips. Prerequisite: 1001.103, 1001.104 or consent of instructor.
- 1001.225 DESIGN FOR VISUAL COMMUNICATIONS I (3) Drawing, painting, lettering and typography as visual communication. Emphasis is placed on creative problem solving for commercial purposes. Prerequisites: 1001.103.
- 1001.229 OIL PAINTING AND RELATED MEDIA I (3) Varied approaches to painting and a variety of media (e.g. acrylic, encaustic, oil painting) are explored through demonstration and experimentation. Prerequisites: 1001.103 and 1001.111.
- 1001.230 WATERCOLOR AND RELATED MEDIA I (3) Varied approaches to watercolor and a variety of media (e.g. gouache, casein, watercolor) are explored through demonstration and experimentation. Prerequisite: 1001.103 and 1001.111.
- 1001.231 CERAMICS I (3) Creative investigation of ceramic materials. Studio work, lectures and discussion on ceramic design, techniques and materials. Prerequisite: 1001.103, 1001.104 or consent of instructor.
- 1001.234 PHOTOGRAPHY I (3) A comprehensive investigation into the technique and aesthetic of still photography. Students must have a camera with adjustable diaphragm and shutter. Prerequisite: 1001.103, 1001.104 or written consent of instructor.
- 1001.240 SCULPTURE: MODELING STUDIO I — THE HUMAN FIGURE (3) An Introduction to the use of human figure in sculpture. Clay modeling from the nude, with experience in plaster casting. Prerequisites: 1001.103, 1001.104.
- 1001.241 SCULPTURE: CONTEMPORARY MEDIA AND CONCEPTS I (3) Lecture and directed studio problems in the aesthetic and technical considerations of current sculptural directions will include a wide selection of sculptural materials, tools, and processes. Prerequisites: 1001.103, 1001.104.
- 1001.242 SCULPTURE: CARVING STUDIO I (3) Technical and aesthetic problems involved in carving stone, wood and other carvable media; studio problems; museum visits. Prerequisites: 1001.104.

#### Upper Division — Undergraduate & Graduate

- 1001.305 ARCHITECTURAL CONCEPTS (3) A social-historical examination of the architectural organization of space and materials for human needs. Slides, lectures, discussion, field trips and individual research projects. Prerequisites: one course in art history or consent of instructor. (Not for Graduate Credit)
- 1001.311 WOOD I (3) Lecture and directed studio exploration in designing, cutting, shaping, turning, joining, laminating and finishing hard and soft woods. Both hand and machine tools will be used. Students may elect a sculpture or a crafts option. Prerequisites: 1001.104 or consent of instructor. (Not for Graduate Credit)
- 1001.313 LIFE DRAWING AND ANATOMY (3) The study of anatomical structure of the human figure for art stu-

dents. Drawing from the nude and draped model. Prerequisites: 1001.211. (Not for Graduate Credit)

- 1001.314 ENAMELING I (3) Directed Studio problems in applying and firing vitreous enamels on metal. Basic techniques of stencil and inlay work are emphasized. Cloisonne, peique de jour, champleve will be introduced. Prerequisites: 1001.103, 1001.104.
- 1001.318 JEWELRY (3) Investigation into aesthetics, history, function and design of jewelry. Lecture and directed studio problems in forming, joining and finishing of metallic and non-metallic materials. Prerequisite: 1001.103 and 1001.104 or consent of instructor.
- 1001.319 METALSMITHING (3) Lecture, demonstration, and directed studio problems in raising, forging, joining, and finishing various metals with emphasis on design and creation of hollow-ware and flatware. The historic and aesthetic aspects of the media are considered. Prerequisite: 1001.318.
- 1001.320 DESIGN FOR VISUAL COMMUNICATION II (3) Continued Studio in drawing, painting and typography. Advanced assignments in preparing brochures — booklets — for commercial painting. Prerequisites: 1001.225 or consent of instructor.
- 1001.321 FIBER CONSTRUCTION (3) Instruction in techniques of non-loom fiber construction, such as macrame, twining, coiling, crochet, knitting, plaiting, and basketry. Design problems include both functional and non-functional forms. Aesthetic and historical considerations included. Prerequisites: 1001.103 and 1001.104.
- 1001.322 AMERICAN ART (3) Studies of U.S. Architecture and crafts from the colonial period to the present. Slide lectures and museum visits including the Dupont Museum, Winterthur. Prerequisites: 1001.018 (Minimester), or 1001.122 or consent of instructor.
- 1001.323 PICASSO TO THE PRESENT (3) Art history with emphasis on painting from 1900 to the present. Slide lectures, directed readings and museum trips. Prerequisites: 1001.121 and 1001.122.
- 1001.324 HENRY MOORE TO THE PRESENT (3) Art history with emphasis on sculpture from 1900 to the present including new media and happenings. Directed readings and museum trips. Prerequisites: 1001.121 and 1001.122.
- 1001.325 FRANK LLOYD WRIGHT TO THE PRESENT (3) Art history with emphasis on architecture from 1900 to the present including time-space concepts. Prerequisites: 1001.121 and 1001.122.
- 1001.326 FABRIC DESIGN: DYEING (3) Design problems executed in dye on fabric using the resist techniques of batik and tie-dye, in addition to stencilwork and hand-painting. Prerequisites: 1001.103 and 1001.111.
- 1001.327 FABRIC DESIGN: PRINTING (3) Technical instruction in block and screen printing on fabric. Design problems include all-over repeat patterns. Prerequisites: 1001.103.
- 1001.328 WEAVING I (3) Instruction in the basics of hand-weaving on the loom. Students will experiment with a variety of samplers then plan and execute a final project. Aesthetic and historical aspects of the media are considered. Prerequisites: 1001.103, 1001.104 or consent of instructor.
- 1001.329 OIL PAINTING AND RELATED MEDIA II (3) Continued studio experiences in painting. Prerequisite: 1001.229 or consent of instructor. (Not for Graduate Credit)
- 1001.330 WATERCOLOR AND RELATED MEDIA II (3) Continued studio experiences in painting. Prerequisite: 1001.230 or consent of instructor. (Not for Graduate Credit)



- 1001.331 CERAMICS: THE POTTER'S WHEEL (3) Studio experience in ceramics utilizing the potter's wheel. Assigned problems in wheel throwing with emphasis in utilitarian directions. Lectures, discussion, and demonstrations. Prerequisites: 100.231 (not for graduate credit).
- 1001.332 CERAMIC SCULPTURE (3) Studio experience utilizing a variety of ceramic techniques related to non-utilitarian directions. Assigned problems with emphasis on handbuilding. Lectures, discussion, and demonstrations. Prerequisite: 1001.231.
- 1001.334 PHOTOGRAPHY II (3) Continued research with the photographic aesthetic. Emphasis on independent investigation. Student must have camera with adjustable diaphragm and shutter. Prerequisite: 1001.234 or written consent of the instructor based on demonstration of technical competence.
- 1001.335 COLOR PHOTOGRAPHY I (3) An investigation into the use of color and form in still photography through the use of positive and negative transparencies. Prerequisite: 1001.234 and 1001.334 or equivalent.
- 1001.339 METAL SCULPTURE I (3) Lecture and directed Studio problems in forging, fabricating, welding, soldering and finishing ferrous and non-ferrous metals. Lecture and directed studio problems in bronze and aluminum lost wax casting, including mold making, investing, pouring and finishing. Prerequisites: 1001.240 or 1001.241.
- 1001.340 SCULPTURE: MODEL STUDIO II (3) Continued studio experiences in modeling with emphasis on the use of a variety of techniques, and materials. Prerequisites: 1001.240.
- 1001.341 SCULPTURE: CONTEMPORARY MEDIA AND CONCEPTS II (3) Continued lecture and directed studio problems in contemporary sculpture. Prerequisites: 1001.241 or consent of instructor.
- 1001.342 SCULPTURE: CARVING STUDIO II (3) Continued studio experience in carving; individually selected studio problems in area of special interest. Prerequisites: 1001.242.
- 1001.343 GREEK AND ROMAN ART (3) Studies in architecture, the decorative arts and sculpture, slide lectures, readings and museum visits. Prerequisites: 1001.121.
- 1001.344 BYZANTINE TO GOTHIC ART (3) Studies in architecture, the decorative arts and sculpture, slide lectures, readings and museum visits. Prerequisites: 1001.121.
- 1001.345 ITALIAN RENAISSANCE ART: 15th-16th CENTURIES (3) Studies in architecture, painting and sculpture, slide lectures, readings and museum visits. Prerequisites: 1001.122.
- 1001.346 THE BAROQUE AND 18th CENTURY (3) Studies in European architecture, painting and sculpture of the period. Slide lectures, readings and museum visits. Prerequisites: 1001.122.
- 1001.347 SCREEN PROCESS I (3) Personal expression in traditional and experimental techniques of screen printing: Serigraphy in color, tusche, stencil, glue. Prerequisites: 1001.103, 1001.111 or consent of instructor. (Not for Graduate Credit)
- 1001.349 RELIEF PROCESS I (3) Personal expression in printmaking: Woodcut, wood engraving, linocut, subtractive color printing and other relief processes. Prerequisite: 1001.103, 1001.111 or consent of instructor (Not for Graduate Credit)
- 1001.371 PRODUCTION TECHNIQUES FOR THE GRAPHIC DESIGNER (3) Experiences with the tools and methods involved in preparing camera ready art elements for print media and advertising. Prerequisites: 1001.225 and one 300 level graphics (printing) course. (Not for Graduate Credit)
- 0831.371 ART AND THE CHILD (2-3) Major considerations of art education appropriate to the work of the elementary teacher; experiences with art materials. (Not for Graduate Credit)
- 1001.373 ILLUSTRATION (3) The application of creative drawing skills in a wide range of media (including pen and ink, watercolor and tempera), to various professional illustration assignments. Editorial, advertising, book, magazine, poster and institutional illustration assignments are covered from concept through presentation. Emphasis is placed on creative interpretation and use of media towards developing a professional portfolio of work. Prerequisites: 1001.211. (Not for Graduate Credit)
- 0831.373 ART FOR EARLY CHILDHOOD EDUCATION (2) Participation will include lectures, demonstrations, and workshops based on special needs as students experience art in nursery schools, day care centers, kindergartens and the primary grades. Prerequisites: Concurrent registration for Block I, 0823.341.
- 0831.375 MATERIALS AND TECHNIQUES FOR TEACHERS OF ART (3) Art media and the materials and processes of the crafts are structured for varied learning levels. Visits to schools and other art teaching situations as observers and aides are an integral part of the course. Prerequisite: A major in Art Education or consent of the instructor. Must precede student teaching. (Not for Graduate Credit)
- 1001.391 RESEARCH IN ART HISTORY (3) Bibliographic research procedures in Art History. The preparation of publications, including term papers, thesis, reviews and criticism. Study of the provenance and condition of works of art. History of scholars and writing in the field. Prerequisite: 1001.121 and 1001.122. (Not for Graduate Credit)
- 1001.405 ART PRINCIPLES AND CRITICISM (3) Principal concepts of art; theories of perception of aesthetics; application of theories to the interpretation of specific works of art. Prerequisite: 1001.105 or 1001.121 or 1001.122.
- 1001.411 WOOD II (3) Continued lecture and directed studio problems in wood. Prerequisites: 1001.311 or consent of instructor. (Not for Graduate Credit)
- 1001.413 ENAMELING II (3) Continued Studio experience in enameling. Emphasis on advanced techniques of cloisonne, plique-a-jour, independent work, and personal expression are encouraged. Taught concurrently with 1001.314. Prerequisites: 1001.314.
- 1001.414 ADVANCED STUDIO (2-3) Independent work for advanced students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
- 1001.415 ADVANCED STUDIO (2-3) Independent work for advanced students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
- 1001.416 ADVANCED STUDIO (2-3) Independent work for advanced students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
- 1001.418 JEWELRY II (3) Continued studio experiences in jewelry. Directed studio problems in the techniques of casting, fabrication, raising, forging, stone setting, with an emphasis on independent work and personal expression. Prerequisites: 1001.318.



- 100.428 WEAVING II (3) Continued studio experience in weaving. Further investigation into a variety of weaves on various warp threadings with experimentation into color, fiber, and woven forms. Prerequisites: 1001.328.
- 1001.431 ADVANCED CERAMICS (3) Individually designed studio problems for advanced students in ceramics. Prerequisite: 1001.331.
- 1001.432 CERAMIC RAW MATERIALS (3) Lecture and laboratory investigation of ceramic materials as they apply to glazes, clay slips and clay bodies. Tests and problems in ceramic raw materials. Prerequisite: 1001.331 or equivalent.
- 1001.433 ADVANCED PAINTING: OILS (3) Individually selected studio problems in oils and related media for advanced students in area of special interest. Prerequisite: 1001.329.
- 1001.434 ADVANCED PAINTING: WATERCOLOR (3) Individually selected studio problems in watercolor and related media for advanced students in area of special interest. Prerequisite: 1001.330.
- 1001.439 METAL SCULPTURE II (3) Continued lecture and directed studio problems in direct or cast metal sculpture. Prerequisites: 1001.339.
- 1001.440 SCULPTURE: MODELING STUDIO III (3) Continued studio experience in modeling with the opportunity for advanced students to develop interests in specialized areas. Prerequisites: 1001.340.
- 1001.442 SCULPTURE: CARVING STUDIO III (3) Continued studio experience in carving; individually selected studio problems in area of special interest. Prerequisites: 1001.342.
- 1001.445 RELIEF PROCESS II (3) Personal expression in relief printing; photo techniques and advance color printing. Prerequisites: 1001.349 or consent.
- 1001.447 SCREEN PROCESS II (3) Personal expression in screen printing. Continued expression including photo techniques and advanced color printing. Prerequisites: 1001.347 or consent of instructor.
- 1001.449 INTAGLIO PROCESS I (3) Personal expression in printmaking; Etching, drypoint, aquatint, engraving, and other intaglio processes. Prerequisite: 1001.103, 1001.111 or consent of instructor.
- 1001.450 INTAGLIO PROCESS II (3) Personal expression in printmaking. Etching aquatint; photo engraving, etc. Prerequisites: 1001.449 or consent of instructor.
- 1001.451 LITHOGRAPHIC PROCESS I (3) Personal expression through printing from Litho stones and plates. Prerequisite: 1001.103, 1001.111 or consent of instructor.
- 1001.453 LITHOGRAPHIC PROCESS II (3) Personal expression; advanced printing including stone-plate and photo plate. Multiple color printing. Prerequisites: 1001.451 or consent of instructor.
- 0831.455 PRO-SEMINAR IN THE TEACHING OF ART (3) A professional seminar for Art Education majors. Discussion of problems in the current teaching experience. Prerequisite: Permission of Department chairperson. Concurrent with student teaching. (Not for Graduate Credit)
- 1001.461 INTRODUCTION TO ART THERAPY I (3) A survey of the concepts and procedures of creative expression in the service of personal understanding and development. Consideration of educational, rehabilitative and psychiatric settings. Lectures, discussions, workshops, and readings. Prerequisite: At least junior standing as a major in Art, Psychology, Health, Mental Health or associated fields. Approved work experience in one of the above fields may be substituted.
- 1001.462 INTRODUCTION TO ART THERAPY II (4.0 credits undergraduate; 3.0 credits graduate) Continuation of Art Therapy I, the work of the therapist. Case studies, observations and participation in a variety of settings. Discussion, field work and readings. Prerequisite: 1001.461 or consent of instructor.
- 1001.471 ART AND ARCHITECTURE OF ANCIENT GREECE (3) The period will extend from the Geometric and Archaic Periods until the close of the Hellenistic Period, with studies in architecture, city planning, the decorative arts and sculpture, slide lecture. Prerequisites: 1001.121 (Not for Graduate Credit)
- 0831.471 ADVANCED ART EDUCATION (3) Art education problems at all levels; materials and skills in relation to classroom needs. Prerequisite: 0831.371 or equivalent.
- 1001.473 ART AND ARCHITECTURE OF THE ROMAN EMPIRE (3) The period will extend from the Republican Era through the reign of Constantine the Great, A.D. 337, with studies in architecture, city planning, the decorative arts and sculpture, with slide lectures and museum visits. Prerequisites 1001.121 (Not for Graduate Credit)
- 0831.475 TEACHING ART IN THE ELEMENTARY SCHOOL (3) Concurrent course with 479, Art in the Secondary School. For course description see 479. Open only to Art Education Majors. Prerequisite: All major art requirements plus 1001.225, 1001.234, 0831.375, 2001.201 and 0803.319. (Not for Graduate Credit)
- 0831.477 FIELD EXPERIENCE IN ART EDUCATION (2) Initial field experiences in art teaching and observation under supervision. Prerequisite: Must be taken with 0831.475, 479. (Not for Graduate Credit)
- 1001.479 BAROQUE ART AND ARCHITECTURE (3) Studies in the formation of the Baroque style in Italy, and its dissemination in European architecture, painting and sculpture, with slide lectures, selected readings and museum visits. Prerequisites: 1001.122 (Not for Graduate Credit)
- 0831.479 TEACHING ART IN THE SECONDARY SCHOOL (3) Theoretic basis of art education, the function of the art specialist, and instructional materials and skills. Concurrent course with 475. Prerequisite: All major art requirements plus 1001.225, 1001.234, 0831.375, 2001.201 and 0803.319. (Not for Graduate Credit)
- 1001.480 EIGHTEEN CENTURY ART AND ARCHITECTURE (3) The Rococo, Neo-Classical and Revival styles of the period will be studied and their diffusion in European architecture, painting and sculpture, with slide lectures, selected readings and museum visits. Prerequisites: 1001.122 (Not for Graduate Credit)
- 1001.485 SEMINAR IN ART HISTORY (3) Intensive analysis of a defined historical period or stylistic development in art. Directed reading in both period and contemporary sources. Discussions and museum tours. Variety in content each year, may be re-elected. Prerequisite: 1001.121 and 1001.122 or consent of instructor.
- 1001.494 TRAVEL AND STUDY ABROAD (3-6) Countries and topics to be selected by the department and instructors sponsoring the program. For information, contact the Art Department early in the semester preceding the semester of travel study. Prerequisites: Consent of instructor, by interview.
- 1001.499 SENIOR HONORS THESIS (4) Honors in Art History or Art Education—Writing of a standard thesis based on individual research under the direction of a thesis advisor. Honors in Studio Area—An exhibition of work resulting from Honors Studio courses; a supporting paper defining philosophy and purpose written under the direction of a thesis advisor. Prerequisite: Admittance to Art Department Honors Program.



## Graduate Division

- 1001.511 DRAWING (3) Advanced problems in expressive draftsmanship. Prerequisite: 1001.211 or consent of instructor.
- 1001.514-515-516 GRADUATE STUDIO (2-3) Independent work for graduate students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of his/her choice.
- 1001.529 OIL PAINTING (3) For students with previous experience in painting, consideration of current trends and styles; studio work, museum visits, lectures. Prerequisite: 1001.329 or equivalent.
- 1001.530 WATERCOLOR (3) Consideration of current trends and outstanding painters and styles. Studio work, museum visits, lectures. Prerequisite: 1001.330 or consent of instructor.
- 1001.531 CERAMICS (3) Advanced work in ceramic design and techniques of glazes, clay bodies, firing. Prerequisite: 1001.331 or consent of instructor.
- 1001.540 GRADUATE SCULPTURE I (3) Both directed and independent studio problems for students who wish to continue in selected sculptural areas. Prerequisites: 1001.340 or 1001.24 or 100.339 or 1001.342 or any 400-level sculpture course or consent of instructor.
- 1001.541 GRADUATE SCULPTURE II (3) Continued studio problems in selected sculptural areas. Prerequisites: 1001.540 or consent of instructor.
- 1001.551 GRAPHICS: INTAGLIO, RELIEF (3) Studio work for artists with a basic knowledge of intaglio and/or relief processes. Aspects of mixed media explored. Prerequisites: 1001.349 or 1001.449 or equivalent.
- 1001.553 GRAPHICS: LITHOGRAPHY, SERIGRAPHY (3)

Studio work for artists with a basic knowledge of lithography and/or serigraphy. Prerequisites: 1001.347 or 1001.451 or equivalent.

- 0831.595 RESEARCH IN ART AND ART EDUCATION (3) Methods of research applicable to art and art education. Examination of recent research in this field. Preparation of research outline in area of choice. Prerequisite: Consent of instructor. (Offered Fall Semester evening only.)
- 0831.697 SEMINAR IN ART EDUCATION (3) Investigation of problems and theories in art education and related fields. To be taken as final course in master's program. Prerequisite: 0831.595 and consent of instructor. (Offered 1st session of summer school.)
- 1001.698 GRADUATE PROJECT IN ART (3) If approved, student will pursue his/her project in an exhibition of his/her work plus a paper defining the project's scope and philosophy. Prerequisite: Consent of Department chairperson.
- 1001.699 THESIS (3) A carefully executed research and accurate recording of a specific topic in art, art education, art history, or other approved area. Includes an outline of the proposed thesis submitted for inspection and approval by the Art Department Graduate advisor. Prerequisite: 0831.697.

The Art Department offers a variety of highly specialized courses during the minimester session. Contact the Art Department for complete information on new courses which may not be included in this bulletin.

The following art education courses are supervised by members of the art faculty. Course descriptions will be found under the Education Department.

- 0802.380 STUDENT TEACHING IN ELEMENTARY SCHOOL ART.
- 0803.380 STUDENT TEACHING IN SECONDARY SCHOOL ART.





# Arts and Sciences

The University offers a number of programs that afford students an opportunity to plan their own college programs, to follow individual interests, to experience a wide choice of courses from various departments and to prepare for certain specialized vocations. Interested students should consult one or more of the faculty advisors in the various programs as to requirements and procedures in declaring a major and pursuing a degree.

## Departmental Office

Building — Linthicum Hall

Room — 219J

Phone — 321-2867

## Programs

Liberal Arts & Sciences — Core Program

Liberal Arts & Sciences — Thematic Option

General Arts & Sciences — Core Program

General Arts & Sciences — Thematic Option

African-American Studies

American Studies

Asian Studies

Comparative Ethnic Studies

Computer Science Program

Dance Core

Environmental Studies

Health Services Management

History of Art Concentration

Latin American Studies

Law Enforcement

Medieval and Renaissance Studies

Religious Studies

Women's Studies

**MAJOR A** — The Liberal Arts and Sciences Major constructed around a "core" discipline in the traditional Liberal Arts and Sciences fields.

**MAJOR B** — The General Arts & Sciences Major constructed around a "core" discipline in General Studies, which incorporates all of the Arts and Sciences.

**THEMATIC OPTION** — A student may fulfill the requirements for either Major A or Major B by substituting a thematic plan for the "core" discipline. We recognize that it is possible for Major A to be constructed out of Major B. We have made a formal distinction, however, because we wished both to create a major which preserves the concept of "liberal" arts and sciences in its traditional and widely understood meaning, and also to create a major (B) which offers maximum freedom of choice. In this way, a student who elects the former will carry a distinctive label.

## Major A — The Liberal Arts and Sciences Major

1. The student must satisfy General University Requirements.
2. To declare the major, the student must be a sophomore or junior with a 2.0 CPA.
3. From the Liberal Arts and Sciences — Art, Biology, Chemistry, Dance, English, History, Modern Language, Mathematics, Music, Philosophy, Physics and Theatre — the student must take a minimum of 45 semester hours of upper division course work. These 45 hours must include work from a minimum of 4 different

departments. Eighteen credits must be from the Arts and 18 credits from the Sciences (Mathematics being Sciences (Mathematics being considered a Science).

4. At least 15, but no more than 21, of the 45 upper division hours must come from one discipline which shall serve as the "core" discipline in the student's program.

## Major B — The General Arts & Sciences Major

1. The student must satisfy General Education Requirements.
2. From the Arts and Sciences, which are construed to be the following — Art, Biology, Chemistry, Dance, Economics, English, Geography, History, Modern Languages, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Speech and Theatre — the student must take a minimum of 45 semester hours of upper division course work. With the approval of the student's adviser and the appropriate associate dean, courses in departments not listed above may be allowed if these courses are needed to complement the student's program.
3. At least 15, but no more than 21, of the 45 upper division hours must come from one discipline which shall serve as the "core" discipline in the student's program.

## Thematic Options to the Arts and Sciences Majors

With the approval of his advisor and the appropriate association dean, a student may elect to substitute a thematic plan for the "core" discipline in either Major A or B. By following this plan the student could develop an academic concentration in areas such as urban studies, American studies, environmental issues, etc.

Except for the following, the requirements will be the same as for Major A or B:

1. A minimum of 18, but not more than 36, of the 45 upper division hours must relate specifically to a chosen topic or theme.
2. All course work must be on an upper division level unless the faculty advisor approves the inclusion of some particularly significant course work at the lower division level. For example, a course important to the student's theme may exist only at the lower division level.

## Thematic Options In Environmental Studies

The Environmental Studies Program is an interdisciplinary thematic option within the General Studies Major. The program is designed to provide students with the broad background in biology, chemistry, geography, health, mathematics, and physics essential for continued study or work in environmental-related fields.

Administration of the program is conducted by an inter-departmental committee composed of one representative from each of the following disciplines: Biology, Geography, Health Sciences, and Physics. These committee members serve as faculty advisors to guide students in designing their individual course of study.

## Curriculum

Required of all Environmental Studies majors are these basic courses: Contemporary General Biology, General Chemistry I and II, Mathematics I, and Physics I and II.

Within the major the student is required to complete 45 upper division credits selected by the student and his/her

advisor from courses that relate specifically to the environmental theme. The interdisciplinary nature of this program may require certain introductory level courses; therefore, the faculty advisor may allow a certain portion of these credits at the lower division level.

To provide a basic program for all students with this major, 18 to 36 credit hours should be selected from among prescribed courses in the biological and earth sciences. However, no more than 21 credits are allowed in one discipline. The remaining credit hours of additional work may then be chosen according to the student's choice of emphasis from among courses in the Biology, Chemistry, Geography, Health Sciences and Physics Departments.

## General Education

The structure of a society and the related behaviors and systems of the members of that society are intimately involved in the complexities of environmental problems. A student who elects an option in environmental studies could benefit from courses that might help in developing a wholistic viewpoint suitable to the study of environment. Such courses should also include those useful in the development of skills necessary to the analysis and communication of ideas.

Some areas from which a student may be encouraged to select courses for general education and free electives include social and psychological sciences, economics, math and statistics, and health.

## Advisory Committee

Lois Odell, Biology Department  
Ralph Scott, Geography Department  
John Gay, Health Sciences Department  
David Greene, Physics Department

## AFRICAN-AMERICAN STUDIES PROGRAM

### Advisory Committee

John Gissendanner, Coordinator of the Program, Department of English  
Thomas Knox, Associate Dean, Student Services  
Julius Chapmen, Dean, Minority Affairs  
James Lindner, Education Department  
John Murungi, Philosophy Department  
Alice McGill, Instructor, Lida Lee Tall  
Ed Hair, Business Administration  
Jimmy Whitaker, Afro-American Cultural Center

### Description and Rationale

The African-American Studies Program offers a student the opportunity to study in-depth the historical and cultural existence of the Afro-American by examining his unacknowledged roles in American society, and the presence and importance of the Black aesthetic culturally, socially, politically, and economically. An interdisciplinary program concentrating mainly in the humanities, the curriculum is subject to review and flexibility, as courses may be added or subtracted with the permission of the Advisory Committee and the Associate Dean.

Students may choose a major in the program, select courses to structure a major within the General Studies Program, or simply take courses as electives.

For further information, please contact one of the advisors.

## Curriculum

### Requirements

- A. American Literature 1501.211, 1501.212 recommended. United States History 2205.145, 146 required. Introduction to Sociology 2208.101 required.
- B. 15 hours of required courses in African-American Studies.
 

|                                                             |          |
|-------------------------------------------------------------|----------|
| Black-American Literature I                                 | 1501.251 |
| Black-American Literature II (Major Writers)                | 1501.252 |
| History of Afro-Americans                                   | 2205.381 |
| History of Africa: Earliest Times to the Nineteenth Century | 2205.133 |
| History of Africa: Nineteenth Century to the Present        | 2205.134 |
- C. 15 hours chosen from the following courses (check department for the course description).
 

|                                               |          |
|-----------------------------------------------|----------|
| Literature of Black America                   | 1501.401 |
| Geography of Africa                           | 2206.431 |
| Urban Systems I                               | 2206.391 |
| Introduction to Urban Planning                | 2206.251 |
| African Government and Politics               | 2207.341 |
| Africa in World Politics                      | 2207.435 |
| Afro-American Perspectives                    | 4901.401 |
| Minority Groups                               | 2208.343 |
| Black White Relations                         | 2208.470 |
| Blacks in America: Myths and Reality          | 2208.241 |
| Urban Sociology                               | 2208.327 |
| Urban Economics                               | 2204.351 |
| Black Art History                             | 1001.109 |
| Philosophical Perspective: African Philosophy | 1509.270 |

New courses, special topics, and mini-mester courses may be accepted toward the major with approval of the committee.

0305.401 AFRO-AMERICAN PERSPECTIVES (3) Afro-American Perspectives is a college credit course combining televised lessons, on-campus seminars, and related workbook assignments. This course focuses upon the experiences of Black people. The course utilizes a multi-discipline format and inter-disciplinary treatment. It is structured around several themes, inquiry into which will encourage scholarly development in an otherwise emotional arena. May be taken for Master's degree credit only with the approval of the appropriate graduate coordinator. Prerequisites: Either African History or Black American History or Black American Literature or consent of instructor.

## AMERICAN STUDIES

### Advisory Committee

Paul Douglas, English Department  
Victor Fisher, Anthropology Department  
Dean Esslinger, History Department  
George Friedman, Co-Chair English Department  
Mary Hamel-Schwulst, Art Department  
Elaine Hedges, English Department  
Douglas Martin, History Department  
Fred Rivers, History Department  
Gary Wood, Co-Chair, English Department

### The Program

The American Studies concentration within the General Studies major at Towson State University is an interdisciplinary program that allows a student to take courses in different academic departments. The American Studies approach stresses the inter-relatedness of such elements



in our society as the fine arts, architecture, popular culture, folklore, technology, and the vernacular arts. Students examine American institutions, ideas, and material forms in order to better understand their past and shape their future.

The degree granted is the B.A. or B.S. in General Studies with a concentration in American Studies.

### Who Should Major in American Studies?

Those students desiring to pursue careers in American Studies. The program at Towson State provides an important foundation for graduate work at the M.A. or Ph.D. level in American Studies. Presently there are over fifty graduate programs in the United States offering American Studies degrees.

Those students who wish to do American Studies related work in fields such as teaching, historic preservation, journalism, museum administration, law, history, literature, and others.

Those students who may not have any concrete career goals but who desire a broad knowledge of American civilization and a methodology to understand and interpret it. The program welcomes older students who may apply their knowledge of our culture to their academic or intellectual interests.

### Major Requirements

The following lower division courses must be taken by the American Studies major:

American Literature 1 and 2; or Black Literature 1 and 2  
American History 1 and 2  
Cultural Anthropology

American National Government

The following upper division courses are required:

Introduction to American Studies

Directed Readings in American Studies

American Literature core (15 hours) and

American History (6 hours)

or

American History core (15 hours) and

American Literature (6 hours)

American Studies related courses in various departments (12 hours)

Additional courses in the Arts and Sciences (6 hours)

0313.201 INTRODUCTION TO AMERICAN STUDIES (3) This course is designed to show students how they can interpret and understand American culture through a variety of sources, including folklore and folklife, film, literature, the fine arts, architecture, technology, and popular expression. Course content includes lectures, readings, films, tours.

0313.491 DIRECTED READING IN AMERICAN STUDIES (3) Independent research in American Studies on a topic selected by the student in consultation with the instructor. Prerequisites: 0313.201.

0313.497 PRACTICUM IN MATERIAL CULTURE (3) Students will work with members of the curatorial staff at a local museum or historical site to learn various museum techniques, examine the collections, and understand the educational and scholarly uses of material culture. A minimum of 80 hours is required. Prerequisites: 0313.201 and consent of American Studies coordinator.

### ASIAN STUDIES

#### Advisory Committee

David Firman, Geography  
James Furukawa, Psychology  
Edwin Hirschmann, History

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Ock Kyung Lee, Art  
Wayne McWilliams, History  
Pritam Merani, Political Science

The Asian Studies major within the General Studies program is designed to offer students an interdisciplinary program of study of various dimensions of the Asian world. The student may plan a course of study that concentrates on a particular aspect of Asian civilization or on a particular sub-region of Asia. One might, for example, focus on the art and philosophy of various Asian peoples, or instead, one might choose to concentrate on Chinese (or Indian or Japanese) civilization studying both the traditional and modern society, its physical setting, its political and economic development, etc. Specialization within Asian Studies is not, however, to be too narrowly focused since Asian Studies is itself to be considered a field of specialization. All Asian Studies majors will be expected to attain a general knowledge of the cultural, historical and geographical dimensions of the whole of Asia and to build their own specialized program upon a broadly based foundation of course work. Thus, in order to build a sound program of study, which meets both the individual student's needs and the General Studies requirements, it is essential that the student work closely with his advisor semester by semester in planning his program and selecting courses.

(A second option open to students interested in specializing in Asian Studies is the International Studies major with an area specialization (Plan B) about which see p. 134 of this catalogue.)

### Requirements

1. Six credit hours of a foreign language appropriate to the student's designated area of interest in Asia. In special cases this requirement may be waived, but only with the written permission of the advisory committee. The Asian language courses presently offered at Towson are listed below.
2. A minimum of thirty credit hours selected from the following list of courses, but with courses from at least four departments (excluding language) represented. The lower division courses marked by asterisks will be accepted as upper division courses for the purpose of meeting General Studies requirements. Other courses not shown on the list, but which are relevant to Asia (such as directed readings courses and minimester courses), may be accepted with the approval of the advisory committee. (Course descriptions are given only for the 4901 General Studies series; for all other courses listed check departments for course descriptions.)

1001.131 THE ART OF CHINA (3)\*

1001.132 THE ART OF JAPAN (3)\*

4901.140 PERSPECTIVES ON ORIENTAL ARTS (3) Lectures, displays and discussions by a number of experts on the various types of oriental art. The course is designed to acquaint the novice and the experienced as well with deeper insights into the oriental culture through an examination of art objects in the college's own collection; additional objects brought by guest speakers themselves, and by discussions led by guest experts.

### GEOGRAPHY

2206.443 GEOGRAPHY OF EAST ASIA (3)

2206.445 GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA (3)



2206.447 ECONOMIC AND POLITICAL GEOGRAPHY OF THE MIDDLE EAST (3)

2206.485 SEMINAR: SOUTH ASIA (3)

2206.671 SEMINAR IN REGIONAL GEOGRAPHY (3)

## HISTORY

2205.107 INTRODUCTION TO HISTORY OF ISLAMIC HISTORY (3)\*

2205.109 INTRODUCTION TO THE CIVILIZATION OF INDIA (3)

2205.116 INTRODUCTION TO CHINESE CIVILIZATION

2205.117 INTRODUCTION TO JAPANESE CIVILIZATION

2205.311 TRADITIONAL INDIA: ITS HISTORICAL DEVELOPMENT

2205.312 HISTORY OF MODERN INDIA

2205.313 HISTORY OF MODERN SOUTHEAST ASIA

2205.316 REVOLUTIONARY CHINA

2205.317 MODERN JAPAN

## LANGUAGE

1108.101-102 JAPANESE ELEMENTS I, II (3, 3) Development of elementary vocabulary and sentences, forms of written language, conversation, composition and translation. This course will be given using the techniques of programmed instruction.

1107.101-102 ELEMENTARY MODERN CHINESE I, II (3, 3) An introduction to standard modern Chinese (Mandarin). Emphasis is on reading and writing of Chinese. Pin Yin, the phonetic system of pronouncing Chinese words is introduced. Text, sound type tape and vocabulary cards.

1108.201-202 JAPANESE INTERMEDIATE I, II (3, 3) Review of elementary Japanese; intermediate kanji; conversation and prose composition; translations, outside reading commensurate with the ability of the individual student. This course will be given using technique of programmed instruction. Prerequisites: 1108.101-102.

## PHILOSOPHY — RELIGION

1509.301 PHILOSOPHIES OF INDIA (3)

1509.302 PHILOSOPHIES OF CHINA AND JAPAN (3)

1509.457 COMPARATIVE RELIGION (3)

## POLITICAL SCIENCE

2207.338 COMPARATIVE GOVERNMENT: RUSSIA AND THE EAST (3)

2207.439 U.S. FOREIGN POLICY IN SOUTHEAST ASIA (3)

2207.445 U.S. FOREIGN POLICY IN SOUTH ASIA (3)

## SOCIOLOGY — ANTHROPOLOGY

2202.367 PEOPLES OF THE MIDDLE EAST (3)

## ALSO

4901.421 INTERDISCIPLINARY WORKSHOP IN ASIAN STUDIES (3) Intensive study of a chosen region of Asia, including its physical environment, historical development, government, society, culture and their interrelationship. An interdisciplinary team of faculty experts will participate, and the region of Asia will vary according to demand. Prerequisites: Approval of the coordinator.

## COMPARATIVE ETHNIC STUDIES PROGRAM

### Advisory Committee

Gary Wood, English

Evelyn Avery, English

Anthony Cacossa, Modern Languages

Vincent Colimore, Education

John Gissendanner, English

Jorge Giro, Modern Languages

Hlib Hayuk, Geography

George Kranzler, Sociology

Barbara Leons, Anthropology

Antoinette Marzotto, Political Science

Jean Scarpaci, History

## STATEMENT OF PROGRAM GOALS

The Comparative Ethnic Studies concentration is an essential part of Towson State University's attempt to provide a "sound liberal arts and science education" to all of its students. It further reflects the goals of the University in providing students with "some experience in interdisciplinary courses at upper and/or lower levels. While the Comparative Ethnic Studies program allows students to take courses in several different and distinct academic disciplines, the program stresses the importance of a comparative framework and the value of interdisciplinary approaches to the American ethnic experience.

A secondary goal of the program is to provide information to the ethnic groups in the Baltimore metropolitan area, largely through the publication of a periodic newsletter, *Koleidoscope*.

The Comparative Ethnic Studies program at Towson State University is directed at two particular groups of students:

1) Students desiring careers in teaching, personnel, human services, social work, criminal justice, law and other professions, for which the Comparative Ethnic Studies major can provide valuable information and insights.

2) Those students who, no matter what their major or career goals, simply wish to have a broader and deeper understanding of the variety of peoples who comprise modern American society.

## COMPARATIVE ETHNIC STUDIES PROGRAM: CURRICULUM

### I Required Courses — 9 hours

4901.241 General Studies: The Ethnic Experience in America

1501.261 English: Ethnic-American Literature

2205.377 History: The Immigrant in American History

### II Students must select 18-27 hours from the following courses

1501.475\* English: Topics in Multi-Ethnic Literature

2205.375 History: The City in American History

2205.379 History: Indian-White Relations in American History

2205.489 History: Oral History: Ethnic Communities of Baltimore

2205.381 History: History of Afro-Americans

2204.351 Economics: Urban Economics

2207.305 Political Science: Urban Government and Politics

2206.385 Geography: Population and Settlement

0823.425 Education: The Young Black Child in a Multi-Cultural Setting

1501.251 English: Survey of Afro-American Literature

1501.252 English: Major Writers in Afro-American Literature

1501.401 English: The Literature of Black America



- 2208.241 Sociology: Blacks in America: Myths and Reality  
 2208.343 Sociology: Minority Groups  
 2208.370- Sociology: Topics in Sociology: The American  
 79 Jewish Community  
 2202.388 Anthropology: Peasant Cultures

Up to seven credits of related language courses and an appropriate level may be applied to the major with the approval of the committee.

\*Topics in Multi-Ethnic Literature may be taken only once for credit within 18 hours. However, with permission, it may be taken for major credit twice within 27 hours.

### III Recommended Courses

- 2205.145, 2205.146 History: American History  
 1501.212 English: American Literature Since 1865  
 2208.101 Sociology: Introduction to Sociology  
 2202.207 Anthropology: Cultural Anthropology

### KALEIDOSCOPE

First published in 1974, *Kaleidoscope* is a creation of the Towson State University Comparative Ethnic Studies program. This ethnic studies newsletter serves both Towson State University and metropolitan Baltimore, by encouraging ethnic activities, projects, and scholarship on and off the campus.

Issued semi-annually, 2,000 copies of the newsletter are distributed to teachers and administrators in Baltimore City and County Public Schools, to area colleges, to Towson State faculty and students, to members of Baltimore's ethnic communities and to city and county officials. Copies are also sent to readers around the country and the newsletter's subscription list continues to grow.

*Kaleidoscope's* content reflects the interests and diversity of its audience. Ethnic book and film reviews have often appeared. Profiles of ethnic individuals and communities, articles about ethnic programs and conference, news of upcoming community events are regularly featured. Material is submitted by Towson faculty and students, by educators at other institutions, by ethnic organizations, and by interested individuals.

### COMPUTER SCIENCE PROGRAM

#### Rationale

The Computer Science concentration within the General Studies major allows the student to obtain the background for a computer oriented career in business, computing systems and the sciences.

#### Required Courses

##### Computer Science

(0701.235 or consent of the instructor is the prerequisite for 0701.236)

- 0701.236 Structured Programming (or 0701.306)  
 0701.280 Assembly Language Programming  
 0701.336 Data Structures and Sorting Techniques  
 0701.338 Computer Organization  
 0701.339 Operating Systems Principles  
 0701.355 Survey of Programming Languages  
 0701.437 File and Data Structures

An additional two upper division courses in Computer Science

##### Mathematics

(Calculus I 1701.273 and Calculus II 1701.274 and junior

standing are prerequisites for the required mathematics courses.)

- 1701.377 Mathematical Models  
 1701.435 Numerical Analysis I

An additional course from the following six courses

- 1701.331 Probability  
 1701.332 Mathematical Statistics  
 1701.365 Linear Algebra (prerequisite 1701.261)  
 1701.436 Numerical Analysis II  
 1701.451 Math Research in Graph Theory  
 1902.337 Digital Electronics

The degree granted is the B.A. or B.S. in General Studies/Computer Science Core

### DANCE CORE

Director: DR. HELENE BREAZEALE

#### Description and Rationale

The Dance Core within the General Studies major is designed to offer students a total spectrum of Dance from its physical activity to its expression as a creative art form utilizing a variety of disciplines. With over 50 elective credits, the program offers a wide range of flexibility for the student to pursue additional interdisciplinary studies, focus on specific area of Dance, or double-major in another field of study.

In following the requirements for a Dance Core Concentration, students will be equipped to pursue careers in performance and choreography. For requirements in the dance teacher certification option, see Dual Certification in the Education section of this catalog, pg. 105. By including many of the recommended electives (listing available from the Director of Dance), students will be prepared for graduate studies in dance performance and choreography, dance education, or dance movement therapy. Other career opportunities in Dance include teaching, research and history, notation, and journal criticism. Professions directly related to Dance include: lighting, costuming, decor, technical production, film making, music (composing and accompanying), administration and management.

Prior to entering the program, students with previous dance experience should arrange a placement examination with the Director of Dance in order to be placed in classes according to the determined technical level of the student.

#### Curriculum

##### Requirements

##### Dance

- \*1008.303-304 Advanced Ballet I and II (2, 2)  
 \*1008.307-308 Advanced Modern Dance I and II (2, 2)  
 \*1008.309 Jazz Dance (2)  
 \*1008.321 History of the Dance (3)  
 \*1008.331 Dance Composition I (3)  
 \*1008.332-431 Dance Composition II and III (3, 3)

##### Music

- \*1005.301-302 History of Music I and II (3, 3)

##### Theatre Arts

- 1007.231 Mime I (3)  
 1007.245 Stage Make-up I (2)  
 1007.255 Stage Lighting (3)  
 1007.441 Costume Design (3)

##### Philosophy

- \*1509.343 Aesthetics (3)

## Physical-Education

\*0835.313 Physiology of Exercise (3)

\* These courses contain prerequisites.

## Required Prerequisites or Equivalent Experience

- 1008.107-108 Beginning Modern Dance I and II (2, 2)
- 1008.103-104 Beginning Ballet I and II (2, 2)
- 1008.109 Jazz Dance I (2)
- 1008.203-204 Intermediate Ballet I and II (2, 2)
- 1008.207-208 Intermediate Modern Dance I and II (2, 2)
- 0401.101 Contemporary General Biology (4)
- 0401.212-214 Human Anatomy and Physiology I and II (4, 4)
- 1509.101-221 Introduction to Philosophy or Ancient Greek Philosophy (3)
- 1005.101 Introduction to Music Literature (3)
- 1005.105 Elements of Music Theory (3)

## Elective Dance Courses include:

- 1008.111 Tap Dance I (2)
- 1008.211 Tap Dance II (2)
- 1008.251 Techniques of Teaching Creative Movement (3)
- 1008.310 Jazz Dance III (2)
- 1008.341 Pointe Technique I (2)
- 1008.342 Pointe Technique II (2)
- 1008.370-379 Special Topics in Dance (1-3)
- 1008.401-404 Supervised Study: Ballet (2, 2, 2, 2)
- 1008.407-410 Supervised Study: Modern Dance (2, 2, 2, 2)
- 1008.411-412 Supervised Study: Pointe (2, 2)
- 1008.433-434 Dance Production I and II (3, 3)
- 1008.451 Teaching Dance in Grades K-12 (3)

For course descriptions, see the complete listing of the Dance Program as listed on pg. 89-90 of this catalog.

## HEALTH SERVICES MANAGEMENT PROGRAM:

### Description and Rationale

The Health Services Management program is designed to help prepare students for management careers as administrative assistants, nursing home administrators, health planners, hospital or health care administrators, or varieties of middle management personnel such as department heads or supervisors. Depending upon student interests and availability of positions, graduate training in health administration may be desirable after completing this program.

### Curriculum

In addition to the General University Requirements, the following courses are required for the thematic option in Health Services Management:

Health Courses — total of 12 credits

Business Administration — total of 12 credits

Other required courses — total of 19 credits

### Necessary Prerequisites

- 1201.101 Current Health Problems ✓
- 0502.201- Accounting Principles I, II T
- 202
- 2204.101- Microeconomic Principles
- 102 Macroeconomic Principles ✓
- 2208.101 Introduction to Sociology
- 2207.103 American National Government T
- 1701.237 Elementary Biostatistics

Twelve additional credits of upper division electives should be completed to fulfill University Requirements.

## Required Courses

### Health Science

- 1201.202 Principles & Practices in Community Health
- 1201.207 Health Care in the United States
- 1201.311 Chronic & Communicable Disease *Excluded*  
Upper Division Health elective

### Business Administration

- 0506.325 Business Law I T
- 0506.331 Financial Management T
- 0506.381 Personnel Management T  
Upper Division Business Administration T  
elective

### Other Required Related Courses

- 2204.201 Economics of Health T
- 0701.235 Fundamentals of Computing T
- 2208.391 Research Methods T
- 2207.375 Public Administration T
- 1501.333 Writing for Business and Industry  
Laboratory Science elective

## THE HISTORY OF ART CONCENTRATION

Interested students should contact either Dr. Ladd or Dr. Miller in the Fine Arts Building.

The History of Art Concentration, within the Liberal Arts Major, is a program which offers undergraduates the opportunity to explore the discipline of the History of Art in considerable depth. This investigation, performed well, leads to an understanding of the structure and function of the discipline. Also, it prepares the student for graduate work and offers an excellent background for many types of careers related to the study of the History of Art.

### Requirements for the History of Art Concentration:

Core Discipline: At least 15, but no more than 21, of the upper division hours must come from one discipline.

From the upper division the student may select from the following:

1. At least one course from 1001.323, 324, or 325.
2. At least two courses from 1001.343, 344, 345, or 346.
3. Art 1001.391, Research in Art History and Art 1001.485, Seminar in Art History are required.

The Language Requirement: Two years of either French or German or the equivalent examination is required to complete the program (elective for B.A. Liberal Arts degree).

### History of Art Courses Available:

#### Lower Level:

- 1001.131 The Art of China
- 1001.132 The Art of Japan
- 1001.121 Prehistoric to Medieval Arts
- 1001.122 Renaissance to Contemporary Art
- 1001.216 The Image of Women in Art

#### Upper Level:

- 1001.305 Architectural Concepts
- 1001.323 Picasso to the Present
- 1001.324 Henry Moore to the Present
- 1001.325 Frank Lloyd Wright to the Present
- 1001.343 Greek and Roman Art
- 1001.344 Byzantine to Gothic Art
- 1001.345 Italian Renaissance Art



- 1001.346 The Baroque and the 18th Century
- 1001.391 Research in Art History
- 1001.485 Seminar in Art History

Honors Programs: The student may elect to take the honors program in the History of Art. Eligibility requirements governing the college honors program are described in this catalog.

## **LATIN AMERICAN STUDIES PROGRAM**

### **Advisory Committee**

Frank Sanders, History  
 M. Barbara Leons, Anthropology  
 Jorge Giro, Modern Languages  
 David Dent, Political Science  
 Kenneth Haddock, Geography

### **Description and Rationale**

The Latin American Studies concentration within the General Studies major allows the student to approach the study of Latin America as an area from an interdisciplinary perspective. It would be an appropriate concentration for those intending to pursue Latin American Studies or Spanish on the graduate level, for those anticipating living or working in Latin America, or for those wishing to acquire expertise in Latin America for a career in business or government.

The Latin American Studies Program is administered by the Latin American Studies Committee. The student should select one of the members of the committee as an advisor.

### **Curriculum**

#### **Requirements**

1. Spanish Composition and Conversation (1205.301) or its equivalent.
2. Thirty credits chosen from the following Latin American related courses. The courses must be selected from at least four of the five departments represented. (The student is reminded that a total of 45 Upper Division hours is required for the completion of a General Studies major.)

#### **Spanish**

- 1105.312 Culture & Civilization of the Spanish-Speaking Peoples II
- 1105.435 19th Century Spanish American Literature I
- 1105.436 19th Century Spanish American Literature II
- 1105.443 20th Century Spanish American Literature I
- 1105.444 20th Century Spanish American Literature II
- 1105.491 Directed Readings in Spanish Literature
- 1105.492 Directed Readings in Spanish

#### **Anthropology**

- 2202.366 South American Indians
- 2202.495 Independent Research

#### **Political Science**

- 2207.351 Government & Politics of Latin America
- 2207.355 Latin American Policy of the U.S.
- 2207.437 Castro and the Cuban Revolution
- 2207.490 Independent Study

#### **Geography**

- 2206.461 Geography of South America
- 2206.463 Geography of Central America and the Caribbean
- 2206.495 Directed Readings in Geography

### **History**

- 2205.121 Latin America: Colonial Period
- 2205.122 Latin America: National Period
- 2205.321 History of Mexico: Pre-Columbian and Colonial
- 2205.322 History of Mexico: National Period
- 2205.325 History of Indians in Latin America: Maya, Aztec, & Inca

## **LAW ENFORCEMENT**

### **Advisory Committee**

Dean Esslinger, History  
 Michael Grossman, Political Science  
 Ruthellen Josselson, Psychology  
 John Toland, Sociology Program Coordinator

This Thematic Option has the following objectives:

1. To provide in-service law enforcement and correctional personnel the opportunity to further their education beyond the community college with a minimum loss of credits from their community college program.
2. To provide an interdisciplinary degree with a strong emphasis on sociology, psychology and political science.
3. To provide the community with criminal justice personnel who understand the basic causes of human behavior and who can communicate clearly and precisely.

Although the program is designed for transfer students who have taken criminal justice or police science courses at other colleges, it is open to all Towson State students. The program does not offer police science courses, but, up to twenty-four transfer credits of such courses are accepted. These credits may provide special qualifications for some kinds of law enforcement employment. Towson students wishing to take such courses at community colleges should do so during their first two years.

#### **Health (6 credits)**

- 1201.221 Human Sexuality
- 1201.405 Drugs in Our Culture

#### **Political Science (6 credits)**

- 2207.305 Urban Government & Politics
- 2207.375 Public Administration

#### **History (6 credits from the following)**

- 2205.363 Social Hist. of U.S. to 1865
- 2205.364 Social Hist. of U.S. since 1865
- 2205.367 Constitutional History of the United States to 1868
- 2205.368 Constitutional History of the United States since 1868
- 2205.375 City in Amer. History
- 2205.377 Immigrant in Amer. Hist.
- 2205.381 Hist. of Afro-Americans

#### **Psychology (9 credits from the following including Mental Hygiene or Abnormal Psychology)**

- 2001.230 Mental Hygiene
- 2001.325 Social Psychology
- 2001.404 Adolescent Psychology
- 2001.350 Personality
- 2001.361 Abnormal Psychology
- 2001.427 Interviewing Techniques

#### **Sociology (9 credits from the following, including Juvenile Delinquency and Criminology)**

- 2208.343 Minority Groups
- 2208.351 Social Deviance

- 2208.353 Criminology
- 2208.354 Intro. to Criminal Justice
- 2208.355 Juvenile Delinquency
- 2208.356 Corrections in America
- 2208.357 Social Welfare

## THEMATIC OPTION-MEDIEVAL AND RENAISSANCE STUDIES

### Advisory Committee

Rene Debrabander, Philosophy  
 Robin Hatcher, English  
 Jenny Jochens, History  
 Frederick Ladd, Art  
 Armin Mruck, History

### Description and Rationale

By electing the concentration in Medieval and Renaissance Studies, majors in the General Arts and Sciences receive the opportunity for comprehensive interdisciplinary study of the Medieval and Renaissance period. A degree in Medieval and Renaissance Studies can lead to fulfilling careers in such areas as teaching, museum work, archival research, and freelance writing, as well as to interdisciplinary graduate studies in the Middle Ages and the Renaissance. As a second major, this concentration provides a special perspective on almost any other field of study. Students in this field can have unique opportunities to study the Medieval and Renaissance collections at Baltimore's Walters Art Gallery, Washington's Folger Library, the National Gallery of Art, and Dumbarton Oaks.

### Curriculum

Students with this thematic option will earn the Bachelor of Arts degree. Like all General Arts and Sciences majors, students choosing this concentration must take at least 45 semester hours of upper division course work from the Departments of Arts and Sciences. Of these, at least 36 hours shall consist of course work in subjects related to the Middle Ages and the Renaissance (List I below). 18 of the 36 hours shall be distributed as follows:

- 6 hours in English
- 6 hours in History
- 6 hours from two of the following departments:  
 Art, Modern Languages, and Philosophy.

The remaining 18 hours may be distributed according to the student's choice, except that no more than 21 hours may come from a single department.

Directed readings, research methods, independent study, honors thesis or mini-mester courses in Medieval and Renaissance topics, when approved by the Medieval and Renaissance Studies Committee, may be undertaken within the requirements of the departments that offer them and with the approval of the teaching faculty member. Instruction in Latin for students who wish it can be arranged through the Department of Modern Languages.

### I. Upper-Division Courses Applicable to a Medieval and Renaissance Studies Concentration

An asterisk marks those courses whose subject matter changes from semester to semester and which hence are not always applicable to the Medieval and Renaissance Studies concentration. Before pre-registration, the Committee will make available a list showing which asterisked courses are applicable to Medieval and Renaissance Studies for that semester. The subject matter of some of these courses can be arranged according to students' in-

dividual interest. Students wishing to use such courses towards their Medieval and Renaissance Studies concentration should consult with their advisors in the program and with the course instructor during the semester before they intend to take the course.

### Department of Art

- 1001.344 Byzantine to Gothic Art
- 1001.345 Italian Renaissance Art: 15th-16th Centuries
- 1001.485 \*Seminar in Art History

### Department of English

- 1501.302 The English Renaissance
- 1501.303 The Later Renaissance
- 1501.319 English Medieval and Renaissance Drama
- 1501.340 Medieval Literature
- 1501.410 Chaucer
- 1501.412 Milton and the Humanist Tradition
- 1501.415 Shakespeare (Comedies)
- 1501.416 Shakespeare (Tragedies)
- 1501.430 History of the English Language
- 1501.471 \*Topics in World Literature
- 1501.472 \*Topics in English Literature
- 1501.485, 486 \*Seminar in English Studies I, II
- 1501.491 \*Directed Reading in English
- 1501.494 \*Travel and Study

### Department of Geography

- 2206.451 Geography of Europe

### Department of History

- 2205.303 Hellenistic Civilization
- 2205.304 Ancient Greek Civilization
- 2205.305 Roman Civilization
- 2205.401 The Early Middle Ages: 300-1050
- 2205.402 The High Middle Ages: 1050-1350
- 2205.403 The Renaissance Era: 1300-1530
- 2205.404 The Reformation: 1500-1648
- 2205.417 Economic History of Europe to the Mid-Eighteenth Century
- 2205.419 European Intellectual History to 1780
- 2205.461 Seminar in European History
- 2205.483 \*Directed Individual Research
- 2205.491 \*Biographical Studies in History
- 2205.492 \*Historical Themes
- 2205.494 \*Travel and Study
- 2205.496 \*Colloquium
- 2205.497 \*Directed Reading
- 2205.499 \*Senior Thesis

### Department of Modern Languages

- 1102.321 Survey of French Literature I
- 1102.470 \*Special Topics in French
- 1102.491 \*Directed Reading in French Literature
- 1103.321 Survey of German Literature I
- 1103.491, 492 \*Directed Readings in German
- 1104.321 Survey of Italian Literature I
- 1105.321 Survey of Spanish Literature I
- 1105.491 \*Directed Reading in Spanish Literature

### Department of Music

- 1005.301 History of Music I
- 1005.401 Music Prior to 1600

### Department of Philosophy

- 1509.221 Ancient Greek Philosophy
- 1509.322 Late Classical and Medieval Philosophy



- 1509.323 Late Medieval and Renaissance Philosophy
- 1509.440- \*Philosophical Systems  
49
- 1509.470- \*Philosophical Problems  
79
- 1509.495 \*Research Tutorial in Philosophy

#### Department of Theatre Arts

- 1007.321 Acting III (Shakespearean Roles)

## II. Lower and Upper Division Course Recommended for Students concentrating in Medieval and Renaissance Studies

This list contains (1) lower-division courses whose content is largely in the Medieval and Renaissance areas or their backgrounds; and (2) lower- and upper-division courses whose methodologies are valuable to students of the Middle Ages or the Renaissance. The upper-division courses can be counted towards the student's 45 semester hours in the General Arts and Sciences.

#### Department of Art

- 1001.105 Art in the Culture
- 1001.121 Prehistoric to Medieval Art
- 1001.122 Renaissance to Contemporary Art

#### Department of Communication Arts and Sciences

- 1598.403 Classical and Modern Rhetoric

#### Department of English

- 1501.201 World Literature Through the Middle Ages
- 1501.204 English Literature to 1798
- 1501.226 Introduction to Classical Mythology
- 1501.326 Myth and Literature
- 1501.328 History and Literature of the Old Testament
- 1501.347 Folklore and Literature

#### Department of History

- 2205.101 Introduction to Ancient Civilization
- 2205.201 Survey of English History to 1783
- 2205.241 History of European Civilization through the Seventeenth Century

#### Department of Philosophy

- 1509.354 Philosophy of Biblical Literature:  
Old Testament
- 1509.355 Philosophy of Biblical Literature:  
New Testament

#### Department of Sociology and Anthropology

- 2202.207 Cultural Anthropology
- 2202.388 Peasant Cultures

#### Department of Theatre Arts

- 1007.105 Theatre and Humanities I
- 1007.106 Theatre and Humanities II
- 1007.241 Costume History and Design:  
Egypt to Renaissance

#### Honors Program

Students interested in earning Honors in Medieval and Renaissance Studies should see their advisor in the program.

## RELIGIOUS STUDIES THEMATIC OPTION

The Religious Studies concentration is an interdisciplinary program which offers students the opportunity to study

religion from a variety of perspectives. The program is administered by a faculty committee: Stephen Bailey, Psychology; Jenny Jochens, History; Justine Jones, Sociology; and Gary Wood, English.

As in all thematic options, 45 credits must be taken in upper division courses. For the religious studies option, 36 credits must be from the approved list of courses having substantial religious content. No more than four lower division credits may be applied to this 36 credit requirement, and no more than 21 of the 36 credits may be taken in any one department. The distribution of 18 of the 36 credits must be: six from the Department of History, six from the Department of Philosophy & Religion, and six from other departments.

Directed readings, research methods, independent study, honors thesis or mini-mester courses in religious topics, when approved by the religious studies committee, must be undertaken within the requirements of the department that offers them and with the approval of the teaching faculty member.

The following courses are approved for credit in the religious studies option. However, courses marked with an asterisk are only applicable during semesters when they have been approved for credit by the religious studies committee. The committee shall meet prior to pre-registration each semester to determine which of the courses marked with an asterisk shall be applicable for credit to the religious studies program for the following semester. Students may also apply to the committee for approval of transfer credits from other colleges into the religious studies option within the existing college rules for transfer.

#### Approval Course List

(\*indicated approval required each semester offered)

#### Department of Art

- 1001.131 The Art of China
- 1001.132 The Art of Japan
- 1001.343 Greek and Roman Art
- 1001.344 Byzantine to Gothic Art
- 1001.345 Italian Renaissance Art: 15th & 16th Centuries
- 1001.346 The Baroque and 18th Century
- 1001.485 \*Seminar in Art History

#### Department of English

- 1501.213 \*Ideas in Literature
- 1501.226 Introduction to Classical Mythology
- 1501.471 \*Topics in World Literature
- 1501.472 \*Topics in English Literature
- 1501.473 \*Topics in American Literature
- 1501.326 \*Myth and Literature
- 1501.328 History and Literature of the Old Testament
- 1501.485 \*Seminar in English Studies I
- 1501.486 \*Seminar in English Studies II
- 1501.491 \*Directed Reading in English
- 1501.494 \*Travel and Study

#### Department of History

- 2205.298 Philosophy of History
- 2205.400 Seminar in American History
- 2205.461 Seminar in European History
- 2205.211 Christianity: From Jesus to Luther (under Department of History in both the left and right column)
- 2205.277 A Survey of Jewish History
- 2205.303 Hellenistic Civilization
- 2205.361 American Intellectual and Religious History (3)

- 2205.401 The Early Middle Ages, 300-1050
- 2205.402 The High Middle Ages, 1050-1350
- 2205.404 The Reformation: 1500-1648
- 2205.491 \*Biographical Studies in History
- 2205.492 \*Historical Themes
- 2205.494 \*Travel and Study
- 2205.496 \*Colloquium
- 2205.497 \*Directed Reading

#### Department of Philosophy and Religion

- 1509.301 Philosophies of India
- 1509.302 Philosophies of China and Japan
- 1509.322 Late Classical and Medieval Philosophy
- 1509.341 \*Ethics
- 1509.351 \*Contemporary Ethical Problems
- 1509.354 Interpretation of the Bible: Old Testament
- 1509.355 Interpretations of the Bible: New Testament
- 1509.470-479 \*Philosophical Problems
- 1509.451 Philosophy of Religion
- 1509.457 Comparative Religion I
- 1509.459 Protestant, Catholic, Jew
- 1509.495 \*Research Tutorial in Philosophy

#### Department of Psychology

- 2001.381 \*Readings in Psychology
- 2001.385 \*Seminar in Psychology
- 2001.491 \*Independent Investigation in Psychology
- 2001.499 \*Senior Thesis in Psychology

#### Department of Sociology and Anthropology

- 2208.470-479 \*Special Topics in Sociology
- 2208.485 Seminar in Sociology
- 2208.495 \*Independent Research
- 2202.364 Religion, Magic and Witchcraft
- 2202.470-479 \*Special Topics in Anthropology
- 2202.495 \*Independent Research

### WOMEN'S STUDIES

#### Advisory Committee

Sara Coulter, English  
 Jo Ann Fuchs, Philosophy  
 Fran Furey, Continuing Studies  
 Elaine Hedges, English; Coordinator of Women's Studies  
 June Kennard, Physical Education  
 Harriet McNamee, Art  
 Judy Markowitz, Women's Studies  
 Joan Rabin, Psychology  
 Jenny Jochens, History  
 Fran Rothstein, Anthropology  
 Elaine Solez, Affirmative Action Office  
 Kim Spanos, Library  
 Jan Wilkatz, English

The Women's Studies concentration within the General Studies major is an interdisciplinary program which offers students the opportunity to study the particular nature and role of women as individuals and as members of society. The concentration consists of nine hours in a core curriculum of four interdisciplinary courses: 2296.231 Women in Perspective, 2296.331 Changing Sex Roles, 2296.332 Women's Culture and Creativity and 2296.337 Feminism: Ideology for Change plus a minimum of

eighteen hours selected from other department courses in Women's Studies. 2296.231 Women in Perspective is strongly recommended as preparation for any upper division work in Women's Studies. Each program is individually tailored to the needs and interests of the student. Students must consult with a Women's Studies faculty advisor to plan their program. The student is reminded that a total of forty-five upper division hours, including the hours in Women's Studies, is required for the completion of a General Studies Major.

The Women's Studies concentration is administered by a committee of faculty and students. The faculty members on the committee will serve as advisors to students majoring in the program.

The following interdisciplinary and departmental Women's Studies courses are currently in the curriculum. More courses are under development. The departmental courses can be taken as electives for departmental credit and/or applied to the thematic concentration in Women's Studies.

#### Interdisciplinary General Studies

- 2296.231 Women in Perspective
- 2296.331 Changing Sex Roles
- 2296.332 Women's Culture and Creativity
- 2296.337 Feminism: Ideology for Change
- 2296.3 Topics in Women's Studies
- 2296.491 Directed Readings in Women's Studies
- 2296.496 Practicum in Women's Studies

#### Department of Art

- 1001.216 The Image of Women in Art

#### Department of Economics and Political Science

- 2207.472 Special Topics in Political Science: Women in the Law

#### Department of Education

- 0801.463 Gender Identity in Education

#### Department of English

- 1501.261 Ethnic-American Literature: Women in Ethnic Literature
- 1501.473 Topics in American Literature: Black Women in 20th Century Fiction
- 1501.271 Themes in American Literature: The Image of Women in Fiction
- 1501.35 Women and Literature
- 1501.353 Women Poets: Themes and Images
- 1501.355 Women Writers
- 1501.017 Canadian Women Writers

#### Department of History

- 2205.284 Topics in History: Women of Asia, Past and Present
- 2205.491 Biographical Studies in History: British and American Women
- 2205.492 Historical Themes: African American Women in History
- 2205.411 History of European Women

#### Department of Philosophy

- 1509.331 Concepts of Woman: An Historical Approach
- 1509.440-49 Philosophical Systems: Simone de Beauvoir
- 1509.470-79 Philosophical Problems: Contemporary Feminist Philosophy



### Department of Physical Education

0835.441 The Sportswoman in American Society

### Department of Psychology

2001.323 Sex Differences: Psychological Perspectives

2001.385 Seminar in Psychology: Psychology of Sex Roles

### Department of Sociology and Anthropology

2202.321 Sex Roles in Cross Cultural Perspective

2208.379 Topics in Sociology: Women and the Criminal Justice System

### Speech and Mass Communication

0605.205 Images of Women in Film

### Department of Theatre Arts

1007.305 Feminist Theatre

2296.231 WOMEN IN PERSPECTIVE (3) A survey of the past, present, and possible future place of women as individuals and as members of society. Topics include marriage, motherhood, education, jobs, sexuality, race and class.

2296.331 CHANGING SEX ROLES (3) An examination of the distinctive roles and contributions of women and men in a wide range of societies at different times and places from the perspectives of several disciplines, primarily the social sciences. Prerequisites: 3 hours Social Science and/or History.

2296.332 WOMEN'S CULTURE AND CREATIVITY (3) Study of the historical conditions influencing women's creativity, the nature of women's aesthetic achievements, and the emergence of new female cultural and artistic traditions. Prerequisites: 6 hours in art or literature.

2296.337 FEMINISM: IDEOLOGY FOR CHANGE (3) An examination of feminism as an ideology and the application of that ideology in attempts, past and present, to achieve political, social, and economic equality for women. Students will read major theorists and study movements, as well as consider the current application of feminists concepts as tools for analysis of sexual oppression. Prerequisite: 3 hours in social science or 3 hours in Women's Studies or consent of instructor.

2296.370 TOPICS IN WOMEN'S STUDIES. An interdisciplinary examination of selected issues, themes, or topics in Women's Studies. Variation in content in different semesters; may be reelected.

2296.491 DIRECTED READING IN WOMEN'S STUDIES (1-4) Independent reading in Women's Studies with emphasis on interdisciplinary relationships. Topic selected by student in consultation with the instructor. May be repeated for credit. Prerequisites: 15 hours in interdisciplinary or departmental Women's Studies courses; minimum 3.00 average in Women's Studies; consent of instructor and coordinator of Women's Studies.

2296.496 PRACTICUM IN WOMEN'S STUDIES (3 or 6) Field placement for students in agencies or organizations working on projects which serve women. May be repeated for credit, but only three credits may be counted in the minimum forty-five credits required in the General Studies major. Prerequisite: Upper level or graduate standing; 2296.231; one other Women's Studies course and consent of instructor.

### THE MINOR IN WOMEN'S STUDIES

In addition to the Major in Women's Studies a minor is available in this area. A minor is, in fact, the way in which many students are using our courses and the way in which

we are advising some students to use our courses. That is, many students will wish to major in a traditional subject (History, English, Sociology), but want to take special work in women within that subject, to which end they take many Women's Studies courses. Some students plan to do graduate work in a traditional discipline, with emphasis on women within it.

### Program Requirements

2296.231 Women in Perspective (3 credits)

plus

15 hours in other departmental or General Studies Women's Studies courses, at least 12 hours of which shall be on the 300-400 course level.

### SECOND DEGREE PROGRAM FOR WOMEN IN MANAGEMENT

#### Advisory Committee

Sara Coulter

Elaine Hedges

Elaine Solez

Betty Strauss

Patricia Turnbaugh

Annette Flower, Ex Officio

#### Description and Rationale

The second degree program for Women in Management is specifically designed for those women who aspire to start or further a management career.

Many women in industry possess the interest and ability to assume managerial leadership positions but their undergraduate degree did not provide them with the specific skills and knowledge necessary for advancement in the business world.

This new second degree program will provide women with a course of study which is specifically tailored to the individual need of each student.

Professional counselling by participating faculty is available.

#### Program Requirements

##### Business Administration

21 hours of Business Administration courses specifically designed to meet the career needs of the student including Seminar for Women Managers.

##### English

1501.333 Writing for Business and Industry

1501.334 Advanced Informational Writing

##### Psychology\*

2001.409 Organizational Psychology

2001.209 Consumer Behavior

2001.330 Psychology of Individual Differences

2001.111 Behavioral Statistics

2001.323 Psychology of Women

##### Sociology\*

2208.231 Social Problems

2208.341 Class, Status and Power

2208.331 Organizations

##### Women's Studies\*

2296.231 Women in Perspective

2296.331 Women in Society

- 2207.472 Special Topics in Political Science:  
Women and the Law

### Speech\*

- 0605.315 Business and Professional Speech

### Economics\*

- 2204.101, 102 Economic Principles I and II  
2204.323 Money and Banking  
Other upper level Economics courses depending on need or interest of student  
Total required course credits — 45 (only six hours are allowed for lower division courses)

\* Four out of the above five disciplines must be represented in the degree program.

## GENERAL STUDIES COURSES (4901)

- 4901.103 INTRODUCTION TO HUMAN RELATIONS (3) An interdisciplinary course designed to present human relations skills emphasizing self awareness, interpersonal skills, and communication and listening skills. Experiential learning, role-playing situations, and real-life activities will be utilized.
- 4901.117-118 HINDI ELEMENTS I, II (3.0-4.0) A thorough foundation in grammar; drills in pronunciation; elementary conservation; vocabulary; reading; compositions and translation.
- 4901.121 PERSONAL LIFE AND CAREER PLANNING (2) To enable students to understand their role in the world of work, develop a sense of career directionality and maturity, explore concepts related to successful career choice, begin to take action toward achieving satisfactory life planning, in the context of a decision making format.
- 4901.140 PERSPECTIVES ON ORIENTAL ARTS (3) Lectures, displays, and discussions by a number of experts on the various types of oriental art. The course is designed to acquaint the novice and the experienced as well with deeper insights into the oriental culture through an examination of art objects in the college's own collection; additional objects brought by guest speakers themselves, and by discussions led by guest experts.
- 4901.196 SELECTED TOPICS IN GENERAL STUDIES (1-3) Study of a topic in a specialized area to be selected by the instructor and student. Each topic must be approved by the Curriculum Committee. Prerequisites: Permission of the Associate Dean.
- 4901.198 PHILOSOPHY OF GENERAL STUDIES (3) An introduction to the concepts of a liberal education through readings, lectures, and discussions. Prerequisites: Must be taken simultaneously with 4901.199.
- 4901.199 PRACTICUM IN GENERAL STUDIES (3) Life experiences in the major areas of a liberal education—museums, theatre, historical landmarks, concerts, etc. Prerequisites: Must be taken simultaneously with 4901.198.
- 4901.203 HUMAN RELATIONS (3) Concepts of human relationships in a metropolitan environment, with examination of different life styles and values of the various groups found in our American society. Prerequisite: 4901.103 or consent of instructor.
- 4901.211 EDITORIAL CARTOONING AND ITS PRACTITIONERS: JOURNALISM'S POLITICAL GADFLIES (2)

This series of lectures by the former editorial cartoonist for the Baltimore News-American will look at the most lively aspect of the daily newspaper's editorial page. Included are a review of the history of editorial cartooning, an analysis of the works of some of today's most prominent cartoonists and insights into how editorial cartoons are created. No drawing or artistic talent will be required.

- 4901.221 GAMBLING: HISTORY, THEORY AND PRACTICE (3) An academic interdisciplinary approach to an age-old activity. Emphasis on the history, psychology, sociology and mathematics of the practice of gambling, including its beneficial and detrimental aspects. Prerequisite: Sophomore standing.
- 4901.241 THE ETHNIC EXPERIENCE IN AMERICA (3) The course will focus on Baltimore's ethnic groups as a microcosm of American society, and will examine the interaction of ethnic communities (Black, Jewish, Italian, Greek, Eastern-European, Irish, and others) in Baltimore. The interdisciplinary approach will use the talents of social scientists, community representatives, and public school personnel as consultants and guest lecturers.
- 4901.251 THE CREATIVE PROCESS (3) A study of the nature and theories of the Creative Process. Instructional methods will include lecture and discussion. The student will be encouraged to explore his/her personal creative energy through awareness exercises, improvisations, creative potential experiences and discussion.
- 4901.401 TOPICS IN SOCIAL SCIENCE (3) Issues and problems to be selected by the instructor and studied from the multiple approaches of various social sciences. Prerequisite: 15 hours in the social sciences.
- 4901.411 CREATIVE METHODS OF SOLVING PROBLEMS WORKSHOP (3) The theory and practice of creative problem solving techniques. Analysis and practical application of creative processes with attention to skills in data gathering, problem analysis, idea production, solution evaluation, and strategy development for implementation. Individual and small group work will be employed. Prerequisites: 2001.101 or 0801.445 or 4901.203 or consent of instructor.
- 4901.421 INTERDISCIPLINARY WORKSHOP IN ASIAN STUDIES (3) Intensive study of a chosen region of Asia, including its physical environment, historical development, government, society, culture, and their interrelationship. An interdisciplinary team of faculty experts will participate, and the region of Asia will vary according to demand. Prerequisites: Approval of coordinator.
- 4901.501 INTRODUCTORY SEMINAR IN GENERAL STUDIES (3) An orientation to graduate study and the use of scholarly resources and research techniques to prepare the student to develop and accomplish his/her thematic plan of study. Cross disciplinary approaches will be stressed.
- 4901.502 CULMINATING SEMINAR IN GENERAL STUDIES (3) For graduate students in the Master of Arts in General Studies degree program. A seminar course which seeks primarily to integrate effectively the knowledge and skills developed by the student through the program of study. Each student will undertake an individualized research project involving an analysis of the rationale for and content of the particular program theme. Prerequisites: Open only to student in the Master of Arts in General Studies degree program. Must be taken in last semester of degree work.







# Biological Sciences

**Professors:** ERICKSON, KUNDIG, MUMA, ODELL,  
SHOEMAKER, SCARBROUGH, WINDLER

**Associate Professors:** ANDERSON, CREIGHTON, DAIHL,  
FORESTER, HILTON, MORSINK

**Assistant Professors:** BUCHANAN, EWIG, HAMLETT,  
HENRIKSON, HULL, JOHNSON, LAINHART, LAUTER-  
BACH, LEWIS, MECHLING (Chairperson) ROBINSON,  
SCHUETZ, SMOES

**Instructor:** SCULLY

**Assistant Instructors:** LIS, SKINNER

A major in Biological Sciences is recommended for students interested in pursuing general careers in botany, zoology, ecology, microbiology or molecular biology. It is also recommended for individuals preparing for: (1) Graduate Studies in Biology; (2) Medicine, Dentistry or Medically Oriented fields including optometry, pharmacy, podiatry or veterinary science; (3) Teacher Education in Secondary Schools, i.e., teaching of biological or natural sciences; (4) Basic or Applied Research in the biological sciences; or (5) Environmental Studies including conservation, wildlife biology, forestry, fisheries, pollution control, oceanography, etc.

Students selecting this major should contact the Biology Department to be assigned an advisor to assist them in designing a program to meet their special needs. Students are encouraged to meet with their advisor each semester to discuss their progress and to facilitate necessary changes in their programs of study.

## Departmental Office

Building — Smith Hall

Room — 357

Phone — 321-3124

## Biology Minor

### Required Prerequisites

CHEM. 1905.101

CHEM. 1905.102

### Required Biology Courses (24 credits):

BIOL. 0401.101 Contemporary General Biology (4)

BIOL. 0401.105 General Botany (4)

BIOL. 0401.109 Functional Anatomy (0401.213 plus  
0401.214 may be substituted)

BIOL. 0401.401 Genetics (4)

8 hours of upper division electives in biology; the following courses may not be used to fulfill the elective requirement for the Biology minor:

0401.301 Field and Natural Science

0401.495 Course Research

0401.303 Life Science in the Elementary School

0401.387 Biology in Society

0401.481 Directed Readings

0401.491 Independent Research

0401.494 Travel Study

## Biology Major

The following are the required courses for the Biology Department and the total number of credits needed by a student to fulfill the Biology Major Requirements. Students are reminded that they must also meet the General Education Requirements.

## Bachelors Degree

|          |                                            |          |
|----------|--------------------------------------------|----------|
| 0401.101 | Contemporary General Biology               | (4)_____ |
| 0401.105 | General Botany                             | (4)_____ |
| 0401.109 | Functional Anatomy of Vertebrates          | (4)_____ |
| 0401.331 | Field and Systematic Botany                | (4)_____ |
| 0401.351 | Field and Systematic Vertebrate<br>Zoology | (4)_____ |
| 0401.401 | Genetics                                   | (4)_____ |
| 0401.    | Electives 8 credit hours                   | (8)_____ |

Biology 0401.301, 0401.303 and 0401.387 may not be included in the basic 32 hours required for the major without permission of the department chairman. Biology majors may substitute two semesters of Human Anatomy and Physiology (0401.213, 0401.214) for Functional Anatomy of Vertebrates (0401.109) with the following stipulations: both 0401.213 and 0401.214 must be taken to receive credit for either semester and only four credits of the total eight may be applied to the biology major.

|          |                                                                |          |
|----------|----------------------------------------------------------------|----------|
| 1701.115 | Basic Mathematics for the Sciences                             | (3)_____ |
| 1905.101 | General Chemistry I                                            | (4)_____ |
| 1905.102 | General Chemistry II                                           | (4)_____ |
| 1905.330 | Essentials of Organic Chemistry                                | (5)_____ |
|          | (1905.331 and 1905.332 may be used to substitute for 1905.330) |          |
| 1902.211 | General Physics I                                              | (4)_____ |
| 1902.212 | General Physics II                                             | (4)_____ |

Students are urged to take General Chemistry during their freshman year, Organic Chemistry in their sophomore year, and Physics as soon as possible.

**Honors Program:** To graduate with honors in biology a student must complete Biology 0401.486 and 0401.498-0401.499 to be taken in consecutive semesters of the senior year. The research thesis must be presented in an oral defense before the Honors Research Committee. An oral presentation open to the public is also required. In addition, a minimum of three credit hours must be selected from 0401.491 and/or 0401.481 in the junior year. For eligibility and general information consult the College Honors Program description.

## Natural Science Major

This program is designed to give a broader view of the sciences than is obtained in a traditional undergraduate major in a single science. This is done at the sacrifice of depth, and students should therefore be aware that this major may not prepare them for graduate work in a single science.

Prospective secondary or middle school teachers of general science should consider this major. These students should plan their programs to meet the certification requirements of the area in which they plan to teach.

Students who intend to be natural science majors should see D. Greene early in their education at this university. Natural Science Major (54 credits)

### Required courses (34 credits):

|              |                              |             |
|--------------|------------------------------|-------------|
| 0401.101     | Contemporary General Biology | (4)_____    |
| 0401.301     | Field Natural Science        | (4)_____    |
| 1905.101-102 | General Chemistry I, II      | (4, 4)_____ |
| 1902.211-212 | General Physics I, II        | (4, 4)_____ |
| 1901.121     | Physical Geology             | (4)_____    |
| 1901.101     | General Astronomy I          | (3)_____    |



- 1701.115 Basic Mathematics for the Sciences (3)\_\_\_\_\_
- One from each of the following groups (10-12 credits):
- 0401.105 or General Botany, or (4)\_\_\_\_\_
- 0401.109 Functional Anatomy of Vertebrates (4)\_\_\_\_\_
- 1905.210 or Principles and Methods of Chemical Analysis, or (4)\_\_\_\_\_
- 1905.211 or Quantitative Analytical Chemistry, or (4)\_\_\_\_\_
- 1905.330 Essentials of Organic Chemistry (5)\_\_\_\_\_
- 1905.491 Introduction to Research in Chemistry (1-3)\_\_\_\_\_
- 0401.491 or Independent Research in Biology, or (2-3)\_\_\_\_\_
- 1901.401 Advanced Laboratory in Physical Science (2)\_\_\_\_\_

Electives (8-10 credits):

Other electives from the biological and physical sciences (upper division courses recommended).

### Graduate Program

The course of study leading to the Master of Science in Biology is designed to provide greater knowledge and understanding of biology and to help the student develop a proficiency in independent thought, inquiry and research. The student may pursue either the Thesis Program (30 credits and a thesis) or the Non-Thesis Program (36 credits). Detailed information regarding both programs is given in the Graduate Studies Bulletin.

### BIOLOGY COURSES (0401)

NOTE: 0401.101 is a prerequisite for all other biology courses except 0401.107-108 and 0401.121. For details on exemption from this required course, see the Academic Regulations section of this bulletin.

#### Lower Division — Undergraduate

- 0401.101 CONTEMPORARY GENERAL BIOLOGY (4) The basic biological principles common to plants and animals. Topics include cell structure and process (both physical and biochemical), mitosis, gametogenesis, aspects of embryology, genetics, evolution and ecology. Average of two laboratory hours per week. Each semester.
- 0401.102 HONORS CONTEMPORARY GENERAL BIOLOGY (4) The basic biological principles common to plants and animals. Topics include cell structure and process (both physical and biochemical), mitosis, gametogenesis, aspects of embryology, genetics, evolution, and ecology. Average of two laboratory hours per week. Each semester. Special Permit by Honors College Committee Only.
- 0401.105 GENERAL BOTANY (4) Morphology, anatomy, and physiology explored through the study of selected plant types. Average of two laboratory hours per week. Each semester.
- 0401.107-108 FUNCTIONAL HUMAN ANATOMY I, II (4, 4) A basic anatomical and physiological approach to all systems of the human body with an emphasis on normal and discussions of clinical abnormalities. Designed to be taken concurrently with clinical hospital experience. Three hours lecture, two hours laboratory per week. Both semesters must be completed to receive credit for either semester. Open to affiliated nursing school students only. May not be used to fulfill requirements for the Biology major. Prerequisite: Acceptance to affiliated nursing program.

- 0401.109 FUNCTIONAL ANATOMY OF VERTEBRATES (4) Organ systems of selected vertebrate types with emphasis on basic physiological processes. Average of two hours per week in laboratory work. Students who have taken 0401.213-214 Human Anatomy and Physiology may not take this course. Each semester.

- 0401.121 PRINCIPLES OF MICROBIOLOGY (3 or 4) General principles of microbiology. Relationship of microorganisms to humans. Basic laboratory techniques. Equal time is devoted to lecture and laboratory. This course is intended for affiliated nursing school students only. May not be used to fulfill requirements for the Biology Major. Summer each year.

- 0401.213 HUMAN ANATOMY AND PHYSIOLOGY I (4) Cell biology, histology, skeletal, muscular, and nervous systems. Average of three laboratory hours per week. To receive credit, 0401.214 must also be completed. Students who have completed 0401.109 may not take this course. Fall, each year.

- 0401.214 HUMAN ANATOMY AND PHYSIOLOGY II (4) Cardiovascular, respiratory, digestive, excretory, endocrine and reproductive systems. Average of three laboratory hours per week. Students who have completed 0401.109 may not take this course. Prerequisite: 0401.213. Spring, each year.

- 0401.219 NEUROMUSCULAR MECHANISMS OF THE UPPER BODY (2) Gross anatomy of the human upper extremity and cranial nerves. Upper extremity emphasis includes muscle action, innervation, and major spinal cord pathways. Olfactory, optic, auditory, and vestibular functions of cranial nerves are stressed. One lecture and two laboratory periods per week. Prerequisites: 0401.101; 0401.109 or 0401.213. Spring, each year.

- 0401.221 INTRODUCTION TO ANIMAL PARASITOLOGY (4) A survey of the major groups of animal parasites and their vectors. Emphasis will be placed on the more important human parasites. Prerequisite: 0401.109 or consent of instructor. Spring, even years.

- 0401.295 COURSE RESEARCH (1) Research related to a specific course successfully completed by the student. By invitation or with the consent of the instructor. Each semester. May not be applied toward the Biology Major.

#### Upper Division — Undergraduate and Graduate

- 0401.301 FIELD NATURAL SCIENCE (4) A study of various environments to determine their physical and biological components and to understand the relationship of these forms to one another and to man. Emphasis is on field observation. An average of three Laboratory hours per week. Once each year. May not be used toward M.S. degree in Biology.
- 0401.303 LIFE SCIENCES FOR THE ELEMENTARY TEACHER (3) The study of living organisms in the environment, emphasizing modes of scientific inquiry and the utilization of living organisms in the classroom. Prerequisite: 0401.101. Each semester. May not be used toward M.S. degree in Biology.
- 0401.305 ELECTRON MICROSCOPY (4) Theory, preparation, and application of the electron microscope, including light microscopy. Average of three laboratory hours per week. Prerequisite: 12 hours of biology, 1902.212 or equivalent, and consent of instructor. Fall, even years.
- 0401.307 INTRODUCTION TO PALEONTOLOGY (4) Examination of major forms of life with the emphasis on appearances, diversification, and extinctions during the different geologic periods. Prerequisite: Minimum 10 credits in Biology. Spring, odd years.
- 0401.310 ENVIRONMENTAL CONSERVATION (4) Basic conservation practices and problems. Soil, water, forest, and wildlife resources with emphasis on interrelationships.



- Specialists in various phases of local, state, and federal conservation work conduct or assist in numerous field trips. Average of three laboratory hours per week. Once each year.
- 0401.315 **MEDICAL MICROBIOLOGY (4)** General microbiological techniques. Pathogenesis of bacterial, viral, rickettsial and fungal diseases with emphasis on medically important bacteria. Recommended for students pursuing a career in the medical sciences. Prerequisites: CHEM 1905.101, 1905.102. The latter may be taken concurrently. Spring, each year. Either this course or 0401.318, but not both courses, may count toward M.S. degree in Biology.
- 0401.318 **MICROBIOLOGY (4)** A course investigating the basic principles of such groups of organisms as bacteria, protozoa, and lower plant forms, with emphasis on bacteria. Average of three laboratory hours per week. Prerequisites: CHEM 1905.101, 1905.102. The latter may be taken concurrently. Fall, each year. Either this course, or 0401.315, but not both courses, may count toward M.S. degree in Biology.
- 0401.322 **MICROTECHNIQUE (4)** Techniques used in preparation of plant and animal tissues for histological examination. Average of three laboratory hours per week. Prerequisites: CHEM 1905.101, 1905.102. Spring, even years.
- 0401.331 **FIELD AND SYSTEMATIC BOTANY (4)** Plant kingdom centered around taxonomy and ecology. Methods of collection, identification, and preservation will be developed in the field and laboratory. Average of three laboratory hours per week. Prerequisite: 0401.105 or consent of instructor. Each semester.
- 0401.335 **ECONOMIC BOTANY (3)** A study of the plants and plant products which provide man with various luxuries and necessities. Emphasis will be on higher plants commercially important in North America. Prerequisite: 0401.105 or consent of instructor. Fall, odd years. (Not for graduate credit)
- 0401.341 **PHYCOLOGY (4)** The systematics, structure, ecology, physiology, and life histories of algae. Laboratory will include methods of collection, culture, and experimental study of selected species. Prerequisite: 0401.105. Fall, even years.
- 0401.345 **MYCOLOGY (4)** An introductory study of the morphology, classification, life histories, and economic applications of the fungi. Average of three laboratory hours per week. Prerequisite: 0401.105. Fall, even years.
- 0401.351 **FIELD AND SYSTEMATIC VERTEBRATE ZOOLOGY (4)** Evolution, distribution, and definitive features of each class are studied comparatively. Extensive field and laboratory work deals with morphological, taxonomic, ecological, and behavioral features of selected vertebrate groups and species. Average of three laboratory hours per week. Each semester.
- 0401.353 **INVERTEBRATE ZOOLOGY (4)** Aquatic and terrestrial species of phyla from the Protozoa through the Echinodermata with special emphasis on local forms. Economic, ecological, and taxonomic considerations. Average of three laboratory hours per week. Fall, each year.
- 0401.360 **HISTOLOGY (3)** Tissues of the vertebrate body. Average of two laboratory hours per week. Prerequisite: 0401.109. Spring, odd years.
- 0401.367 **GENERAL ENDOCRINOLOGY (3)** Endocrine mechanisms regulating homeostasis and functional integrity of animals, with emphasis on vertebrates. Prerequisites: CHEM 1905.101, 1905.102, 0401.109 or equivalent. Fall, even years.
- 0401.368 **EXPERIMENTAL ENDOCRINOLOGY (2)** An introduction to techniques and procedures commonly employed in endocrine research. Average of 1 lecture hour and 3 laboratory hours per week. Prerequisites: 0401.367 (may be taken concurrently). Fall, even years.
- 0401.371 **ANIMAL BEHAVIOR (4)** Ethological approach to the comparative study of animal behavior. Major emphases are on the adaptive function of behavior and classification of behavioral mechanisms. Average of three laboratory hours per week. Fall, odd years.
- 0401.381 **BIOLOGICAL LITERATURE (3)** Familiarization with the literature of biology through the preparation of papers requiring a knowledge of techniques for exploring the literature. Three one-hour lectures per week. Prerequisite: at least 10 hours of biology. Each semester. May not be used toward the B.S. or M.S. degree in biology. Fulfills the second writing requirement. Prerequisites: 1501.102 or 1501.104, at least ten hours of biology.
- 0401.383 **HISTORY OF BIOLOGICAL CONCEPTS (3)** Historical development of biological concepts from the Renaissance to the present through selected readings. Special emphasis will be placed on the Enlightened Period as signalling the start of a Biological "Scientific Revolution." Fall, odd years. May not be used toward M.S. degree in Biology.
- 0401.385 **SELECTED GENERAL PRINCIPLES IN BIOLOGY (3)** Current directions of biological investigations will be discussed together with a treatment of recent contributions to biological areas and principles. Sufficient background will be given to provide coherence and understanding. Three one-hour lectures. Prerequisite: consent of instructor. Evening and summer programs. Not for graduate credit, but for recertification.
- 0401.387 **BIOLOGY IN SOCIETY (3)** Considerations given to the biological aspects of the environment; its concepts and problems and their effects upon the population. Once each year. May not be used toward M.S. degree in Biology.
- 0401.401 **GENETICS (4)** Heredity and variation, and their application to evolution and development. Gene action at the morphological, physiological and biochemical levels. Laboratory work entails use of *Drosophila*, corn, and Neurospora in the application of genetic principles. Average of three laboratory hours per week. Prerequisites: CHEM 1905.101, 1905.102 and MATH 1701.115 or consent of instructor. Each semester. May not be used toward M.S. degree in Biology.
- 0401.402 **GENERAL ECOLOGY (4)** Basic principles of ecology. Interrelationships between animals and plants and their natural environments, emphasizing the specific biomes available for study in Maryland. Individual projects will be required. An average of three laboratory hours per week. Spring, odd years.
- 0401.403 **ADVANCED GENETICS (3)** Emphasis on the molecular basis of gene action. Discussion of current work and methods related to the problem of gene structure, function, and mutation including the translation and regulation of genetic information. Prerequisite: 0401.401 or its equivalent or consent of instructor. Spring, odd years.
- 0401.404 **ECOLOGICAL TECHNIQUES (3)** A series of lectures and readings on standard investigative techniques employed by ecologists in the various specialty fields. An individual investigation, laboratory or field, using appropriate equipment, is required. Prerequisite: 0401.402 or its course equivalent. Fall, even years.
- 0401.406 **LIMNOLOGY (4)** A study of inland waters. The physical, chemical, and biological factors that affect freshwater organisms, and some of the standard methods used to analyze these factors. Average of two laboratory hours per week. Prerequisites: CHEM 1905.101-102, PHYS 1902.211-212, or consent of instructor. 0401.402 recommended. Fall, odd years.
- 0401.408 **CELL BIOLOGY (4)** A study of the molecular and morphological organization of the cell in relationship to functions of the cell's organelles. An average of three laboratory hours per week. Prerequisites: 0401.109 or 0401.214, and CHEM 1905.330 or 1905.331. Spring, even years.



- 0401.411 WILDLIFE BIOLOGY (4) Important wildlife species with emphasis on aspects of research and management. Specific techniques and problems are studied in the field. Average of three hours per week in laboratory and field work. Prerequisite: Permission of instructor. Fall, even years.
- 0401.413 EVOLUTION (3) A survey of the basic concepts of biological evolution, the history of the development of these concepts, and current topics in evolutionary biology. Fall, odd years. Prerequisites: 0401.101 and an additional eight hours in Biology, or consent of the instructor.
- 0401.417 MICROBIAL ECOLOGY (4) Study of the interactions of microbes with other organisms and their environment. Physical, chemical, and biological factors affecting microbial populations, microbial biogeochemistry, symbiotic relationships, microbial activity in unnatural environments, methods for detection and analysis of microbial activity, the use of microorganisms in model systems. Three lecture hours and one three-hour laboratory per week. Prerequisites: 1905.330 or 1905.331, a course in microbiology or consent of instructor. Fall, even years.
- 0401.421 IMMUNOLOGY (3) Fundamental principles of immunology with emphasis on the nature of antibodies and antigens, blood groups, antibody—antigen reactions, hypersensitivity, autoimmunization, tumor immunology, artificial grafting and the preparation of vaccines. Prerequisites: 0401.315 or 0401.318 or consent of instructor. Fall, each year.
- 0401.429 BIOANALYSIS (4) Microscopic and biochemical methods used in determining major components and important contaminants of feeds, spices, stabilizers, adhesives, bakery materials, fats and oils, meat products, crystal mixtures, dairy products, etc. An average of two hours per week in laboratory and field work. Prerequisite: 0401.105, CHEM 1905.101, 1905.102, or permission of instructor. Evening and summer programs.
- 0401.431 HORTICULTURE (4) Basic principles and techniques of plant culture and their application to developing desirable plantings on home grounds or in public places with examples of appropriate types of plants for specific situations. Average of three laboratory hours per week. Prerequisite: 0401.105. Spring, even years. May be taken for Master's Degree credit only with the approval of the graduate coordinator.
- 0401.432 VASCULAR PLANT TAXONOMY (4) A study of the history and principles of vascular plant systematics with laboratory time devoted to collection and identification of plants in the local flora. An average of three laboratory hours per week. Prerequisites: 0401.105, 0401.331 or consent of instructor. Fall, even years.
- 0401.433 PLANT SPECIATION (3) A study of such speciation phenomena as race isolation, hybridity, polyploidy, apomixis, and self-compatibility as they influence the evolution of new populations. Prerequisite: 0401.331. Spring, even years.
- 0401.435 PLANT ECOLOGY (4) A study of the environmental factors and processes which control plant distribution, plant communities, and vegetational biomes of North America. An average of 3 laboratory hours per week with 2 required 3-day weekend field trips and a Saturday field trip emphasizing examples from Maryland and the Mid-Atlantic States. Prerequisites: 0401.331, or consent of instructor; 0401.402 recommended.
- 0401.436 PLANT PHYSIOLOGY (4) Life functions of plants as related to structure at all levels: cells, organs, and the complete organism. Consideration of the interaction of environmental and genetic factors on plant metabolism. Average of three laboratory hours per week. Prerequisites: 0401.105, CHEM 1905.101, 1905.102, CHEM 1905.331 recommended. Spring, odd years.
- 0401.439 PLANT ANATOMY (4) Origin and development of organs and tissue systems in vascular plants. Average of three laboratory hours per week. Prerequisite: 0401.105. Spring, even years.
- 0401.441 PLANT PATHOLOGY (4) A study of plant diseases, their symptoms, causal agents, etiology, epidemiology, prevention, and control. Average of three laboratory hours per week. Prerequisite: 0401.105. Fall, odd years.
- 0401.456 ORNITHOLOGY (4) The systematics, distribution, physiology, behavior and ecology of birds. Emphasis is on bird identification and techniques of studying birds in the field. Several early morning field trips are required. Average of three laboratory hours per week. Spring, even years.
- 0401.458 MAMMALOLOGY (4) The evolution, comparative morphology, systematics, and distribution of mammals. Representative life histories are considered. Average of three laboratory hours per week. Prerequisite: permission of instructor. Spring, odd years.
- 0401.461 ENTOMOLOGY (4) Laboratory and field course in insects. Identification and recognition of the more common families and orders, and a study of their structure, behavior, ecology, economic importance, and control. Average of three laboratory hours per week. Fall, even years.
- 0401.463 ANIMAL EMBRYOLOGY (4) Developmental anatomy and the underlying principles involved in development. This last area will be approached from an experimental base. Average of three laboratory hours per week. Prerequisite: 0401.109. Fall, odd years.
- 0401.465 MAMMALIAN PHYSIOLOGY (4) A study of organ systems of mammals with special emphasis on the human. Average of three laboratory hours per week. Prerequisites: 0401.109 or 0401.213, 214; and 1905.101, 1905.102. Fall, odd years.
- 0401.467 HERPETOLOGY (4) A systematic survey of the modern reptiles and amphibians. Special emphasis is placed on the evolution of morphological and behavioral traits which have enabled the reptiles and amphibians to successfully exploit their individual habitats. Laboratory periods include systematic classification, student seminars and field work. Average of three laboratory hours per week. Prerequisite: 0401.351 or consent of the instructor. Spring, even years.
- 0401.469 COMPARATIVE ANIMAL PHYSIOLOGY (4) A study of the functions, interactions, and regulation of organ systems in animals. The specific roles of these systems in sensory perceptions and integration, control of movement, oxygen utilization, food and energy, temperature, and water metabolism are emphasized. An average of three laboratory hours per week. Prerequisites: 0401.109 or 0401.213 and 214; 1905.101 and 102. Spring, even years.
- 0401.481 DIRECTED READING IN BIOLOGY (1-3) Independent reading in an area selected by the student in consultation with the instructor. Prerequisite: a minimum of 10 hours in biology. Only one credit may be applied toward the Biology Major. May not be applied toward the M.S. degree in Biology. Each Semester.
- 0401.486 SEMINAR: SPECIAL TOPICS IN BIOLOGY (1-2) Study and discussion of topics in a specialized area to be selected by instructor. Areas will vary from semester to semester. Prerequisites: a minimum of 10 semester hours in biology or consent of instructor. (Consent of instructor is not considered necessary if student has had 10 semester hours in biology.) Spring, each year. May not be used toward M.S. degree in Biology.
- 0401.491 INDEPENDENT RESEARCH IN BIOLOGY (2-3) Independent investigation of a problem under the supervision of a staff member culminating in a written presentation. Prerequisite: a minimum of 15 semester hours in biology and consent of instructor. Each semester. May not be used toward M.S. degree in Biology.
- 0401.494 TRAVEL STUDY (1-3) A detailed investigation of field oriented problems in biology away from the Towson



State campus. Locations and topics to be selected by the department and instructors sponsoring the program. Prerequisite: consent of instructor. Each year. A maximum of three credits may be applied toward the Biology Major.

0401.495 COURSE RESEARCH (1) Research related to a specific course successfully completed by the student. By invitation or with the consent of the instructor. Each semester. May not be applied toward the Biology Major or the M.S. degree in Biology.

0401.498 HONORS RESEARCH IN BIOLOGY (2) Individual research of an extensive nature under the direction of a staff member, culminating in an honors thesis. Credit for 0401.498 not awarded until 0401.499 is successfully completed. Prerequisites: open only to advanced honors candidates and by consent of instructor. Each semester. May not be used toward M.S. degree in Biology.

0401.499 SENIOR THESIS IN BIOLOGY (2) Writing of an honors thesis based on individual research done under the direction of a staff member. Prerequisites: open only to advanced honors candidates and by consent of instructor. Each semester. May not be used toward M.S. degree in Biology.

#### Graduate Division

0401.501 CURRENT TOPICS IN BIOLOGY (3) Discussion of current topics in a specific area of biology. The area will vary each time the course is offered. A maximum of three credits allowable for M.S. degree in Biology. Prerequisites: A suitable background in the area emphasized. Evening and summer programs.

0401.505 PROBLEMS IN BIOLOGY (1-3) Laboratory or literature research on a particular problem of interest to the student that does not pertain to his/her thesis. Regular conferences with the instructor are required. A preliminary paper is submitted for discussion, suggestions and corrections. The final paper should incorporate the necessary changes. Credits to be arranged by consultation with the instructor. A maximum of three credits allowable for M.S. degree in Biology. Prerequisite: consent of instructor. Evening and summer programs.

0401.507 PHYSIOLOGICAL ANIMAL ECOLOGY (4) A study of the physiological responses of animals to varying ecological conditions. Prerequisites: 0401.402, 0401.465. Fall, even years.

0401.509 AQUATIC BIOLOGY (4) A study of freshwater and brackish water plants and animals of the local area with a field emphasis. Several representative habitats are considered comparatively, using various methods of collecting and identifying species of the fauna and flora. Prerequisites: 0401.331, 0401.351, 0401.353, 0401.406, or consent of instructor. Spring, odd years.

0401.532 PLANT BIOSYSTEMATICS (4) A study of the techniques employed in the analysis of vascular plant life histories and species variation. Local plant populations and species are used in these studies. Prerequisites: 0401.331; 0401.432 is recommended.

0401.533 PLANT MORPHOGENESIS (4) The morphological growth and development of plants in response to natural and artificial stimuli at the cellular, tissue, and organ level. Prerequisite: 0401.439. Spring, even years.

0401.535 PHYSIOLOGICAL PLANT ECOLOGY (4) Physiological interactions between plants and environments at the organismal level. Examination of environmental factors including light, water, and nutrients and biological factors including competition and phytotoxins as they affect the physiology and distribution of plants. Prerequisites: 0401.402, 0401.436 recommended, or consent of instructor. Spring, even years.

0401.553 BIOLOGY OF FRESHWATER INVERTEBRATES (4) An advanced study of invertebrates including classification, adaptive strategies and various ecological parameters

influencing distribution of local fauna in fresh-waters. Parasitic forms are excluded. Prerequisites: 0401.353 and 0401.461 or consent of instructor. Spring, even years.

0401.561 INSECT ECOLOGY (4) A study of insect communities and populations emphasizing conditions of the environment that favor abundance of insects in various habitats. Field work involves examination of various aquatic and terrestrial habitats. Spring, even years. Prerequisites: 0401.461. 0401.353 is recommended.

0401.581 RECENT ADVANCES IN BIOLOGY (4) A study of current factual and technological advances in the five following areas: Botany, Zoology, Ecology, Genetics and Evolution, Cellular and Molecular Biology. Completion of this course with a grade of B or better fulfills the departmental advancement to candidacy examination requirement. Prerequisites: nine graduate credits in biology. Fall, each year.

0401.601 NON-THESIS LABORATORY RESEARCH (3) An individual laboratory research project is conducted with the guidance of a graduate faculty advisor after approval of the research proposal by the research committee. Credit granted after the paper has been successfully defended to the student's research committee. Prerequisites: Advancement to degree candidacy. Evening and Summer.

0401.603 NON-THESIS LIBRARY RESEARCH (3) A professional paper is prepared with the guidance of a graduate faculty advisor after approval of the topic by a research committee. The paper is based upon an extensive literature survey. The student can expect to make several revisions before an acceptable paper is achieved. Credit granted upon successful defense of the paper to the research committee. Prerequisite: Advancement to Degree Candidacy. Evening and Summer.

0401.697 GRADUATE SEMINAR (1) Student reports and discussion dealing with biological research. An outline of the seminar and a bibliography are required. A maximum of one credit allowable for M.S. degree in Biology. Evening and Summer programs.

0401.699 THESIS (6) An original investigation to be pursued under the direction of one or more faculty members. Credit granted only after thesis has been accepted by the student's thesis committee. Prerequisite: consent of instructor. Evening and Summer programs.

#### SCIENCE EDUCATION COURSES (SCIE)

The following courses are staffed by the Departments of Biological Sciences and Physics and are offered in cooperation with the Education Department. Descriptions of these courses are included under Education Department listings.

EDUC 0823.341 EARLY CHILDHOOD EDUCATION PROFESSIONAL BLOCK I—SCIENCE

EDUC 0803.381 STUDENT TEACHING IN THE SECONDARY SCHOOL—BIOLOGY

EDUC 0803.393 STUDENT TEACHING IN THE SECONDARY SCHOOL—SCIENCE

SCIE 0834.421 FIELD COURSE IN SECONDARY TEACHING METHODS

SCIE 0834.371 TEACHING SCIENCE IN EARLY CHILDHOOD

SCIE 0834.376 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL

SCIE 0834.380 TEACHING SCIENCE IN THE SECONDARY SCHOOL

SCIE 0834.488 (SUMMERS) AEROSPACE EDUCATION WORKSHOP

SCIE 0834.585 SEMINAR IN ELEMENTARY SCHOOL SCIENCE

BIOL 0401.303 LIFE SCIENCE FOR THE ELEMENTARY TEACHER



# Business Administration

(See Index for Accounting Program)

Professor: HOLT

Associate Professors: BROWN (Choirperson), SHANE

Assistant Professors: GORDON, HANNON, SEGANISH,  
VENNOS

Instructor: ROCOURT, KAHN

The Business Administration major assists students in the development of skills related to business and management. It provides training for careers in business and government as well as preparation for graduate study. The program operates in a Liberal Arts framework, emphasizing oral and written communication skills. Completion of major requirements provides students with a core of basic skills as well as in-depth study in an area of concentration chosen by the student.

Students who fulfill the major requirements and the General University Requirements are awarded the Bachelor of Science Degree. The Bachelor of Arts Degree may be earned by completing the intermediate course (or its equivalent) of a modern foreign language in addition to the major and General University Requirements.

The Accounting Major, a program administered through the Business Administration Department, is described elsewhere in this catalog.

## Departmental Office

Building — Stephens

Room — 208

Phone — 321-2934

## BUSINESS ADMINISTRATION

**Major Requirements — 51 Credits Total — Grade of C or better**

Each Business Administration major must concentrate in one of five areas: Finance, Human Resource Management, International Business, Marketing, or Management. To fulfill the major requirements, students must complete:

- A) 30 credits of core courses
- B) 15 credits in their chosen concentration
- C) 6 upper level credits taken outside the Business Administration Department in designated courses related to the area of concentration.

### I. Core Courses (30 credits) All concentrations

|          |                            |                  |
|----------|----------------------------|------------------|
| 2204.101 | Microeconomics Principles  | (3) <u>  ✓  </u> |
| 2204.102 | Macroeconomic Principles   | (3) <u>  ✓  </u> |
| 1701.231 | Basic Statistics           | (3) <u>  ✓  </u> |
| 0506.211 | Fundamentals of Management | (3) <u>  ✓  </u> |
| 0506.325 | Business Law I             | (3) <u>  ✓  </u> |
| 0506.341 | Marketing Management       | (3) <u>  ✓  </u> |
| 0502.205 | Financial Accounting       | (3) <u>  ✓  </u> |
| 0502.206 | Management Accounting      | (3) <u>  ✓  </u> |

(Students are not required to take Financial Accounting and Managerial Accounting if they complete both 0502.201 Accounting Principles and 0502.202 Accounting Principles II)

|          |                                |                  |
|----------|--------------------------------|------------------|
| 0701.235 | Fundamentals of Computing or   | (3) <u>  ✓  </u> |
| 0701.212 | Intro. to Business Programming | (3) <u>  ✓  </u> |
| 0506.331 | Financial Management or        | (3) <u>  ✓  </u> |
| 0506.335 | Principles of Finance          | (3) <u>  ✓  </u> |

NOTE: Students concentrating in Finance must take 0506.335, Principles of Finance, as part of their core curriculum.

## II. Area of Concentration (15 credits)

Each student must complete 15 credits in one of the following concentrations.

### FINANCE

Designed for students seeking careers in banking or corporate finance.

#### Required Courses:

|                                                 |                                   |                  |
|-------------------------------------------------|-----------------------------------|------------------|
| 0506.332                                        | Advanced Corporate Finance        | (3) <u>  ✓  </u> |
| 0506.333                                        | Investments and Security Analysis | (3) <u>  ✓  </u> |
| 0506.435                                        | International Finance             | (3) <u>  ✓  </u> |
| One course in banking practice to be designated |                                   | (3) <u>  ✓  </u> |

One of the following:

|          |                                                  |                  |
|----------|--------------------------------------------------|------------------|
| 0506.363 | Quantitative Methods                             | (3) <u>  ✓  </u> |
| 0506.470 | Special Topics in Business<br>(Cases in Finance) | (3) <u>  ✓  </u> |
| 0506.481 | Business Policy Workshop                         | (3) <u>  ✓  </u> |
| 0502.361 | Tax Accounting I                                 | (3) <u>  ✓  </u> |
| 0502.362 | Tax Accounting II                                | (3) <u>  ✓  </u> |

NOTE: In addition to the 10 Business Core courses, students are required to take 1701.11, Algebra for Application, and 1701.211, Precalculus, prior to entering the Finance Concentration.

### HUMAN RESOURCE MANAGEMENT

Designed for students seeking a career in human resource administration or management.

#### Required Courses:

|          |                               |                  |
|----------|-------------------------------|------------------|
| 0506.381 | Human Resource Administration | (3) <u>  ✓  </u> |
| 0506.451 | Industrial Relations          | (3) <u>  ✓  </u> |

Two of the following:

|          |                                     |                  |
|----------|-------------------------------------|------------------|
| 0506.361 | Management Theory                   | (3) <u>  ✓  </u> |
| 0506.452 | Grievances and Arbitration          | (3) <u>  ✓  </u> |
| 0506.457 | Public Sector Collective Bargaining | (3) <u>  ✓  </u> |
| 0506.463 | Seminar in Leadership               | (3) <u>  ✓  </u> |

One of the following:

|          |                                              |                  |
|----------|----------------------------------------------|------------------|
| 0506.363 | Quantitative Methods for Business            | (3) <u>  ✓  </u> |
| 0506.455 | Small Business Development                   | (3) <u>  ✓  </u> |
| 0506.461 | Analysis of Industrial Organizations         | (3) <u>  ✓  </u> |
| 0506.441 | Marketing Research and Forecasting           | (3) <u>  ✓  </u> |
| 0506.481 | Advanced Business Policy Workshop            | (3) <u>  ✓  </u> |
| 0506.332 | Advanced Corporate Finance                   | (3) <u>  ✓  </u> |
| 0506.333 | Principles of Investment & Security Analysis | (3) <u>  ✓  </u> |

### INTERNATIONAL BUSINESS

Designed for students seeking an understanding of the processes of international business and management.

#### Required Courses:

|                                                                        |                                  |                  |
|------------------------------------------------------------------------|----------------------------------|------------------|
| 0506.355                                                               | Intro. to International Business | (3) <u>  ✓  </u> |
| 0506.445                                                               | International Marketing          | (3) <u>  ✓  </u> |
| One course in comparative management and organization to be designated |                                  | (3) <u>  ✓  </u> |

Two of the following:

|          |                                      |                  |
|----------|--------------------------------------|------------------|
| 0506.435 | International Finance                | (3) <u>  ✓  </u> |
| 0506.441 | Marketing Research and Forecasting   | (3) <u>  ✓  </u> |
| 0506.421 | International Transportation         | (3) <u>  ✓  </u> |
| 0506.482 | Business Environmental Public Policy | (3) <u>  ✓  </u> |

NOTE: It is strongly recommended that students obtain a Certificate of Proficiency in at least one modern language.

## MARKETING

Designed for students planning a career in sales, advertising, distribution or marketing.

### Required Courses:

- 0506.441 Marketing Research and Forecasting (3) \_\_\_\_\_  
One course in advanced marketing management (3) \_\_\_\_\_  
to be designated

### Three of the following:

- 0506.345 Advertising Management (3) \_\_\_\_\_  
0506.361 Management Theory (3) \_\_\_\_\_  
0506.363 Quantitative Methods for Business\* (3) \_\_\_\_\_  
0506.445 International Marketing  
0506.442 Seminar in Marketing  
0506.343 Physical Distribution Management  
0506.371 Principles of Transportation  
0506.419 Traffic Management  
0506.421 International Transportation  
0506.423 National Transportation Policy  
0506.482 Business Environment & Public Policy

\* Strongly recommended as a prerequisite for Marketing Research and Forecasting.

## MANAGEMENT

Designed for students interested primarily in administration or general business management.

### Required Courses:

- 0506.361 Management Theory (3) \_\_\_\_\_  
0506.481 Advanced Business Policy Workshop (3) \_\_\_\_\_

### One of the following:

- 0506.363 Quantitative Methods for Business (3) \_\_\_\_\_  
0506.461 Analysis of Industrial Organization

### One of the following:

- 0506.482 Business Environment and Public Policy (3) \_\_\_\_\_  
0506.465 Organizational Development  
0506.463 Seminar in Leadership

### One of the following:

- 0506.365 Production Management (3) \_\_\_\_\_  
0506.455 Small Business Development  
0502.341 Cost Accounting I

## III. UPPER LEVEL ELECTIVES (6 credits)

Each major must complete two one-semester upper division courses outside the Business Administration Department from a list of approved courses related to her or his area of concentration.

A list of designated courses which fulfill this requirement for each area of concentration is available from the Business Administration Department.

- (Elective 1) \_\_\_\_\_ (3) \_\_\_\_\_  
(Elective 2) \_\_\_\_\_ (3) \_\_\_\_\_

## TRANSFER CREDITS

Credit towards the business major will be given for approved courses taken at other schools. Students planning to transfer from junior or community colleges are encouraged to take six hours of accounting as part of their first two years of college. Six hours of economics may also be taken. Students are encouraged to take finance and marketing after transferring to Towson State University. Transfer students must complete, with a "C" or better, at least 21 hours of upper level Business Administration credits with a pre-fix of 0506.300 or 0506.400 at Towson State University in order to qualify for the Business Major.

Students currently enrolled at Towson State University may be given credit for courses taken at other accredited four-year colleges. Approval must be gained in advance.

## SPECIAL PROGRAMS OF INTEREST

(Consult your advisor. Advisor may be obtained by individual consultation with the faculty member of your choice.)

1. Business Internship Program (Open to all majors)
2. Directed Independent Study Program
3. "Credit for Prior Experience" Program
4. "American Institute of Banking Credit by Experience" Program
5. Business Clubs (American Marketing Association, American Accounting Association, American Society of Personnel Administrators, Society for the Advancement of Management)

## AMERICAN INSTITUTE OF BANKING CREDIT BY EXPERIENCE PROGRAM

For selected courses, Towson State University will accept a maximum of six courses taken in residency through the Baltimore Chapter of the American Institute of Banking. Each three-credit course will be accepted with examination as two credits in business administration. The courses count as lower-division electives. (Freshman and Sophomore Year). If a maximum of six courses is accepted, the student will receive 12 credits in business towards the 120 or 128 required for graduation. Detailed information about this program is available in the Business Administration Office. In addition to the 12 AIB credits, a student may transfer up to 64 credits from a Maryland Community College without loss of credit.

## BUSINESS ADMINISTRATION COURSES (0506)

### Lower Division — Undergraduate

- 0506.101 INTRODUCTION TO BUSINESS (3) This course is concerned with the problems of organization dynamics and behavior of people, within and outside the business, with which management must deal in attaining the objectives of the enterprise. Not for major credit. (Not open to BUAD or ACCT majors who have completed 3 or more upper level courses in the major.)
- 0506.102 HONORS INTRODUCTION TO BUSINESS (3) This course is concerned with the problems of organization dynamics and behavior of people, within and outside the business, with which management must deal in attaining the objectives of the enterprise. Not for major credit. Honors College. Special Permit Only.
- 0506.211 FUNDAMENTALS OF MANAGEMENT (3) The management process is presented from the viewpoints of studies in the humanities, Social Sciences, and Applied Business subjects.
- 0506.221 BASIC REAL ESTATE (3) This course covers the principles of real property, landlord-tenant relationship, contracts, agency and listings, transfer of title, title insurance and settlements, fundamentals of appraising, real estate finance, license law, rules and regulations, Code of Ethics, rights and community relations, and basic real estate mathematics. This course fulfills the Maryland Real Estate Commission's basic course requirement for the Real Estate Salesperson license and will assist in successfully completing the E.T.S. Salesperson Licensing Exam. (Not for major credit.) 4 Contact hours.
- 0506.222 REAL ESTATE SALES AND SALES MANAGEMENT (3) Principles of real estate sales, including discussions



of positive self-image, setting short and long range goals, budgeting of time, prospecting and soliciting listings, handling objections, closing sales; theories of why people buy property; techniques of developing listings, gathering contacts and referrals, qualifying prospects, advertising property, and sales presentation. (Does not count for major credit.) Prerequisite: 0506.221.

0506.223 LIFE INSURANCE (3) Fundamental principles, contracts, cost to policy holders, premium computation, calculation, apportionment of surplus. Laws and regulations, estate planning and group insurance. (Not for major credit.)

0506.224 REAL ESTATE APPRAISAL AND DEVELOPMENT (3) This course covers the nature and purpose of appraisals; basic principles of real property value; the appraisal process; developing building cost estimates; theory and procedure of coordinated land use and development—both commercial and industrial; business-government relationships; urban renewal; zoning regulations; the role of the builder in real estate development; and condominiums. (Does not count for major credit.) Prerequisite: 0506.221.

0506.225 REAL ESTATE LAW AND INSTRUMENTS (1) This course is an intensive review of Real Estate Law and instruments. It fulfills the Maryland Real Estate Commission's Continuing Education requirement. Prerequisite: 0506.221 or the equivalent, or taken concurrently.

0506.227 REAL ESTATE FINANCE (3) An introductory course in real estate finance with emphasis on the development of analytical skills needed to identify and respond to problems, associated with real property transfer. Topics covered are finance instruments, risk and return analysis, sources of credit, and government finance. Not for major credit. Prerequisite: 0506.221.

0506.299 PRACTICUM IN BANKING (2) Students receive credit for a combination of work experience and courses taken through the Baltimore Chapter of the American Institute of Banking. Up to 12 credits may be earned in this practicum. Prerequisite: Consent of Chairperson.

#### Upper Division — Undergraduate

0506.326 BUSINESS LAW II (3) The law of partnerships, corporations, estates, bankruptcy, government relationships with business, real and personal property, commercial paper and secured transactions. Prerequisite: 0506.325.

0506.333 PRINCIPLES OF INVESTMENT AND SECURITY ANALYSIS (3) The valuation of stocks and bonds: safety, income, and marketability. Analysis of financial statements. Portfolio management. Prerequisites: 0506.331, Junior/major standing.

0506.335 PRINCIPLES OF FINANCE (3) An introduction to the theoretical framework and empirical methods and data which are used to explain and predict the value of the business firm. Designed for Business Administration majors with a concentration in Finance. Not open to students who have taken 0506.331. Prerequisites: One semester each of statistics, algebra, and calculus.

0506.343 PHYSICAL DISTRIBUTION MANAGEMENT (3) A study of the elements involved in physical distribution management. Topics include transportation, packaging, materials handling, warehouse location. A systems approach is employed emphasizing the trade-offs between the various functions. Prerequisite: 0506.341.

0506.345 ADVERTISING MANAGEMENT (3) Analysis of promotional strategies for different classifications of products and services. Planning, preparing and scheduling advertisements. Media selection and determination of effectiveness. Advertising research. Prerequisite: 0506.341.

0506.355 INTRODUCTION TO INTERNATIONAL BUSINESS (3) International payments, importing and exporting, foreign investment, market entry, foreign taxation, international business law. Prerequisite: Junior/major standing or consent of instructor.

0506.365 PRINCIPLES OF PRODUCTION MANAGEMENT (3) This course is designed to introduce the student to the principles and techniques of production management and to provide an understanding of the manufacturing system from the viewpoint of a production manager. The application of analytical and quantitative decision making techniques useful in production management will be emphasized. Prerequisites: 0502.202 or 0502.206, and junior/major standing.

0506.371 PRINCIPLES OF TRANSPORTATION (3) Study of the economic and political factors affecting transportation and transportation systems. Development problems and government regulations. Study of freight and passenger carrier modes. Prerequisite: Junior/major standing or consent of instructor.

0506.419 TRAFFIC MANAGEMENT (3) This course is an in-depth look at the managerial skills required to successfully control a company's in-bound and out-bound transportation. Prerequisite: 0506.371.

0506.423 NATIONAL TRANSPORTATION POLICY (3) Examination of current issues related to national transportation policy. Emphasis is placed on public policy. Alternatives and their impact on the transportation industry, transportation users, and the general public. Prerequisites: 0506.371.

0506.427 ADVANCED DISTRIBUTION PROBLEMS (3) An analysis of significant distribution problems faced by business firms. Emphasis is placed upon developing feasible solutions in a structured decision framework. Prerequisites: 0506.343, 0506.371, senior standing or consent of instructor.

0506.429 RESEARCH IN PHYSICAL DISTRIBUTION MANAGEMENT (3) Emphasis will be placed upon the student taking a critical view of either the national transportation system, a portion of it, or a firm's physical distribution system; the purpose being to suggest changes that would improve either. Prerequisites: 0506.343, 0506.371, 0506.423, senior standing or consent of instructor.

0506.465 ORGANIZATIONAL DEVELOPMENT (3) The theories and methods used by managers to facilitate the adaption or the organization and its participants to changing environmental demands are explored. Prerequisite: 0506.361.

0506.470-479 SPECIAL TOPICS IN BUSINESS (3) Course content varies with each topic. Course is designed to provide an in-depth study of contemporary business issues as they affect current management practices. Prerequisites: consent of instructor. Special permit only.

0506.482 BUSINESS ENVIRONMENT AND PUBLIC POLICY (3) This course examines the institutional relationships between business and society, and between business and government, with particular emphasis on the influence these dynamic forces have on the changing managerial task. Such forces as consumer demands, legal threat, economic uncertainty, public scrutiny and ethical dimensions of decision will be studied in the perspective of future managerial strategies. Prerequisites: 0506.361 and 9 upper level BUAD credits.

0506.491 DIRECTED READINGS (1-3) Readings in selected functional or conceptual areas of business or management. Prerequisite: Consent of instructor. Special Permit.

0506.495 INDEPENDENT RESEARCH IN BUSINESS ADMINISTRATION (1-3) Directed research on specific problems in a functional area of business or management. May be re-elected for a maximum total of 6 credits. Prerequisite: Consent of instructor. Special Permit.



0506.497 BUSINESS PRACTICUM (3) Students are required to work in assigned projects in actual business environments. Priority will be given to seniors. Open to highly qualified juniors. Graded under S/U procedure. May be re-elected for a maximum total for 6 credits. Prerequisites: Consent of instructor. Special Permit. [Coop Fee Required]

#### Upper Division — Graduate and Undergraduate

0506.325 BUSINESS LAW I (3) An introduction to the sources of law and our legal system with particular attention to court jurisdiction, procedure, tort and criminal law, contracts, agency, and sales.

0506.331 FINANCIAL MANAGEMENT (3) An analytical approach to the study of financial problems of business concerns. Instruments and institutions significant for financial management are studied. Prerequisites: 0502.202 or 0502.206, junior/major standing. Not open to students who have taken 0506.335.

0506.332 ADVANCED CORPORATE FINANCE (3) This course covers selected topics in managerial finance including cost of capital, capital-structure management, techniques of financing, and tools of financial decision-making. Prerequisite: 0506.331.

0506.341 MARKETING MANAGEMENT (3) An analytical approach to the study of marketing problems of business firms. Attention is focused on the influence of the marketplace, the industry structure, and the role of government. Prerequisite: Junior/major standing or consent of instructor.

0506.361 MANAGEMENT THEORY (3) The nature, development and future prospects of management and organization theory. Management functions and processes are viewed in terms of organization, directing, communication, goals and responsibilities. Prerequisites: 0506.211.

0506.363 QUANTITATIVE METHODS FOR BUSINESS (3) A course examining the processes, tools, and techniques for quantitative analysis for management. Covers basic theory for solving deterministic and probabilistic models with emphasis on applications to the business environment. Includes linear programming, optimization models, inventory, queueing, scheduling and game theory. Prerequisites: 1701.111 and 1701.231. Not open to students who have taken 0506.461.

0506.381 HUMAN RESOURCE ADMINISTRATION (3) Review of techniques and problems in obtaining and developing a competent work force. Recruiting, selecting, testing, and evaluating employees. Wage and salary administration. Prerequisites: Junior/major standing or consent of instructor.

0506.421 INTERNATIONAL TRANSPORTATION (3) A study of the developments, operations, and economic regulations of air and ocean transportation between the United States and foreign nations. Movement of goods and passengers between countries is studied on broadest base, with no specific focus; additionally, these problems are approached with the U.S. as a focal point. Prerequisites: 0506.371.

0506.435 INTERNATIONAL FINANCE (3) The operating framework of international finance including balance of payments, foreign exchange, foreign money markets and financial management of the multinational corporation. Prerequisites: 0506.331, and/or 0506.355.

0506.441 MARKETING RESEARCH AND FORECASTING (3) The theory and application of marketing research as a tool facilitating the corporate decision making process

from sales research, market analysis through motivational analysis, advertising policy and product and package design. Course projects will provide an opportunity to develop proficiency in research design, sampling theory, data collection, interview techniques and statistical analysis. Prerequisites: 0506.341 and 1701.231.

0506.442 SEMINAR IN MARKETING (3) As an adjunct to the marketing management concentration, this course emphasizes the development of decision making skills and the formulation of strategies and policy. Cases will deal with market segmentation consumer behavior, pricing, product line strategy, and promotion. Prerequisites: 0506.341; 1701.231 or 2204.301.

0506.445 INTERNATIONAL MARKETING (3) The environment of international marketing including channels of distribution, advertising and legal, economic and cultural factors. Problems and obstacles related to market surveys and development of policies. Regional studies. Prerequisites: 0506.341, 0506.355.

0506.451 INDUSTRIAL RELATIONS (3) Studies in contract negotiation and collective bargaining. Labor disputes, internal problems in unions, management problems, and legal constraints. Prerequisites: 0506.361 and 2204.381.

0506.452 GRIEVANCES AND ARBITRATION (3) Case study analysis of the grievance and arbitration procedure or a means of conflict resolution in existing industrial relations systems. Discharge, discipline, working conditions, past practice, promotion, overtime, and other specific arbitrable issues will be discussed. Prerequisite: 0506.361.

0506.455 SMALL BUSINESS DEVELOPMENT (3) This course demonstrates promotional and entrepreneurial functions in starting a business through research, evaluation, design, planning and organization of a small business. Marketing, production, finance, and managerial activities are involved. Prerequisites: 9 hours upper level BUAD courses or consent of the instructor.

0506.457 PUBLIC SECTOR COLLECTIVE BARGAINING (3) Theory and practice of collective bargaining at all levels, different levels of education and other public agencies. Examination of trends, analysis of problems and an understanding of the strategies of the parties will be assessed through research, discussion and experimental exercises. Prerequisite: 0506.381, 0506.451 or consent of instructor.

0506.461 ANALYSIS OF INDUSTRIAL ORGANIZATIONS (3) An investigation of the problems and techniques for increasing management efficiency in production and related organizations, including organization analysis, systems analysis and feasibility studies. The course concentrates on detailed case analysis and utilizes visiting lecturers from various local corporations in studying the production environment. Not open to students who have taken 0506.363. Prerequisites: 0506.202 or 0506.206, 0506.365, junior/major standing or consent of instructor.

0506.463 SEMINAR IN LEADERSHIP (3) A seminar course designed to challenge the student's ability to form soundly developed business decisions. The objective is to develop leadership styles and strategies by relating the appropriate marketing, financial, and production information available to management. Prerequisite: nine hours upper level BUAD courses.

0506.481 ADVANCED BUSINESS POLICY WORKSHOP (3) A course requiring practical application of principles of management in an organizational framework. Class will integrate functional skills in the areas of finance, marketing, personnel, and management. Prerequisites: Senior standing or consent of instructor.

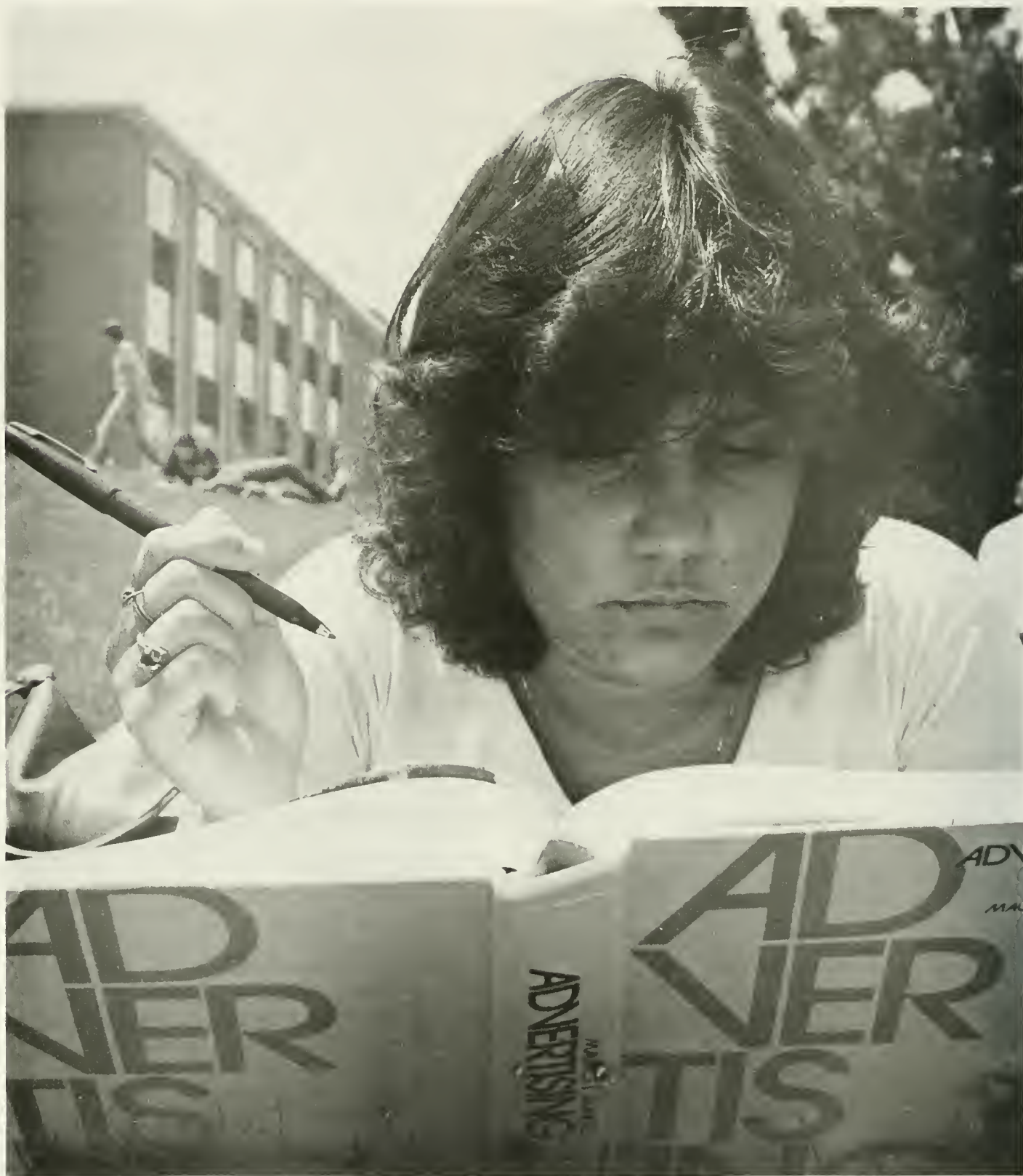


### Graduate Division

0506.570-579 SPECIAL TOPICS IN BUSINESS (3) Course content varies with each topic. Course is designed to provide an in-depth study of contemporary business issues as they affect current management practices. Prerequisites: Consent of instructor. Special permit only.

0506.595 INDEPENDENT STUDY IN BUSINESS ADMINIS-

TRATION (3) Preparation of a comprehensive paper dealing with specific topics in the general areas of finance, management, personnel, marketing, or accounting. Extensive readings form the basis for original study in the specifically selected area of investigation by the graduate student. Prerequisite: 9 hours of graduate Business credits; special permit.



# Chemistry

Professor: KASK

Associate Professors: BLANKENSHIP, LARKIN, MILIO,  
SWEETING, TOPPING, WINGROVE (Chairperson),  
YARBROUGH

Assistant Professors: CARET, DEBYE, PRIBULA, RAWN,  
RODEWALD

Instructors: YOST

Assistant Instructors: DEMETRIADES, HURLEY, KUMMER

## CHEMISTRY MAJOR

This major is recommended for students who intend to do graduate work in chemistry, to teach in secondary schools, to work in industrial, government and hospital laboratories, technical libraries, etc. Students who plan chemically oriented careers such as fundamental and industrial research, medicine, dentistry, pharmacy, veterinary medicine, agriculture, and other allied fields, may also elect this major. Students electing this major should contact the Chemistry Department to be assigned an advisor to assist them in designing a program to meet their special needs (contact the Chemistry Department office). Students should see their advisor early in their time at Towson State University and upon occasion of any change in courses or schedule in their program.

In addition to the general requirements for a bachelor's degree the following chemistry and supporting courses are required for all chemistry majors. (The abbreviations following the titles are for the recommended year in which the course should be taken.)

### Departmental Office

Building — Smith Hall

Room — 543

Phone — 321-3058

### Requirements

|          |                                                                                           |           |
|----------|-------------------------------------------------------------------------------------------|-----------|
| 1701.273 | Calculus I (FR)                                                                           | (4) _____ |
| 1701.274 | Calculus II (SO)                                                                          | (4) _____ |
| 1902.221 | General Physics I (FR)                                                                    | (4) _____ |
|          | (or 1902.211 but this is not recommended and is not allowed for the ACS certified degree) |           |
| 1902.222 | General Physics II (SO)                                                                   | (4) _____ |
|          | (or 1902.212 but this is not recommended and is not allowed for the ACS certified degree) |           |
| 1905.101 | General Chemistry I (FR)                                                                  | (4) _____ |
| 1905.102 | General Chemistry II (FR)                                                                 | (4) _____ |
| 1905.211 | Quantitative Analytical Chemistry (SO)                                                    | (5) _____ |
| 1905.331 | Organic Chemistry I (SO)                                                                  | (5) _____ |
| 1905.332 | Organic Chemistry II (SO)                                                                 | (5) _____ |
| 1905.342 | Physical Chemistry-Structure & Kinetics (SO)                                              | (3) _____ |
| 1905.341 | Physical Chemistry-Thermodynamics (JR)                                                    | (3) _____ |
| 1905.343 | Physical Chemistry Laboratory (JR)                                                        | (2) _____ |
| 1905.344 | Physical Chemistry Laboratory (JR)                                                        | (2) _____ |
| 1905.355 | Biochemistry (JR)                                                                         | (3) _____ |
| 1905.423 | Inorganic Chemistry (JR)                                                                  | (3) _____ |
| 1905.356 | Biochemistry Laboratory (JR)                                                              | (2) _____ |
| or       |                                                                                           | or        |
| 1905.424 | Inorganic Chemistry Laboratory (JR)                                                       | (2) _____ |
| 1905.413 | Theory of Instrumental Analysis (SR)                                                      | (3) _____ |
| 1905.414 | Instrumental Analysis Laboratory (SR)                                                     | (2) _____ |
| 1905.401 | Seminar in Chemistry (SR)                                                                 | (1) _____ |

For those who intend to go to graduate school in chemistry at least two post-physical chemistry courses in

chemistry and two semesters of German or Russian are strongly recommended. Additional physics and mathematics courses are also recommended, especially Computer Science 0701.235 and/or 1701.471. (See ACS Certification.)

Students in the secondary education program (planning to teach chemistry in accredited schools) have an additional certification requirement of Biology 0401.101. These students should be registered with the Secondary Education department, should have an advisor on their education program (in addition to their Chemistry Faculty Advisor) and should consult with him/her concerning current certification and program requirements.

## AMERICAN CHEMICAL SOCIETY ACCREDITED DEGREE (ACS CERTIFICATION)

The Department offers an American Chemical Society (ACS) accredited degree. The ACS degree is widely recognized throughout industry, government and education as a standard of excellence. Students with a good scholastic record are therefore urged to take this degree program. To obtain an ACS accredited degree a student must complete all the requirements for a regular major in Chemistry and must complete the following additional program of study: Chemistry 1905.491 must be taken plus at least two courses selected from the following advanced Chemistry courses: 1905.356, 1905.424, 1905.417, 1905.431, 1905.432, 1905.441, 1905.452, 1905.453. A student may substitute the advanced course in Chemistry (excluding 1905.491) by an advanced course in either Physics or Mathematics. A student selecting this substitution must obtain prior departmental approval.

In selecting this program, a student should plan his college career carefully as not all the advanced Chemistry courses are offered every semester. A tentative schedule of when these courses will be offered may be obtained from the Chemistry Department office. Advanced Chemistry electives are offered periodically, subject to adequate enrollment.

## CHEMISTRY MINOR

Students whose major interest is in cell or molecular biology, physiology or physiological psychology, environmental studies, medical technology, natural science or molecular physics will find that a good chemistry background will provide insights into their major field. The Chemistry minor provides such a broad background and is adaptable to student interests.

### Requirements

Minor-total credits 24 (minimum), 12 of which must be in upper division Chemistry courses.

|          |                                             |           |
|----------|---------------------------------------------|-----------|
| 1905.101 | General Chemistry I                         | (4) _____ |
| 1905.102 | General Chemistry II                        | (4) _____ |
| 1905.210 | Principles and Methods of Chemical Analysis | (4) _____ |
| or       |                                             | or        |
| 1905.211 | Quantitative Analytical Chemistry           | (5) _____ |

Plus one of the following sequences:

|    |                       |                                 |             |
|----|-----------------------|---------------------------------|-------------|
| a) | 1905.330              | Essentials of Organic Chemistry | (5) _____   |
|    |                       | and                             |             |
|    | 1905.350              | Principles of Biochemistry      | (5) _____   |
|    |                       | OR                              | or          |
| b) | 1905.331 and 1905.332 | Organic Chemistry I and II      | (5,5) _____ |
|    |                       | OR                              |             |



- c) 1905.330 Essentials of Organic Chemistry (5) \_\_\_\_\_  
and  
1905.341 Physical Chemistry-Thermodynamics (3) \_\_\_\_\_  
and  
1905.343 Physical Chemistry Laboratory (2) \_\_\_\_\_  
OR  
d) 1905.330 Essentials of Organic Chemistry (5) \_\_\_\_\_  
and  
1905.342 Physical Chemistry-Structure & Kinetics (3) \_\_\_\_\_  
and  
1905.343 Physical Chemistry Laboratory (2) \_\_\_\_\_

In addition to the above, one or more upper division Chemistry courses must be taken to make a total of 12 upper division credits.

## COOPERATIVE EDUCATION

Chemistry majors are encouraged to participate in the Cooperative Education Program and receive academic credit for practical work experience. Further information is available from the Chemistry Department office; students must apply to the Co-op Office, Room 22, Lida Lee Tall.

## NATURAL SCIENCE MAJOR

This program is designed to give a broader view of the sciences than is obtained in a traditional undergraduate major in a single science. This is done at the sacrifice of depth and students should, therefore, be aware that this major will not prepare them for graduate work in a single science.

Prospective secondary school teachers of general science should elect this major. Students should plan their programs to meet the certification requirements of the area in which they plan to teach.

Students with this major are encouraged to take elective courses in Chemistry. For details, see Physics Department.

## DUAL DEGREE PROGRAM IN ENGINEERING

A student may obtain a bachelor's degree with a major in chemistry from Towson State University and a degree in engineering from the University of Maryland at College Park as part of a joint program. This program is described in "The University Curriculum" section of this catalog. Further information may be obtained from the Chemistry Department office.

## CHEMISTRY COURSES (1905)

The Chemistry Department has an extensive "Credit for Prior Experience" program; students may obtain further information from the Chemistry Department office.

### Lower Division — Undergraduate

- 1905.100 CHEMISTRY FOR NON-SCIENTISTS (3) A course for the non-scientist to help him/her understand and evaluate current and future technological and scientific developments, especially those related to chemistry. Chemical principles will be discussed in the light of such topics as: nuclear power, environmental pollution and body chemistry. The approach will be non-mathematical. Three hours of lecture-discussion. Offered each semester.
- 1905.101 GENERAL CHEMISTRY I (4) Atomic and molecular structure; theories of bonding; stoichiometry; chemical reactions; states of matter; solutions. Laboratory work involves experiments dealing with the determination of physical properties of matter, molecular weights of compounds, stoichiometry, atomic and molecular structure and common types of reactions. Three lecture hours and

one three-hour laboratory period. Prerequisite: MATH 1701.115 or MATH 1701.119 (either may be taken concurrently). Offered each semester.

- 1905.102 GENERAL CHEMISTRY II (4) Chemical thermodynamics, equilibrium, kinetics; solutions; acids, bases, and their aqueous equilibria; solubility product; oxidation-reduction and electrochemistry; elements of coordination and nuclear chemistry; chemistry of some important metallic and nonmetallic elements. Laboratory includes: preparation and quantitative analysis of a coordination compound; semimicro qualitative analysis of selected cations and anions. Three lecture hours and one three-hour laboratory period. Prerequisite: CHEM 1905.101. Offered each semester.

- 1905.105 CHEMISTRY FOR ALLIED HEALTH PROFESSIONS I (4) An introduction to the concepts of general chemistry, including states of matter, atomic structure and periodic table, molecular structure, chemical reactions, intermolecular forces, solutions, buffers and pH, and radioactivity. Laboratory includes data handling and chemical and instrumental techniques. This course may not be used as a prerequisite for the chemistry major program. Three lecture hours and one three-hour laboratory. Prerequisite: MATH 1701.115 or MATH 1701.119 (either may be taken concurrently). Offered each semester.

- 1905.106 CHEMISTRY FOR ALLIED HEALTH PROFESSIONS II (4) An introduction to Organic Chemistry and Biochemistry using a functional group approach; physical and chemical properties and typical reactions of organic compounds; composition and properties of lipids, carbohydrates, proteins, and nucleic acids, and the role of enzymes, vitamins and hormones. The laboratory introduces the student to simple techniques of synthesis and analysis, including chromatographic and chemical methods. Three lecture hours and one three-hour laboratory. Prerequisite: CHEM 1905.105. Offered each semester.

- 1905.210 PRINCIPLES AND METHODS OF CHEMICAL ANALYSIS (4) A one semester course in chemical analysis for non-chemistry majors emphasizing the theory and application of common gravimetric, volumetric, chromatographic, spectrophotometric, and electrometric techniques. Two lecture, one recitation, and four laboratory hours. Offered each Spring. Prerequisite: CHEM 1905.102.

- 1905.211 QUANTITATIVE ANALYTICAL CHEMISTRY (5) Principles and methods of treatment of data pertaining to chemical analysis followed by a development of the theory and techniques associated with common gravimetric, volumetric, and spectrophotometric methods of analysis. Three lecture hours and two three-hour laboratory periods. Prerequisite: CHEM 1905.102. Offered each Fall.

### Upper Division — Undergraduate Only

- 1905.330 ESSENTIALS OF ORGANIC CHEMISTRY (5) A one semester course in organic chemistry for non-chemistry majors taught on a conceptual basis. Emphasis will be on principles, mechanisms, and modern techniques. Laboratory will include synthesis and identification of organic compounds. Three lecture hours, one recitation hour and one three-hour laboratory period. Prerequisite: CHEM 1905.102. Offered each semester.
- 1905.331 ORGANIC CHEMISTRY I (5) Structure, stereochemistry, reactions and their mechanisms, preparation and properties of: alkanes, alkenes, alkynes, aromatic compounds, alkyl halides and alcohols. Laboratory techniques include purification, spectroscopic (IR, NMR), and chromatographic (GLPC) methods of identification, and synthesis. Three lecture hours, one hour of laboratory lecture, and one three-hour laboratory period. Prerequisite: CHEM 1905.102. Offered each semester.



1905.332 ORGANIC CHEMISTRY II (5) Structure, reactions and their mechanisms, preparation and properties of: alcohols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, carbohydrates, etc. Laboratory emphasizes synthetic techniques and modern qualitative organic analysis using chemical reactions and IR, UV, and NMR. Three lecture hours, one hour of laboratory lecture and one three-hour laboratory period. Prerequisite: CHEM 1905.331. Offered each semester.

#### Upper Division — Undergraduate and Graduate

1905.341 PHYSICAL CHEMISTRY — THERMODYNAMICS (3) Thermodynamics, phase relations, solution properties, chemical equilibrium and electrochemistry. Three lecture hours. Prerequisites: CHEM 1905.102, MATH 1701.274, and PHYS 1902.222 or 1902.212. Offered each Fall.

1905.342 PHYSICAL CHEMISTRY — STRUCTURE AND KINETICS (3) Introduction to quantum chemistry; atomic and molecular structure, atomic and molecular spectroscopy, introduction to statistical thermodynamics, kinetic theory, and chemical kinetics. Three lecture hours. Prerequisites: CHEM 1905.102, MATH 1701.274, and PHYS 1902.222 or 1902.212. Offered each Spring.

1905.343 PHYSICAL CHEMISTRY LABORATORY I (2) Five laboratory projects in physical chemistry and discussion of experimental techniques. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.211 and 1905.341 or 1905.342. Offered each semester.

1905.344 PHYSICAL CHEMISTRY LABORATORY II (2) Five laboratory projects in physical chemistry and discussion of advanced experimental techniques. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.211 and 1905.341 or 1905.342. Offered each semester.

1905.350 PRINCIPLES OF BIOCHEMISTRY (5) Introduction to Biochemistry. Discussion of protein structure, enzyme kinetics and enzyme catalysis. Survey of intermediary metabolism of carbohydrates. Discussion of lipid structure, lipid metabolism and membranes. The laboratory will introduce modern methods of Biochemistry: electrophoresis, enzyme kinetics and enzyme isolation and purification. Three lecture hours and one four hour laboratory period. Not recommended for Chemistry majors. Prerequisite: CHEM 1905.330 or 1905.332. Offered each Fall.

1905.355 BIOCHEMISTRY (3) Structure and function of biopolymers: proteins, nucleic acids and carbohydrates. Mechanisms of enzyme action, including coenzyme catalyzed reactions. Biological membranes. Enzyme kinetics, and bioenergetics. Intermediary metabolism and its regulation. Three lecture hours. Prerequisites: CHEM 1905.211, 1905.332, either 1905.341 or 1905.342. Not open to students with credit for CHEM 1905.353. Offered each Spring.

1905.356 BIOCHEMISTRY LABORATORY (2) Physical methods in biochemistry, including spectrophotometry, centrifugation and ultra-centrifugation, electrophoresis and chromatography. Isolation and purification of proteins and nucleic acids. Enzyme kinetics, and the binding of small molecules to macromolecules. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.355 (may be taken concurrently). Not open to students with credit for CHEM 1905.353. Offered each Spring.

1905.361 CHEMICAL AND BACTERIOLOGICAL STUDIES ON WATER POLLUTION (3) Deals mainly with water pollution: causes, effects, and cures. Considers details of water and waste treatment. Emphasizes technical details of analysis of water. Concerns standards of water purity and variables involved. Demonstration of analytical methods to be given. Case studies and applications are viable approaches to this topic. Three lecture hours. Prerequisites: CHEM 1905.102 and BIOL 0401.101. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

1905.363 CHEMISTRY OF DANGEROUS DRUGS (3) A study of the chemistry, methods of detection and analysis of narcotics, depressants, stimulants and hallucinogens. Also, the influence of physiochemical properties upon the pharmacological effects of drug-receptor interactions. Historical, forensic, and socio-economic implications associated with drug abuse will also be reviewed. Three lecture hours. Prerequisite: CHEM 1905.330 and 1905.350 or CHEM 1905.331-332. Also CHEM 1905.210 or 1905.211 recommended. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

1905.365 POLYMER CHEMISTRY (3) Course will cover the following aspects of polymers: structure, physical properties, methods of preparation, rheology, mechanical properties, degradation and stabilization, application and fabrication, and related contemporary topics. Carbon chain and heterochain polymers will be discussed, and spectroscopic methods of analysis (IR, UV and NMR) will be presented. Three lecture hours. Prerequisites: CHEM 1905.101, 1905.102, 1905.331 and 1905.332. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

1905.367 FORENSIC CHEMISTRY (3) An introduction to chemical and physical analyses used by a modern crime laboratory in the evaluation of physical evidence encountered in criminal acts. Areas of concentration will include drug analysis, toxicology, forensic serology, explosives analysis, arson examination, firearms and tool marks and trace evidence. Emphasis will be placed on the value of such examinations as presented by the expert witness in a criminal trial. Three lecture hours. Prerequisites: CHEM 1905.101, 1905.102, 1905.210 or 1905.211, 1905.330 or 1905.332. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

1905.369 ORGANOMETALLIC CHEMISTRY (3) A survey of the chemistry of compounds containing carbon-metal bonds. Synthesis, reactions and structures of compounds such as metal alkyls, carbonyls, pi-complexes, and the uses of these compounds in synthesis will be considered. Three lecture hours. Prerequisites: CHEM 1905.331, 1905.332; CHEM 1905.423 recommended. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

1905.371 SPECTROMETRIC METHODS IN CHEMISTRY (4) This course deals with the theory and application of three of the major instruments used in chemistry today: nuclear magnetic resonance spectroscopy, infrared spectroscopy, and mass spectrometry. Emphasis will be on the practical use of the instruments in pure and applied chemical investigations involving students in the actual operation of the instruments. Two lecture hours and four laboratory hours. Prerequisites: CHEM 1905.332 and consent of instructor. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

1905.373 CHEMICAL AND LABORATORY SAFETY (1) A survey will be presented of laboratory precautions, of hazards in laboratory resulting from reactions, and of toxicities. Emphasis will be placed on prevention of problems and on where safety information can be acquired. Prerequisites: CHEM 1905.101, 1905.102, and either CHEM 1905.330 or 1905.332, and consent of instructor.

1905.383 MODERN CHEMISTRY: PRINCIPLES AND APPLICATIONS I (3) A survey of principles and modern applications of chemistry for secondary school teachers. Lecture: bonding, acids and bases, equilibria, energy, and redox chemistry. Laboratory: the design of experiments suitable for the secondary school curriculum. Two lecture hours and two hours of laboratory-discussion. Prerequisites: Completion of approximately 20 credits in chemistry and consent of instructor. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.



- 1905.384 MODERN CHEMISTRY: PRINCIPLES AND APPLICATIONS II (3) A survey of principles and applications of chemistry for secondary school teachers. Lecture: organic, biochemistry, agricultural chemicals, special topics. Laboratory: the design of experiments for the secondary school curriculum. Two lecture hours and two hours of laboratory-discussion. Prerequisites: Completion of approximately 20 credits in chemistry and consent of instructor. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.
- 1905.391-394 SPECIAL PROBLEMS IN CHEMISTRY (1-3) A laboratory or library problem in any particular area of chemistry to be selected by the student in consultation with the instructor. Students are required to submit a written report. May be repeated for credit as CHEM 1905.392, 1905.393, etc. Prerequisite: Written consent of instructor. Offered each semester.
- 1905.401 SEMINAR IN CHEMISTRY (1) The attendance at all seminars and presentation of seminars to the Chemistry Department on topics selected by the Chemistry faculty or selected by the student and approved by the faculty. One and one-half hour seminar period. Prerequisite: CHEM 1905.211, 1905.332; Co-requisite: CHEM 1905.341 or 1905.342. Offered each semester.
- 1905.413 THEORY OF INSTRUMENTAL ANALYSIS (3) A discussion of spectroscopic, chromatographic and electrochemical systems, their design and their application to chemical analysis. Three lecture hours. Prerequisites: CHEM 1905.211 and 1905.341 or 1905.342. Not open to students with credit for CHEM 1905.411.
- 1905.414 INSTRUMENTAL ANALYSIS LABORATORY (2) Experiments illustrate the application of spectroscopy, chromatography and electrochemistry to the solution of real problems in chemical analysis. Five laboratory hours. Prerequisite or co-requisite: CHEM 1905.413. Not open to students with credit for CHEM 1905.411.
- 1905.417 ADVANCED ANALYTICAL CHEMISTRY (3) A special topics course dealing with the theory and application of more recent and specialized techniques of chemical separation and analysis. Three lecture hours. Prerequisites: 1905.414 or 1905.411. Not open to students with credit for CHEM 1905.412.
- 1905.423 INORGANIC CHEMISTRY (3) Atomic structure; valence bond and molecular orbital theories of bonding; symmetry concepts; syntheses, structures, and reactions of typical compounds of the representative and transition elements, including organometallic compounds; ligand field theory; special topics. Three lecture hours. Prerequisites: CHEM 1905.211, 1905.332 and 1905.341 (may be taken concurrently) or 1905.342 (may be taken concurrently). Not open to students with credit for CHEM 1905.422. Offered each Fall.
- 1905.424 INORGANIC CHEMISTRY LABORATORY (2) Techniques of synthesizing and characterizing inorganic compounds. Types of compounds will include coordination compounds, nonmetallic compounds, volatile hydrides, and organometallics. Synthetic techniques will include inert atmosphere techniques, vacuum line, non-aqueous solvents, high temperature synthesis, etc. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.211, 1905.332 and 1905.423 (may be taken concurrently). Not open to students with credit for CHEM 1905.422.
- 1905.431 ADVANCED ORGANIC CHEMISTRY LABORATORY (3) The design of organic synthesis, advanced laboratory techniques, and determination of structure by chemical and spectroscopic means will be taught by laboratory problems and discussion. One lecture hour and two three-hour laboratory periods. Prerequisite: CHEM 1905.332 and consent of instructor. Offered each Fall if sufficient demand.
- 1905.432 ADVANCED ORGANIC CHEMISTRY (3) Advanced topics will include several of: molecular orbital theory, pericyclic reactions, photochemistry, and determination of reaction mechanisms by: kinetics, linear free energy relationships, acid-base properties, acid-base catalysis, detection of intermediates, stereochemistry, etc. Three lecture hours. Prerequisites: CHEM 1905.332 and 1905.342; CHEM 1905.341 is also recommended. Offered each Spring if sufficient demand.
- 1905.441 ADVANCED PHYSICAL CHEMISTRY (3) Two topics in the area of Physical Chemistry to be covered in depth. Topics will be selected by the instructor after consultation with the students. Examples of possible topics are: formal wave mechanics, bonding, solid state, liquid state, surface chemistry, colloids, high polymers, rheology, ionic conductivity, electrochemical cells, scattering phenomena, statistical thermodynamics. Three lecture hours. Prerequisites: CHEM 1905.341 and 1905.342. Offered in the Fall of odd years if sufficient demand.
- 1905.452 ADVANCED BIOCHEMISTRY (3) The use of physical methods in the study of biochemical systems, biochemical thermodynamics; the structure of proteins including X-ray crystallography, macromolecular solution thermodynamics, enzyme kinetics, and spectroscopic probing of macromolecular structure will be discussed. Three lecture hours. Prerequisites: CHEM 1905.353 or 1905.355. Offered in the Fall of odd years if sufficient demand.
- 1905.453 ADVANCED BIOCHEMISTRY LABORATORY (2) Basic laboratory techniques involving the synthesis, isolation, purification, identification, and further reactions of substances in biochemical systems. Two three-hour laboratory periods. Prerequisites: CHEM 1905.353 or 1905.356.
- 1905.491-494 INTRODUCTION TO RESEARCH IN CHEMISTRY (1-3) An individual laboratory and/or library investigation in research interest of an instructor. May be repeated for credit as CHEM 1905.492, 1905.493, 1905.494, etc. At the completion of a project the student must write a formal research paper on the work done and the principles involved. The student's performance will be evaluated by the research director and selected members of the faculty; performance to be graded as satisfactory (grade of S) or unsatisfactory (grade of U). Prerequisite: Consent of Instructor. Offered each semester.

#### Minimester Courses

- 1905.001 CHEMICAL LITERATURE (1) Instruction in the use of the library and of the literature of chemistry. Library problems related to information retrieval will be assigned. Prerequisites: Consent of instructor; junior, senior standing in Chemistry.
- 1905.002 CHEMISTRY OF DANGEROUS DRUGS (2) A survey of the chemistry, methods of detection, and analysis of narcotics, depressants and stimulants. Historical background, forensic and socio-economic implications associated with drug abuse will also be reviewed. Laboratory experiments will utilize GLC, TLC, UV-Visible and Fluorometric techniques. Prerequisite: Consent of instructor.
- 1905.003 APPLIED INSTRUMENTAL TECHNIQUES: NUCLEAR MAGNETIC RESONANCE (NMR) SPECTROSCOPY (1) Deals with practical use and application of instrument. Theory will be discussed briefly, but emphasis will be on practical use of instrument in pure and applied chemical investigations. Lecture and practical demonstrations will be used, and students will participate in the actual operation of NMR instrument. Prerequisites: CHEM 1905.102 and 1905.330 or 1905.332 or consent of instructor.
- 1905.004 APPLIED INSTRUMENTAL TECHNIQUES: INFRARED SPECTROSCOPY (1) This course deals with the theory and application of infrared spectroscopy in Chemistry. Several infrared spectrometers, both high and low resolution, will be used for such chemical problems

as structure determination, analysis of mixtures, measurement of equilibrium constants, and measurement of bond strengths. Prerequisites: CHEM 1905.330 or 1905.332 or consent of instructor.

1905.005 APPLIED INSTRUMENTAL TECHNIQUES: MASS SPECTROMETRY (1) The practical use and applications

of the instrument. Theory will be discussed briefly, but emphasis will be on practical use of instrument in pure and applied chemical investigations. Lecture and practical demonstrations will be used, and students will participate in the actual operation of the mass spectrometer. Prerequisites: CHEM 1905.102 and 1905.330 or 1905.332 or consent of instructor.





# Communication Sciences and Disorders

*Professor:* WALLACE (Chairperson)

*Associate Professors:* GLADSTONE, LONEGAN, SCHWARTZ

*Assistant Professors:* GABBAY, JACOBS, LYNCH

*Instructors:* GHITTER, KILBURG, LAUFER, RIES

*Adjunct Faculty:* BORDENICK, FRIEDRICH, GETTY, R.  
GLADSTONE, INGERSOLL, JOHNSON, MILLER,  
SHANNON, STALLINGS

Students wishing to major in the Department of Communication Sciences and Disorders will take a general program in speech and language pathology and audiology at the undergraduate level. They can concentrate in speech-language pathology or audiology at the graduate level.

The Curriculum in the Department is designed to provide the best possible learning and training in communication sciences and disorders. The programs of study are designed to provide, in cooperation with other departments, a broad liberal education as well as a special professional training with emphasis placed upon acquiring knowledge as well as skill. Students who wish to qualify for a major in the Department of Communication Sciences and Disorders must register with the Chairperson of the Department.

The Master's of Science degree program in Speech-Language Pathology and Audiology is designed to enable students to meet state and national certification (and licensing) requirements in Speech-Language Pathology and Audiology. A student may elect an emphasis in either Speech Pathology, Language Pathology or Audiology. For further information see the Graduate Studies Bulletin.

## Departmental Office

Building — Van Bokkelen

Room — 218

Phone — 321-3099

## Departmental Activities

Departmental activities include support for an active student organization — National Student Speech-Language and Hearing Association. Student participation in this organization is encouraged. Several informal social events are scheduled each year so that students and faculty can meet in a more relaxed atmosphere.

## Career Opportunities

Career opportunities for majors in the Department of Communication Sciences and Disorders are rather broad; for example, graduates are currently working with public schools, hospitals, clinics and governmental agencies.

The student wishing to major in Speech-Language Pathology and Audiology should call for an appointment to talk with an academic advisor.

Transfer students should register during their first semester at the university. Transfer students are required to take twenty hours in residence in their major area.

No transfer credits will be accepted toward the major until approved by the faculty. Applications for transfer of credits and prior experience is the responsibility of the student.

Only those students maintaining a grade point of 2.5 overall and 2.75 in the pre-major courses will be recom-

mended as a major in Speech-Language Pathology and Audiology.

The following are the required courses for this academic department and the total number of credits needed by the student to fulfill the requirements for the various majors and/or minors in the department. Students are reminded that they must also meet the General Education Requirements.

The student is strongly urged to complete, satisfactorily, a minor program of advanced course work in an area closely allied to the field of Speech-Language Pathology and Audiology — such as Psychology. The minor program should be chosen with the approval of the student's departmental adviser.

## Bachelors Degree . . . Speech-Language Pathology and Audiology

Students who major in this area pursue a course of study which prepares them (a) for graduate study, and (b) to do clinical work in public schools, in colleges, in medical and paramedical institutions. This program is supplemented by courses from the Departments of Psychology and Education.

It is recommended that students interested in declaring a major in this area should do so as soon as possible and preferably no later than the end of the first semester of the sophomore year.

Students must petition the Department for enrollment in 1220.488, Clinical Practicum, II by mid-term of the semester preceding the one during which they expect to complete 1220.488.

Certification by the Maryland State Department of Education and Licensure by the Maryland Board of Examiners 1220.488, Clinical Practicum II, by mid-term of the semester in Speech-Language Pathology and Audiology require a Master's degree in the appropriate area; i.e., speech pathology, language pathology, or audiology.

## Requirements for Matriculation in the Speech-Language Pathology and Audiology Major

Students should first apply and gain admission to Towson State University. While applying for admission to the University, the student may also wish to contact the Speech-Language Pathology and Audiology office for advising. After gaining admission to the University the student should contact the Speech-Language Pathology and Audiology office to have his/her name put on the Pre-Speech-Language Pathology and Audiology Major List. At this time the student must schedule an appointment with a faculty member to discuss the following:

- (1) The nature of the profession.
- (2) The need of a Master's degree in Speech-Language Pathology and Audiology to be certified by the Maryland State Department of Education.
- (3) The need of a Master's degree for licensure in Speech-Language Pathology and Audiology to work in hospitals and community clinics in the State of Maryland.
- (4) The requirement of a year of clinical fellowship.
- (5) The national certification examination.
- (6) The procedures for requesting admission to the major. The student declares his/her interest by placing his/her name on the pre-major list.



## Pre-Major Requirements

Prerequisites to be completed during the first two years before the student is admitted to the major must include: 1220.105, Speech and Language Development; 1220.210, Phonetics of American English; 1220.300, Anatomy and Physiology of the Auditory and Vocal Mechanism; 1220.301, Hearing and Speech Science; 2001.101, General Psychology.

The Department of Communication Sciences & Disorders requires that those students electing to major in Speech-Language Pathology and Audiology must have proficiency in all areas of communication — reading, writing and oral communication. The faculty expects adequate reading, writing, speaking (language skills), and computational abilities from students. The faculty is encouraged to utilize an essay format for course examination to elicit information concerning all aspects of language use and comprehension. To further assess student communication skills it is required that all students declaring pre-major intent in the area of Speech-Language Pathology and Audiology must undergo evaluation of Speech, Language, Voice, and Hearing functions prior to being admitted to major status. Each student will be given, upon declaring their pre-major intent, a copy of the Department's screening policy for pre-major and major students in Speech-Language Pathology and Audiology. No student shall be allowed to participate in Clinical Practicum if he/she exhibits a speech, language, voice or dialectal difference sufficient to interfere with the therapeutic process.

Each candidate for major status will be expected to have a minimum cumulative grade point average of 2.5 on a 4.0 scale for all lower division course work, and a 2.75 average in the above mentioned five courses.

It is important to maintain such high standards of expectation and performance as all persons seeking to practice speech and language pathology and audiology in the State of Maryland must obtain a Master's degree and admission to graduate school is pre-eminently dependent upon excellence in undergraduate performance.

Limited enrollment into the Speech-Language Pathology and Audiology major is due to limitation in the number of clinical practicum experiences available, clinical supervisors, and space. Fifty (50) students will be accepted to study in Speech-Language Pathology and Audiology yearly.

The student must submit to the Speech-Language Pathology and Audiology area an official transcript of any academic work pursued at all institutions of higher learning. All of the five pre-major courses listed above must have been completed within the previous ten years and by the time they enter the major in their junior year.

All students meeting the requirements of the above will be placed in rank order according to cumulative grade point average. Admission will be extended to students with the highest cumulative grade point averages.

Prior to University preregistration, students will be admitted to the Speech-Language Pathology and Audiology major during the Spring semester of their sophomore year contingent upon compliance with the above criteria. Failure to do so will result in automatic forfeiture of admission, for that admitting period, to the area of Speech-Language Pathology and Audiology. Any vacancies thus created will be filled by students from the rank order list.

## Transfer Students

Transfer students must first gain admission to Towson State University and request that their name be put on the

Pre-Speech-Language Pathology and Audiology major list. A student may request that her/his application be reviewed at a later Spring semester in his academic career, with the understanding that completion of the degree may be delayed.

Students who have completed the five specific pre-major courses must submit their transcripts to the Department for evaluation for matriculation with major status by February 15. Matriculation in the following Fall semester in the Speech-Language Pathology and Audiology major will be contingent upon their position in the rank order list and satisfactory fulfillment of the hearing, language, speech and voice evaluation requirement.

## Requirements

### Major 36

36 semester hours from:

|          |                                                        |             |
|----------|--------------------------------------------------------|-------------|
| 1220.105 | Speech and Language Development                        | (3) _____   |
| 1220.210 | Phonetics of American English                          | (3) _____   |
| 1220.300 | Anatomy & Physiology of the Auditory & Vocal Mechanism | (3) _____   |
| 1220.301 | Hearing & Speech Science                               | (3) _____   |
| 1220.302 | Speech & Language Pathology I: Articulation            | (3) _____   |
| 1220.304 | Speech & Language Pathology II: Language               | (3) _____   |
| 1220.305 | Stuttering: Etiology & Therapy                         | (3) _____   |
| 1220.306 | Speech & Language Pathology III: Organic Disorders     | (3) _____   |
| 1220.321 | Introduction to Audiology                              | (3) _____   |
| 1220.486 | Clinical Observations & Techniques                     | (3) _____   |
| 1220.487 | Clinical Practicum I                                   | (3) _____   |
| 1220.488 | Clinical Practicum II                                  | (6-9) _____ |

(Students must petition the Department for enrollment in 1220.488 by mid-semester of the semester preceding the one during which they expect to complete 1220.488, Clinical Practicum II. 1220.488 is not required for graduation when a second 1220.487 is elected.)

Students are encouraged to elect additional courses such as:

|          |                                                     |             |
|----------|-----------------------------------------------------|-------------|
| 1220.213 | General Semantics                                   | (3) _____   |
| 1220.341 | Clinical Audiology                                  | (3) _____   |
| 1220.404 | Professional Programs, Problems & Relationships     | (3) _____   |
| 1220.489 | Clinical Counseling in Audiology & Speech Pathology | (3) _____   |
| 1220.496 | Independent Study in Speech Pathology & Audiology   | (1-4) _____ |
| 1220.497 | Directed Readings in Speech Pathology & Audiology   | (1-4) _____ |

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

## SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY COURSES (1220)

### Lower Division — Undergraduate

- 1220.105 SPEECH AND LANGUAGE DEVELOPMENT (3) Analysis of normal speech and language development, including the phonetic, semantic, and syntactic elements. Physiology of speech and language learning. Observation will be required.
- 1220.205 BASIC SIGN LANGUAGE (3) Principles and techniques for developing language in the communicatively impaired. Focus will be skill development in basic manual communication as a function of the English language and



its application with hearing impaired and multiple handicapped populations. Participation and demonstration will be required.

- 1220.206 INTERMEDIATE SIGN LANGUAGE (3) The course will emphasize receptive and expressive conversational skills. Class will be conducted in a silent classroom (no voices allowed). Finger-spelling rate and fluency will be stressed. Non-verbal communication skills and basic interpretive practice will be provided. Discussions of the Registry for Interpreters for the Deaf (RID) and Deaf Awareness will be included. Prerequisites: 1220.205 or Consent of Instructor.
- 1220.210 PHONETICS OF AMERICAN ENGLISH (3) Analysis of speech sounds of American English and the use of phonetic symbols to record them. Emphasizes ear training, phonetic transcription, and language recordings (F, S)
- 1220.213 GENERAL SEMANTICS (3) The effects of language and symbols upon individual adjustment and maladjustment. Semantic applications in audiology, education, speech pathology, and other arts and sciences.

## Upper Division

- 1220.300 ANATOMY AND PHYSIOLOGY OF THE AUDITORY AND VOCAL MECHANISM (3) Analysis of the anatomical structures involved in the communication processes of Speech, Language, and Hearing. Analysis of the functioning of these structures. Lectures and laboratory sessions will be required. Prerequisite: 1220.105.
- 1220.301 HEARING AND SPEECH SCIENCE (3) Introduction to the various physical and psychological parameters of speech and hearing with inclusion of elementary acoustics and instrumentation. Prerequisites: 1220.105 or consent of instructor. (S)
- 1220.302 SPEECH AND LANGUAGE PATHOLOGY I: ARTICULATION (3) Academic information and clinical techniques for the problem of misarticulations. Phonological development, past and current theories on the nature of misarticulations, recent test measurements and traditional and current programs of remediation will be presented. Observations will be required. Prerequisites: 1220.301 or consent of instructor.
- 1220.304 SPEECH AND LANGUAGE PATHOLOGY II: LANGUAGE (3) This course will focus upon the interaction of normal language development and language disorders and includes the following topics: psycholinguistics, semantic development, information processing and auditory memory. Observation will be required. Prerequisites: 1220.301 or consent of instructor.
- 1220.305 STUTTERING—ETIOLOGY AND THERAPY (3) Analysis of etiologies, symptoms and therapeutic management of stuttering. Prerequisites: 1220.301 or consent of instructor.
- 1220.306 SPEECH AND LANGUAGE PATHOLOGY III: ORGANIC DISORDERS (3) An introduction to the etiology, differential diagnosis and therapeutic management in the area of organic and functional voice problems, cleft lip and palate, adult aphasia, cerebral palsy and mental retardation. Prerequisites: 1220.302 and 1220.304.
- 1220.311 TECHNICAL WRITING IN SPEECH/LANGUAGE PATHOLOGY AND AUDIOLOGY (3) Lecture/laboratory course dealing with developing the student's expository writing skills with emphasis on subject matter in the field of Speech/Language Pathology and Audiology. Students will be given in-class and out-of-class written assignments, related to the field, to develop skills in outlining, organizing, development of concepts, unity, essay test writing, research writing, and professional report writing. Prerequisites: 1220.301; 1501.102 or 1501.104 (cannot be taken concurrently).
- 1220.321 INTRODUCTION TO AUDIOLOGY (3) Anatomy, physiology and pathologies of the hearing mechanism. Instrumentation and techniques for the identification and management of hearing disorders inclusive of pure-tone and speech audiometrics and screening methods. Observation and practice will be required. Prerequisites: Major standing or consent of instructor.
- 1220.341 CLINICAL AUDIOLOGY (3) This advanced undergraduate course will explore basic audiometry; audiogram interpretation; basic principles of audiologic habilitation including school hearing conservation. Prerequisite: 1220.321 or consent of instructor.
- 1220.404 PROFESSIONAL PROGRAMS, PROBLEMS AND RELATIONSHIPS (3) Organization and administration of speech pathology and audiology programs in various professional settings; personal, professional and community relationships and responsibilities. Prerequisites: 1220.306 or consent of instructor.
- 1220.431 IDENTIFICATION AUDIOMETRY (3) This course is intended to present rationales and techniques for identifying auditory disorders in various populations and environments. Prerequisites: Consent of instructor.
- 1220.470-479 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3) A concentrated investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. Prerequisite: Upper division standing; basic course in topic area or equivalent, or consent of Department.
- 1220.481 DIALECTS OF ETHNIC GROUPS IN AMERICAN SOCIETY (3) Academic information that will help the student acquire an understanding of the cultural and social aspects of certain ethnic groups in American society and train the student in assessment of divergent language patterns and effective management of a language program based on the individual needs of the population served. Prerequisite: 1220.302.
- 1220.486 CLINICAL OBSERVATIONS AND TECHNIQUES (3) Observation and application of techniques essential to the management of hearing, language, and speech disorders. Prerequisites: 1220.302, 1220.304.
- 1220.487 CLINICAL PRACTICUM I (3) Clinical practice in therapeutic procedures with various types of speech, language and/or hearing disorders in the Towson State University Speech-Language-Hearing Clinic. (Repeatable once. Must be taken second time if 1220.488 is not elected). Student must attend weekly class. Prerequisites: 1220.486 or consent of chairperson.
- 1220.487 CLINICAL PRACTICUM I (3) Clinical practice in therapeutic procedures with various types of speech, language and/or hearing disorders in the Towson State University Speech/Language/Hearing Clinic. (Repeatable once. Must be taken second time if 1220.488 is not elected.) Students must attend weekly class. Prerequisites: 1220.486 and/or consent of chairperson.
- 1220.488 CLINICAL PRACTICUM II (6-9) Students are assigned to an approved therapy program for observation and practicum experience. The student will earn a minimum of 150 of the 300 clinical clock hours required for certification. Prerequisites: 1220.487 and consent of chairperson. (Only 3 credits will count toward satisfying the requirements for a major in Speech-Language Pathology and Audiology.)
- 1220.489 CLINICAL COUNSELING IN AUDIOLOGY AND SPEECH PATHOLOGY (3) Systems of directive and non-directive counseling utilized by speech and hearing clinicians for the management of organic and nonorganic disorders. Techniques of interviewing, case history recording, and the conditioning of semantic reactions through interpersonal interaction. Prerequisite: 1220.486.



1220.496 INDEPENDENT STUDY IN SPEECH PATHOLOGY AND AUDIOLOGY (1-4) Independent study in selected areas of Speech-Language Pathology and Audiology through projects, papers and seminars. A portion of the course may involve assisting in laboratory experiences in connection with Speech-Language Pathology and Audiology course(s). Prerequisites: Invitation of Department only and upper division standing.

1220.497 DIRECTED READINGS IN SPEECH PATHOLOGY AND AUDIOLOGY (1-4) Directed readings in selected areas of Speech Pathology and Audiology in order to provide for the individual a comprehensive coverage of a special area within the broader range of communication disorders to meet special needs of students. Prerequisites: Upper division standing and by invitation of the department.

1220.498 PROCTORING IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3) Students serve as teaching apprentices or proctors in a course which they have already completed in the Department. The experience will include guidance, support and motivation of assigned students, all in a supervised situation. The experience may be repeated in a subsequent semester in a different course for a maximum of 6 credits. Prerequisites: Successful completion with a grade of "B" or better of the course which the student is to proctor and consent of the instructor.

### Graduate Division

1220.501 SEMINAR IN LANGUAGE DISORDERS OF CHILDREN (3) Investigation of mental retardation, emotional disturbance and hearing loss in children in terms of speech and language disorders. Prerequisite: 1220.105, 1220.302.

1220.505 NEUROPATHOLOGIES OF SPEECH (3) Review of basic neuroanatomy and neurophysiology relevant to communication impairment resulting from brain injury. Symptomatology, evaluation procedures and therapeutic techniques relevant to the management of aphasia, apraxia, and dysarthria. Prerequisites: 1220.306 and 1220.487.

1220.507 DIAGNOSTIC METHODS IN SPEECH PATHOLOGY (3) Standardized and non-standardized techniques for testing the speech, language and general intellectual functioning of children and adults. Practicum experience in speech evaluations and report writing. Prerequisite: 1220.485, 1220.505.

1220.511 SEMINAR IN APPLICATION OF LINGUISTICS TO SPEECH PATHOLOGY (3) Investigation of traditional and contemporary research in the area of psycholinguistics and generative grammar. Application of this to diagnosis and management of those with language disorders. Prerequisites: Graduate Standing.

1220.512 AURAL HABILITATION/REHABILITATION (3) Theories, objectives and techniques for the teaching of speech reading, speech conservation and auditory training. Observation and practice will be required. Prerequisites: 1220.321. Not open to those students who have completed 1220.407.

1220.513 RESEARCH DESIGN SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (1) Discussion of research methods, techniques and needs in speech pathology and audiology. Reading and understanding professional journal articles. Prerequisite: Consent of instructor.

1220.515 VOICE DISORDERS: ETIOLOGY, DIAGNOSIS, TREATMENT AND RESEARCH (3) Investigation of etiology, diagnosis and treatment of organic and functional disorders of voice in children and adults. Investigate the scientific literature dealing with voice disorders in children and adults. Prerequisites: Graduate Student Standing. Not open to those who have completed 1220.490.

1220.517 ARTICULATION DISORDERS: ETIOLOGY, DIAGNOSIS, TREATMENT AND RESEARCH (3) Investigation of current diagnostic procedures and treatment programs for articulation disorders in children and adults. Investigation of scientific literature dealing with articulatory disorders of a functional nature. Prerequisites: Graduate Student Standing. Not open to those who have completed 1220.491.

1220.518 EXPERIMENTAL PHONETICS (3) An advanced course in the study of Phonetic Science. Concerned with the application of experimental methods to study and research in voice and phonetics, especially spectrographic analysis. Includes critical review of research literature in Scientific Phonetics. (Not open to those who took 1506.521) Prerequisite: 1506.310 or consent of instructor.

1220.519 STUTTERING SEMINAR (3) Intensive study of traditional and contemporary approaches to the diagnosis and treatment of stuttering disorders. Practicum experience involved. Prerequisites: Upper division standing; basic course in topic or equivalent, or consent of department.

1220.520 COMMUNICATION DISORDERS OF THE DEVELOPMENTALLY DISABLED (3) Seminar dealing with the disorders of Cerebral Palsy, Muscular Dystrophy, Dysarthria in children including the nature, etiology, presenting symptoms, associated handicaps, and systems of habilitation and rehabilitation. Prerequisites: Consent of instructor.

1220.521 SEMINAR IN DIAGNOSIS OF DISORDERS OF THE AUDITORY SYSTEM (3) This advanced course is designed to provide graduate students in Audiology and Speech Pathology with the history, rationale and procedures for audiologically delineating disorders of the auditory system. Prerequisite: Consent of instructor.

1220.531 SEMINAR IN PSYCHOACOUSTIC INSTRUMENTATION AND CALIBRATION (3) This advanced course is intended to provide graduate students in Audiology and Speech Pathology with an overview of the devices which form a core of equipment for auditory investigation and some of the principles and problems which accompany their use. Prerequisite: Consent of instructor.

1220.541 AUDIOLOGY SEMINAR — PSYCHOACOUSTICS (3) This advanced course is intended to provide graduate students in Audiology with an opportunity to pursue in-depth studies in psychoacoustics. Prerequisite: Consent of instructor.

1220.542 AUDIOLOGY SEMINAR — BIOACOUSTICS (3) This advanced course is intended to provide graduate students with an opportunity to pursue in-depth studies in bioacoustics. Prerequisite: Consent of instructor.

1220.543 AUDIOLOGY SEMINAR — NEUROPHYSIOLOGY OF HEARING (3) This advanced course is intended to provide graduate students with an opportunity to pursue in-depth studies in neurophysiology of audition. Prerequisite: Consent of instructor.

1220.544 AUDIOLOGY SEMINAR — CURRENT TOPICS IN AUDITION (3) This advanced course is intended to provide graduate students with an opportunity to pursue in-depth studies of current interest in audition. Prerequisite: Consent of instructor.

1220.551 INDUSTRIAL AND ENVIRONMENTAL AUDIOLOGY (3) This course is designed to provide extensive information in the area of noise and its effect on hearing. Industrial, community and environmental aspects will be covered including hearing conservation programs. Prerequisites: Consent of instructor. Not open to those students who have completed 1220.441.

1220.553 AUDIOLOGIC MANAGEMENT OF CHILDREN (3) Principles and techniques for identifying and evaluating hearing impaired children; consideration evaluating of



multiple handicaps; demonstrations and practice. Prerequisites: 1220.341 or consent of instructor. Not open to those who have completed 1220.451.

1220.555 HEARING AID SELECTION PROCEDURES AND SPEECH AUDIOMETRY (3) Rationale, methodology and use of speech signals for evaluation of the auditory system. Electro-acoustic characteristics of various amplifying systems utilized with the hearing impaired. Consideration of principles and methods of hearing aid selection and usage with an infant through geriatric population. Prerequisites: consent of instructor. Not open to those who have completed 1220.461.

1220.601 SEMINAR IN LANGUAGE AND COGNITION (3) This course deals with the strategies and processes by which children learn language. The theory of cognitive development as it relates to recent views of language acquisition will be discussed. Prerequisites: 1220.105 and/or consent of the instructor.

1220.602 COMMUNICATION DISORDERS IN MENTAL RETARDATION SEMINAR (3) Nature, etiology, development, evaluation and habilitation of individuals diagnosed as mentally retarded with emphasis in the associated speech-language and hearing disorders and their treatment. Prerequisite: Instructor Approval.

1220.645 ADVANCED CLINICAL PRACTICUM (1) Experience in the University Clinic as well as externship in

public schools, hospital clinics and rehabilitation settings with the speech defective. Introduction to the supervision of undergraduate trainees. Minimum of 2 credits required, repeatable. Prerequisite: 1220.487 and/or professional experience.

1220.695 GRADUATE RESEARCH PAPER IN SPEECH PATHOLOGY AND AUDIOLOGY (3) Preparation of extensive paper dealing with a current area of research in the field or with the results of a clinical experiment. Prerequisite: Consent of department.

1220.696 INDEPENDENT STUDY IN SPEECH PATHOLOGY AND AUDIOLOGY (3) Preparation of extensive paper dealing with professional clinical experiences. Discussions of techniques, innovations, methods employed and recommendations for improvement. Prerequisite: Professional experience.

1220.697 DIRECTED READING IN SPEECH PATHOLOGY AND AUDIOLOGY (3) Directed Readings in selected areas of Speech, Language Pathology and Audiology in order to provide the graduate student an opportunity for a comprehensive coverage of a specially selected area within the broader area of communication disorders and to meet special needs of students. Prerequisites: Graduate Standing and Invitation of Department.



# Computer Science

(An academic discipline within the Mathematics and Computer Science Department)

Associate Professor: GRANT, LIDTKE

Assistant Professors: HAAR, KUSHNER, SCHMITT

Students interested in computer-oriented careers in business, engineering, applied mathematics, the sciences, or teaching should consider a major (see under General Studies) or minor in this field. The program also prepares students for graduate study in computer science.

## General Studies Major Area of Concentration: Computer Science

The program requires 45 hours of upper division work. 21 hours are in Computer Science, 9 hours are in Mathematics or Mathematics and Physics. See page 51 for required courses.

## Computer Science Minor

All computer science minors are required to take 18 semester hours in Computer Science, of which 12 hours must be courses on the 300 and 400 level. Numerical Analysis (1701.435 and 1701.436) may be counted towards a computer science minor.

## COMPUTER SCIENCE COURSES (0701)

### Lower Division — Undergraduate

0701.101 COMPUTERS AND SOCIETY (3) A survey of Computer Science for non-majors including a history of computing, an overview of computer organization and programming, and the social impact of computers. Applications such as business data processing, information management, computer aided instruction, process control, and simulation will be discussed. Projects will be chosen from various application areas. Not open to those who completed 0701.211.

0701.212 INTRODUCTION TO BUSINESS PROGRAMMING (3) A study of computer programming for business applications using a language such as COBOL. Students will design, implement, test and document programs in application areas such as payroll, accounting, inventory, and file maintenance. Not open to those who completed Cobol Programming.

0701.235 FUNDAMENTALS OF COMPUTING (3) A first course in computing to provide the student with the requisite knowledge and experience to use computers effectively in the solution of numeric and non-numeric problems. Two lecture hours and two laboratory hours. Prerequisite: Two years of high school algebra or equivalent.

0701.236 STRUCTURED PROGRAMMING (3) A course in problem-solving and the design of computer programs with emphasis on programming style and a systematic approach to problem-solving. The various aspects of a specific language will be studied. Students will solve a wide variety of problems and implement them on the computer. The problems will employ arrays, subroutines and functions, character manipulation, and input/output operations. Not open to those who completed Introduction to Computer Science I (0701.337) or 0701.306. Prerequisite: 0701.235 or consent of instructor.

0701.280 ASSEMBLY LANGUAGE PROGRAMMING (3) Introduces the basic concepts of programming systems including computer structure, machine language, assembler language, addressing techniques, macros and program segmentation and linkage. Prerequisite: 0701.236 or programming experience.

### Upper Division — Undergraduate and Graduate

Upper division courses not marked with an asterisk (\*) may be submitted for computer science credit to the graduate school for the masters degrees in education provided they have not been submitted for undergraduate credit.

0701.306 STRUCTURED PROGRAMMING FOR THE SCIENCES (3) A course in problem solving methods and the design of computer programs for mathematics and the sciences with an emphasis on programming style and a systematic approach to problem solving. Students will solve a wide variety of problems using a scientific programming language. Not open to those who completed 0701.236 or Introduction to Computer Science I (0701.337). Prerequisite: 0701.235 and 1701.273\* (\* may be taken concurrently).

0701.335 ADVANCED BUSINESS PROGRAMMING (3) A course in advanced programming concepts for business applications. Topics to be covered include the report writer feature, table handling, sorting, direct access files, program segmentation, and job control language. Students will work on several case studies and programming projects. Prerequisites: 0701.212 or 0701.236.

0701.336 DATA STRUCTURES AND SORTING TECHNIQUES (3) An introduction to data structures such as lists, trees and graphs and their implementation. Algorithms for efficient searching, sorting, insertion, and deletion will be investigated. The implications of storage media characteristics and file organization and manipulation will be studied. Not open to those who completed 0701.237. Prerequisites: 0701.236 or 0701.306 or 0701.335.

0701.338 COMPUTER ORGANIZATION (3) A study of computer architecture, arithmetic and basic logic design will provide an understanding of the mechanics of information transfer and control within the computer system. Prerequisite: 0701.280.

0701.339 OPERATING SYSTEMS PRINCIPLES (3) An overview of the principles of operating systems. Topics include multiple processes, process synchronization and intercommunication, resource allocation, memory management, processor scheduling, and I/O device management. Not open to those who completed Programming Systems. Prerequisite: 0701.336 and 0701.338.

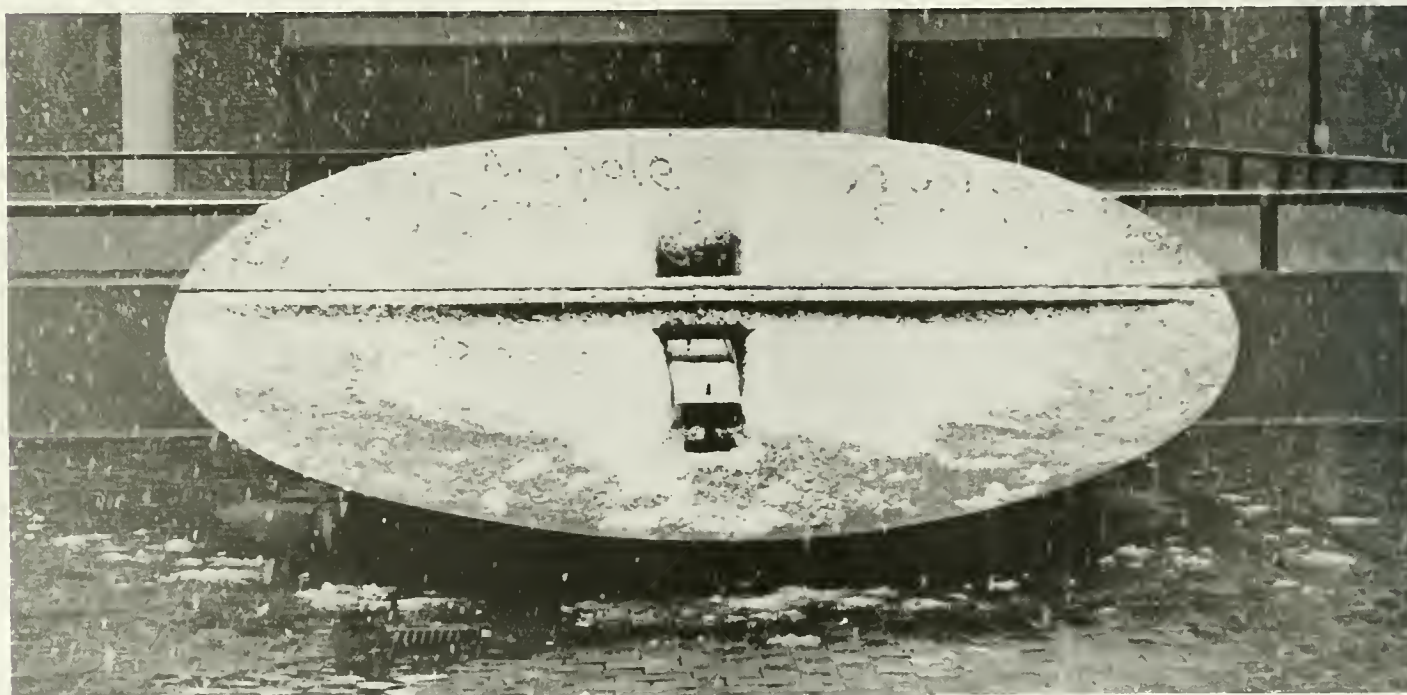
0701.355 SURVEY OF PROGRAMMING LANGUAGES (3) Survey of the significant features of existing programming languages with emphasis on understanding the concepts abstracted from those languages. The course covers: algorithmic languages such as ALGOL, problem oriented languages such as SNOBOL, theoretically interesting languages such as LISP, and general purpose languages such as FORTRAN and PL/1. Prerequisites: 0701.336.

0701.367 DISCRETE STRUCTURES (3) This course deals with the basic mathematical structures used in computer science. It covers boolean algebra, graph theory, semigroups, grammar and automata, showing how these structures apply to heuristic programming, networks and computer construction. Prerequisites: 1701.261 and 0701.336.

0701.397 PRACTICUM IN COMPUTER SCIENCE (3) This course is designed to give Computer Science students the opportunity to be involved in a computing facility. Each student will be assigned to a specific facility associated with a local business or industry and will be supervised by the appropriate supervisor of the computing facility and by the faculty member in charge of the course. Prerequisites: 6 hours of upper division Computer Science courses and the consent of the instructor. (Not for Graduate Credit).



- 0701.401 **COMPUTERS IN SECONDARY EDUCATION (3)** This course is designed for teachers in secondary schools to acquaint them with the uses of computers at the secondary level and to present methods and materials for use of the computer in the classroom. Prerequisite: Knowledge of at least one high level programming language and teaching experience or completion of student teaching or consent of instructor.
- 0701.411 **SYSTEMS AND DESIGN (3)** A course designed to guide the student through the stages of the evolution of data processing systems, including analyses of present information flow, system specifications, equipment selection, and implementation of the system to provide an understanding of the skill and knowledge needed for the effective use of data processing equipment in meeting information needs. Prerequisite: 0701.336 and an additional upper division Computer Science course.
- 0701.415 **IMPLEMENTATION OF PROGRAMMING LANGUAGES (3)** A study of internal organization and data structures used by compilers in lexical analysis, parsing, and code generation; run-time data structures; global properties of programming languages including scope of declarations, groupings of statements, binding times, control structures, and memory management; definitions of programming languages including the specifications of syntax and semantics, and case studies in several systems including both compiled and interpreted languages. Prerequisites: 0701.280 and 0701.355.
- 0701.417 **INTRODUCTION TO THE THEORY OF COMPUTING (3)** A general introduction to the theory of computation, including finite automata, computability, formal languages and their relation to automata, algorithms, and algorithmic complexity. The major emphasis will be on developing formal descriptions of computers and computational processes, and practical implications of theoretical results. Prerequisites: 0701.367; or 1701.361 and 0701.235 or equivalent. (Not for Graduate Credit).
- 0701.431 **SELECTED TOPICS IN COMPUTER SCIENCE (1-3)** Independent studies in selected areas of computer science. This course may be taken more than once, but one may not accumulate more than four credits. Prerequisite: Consent of instructor and nine hours of computer science.
- 0701.437 **FILE AND DATA STRUCTURES (3)** A study of the relations among elements of data involved in problems, the structure of storage media and machines, and the methods used in representing structural data. Storage systems and structures, symbol tables, searching and sorting techniques are discussed. Formal specification of data structures and generalized data management systems are investigated. Prerequisite: 0701.336 and 0701.338.
- 0701.457 **DATABASE MANAGEMENT SYSTEMS (3)** Data models and sublanguages. Security and integrity problems. The functions of the database administrator. The implementation and use of a database management system. A comparison of widely used DBMS packages. Prerequisite: 0701.336.
- 0701.461 **ARTIFICIAL INTELLIGENCE (3)** A survey of the problems and techniques involved in producing or modeling intelligence in computers. Particular emphasis will be placed on representation of knowledge and basic paradigms of problem solving. Topics include game playing, theorem proving, natural language and learning systems. Prerequisites: 0701.355 and 1701.261, or consent of instructor.
- 0701.471 **COMPUTER GRAPHICS (3)** An introduction to the field of computer generated and/or displayed graphics data. Covers the topics of representation, transformations, curve and 3-D problems, graphics hardware, and programming considerations. Prerequisites: 0701.336 and 1701.274 and 1701.373 or concurrent.
- 0701.493 **DIRECTED READINGS IN COMPUTER SCIENCE (HONORS) (3)** Individual readings and background research, under the direction of a faculty member, in preparation for writing an honors thesis. (restricted to students in the departmental honors program). Prerequisites: Admission to the departmental honors program. (Not for Graduate Credit).
- 0701.499 **HONORS THESIS IN COMPUTER SCIENCE (3-6)** Writing of an honors thesis based on individual research. (open only to advanced honors candidates). Prerequisites: Permission of Departmental Honors Committee. (Not for Graduate Credit).





# Dance

(A program within the Music Department)

Associate Professor: BREAZEALE (Director)

Instructor: LOVEJOY

Visiting Faculty: FRIED, MAXWELL, O'NEILL

The Dance Program is made up of four components consisting of 1) the Dance courses that fulfill General University Requirements; 2) the General Studies/Dance Core Concentration program; 3) the dance teacher certification option; 4) the Towson State University Dance Company.

A complete description of the General Studies/Dance Core Concentration program can be found under Arts and Sciences, pg. 58-59. The teacher certificate option is described under Dual Certification in Education, pg. 105.

The Towson State University Dance Company gives performing experience to qualified students through participation in a company that reflects the spirit of the University. The company presents over 20 lecture-demonstrations, concert and television performances, and residencies each year in public and private schools, colleges and universities throughout the state and region. Featuring a repertoire of ballet, modern dance, and jazz/musical theatre dance, each year professional guest choreographers are invited to stage their composition for the company. Additionally, major dance companies appear in-residence on campus.

## Departmental Office

Building — Burdick Hall

Room — 127

Phone — 321-2760

## Dance Courses (1008)

### Lower Division — Undergraduate

- 1008.103 BEGINNING BALLET I (2) An introduction to the fundamentals of classical ballet with emphasis on placement and alignment of the body, turn-out, footwork, stretches, barre work, simple allegro movements and other preparatory work necessary for the establishment of a basic technical foundation.
- 1008.104 BEGINNING BALLET II (2) A continued study of the technical fundamentals of classical ballet. Sequence combinations of beginning ballet movements, steps and positions of the body. Emphasis on vertical posture, centering, and coordination of port de bras with elementary allegro and adagio movements. Prerequisite: 1008.103.
- 1008.107 BEGINNING MODERN DANCE I (2) An introduction to modern dance technique as derived in part from the principles of some of its American founders such as Graham, Humphrey, Weidman, and Holm. Course includes floorwork, body alignment, and studies which develop the potentials of modern dance as an expressive medium.
- 1008.108 BEGINNING MODERN DANCE II (2) An expanded study in modern dance technique involving concepts of spatial awareness, dimension in form, and proficiency in locomotive and dynamic movement patterns. Prerequisite: 1008.107.
- 1008.109 JAZZ DANCE I (2) American jazz dance as traced historically through movement from Afro-Caribbean and vaudeville forms to Broadway show styles from the 1920's through the 1950's.
- 1008.111 TAP DANCE I (2) A beginning study of the technical fundamentals of tap dance. Includes basic one and two sound movements performed at the barre and simple rhythmic combinations in center. Also includes time steps and simple turns.
- 1008.203 INTERMEDIATE BALLET I (2) Classical ballet technique that focuses on sequences of greater repetition,

speed, and length. Includes elements of turning necessary for pirouettes, footwork dexterity utilized in batterie (beats), and continued awareness of form as it relates to the clear delineation of musculature lines. Prerequisite: 1008.104.

- 1008.204 INTERMEDIATE BALLET II (2) A continued study of classical ballet utilizing sequence combinations that emphasize strength, suppleness, accuracy and musicality. Includes multiple turns, increased attention to epaulement, and use of the legs at 90° and 120° angles. Prerequisite: 1008.203.

- 1008.207 INTERMEDIATE MODERN DANCE I (2) Modern dance technique which utilizes variations in rhythmic structure; presentation of metered, mixed-metered, and non-metered (free) rhythmic forms. Introduction to the concept of spiral movement, turns, falls and elevation. Prerequisite: 1008.108.

- 1008.208 INTERMEDIATE MODERN DANCE II (2) An extension of the development of modern dance vocabulary representative of more contemporary approaches (i.e. Limon, Cunningham, Tharp, Lewitzky, etc.) Such vocabulary includes combinations of spiraling, curving, flattening of the back, and centering, shifting, rotating, flexing, and tilting in body alignment. Prerequisite: 1008.207.

- 1008.211 TAP DANCE II (2) A continued study of tap dance including complex rhythms, tempi, barre and center work. New movements include wings, trenches, riffs and advanced turns. Prerequisite: 1008.111.

- 1008.251 TECHNIQUES OF TEACHING CREATIVE MOVEMENT (3) A student-directed approach to the teaching of creative movement to all age levels—pre-school to senior citizen. Includes learning and utilization of basic rhythmic concepts and some off-campus observations. Prerequisite: 1008.107.

### Upper Division — Undergraduate only

- 1008.303 ADVANCED BALLET I (2) A continued study of classical ballet with emphasis on advanced level enchainements, standard classical divertissement and style distinctions. Prerequisite: 1008.204.
- 1008.304 ADVANCED BALLET II (2) Progression of technical complexities in enchainements and divertissements. Approaches to contemporary ballet stylizations based on classical forms. Prerequisite: 1008.303.
- 1008.307 ADVANCED MODERN DANCE I (2) Modern Dance technique focusing on quality and expression in movement. Includes Effort/Shape concepts in traveling warm-up sequences, axial adagio movement, and allegro combinations. Prerequisite: 1008.208.
- 1008.308 ADVANCED MODERN DANCE II (2) Complex movement sequences which develop a high level of proficiency in feeling and form emphasizing the contemporary aspect of modern dance and the individualistic expressive potential of the student. Focus on interpretation and performance. Prerequisite: 1008.307.
- 1008.309 JAZZ DANCE II (2) A continuation of Broadway show styles from the early 1960's to the present day. Includes study of contemporary jazz technique with emphasis on rock, funky, lyric and percussive movement. Prerequisite: 1008.109 and 1008.103.
- 1008.310 JAZZ DANCE III (2) A continued study of contemporary jazz technique with emphasis on performance of styles used on the concert stage, television and motion pictures. Prerequisite: 1008.309.
- 1008.321 HISTORY OF THE DANCE (3) An overview of dance history through the ages from its tribal beginnings to the present day. An emphasis will be placed on writ-



ing skills. Prerequisite: Jr./Sr. standing; 1501.102 or 104. Approved Group IVC—College level writing course.

1008.331 DANCE COMPOSITION I (3) Experimentation with the basic elements of choreography as experienced through the composing of phrases, sketches, transitions, and themes and variations in the form of studies for the solo dancer. Prerequisite: 1008.207.

1008.332 DANCE COMPOSITION II (3) An intermediate level dance composition course focusing on solos and duets with added complexities of textures, planes, rhythm, melody, and tempi. Prerequisite: 1008.331.

1008.341 POINTE TECHNIQUE I (2) Basics of pointe (toe) work essential to the student whose interest is in total comprehension of the elements necessary to the performance of classical ballet. Includes work to strengthen the ankles and insteps, and acclimation of body weight and placement sur les pointes. Prerequisite: 1008.203.

1008.342 POINTE TECHNIQUE II (2) Continuum of Pointe Technique I with emphasis on tempi, allegro combinations, enchainements au milieu and barre supported adage. Prerequisite: 1008.341.

1008.370-379 SPECIAL TOPICS IN DANCE (1-3) Workshops and courses designed for study of special topics in dance not available in existing courses. Examples of such topics are: Dance Notation, Adagio — The Art of Partnering, Principles and Practices of Auditioning, Dance Repertory, Seminar in Dance Education, etc. Will be offered depend-

on student and faculty interest and availability. Prerequisite: consent of director of dance.

1008.401-404 SUPERVISED STUDY: BALLET (2,2,2,2) A continued study of ballet technique concurrent with courses at the intermediate and advanced levels. Prerequisite: Approval from the director of dance.

1008.407-410 SUPERVISED STUDY: MODERN DANCE (2,2,2,2) A continued study of modern dance technique concurrent with courses at the intermediate and advanced levels. Prerequisite: Approval from the director of dance.

1008.411-412 SUPERVISED STUDY: POINTE (2,2) A continued study of pointe technique concurrent with Pointe Technique I and/or Pointe Technique II. Prerequisite: Approval from the director of dance.

1008.431 DANCE COMPOSITION III (3) An advanced level dance composition course focusing on choreographic ranges from duets to large group forms. Prerequisite: 1008.322.

1008.433-434 DANCE PRODUCTION I & II (3,3) Choreography of full-length major works mounted for performance. Includes production elements of costume and lighting design for the work, teaching and rehearsing the work, and performance publicity. Prerequisite: 1008.431.

1008.451 TEACHING DANCE IN GRADES K-12 (3) A teacher-directed approach to the exploration of methods and materials available for the teaching of multiple dance forms. Prerequisite: 100.251 and 4 or more credits in dance technique courses, or consent of instructor.



# Developmental Studies

The Developmental Studies courses are designed to reduce deficiencies in basic skills. Students whose entering competency test scores indicate they need additional preparation to meet the standards of college-level courses will be required to complete the appropriate Development Studies courses. Certain foreign-born students will be required to complete courses in English as a Second Language as a prerequisite to enrollment to 1501.102. College Writing (See "Undergraduate Admissions," paragraph #5 — International Students).

## DEVELOPMENTAL ENGLISH COURSES

**9520.100 DEVELOPMENTAL WRITING (3)** Developmental Writing is designed to reduce basic deficiencies in writing skills. The course will provide instruction in study skills, spelling, diction and vocabulary, grammar and usage, and sentence structure. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

**9520.101 PREPARATION FOR COLLEGE WRITING (3)** Review of grammar, sentence structure, and paragraph development. The course is a prerequisite to 1501.102 for students whose entering scores indicate they need additional preparation for college-level writing. Course does not carry credit toward graduation. Prerequisite: Department placement.

**9520.112 ENGLISH AS A SECOND LANGUAGE: BASIC ENGLISH (5)** Intensive training in listening and reading comprehension skills. Development of functional oral English. Expansion of basic vocabulary and essential idioms. Course does not carry credit toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

**9520.113 ENGLISH AS A SECOND LANGUAGE: LOW INTERMEDIATE (5)** Emphasis on fundamental grammar and writing skills. Reading and vocabulary building.

Course does not carry credit toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

**9520.114 ENGLISH AS A SECOND LANGUAGE: INTERMEDIATE (3)** Advanced grammar review with emphasis on sentence and short-paragraph construction. Prerequisite: 9520.113 or consent of ESL Committee.

**9520.115 ENGLISH AS A SECOND LANGUAGE: ADVANCED (3)** Introduction to English style; emphasis on reading and writing skills, with attention to increased proficiency in conversation, as necessary. Prerequisite: 9520.114 or permission of ESL Committee.

## DEVELOPMENTAL READING COURSES

**9510.100 DEVELOPMENTAL READING I (3)** This course is designed to develop basic reading skills requisite to college-level reading. These skills include vocabulary development, literal comprehension, and textbook study reading. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

**9510.101 DEVELOPMENTAL READING II (3)** This course reviews the basic reading skills and stresses the development of intermediate reading skills important for effective college reading. These intermediate skills include inferential comprehension, critical reading, and varied reading rates. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

## DEVELOPMENTAL MATHEMATICS 9530

A modular series designed to review and develop basic mathematical competencies. Placement and total credits will be based on competency test scores. Credits do not count toward graduation (graded under s/u procedure).





# Economics

Professors: SANBORN, PAUL (Chairperson)

Associate Professors: SHIN, WEINTRAUB

Assistant Professors: DORN, GERMAN, KONG, BARR,  
WOROBY (Adjunct)

The purpose of a major in economics is to help students understand the economic society in which they live. The major in economics is designed to provide preparation for careers in industry, government or teaching as well as preparation for graduate study in economics.

## Departmental Office

Building — Linthicum Hall

Room — 118F

Phone — 321-2958

## BACHELORS DEGREE...ECONOMICS

### Requirements

#### Major 30

|          |                       |          |
|----------|-----------------------|----------|
| 2204.101 | Principles I (Micro)  | (3)_____ |
| 2204.102 | Principles II (Macro) | (3)_____ |
| 2204.301 | Economic Statistics   | (3)_____ |
| 2204.309 | Price Theory          | (3)_____ |
| 2204.310 | Macroeconomic Theory  | (3)_____ |
| 2204.313 | Money & Banking       | (3)_____ |

12 hours of electives

(3)\_\_\_\_\_

(3)\_\_\_\_\_

(3)\_\_\_\_\_

(3)\_\_\_\_\_

#### Minor 24

|          |                       |          |
|----------|-----------------------|----------|
| 2204.101 | Principles I (Micro)  | (3)_____ |
| 2204.102 | Principles II (Macro) | (3)_____ |
| 2204.313 | Money & Banking       | (3)_____ |

15 hours of electives

(3)\_\_\_\_\_

(3)\_\_\_\_\_

(3)\_\_\_\_\_

(3)\_\_\_\_\_

(3)\_\_\_\_\_

Six hours' credit toward the economics major or minor may be taken in the following courses outside of the department 0506.332, Advanced Corporate Finance; 0506.371, Principles of Transportation 0506.481, Industrial Relations; Economics Geography 2205.417, 418 Advanced Economic Geography, 2206.391 Urban Systems I, 2206.392 Urban Systems II, 2206.403 Planning Implementation Economic History of Europe; 2205.365, The Agricultural Era of America, 2205.366 The History of American Business; 0701.235, Fundamentals of Computing; and 1701.377 Mathematical Models.

## DUAL MAJOR PROGRAMS

**ECONOMICS AND BUSINESS ADMINISTRATION.** Students who major in Business Administration are urged to explore the possibility of a second major in Economics. In particular Business Administration students who have completed their finance concentration would generally need only three additional economic courses, including Macroeconomic theory to obtain a second major in eco-

nomics. Similarly, students whose concentration is personnel would need four additional economic courses; including Macroeconomic Theory, Intermediate Price Theory, and Money and Banking to obtain a second major in Economics. For more information contact the Economics Department.

**ECONOMICS AND MATHEMATICS.** Economic majors who do not plan graduate study in economics must take 1701.111, Algebra for Applications, or 1701.115, or 1701.116 or 1701.119. Those who do plan graduate study in economics are advised to take either 1701.211 Calculus for Application or 1701.273, Calculus I and II (and the appropriate prerequisites) as well as other advanced mathematics courses.

The Economics and Mathematics Departments have established a dual major in economics and mathematics. Students who major in both economics and mathematics may count up to 12 credits of specified mathematics courses toward the 30 hours required for the economics major. Further details are in the Catalog under Mathematics.

**ECONOMICS AND GEOGRAPHY/ENVIRONMENTAL PLANNING.** This program is particularly useful to the students who are interested in Environmental and Urban Planning. Additional information can be obtained either from Economics or Geography Department.

Advanced Economic Geography, 2206.391 Urban Systems I, 2206.392 Urban Systems II, 2206.403 Planning Implementation.

## ADVISING

All students majoring or minoring in Economics must register with their departmental advisors in planning each semester's course of study.

## TRANSFER CREDIT

The Economics Department accepts economic credit from other accredited colleges and universities. Transfer students must take at least 15 credits within this department.

## SPECIAL PROGRAMS OF INTEREST

The department sponsors an Economics Club which presents lectures, seminars, film and other activities relating to economic analysis and problems. The department works with the Career Education Office to provide internships to qualified students. There is a minimester course which visits points of economic interest in the Baltimore area. An award is given by the department to the outstanding senior majoring in economics.

## COUNCIL ON ECONOMIC EDUCATION IN MARYLAND

CEEM is attached to the Institutional Development Division and works in close cooperation with the Department of Economics and the Education Division. The Council has the responsibility of increasing the quantity and quality of economics taught at Maryland schools and colleges and in the general community. The Council administers its programs through Centers for Economic Education at the University of Maryland — College Park, Mount St. Mary's College, Loyola College Columbia Center, Morgan State University, and at Towson State University. The Centers



for Economic Education are the operational arms of the Council on a regional basis while the Council has the responsibilities of programs of statewide impact. The Council Trustees comprise 40 major Maryland business, labor, government, agriculture, and education leaders. The Chairman is Dr. Hoke L. Smith, President of Towson State University and the President is Clivie C. Haley Jr. Assistant Vice President of Administration at C&P Telephone Company. The Council's Executive Director is Dr. Saul Z. Barr.

## ECONOMICS COURSES (2204)

### Lower Division — Undergraduate

- 2204.101 MICROECONOMIC PRINCIPLES (3) How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm Policy. The role of the government in our economy.
- 2204.102 MACROECONOMIC PRINCIPLES (3) Inflation and unemployment—causes and remedies. Money and banking. Government spending and taxation. International trade. Prerequisite: 2204.101.
- 2204.201 ECONOMICS OF HEALTH (3) Study of the current structure of the delivery of health services and methods of financing health expenditures. Current issues in the economics of health. This course does not fulfill social science requirement in economics. Prerequisite: 2204.101 or consent of instructor.

### Upper Division — Undergraduate Only

- 2204.301 FUNDAMENTAL STATISTICS FOR ECONOMICS (3) Analysis and presentation of business and economic data; frequency distribution; measures of central tendency and variability; sampling and estimation of parameters; testing of hypotheses; simple regression analysis; measuring changes in price. Prerequisites: Mathematics 1701.111 or equivalent. (Not open to freshmen.) Not open to student who have taken Basic Statistics, 1701.231.
- 2204.309 INTERMEDIATE PRICE THEORY (3) Determination of prices, output, wages, resource allocation. Theory of the firm. Theory of competition, monopolistic competition, oligopoly, and monopoly. Prerequisite: 2204.102.
- 2204.310 MACROECONOMIC THEORY (3) The over-all level of output, prices, employment, interest rates. Keynesian economics. Prerequisite: 2204.102.
- 2204.313 MONEY AND BANKING (3) Organization and function of the money, credit and banking system of the United States; banking institutions, Federal Reserve System; the relation of money and credit to prices; foreign exchange. Prerequisite: 2204.102.
- 2204.321 HISTORY OF ECONOMIC THOUGHT (3) Development of economic theory; eighteenth and nineteenth century classical schools. Modern Economic literature on price, investment, and employment. Prerequisite: 2204.102.
- 2204.323 COMPARATIVE ECONOMIC SYSTEMS (3) Effects of alternative institutional arrangements on incentives and individual behavior affecting the allocation of resources. Differences between decentralized or marked planning and centralized or government planning. Prerequisite: 2204.102.
- 2204.325 ECONOMIC DEVELOPMENT (3) Theory of economic growth. Problems and programs relating to underdeveloped countries. Prerequisite: 2204.102.
- 2204.331 GOVERNMENT AND ECONOMIC LIFE (3) The rationale of government control and regulation of private enterprise. Maintenance of competition. Antitrust policy. Public utility regulation. Prerequisite: 2204.102.

- 2204.333 ECONOMICS OF POVERTY AND DISCRIMINATION (3) Study of the causes of poverty. How poverty and discrimination are interrelated. An analysis of existing and proposed programs to alleviate poverty and discrimination. Prerequisite: 2204.101 and 2204.102.
- 2204.337 PUBLIC FINANCE AND NON-MARKET DECISION MAKING (3) Traditional principles of public finance; examination of the nature of fiscal decision making within government and the implication for resource allocation. Prerequisite: 2204.102.
- 2204.341 LABOR ECONOMICS AND LABOR RELATIONS (3) The determination of wages. Labor unions: history, structure, activities, effects. Government labor policy. Prerequisite: 2204.102.
- 2204.351 URBAN ECONOMICS (3) Economic bases for the existence of metropolitan areas. The economy of the metropolitan area; its growth, income distribution, economic stability. Transportation and land use patterns. Social and other problems of metropolitan areas. Application of elementary price theory to the analysis and solution of urban issues and problems. Prerequisite: 2204.102.
- 2204.401 INTRODUCTION TO ECONOMETRICS (3) The problem of testing economic theories against empirical data; the formulation and estimation of regression model; the use of the method of multiple regression in testing the various hypotheses of economic theories; serial correlation; the problem of identifications, application of simultaneous equation models; the use and construction of econometric models for forecasting and policymaking. Prerequisites: 2204.301 or equivalent.
- 2204.409 MANAGERIAL ECONOMICS (3) Applications of microeconomics theory to business policies and decisions. The utilization of analytical and decision-making tools derived mainly from economics theory, quantitative methods, finance and marketing theory. Topics considered include pricing practices and market structures, investment decision-making and estimation of demand and cost of production. Prerequisites: 2204.309, and 2204.301 or 1701.231.
- 2204.410 BUSINESS CYCLES AND FORECASTING (3) Business cycle theory; measuring economic activities; policy proposals for controlling economic fluctuations. Prerequisite: 2204.323 or 2204.335.
- 2204.421 INTERNATIONAL ECONOMICS (3) International trade theory; balance of payments, problems, and adjustment mechanism; foreign exchange; foreign trade policy; theory of tariffs and other trade restrictions; international monetary system and organization; trade and economic growth. Prerequisite: 2204.102.
- 2204.451 INTRODUCTION TO MATHEMATICAL ECONOMICS (3) Intended primarily for students planning a graduate education in Economics. A study of the fundamental mathematical methods widely used in Economics: calculus and linear algebra. Emphasis is on optimization theory; economic examples are used throughout. Prerequisite: 2204.309, 2204.335, or permission of instructor and 1701.211 or 1701.274.
- 2204.470.479 TOPICS IN ECONOMICS (3) This course will study the economic development process in a particular area of the world. The region chosen will depend upon mutual faculty and student interest. There will be an analysis of the different factors that have promoted and hindered economic growth. Various policy options will be explored. Prerequisites: 2204.102, Junior Standing and two advanced economic courses.

### Upper Division — Undergraduate and Graduate

- 2204.485 SEMINAR ON ECONOMIC ISSUES (3) Research and writing of papers on an economic issue selected by the instructor. Prerequisites: 2204.309, 2204.323, and 2204.335.



2204.493 WORKSHOP ON ECONOMIC EDUCATION (3) Designed to help teachers and school administrators gain a better understanding of the economic working of the society in which we live. Prerequisite: Consent of the instructor.

2204.495 INDEPENDENT STUDY (1-3) Individual and supervised study in selected areas of economics. Admission by permission of instructor.

2204.497 PRACTICUM IN ECONOMICS (3) Supervised work experience designed to promote an understanding of the economic system and the practical application of economic principles. Prerequisites: Economics Major, Junior Standing, 2.75 GPA and consent of Practicum Coordinator.

#### Graduate Division

2204.590 INDEPENDENT STUDY (1-3) Individual and supervised study in selected areas of economics. Admission by permission of instructor. Prerequisites: consent of instructor.

2204.593 ECONOMIC EDUCATION RESEARCH & METHODS (3) This course is designed to introduce students to methodology and research in contemporary economic education. This course will include an overview of materials and teaching practices recently developed for economics in the secondary and elementary school. A contemporary issue approach to economic introduction is employed. Prerequisites: 2204.301, 309, 310 & 313.

2204.595 SEMINAR IN ECONOMICS (3) Research and writing of papers on an economics issue selected by the instructor. Prerequisites: 2204.309, 2204. 323 & 2204.335.

2204.597 INTERNSHIP IN ECONOMICS (3) Supervised work experience designed to provide the graduate student an understanding of the economic system and the practical application of economic principles. Prerequisites: Graduate student in Economics or Economic Education, 12 credits completed, 3.0 GPA, and consent of Practicum Coordinator.





# Education

**Professors:** BARBOUR, BINKO (Dean, Teacher Education), BOND (Acting Associate Director of Center for Applied Skills), COLIMORE, ELY-FLICKINGER (Chairperson, Secondary Education), GUTKOSKA (Director of Reading), HANSON, B. HAUSERMAN, N. HAUSERMAN-CAMPBELL, HOLMES, JESSUP, KILEY (Graduate Coordinator, Secondary Education), KIMSEY (Graduate Coordinator, Early Childhood Education), LEWIS (Chairperson, Early Childhood Education), LINDNER, VAN NORMAN (Director of Professional Programs; Chairperson, General Education), WALL, WESLEY, WILLIAMS (Graduate Coordinator, Teacher Education)

**Associate Professors:** BRODBELT, COHEN, FRIEMAN, GARNER, GEHRING (Coordinator of Educational Technology), HELFRICH, FINK, LAWLOR (Acting Director of Center for Applied Skills in Education), LINDSAY, NICHOLAS, RAY, SUHORSKY (Graduate Coordinator, Elementary Education), B. TAYLOR (Director, Lida Lee Tall Learning Resources Center), TRITCH, VLANGAS

**Assistant Professors:** BEHLING, BEINER, BLAKE (Coordinator Inservice Education), BOYD, CARPENTER, COHN, KARFGIN, LUDLOW, LYONS, MARTIN, (Chairperson, Elementary Education) MAY, PATRICK, POLLACK, POUR, SHORES, SMITH, WATERS, WILNER (Librarian, Lida Lee Tall Learning Resources Center)

**Instructors:** BLAIR, DERRICKSON, LEONARD, MC GILL, MORRISON, NASS, SLACUM

(Offices of all faculty except Lida Lee Tall Staff and T. E. graduate coordinator are located in Hawkins Hall)  
Phone: 321-2571

## THE TEACHER EDUCATION PROGRAM

The Teacher Education program is designed to help the student mature in the varied understandings and competencies needed by the beginning teacher. Building upon the foundation of a sound general education, the student is guided toward an understanding of the child, the school, and the educative process. Teacher Education students may include in their professional program such experiences as the following: observation and participation in open space schools, as well as self-contained classrooms; utilization of micro-teaching and video-taping; and familiarization with social agencies in the school community. Increasingly, efforts are being made to individualize aspects of the student's professional program. All aspects of the programs have as their major objective the development of teachers who are broadly prepared individuals, who work well with children and youth, and who are ready and able to take intelligent action on current educational issues.

### Entering the Program

Students who plan to enter one of the education programs should file an application with the Teacher Education Admissions-Advisement Center (Room 301 HH) no later than the second semester of the sophomore year. (Those who transfer to Towson in their junior or senior year should file an application in their first semester at Towson.) Students must update their application forms regularly. To be eligible, students must be in good standing, have a college cumulative average of 2.0. Criteria established by the Teacher Education Admissions-Advisement Committee must be satisfied. Previous to student teaching, students must be tested in speech and hearing and complete a battery of English language skills tests for which minimum standards have been established. Students should arrange to take these tests at the first opportunity so that remediation may be sought if neces-

sary. In addition, each department has certain academic requirements for admission to student teaching which must be fulfilled. It is important, therefore, that students register at the Admissions-Advisement Center (HH 301) as soon as they know that their intention is to prepare for teacher education. At the Center, they may be assigned an advisor and arrangements made for the required testing.

### Departmental Office

Building — HH  
Room — 301G  
Phone — 321-2571

### Entering Student Teaching

All Teacher Education students must apply for student teaching on a form provided by the Director of the Center for Applied Skills in Education (C.A.S.E.) (Room 302 HH) during the semester preceding the student teaching experience. The Education Admissions-Advisement Committee regulations regarding health record files and tubercular testing speech-hearing checks and language skills proficiency must be met. (Secondary majors must also meet academic requirements of the department involved.)

Each Teacher Education student who has reached the appropriate level of competency is placed in one of eight to ten cooperating school systems. Opportunities are available in rural or urban schools, "self-contained" or "open-space" classrooms, with individual teachers or with teams. Students may be placed in schools where methods courses are taught by a college supervisor, or individual placements are made for students who have taken methods courses on campus. Every attempt is made to secure the available placement that best meets the needs of the individual.

Differentiated Student Teaching (an additional and/or special student teaching experience) may be taken by students who secure special permission from the Director of the Center for Applied Skills in Education (Room 302 HH).

"Students enrolled in a student teaching experience are charged a fee ranging from \$125 to \$250 per student teaching experience. This fee is used for remuneration to cooperating teachers in schools where student teaching is done. Students should confer with their advisors or with the Director of Center for Applied Skills in Education to determine the exact amount of the fee."

### Numbering of Courses

The numerical prefixes indicate teacher education programs as follows: 0823 Early Childhood Education, 0802 Elementary Education, 0803 Secondary Education as well as Double certification programs. Prefix 0801 designates courses which may apply to a number of programs.

Following the prefix: courses numbered 100 to 299 are termed "lower division"; and courses numbered 300 to 499 are termed "upper division" and normally have prerequisites. Some upper division courses and all courses numbered 500-699 are taken by graduate students.

For detailed information about graduate and evening programs, consult the specialized catalogs for those studies.

## EARLY CHILDHOOD EDUCATION PROGRAM

### Undergraduate Program

The early childhood education major is designed for students who have an interest in working with young children



from birth through age eight. It is built on the premise that special capabilities and understandings are necessary to teach successfully in the preschool and primary grades.

The major in early childhood education leads to State Certification to teach nursery school, kindergarten, and primary grades 1-3. It also prepares students for positions in other programs for young children such as day care centers, parent and child centers, child life programs, infant stimulation programs, private and other non-public preschool and primary settings.

To meet both the College and Maryland State Certification requirements in general education (academic work) the student must complete a total of 80 hours in the arts and sciences. The required professional education courses in early childhood education total 40 hours. The remaining hours are elected by the student to obtain the total needed for graduation. For specific details of the early childhood education program see the guide included in this section.

Early Childhood Education majors must confer with an advisor during his/her first semester at Towson State University. Upon entering the Early Childhood Education program each student must take a speech and hearing test and a language proficiency test. A passing score is needed in order to continue through the professional sequence.

In some cases, supplementary course work may be required of students who fail to demonstrate adequate reading and writing proficiencies.

Deviations from the program pattern for early childhood education majors are permitted only with the consent of the Chairperson of Early Childhood Education. In addition to the major in early childhood education, a student, by using his elective hours carefully, may develop a major or a minor in a subject matter area.

Students may elect courses in special education and by participating in a co-op program may become state certified in Special Education. (See page 110)

### Alternate Major in Early Childhood Education — The Evening College

As a service to teachers who wish to pursue work toward a degree in early childhood education while they are on their teaching assignments and to other workers in various programs for young children, the Evening College offers an alternate program during evening and summers for the preparation of nursery school, kindergarten, day care center, and primary teachers which will enable them to major in early childhood education. See Evening College Catalog for further information.

### EARLY CHILDHOOD EDUCATION

Major in ECE, including TSU, Departmental and State Certification Requirements Leads to Certification to Teach and Work with Children from birth through Eight Years.

#### University and Departmental Course Requirements

##### Art

- |          |                                           |          |
|----------|-------------------------------------------|----------|
| 1001.105 | Art in the Culture                        | (3)_____ |
| 0831.373 | Art for ECED<br>(Concurrent with Block I) | (2)_____ |

##### English

- |          |                 |          |
|----------|-----------------|----------|
| 1501.102 | College Writing | (3)_____ |
|          | Electives       | (6)_____ |

##### Geography

- |                        |  |          |
|------------------------|--|----------|
| 2206.101 or 102 or 109 |  | (3)_____ |
|------------------------|--|----------|

##### Health

- |          |                         |          |
|----------|-------------------------|----------|
| 1201.101 | Current Health Problems | (3)_____ |
|----------|-------------------------|----------|

##### History

- |  |           |          |
|--|-----------|----------|
|  | Electives | (6)_____ |
|--|-----------|----------|

##### Mathematics

- |          |                                                    |          |
|----------|----------------------------------------------------|----------|
| 1701.204 | Concepts of Math I                                 | (3)_____ |
| 1701.205 | Concepts of Math II                                | (3)_____ |
| 1701.321 | Teaching Math in ECE<br>(Concurrent with Block II) | (2)_____ |

##### Music

- |          |                                                           |          |
|----------|-----------------------------------------------------------|----------|
| 1005.101 | Intro. to Music Literature                                | (3)_____ |
| 0832.307 | Teaching Music in Elem. Sch.<br>(Concurrent with Block I) | (2)_____ |

##### Philosophy or Modern Language

- |  |          |          |
|--|----------|----------|
|  | Elective | (3)_____ |
|--|----------|----------|

##### Physical Education

- |          |                                                          |          |
|----------|----------------------------------------------------------|----------|
|          | Physical Ed. Activity or 0835.281 or 282                 | (1)_____ |
| 0835.324 | Teaching PHEC in Elem. Sch.<br>(Concurrent with Block I) | (2)_____ |

##### Political Science OR Anthropology OR Economics

- |  |          |          |
|--|----------|----------|
|  | Elective | (3)_____ |
|--|----------|----------|

##### Psychology

- |          |                        |          |
|----------|------------------------|----------|
| 2001.101 | General Psychology     | (3)_____ |
| 2001.201 | Educational Psychology | (3)_____ |
| 2001.211 | Child Psychology       | (3)_____ |

##### Science

- |          |                                                      |          |
|----------|------------------------------------------------------|----------|
| 0401.101 | Contemporary General Biology                         | (4)_____ |
| 1901.101 | Physical Science I                                   | (4)_____ |
| 0401.303 | Life Science OR                                      |          |
| 1901.303 | Earth Space Science                                  | (3)_____ |
| 0834.371 | Teaching Science in ECE<br>(Concurrent with Block I) | (2)_____ |

##### Sociology

- |          |                           |          |
|----------|---------------------------|----------|
| 2208.101 | Introduction to Sociology | (3)_____ |
|----------|---------------------------|----------|

##### Speech

- |          |                              |          |
|----------|------------------------------|----------|
| 1220.105 | Speech and Language Develop. | (3)_____ |
|----------|------------------------------|----------|

##### Writing Course

- |          |                                 |          |
|----------|---------------------------------|----------|
| 0823.422 | Approved College Writing Course | (3)_____ |
|----------|---------------------------------|----------|

TOTAL NUMBER HOURS REQUIRED IN  
ACADEMIC SUBJECTS AT LEAST 80

##### Academic Electives

Select other courses in Sociology, Psychology, Music, Art, Speech and Drama, Health, Foreign Language, Political Science, Economics, Philosophy, Geography, Government, Science, History, and Theatre.

#### Professional Teacher Education Courses — Major in Early Childhood Education Requirements

- |          |                                                            |          |
|----------|------------------------------------------------------------|----------|
| 0823.101 | Young Child As A Learner<br>(Taken before Block I)         | (3)_____ |
| 0823.341 | Professional Block I<br>(Junior standing only)             | (4)_____ |
| 0823.360 | Readiness for Reading<br>(Concurrent with Block I)         | (2)_____ |
| 0823.342 | Professional Block II                                      | (4)_____ |
| 0823.361 | Teaching Reading in ECE<br>(Concurrent with Block II)      | (3)_____ |
| 0823.343 | Professional Block III<br>(Concurrent with Student Teach.) | (2)_____ |



|                                                                               |                                     |           |
|-------------------------------------------------------------------------------|-------------------------------------|-----------|
| 0823.351-352                                                                  | Student Teaching                    |           |
|                                                                               | Preschool                           | (5)_____  |
|                                                                               | Primary Grades                      | (5)_____  |
| 0801.401                                                                      | Foundations of Education            | (3)_____  |
|                                                                               | 3 Early Childhood Electives         | (9)_____  |
|                                                                               | (at least one in Special Education) |           |
| TOTAL NUMBER PROFESSIONAL REQUIREMENTS FOR MAJOR IN EARLY CHILDHOOD EDUCATION |                                     | (40)_____ |
| TOTAL NUMBER OF HOURS REQUIRED FOR GRADUATION 126-128                         |                                     |           |

### Approved Elective Courses for Early Childhood Education Majors

0823.301, Mat. & Exp. for Young Child (3); 0823.355, Differentiated Stud. Tch. (1-8); 0823.411, Parents & Teachers: Partners in ECE (3); 0823.415, Day Care Center (3); 0823.417, Early Identification of Learning Disabilities (3); 0823.421, Problems in ECE (3); 0834.425, Young Black Child in Multicultural Society (3); 0823.495, Independent Study; ECE (1-4); 0801.417, Children's Literature (3); 0808.411, The Hospitalized Child (3); 0808.441, Characteristics of Handicapped Children (3); 0808.497, Practicum: Children with Special Needs (3-6); 0801.201, The Parenting Process.

### EARLY CHILDHOOD EDUCATION COURSES (0823)

#### Undergraduate

- 0823.101 THE YOUNG CHILD AS A LEARNER (3) Introduction to the developing child and educational programs available for young children. Focuses primarily on the child himself.
- 0823.102 THE CURRICULUM FOR YOUNG CHILDREN (3) Curriculum content and methods of teaching in programs for young children. Prerequisite: 0823.101 or approval of Early Childhood Education Department.
- 0823.121 LABORATORY EXPERIENCES IN PROGRAMS FOR YOUNG CHILDREN (3) Practical application of educational theory through observation of and participation with young children in classroom situations. Concurrent with 0823.102. Prerequisite: 0823.101 or approval of Early Childhood Education Department.
- 0823.301 MATERIALS AND EXPERIENCES FOR THE YOUNG CHILD (3) Stimulating the intellectual, physical, social, and emotional development of young children through the use of varied instructional materials and activities. Prerequisite: 0823.101 or 0823.102 or approval of Early Childhood Education Department.
- 0823.341 PROFESSIONAL BLOCK I: THE INTEGRATED CURRICULUM (4) Interdepartmental instruction by specialists in art, music, physical education and science with emphasis on the personal development of the becoming teacher and coordinated by a faculty member from Early Childhood Education program. Classroom participation. Prerequisite: Open only to Early Childhood Education Majors. 2001.201 and 2001.211 or approval of Early Childhood Education Department.
- 0823.342 PROFESSIONAL BLOCK II: CURRICULUM ANALYSIS AND METHODS OF INSTRUCTION (4) Emphasis on objectives, materials, and methods of teaching the language arts and social studies in programs for young children. Participation one day weekly in an assigned classroom for young children. Prerequisite: Open only to Early Childhood Education Majors. 0823.341 or its equivalent.
- 0823.343 PROFESSIONAL BLOCK III: ISSUES IN EARLY CHILDHOOD EDUCATION (2) Parallels student teaching and is concerned with problems and interests of the student teacher. Prerequisite: 0823.341 and 0823.342 or equivalent. Open only to Early Childhood Education Majors.
- 0823.351, 352 STUDENT TEACHING IN EARLY CHILDHOOD (PRIMARY, PRESCHOOL) (10) Assignment in nursery

school, kindergarten, and primary grades or other types of programs for young children under expert guidance. Two terms of approximately 8 weeks on two different age levels, four consecutive days weekly. Concurrent with 0823.343.

- 0823.355 DIFFERENTIATED STUDENT TEACHING IN EARLY CHILDHOOD EDUCATION (1-8) Student teaching experiences in addition to those in required student teaching courses (0823.351, 0823.352), according to needs and interests of the student. Experiences may be in public schools, or in centers for young children such as Day Care Centers, Parent-Child or Infant Centers, hospitals, or education special programs in early childhood education. Prerequisite: Approval of student's advisor, Chairperson of Early Childhood Education, and Director Center for Applied Skills in Education (CASE).
- 0823.360 READINESS FOR READING (2-3) Concepts of readiness for reading in Early Childhood Education with emphasis upon the physiological, sociological, cognitive and affective factors influencing readiness and skill development for teaching of young children. Prerequisites: Junior standing, major in ECED. Day students must take concurrently with Block I (0823.341).
- 0823.361 TEACHING READING IN EARLY CHILDHOOD EDUCATION (3) Teaching reading in early childhood education with special emphasis on early learning related to the reading process and the teaching of beginning reading. Critical examination of content, procedures, materials in programs for nursery school through third grade. Prerequisite: 6 hours of Early Childhood or approval of Early Childhood Education Department.
- 0834.371 TEACHING SCIENCE IN EARLY CHILDHOOD (2) The course is designed to familiarize the student with appropriate methods and materials in science for the young child. Emphasis will be on interdisciplinary approach. Prerequisites: 0823.341 or concurrently.
- 0823.403 THE CURRICULUM IN PRIMARY EDUCATION (3) The child, curriculum content, methods and materials of teaching, and program organization in the primary school years. Evenings and Summers only. Prerequisite: For uncertified teachers only. 6 hours of Early Childhood Education. (G)
- 0823.411 PARENTS AND TEACHERS: PARTNERS IN EARLY CHILDHOOD EDUCATION (3) The development of a rationale for improved parent-teacher relationships in early childhood education programs. The role of para-professionals, specialists, and volunteers. Observation, participation, home and school visits by teachers and parents functioning as a team. Prerequisites: Six hours of Early Childhood Education or approval of Early Childhood Education Department. (G)
- 0823.415 THE DAY CARE CENTER (3) An interdisciplinary course designed to prepare day care personnel. Resource persons from related agencies will participate. Topics include purposes of day care, problems of organization, administration and supervision, records, programs, community interaction, and parent relations. Field trips and observation of day care centers. Prerequisites: 6 hours of Early Childhood Education or approval of Early Childhood Education Department. (G)
- 0823.417 EARLY IDENTIFICATION OF LEARNING DISABILITIES (3) Survey of the nature of learning disabilities in the young child; emphasis on early identification, theoretical approaches, major disability categories; survey of remedial principles. Prerequisites: 6 hours of Psychology and 6 hours of Early Childhood or approval of Early Childhood Education Department. (G)
- 0823.419 MEASUREMENT AND EVALUATION IN EARLY CHILDHOOD EDUCATION (3) Backgrounds and principles of assessment in early childhood education. Statistical concepts. Types of instruments and methods for evaluating growth and achievement of young children. Prerequisite: 6 hours of psychology and 6 hours of Early



Childhood Education or approval of Early Childhood Education Department. (G)

0823.421 PROBLEMS IN EARLY CHILDHOOD EDUCATION (3) Research findings used as a basis for program planning in nursery school, kindergarten and primary grades; current trends and issues are considered. Prerequisite: student teaching and/or teaching experience in preschool or primary grades; junior standing; or approval of Early Childhood Education Department. (G)

0823.422 ANALYSIS OF PROBLEMS IN EARLY CHILDHOOD EDUCATION (3) Research findings used as a basis for program planning in nursery school, kindergarten and primary grades, current trends and issues are considered. Focus will be upon developing the ability to write thoughtful, well-organized, effective analyses of professional topics. (May fulfill Group IV-C writing course requirement). Prerequisites: Student teaching and/or teaching experience in pre-school or primary grades.

0823.423 LABORATORY EXPERIENCES IN EARLY CHILDHOOD EDUCATION (3) Classroom experiences with children in preschool and primary grades in a variety of teaching-learning situations. Analysis of observations in light of current research. Concurrent with 0823.421. Summers only. Prerequisites: junior standing and approval of Early Childhood Education Department. (G)

0823.425 THE YOUNG BLACK CHILD IN A MULTICULTURAL SOCIETY (3) Exploration of the influences of caste, class and culture on the development of young children, with implications for Early Childhood Education. Focus on the young black child. Prerequisites: 6 hours psychology and/or sociology, 6 hours of ECED or approval of Early Childhood Education Department. (G)

0823.470-489 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION: (Topic to be named) (1-3) In-depth study of a selected topic in Early Childhood Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Graduate credit only with approval of the graduate program coordinator. Each topic may be taken as a separate course. (G)

0823.494 TRAVEL AND STUDY: EARLY CHILDHOOD EDUCATION (1-6) A field study, including cultural tours in selected foreign countries, of current Early Childhood Education programs, facilities, and trends. Lectures, observations, and personal interactions. Required participation in planned educational activities and a follow-up paper. Prerequisites: Junior, senior, graduate standing, or consent of the department chairperson. Consent of graduate program coordinator required for graduate degree credit.

0823.495 INDEPENDENT STUDY IN EDUCATION: EARLY CHILDHOOD EDUCATION (1-4) An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: approval of program chairperson. Graduate credit by consent of graduate program coordinator only.

0823.496 DIRECTED READING: EARLY CHILDHOOD EDUCATION (1-4). Independent reading in selected areas of Early Childhood Education in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students. Graduate credit by consent of graduate program coordinator only. (G)

G—may be available for graduate credit. See graduate bulletin.

### Graduate Only

0823.509 GROWTH AND DEVELOPMENT OF YOUNG CHILDREN (3) Study of findings of current research in growth and development of young children; methods of studying

and evaluating behavior; implications of case study data for curriculum improvement. Prerequisite: Non-majors secure approval of Early Childhood Education Department.

0823.513 PROGRAMS FOR INFANTS AND CHILDREN UNDER THREE (3) Nature of the infant and the very young child. Types of programs providing care for infants and children under three. Focus on developmental needs. Organization, curriculum, and methods of working with parents and children. Examination of alternative programs. Observation. Utilization of resource persons from allied agencies. Prerequisites: 2001.511 and/or 0823.509 or approval of Early Childhood Education Department.

0823.515 ADMINISTRATION AND SUPERVISION OF PROGRAMS FOR YOUNG CHILDREN (3) Theory and practice of operating various programs for young children, such as infant centers, day-care centers, nursery schools, and "head-start" programs. The director's role as related to such topics as: staff selection and training, curriculum planning, financing, liaison with agencies, community relations, evaluation and supervision of staff and programs. Prerequisites: 6 credits in Early Childhood Education; 0823.415 or its equivalent, and experience working with children under 8 years.

0823.517 ADVANCED LEARNING DISABILITIES (3) Presents recent changes in theory and remediation: neuropsychology and neurophysiology of learning as applied to specific programs of remediation. A practical-clinical approach utilizing case studies, media presentations, group projects, lectures. Spring semester. Prerequisites: 6 credits psychology and 6 credits ECED (3 credits must be 0823.417 or permission of instructor).

0823.521 READING IN EARLY CHILDHOOD EDUCATION—ADVANCED (3) Emphasis on contemporary issues; advanced interpretative and critical evaluations of research in reading instruction in light of basic needs, developmental levels, and individual differences in young children. Prerequisites: Undergraduate course in reading and approval of Early Childhood Education Department.

0823.531 THE GIFTED AND TALENTED YOUNG CHILD (3) A survey of knowledge about the nature and identification of the gifted and talented young child, approaches to curriculum adaptations and programs that meet the needs of the gifted and talented young child at school and at home. Prerequisite: 12 cr. in ECED and 2001.211.

0823.537 MAINSTREAMING FOR THE CLASSROOM TEACHER (3) The background of and legal basis for mainstreaming. Emphasis is on the regular classroom situation as it relates to the learning disabled, the mildly retarded, and the gifted. Characteristics, methods, and materials will be emphasized in the development of IEP's (Individualized Educational Programs). Prerequisite: Student teaching or teaching experience or consent of instructor. (G)

0823.553 PERCEPTUAL AND COGNITIVE DEVELOPMENT OF YOUNG CHILDREN (3) Survey of significant research affecting the theory and programs of education for children ages three to eight years. Prerequisites: 2001.511 and/or 0823.509 and approval of Early Childhood Education Department.

0823.573 SEMINAR IN EARLY CHILDHOOD EDUCATION (3) Seminar approach to current practices and trends in curriculum, materials, methods, and organization of educational programs for children ages birth through eight years. A seminar paper is required. Prerequisite: Nine hours of graduate work in Early Childhood Education and 0801.691.

0823.599 MASTERS THESIS IN EARLY CHILDHOOD EDUCATION

0823.647 THE TEACHING PROCESS: EARLY CHILDHOOD EDUCATION (3) Study of recent theories, methods, and findings in research on the teaching process. Analysis of



teaching behaviors and exploration of teaching strategies in educational programs for young children. Prerequisite: Teaching Experience. (It is strongly recommended that students enrolling for this course be teaching since emphasis will be placed on classroom application of teaching strategies.)

0823.670-674 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION: (Topic to be named) (1-3) In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator.

## Master of Education in Early Childhood Education

For detailed information regarding the Master of Education in Early Childhood Education see the Graduate Studies Catalog.

## ELEMENTARY EDUCATION PROGRAM

### Undergraduate Program

The major in elementary education leads to certification to teach grades 1 through 6, grades 1 through 8 in the middle schools organization, and grade 9 provided content requirements for secondary certification are met. The program is designed to integrate classroom and laboratory experiences in such ways as to prepare students for beginning teaching in elementary schools.

In meeting the general course requirements and certification requirements the student must complete at least 80 hours in arts and sciences; at least 34 hours in professional education, and electives, to make a total of at least 126 semester hours of "C" or better work. A checklist follows.

Theory and practice are combined to provide a thorough preparation for teaching, and such preparation must be demonstrated prior to student teaching. Students are required to consult with their elementary education advisors concerning the proficiency tests to be taken, and the Professional Folder to be maintained. In many cases, supplementary course work may be required of students who fail to demonstrate adequate reading and writing proficiencies.

A concentration of related courses, a minor, or a major in arts or sciences is desirable for the student in elementary education.

Deviations from the program pattern for elementary majors (i.e. in content or sequence of professional education courses) are permitted only with the written consent of the Chairperson of Elementary Education.

In cooperation with the Early Childhood Education Department, Elementary Education majors may double major in both departments and be eligible to teach children from infancy through thirteen years of age. Students interested should contact the chairpersons of both departments to plan their programs.

Elementary Education Major with Mathematics Minor: Through a cooperative program of the Elementary Education and Mathematics Departments, students can use a middle school student teaching experience as a route to elementary certification with a mathematics minor. Interested students should consult with the chairpersons of the Elementary Education and Mathematics Departments as early in their college program as possible.

Elementary Majors may arrange programs with minors in other selected areas by arrangement with the chairperson of Elementary Education and the chairperson of the

other department concerned. A Geography minor, for example, has been fully developed.

Those interested in a Special Education minor should refer to the Special Education listing (0808) on page 110.

Students at St. Mary's College may obtain credit count certification in elementary education by taking their junior year at Towson under the direction of the Coordinator of the Cooperative Education Program and the chairperson of Elementary Education at the University and the Director of Teacher Education at St. Mary's College.

The major in Elementary Education, including Towson State University General Education, Departmental and State Certification requirements, lead to program approval certification to teach children, ages six through thirteen years of age.

## University and Departmental Requirements:

Courses starred (\*) should be completed before Student Teaching. At least 126 semester hours of C or better work are required, including

## ARTS AND SCIENCES (at least 80 hours)

### Humanities and Fine Arts

#### ART

- |          |                                |          |
|----------|--------------------------------|----------|
| *1001.   | Elective                       | (3)_____ |
| 0831.371 | Art and the Child <sup>1</sup> | (3)_____ |
- (Note: Part of Curriculum I Semester)

#### MUSIC

- |           |                                    |          |
|-----------|------------------------------------|----------|
| *0832.233 | Music Fundamentals                 | (2)_____ |
| 0832.307  | Tch. Music/Elem. Sch. <sup>1</sup> | (2)_____ |
- (Note: Part of Curriculum I Semester)

#### ENGLISH — 12 hours

- |           |                 |          |
|-----------|-----------------|----------|
| *1501.102 | College Writing | (3)_____ |
| *1501.    | Elective        | (3)_____ |
| *1501.    | Elective        | (3)_____ |
| 1501.     | Elective        | (3)_____ |

<sup>1</sup> The student must take prerequisite courses in Art, Music, and/or Physical Education for the two chosen. The third methods course may be taken as an elective after Student Teaching.

#### HISTORY — 9 hours

- |        |          |          |
|--------|----------|----------|
| *2205. | Elective | (3)_____ |
| *2205. | Elective | (3)_____ |
| 2205.  | Elective | (3)_____ |

#### PHILOSOPHY OR MODERN LANGUAGE — 3 hours

- |       |             |          |
|-------|-------------|----------|
| 1509. | Elective or |          |
| 110 . | Elective    | (3)_____ |

### Natural Sciences

#### BIOLOGY

- |           |                              |          |
|-----------|------------------------------|----------|
| *0401.101 | Contemporary General Biology | (4)_____ |
| 0401.303  | Life Science/Elem. Sch.      | (3)_____ |
- (Note: Part of Curriculum I Semester)

#### PHYSICAL SCIENCE

- |           |                                |          |
|-----------|--------------------------------|----------|
| *1901.101 | Physical Science I             | (4)_____ |
| 1901.303  | Earth-Space Sci./Childhood Ed. | (3)_____ |
- (Note: Part of Creative Expression/Curriculum I Semester)

### MATHEMATICS

- |           |                                   |          |
|-----------|-----------------------------------|----------|
| *1701.204 | Concepts of Math./Elem. Tchrs. I  | (3)_____ |
| *1701.205 | Concepts of Math./Elem. Tchrs. II | (3)_____ |
| *1701.323 | Tchg. Math./Elem. Sch.            | (3)_____ |

### Social and Behavioral Sciences

#### GEOGRAPHY

- |                         |  |          |
|-------------------------|--|----------|
| *2200.101 or 102 or 109 |  | (3)_____ |
|-------------------------|--|----------|



## PSYCHOLOGY

- \*2001.101 General Psychology (3) \_\_\_\_\_  
\*2001.201 Educ. Psychology (3) \_\_\_\_\_

## SELECT ANY TWO COURSES

- Anthropology  
2202. Elective  
Economics  
2204. Elective (3) \_\_\_\_\_  
Political Science  
2207. Elective  
Sociology  
2208. Elective (3) \_\_\_\_\_

## Required Experiences

### PHYSICAL EDUCATION

- \*0835.281 P.E./ELED Students I (1) \_\_\_\_\_  
\*0835.282 P.E./ELED Students II (1) \_\_\_\_\_  
(Note: 0835.281 and 282 are prerequisites for 0835.324)  
✓0835.324 Tch. P.E./Elem. Sch.<sup>1</sup> (2) \_\_\_\_\_  
(Note: Part of Curriculum I Semester)

### ENGLISH — see above

- \*1501.102 College Writing

### COLLEGE LEVEL WRITING COURSE

- \*0801.301 Writing and Communication Skills for Teachers (3) \_\_\_\_\_

## Student Option Experiences

### HEALTH

- \*1201.101 Current Health Problems (3) \_\_\_\_\_  
TOTAL: 80 hours

## PROFESSIONAL EDUCATION (at least 34 hours)

- \*0801.101 Careers in Education (2) \_\_\_\_\_  
\*0802.363 Field Studies for Elem. Tea. Curriculum I Semester (2) \_\_\_\_\_  
\*0802.311 Child/Elem. Sch. Cur. } concurrent (3) \_\_\_\_\_  
\*0802.323 Tchg. Rdng./Elem. Sch. } (3) \_\_\_\_\_  
Curriculum II Semester  
0802.462 Elem. Cur. II } concurrent (6) \_\_\_\_\_  
0802.497 Student Teaching } (10) \_\_\_\_\_  
(Note: Elem. Cur. II = Rdng., S.S., L.A. methods)  
0801.414 Ed. Tests/Meas. (2) \_\_\_\_\_  
0801.417 Child. Lit. (3) \_\_\_\_\_  
0801.401 Foundations of Ed. (3) \_\_\_\_\_  
(Note: Prerequisite: Student Teaching)

TOTAL: 34 hours

(Note: Schedules for the Curriculum I and II Semesters will be provided by the Department)

## ELECTIVES (at least 12 hours)

### Electives

Any Electives (Arts and Sciences or Professional Education. A minor or a concentration is desirable.)

- (3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

## ELEMENTARY EDUCATION COURSES (0802)

### Undergraduate Courses

- 0831.371 ART AND THE CHILD (3) (See Art Dept. listings.)  
0831.471 ADVANCED ART EDUCATION (3) (See Art Dept. Listings.) (G)

- 0831.475 TEACHING ART IN THE ELEMENTARY SCHOOL (2) (See Art Dept. listings.)

- 0401.303 LIFE SCIENCE IN THE ELEMENTARY SCHOOL (3) (See Biol. Dept. listings.)

- 1701.323 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL (See Math. Dept. listings.)

- 1701.325 TEACHING MATHEMATICS IN THE MIDDLE SCHOOL (3) (See Math. Dept. Listings.)

- 1701.427 READINGS IN MATHEMATICS EDUCATION FOR THE ELEMENTARY SCHOOL TEACHER (1-3) (See Math. Dept. Listings.)

- 0832.307 TEACHING MUSIC IN THE ELEMENTARY SCHOOLS (2-4) (See Music Dept. listings.)

- 0835.324 TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (2) (See Phys. Educ. Dept. Listings.)

- 1901.303 EARTH-SPACE SCIENCE IN CHILDHOOD EDUCATION (3) (See Physics Dept. Listings.)

- 0834.376 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL (3) Significance of science for the elementary school child; its contribution toward his development; criteria for selecting science experiences for children. Open only to students in the Student Teaching Block.

- 0802.305 CREATIVE EXPRESSION (8) Experiences in planning and teaching an integrated and creative program of art, music and physical education activities at the elementary level. To be taken concurrently with Curriculum I. Prerequisite: Art, two or more hours; Music 0832.233; Ph. Ed. 0835.281, 0835.282.

- 0802.311 CHILD AND THE ELEMENTARY SCHOOL CURRICULUM (3) The child, the school and community, and the curriculum of the modern elementary school are interpreted in terms of the roles and functions of the public school in a democratic society. Prerequisite: 2001.101, 2001.201.

- 0802.321 TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (3) Language needs and abilities of children. Development of effective language skills with emphasis on reading. Evenings and summers only; part of Curriculum II in day program. Prerequisite: 2001.101, 2001.201.

- 0802.323 TEACHING READING IN THE ELEMENTARY SCHOOL (3) Introduction to reading in the elementary school. A survey of varied approaches with emphasis on skills development. Prerequisite: 2001.101, 2001.201.

- 0802.363 FIELD STUDIES FOR ELEMENTARY TEACHING (2) Initial experiences in teaching and learning activities in specified settings will be provided. Students will study school activities which are directly related to classroom instruction as well as community related activities. Prerequisite: One course in education or 2001.201 or consent of instructor.

## Student Teaching

The following student teaching courses involve ten to twelve weeks, full-time, in public school classrooms under the guidance of master teachers. Conferences with the university supervisor. Prerequisite: Approval of Elementary Department and the Director of the Center for Applied Skills in Education.

- 0802.379 STUDENT TEACHING IN ELEMENTARY SCHOOL (10)

- 0802.380 STUDENT TEACHING IN ELEMENTARY SCHOOL —ART (6)

- 0802.382 STUDENT TEACHING IN ELEMENTARY SCHOOL —DANCE (6)

- 0802.391 STUDENT TEACHING IN ELEMENTARY SCHOOL —MUSIC (6)



0802.392 STUDENT TEACHING IN ELEMENTARY SCHOOL  
—PHYSICAL EDUCATION (6-7)

0802.399 DIFFERENTIATED STUDENT TEACHING—ELEMENTARY 1-8) Student teaching experience in addition to those in 0802.379 or student teaching in special subject areas, according to needs and interests of the student. Prerequisite: Consent of the Director of the Center for Applied Skills in Education. Not open to those who have completed 0802.498.

0802.365 TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3) Locating, organizing, synthesizing, and interpreting fundamental social information. Evenings and summers only; part of Curriculum II in day program.

0802.411 STAFF DEVELOPMENT AND LEADERSHIP IN THE ELEMENTARY SCHOOL (3) An introductory course in elementary school staff development and administration with emphasis upon interpersonal and staff relationships, learning strategies and settings, curriculum developments and school-community concerns. A course designed for classroom teachers; curriculum writers; and specialists; senior, helping or resource teachers; teacher advisors; team leaders; grade or department chairpersons; and others in leadership roles. Prerequisites: A teaching certificate and/or teaching experience.

0802.413 DISCIPLINE AND CLASSROOM MANAGEMENT IN THE ELEMENTARY SCHOOL (3) Examination of the issue of classroom discipline in the elementary school and the development of ways and means of implementing appropriate classroom management techniques. Prerequisites: Student teaching, teaching experience, or consent of instructor. (6)

0802.427 READING AND OTHER LANGUAGE ARTS IN THE ELEMENTARY SCHOOL—ADVANCED (3) Application of theory and research to the teaching of reading and other language arts. Prerequisite: 0802.321, 0802.323, or 0802.462. (G)

0802.429 METHODS AND PRINCIPLES OF READING INSTRUCTION—ADVANCED (3) Principles involved in building a developmental reading program; prevention of reading difficulties; methods of remedial reading. Prerequisite: 0802.323 or 0802.462. (G)

0802.431 DIAGNOSIS AND PRESCRIPTION FOR LEARNING DIFFICULTIES (3) Factors related to learning difficulties in the elementary and middle school; use of formal and informal tests and procedures for diagnosing learning difficulties; materials and methods for remediation of learning difficulties in the areas of oral language, written language, reading, spelling, handwriting, and mathematics. Students must work with one child as a requirement of the course. Prerequisites: Student teaching and/or classroom teaching experience, and six hours of psychology. (G)

0802.433 EDUCATING THE GIFTED (3) Identification of gifted students; curricular adaptations and school programs; stimulating creativity and problem-solving strategies; meeting needs of gifted students in elementary and middle schools. Assignments include school visits, lesson plan design, and readings on special topics. Prerequisite: Student teaching or teaching experience; or consent of instructor. (G)

0802.435 PSYCHOLINGUISTICS AND READING INSTRUCTION (3) Investigation of psycholinguistic research. Methods of applying psycholinguistic diagnosis. Development of instructional strategies based on diagnostic findings. Employment of syntactic measures of readability. Limited work with one child is required. Prerequisite: One course in reading instruction. (G)

0802.441 CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL (3) The child and his curriculum. The teacher's role in curriculum as a process. Principles and philosophies of curriculum development. Objectives,

practices, materials, and evaluation trends. Prerequisite: 0802.497. (G)

0802.451 IMPLEMENTATION OF CAREER EDUCATION IN THE ELEMENTARY SCHOOL (3) An examination of the rationale and goals of career education. Focuses upon methods and classroom activities for integrating career education with the teaching of basis skills. Includes evaluation of materials and resources for instruction. Prerequisites: Student teaching or teaching experience. (G)

0802.457 ENGLISH FOR THE NON-ENGLISH SPEAKING CHILD (3) Methods of teaching English to elementary school children whose native tongue is another language. Prerequisites: Elementary language arts methods course or elementary teaching experiences or consent of instructor. (G)

0802.458 PRACTICUM: ENGLISH FOR THE NON-ENGLISH SPEAKING CHILD (1-4) Supervised practical experience in teaching English to elementary school children whose native tongue is another language. Prerequisite: 0802.457 and student teaching or teaching experience. (G)

0802.462 ELEMENTARY CURRICULUM II (6) Integration of language arts (spelling, writing, literature, listening, usage, vocabulary development), social studies (nature of groups, research units, history, economics, government, sociology), and advanced reading instruction. To be taken during student teaching semester. Prerequisites: Elementary Curriculum I and approval of Education Department.

0802.470-489 SPECIAL TOPICS IN ELEMENTARY EDUCATION: (Topic to be named) (1-3) In-depth study of a selected topic in Elementary Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Graduate credit only with approval of the graduate coordinator. Each topic may be taken as a separate course. (G)

0802.470-475 SEQUENTIAL SCIENCE MODULES FOR THE ELEMENTARY SCHOOL TEACHER I-VI (1, 2 or 3) Three different modules of science instruction will be offered each semester for teachers of primary and intermediate grades. The course will emphasize instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 credit hours respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours laboratory work. Prerequisite: Teaching experience in the elementary schools.

0802.494 TRAVEL AND STUDY: ELEMENTARY EDUCATION (1-6) Study abroad of educational facilities, programs, or practices, or selected projects in Elementary Education topics. By special arrangement with program chairperson and sponsoring instructors. Consent of graduate program coordinator required for graduate degree credit. (G)

0802.495 INDEPENDENT STUDY IN EDUCATION: ELEMENTARY (1-4) An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: Approval of appropriate program chairperson. Graduate credit by consent of Graduate Program Coordinator only. (G)

0802.496 DIRECTED READING: ELEMENTARY EDUCATION (1-4) Independent reading in selected areas of Elementary Education in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students. Prerequisite: Approval of appropriate program chairperson. Graduate credit by consent of Graduate Program Coordinator. (G)

(G) May be available for graduate credit. See Graduate Catalog.



## Graduate Only

- 1701.521 SEMINAR IN TEACHING ARITHMETIC (3) (See Math. Dept. Listings.)
- 0834.585 SEMINAR IN ELEMENTARY SCHOOL SCIENCE (3) Seminar approach to current practices and trends in organizing, teaching and improving programs in elementary school science. Each student conducts a limited research on some aspect of science teaching. Prerequisite: At least three basic science courses and elementary teaching experience.
- 0802.531 DIAGNOSIS AND PRESCRIPTION FOR LEARNING DIFFICULTIES—ADVANCED (3) Topics include the diagnostic teaching cycle; team conferencing; identification of learning problems and individual learning style and the effects of mainstreaming. Included will be teaching strategies to improve: auditory, visual, and verbal skill; cognitive skills related to arithmetic; reading comprehension; and classroom behavior. Students must tutor one child as a requirement of the course. Prerequisites: 0801.425 or 0802.431 or consent of instructor.
- 0802.533 READING AND LANGUAGE ARTS FOR GIFTED STUDENTS (3) Teaching reading and language arts to gifted students, diagnosing levels and needs, evaluating programs, preparing an integrative unit, assessing techniques for teaching high level comprehension and study skills, and locating resources for high quality teaching. Prerequisite: 0801.417 or 0801.418 or 0802.427 or 0802.433 or consent of instructor.
- 0802.537 MAINSTREAMING FOR THE CLASSROOM TEACHER (3) The background of and legal basis for mainstreaming. Emphasis is on the regular classroom situation as it relates to the learning disabled, the mildly retarded, and the gifted. Characteristics, methods, and materials will be emphasized in the development of IEP's (Individualized Educational Program). Prerequisite: Student teaching or teaching experience or consent of instructor. (G)
- 0802.548 INDIVIDUALIZING LEARNING IN THE ELEMENTARY SCHOOL (3) Consideration is to be given to the theory of individualizing learning and to the related restructuring of organizational patterns. Emphasis is to be placed on behavioral objectives, learning centers, listening stations, task folders, and media centers. A project is required. Prerequisites: Certification and Teaching Experience or Consent of Instructor.
- 0802.561 HUMANIZING THE CURRICULUM (3) Emphasis upon the philosophy, theories, and techniques in humanistic education. Study and practice in the development and use of methods, materials, and curriculums for humanistic teaching. Prerequisites: Student teaching, teaching experience and/or consent of instructor.
- 0802.565 THEORY AND PRACTICE OF CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL (3) History of curriculum development in the elementary school; basic considerations affecting curriculum development; patterns of organization; objectives, practices and evaluation; problems in curriculum development. Prerequisite: Consent of program coordinator.
- 0802.585 SEMINAR IN ELEMENTARY SCHOOL SOCIAL STUDIES (3) Trends, content, issues, and materials involved in the teaching of social studies. Each student will be expected to explore in depth one aspect of the subject and present his/her findings to the group.
- 0802.616 THE ADMINISTRATION OF THE ELEMENTARY SCHOOL (3) Analysis of principles of elementary school administration, the administrator's roles and responsibilities, human relations and personnel management, public relations, management of the school unit and curriculum. Prerequisite: Three years teaching experience, teacher certification and nine hours of graduate credit.

- 0802.647 THE TEACHING PROCESS: ELEMENTARY EDUCATION (3) Study of recent theories, methods, and findings in research on the teaching process. Analysis of teaching behaviors and exploration of teaching strategies in educational programs for elementary children. Prerequisite: Teaching experience. (It is strongly recommended that students enrolling for this course be teaching since emphasis will be placed on classroom application of teaching strategies).
- 0802.670-674 SPECIAL TOPICS IN ELEMENTARY EDUCATION: (Topic to be named) (1-3) In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator.
- 0802.675 SEMINAR IN ELEMENTARY EDUCATION (3) Scientific investigation of selected aspects of education with emphasis on classroom application. A paper involving description and evaluation of the investigation will be required. Prerequisite: 30 hours of graduate work including 0801.691.
- 0802.681 SEMINAR IN ELEMENTARY SUPERVISION (3) Role of the supervisor; supervisory practices and techniques. Students may concentrate in areas related to their professional interests. Prerequisite: Nine hours of graduate work.
- 0802.699 MASTERS THESIS IN ELEMENTARY EDUCATION.

## Master of Education in Elementary Education

For detailed information regarding the Master of Education in Elementary Education see the Bulletin of Graduate Studies.

## Master of Education in Reading

The Master of Education Degree Program in Reading is designed to offer experiences that will improve the teaching of reading at all levels from kindergarten through college. Specifically, the program seeks to offer courses in reading for teachers and administrators who are interested in improving their knowledge of reading and to prepare reading clinicians to teach developmental, corrective, and remedial reading. Furthermore, the program is designed to prepare reading specialists who will be capable of filling leadership roles in reading improvement programs in schools and clinics.

The Course Requirement for the Degree include 0801.621, 0801.623, 0801.625 and 0801.629 and are listed under the prefix 0801 "Other Education Courses." Detailed information regarding the program is given in the Catalog of Graduate Studies.

## SECONDARY EDUCATION AND DUAL CERTIFICATION PROGRAMS

The programs of education for junior, middle and senior high teachers are designed to bring about a close integration between teaching methods and the practical experience of observation and student teaching. STUDENTS ARE REQUIRED TO FILE A DECLARATION OF INTENTION FORM AND TO BE ASSIGNED A SECONDARY EDUCATION ADVISOR. THE SECONDARY EDUCATION ADVISOR IS IN ADDITION TO AN ADVISOR IN THE MAJOR (FOR INFORMATION COME TO HH 301A).

Concurrently with declaration of intention, students should arrange to take the required proficiency tests in English, Speech and Hearing. Students should ARRANGE TO TAKE THESE REQUIRED TESTS (SCHEDULED



EVERY SEMESTER) AT THE FIRST OPPORTUNITY so that remediation may be sought, if necessary, and proficiency be achieved before their final year. In some cases, supplementary work may be required of students who fail to demonstrate adequate reading and writing proficiencies. Students will consult with education advisors to obtain results of the above tests and where necessary to plan for appropriate remediation. Students must secure approval for student teaching from the Secondary Education Department; it is contingent upon successful completion of the required courses and demonstration of acceptable competencies in the tested areas. (Student teaching applications must be signed by the Education Advisor.)

After introductory courses in the nature of today's schools and their students, the prospective secondary teacher enters the student teaching semester. Methods, philosophy, techniques, and practice are combined to provide a thorough preparation for teaching, and such preparation must be demonstrated prior to student teaching. The student teaching semester is followed by a course in the sociological, philosophical, psychological, and historical foundations of education.

There is no single "Secondary Education" major. Rather, a student must satisfy the general course requirements of the college and complete a major in a department whose subject area is among those for which a secondary school teaching certificate may be issued (see 0803.398 for major areas in which student teaching is offered). In addition to the requirements of this major, the following courses are required in Teacher Education:

#### PROFESSIONAL COURSES REQUIRED:

| Professional Courses Required                                                                                                                                                                                                                                      | Sem. Hrs. | When Taken |              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------|--------------|
|                                                                                                                                                                                                                                                                    |           | Year       | Semester     |
| 0801.101 Careers in Education                                                                                                                                                                                                                                      | 2         | I or II    | 1 or 2       |
| 2001.201 Educational Psychology<br>(Prerequisite: 2001.101)                                                                                                                                                                                                        | 3         | II         | 1 or 2       |
| 0803.341 Principles of Secondary Education (2001.201 Should be taken prior to or concurrently) — taken semester prior to methods                                                                                                                                   | 3         | III        | 1 or 2       |
| OR                                                                                                                                                                                                                                                                 |           |            |              |
| 0803.319 Survey of Educational Programs (Prerequisite: 2001.201)<br>(Taken by certain K-12 or "Dual-Certification" majors such as Art, Music, and P.E., in place of 0803.341)                                                                                      |           |            |              |
| 0803.460 Teaching Reading in the Secondary School<br>(Required of English and Social Studies majors — recommended to others. Taken concurrently with Principles of Secondary Education)                                                                            | 3         | III        | 1 or 2       |
| 0000.000 Methods of Teaching<br>Major Subject (Taken semester prior to student teaching)<br>(Science majors take 3 hours prior and 2 hours during.)                                                                                                                | 3         | III-2      | or IV-1 or 2 |
| 0601.269 Educational Media Laboratory                                                                                                                                                                                                                              | 1         | III-2      | or IV-1 or 2 |
| 0803.3398 Student Teaching<br>(A minimum grade of "C" in Principles of Secondary Education or Survey of Educational Programs, and in teaching methods is one of the prerequisites. Students must also satisfy academic requirements of the departments concerned.) | 10        | III-2      | or IV-1 or 2 |
| 0801.401 Foundations of Education<br>(Prerequisite: Student Teaching)                                                                                                                                                                                              | 3         | IV         | 1 or 2       |

The following Majors are recognized for Secondary Certification. The listings here are general guides only and

subject to revision by the departments concerned. Students must check with the appropriate department to be sure all details of the requirements for the major are fulfilled. It is also the student's responsibility to see that he/she is meeting the State Requirements under which he/she wishes certification.

#### Biology

Required in Major (30 hrs.): 101 Fundamentals of Biology (4); 105 General Botany (4); 109 Functional Anatomy of Vertebrates (4); 331 Field and Systematic Botany (4); 351 Field and Systematic Vertebrate Zoology (4); 401 Genetics (4); plus 6 semester hours of electives from departmental offerings.

Required in Related Subjects (23 hrs.): 101-102 General Chemistry (8); 231 Organic Chemistry (4); 211-212 General Physics (8); 115 Mathematics I (3).

#### Business

Towson State University Department of Secondary Education does not offer a major in business education, but in cooperation with Morgan State University, it is possible for BUAD majors to become certified as business education teachers (socioeconomic business subjects or vocational skill courses depending upon program of studies). Students must meet the general course requirements of Towson State University as well as requirements for a BUAD major as outlined by the Department of Business Administration and complete the professional courses required by the Maryland State Department of Education offered through the TSU Department of Secondary Education and Morgan State University. See Chairperson of Secondary Education for further details before beginning course work with this intention.

#### Chemistry

Required in major (41 hours); 1905.101, General Chemistry I (4); 1905.102, General Chemistry II (4); 1905.211, Quantitative Analytical Chemistry (5); 1905.411, Instrumental Methods of Analysis (5); 1905.331 and 1905.332, Organic Chemistry I and II (5, 5); 1905.341, Physical Chemistry — Thermodynamics (3); 1905.342, Physical Chemistry — Structure and Kinetics (3); 1905.343 and 1905.344, Physical Chemistry Laboratory I and II (1, 1); 1905.422, Inorganic Chemistry (4); and 1905.401, Seminar (1).

Required in related subjects (at least 16 credits); Physics 1902.221 and 1902.222, General Physics 1 and II (4, 4) (Physics 1902.211 and 212 can be substituted for 1902.221 and 1902.222, but this is not recommended); Mathematics through Math 1701.273 and 1701.274, Calculus I and II (4, 4).

#### English

Required in Major (36 hrs.): Freshman Composition (or Advanced Freshman English) (3); English Literature (6); Elements of Poetry (3); Approaches to English Study (3); plus 21 hours from departmental offerings (three of which may be in a lower division course. At least one course must be chosen from offerings in each of the following areas: Language and Literary Criticism; Literature Beginnings to 1832; Literature 1832 to 1900; One upper division course must be in American Literature. See English Department advisement course list.

Intermediate level of a foreign language is strongly recommended.

Teacher education majors are also required to take 0803.360 Teaching Reading in the Secondary School and elect either 1501.332 Comparative Grammar, or 1501.431



Structure of the English Language. Either 1501.327 Structural Linguistics, or 1501.430 History of the English Language is strongly recommended. Other recommended electives for Teacher Education Majors are: 1501.226 Introduction to Classical Mythology; 1501.331 Advanced Exposition; 1501.401 Literature of Black America; 1501.106 Voice and Diction; 1506.213 General Semantics; 0803.359 Contemporary Materials for Teaching English in Secondary Schools; 0803.358 Teaching Composition in the Secondary School. And from Morgan State University. Introduction to the Negro in American Literature, The Negro in American Prose, and American Folklore.

### French

Required in the Major (30 semester hours beyond the intermediate level (2nd year) of the language): 1102.301-302 French Composition and Conversation I, II (6); 1102.311 French Culture and Civilization (3); 1102.321-322 Survey of French Literature I, II (6); 1102.391 Advanced French Grammar (3); 1102.401 French Phonetics (3); plus 9 additional semester hours of electives in the major, at least 6 of which must be 400 level literature courses. French Phonetics (1102.401) is highly recommended before teaching.

### General Science (Natural Science)

Required in Major (51 hrs.): 101-102 General Chemistry (8); 101 Fundamentals Biology (4); 211-212 General Physics (8); 105 General Botany (4) or 109 Functional Anatomy of Vertebrates (4); 211 Analytical Chemistry or 231 Organic Chemistry (4); 121 Physical Geology (4); 211 General Astronomy (3); Advanced Laboratory 291 or 491 or 401 (2); Electives (11).

Required in Related Subjects (3 hrs.): 115 Mathematics I (3).

### Geography

Required in Major (30 hours): Lower Division (100's-200's) courses (9); Upper Division (300's-400's) courses (21). (At least nine hours of which must be courses designated as systematic or technique courses.)

Required in Related Subjects (33 hours): History courses: 2205.145, 2205.146, 2205.101 plus 6 hours of history electives; Political Science: 2207.101; Sociology: 2208.101; Economics: 2204.101 and 2204.102; Anthropology: either 2202.207, 2202.208, or 2202.209; and a specified Topics in Social Science course.

### German

Required in the Major (30 semester hours beyond the intermediate level (2nd year) of the language): 1103.301-302 German Composition and Conversation I, II (6); 1103.321-322 Survey of German Literature I, II (6); 1103.391 Advanced German Grammar (3); plus 15 additional semester hours, at least nine of which must be 400 level literature courses.

### Health

Required in Major (32 hours): 101 Current Health Problems (3); 103 Emergency Medical Care (3); 202 Principles and Practices of Community Health (3); 201 Health Education in the School I (3); 301 Health Education in the School II (3); 208 Mental Health (3); 401 Sex Education and Family Life (3); 405 Drugs in Our Culture (3); 402 Seminar in Health (3). Two health elective courses.

Required in Related Subject (31 hours): 0401.101 Contemporary General Biology (4); 1905.101 & 102 Chemistry (8) or 105 & 106; Human Anatomy & Physiology I & II (8); General Psychology (3); 2299.101 Introduction to Sociol-

ogy (3); Microbiology (4); 1801.414 Educational Tests & Measurements (3); and two semesters of Phys. Ed.

Note: Health majors presently prepare only for secondary certification. However, they do take "Survey of Education Programs" or "Principles of Secondary Education." Also, they take 14 semester hours of student teaching instead of 10. A combination School and Community Health Specialization is also available. For details see Health Science Department.

### History

Required in Major (30 hours): History of the United States 2205.145-146 (6); History of European Civilization 2205.241-242 (6); 2205.290 Introduction to Historical Study (3); A course from African, Asian or Latin American fields (3); plus 12 additional hours elected from offerings of the department (9 hours must be upper division and in lecture format).

Required in Related Subjects (24 hours): Economics courses: 2204.101 and 2204.102; Geography: either 2206.101, 2206.102, or 2206.109; Political Science: two courses from 2207.101, 2207.103, 2207.107, 2207.137 or 2207.207; Sociology and Anthropology: 2208.101 and either 2202.207 or 2202.209; and a specified Topics in Social Science course (4901.401).

### Mathematics

Required in Major (30 hours): 261 Fundamentals of Math (3); 273 Calculus I Differential (4); 274 Calculus II Integral (4); 353 Elementary Geometry from an Advanced Standpoint (3); 361 Algebraic Structures (4); Plus 12 upper division elective hours in math.

Required in Related Subjects (10-11 hours): 0701-235 Fundamentals of Computing and either 1902.221-222 General Physics I & II (8), or 1902.314 Mathematics of Motion and one course selected from 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.301, 1902.321, or 2 courses approved by the Mathematics Department.

### Physics

Required in Major (28 hours): 1902.221-222 or 1902.211-212 General Physics. Any two of 1902.385 Mechanics and Heat, 1902.368 Modern Physics, 1902.387 Electricity and Optics. Either 1902.302 Thermodynamics and Kinetic Theory or 1902.321 Introductory Mathematical Physics. Either 1902.301 Mechanics or 1902.305 Electricity and Magnetism; and 1902.401 Physics Seminar.

Required in Related Subjects (20 credits): General Chemistry I and II; Math through Calculus II; and Contemporary General Biology.

### Social Science

Required in Major (54 hours): History of the United States 2205.145-146 (6); History of European Civilization 2205.241-242 (6); a course from Asian, African or Latin American fields (3); one additional history course (3); Physical Geography 2206.101 or World Regional Geography 2206.102 or Introduction to Human Geography 2206.109 (3) plus one upper division course (3); Introduction to Political Science 2207.101, American National Government 2207.103, Introduction to International Relations 2207.107, Introduction to Comparative Politics 2207.137, State Government 2207.207 (any two of these courses for 6 credit hours); Introduction to Sociology 2208.101 (3) and Cultural Anthropology 2202.208 (3); Economic Principles and Problems I & II 2204.101-102 (6); 12 hours of upper division courses to include Topics in Social Science 4901.401 (3) (offered once every two years) and 9 addi-



tional upper division hours in any of the disciplines in the Social Science program.

### Sociology

Required in Major (30 hours): 101 Introduction to Sociology (3); 381 Sociological Theory (3); 111 Behavioral Statistics (4); 391 Research Methods (3); plus 18 semester hours of electives from offerings of the department.

### Spanish

Required in the Major (30 semester hours beyond the intermediate level (2nd year) of the language): 1105.301-302 Spanish Composition and Conversation (6); 1105.311-312 Culture and Civilization of the Spanish Speaking Peoples I, II (6); 1105.321-322 Survey of Spanish Literature I, II (6); 1105.391 Advanced Spanish Grammar (3); plus 9 additional semester hours of 400 level Spanish literature courses.

### Reading Concentration

The following courses are offered to permit a secondary student to add a reading concentration to any of the majors listed above: 0803.360 Teaching Readings in the Secondary School; 0803.461 Teaching Reading in the Secondary Content Areas; 0803.463 Developmental Reading for the Early Adolescent; and the following related course offerings: 0803.495, Independent Study in Secondary Education — Reading; 0803.457 Methods of Teaching English as a Second Language; 0801.425 Corrective Reading; 0803.399 Differential Student Teaching (Secondary Reading).

### Dual Certification

The following majors are recognized only for dual certification (both elementary and secondary), and students must prepare to teach K-12. They must complete the general course requirements of the college, and the following Teacher Education courses: Educational Psychology 2001.201 (Prerequisite: General Psychology 2001.101; Survey of Educational Programs 0803.319 prerequisite 2001.201 (in lieu of "Principles of Secondary Education 0803.341); Methods of teaching major subject in Elementary School; Methods of teaching major subject in Secondary School; Student teaching in Elementary School; Student teaching in Secondary School; Foundations of Education 0801.401 (prerequisite: student teaching), in addition to the requirements of the major listed below:

### Art Education

Required in Major: 103 Two Dimensional Design (3); 104 Three Dimensional Design (3); 111 Drawing and Appreciation of Drawing (3); 121 History of Art, Ancient to Renaissance (3); 122 History of Art — Baroque to Modern (3); 229 Painting I; Oil (3); 230 Watercolor and Related Media (3); 231 Ceramics (3); 240 or 241 Sculpture (3); 225 Design for Commercial Art; 201 Color (3); 234 The Photographic Image (3); 375 Materials and Techniques for Teachers of Art (3).

Plus at least one of the following: 1001.347 Screen Process, 1001.349 Relief Process, 1001.449 Intaglio Process, or 1001.349 Lithographic Process (3).

Plus 12 additional hours — from departmental offerings, preferably in an area of specialization. (Electives also permitted in Stage Design, Photography, Films) (12). In addition to the Teacher Education courses, 0831.455 "Proseminar in Teaching of Art" is required, concurrent with student teaching in Art Education. 0831.477 is required; must be taken during the semester student registers for the methods courses.

## DANCE

Required in dance and related courses:

- \*1008.251 Techniques of Teaching Creative Movement (3)
- \*1008.303-304 Advanced Ballet I & II (2,2)
- \*1008.307-308 Advanced Modern Dance I & II (2,2)
- \*1008.309 Jazz Dance II (2)
- \*1008.321 History of the Dance (3)
- \*1008.331 Dance Composition I (3)
- \*1008.332-431 Dance Composition II & III (3,3)
- \*1008.451 Teaching Dance in Grades K-12 (3)
- \*1005.301-302 History of Music I & II (3,3)
- 1007.231 Mime I (3)
- 1007.245 Stage Make-up I (2)
- 1007.355 Stage Lighting (3)
- 1007.441 Costume Design (3)
- \*1509.343 Aesthetics (3)
- \*0835.313 Physiology of Exercise (3)

## Music

Required in Major (Instrumental Music 63; Vocal and General Music 63); Music Theory and Laboratory (16); Music Organizations (7); Piano Class (2); Voice Class (1); Brass Class\* (2); String Class\* (2); Percussion Class\* (2); Woodwind Class\* (2); History of Music I & II (6); Choral and Instrumental Arranging (3); Conducting (Either Instrumental or Choral) as case may be (3); Form and Analysis (3); Private Lessons (7); General Music (3).

In addition, the following course is required which could be considered part of the professional courses. Organization and Administration of Music Education (3).

\*Note: Vocal majors take these classes for one semester hour only. In lieu of this they must elect three additional hours, and take Voice Class for two semester hours instead of one.

## Physical Education

Required in major (52-53 credits):

- 0835.299 Overview of Physical Education (2)
- 0835.303 Organization and Administration of P. E. (3)
- 0835.309 Tests and Measurements (3)
- 0835.311 Kinesiology (4)
- 0835.313 Physiology of Exercise (3)
- 0835.315 Care and Prevention of Athletic Injury (2)
- 0835.324 Teaching Physical Education in Elementary School (3)
- 0835.325 Teaching Physical Education in Secondary School (3)
- 0835.423 Adaptive Physical Education (3)

Laboratory Skills courses are required in the following categories:

Team Sports — three courses

Individual/dual Activities — five courses

Aquatics — two courses

Dance — two courses

Elementary Activities — two courses

ELECTIVES: fifteen (15) credits in physical education theory and professional laboratory skills courses from the remaining courses available in the Department are required.

## Additional Certification Requirements

- 0401.101 Biology (4)
- 0401.113 Anatomy and Physiology I (4)
- 0401.114 Anatomy and Physiology II (4)
- 1902.101 Physics B (5)
- 1201.101 Current Health Problems (3)



## UNDERGRADUATE COURSES IN SECONDARY EDUCATION (0803)

0801.101 CAREERS IN EDUCATION (2) See description under "Other Education Courses."

0803.301 FIELD EXPERIENCES IN SECONDARY EDUCATION (3) Experiences in observing and studying school activities directly related to classroom instruction and pupil learning; observing and analyzing teacher roles, student roles and instructional environment. Emphasis is placed on direct experience in a variety of school settings. Prerequisite: 2001.201.

0803.319 SURVEY OF EDUCATIONAL PROGRAMS (3) Survey of educational programs and services K-12. Combines theoretical aspects of 0802.311 The Child in the Elementary School Curriculum and 0803.341 Principles of Secondary Education. Open only to those students in art, music, physical education, speech pathology, health, or media specialists, whose majors lead directly to certification in elementary and secondary education. Prerequisite: Junior standing, 2001.201 or concurrently, and written permission, chairperson Department of Secondary Education. (Written permission not required of part-time evening students)

0803.341 PRINCIPLES OF SECONDARY EDUCATION (3 or 4) Philosophy and purposes of secondary education; nature of secondary education programs; principles of teaching and learning; basic techniques in instruction. Field experiences are required if taken for four credits. (This necessitates travel time and at least two hours of assistant teaching weekly) To be taken the semester prior to the methods course. Students in approved certification programs leading to the bachelor's degree will enroll for four credits. Prerequisites: Junior standing, 2001, 201 (or taken concurrently), and written permission of the chairperson of Secondary Education (written permission not required of part-time evening students).

**Methods courses in each subject are not necessarily offered every semester. It is the responsibility of the student to meet with his/her secondary education advisor to determine when he/she will take the teaching methods courses.**

0803.345 EXCEPTIONAL LEARNERS IN SECONDARY SCHOOLS (3) An introduction to basic concepts and issues—exploration of literature about exceptional learners, particularly learning disabled and gifted, with focus on implications for classroom teachers. Fulfills G.U.R. second writing course requirement. Prerequisite: 1501.102 or 1501.104.

0803.353 TEACHING MODERN FOREIGN LANGUAGE IN THE SECONDARY SCHOOL (3) Aims and purposes of foreign language instruction; current curricular trends, including the importance of modern language teaching practices. Open to juniors or seniors, who plan to teach foreign language, with consent of instructor. Prerequisite: 0803.341 and written permission from Center for Applied Skills in Education (C.A.S.E.)

0803.355 TEACHING SOCIAL STUDIES IN THE SECONDARY SCHOOL (3) Objectives, curriculum, materials and instructional procedures in the teaching of social studies. Open to junior and/or senior students prior to student teaching block and to others with equivalent backgrounds and objectives. Prerequisite: 0803.341 and written permission from Center for Applied Skills in Education (C.A.S.E.)

0803.357 TEACHING ENGLISH IN THE SECONDARY SCHOOL (3) Language arts as taught in secondary schools. Open only to junior and/or senior students prior to student teaching and to others with equivalent backgrounds and objectives with consent of instructor. Prerequisite: 0803.341 and written permission from Center for Applied Skills in Education (C.A.S.E.)

Methods courses in each subject are not necessarily offered every semester. It is the responsibility of the student to meet with his/her secondary education advisor to determine when he/she will take the teaching methods courses.

1701.423 [50.423] TEACHING MATHEMATICS IN THE SECONDARY SCHOOL (see Math. Dept. Listings.)

0832.308 METHODS OF TEACHING INSTRUMENTAL MUSIC (see Music Dept. Listings.)

0832.309 METHODS OF TEACHING CHORAL AND GENERAL MUSIC IN SECONDARY SCHOOL (see Music Dept. Listings.)

0831.479 TEACHING ART IN THE SECONDARY SCHOOL (2) (See Art Dept. Listings.)

0835.325 ORGANIZATION AND TEACHING METHODS IN SECONDARY SCHOOL PHYSICAL EDUCATION (3) (See Phys. Educ. Dept. Listings.)

0834.380 TEACHING SCIENCE IN THE SECONDARY SCHOOL (3) Selection of appropriate content, method and evaluation techniques, analysis of textbooks and resource materials. Must be taken in semester prior to student teaching.

0834.421 FIELD COURSE IN SECONDARY SCIENCE TEACHING METHODS (2) Analysis and evaluation of current materials and techniques in secondary science teaching. To be taken concurrently with student teaching at off-campus center. Prerequisite: 0834.379 and must be student teaching.

### Student Teaching

The following student teaching courses provide practical experiences in observation, participation, and student teaching in public school classrooms under the guidance of master teachers, conferences with the university supervisor. Prerequisites: 0803.341 or 0803.341 and appropriate methods course and written permission from Center for Applied Skills in Education (CASE). Dual Certification students receive permission from their major department.

0803.380 STUDENT TEACHING IN SECONDARY EDUCATION—ART (6)

0803.381 STUDENT TEACHING IN SECONDARY EDUCATION—BIOLOGY (10)

0803.382 STUDENT TEACHING IN SECONDARY EDUCATION—DANCE (6)

0803.383 STUDENT TEACHING IN SECONDARY EDUCATION—ENGLISH (10)

0803.384 STUDENT TEACHING IN SECONDARY EDUCATION—FRENCH (10)

0803.385 STUDENT TEACHING IN SECONDARY EDUCATION—GEOGRAPHY (10)

0803.386 STUDENT TEACHING IN SECONDARY EDUCATION—GERMAN (10)

0803.387 STUDENT TEACHING IN SECONDARY EDUCATION—SCHOOL & COMMUNITY HEALTH (8)

0803.388 STUDENT TEACHING IN SECONDARY EDUCATION—SCHOOL HEALTH (14)

0803.389 STUDENT TEACHING IN SECONDARY EDUCATION—HISTORY (10)

0803.390 STUDENT TEACHING IN SECONDARY EDUCATION—MATHEMATICS (10)

0803.391 STUDENT TEACHING IN SECONDARY EDUCATION—MUSIC (6)



- 0803.392 STUDENT TEACHING IN SECONDARY EDUCATION—PHYSICAL EDUCATION (6-7)
- 0803.393 STUDENT TEACHING IN SECONDARY EDUCATION—SCIENCE (10)
- 0803.394 STUDENT TEACHING IN SECONDARY EDUCATION—SPANISH (10)
- 0803.395 STUDENT TEACHING IN SECONDARY EDUCATION—SPEECH & DRAMATICS (10)
- 0803.396 STUDENT TEACHING IN SECONDARY EDUCATION—SOCIAL SCIENCE (10)
- 0803.397 STUDENT TEACHING IN SECONDARY EDUCATION—SOCIO-ECON BUSINESS SUBJECTS (10)
- 0803.399 DIFFERENTIATED STUDENT TEACHING—SECONDARY (1-8) Student teaching experiences in addition to those in 0803.398 or student teaching in special subject areas, according to needs and interests of the student. Prerequisite: Consent of the student's area director; written permission, Center for Applied Skills in Education (C.A.S.E.)
- 0801.397 PRACTICUM: THE MEDIA CENTER IN THE ELEMENTARY SCHOOL (6) (See description under "Other Education Courses".)
- 0801.398 PRACTICUM: THE MEDIA CENTER IN THE SECONDARY SCHOOL (6) (See description under "Other Education Courses".)
- 0801.401 FOUNDATIONS OF EDUCATION (2-3) (See description under "Other Education Courses".)
- 0803.401 ANALYZING STUDENT TEACHING (3) Analysis of and development of solutions for problems in pupil behavior, curriculum, evaluation and instructional procedures. Secondary teaching philosophies and strategies based upon identified needs determined as a result of the student teaching experience will be explored in depth. Undergraduate credit only. Open to students concurrent with or following student teaching.
- 0803.405 FIELD EXPERIENCES IN JUVENILE CORRECTIONAL INSTITUTIONS (3) Observation and participation within social and educational programs in juvenile correctional institutions. Provides valuable experiences for education, sociology, psychology, and law enforcement students. Prerequisites: Consent of instructor. (G)
- 0803.421 THE JUNIOR HIGH SCHOOL (3) Principles, purposes, functions, and characteristics of the Junior High School, with emphasis upon its organization and curriculum. Prerequisite: 0802.311 or 0803.319 or 0803.341. (G)
- 0803.423 THE MIDDLE SCHOOL (3) Functions and characteristics of the middle school; emphasis on nature of transescent youth (ages 10-14), curriculum, and organizational patterns. Prerequisite: 0802.311, or 0802.462, or 0803.319, or 0803.341. (G)
- 0803.425 TEACHING IN THE MIDDLE SCHOOL (3) Instruction in the methods, required for teaching in the middle school. An individualized program of instruction, readings, observations and teaching experiences will be planned for each student. Prerequisite: Teacher experience, student teaching, or concurrent with student teaching. (G)
- 0803.441 METHODS OF TEACHING SOCIO-ECONOMIC BUSINESS SUBJECTS IN SECONDARY SCHOOLS (3) Selection of appropriate content, methods and materials and evaluation techniques for teaching socio-economic subjects in secondary schools. Planning approaches for developing curricula in General Business, Business law, consumer economic, business mathematics, bookkeeping, and economic geography. Prerequisites: 2001.201 and 0803.341 and written permission from the Center for Applied Skills in Education (C.A.S.E.)
- 0803.457 METHODS OF TEACHING ENGLISH AS A SECOND LANGUAGE (3) Teaching teachers methods of teaching English as a second language. Attention is given to the use of visuals, contrastive analysis, drill techniques, and other methods and resources. Prerequisites: Teaching experience or consent of instructor. (G)
- 0803.458 TEACHING COMPOSITION IN THE SECONDARY SCHOOL (3) This course includes: grammar vocabularies, motivational techniques, evaluation, student publications, varieties of purposes for writing, oral composition, laboratory experiences and individual problem analysis. Prerequisite: 0803.357 or consent of instructor. (G)
- 0803.459 CONTEMPORARY MATERIALS FOR TEACHING ENGLISH IN SECONDARY SCHOOLS (3) Application of new materials designed for teaching the language arts in the secondary school including records, films, SRA materials, programmed learning, and television. Prerequisite: 0803.357 or consent of instructor. (G)
- 0803.460 TEACHING READING IN THE SECONDARY SCHOOL (3) General developmental reading skills; identification, diagnosis and remediation of reading problems; comprehension, vocabulary building, work-study skills. (G) Prerequisites: 0803.341 or Concurrently; Written permission, Chairperson, Department of Secondary Education (Written permission not required of part-time evening students) (G)
- 0803.461 TEACHING READING IN THE SECONDARY CONTENT AREAS (3) Teaching reading study skills leading to reading efficiency and problem solving associated with specific subject matter content. Prerequisites: 0803.460. (G)
- 0803.463 DEVELOPMENTAL READING FOR THE EARLY ADOLESCENT (3) Methods of designing and teaching developmental reading programs for the middle or junior high school student. Attention to the following: providing for individual differences, teaching students to read critically, developing and extending reading interests. Prerequisite: 0803.460 or equivalent reading methods course. (G)
- 0803.470-489 SPECIAL TOPICS IN SECONDARY EDUCATION: [Topic to be named] (1-3) In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Graduate credit only with approval of the graduate coordinator. Each topic may be taken as a separate course. (G)
- 0803.494 TRAVEL AND STUDY IN SECONDARY EDUCATION (1-6) Study abroad of educational facilities, programs or practices, or selected projects in education topics. By special arrangement with program chairperson and sponsoring instructors. Consent of graduate program coordinator required for graduate degree credit. (G)
- 0803.495 INDEPENDENT STUDY IN EDUCATION: SECONDARY (1-4) An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: Consent of Chairperson of Secondary Education. Graduate credit by consent of Graduate Program Coordinator only. (G)
- 0803.496 DIRECTED READING IN SECONDARY EDUCATION (1-4) Independent reading in selected areas of Secondary Education in order to provide for the individual a comprehensive coverage or to meet special needs. By Invitation of the Department to qualified students. Prerequisite: Obtain consent of chairperson of Secondary Education. Graduate credit by consent of Graduate Program Coordinator only. (G)

(G) May be available for graduate credit. See Graduate Catalog.



## Graduate Only

- 0803.511 **DIAGNOSIS AND PRESCRIPTION OF LEARNING DISABILITIES OF SECONDARY SCHOOL STUDENTS** (3) Nature and causes of learning disabilities of secondary and middle school pupils; psychological and pedagogical principles underlying remediation; techniques of diagnosis and prescription for learning-disabled pupils. Prerequisites: 0803.460 or equivalent; teaching experience.
- 0803.521 **INDIVIDUALIZING LEARNING IN THE SECONDARY SCHOOL** (3) Bases for individualizing instruction; organizational patterns; assessing pupil readiness; preparing goals; developing learning strategies in secondary content areas; grading and evaluation; implementing individualized programs on a classroom, departmental and school level. Prerequisite: teaching experience.
- 0803.531 **THE COMMUNITY COLLEGE** (3) A survey of the historical development of the community college movement, exploration of the present state and national patterns of community colleges, consideration of current student needs, examination of purposes and goals, evaluation of curriculum offerings, and study of problems of finance, accreditation and trends. Prerequisite: consent of instructor.
- 0803.533 **CURRICULUM AND INSTRUCTION IN THE COMMUNITY COLLEGE** (3) Community college educational programs; types of curricula; instructional techniques; evaluative procedures; community involvement and societal expectations; concerns and trends affecting curricular programs; curricular objects as related to institutional goals. Prerequisite: 0803.531 or the equivalent.
- 0803.535 **DISCIPLINE AND CLASSROOM MANAGEMENT IN SECONDARY SCHOOLS** (3) Examination and analysis of approaches to maintain and improve discipline in secondary classrooms. Strategies to solve discipline problems and develop efficient classroom management and reduce sources of conflict between teacher and pupils. Prerequisites: Teaching experience or completion of student teaching.
- 0803.537 **MAINSTREAMING FOR THE CLASSROOM TEACHER** (3) The background of and legal basis for mainstreaming. Emphasis is on the regular classroom situation as it relates to the learning disabled, the mildly retarded, and the gifted. Characteristics, methods, and materials will be emphasized in the development of IEP's (Individualized Educational Program). Prerequisite: Student teaching or teaching experience or consent of instructor. (G)
- 0803.549 **TEACHING GIFTED STUDENTS IN THE SECONDARY SCHOOL** (3) Study of the characteristics of gifted adolescents and investigation of appropriate educational programs at the secondary school level, with emphasis on identification procedures, administrative arrangements, curriculum, and methodology, together with an analysis of the role of the gifted in society. Prerequisites: Graduate standing, 6 hours of graduate work and either teaching experience or consent of the Graduate Coordinator of Secondary Education.
- 0803.551 **SLOW LEARNER IN THE SECONDARY SCHOOL** (3) Explores motivational devices, discipline, planning instruction, testing and evaluation for the slow learner as well as techniques for developing an adequate self-concept and maintaining a positive classroom atmosphere. Prerequisite: Teaching experience, student teaching, or consent of instructor. (G)
- 0803.641 **CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL** (3) Principles and philosophies of curriculum development; objectives, practices and evaluation trends; the teacher's role. Prerequisite: Consent of Instructor.
- 0803.643 **THE ADMINISTRATION OF THE SECONDARY SCHOOL** (3) Analysis of principles of school administration.

tion, the administrator's roles and responsibilities, human relations and personnel management, public relations, management of the school unit and curriculum. Prerequisite: Three years teaching experience, teacher certification and nine hours of graduate credit.

- 0803.647 **THE TEACHING PROCESS: SECONDARY EDUCATION** (3) Study of recent theories, methods, and findings in research on the teaching process. Analysis of teaching behaviors and exploration of teaching strategies in educational programs for Secondary students. Prerequisite: Teaching Experience. (It is strongly recommended that students enrolling for this course be teaching since emphasis will be placed on classroom application of teaching strategies.)
- 0803.651 **SEMINAR IN MIDDLE SCHOOL CURRICULUM** (3) Status of the Middle School; curriculum designs and programs; organization for instruction; teacher preparation programs; role of guidance and nature of the transience; special programs; community involvement; and evaluation of educational programs and experiences. Prerequisite: A course in the middle school area or teaching experience in a middle school.
- 0803.653 **SEMINAR IN SECONDARY SCHOOL CURRICULUM** (3) Theories, research, and evaluation in the field of secondary school curriculum; nature of present curriculum; rationale for curriculum development and analysis; integration of theory and practice. Prerequisite: A course in curriculum at the graduate level.
- 0803.670-674 **SPECIAL TOPICS IN SECONDARY EDUCATION: (Topic to be named)** (1-3) In-depth study of a selected topic in education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator.
- 0803.679 **SEMINAR IN SECONDARY SCHOOL SOCIAL STUDIES** (3) A seminar approach to current research, trends, practices, issues, content, materials, and problems in the teaching of contemporary secondary school social studies. Individual reading and research will be pursued on selected topics culminating in a seminar paper. Prerequisite: Consent of instructor, or prior teaching experience in social studies.
- 0803.681 **SEMINAR IN SECONDARY EDUCATION** (3) Scholarly investigation of selected aspects of secondary education with emphasis on classroom application. A paper involving description and evaluation of the investigation will be required. Prerequisite: Twenty-four hours of graduate work including 0801.691.
- 0803.683 **SEMINAR IN SECONDARY SUPERVISION** (3) Role of the supervisor; supervisory practices and techniques. Students may concentrate in areas related to their professional interests. Prerequisite: Nine hours of graduate work in the field of education.
- 0803.699 **MASTERS THESIS IN SECONDARY EDUCATION.**

## Master of Education in Secondary Education

For detailed information regarding the Master of Education in Secondary Education see the Catalog of Graduate Studies.

## ADULT EDUCATION COURSES (0807)

- 0807.485 **ADULT EDUCATION** (3) Introduction to the historical and philosophical evolution of adult education in the United States in relationship to current aims, types of programs, and issues. Prerequisite: Consent of instructor. (G)



0807.487 TEACHING THE ADULT LEARNER (3) Teaching-learning activities at various levels of adult education. The needs, motivation, and abilities of the adult learner are stressed. Prerequisite: Consent of instructor. (G)

0807.489 PRINCIPLES OF READING INSTRUCTION FOR ADULTS (3) Causes of adult reading disabilities, evaluation relevant to reading disability, and the methods and materials employed in the remediation process. Prerequisite: Consent of instructor. (G)

## DRIVER AND SAFETY EDUCATION (0836)

**A. Requirements for certification in Driver Education for teaching in public or private high schools approved by the MSDE.**

General requirements: (1) A bachelor's degree and (2) A teaching certificate with a teaching major; or (1) Complete the General Education Requirements, (2) Develop a major and meet certification requirements in the major, and (3) Complete the following as elective courses: Educational Psychology; Principles of Secondary Education; Audio-Visual Laboratory or Methods and Materials in New Educational Media.

Specific requirements:

(1) Complete 12 required credits: 0836.431; 0836.434; 0836.446; 0836.433.

(2) Complete 6 elective credits from: 0836.430; 0836.442; 0803.399; 0803.495 (may not be acceptable for certification but satisfy Board of Education for advanced credits).

**B. Requirements for paraprofessional certification in Driver Education for teaching laboratory phases in public or private high schools approved by the MSDE.**

General requirement: High school diploma or equivalent.

Specific requirements: Complete 12 credits from: 0836.431; 0836.433; 0836.434; 0836.446.

**C. Requirements for classroom instruction certification by MMVA for teaching in a commercial driving school.**

General requirement: A Bachelor's degree.

Specific requirements: Complete six credits from 0836.431; 0836.433; 0836.434; 0836.446.

NOTE: All 0836. courses are open to students with upper division or graduate status only.

0836.430 PRINCIPLES OF ACCIDENT PREVENTION (3) Includes a survey of the history and philosophy of the safety education movement, need for safety education, aims and objectives, accident causation and prevention, and the role of education in eliminating environmental hazards and reducing avoidable human error. (G)

0836.431 HIGHWAY TRANSPORTATION SYSTEM AND DRIVER TASK ANALYSIS (3) History and philosophy of automobile and highway safety engineering, U.S. and International traffic controls, traffic laws and regulations, critical analysis of traffic accidents and causation, and attitude factors. (G)

0803.399 DIFFERENTIATED STUDENT TEACHING — SECONDARY (1-8) Student teaching experiences in addition to those in 0803.398 or student teaching in special subject areas, according to needs and interests of the student. Prerequisite: Consent of the student's area director; written permission, Center for Applied Skills in Education (C.A.S.E.).

0836.433 MULTIPLE CAR FACILITIES AND ON-STREET INSTRUCTION IN DRIVER EDUCATION (3) Supervised student teaching in Driver Education, including classroom

and in-car, and utilization and planning for multiple-car facility: (May be taken concurrently with 0836.434.) Prerequisite: 0836.431 Maryland license and three years driving experience with good record. (G)

0836.434 FIXED BASE SIMULATION AND ON-STREET INSTRUCTION IN DRIVER EDUCATION (3) Supervised student teaching using driving simulators. Theory, mechanics, techniques, utilization and evaluation of driving simulators. (May be taken concurrently with 0836.433.) Prerequisite: 0836.431 Maryland license and three years driving experience with good record. (G)

0836.439 BASIC PUPIL TRANSPORTATION (3) Consideration of organization and administration of state, county, and district pupil transportation service with emphasis on safety and economy. Selection and training of drivers, route planning, maintenance, mechanics, bus specifications and procurement are included. Prerequisite: Approval of Director. (G)

0836.440 ADVANCED PUPIL TRANSPORTATION (3) Consideration of the problems of school bus transportation, solutions employed, and a review of research and techniques in this field. Workshop approach utilized. Prerequisite: Approval of Director. (G)

0836.441 ADMINISTRATION AND SUPERVISION OF DRIVER EDUCATION (3) Background and experience in administration and supervision of Driver Education programs. Methods of organization, techniques, materials, program planning, records and reports, financing and insurance, procurement, personnel selection, planning classroom and in-car laboratory experiences are included. Prerequisite: 6 credits in approved Safety and Driver Education courses or approval of Director. (G)

0836.445 CURRICULUM DEVELOPMENT IN DRIVER EDUCATION (3) History of curriculum development in driver education; principles; philosophies; objectives; current practices, evaluation techniques; laboratory experience; and field study. Prerequisite: 6 credits in approved Driver Education Courses or approval of Director. (G)

(G) May be available for graduate credit.

## GENERAL STUDIES IN EDUCATION MAJOR

The Major in General Studies in Education permits highly individualized programs or thematic options described in terms of the students' recognized needs and the requirements of positions for which they hope to prepare. (Eg., one such emphasis has been developed in Library Media Education.) Inquiries should be made to the Director of Professional Programs, Division of Education. The following guidelines must be followed:

A. The student must achieve a 2.0+ C.P.A. and must declare the major by submitting a plan of study no later than the first semester of the junior year. This plan of study must be approved in advance by the student's Education advisor and the Associate Dean of Education.

B. The student must satisfy the General University Requirements and a minimum of 120 hrs. for graduation.

C. The student must complete 36 or more additional hours in liberal Arts and Sciences courses from Art, Biology, Chemistry, English, Geography, Health, History, Modern Languages, Mathematics, Music, Philosophy, Physics, Psychology, Sociology, or Theatre. These hours must include work from a minimum of four different departments and be approximately balanced between the arts and the sciences (physical or social). A rationale for the selection of these courses must be followed.

D. The student must also include in his program a professional component of approved professional courses planned to prepare him/her for a specialty. This compo-



ment must be designed with appropriate competencies in an area of expertise chosen by the student. This part of his program must consist of at least 80% upper-division courses and center around a "core" specialty which leads to professional certification or expertise in an Education-related occupation.

Consult General Studies Education Advisor, Dr. Van Norman, before taking any courses.

### **LIBRARY MEDIA EDUCATION PROGRAMS**

Students may prepare to meet certification requirements for school media center positions K-12 in the following ways:

1. The Instructional Technology Major offered by the Department of Instructional Technology is an approved certification program for Education Media Associate, Level I positions. This is the preferred method of achieving certification solely for media center work. See Department of Instructional Technology listings.

2. The General Studies in Education Major provides for a thematic option in Library Media Education which also may prepare students for "course count" certification as school "librarian" (Education Media Associate Level I). Students interested should inquire in Division of Education before taking any courses. Consult Dr. Van Norman.

3. Teacher Education Major plus Electives: State "course count" certification for school "librarian" or media center positions (Education Media Associate Level I) may be obtained by completing one of the majors in teacher education plus an additional eighteen semester hours of specified Media Education courses as a "minor" elective. Consult Dr. Van Norman, and The Department of Instructional Technology.

4. Graduate Study: Students who have bachelor's degree and wish to prepare for an advanced certification in school "librarianship" (Education Media Generalist, Level II), should consult the Department of Instructional Technology. See Department of Instructional Technology for media courses.

### **OUTDOOR EDUCATION**

State certification in outdoor education may be met by adding the following to a teacher education major:

1. 0835.305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS (See Physical Education Department Listings.)

2. Included in the degree or in addition to it, fifteen semester hours in natural sciences. (Seek advisement.)

3. Differentiated student teaching experiences in this field (or one year's teaching experience in outdoor education).

Inquire of Dr. Van Norman in Education, or the Chairperson of Physical Education before taking courses.

### **SOCIAL RESTORATION EDUCATION**

Institutionalized youth who are alienated, socially mal-adjusted, or delinquent, as well as those minors who become wards of the state for other reasons (orphans, or victims of child abuse, for example), need teachers who are especially motivated and who have a range of skills beyond those of minimal teacher preparation. The State of Maryland does not have specific certification requirements for this specialization, but Towson offers a concentration of electives at both undergraduate and graduate levels.

Undergraduate teacher education, law enforcement, sociology, or psychology majors may supplement their program with a concentration of recommended electives designed to prepare them for teaching institutionalized youth. Field experiences may be arranged.

Graduate students may enroll in a newly approved specialization in Social Restoration Education under the Masters Degree in Secondary Education, including an internship.

Interested students at either level should consult Dr. Selma Lyons.

### **SPECIAL EDUCATION COURSES (0808)**

At the present time Towson State University does not offer a degree in special education. The courses offered in special education are designed to supplement the regular teacher education program to enable teachers to work with a typical or handicapped children who are likely to be mainstreamed.

Certification requirements in special education in Maryland are being revised and students are urged to check the current status of the revision process with their advisor before planning their program.

Through a cooperative arrangement with Coppin State College, our teacher education majors can add the endorsement of certification in special education. At least nine of the currently required 18 hrs. in special education can be taken at Towson: For Example, the first three courses listed below. Other electives at Towson which relate to special education are listed here also; however, students should check in advance the acceptability of course selections for certification purposes.

2001.471 INTRODUCTION TO THE EXCEPTIONAL CHILD (3) (See Psychology Department listing.)

0823.417 EARLY IDENTIFICATION OF LEARNING DISABILITIES (3) (See Early Childhood Education listings.)

0808.411 THE HOSPITALIZED CHILD (3) A course designed to prepare students to meet the emotional and cognitive needs of hospitalized children. It focuses upon the psychological effects of hospitalization on children and their families and presents strategies for operating pediatric playrooms in hospitals. A field placement in the pediatric unit of an area hospital is featured. Prerequisites: One course in Elementary or Early Childhood Education, or one course in Nursing, or consent of instructor.

0808.441 SPECIAL NEEDS OF THE HANDICAPPED CHILD (3) Characteristics of the handicapping condition as it affects learning in a classroom setting. Methods of tailoring educational programs for children with handicaps in the following areas: vision, hearing, speech and language, emotional disturbance and physical and/or chronic medical conditions. (Observations in appropriate settings and guest lecturers in specialty areas.) Prerequisites: six credits psychology; and six credits in education.

0802.431 DIAGNOSIS AND PRESCRIPTION FOR LEARNING DIFFICULTIES (3) (See Elementary Education listings.)

0802.433 EDUCATING THE GIFTED (3) (See Elementary Education listings.)

0808.481 METHODS AND MATERIALS FOR TEACHING THE VISUALLY IMPAIRED (3) A course designed to examine recognized methods, materials, and programs for teaching children who are visually impaired. Included is the opportunity for students to select appropriate content and projects to meet unique interests and needs. Prerequisites: 2001.101 and 2001.201 and 0808.483 or consent of instructor.

0808.483 BRAILLE READING AND WRITING (3) Course deals with reading and writing of braille. Additional in-



dividual project required of students taking course for graduate credit. Prerequisites: 2001.101, 2001.201 and consent of instructor. (G)

- 0808.497 PRACTICUM: CHILDREN WITH SPECIAL NEEDS (1-4) A supervised clinical field experience for students who plan to work with children with special needs. Disability areas include: sensory impaired; emotionally disturbed; chronic medical conditions; hospitalized; institutionalized. Prerequisites: 6 hours PSYC; 6 hours ECED or equivalent and consent of the department.

### Graduate Only

- 0803.511 DIAGNOSIS AND PRESCRIPTION OF LEARNING DISABILITIES OF SECONDARY SCHOOL STUDENTS (3) (See Secondary Education listings.)
- 0823.517 ADVANCED LEARNING DISABILITIES (3) (See Early Childhood Education listings.)
- 0808.541 INTERVENTION TECHNIQUES—CHILDREN WITH SPECIAL NEEDS (3) Designed to help teachers develop a wide range of intervention techniques to work with children with special needs. Includes curriculum and instructional strategies, discipline and crises intervention; parent conferencing. Fall semester. Prerequisites: 0808.441 and 6 credits Psychology + 6 credits Education.
- 0808.641 INTERNSHIP—CHILDREN WITH SPECIAL NEEDS (3-6) This internship is designed to help teachers develop teaching skills and instructional strategies appropriate for working with children with special needs in a special education setting. Placements vary according to student interests and background. Offered spring, fall, minimester and summers under special circumstances. Prerequisites: Graduate standing, 0808.441 (or equivalent).

(G) May be available for graduate credit. See Graduate Catalog.

### SPEECH PATHOLOGY AND AUDIOLOGY

A program to meet certification requirements as a speech and hearing clinician in the Public Schools is offered by the Department of Communication Arts and Sciences. Consult the requirements for the major in Speech Pathology and Audiology listed by that department.

### OTHER EDUCATION COURSES (0801)

- 0801.101 CAREERS IN EDUCATION (2) Guided field experiences, designed to help students expand their knowledge of careers in education as a basis for choosing a major emphasis. Examination of careers in education and the scope of education in a democracy.
- 0801.201 THE PARENTING PROCESS (3) A scientific appraisal of methods of parenting theories with specific references to Freud, Glasser, Harris, Ginott, Dreikurs, Gesell, Skinner, and Spock. This course is designed for those wishing to decide on parenting techniques and those who are professionals who counsel parents.
- 0801.301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (3) Practicum on development of written and oral communication skills needed in professional teaching situations. Focus will be on preparation of written materials which are appropriate for specific classroom and professional needs. Course content will be individualized to meet interests and needs of class members. Prerequisites: 1501.102 or 1501.104.
- 0835.305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS (See Physical Education Department Listing.)
- 0801.311 CREATIVE TUTORING (2) A course designed to address the needs of college students who are interested in working with adults in a tutorial relationship. Students will receive instruction in methods and materials for tutoring. Must be taken on S/U basis. Prerequisite: 2001.101 and consent of instructor.
- 0801.325 FIELD EXPERIENCES: EDUCATION IN INFORMAL SETTINGS (1-3) Studying and/or working with children in non-classroom settings such as camps, recreational centers, or field trips. Individual plans of study and evaluation will be developed with the instructor. Prerequisite: Consent of instructor.
- 0801.397 PRACTICUM: THE MEDIA CENTER IN THE ELEMENTARY SCHOOL (6) Supervised media center practice in an elementary or middle school. Intended to be taken in one-half of a semester concurrently with 0601.475 Methods for Media Personnel in the Elementary School. Prerequisite: Admission by consent of department chairperson. Graded under S/U procedure.
- 0801.398 PRACTICUM: THE MEDIA CENTER IN THE SECONDARY SCHOOL (6) Supervised media center practice in a secondary school. Intended to be taken in one-half of a semester concurrently with 0601.477 Methods for Media Personnel in the Secondary School. Prerequisite: Admission by consent of department chairperson. Graded under S/U procedure.
- 0801.401 FOUNDATIONS OF EDUCATION (2-3) Sociological, philosophical, psychological and historical foundations of western education. Perspectives in these areas as they relate to current educational issues and practices. Three semester hours credit upon consent of department chairperson. Prerequisite: Student teaching and consent of chairperson, Department of Secondary Education. (G)
- 0801.402 HISTORY OF EDUCATION (3) Major developments, personalities, and movements in the evolution of education. (G)
- 0801.403 COMPARATIVE EDUCATION (3) A study of patterns of education in different cultural settings with implications for the student of American education. Emphasis on cross-cultural, political, economic and social aspects of education. Prerequisites: 0801.401 or equivalent or consent of instructor. (G)
- 0801.405 PHILOSOPHY OF EDUCATION (3) Philosophic dimensions of the teaching learning process, as discriminated and discussed by major philosophers and educational philosophers. (G)
- 0801.406 RECENT TRENDS IN TEACHING (3) Recent teaching strategies, organizational patterns and curricular innovations for levels K-12 are examined. Students may pursue individualized projects. Prerequisite: Student teaching or senior standing with consent of instructor. (G)
- 0801.407 CONTEMPORARY ISSUES IN EDUCATION (3) Seminar approach to current issues in education. Prerequisite: Student teaching or senior standing with consent of instructor. (G) (No prerequisites when offered in day.)
- 0832.408 ORGANIZATION AND ADMINISTRATION OF MUSIC EDUCATION (See Music Department Listings.)
- 0801.409 FIELD STUDIES OF THE CHILD AND HIS COMMUNITY (2) Planning and working with groups of children in approved social agencies or making extensive studies of recreational and non-recreational social agencies. Class discussions and field trips. (G)
- 0801.411 OPEN EDUCATION: PHILOSOPHY AND PRACTICE (3) Philosophy and operation of open education schools, planning, management and evaluation. Emphasis on cognitive development. Prerequisite: Teaching experience. (G)
- 0801.412 OPEN EDUCATION: INTERPERSONAL RELATIONS (3) Interaction in team teaching. Human Relations skill development for adults and children. Emphasis on affective domain. Prerequisite: Teaching experience and 0801.411. (G)



- 0801.413 SCHOOL LAW (3) A study of the legal framework within which the public and non-public schools function. The course will give attention to the legal relationships among federal, state, and local governments; the legal status of school districts, boards of education, and school administrators; the legal status of non-public schools; and the law regarding all facets of the school program, staff, and pupils. Prerequisites: Student teaching or teaching experience or consent of instructor. (G)
- 0801.414 EDUCATIONAL TESTS AND MEASUREMENTS (2-3) Problems in measurement; principles underlying choice of test instruments, survey of test literature; dealing with test data; correlation and interpretation of tests. Not open to those who have had 0801.315. (G)
- 0801.415 EDUCATIONAL STATISTICS (3) Designed as a practical course in statistics for the student in education. Emphasis is upon educational applications of descriptive statistics, including central tendency, variability, and association. Prerequisite: 1701.204, 1701.205 or equivalent. (G)
- 0801.417 CHILDREN'S LITERATURE (3) Study of the world of literature for children through wide independent reading as well as examination of non-print materials. Criteria and aids for selection. Attention to authors, illustrators, awards and citations. The importance of literature in the curriculum and in the lives of children. (G)
- 0801.418 YOUNG ADULT LITERATURE (3) Examination of literature as an expression of basic needs and ideas of youth through wide independent reading; studying criteria and aids for selection of books and other media; evaluating in terms of forces affecting society and the adolescent. (G)
- 0801.419 STORYTELLING (3) The selection and presentation of stories for children. A study of sources for the storyteller in folklore, myth, legend, poetry, and the writings of storytellers. Development of skills in storytelling. Prerequisite: 0801.417 or consent of instructor.
- 0801.425 CORRECTIVE READING (2-6) The psychology of reading; methods, principles, techniques, and materials for the classroom teacher in meeting atypical learning patterns. Experience in a practicum situation involving the development of skill in analysis and correction of reading disabilities. Prerequisite: 0802.497 and 0802.429 or 0802.427, or consent of instructor. (G)
- 0801.431 THE SCHOOL CURRICULUM (3) An examination of curriculum patterns and practices; includes sociological, philosophical and psychological factors which shape the curriculum. Prerequisites: Student teaching or professional experience in education. (G)
- 0801.433 THE NON-GRADED CURRICULUM (3) Study and analysis of the non-graded approach to curriculum organization; focus on rationale, principles and models of continuous-progress curricular programs in elementary and secondary schools. Prerequisites: Student teaching or professional experience in education. (G)
- 0801.435 TEACHING PHILOSOPHY IN THE SCHOOLS (3) This course provides teachers with the skills and understandings to teach philosophical thinking. Students will learn to make use of the materials, content, and pedagogy using the "Philosophy for Children" approach. Prerequisites: 1509.101, 1509.111, teaching experience or consent of instructor. (G)
- 0801.441 TRANSACTIONAL ANALYSIS IN EDUCATION (3) Principles and theory of transactional analysis and the relation of this knowledge to education. The application of transactional analysis and its related theories to the education setting. Prerequisites: Teacher certification or consent of the instructor.
- 0801.445 HUMAN RELATIONS AND THE INDIVIDUAL (3) Consideration will be given to: understanding one's self, the nature of prejudice and environmental factors which influence minority groups and cultures, and relationship of these factors to the development of meaningful educational programs. Prerequisite: For undergraduates: student teaching, and at least one course each in sociology and psychology. For graduates: teaching experience or certification. (G)
- 0801.446 HUMAN RELATIONS AND THE COMMUNITY (3) Consideration of political, economic, social, and educational factors as they affect minority cultures and implications for school and college programs. Prerequisite: For undergraduates: student teaching and at least one course each in sociology and psychology. For graduates: teaching experience or certification. (G)
- 0801.447 NEW APPROACHES TO POSITIVE LEARNING CLIMATES (3) A study of the theories and skills of various communication and climate setting strategies through problem solving and increased insight about interpersonal relationships. Prerequisite: Teaching certification or consent of the instructor.
- 0801.449 CITIZENSHIP EDUCATION IN THE SCHOOL (3) The development and implementation of activities for citizenship education in the school: philosophy, concepts, principles, techniques and resources for teacher and administrator. Prerequisite: 0801.401 and 0802.375 or equivalents, consent of instructor, teaching experience. (G)
- 0801.451 GUIDANCE IN THE PUBLIC SCHOOL (2-3) Scope and function of a guidance program; the role of the classroom teacher in guidance. (G)
- 0801.453 SUPERVISORY PRACTICES IN TEACHER EDUCATION (3) Experiences and study in developing particular skills and competencies for supervising quality laboratory/field experiences. Content is designed for supervising teachers, team leaders, and resource personnel. Prerequisite: Teaching experience. Graduates count this as a workshop elective. (G)
- 0801.455 INTRODUCTION TO CAREER DEVELOPMENT EDUCATION: THEORY AND PRACTICE (3) Recent trends in career development school programs K-12: examining presently operating career programs; evaluating existing career materials; assessing attitudes toward work and the elements of career choice. Prerequisite: Undergraduate: six hours of psychology and senior standing; Graduate: Bachelor's degree or equivalent. (G)
- 0801.461 LANGUAGE AND THE URBAN CHILD (3) Language theory in reference to psychological, sociological, and cultural effects in the classroom will be studied. Special emphasis will be given to the analysis of dialects and "standard" and "non-standard" speech patterns as well as practical classroom applications. Prerequisite: Teaching or student teaching experience, or consent of instructor. (G)
- 0801.463 SEX ROLE DEVELOPMENT IN THE SCHOOLS (2 or 3) An examination of theories of sex role development and their impact on educational methods and curriculum. Degree candidates must obtain permission of their graduate advisor. Staffed by Education Division. Assistance of Women's Studies staff may be utilized. The course will carry three credits when scheduled for three hours meeting per week and two credits when scheduled for two hours meeting per week. Prerequisites: 6 credits in Education. (G)
- 0801.467 TEAM TEACHING WORKSHOP (3) Conducted to assist teachers who are actively engaged in team teaching or will be participating as members of a team in the future. (G)
- 0801.470-489 SPECIAL TOPICS IN EDUCATION: (Topic to be named) (1-3) In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time there is a topic scheduled. Graduate credit only with approval of the graduate program coordinator. Each topic may be taken as a separate course. (G)



0831.488 AEROSPACE EDUCATION WORKSHOP (3) In cooperation with CAP, USAF, and NASA. A fund of general knowledge about aviation and space exploration. Teaching materials, resources, and field experiences. Usually a week-end at Florida's Cape Kennedy Space Center and other day-long tours, TBA. For K-12 teachers, supervisors, and administrators and students of teaching. LAB FEE \$15 (including travel). Three weeks. Summers only. (G)

0801.494 TRAVEL AND STUDY EDUCATION: (PROJECT TO BE NAMED) (1-6) Study abroad of educational facilities, programs or practices, or selected projects in educational topics. By specific arrangement with program chairperson and sponsoring instructors. Consent of graduate program coordinator required for graduate degree credit. (G)

0801.495 INDEPENDENT STUDY IN EDUCATION: (PROJECT TO BE NAMED) (1-4) An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: approval of appropriate program chairperson. Graduate credit by consent of graduate program coordinator only. (G)

0801.496 DIRECTED READINGS IN EDUCATION (1-4) Independent readings in selected areas of Education, in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students. Prerequisite: approval of appropriate program chairperson. Graduate credit by consent of graduate program coordinator only. (G)

(G) May be available for graduate credit. See Graduate Catalog.

### Graduate Only

0831.595 RESEARCH IN ART AND ART EDUCATION (3) (See Art Dept. Listings.) (G)

0831.697 SEMINAR IN ART EDUCATION (3) (See Art Dept. Listings.) (G)

0832.501 CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION (See Music Dept. Listings.) (G)

1005.595 RESEARCH METHODS IN MUSIC AND EDUCATION (See Music Dept. Listings.)

1701.525 SEMINAR IN MATH EDUCATION (See Math Dept. Listings.)

0801.501 EDUCATIONAL IDEAS IN HISTORICAL PERSPECTIVE (3) Current trends and issues in education as reflecting and influencing the social, economic, and political forces in our cultural heritage. Prerequisite: 0801.401, 0801.402, or 0801.405.

0801.507 HOME, SCHOOL, COMMUNITY (3) The interaction between home and school and community in educational programs; survey and evaluation of techniques for working with parents study of various agencies contributing to the education and well-being of children and youth at home and at school. Prerequisite: A course in Sociology and approval of Department of Education.

0801.511 SUPERVISION OF STUDENT TEACHING (3) An analysis of the roles of the cooperating teacher, college supervisor, and student teacher; current practices, issues, problems, trends and evaluation in laboratory experiences, current research. Prerequisite: Teaching experience.

0801.514 EDUCATIONAL TESTS AND MEASUREMENTS FOR RESEARCH (3) Problems in measurement; principles underlying choice of test instruments; survey of test literature; dealing with test data; correlation and interpretation of tests; construction of experimental research designs. Recommended for students intending to enroll in 0801.691.

0801.521 READING DISABILITIES (3) The content of this course includes the following: causes of reading disabilities; observation and interview procedures; standard and

informal tests; report writing; diagnosis and correction of reading disabilities. Prerequisite: One undergraduate course in the teaching of reading.

0801.523 METHODS AND MATERIALS IN TEACHING READING IN THE ELEMENTARY SCHOOL (3) A course in the foundations of reading instruction. Course covers trends in methods, materials, and individualized reading designs essential to the organization and administration of a developmental reading program. Prerequisite: One undergraduate course in the teaching of reading.

0801.525 METHODS AND MATERIALS FOR TEACHING READING IN HIGHER EDUCATION (3) An investigation and analysis of current methods and materials used in the teaching of reading and study skills in the community college, college, and university. Prerequisites: 6 credits of reading courses or consent of instructor.

0801.527 ORGANIZATION AND ADMINISTRATION OF READING AND STUDY SKILLS PROGRAMS IN HIGHER EDUCATION (3) Analysis of the principles, practices, and problems of establishing reading/study skills programs in the community college, college, and university. Visits to local programs provide practical application of basic theories. Prerequisites: 6 credits of reading courses or consent of instructor.

0801.549 AMERICAN POLITICS AND EDUCATION (3) The American political structure and its relation to policy making and administration of public education. Topics include: educational opportunity, community responsibility and control, accountability, role of the courts, church-state relations, academic freedom. Prerequisite: 0801.401 and Political Science 2207.103 or equivalent.

0801.550 ANALYSIS AND MODIFICATION OF TEACHING BEHAVIOR (3) The analysis of teaching learning situations to aid the advanced teacher education students to develop, refine and prescribe skills and strategies and field work. Prerequisites: Teaching experience, supervisory experience, 0801.453 and/or 0801.511.

0801.585 INTERDISCIPLINARY STUDY IN PHILOSOPHY AND EDUCATION (3) An interdisciplinary seminar with two aspects: (1) current thought in the philosophy of a variety of academic fields. (2) Their implications for the broad field of education. Concentration will be upon development in the present century.

0801.595 INDIVIDUALIZED STUDY (3-6) Individually planned programs which will permit the student to engage in research and/or field experiences relative to his professional growth. Prerequisites: Admission by application to the Graduate Program Coordinator only.

0801.601 REPRESENTATIVE AMERICAN EDUCATORS (3) A biographical approach to the development of American Education through a selected group of American educators whose contributions have significantly shaped its form and substance from the colonial period to the present. Prerequisite: 0801.401 or equivalent.

0801.607 SEMINAR IN EDUCATIONAL CLASSICS I: ANCIENT PERIOD THROUGH THE RENAISSANCE (3) An in-depth study of the classical works of selected authors. Concentration on liberalizing and humanistic influences. A seminar paper will be developed by each student. Prerequisites: 0801.401 or 0801.402 or 0801.501.

0801.609 SEMINAR IN EDUCATIONAL CLASSICS II: RENAISSANCE TO THE PRESENT (3) An in-depth study of the classical works of selected authors. Concentration on liberalizing and humanistic influences. Prerequisites: 0801.401 or 0801.402 or 0801.501.

0801.625 CLINIC PRACTICUM IN READING (3-6) A clinical or laboratory experience. Students diagnose and treat reading disability cases under the supervision of the directors of the reading program. Prerequisite: 0801.521 and 0801.523.



0801.626 TESTS AND MEASUREMENTS IN READING-ADVANCED (3) Theory and specific techniques of assessing reading programs within the schools, using instruments for evaluating students' specific reading skills, developing a diagnostic instrument for assessing students' performance, and interpreting standardized reading tests. Interpretation and utilization of statistical results will be stressed. Prerequisite: A course in tests and measurement or education statistics.

0801.627 EVALUATION OF READING RESEARCH (3) The student will be exposed to the tools of research and experimentation. The emphasis will be on past and present research relevant to reading. Prerequisite: Course in Tests and Measurement or Statistics and consent of instructor.

0801.629 SEMINAR IN READING (3) An advanced course to familiarize the student with interdisciplinary aspects of the reading process. The highlight of the course will be the team teaching aspect. Consultants such as psychologists, pediatricians, optometrists, guidance teachers, etc. will play an important role in this course. Prerequisite: 0801.521 and 0801.523.

0801.631 DIAGNOSIS AND EVALUATION OF READING DISABILITIES (3) Emphasis on the practical uses of standardized and non-standardized instruments and procedures for evaluating reading disabilities. Prerequisites: 0801.521 and 0801.523.

0801.641 SEMINAR IN LIABILITY FOR PROFESSIONALS IN EDUCATION (3) In-depth discussions of a great variety of emerging legal cases appropriate to liability among professionals in education. Emphasis will be given to such topics as: negligence, duty, abrogation of duty, foreseeability in loco parentis, sovereign immunity, suspension and expulsion, professional negotiations, evaluations, and student rights and responsibilities. Prerequisites: One course in school law.

0801.645 THEORIES IN EDUCATIONAL ADMINISTRATION (3) Structures a theoretical and research base for the study of educational administration. Major topics include determining the purposes of educational organizations, defining educational policies, and task analysis. Prerequisites: teacher certification, three years teaching experience, nine graduate hours, 0803.643 or 0802.616.

0801.670-674 SPECIAL TOPICS IN EDUCATION: (Topic to be named) (1-3) In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator required.

0801.691 INTRODUCTION TO RESEARCH IN EDUCATION (3) Research as a method for solving problems. Contributions of research to education. Prerequisite: Undergraduate course in Tests and Measurements, or Elementary Statistics, or consent of instructor.

0801.692 INTRODUCTION TO EDUCATIONAL EVALUATION (3) Theory, methods and techniques applicable to the systematic appraisal of an educational process, program, product, institution, or staff. The conceptual, hypothetical, and pragmatic basis for educational evaluation. Prerequisite: A course in statistics, or 2001.411.

0801.697 INTERNSHIP IN EDUCATION: (Assignment to be named) (1-6) An opportunity to relate theory and practice through experience in such settings as educational institutions or clinics. Plans will be formulated in advance with the graduate coordinator and approved by the Dean of Graduate Studies. Prerequisite: Consent of graduate coordinator, who may require appropriate prerequisites.

0801.699 MASTER EDUCATION THESIS (3) Carefully executed investigation and accurate recording of a specific

problem selected with reference to the student's professional goals and resources. Historical, descriptive, experimental, or action research can provide a single or multiple framework within which the student may work. Includes an outline of the proposed thesis submitted for inspection and approval by the Graduate Studies Committee, an application of techniques derived from the research course, and the guidance of Research Adviser.

## LIDA LEE TALL LEARNING RESOURCES CENTER

The Lida Lee Tall Learning Resources Center (LLTLRC) is a unique and special public elementary school in the Maryland educational system, exerting an increasingly significant influence in the field of education. With a focus on educational research, Lida Lee Tall contains a Parent Lounge Program for infants and two year olds, a Day Care Center, Nursery School, Kindergarten, grades one through six, and a special unit of atypical children from the Regional Institute of Children and Adolescents.

As a department of the Education Division of Towson State University, functions, directions, and goals of the Center have been fluid, in order to provide direction for educators in the continuing challenge of educational inquiry.

The Lida Lee Tall Learning Resources Center within the practical limits of time, finances, and individual commitment attempts to meet the following goals or standards of professional excellence:

1. to provide a comprehensive focus on all aspects of reading and the language arts, as well as utilizing achievement goals in all areas of the curriculum.
2. to highlight an individualized, humanistic approach to education.
3. to preserve a philosophy which values self-direction, responsibility, and has a positive regard for the dignity and self-worth of each child.
4. to develop a unified sense of community because of small class size and the positive values of having children from a variety of cultural and socio-economic backgrounds.
5. to have experienced qualified faculty having expectations tailored to the individual needs of children and who value the importance of all aspects of the growth of children, e.g., physical, social, emotional, and intellectual.
6. to maintain and expand an interest in exploring and investigating innovative educational concepts.
7. to maintain program flexibility utilizing college resources and personnel, as well as serving the teacher education program of Towson State University.
8. to provide in-depth opportunities for learning through discovery and problem solving methods, while encouraging an open-minded attitude with reference to other educational methods and techniques.
9. to maintain an active program providing opportunities for parent involvement and participation, where responsibilities are shared.
10. to meet the responsibilities of its service role as a center for observation, demonstration, and research for all interested groups or individuals.
11. to participate in community, Lida Lee Tall and Towson State University activities as an active member of the Education Division of Towson State University.

12. to maintain a high level of professional skill and competence by actively continuing advanced professional study.

The Lida Lee Tall Learning Resources welcomes inquiries from students, faculty, or anyone interested in exploring the parameters of the educational milieu.

### **EDUCATIONAL TECHNOLOGY CENTER**

A service-oriented Educational Technology Center, located on the third level of Hawkins Hall, offers faculty and students an opportunity to use the latest multi-media equipment in the design and production of self-instructional curriculum materials. The center seeks to meet the increasing need for alternative methods for carrying out instructional requirements. Consultation and advisement on all aspects of media is available to faculty and students. Inquire of Dr. Gehring, Rm. 206.

### **IDEA EXCHANGE**

The Education Division offers an open-space area set aside for students and faculty where materials (texts, filmstrips, TV tapes, etc.) can be deposited for use outside of class-time. Operating as a "faculty reserve," students may come in to use the materials to supplement their classes or to research topics related to assignments. The area also offers dial access facilities for remote-viewing of television tape recordings. Additionally, areas may be set aside for small meetings or students are welcome to use the facility as a traditional "study hall" when they seek a quiet place to do formal studying or recreational reading. The Idea Exchange is located in Rooms 208-10 of Hawkins. The facility is open daily from 9 until 4:30 and a student aide is available to assist any students; please phone ext. 2698.





# English

**Professors:** COULTER, CRAVER (Choirperson), FLOWER, FRIEDMAN, GUESS, HEDGES, HENRY, JONES (Choirperson), PLANTE, SHEETS, THEARLE

**Associate Professors:** AVERY, DOWLING, DOUGLAS, ECONOMOU, HAHN, HATCHER, HILL, KOOMJOHN, WILKOTZ, WOLKOWITZ, WOOD

**Assistant Professors:** BEHM, BERGMAN, CONNOLLY, FRANKEL, GISSENDANNER, GREENE, LEGAULT

**Instructors:** BASS, BURLEY, DOUGLAS, FOSTER, LEWIS, LOTT, PALMER, SOLEZ, SULFRIDGE

**Visiting Instructor:** McLEOD

To offer the broadest possible service and to meet the needs of the full range of students at the University, the English Department offers several different programs: 1) General Education requirements and electives, giving specific, practical training in the writing, reading and language skills necessary for a liberal education; 2) The English Major, for students in Liberal Arts and Teacher Education; 3) The English Major with a Concentration in Writing, for students who hope to use language skills in their careers; 4) The English Minor, for students who have an avocation for English but choose a different major; and 5) The Minor in World Literature, for students who wish to explore interdisciplinary relationships in the study of English, History, and Modern Languages. In addition, the Department supports General Studies concentrations in American Studies, Afro-American Studies, Ethnic Studies, and Women Studies.

All courses offered by the English Department encourage an appreciation of literature through reading, analysis, and writing. Since authors deal with every subject of human interest, English courses explore the insights of all disciplines from the perspective of language and literature. As a result, many students add a concentration in English to their regular programs, and others elect courses in English to broaden their academic experience. Today, such study becomes increasingly important not only for fulfilling vocational requirements but also for meeting the demands of daily life.

Every student in the University must complete 1501.102 or 1501.104 (with a grade of C or better). In addition, the student may offer two additional courses (six credit hours) in partial fulfillment of Group I, B of the General University Requirements. All English courses except 1501.351, 397, 491, 494, 499, and writing courses are available for Group I credit, subject only to the prerequisites indicated. The student may also select either 1501.331, 333, 334, 380, 470, or 1594.419 as the second writing course needed to complete Group IV, C of the General University Requirements. Any student may, of course, take additional elective credits in English.

Some students will be required to complete special competency courses in language and writing in addition to meeting General University Requirements in English. Students for whom English is not a native language may be required to complete courses in English as a Second Language as a prerequisite to enrollment in 1501.102, College Writing (see "Undergraduate Admissions," #5 — International Students). Students whose entering scores indicate they need additional preparation to meet the standards of college-level expository writing will be required to complete either or both of two courses — 9520.100 Developmental Writing, and 9520.101, Preparation for College Writing — as prerequisite to enrollment in 1501.102, College Writing.

## Departmental Office

Building — Linthicum Hall

Room — 219N

Phone — 321-2871

## BACHELORS DEGREE — ENGLISH THE ENGLISH MAJOR

(For Students in Liberal Arts or Teacher Education)

### Requirements

Major — Total 36

Lower-Division (100-200 level):

|          |                               |           |
|----------|-------------------------------|-----------|
| 1501.102 | College Writing OR            | (3) _____ |
| 1501.104 | Honors, Freshman English      | (3) _____ |
| 1501.204 | English Literature to 1798    | (3) _____ |
| 1501.205 | English Literature Since 1798 | (3) _____ |
| 1501.233 | Elements of Poetry            | (3) _____ |

Upper-Division (300-400 level):

|          |                                                                                                          |           |
|----------|----------------------------------------------------------------------------------------------------------|-----------|
| 1501.351 | Approaches to English Studies<br>(Required of all students and recommended for Sophomore or Junior Year) | (3) _____ |
|----------|----------------------------------------------------------------------------------------------------------|-----------|

One of the following:

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 1501.325 | Historical Linguistics            | (3) _____ |
| 1501.327 | Structural Linguistics            | (3) _____ |
| 1501.329 | History of American English       | (3) _____ |
| 1501.332 | Comparative Grammar               | (3) _____ |
| 1501.430 | History of the English Language   | (3) _____ |
| 1501.431 | Structure of the English Language | (3) _____ |
| 1501.405 | History of Literary Criticism     | (3) _____ |

One of the following:

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 1501.410 | Chaucer                           | (3) _____ |
| 1501.412 | Milton and the Humanist Tradition | (3) _____ |
| 1501.415 | Shakespeare (Comedies)            | (3) _____ |
| 1501.416 | Shakespeare (Tragedies)           | (3) _____ |

At least one course in each of the following two groups:

#### Group A

|          |                                        |           |
|----------|----------------------------------------|-----------|
| 1501.302 | The English Renaissance                | (3) _____ |
| 1501.303 | The Later Renaissance                  | (3) _____ |
| 1501.319 | English Medieval and Renaissance Drama | (3) _____ |
| 1501.320 | English Drama — Restoration to Shaw    | (3) _____ |
| 1501.340 | Medieval Literature                    | (3) _____ |
| 1501.345 | 18th-Century English Literature        | (3) _____ |
| 1501.422 | Development of the English Novel I     | (3) _____ |

#### Group B

|          |                                             |           |
|----------|---------------------------------------------|-----------|
| 1501.309 | American Drama                              | (3) _____ |
| 1501.335 | Literature of The English Romantic Period   | (3) _____ |
| 1501.337 | Victorian Prose and Poetry I                | (3) _____ |
| 1501.338 | Victorian Prose and Poetry II               | (3) _____ |
| 1501.423 | Development of the English Novel II         | (3) _____ |
| 1501.427 | Literature of the American Romantic Period  | (3) _____ |
| 1501.428 | Literature of the American Realistic Period | (3) _____ |
| 1501.435 | American Short Story                        | (3) _____ |
| 1501.445 | 19th Century American Novel                 | (3) _____ |
| 1501.447 | Major American Poets to 1900                | (3) _____ |

From the courses listed above or from any department offering, the student must elect one upper-division course in American Literature. The student will need nine more credit hours of upper-division work to complete the 36 hours for the major. Students seeking certification in English Education must also complete one course in World Literature.

## THE ENGLISH MAJOR WITH A CONCENTRATION IN WRITING

### Requirements

Major — Total 42

#### Lower-Division Requirements (100-200 level):

|          |                               |     |   |
|----------|-------------------------------|-----|---|
| 1501.102 | College Writing               | (3) | X |
|          | OR                            |     |   |
| 1501.104 | Honors, Freshman English      | (3) |   |
| 1501.204 | English Literature to 1798    | (3) |   |
| 1501.205 | English Literature Since 1798 | (3) | X |

#### Upper-Division Requirements (300-400 level) one of the following:

|          |                                   |     |   |
|----------|-----------------------------------|-----|---|
| 1501.325 | Historical Linguistics            | (3) |   |
| 1501.327 | Structural Linguistics            | (3) |   |
| 1501.329 | History of American English       | (3) |   |
| 1501.332 | Comparative Grammar               | (3) |   |
| 1501.405 | History of Literary Criticism     | (3) |   |
| 1501.410 | Chaucer                           | (3) |   |
| 1501.412 | Milton and the Humanist Tradition | (3) |   |
| 1501.415 | Shakespeare (Comedies)            | (3) | X |
| 1501.416 | Shakespeare (Tragedies)           | (3) |   |
| 1501.430 | History of the English Language   | (3) |   |
| 1501.431 | Structure of the English Language | (3) |   |

At least one course in each of the following two groups:

#### Group A

|          |                                        |     |   |
|----------|----------------------------------------|-----|---|
| 1501.302 | The English Renaissance                | (3) |   |
| 1501.303 | The Later Renaissance                  | (3) |   |
| 1501.319 | English Medieval and Renaissance Drama | (3) |   |
| 1501.320 | English Drama — Restoration to Shaw    | (3) |   |
| 1501.340 | Medieval Literature                    | (3) |   |
| 1501.345 | 18th Century English Literature        | (3) | X |
| 1501.422 | Development of the English Novel I     | (3) |   |

#### Group B

|          |                                            |     |   |
|----------|--------------------------------------------|-----|---|
| 1501.309 | American Drama                             | (3) |   |
| 1501.335 | Literature of the English Romantic Period  | (3) |   |
| 1501.337 | Victorian Prose and Poetry I               | (3) |   |
| 1501.338 | Victorian Prose and Poetry II              | (3) |   |
| 1501.423 | Development of the English Novel II        | (3) |   |
| 1501.427 | Literature of the American Romantic Period | (3) |   |
| 1501.428 | Literature of American Realistic Period    | (3) |   |
| 1501.435 | American Short Story                       | (3) |   |
| 1501.445 | 19th Century American Novel                | (3) | X |
| 1501.447 | Major American Poets to 1900               | (3) |   |

Four Upper-Level writing courses, to be selected from the following:

|          |                                             |     |   |
|----------|---------------------------------------------|-----|---|
| 1501.331 | Advanced Composition                        | (3) | X |
| 1501.333 | Writing for Business and Industry           | (3) |   |
| 1501.334 | Advanced Information Writing                | (3) |   |
| 1501.380 | Creativity and Style in Writing Non-Fiction | (3) | X |
| 1501.383 | Writing Poetry                              | (3) | X |
| 1501.385 | Writing Fiction                             | (3) |   |
| 1501.437 | British and American Prose                  | (3) |   |
| 1501.470 | Topics in Writing                           | (3) |   |
| 1594.419 | Organization Communication                  | (3) |   |

The student will need 12 more credits in English, with at least 6 in upper-level literature courses, to complete the 42 hours required for the writing concentration.

## MINOR IN ENGLISH

### Requirements

Minor — Total 24

|          |                          |     |  |
|----------|--------------------------|-----|--|
| 1501.102 | College Writing          | (3) |  |
|          | OR                       |     |  |
| 1501.104 | Honors, Freshman English | (3) |  |

Six hours at the 200 level:

|       |     |       |
|-------|-----|-------|
| _____ | (3) | _____ |
| _____ | (3) | _____ |

Six hours at the upper or lower levels:

|       |     |       |
|-------|-----|-------|
| _____ | (3) | _____ |
| _____ | (3) | _____ |

Nine hours at the upper levels:

|       |     |       |
|-------|-----|-------|
| _____ | (3) | _____ |
| _____ | (3) | _____ |
| _____ | (3) | _____ |

Apart from College Writing, 1501.102 (or 1501.104), no specific courses are stipulated. The one additional requirement is that students must work with departmental advisors to design programs which, while individually tailored, will be coherent and purposeful.

## MINOR IN WORLD LITERATURE

### Requirements

Minor — Total 24

#### Lower-Division Requirements (100-200 level) — 6 hours<sup>1</sup>

|          |                                          |     |       |
|----------|------------------------------------------|-----|-------|
| 1501.102 | College Writing                          | (3) | _____ |
|          | OR                                       |     |       |
| 1501.104 | Honors, Freshman English                 | (3) | _____ |
| 1501.201 | World Literature Through the Middle Ages | (3) | _____ |
|          | OR                                       |     |       |
| 1501.202 | World Literature From the Renaissance    | (3) | _____ |

#### Upper-Division Requirement (300-400 level) — 6 hours

|          |                                             |     |       |
|----------|---------------------------------------------|-----|-------|
| 1501.301 | Topics in World Literature                  | (3) | _____ |
| 1501.312 | World Drama I                               | (3) | _____ |
| 1501.313 | World Drama II                              | (3) | _____ |
| 1501.321 | Modern Drama                                | (3) | _____ |
| 1501.323 | The Continental Novel                       | (3) | _____ |
| 1501.326 | Myth and Literature                         | (3) | _____ |
| 1501.328 | History and Literature of the Old Testament | (3) | _____ |
| 1501.347 | Folklore and Literature                     | (3) | _____ |
| 1501.405 | History of Literary Criticism               | (3) | _____ |
| 1501.407 | Modern Poetry                               | (3) | _____ |
| 1501.408 | Modern Fiction to World War II              | (3) | _____ |
| 1501.409 | Modern Fiction Since World War II           | (3) | _____ |

#### Lower-Division Electives (100-200 level) — up to 6 hours

|          |                                                |     |       |
|----------|------------------------------------------------|-----|-------|
| 1501.210 | Introduction to Folklore                       | (3) | _____ |
| 1501.213 | Ideas in Literature                            | (3) | _____ |
| 1501.226 | Introduction to Classical Mythology            | (3) | _____ |
| 1501.235 | The Continental Short Story                    | (3) | _____ |
| 1501.327 | The Novella in European and Russian Literature | (3) | _____ |

#### Modern Language 202 (fourth semester) Intermediate

|          |                                                   |     |       |
|----------|---------------------------------------------------|-----|-------|
| 2205.101 | Introduction to Ancient Civilization <sup>2</sup> | (3) | _____ |
|----------|---------------------------------------------------|-----|-------|

<sup>1</sup> Up to twelve hours of upper-division English may be offered; up to six hours of upper-division non-English may be offered.

<sup>2</sup> Only one three-credit course in History may be offered to fulfill requirements for the Minor.

|          |                                     |     |       |
|----------|-------------------------------------|-----|-------|
| 2205.241 | History of European Civilization I  | (3) | _____ |
|          | OR                                  |     |       |
| 2205.242 | History of European Civilization II | (3) | _____ |

#### Upper-Division Electives<sup>1</sup>

|          |                                             |     |       |
|----------|---------------------------------------------|-----|-------|
| 1501.301 | Topics in World Literature                  | (3) | _____ |
| 1501.312 | World Drama I                               | (3) | _____ |
| 1501.313 | World Drama II                              | (3) | _____ |
| 1501.321 | Modern Drama                                | (3) | _____ |
| 1501.323 | The Continental Novel                       | (3) | _____ |
| 1501.326 | Myth and Literature                         | (3) | _____ |
| 1501.328 | History and Literature of the Old Testament | (3) | _____ |



|          |                                   |          |
|----------|-----------------------------------|----------|
| 1501.347 | Folklore and Literature           | (3)_____ |
| 1501.405 | History of Literary Criticism     | (3)_____ |
| 1501.407 | Modern Poetry                     | (3)_____ |
| 1501.408 | Modern Fiction to World War II    | (3)_____ |
| 1501.409 | Modern Fiction Since World War II | (3)_____ |

History: any course directly related to the student's major and approved for credit towards the Minor in World Literature by the World Literature and Linguistics Division Chairperson.<sup>2</sup> (3)\_\_\_\_\_

Philosophy, Art, etc.: Any course directly related to a student's major and approved for credit towards the Minor in World Literature by the World Literature and Linguistics Chairperson. (e.g. Italian Major may offer a course in Renaissance Art.) (3)\_\_\_\_\_

### Advising

All students in major or minor programs must register with the Department and are urged to consult with their departmental advisors in planning each semester's course of study.

### Foreign Language

The Department strongly recommends that students who plan to enter graduate study in English earn a B.A. by completing the intermediate level of a foreign language.

### Transfer Credit

The English Department freely accepts English credits from accredited Colleges and Universities. However, to meet General University Requirements, a student must either present 3 transfer credits in a college level composition course, with a grade of C or better, or earn a C or better in 1501.102 at Towson State University. Students registering in the Department's major and minor programs must complete a minimum of 12 credits in English Department offerings at Towson State University.

### Teacher Education Program for English Majors

A student preparing to teach English take either 1501.332 Comparative Grammar or 1501.431 Structure of the English Language. A student must also complete at least one course in World Literature. An additional linguistics course, experience with mythology or folklore, and study of minority literature are also strongly recommended.

### Advanced Placement and Credit for Prior Experience

The English Department awards credit through the Advanced Placement Program of the University. Also, a selected number of entering Freshmen are placed in 1501.104 rather than in 1501.102. The Department offers credit for most courses, other than writing courses, through the Credit for Previous Learning or Experience Program. Students applying for credit under this program complete an examination, an interview, and a paper in the area.

<sup>1</sup> Up to twelve hours of upper-division English may be offered; up to six hours of upper-division non-English may be offered.

<sup>2</sup> Only one three-credit course in History may be offered to fulfill requirements for the Minor.

### Honors in English, Dual Major, and Graduate Program

The English Department participates in the University Honors Program. Students interested in completing an English Major with Honors should consult no later than first semester of the Junior year with one of the Department Co-Chairs.

Students who major in one of the other programs of the University, yet retain a strong interest in language, literature, or writing, are urged to explore with one of the Department Co-Chairs the possibility of completing a dual major.

The Department now supports a post-baccalaurate degree, the Master of Education in Secondary Education with Specialization in English (see *Graduate Bulletin* for description of requirements).

### English Course Prerequisites

1501.102 or 1501.104 is prerequisite to all other English courses. The second course will be one of the following: 1501.201, 1501.202, 1501.204, 1501.205, 1501.211, 1501.212, 1501.213, 1501.235, 1501.237, 1501.251, 1501.252, or 1501.273. Concurrently with these courses, a student may take any lower-division (200-level) elective in English. Two lower-division English courses, including 1501.102 or 104, are prerequisite to registration for most upper-division (300-400 level) English courses (exceptions are noted in the course descriptions following).

### ENGLISH COURSES (1501)

#### Lower Division — Undergraduate

9520.100 DEVELOPMENTAL WRITING (3) Developmental Writing is designed to reduce basic deficiencies in writing skills. The course will provide instruction in study skills, spelling, diction and vocabulary, grammar and usage, and sentence structure. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

9520.101 PREPARATION FOR COLLEGE WRITING (3) Review of grammar, sentence structure, and paragraph development. The course is a prerequisite to 1501.102 for students whose entering scores indicate they need additional preparation for college-level writing. Course does not carry credit toward graduation. Prerequisite: Department Placement.

9520.112 ENGLISH AS A SECOND LANGUAGE: BASIC ENGLISH (5) Intensive training in listening and reading comprehension skills. Development of functional oral English. Expansion of basic vocabulary and essential idioms. Course does not carry toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

9520.113 ENGLISH AS A SECOND LANGUAGE: LOW INTERMEDIATE (5) Emphasis on fundamental grammar and writing skills. Reading and vocabulary building. Course does not carry credit toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

9520.114 ENGLISH AS A SECOND LANGUAGE: INTERMEDIATE (3) Advanced grammar review with emphasis on sentence and short-paragraph construction. Prerequisite: 4901.113 or consent of ESL Committee.

9520.115 ENGLISH AS A SECOND LANGUAGE: ADVANCED (3) Introduction to English style; emphasis on reading and writing skills, with attention to increased proficiency in conversation, as necessary. Prerequisite: 4901.114 or permission of ESL Committee.

1501.102 COLLEGE WRITING (3) Review of grammar; study of paragraphs; reading and writing of essays, with special emphasis on patterns of organization.

1501.104 HONORS FRESHMAN ENGLISH (3) Readings in selected works of fiction and poetry, with literary analysis



- and several short compositions. Open only to freshmen selected by the English Department on the basis of superior high school records and aptitude test scores; for them 1501.104 replaces 1501.102. Honors College. Special Permit only.
- 1501.201 WORLD LITERATURE THROUGH THE MIDDLE AGES (3) Writings from Biblical and classical antiquity to the Renaissance. Variable content.
- 1501.202 WORLD LITERATURE FROM THE RENAISSANCE (3) Writings from the Renaissance to the present era. Variable content.
- 1501.204 ENGLISH LITERATURE TO 1798 (3) A survey of English poetry, prose, and drama from the Middle Ages through the eighteenth century, especially the work of Chaucer, Shakespeare, Milton, Pope, and Swift.
- 1501.205 ENGLISH LITERATURE SINCE 1798 (3) A survey of English poetry and prose of the nineteenth and early twentieth centuries.
- 1501.210 INTRODUCTION TO FOLKLORE (3) Aspects of folklore relevant to literature. Emphasis on the various forms and materials of folk narrative (fairy tale, legend, etc.) Focus on English, Irish, and American tales; other countries considered. Ethnic folklore, proverbs, superstitions, and folklore archaeology included according to student interest.
- 1501.211 AMERICAN LITERATURE TO 1865 (3) Major writers and literary movements from the Colonial Period to the Civil War.
- 1501.212 AMERICAN LITERATURE SINCE 1865 (3) Major writers and literary movements since the Civil War.
- 1501.213 IDEAS IN LITERATURE (3) A thematic approach to selected American, British, and World Literature. Variation in content; may be re-elected once for credit in a different theme.
- 1501.224 ELEMENTS OF FICTION (3) A study of the basic conceptual tools for analysis of the short story. The goal is to help the students understand fiction on their own.
- 1501.226 INTRODUCTION TO CLASSICAL MYTHOLOGY (3) The study of myth in selected works from Greek and Roman literature.
- 1501.233 ELEMENTS OF POETRY (3) Study of reading and interpretation of poetry, with emphasis on imagery, diction, sound patterns, stanzaic form, and the major modes and genres.
- 1501.235 THE CONTINENTAL SHORT STORY (3) Study of the development of the short story in 19th and 20th century Europe. Readings include such major continental writers as Flaubert, Tolstoy, Kafka, Sartre, and Camus.
- 1501.237 THE CONTINENTAL SHORT NOVEL (3) Study of the development of the short novel ("novella") in 19th and 20th century Europe. Readings include major continental authors such as Dostoevsky, Mann, Kafka, Gide, Hesse, and Solzhenitsyn.
- 1501.243 ELEMENTS OF DRAMA (3) Study of the kinds of drama and of the structure of drama, with emphasis on theme, plot, setting, characterizations, language, spectacle.
- 1501.251 SURVEY OF AFRO-AMERICAN LITERATURE (3) Introductory survey of Afro-American Literature, covering slave narratives, post civil war and twentieth century developments and writers.
- 1501.252 MAJOR WRITERS IN AFRO-AMERICAN LITERATURE (3) Concentration in specific historical periods and genres. The literature of slavery, the Reconstruction, the Harlem Renaissance, the Depression and after. 251 is recommended but not required as a prerequisite to 252.
- 1501.261 ETHNIC-AMERICAN LITERATURE (3) Comparative survey of Asian, Black, Italian, Jewish, and other immigrant-American literature. Literary, historical, and sociological approaches stressed.
- 1501.271 THEMES IN AMERICAN LITERATURE (3) Examination of a theme in American literature such as Rebels and Victims, Americans Abroad, American Dream and Nightmare. Variation in content; may be re-elected once.
- 1501.273 HONORS SPECIAL STUDIES IN LITERATURE (3) Small-group discussion and analysis of selected works of literature not generally available through other electives, with some research experience. Variation in content; may not be re-elected. Open to students with previous high achievement in college English; consent of English Department required. Prerequisites: 1501.104 or one 200-level English course; consent of department. Honors College. Special Permit only.
- 1501.283 INTRODUCTION TO IMAGINATIVE WRITING (3) Theories and technical considerations pertinent to writing poetry and fiction, with discussion of student writing. Consent of instructor. Offered by Department on a S/U basis.

### Upper Division — Undergraduate Only

- 1501.331 ADVANCED COMPOSITION (3) Practice in expository (non-fiction) writing, in group and individual sessions. Emphasis on organization, evidence (examples), basic correctness, and style, plus attention to individual student needs.
- 1501.333 WRITING FOR BUSINESS AND INDUSTRY (3) Various forms of writing for business and industry. Projects include correspondence, abstracts, reports, and the journal article individualized to suit the student's background and interest.
- 1501.334 ADVANCED INFORMATION WRITING (3) Techniques for gathering and presenting information through the report. Projects individualized to meet the needs of students in a variety of disciplines.
- 1501.351 APPROACHES TO ENGLISH STUDY (3) Methods of investigation in literature and critical approaches to literature.
- 1501.353 WOMEN POETS: THEMES AND IMAGES (3) Study of the development of a distinctive body of poetry by women. Emphasis on 20th Century American poets and historical background.
- 1501.355 WOMEN WRITERS (3) The development of women's literary traditions in the work of 19th and 20th British and American women.
- 1501.357 SPECIAL TOPIC LITERATURE OF WOMEN (3) Examination of selected literature by and/or about women. Variation in content, with emphasis on selected themes, issues, or genres in different semesters; may be re-elected.
- 1501.370-379 THEMES IN LITERATURE (3) A thematic approach to selected American, British, and World Literature. Variation in content; may be re-elected once for credit in a different theme.
- 1501.380 CREATIVITY AND STYLE IN WRITING NON-FICTION (3) Theory and practice to help students develop creativity and personal style in their expository (non-fiction) writing. Attention to concreteness, tone, imagery, connotation, sentence effectiveness, logic. Prerequisite: 2 English courses and consent of instructor.
- 1501.383 WRITING POETRY (3) The nature of the creative process and the art of imaginative expression as they apply to writing poetry. Consent of instructor. Offered by Department on a S/U basis.
- 1501.385 WRITING FICTION (3) The nature of the creative process and the art of imaginative expression as they



apply to writing fiction. Consent of instructor. Offered by Department on a S/U basis.

- 1501.397 ENGLISH PRACTICUM (3-9) Students will work in assigned projects in actual job environments. Priority will be given to seniors. Open to highly qualified juniors. May be re-elected for a maximum total of nine credit hours. Credits received for Practicum may not be applied towards hours necessary to complete the English major. Prerequisite: Junior standing, major or minor in English, and consent of department chairperson.
- 1501.470 TOPICS IN WRITING (3) Specialized topics for writers of non-fiction, fiction and poetry. Topics vary from semester to semester. May be re-elected for credit in different topic.
- 1501.499 HONORS THESIS (4-7) An in-depth treatment of a topic chosen by the student in consultation with his/her Thesis advisor. Thesis proposal subject to approval of College Honors Board. Subject areas include literary criticism (any methodology), creative writing (any genre), expository writing. Prerequisites: Restricted to candidates for Honors in English.
- 1594.419 ORGANIZATION COMMUNICATION (3) Study of factors in influencing communication in organizations such as business, industry, and government, including the nature of communication, organizational structure, downward and upward communication, conflict, groups, interactions, and communication channels. Emphasis on detailed analysis of communications, particularly written communications.

#### Upper Division — Undergraduate and Graduate

- 1501.302 THE ENGLISH RENAISSANCE (3) A study of Renaissance poetry and prose with emphasis on the cultural, political, and artistic background of the time.
- 1501.303 THE LATER RENAISSANCE (3) Emphasis upon major 17th century intellectual and literary currents in the poetry of love, meditation, social/political affairs; beginnings of the modern reflected in the prose.
- 1501.309 AMERICAN DRAMA (3) A study of the American drama from the beginning to the present.
- 1501.312 WORLD DRAMA I (3) An historical and critical study of world drama and the cultural forces which produced it from the ancient Greeks to the Neo-Classic period.
- 1501.313 WORLD DRAMA II (3) An historical and critical study of world drama and the cultural forces which produced it from the Neo-Classic period to the late nineteenth century.
- 1501.319 ENGLISH MEDIEVAL AND RENAISSANCE DRAMA (3) Development of the English Drama from the Middle Ages through the Renaissance, excluding Shakespeare.
- 1501.320 ENGLISH DRAMA FROM THE RESTORATION TO SHAW (3) Development of the English Drama in the seventeenth, eighteenth, and nineteenth centuries.
- 1501.321 MODERN DRAMA (3) Critical reading of British, American, and European plays of the late nineteenth century and the twentieth century.
- 1501.323 THE CONTINENTAL NOVEL (3) A study of major continental novels in translation. Emphasis will be upon related and comparative elements in the novels of writers of France, Germany, Italy, and other European countries.
- 1501.325 HISTORICAL LINGUISTICS (3) An introduction to language typology and Indo-European philology; historical development of linguistics up to the twentieth century.
- 1501.326 MYTH AND LITERATURE (3) Literary reinterpretations of themes and figures from Greek and Roman mythology.
- 1501.327 STRUCTURAL LINGUISTICS (3) A study of the developments in linguistic theory in the twentieth century; major figures, DeSaussure, Sapir, Bloomfield, Trubetzkoy, Chomsky.
- 1501.328 HISTORY AND LITERATURE OF THE OLD TESTAMENT (3) The chief books of the Old Testament and the Apocrypha studied from a literary and historical point of view.
- 1501.329 HISTORY OF AMERICAN ENGLISH (3) Origins and history of American dialects; development of elements of vocabulary, sounds, and grammar which distinguish American English; standards of American English.
- 1501.332 COMPARATIVE GRAMMAR (3) Study of English grammar: traditional, structural, transformational.
- 1501.335 LITERATURE OF THE ENGLISH ROMANTIC PERIOD (3) A study of major writers from 1790 to 1830 with emphasis on the philosophic and social background of the period.
- 1501.337 VICTORIAN PROSE AND POETRY I (3) A study of the works of Tennyson, Arnold, and the Victorian "prophets" — Macaulay, Carlyle, Newman, and Mill.
- 1501.338 VICTORIAN PROSE AND POETRY II (3) A study of the works of Browning, Ruskin and the PreRaphaelites, Pater, Hardy, Housman, and Yeats.
- 1501.340 MEDIEVAL LITERATURE (3) English literature during the Middle Ages, with emphasis on the mystical writers, Piers Plowman, the Gawain-poet, and Arthurian literature.
- 1501.345 EIGHTEENTH-CENTURY ENGLISH LITERATURE (3) A study of the social backgrounds, literary trends, and significant authors, especially Swift, Pope, Johnson, and Boswell.
- 1501.347 FOLKLORE AND LITERATURE (3) How and why literary artists draw plots, characters, themes, and style from ancient folk tradition: the anonymous oral narratives, songs, jests, and proverbs that circulate in all cultures. Focus on universal folkloric material in such works as the Bible, Aesop's Fables, the Arabian Nights, Peer Gynt, and Harvest Home.
- 1501.401 THE LITERATURE OF BLACK AMERICA (3) Emphasis on major writers: Chesnut, Huges, Wright, Ellison, Baldwin, McKay.
- 1501.405 HISTORY OF LITERARY CRITICISM (3) A study of the major statements in literary theory from Aristotle to the present.
- 1501.407 MODERN POETRY (3) Works of the important twentieth century poets.
- 1501.408 MODERN FICTION TO WORLD WAR II (3) Work of the modern masters of fiction, with emphasis on Proust, Mann, and Joyce.
- 1501.409 MODERN FICTION SINCE WORLD WAR II (3) Works of the significant writers — English, American, and Continental — of the past thirty years, including such figures as Grass, Robbe-Grillet, Solzhenitsyn, and Burgess.
- 1501.410 CHAUCER (3) A study of the major poetry.
- 1501.412 MILTON AND THE HUMANIST TRADITION (3) Study of the major poetry and some representative prose with emphasis upon Milton's place in the humanist tradition.
- 1501.415 SHAKESPEARE (COMEDIES) (3) Shakespeare's development as a poet and a dramatist during the period of the comedies and historical plays.
- 1501.416 SHAKESPEARE (TRAGEDIES) (3) The great tragedies and the late romantic comedies of Shakespeare.
- 1501.419 THE TWENTIETH-CENTURY BRITISH NOVEL (3) Survey of the British novel from Conrad to the present.

- 1501.420 TWENTIETH-CENTURY BRITISH POETRY (3) Survey of British poetry from Hopkins to the present.
- 1501.422 DEVELOPMENT OF THE ENGLISH NOVEL I (3) Antecedents to the English novel; the novel as a literary genre; study of representative eighteenth-century English novels.
- 1501.423 DEVELOPMENT OF THE ENGLISH NOVEL II (3) The novel as a literary genre; study of representative nineteenth-century English novels.
- 1501.427 LITERATURE OF THE AMERICAN ROMANTIC PERIOD (3) Major writers, social and political background, important literary ideas, and criticism.
- 1501.428 LITERATURE OF THE AMERICAN REALISTIC PERIOD (3) Major writers (Dickinson, Twain, Crane, James), important secondary writers, social and political backgrounds, important literary ideas, and criticism.
- 1501.430 HISTORY OF THE ENGLISH LANGUAGE (3) Changes and reasons for the changes in grammar, sound, and vocabulary of the language from Old English to modern times.
- 1501.431 STRUCTURE OF THE ENGLISH LANGUAGE (3) A linguistic approach to sounds, forms, syntax, and usage.
- 1501.435 AMERICAN SHORT STORY (3) A study of the American short story from the beginning to the present.
- 1501.437 BRITISH AND AMERICAN PROSE (3) A study of English and American non-fictional prose, with emphasis on form and style.
- 1501.445 NINETEENTH-CENTURY AMERICAN NOVEL (3) A study of the major American novelists of the nineteenth century with emphasis on Cooper, Melville, Hawthorne, Howells, James, Crane, and Norris.
- 1501.446 TWENTIETH-CENTURY AMERICAN NOVEL (3) A study of the major American novelists of the twentieth century with emphasis on James, Fitzgerald, Hemingway, Faulkner, Malamud, Bellow, Barth, and Nabokov.
- 1501.447 AMERICAN POETRY THROUGH ROBERT FROST (3) A study of American poetry from its Puritan beginnings through the early twentieth century. Emphasis on major figures: Emerson, Poe, Whitman, Dickinson, Frost.
- 1501.448 TWENTIETH-CENTURY AMERICAN POETRY (3) A study of major poets and poetic movements from Imagism and T. S. Eliot to contemporary poetry in open forms.
- 1501.471 TOPICS IN WORLD LITERATURE (2-3) Consideration of special figures, periods, genres, or conventions. Variation in content from year to year; may be re-elected.
- 1501.472 TOPICS IN ENGLISH LITERATURE (2-3) Consideration of special figures, periods, genres or conventions. Variation in content from year to year; may be re-elected.
- 1501.473 TOPICS IN AMERICAN LITERATURE (2-3) Consideration of special figures, periods, genres, or conventions. Variation in content from year to year; may be re-elected.
- 1501.475 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (3) A study of Ethnic-American literature. Possible topics include Women in Ethnic literature, Jewish writers, the Catholic novel. Variation in content; may be re-elected.
- 1501.476 TOPICS IN LINGUISTICS (3) Topics and issues in contemporary linguistics theory, with particular attention to recent interdisciplinary subspecialty developments: psycholinguistics, sociolinguistics, pedagogicolinguistics, etc. Topics to vary; may be re-elected. Prerequisite: One linguistics course or consent of the instructor.
- 1501.485-486 SEMINAR IN ENGLISH STUDIES I, II (3, 3) Thorough study of one major area of English, American, or World literature (author, period, movement, etc.) not available through other electives. Areas vary from semester to semester; may be taken one or two semesters. Prerequisite: junior standing.
- 1501.491 DIRECTED READING IN ENGLISH (2-4) Independent reading in literature or in related disciplines dealing with the specific periods, topics, problems, or comparative developments of literature. Topic selected by student in consultation with the instructor. May be repeated for credit. Prerequisites: 18 hours in English, or 12 hours in English and 6 in a related discipline; minimum 3.00 average in English and the related discipline; consent of Department chairperson and instructor.
- 1501.494 TRAVEL AND STUDY (3-6) Countries and topics to be selected by student in consultation with instructor. Contact the chairperson for details at least one year before intended journey.

#### Graduate Division

- 1501.521 STUDIES IN ENGLISH LITERATURE (3) Thorough study of one major area of English Literature (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.
- 1501.523 STUDIES IN LITERARY CRITICISM (3) Thorough study of one major area of Literary Criticism (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.
- 1501.525 STUDIES IN AMERICAN LITERATURE (3) Thorough study of one major area of American Literature (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.
- 1501.527 STUDIES IN WORLD LITERATURE (3) Thorough study of one major area of World Literature (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.
- 1501.531 STUDIES IN LINGUISTICS (3) Topics in the technology and philosophy of language: descriptive grammar, psycholinguistics, sociolinguistics, etc. Topic to vary. May be repeated as topics change. Prerequisite: Graduate standing.



# Geography and Environmental Planning

**Professors:** FIRMAN

**Associate Professors:** DIFFENDERFER  
MARTIN, McKIM

**Assistant Professors:** DILISIO (Choirperson), HADDOCK,  
HAYUK, SCOTT, STEVENSON

The Department offers a major and a minor in geography. The purpose of the major is to encourage the student to explore the discipline in some depth. Such investigation, performed well, leads to an appreciation of the structure and function of the subject, prepares the student for graduate work, and offers background for many careers particularly in private industry, planning, government service, and teaching. The student is also expected to take correlative courses which broaden his academic background and offer valuable insights into the subject.

## Departmental Office

Building — Linthicum Hall

Room — 20

Phone — 321-2973

## BACHELOR DEGREE . . . GEOGRAPHY

### Requirements

MAJOR — total — 33 credit hours

6-9 credit hours — at the 100-200 level

|          |                                           |     |    |
|----------|-------------------------------------------|-----|----|
| 2206.101 | Physical Geography                        | (3) | 12 |
| 2206.102 | 109 World Regional<br>or Human Geography. | (3) | 7  |
|          |                                           | (3) | 6  |

9 credit hours of Systematic or Technique Courses

|          |                          |     |       |
|----------|--------------------------|-----|-------|
| 2206.323 | Cartography & Graphics I | (3) | _____ |
| 2206.375 | Quantitative Methods     | (3) | _____ |
|          |                          | (3) | _____ |

15-18 credit hours of other Upper Division Courses

|          |                              |     |       |
|----------|------------------------------|-----|-------|
| 2206.401 | Growth of Geographic Thought | (3) | _____ |
|          |                              | (3) | 20    |
|          |                              | (3) | _____ |
|          |                              | (3) | _____ |
|          |                              | (3) | _____ |

MINOR — total — 18 credit hours

6 credit hours — at the 100-200 level

|  |  |     |       |
|--|--|-----|-------|
|  |  | (3) | _____ |
|  |  | (3) | _____ |

12 credit hours — from 300-400 level courses

|  |  |     |       |
|--|--|-----|-------|
|  |  | (3) | _____ |
|  |  | (3) | _____ |
|  |  | (3) | _____ |
|  |  | (3) | _____ |

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. This requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

### Transfer Students

Geography majors may transfer up to 12 hours toward a major and must earn 18 credit hours of upper division courses at Towson.

Geography minors may transfer up to six hours toward a minor and must earn 12 credit hours of upper division courses at Towson.

## Geography/Environmental Planning and Economics

Students interested in geography and economics should explore the double major program of these two departments. A major in Geography/Environmental Planning and a major in Economics can be earned in 45 semester hours. For further information contact the Geography and Environmental Planning Department.

## Cartography Certificate Program

The department offers an 18 semester hour program leading to a Certificate in Cartography. The program is designed for undergraduate, graduate, and non-degree students seeking skills in cartography. For further information contact the Geography and Environmental Planning Department.

## Special Programs of Interest

The department sponsors the Beta Delta Chapter of Gamma Theta Upsilon, an international geography honorary society. GTU holds lectures, and presents films and speakers on topics in geography and planning. All geography majors are welcome to join. The department offers internships through the Cooperative Education Office. An annual Careers Day is held for geography majors seeking employment. Travel studies are available during the semester to Europe, Arizona and Mexico. The Pearlle Blood and the National Council for Geographic Education awards are given to academically outstanding graduating majors.

## Master of Arts in Geography and Environmental Planning

The Master of Arts in Geography is designed for students who are primarily interested in an advanced degree.

Master in Education (emphasis in geography, see Secondary Education).

### Requirements

#### 1. Undergraduate Requirements

- At least an undergraduate minor in Geography or the equivalent.
- At least a "B" grade average in the geography courses presented for admission.
- The Graduate Record Examination may be requested at the option of the Geography Department.
- Applicants not meeting the above requirements may be admitted conditionally in accordance with the Graduate Division regulations concerning conditional admission.

#### 2. Requirements for the Degree

Fulfillment of all requirements will be at the discretion of the department. A program of study will be prepared by each student in consultation with his advisor and will be presented to the Graduate Committee of the Department of Geography and Environmental Planning for approval.

All students must present evidence of at least a fourth semester of college level competency in one modern language OR Geography 2206.375 (or an approved equivalent) plus at least one other approved course in statistics or computer techniques. Students may elect one of the following two plans of study.

a. Plan A. Master of Arts with Thesis

- 1) Completion of a total of at least 30 semester hours of geography, 6 of which will be met by a thesis.
- 2) At least 15 semester hours of geography must be earned at the 500-600 levels.
- 3) A thesis in geography which demonstrates the student's ability to do independent research.
- 4) Course requirements for the Degree
  - (1) One Graduate Geography Seminar Course (3 hrs.)
  - (2) Geography 2206.521 (3 hrs.)
  - (3) Geography 2206.699 (6 hrs.)
  - (4) Electives planned with advisor (18 hrs.)

b. Plan B. Master of Arts without a Thesis

- 1) Completion of at least 36 semester hours of geography.
- 2) At least 18 semester hours in geography must be earned at the 500-600 levels.
- 3) Course requirements
  - (1) One Graduate Geography Seminar Course (3 hrs.)
  - (2) Geography 2206.521 (3 hrs.)
  - (3) Electives planned with advisor (30 hrs.)

3. Advancement to Degree Candidacy Examination

An examination is required for Advancement to Degree Candidacy. The examination may be taken after completion of 9 semester hours (6 hours of which must be at the 500 and 600 levels) and may not be taken later than the semester following the one in which 15 hours are completed. Part of the examination may be conducted orally.

4. Comprehensive Examination

The department requires a Comprehensive Examination at the conclusion of all other degree requirements.

## GEOGRAPHY COURSES (2206)

### Lower Division — Undergraduate

- 2206.101 PHYSICAL GEOGRAPHY (3) Introductory topical studies of fundamental natural and selected cultural phenomena in man's environment. Emphasis on climate, landforms, soils, vegetation, and minerals. No prerequisite.
- 2206.102 WORLD REGIONAL GEOGRAPHY (3) Introductory regional studies of man in relation to his natural and cultural environments. Emphasis is on the distinctive and comparative nature of major regions; man's utilization of resources. No prerequisite.
- 2206.109 INTRODUCTION TO HUMAN GEOGRAPHY (3) Uses the analytical approach of social sciences in the study of institutions of human society to reveal spatial patterns in the responses of men to basic problems and needs. No prerequisite.
- 2206.121 INTERPRETATION OF MAPS (3) Introduction to map elements and map interpretation; study of various types of maps, index systems, and general application of maps in geography. No prerequisite.
- 2206.251 INTRODUCTION TO URBAN PLANNING (3) The sequential origins of planning and urban design, a study of contemporary planning practice, and an analysis of the social, economic and political context of plan formulation and implementation. No prerequisite.
- 2206.299 INTRODUCTION TO SOURCE MATERIALS AND RESEARCH IN GEOGRAPHY (3) Designed to provide

the student with a basic working knowledge of research materials; study and review of principal reference literature, journals, and other sources of data used in geographic field and library research. Students may be required to do field work. This course carries credit as a second writing course (G.U.R. Group IV-C).

### Upper Division — Undergraduate and Graduate

#### SYSTEMATIC COURSES

- 2206.317 ENERGY RESOURCES (3) Spatial patterns of traditional and alternative forms of energy will be analyzed. The many facets of the energy problem will be analyzed including physical deposits, economic variables, public policy implication, and geographical patterns. Prerequisite: 6 hours of Geography or consent of the instructor.
- 2206.319 SOILS AND VEGETATION (3) A resource study of the world's soils and plant formations with emphasis placed upon their genesis and spatial differentiations. Prerequisite: 6 hours of Geography, 1905.101, 0401.101 or 105.
- 2206.329 MEDICAL GEOGRAPHY (3) A study of the health problems viewed as imbalances in the interrelationships between man and elements of his environment, both the physical and cultural. Emphasis is placed on gaining an overview of the field through a comprehension of the application of geographic principles and techniques to the study of human health problems. Prerequisite: Six hours of geography or consent of the instructor. This course carries credit as a second writing course (G.U.R. Group IV-C).
- 2206.351 URBAN DESIGN — MAN-SPACE-ENVIRONMENT (3) The physical planning process at the immediate, perceptual level. The relation of environment and behavior is explored, different urban areas are analyzed and a short design problem will be assigned. Prerequisite: 2206.101-102 or consent of the instructor.
- 2206.353 PRINCIPLES OF ZONING (3) Introduction to the field of zoning; applicable to studies in urban geography, planning, real estate, and sociology. Topics covered include: background of zoning, principle uses, limitations, regulations, adoption procedures, and related problems. Prerequisite: 6 hours of Geography or consent of instructor.
- 2206.355 HISTORICAL GEOGRAPHY OF URBANIZATION (3) Spatial and temporal development of urbanization and urban morphology from the rise of civilization in the ancient Near East to the contemporary post industrial city. The entire scope of urban functions is surveyed, with the emphasis on the city as a man-made environment. Prerequisite: Six hours of geography or consent of instructor.
- 2206.357 CULTURAL GEOGRAPHY (3) Study of origins and diffusion of cultures and the resulting impact in creating the world's contrasting cultural landscapes. Not open to those who completed 2206.221. Prerequisite: 6 hours of Geography or consent of instructor.
- 2206.359 ECONOMIC GEOGRAPHY (3) Designed to explain the location of economic activities through a series of principles and theories. Emphasis is on the various sectors of the economy, transportation, and economic development. Not open to those who completed 2206.231. Prerequisite: 6 hours of Geography or consent of instructor.
- 2206.361 ADVANCED ECONOMIC GEOGRAPHY (3) Studies mainly of the secondary and tertiary industries with some emphasis on quantitative analyses of selected economic activities. Prerequisite: Six hours of Geography including 2206.359.
- 2206.363 SPATIAL ORGANIZATION OF ECONOMIC ACTIVITY (3) Provides an intermediate level coverage of the
- GEOGRAPHY AND ENVIRONMENTAL PLANNING 123



organization of the economy in space. Draws from basic regional economics to illustrate and explain the geographical patterns of land use, industry, service activities, and regional patterns of economic development. Prerequisite: Six hours of geography including 2206.359.

2206.371 ADVANCED PHYSICAL GEOGRAPHY (4) Detailed analysis of characteristics, distribution, and geographical significance of the earth's landforms. Prerequisite: Six hours of Geography or consent of instructor.

2206.373 CLIMATOLOGY (3) Character, causes, and distribution of climatic types. Emphasis upon world patterns. Students may be required to do field work. Prerequisite: Six hours of Geography or consent of instructor.

2206.375 QUANTITATIVE METHODS IN GEOGRAPHY (3). Focus on statistical problems associated with the analysis of geographic data. Emphasis on the unique spatial problems of point pattern analysis, areal association, and regionalization. Prerequisite: Six hours of Geography, 1701.119, or consent of instructor.

2206.377 DESCRIPTIVE METEOROLOGY (4) An introduction to the various meteorological elements. Emphasis is placed on the interaction of temperature, pressure, wind, and moisture in creating weather patterns. Three hours of lecture and two hours of laboratory. Field work may be required. Prerequisites: Six hours of Natural Science or Geography or the equivalent.

2206.381 POLITICAL GEOGRAPHY (3) Effect of political groupings upon man's use of the world, and the influence of the geographic base upon political power. Prerequisite: Six hours of Geography or consent of instructor.

2206.385 POPULATION AND SETTLEMENT (3) Regional analysis of environmental resource factors contributing to various population densities and the resultant settlement patterns of man's use of the land. Prerequisite: Six hours of Geography or consent of instructor.

2206.391 URBAN SYSTEMS I (3) Survey of the structure, functions, forms and development of urban units. Emphasis upon the locational features of social, economic, and cultural phenomena. Field work. Prerequisite: Six hours of Geography or consent of instructor.

2296.392 URBAN SYSTEMS II (3) An in-depth treatment of transportation systems, land-use patterns, public facilities, recreation needs, and development of open space. Emphasis upon environmental planning and planning implementation. Prerequisite: 2206.391.

2206.401 GROWTH OF GEOGRAPHIC THOUGHT (3) History, nature, and methodology of geography as a discipline. Analysis of schools of geographic thought; critical evaluation of important geographic work. Prerequisite: Six hours of Geography or consent of instructor.

2206.403 PLANNING IMPLEMENTATION (3) A study of the techniques involved in carrying out an urban plan. Zoning, subdivision control, public works policy and tax structures will be considered. The relation of planning to the political process will be emphasized. Prerequisite: 2206.391 and 2206.392 or equivalent and consent of instructor.

2206.405 COMPREHENSIVE PLANNING (3) The integration of separate urban systems into the comprehensive design of an urban region. Special emphasis will be placed on neighborhood, community and town planning. Field work may be required. Prerequisite: 2206.391 and 2206.392 or equivalent and consent of instructor.

2206.407 THE GEOGRAPHY OF THE AGED (3) The aged have emerged in contemporary society as a significant minority group. Elements responsible for the increase in the numbers of older Americans will be examined as well as the forces affecting the distribution of the aged. Particular emphasis will be given to the locational problems

of older people in urban areas. Prerequisite: Six hours of Geography or consent of the instructor.

2206.409 APPLIED CLIMATOLOGY (3) The effects of world climatic patterns on the human and physical environment are analyzed. Especial emphasis is devoted to the interaction between climate and the urban environment. Field-work necessary when taken for graduate credit. Prerequisite: 2206.373, 2206.377 or consent of instructor (undergraduate only)

2206.411 STUDIES IN NATURAL HAZARDS (3) Study and research on the nature, frequency of occurrence, and distribution of extreme natural events and their impact on humans. Examination of variations in human perception of natural hazards and modes of adjustment. Prerequisite: 2206.101, 102 or consent of instructor.

2206.413 TECHNOLOGY AND THE ENVIRONMENT: A GLOBAL PERSPECTIVE (3) Selected studies of the impact of technology on the earth's natural systems. The significance of the global viewpoint in the assessment of local, national, and international environmental problems. Prerequisite: 2206.101, 102 or consent of instructor.

2206.415 GEOGRAPHICAL ASPECTS OF POLLUTION (3) A systematic study of the spatial aspects of air and water pollution, with special emphasis on pollution in the Greater Baltimore area. Field trips will be conducted to pollution sites and pollution control agencies within the local area. Prerequisite: Six hours of Geography or consent of the instructor.

## TECHNIQUE COURSES

2206.321 INTERPRETATION OF AERIAL PHOTOGRAPHS (3) Reading and interpretation of aerial photographs. The application of the aerial photograph in the fields of geography, geology, and photogrammetry.

2206.323 CARTOGRAPHY AND GRAPHICS I (3) Study in design, construction, and effective application of maps and charts for analysis and publication; practical exercises in the use of cartographic tools, materials, and techniques.

2206.324 CARTOGRAPHY AND GRAPHICS II (3) Continued exercises in map graphics and areal distribution maps. New techniques in presentation of graphic data and spatial relationships. Prerequisite: 2206.323.

2206.327 MAP ANALYSIS AND INTERPRETATION (3) Principal types of maps and their uses. Emphasis on understanding map components and the range of physical and cultural phenomena indicated on maps. Includes selected exercises which illustrate the analytical and graphical values of maps.

2206.341 TECHNIQUES AND MATERIALS FOR GEOGRAPHY TEACHERS (3) A systematic review of geographic concepts in relation to interdisciplinary studies in the physical and social sciences. Examination of the content of geography and problems of presentation.

## REGIONAL COURSES

2206.419 EASTERN ANGLO-AMERICA (3) A description, an analysis, and an interpretation of the landscapes of Eastern United States and Southeastern Canada. A regional treatment of the natural and cultural settings with attention given to international relations. Prerequisites: Six hours of Geography or consent of instructor.

2206.420 WESTERN ANGLO-AMERICA (3) A description, an analysis, and an interpretation of the landscapes of Western United States and Northern and Western Canada. A regional treatment of the natural and cultural settings with attention to international relations. Prerequisite: Six hours of Geography or consent of instructor.

2206.423 MARYLAND AND THE MIDDLE ATLANTIC REGION (3) A geographical study of the Middle Atlantic



region emphasizing Maryland in its megapolitan setting. Much attention will be given to the human and physical elements which have led to the prominence of this region. A supervised research paper will be an important part of this course. Prerequisite: Six hours of Geography or consent of instructor.

2206.431 GEOGRAPHY OF AFRICA (3) A systematic and regional approach to the study of people and environment of Africa, south of the Sahara. Special focus is placed on the distribution of natural resources and the historical-political development of each county as important background for the understanding of current African affairs. Prerequisite: Six hours of Geography or consent of instructor.

2206.441 GEOGRAPHY OF AUSTRALIA AND OCEANIA (3) Regional approach in analyzing and interpreting the physical and cultural patterns, natural resources, current problems, and strategic importance of the Pacific world. Prerequisite: Six hours of Geography or consent of instructor.

206.443 GEOGRAPHY OF EAST ASIA (3) Regional studies of the physical and cultural foundations in China, Japan, and Korea. Emphasis upon human and economic resources, and role in world affairs. Prerequisite: six hours of Geography or consent of instructor.

2206.445 GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA (3) Regional studies of the physical and cultural foundations of India, Pakistan, Ceylon, Philippines, and Indonesia. Principal human and economic resources, problems of development, and role in world affairs. Prerequisite: Six hours of Geography or consent of instructor.

2206.447 ECONOMIC AND POLITICAL GEOGRAPHY OF THE MIDDLE EAST (3) A regional and systematic analysis of Southwest Asia and North Africa. Study of major natural and cultural resources and related patterns of spatial organization, economic and political development, and associated problems. Prerequisite: Six hours of Geography or consent of instructor.

2206.451 GEOGRAPHY OF EUROPE (3) Regional analysis and appraisal of the human geography and natural resources of Europe. Problems of nationality, economic development, and cultural conflicts. Prerequisite: Six hours of Geography or consent of instructor.

2206.453 GEOGRAPHY OF THE USSR (3) Physical and cultural patterns and their bearing on the Soviet Union as a world power. Regional distribution and use of natural and human resources in agriculture and industry. Problems in economic development and production. Prerequisite: Six hours of Geography or consent of instructor.

2206.461 GEOGRAPHY OF SOUTH AMERICA (3) Distribution and character of the economic activities in various South American countries in relation to physical and cultural features. Resources and problems of their development; importance of foreign trade to the economy; relationship with the United States. Prerequisite: Six hours of Geography or consent of instructor.

2206.463 GEOGRAPHY OF CENTRAL AMERICA AND THE CARIBBEAN (3) Distribution and character of the economic activities in various Central American and Caribbean countries in relation to physical and cultural features. Resources and problems of their development; importance of foreign trade to the economy; relationship with the United States. Prerequisite: Six hours of Geography or consent of instructor.

## SEMINARS AND SPECIAL COURSES

2206.470-479 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (3) Reading and research in selected topics in the field of geography. Seminar topics will be announced. Prerequisite: Six hours of Geography or consent of instructor.

2206.483 SEMINAR: THE AMERICAS (3) Individual study in selected problems of the geography of the Americas. Prerequisite: Six hours of Geography or consent of instructor.

2206.485 SEMINAR: SOUTH ASIA (3) Reading, research, and discussions of special topics related to India, Pakistan, Ceylon, the Himalayan Kingdoms, and Afghanistan. Prerequisite: Six hours of Geography or consent of instructor.

2206.489 SEMINAR: STUDIES IN ENVIRONMENTAL QUALITY (3) Studies of selected problems in the quality of man's physical and cultural environments. Readings, discussions, and research on geographical and other aspects of man's use of natural resources and major forms of environmental pollution. Prerequisite: 2206.101, 2206.102 or consent of instructor.

2206.491 GEOGRAPHY/ENVIRONMENTAL PLANNING INTERNSHIP (1-6) Supervised placement and research in selected public and private agencies at appropriate institutions. May be repeated up to a maximum of six credits. Not open to those who completed 6 credits in 2206.479. Prerequisite: Consent of chairperson and 6 hours in Geography.

2206.493 FIELD GEOGRAPHY (2-6) Practical laboratory experience in techniques in the collection and analysis of data by observations, measurements, mapping, and photographic records. Such techniques are to be applied to selected geographic problems. Prerequisite: Six hours of Geography or consent of instructor.

2206.494 TRAVEL AND STUDY (3-6) Countries and topics to be selected by departments and instructors sponsoring the program. For complete information contact the chairperson of the department. Prerequisite: Consent of instructor.

2206.495 DIRECTED READING IN GEOGRAPHY (3) Independent reading in selected areas of geography. Open by invitation of the geography department to students taking a major or minor in geography. Prerequisite: 15 hours in geography and a minimum average of 3.0 in geography.

2206.496 INDEPENDENT STUDY IN GEOGRAPHY (1-6) Independent research, study, or field experience under supervision of a member of the Geography faculty. Designed for advanced students who wish to conduct independent investigations on aspects of Geography which are of special interest or not covered in other courses. Registration arranged with department chairperson. Prerequisites: Advanced undergraduate standing with at least 18 hours in Geography or graduate standing.

## Graduate Division

2206.521 RESEARCH TECHNIQUES IN GEOGRAPHY (3) A course designed to study the investigative process in geographic research. Emphasis is on original research with a proper research proposal being the goal of the course. Prerequisite: Graduate standing.

2206.561 STUDIES IN ECONOMIC GEOGRAPHY (3) The study of selected geographical topics dealing with spatial distribution of economic activities. Topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

2206.571 STUDIES IN PHYSICAL GEOGRAPHY (3) The study of selected geographical topics dealing with physical landscape phenomena, especially in regards to distribution, relationships, and significance to man. Topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

2206.581 SEMINAR IN POLITICAL GEOGRAPHY (2-6) Special subjects dealing with the geography of international



politics, e.g. boundary problems, global strategy, space, sovereignty. Topics to be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

2206.583 SEMINAR: ENVIRONMENTAL PROBLEMS IN MARYLAND (3) Individual research on a selected environmental problem in Maryland; oral and written presentations. Prerequisites: Consent of Department.

2206.591 URBAN GEOGRAPHY STUDIES (2-6) Selected topics dealing with the application of geography to planning, retail and industrial location, and trade analysis. Topics to be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

2206.601 LAND USE STUDIES (2-6) Certain selected problems on urban, rural and rural-urban landscapes which consider and account for geographic differences in land utilization. Topics will be announced. No more than six

semester hours may be applied toward a degree. Prerequisite: Consent of department.

2206.671 SEMINAR IN REGIONAL GEOGRAPHY (2-6) The description, analysis and interpretation of natural and cultural phenomena in certain significant geographic regions. Seminar topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

2206.697 RESEARCH (2-6) Directed investigation of a pertinent and appropriate geographical problem or problems based upon field and library study, which will contribute to geographical knowledge. Designed for individual research. Prerequisite: Consent of department.

2206.699 MASTERS THESIS IN GEOGRAPHY (3-6) Designed for graduate majors electing Paln A. Will be taken with thesis advisor. Prerequisite: 2206.521 and consent of department.



# Health Science

Professor: OSMAN

Associate Professors: BLOUNT, ENSOR,  
GALLAGHER (Chairperson), WARREN

Assistant Professors: BONDER, BRUMMETT, COOK,  
PARMENTER, RATCHFORD-STEVENS, YOEUELLS

Instructors: AGLEY, HENKE, KENNEDY, J. McMAHON,  
M. J. McMAHON, MOLINARI, WENGEBT

The health science courses are geared to bridge the gap between scientific health discoveries and the application of these to daily living, to develop people's potential to an optimal level, to aid in the selection of healthy behavior patterns for people and their environment, and to help people make the most of life. Students may select among programs in health (school or community), health record administration, medical technology, and occupational therapy. In addition a thematic option is available in health services management.

## Departmental Office

Building — Burdick Hall

Room — 141

Phone — 321-2378

Chairperson — Neil Gallagher

## Major in School or Community Health

The undergraduate major in health education is specifically designed to allow students to select from 3 areas of concentration: School Health Education, Community Health Education, or the combination of School and Community Health Education. If students opt to participate in the combined major of school and community health, the program is so structured that a 4½ year time period should be allotted to complete this major. Some students enroll in this major may also desire to complete an entire semester of the community health internship (rather than an eight week experience). If this is selected, the student would then be required to complete an additional semester which would then make this program a 5 year program.

Each of the specialization in health education are designed to provide the student with the necessary content background and instructional skills in order to participate effectively in a health education program.

STUDENTS WHO ARE INTERESTED IN DECLARING HEALTH EDUCATION AS A MAJOR MUST CONTACT THE DEPARTMENT CHAIRPERSON IN ORDER TO BE ASSIGNED AN ADVISOR AND TO SECURE A STUDENT HANDBOOK.

Due to the interest in this major, all students should meet with their advisor at the beginning of each semester in order to plan for the courses they will be enrolling in the following semester. This is extremely important since the sequencing and prerequisites necessary to progress through the program must be fulfilled before a student can complete student teaching and/or the internship. Once a student has completed the major year courses and the courses required to be eligible for student teaching and/or the internship, they may submit an application to be considered for each of these experiences. These applications can be found in the student handbook. If at any time there would be more students than the department could place in a student teaching or the internship, those students with the highest cumulative grade point average would be selected and the other students would be placed on a waiting list for the next placement period.

All health majors are advised to carefully check for the completion of general university requirements and to note that Health Seminar (1201.402) fulfills the writing course requirement.

## SCHOOL & COMMUNITY HEALTH MAJORS

### Requirements

### Bachelor's Degree' Health (121 credits required) (Community Health Specialization)

Chairperson: DR. NEIL E. GALLAGHER

In addition to the General University Requirements the following courses are required of health majors with a community health specialization:

Health courses — total of 32 credits

Other required courses — 31 credits

Community Health Field Work — 14 credits

Grade point average required for graduation — 2.00 with C work or better in all required courses.

### FRESHMAN YEAR

#### First Semester

|          |                         |      |
|----------|-------------------------|------|
| 1201.101 | Current Health Problems | 3.0  |
| 0401.101 | Biology                 | 4.0  |
| 2001.101 | Psychology              | 3.0  |
| 1501.102 | College Writing         | 3.0  |
| 2208.101 | Sociology               | 3.0  |
|          |                         | 16.0 |

#### Second Semester

|          |                          |      |
|----------|--------------------------|------|
| 0506.101 | Business                 | 3.0  |
|          | Group I Elective (A)     | 3.0  |
|          | Group I Elective (B)     | 3.0  |
|          | Group III Elective       | 3.0  |
| 2204.101 | Economics                | 3.0  |
|          | Phys. Education Elective | .5   |
|          |                          | 15.5 |

### SOPHOMORE YEAR

#### First Semester

|          |                      |      |
|----------|----------------------|------|
| 0401.213 | Anatomy & Physiology | 4.0  |
| 1701.237 | Elem. Biostatistics  | 4.0  |
|          | Group I Elective (A) | 3.0  |
|          | Group I Elective (B) | 3.0  |
|          | Group III Elective   | 3.0  |
|          |                      | 17.0 |

#### Second Semester

|          |                          |      |
|----------|--------------------------|------|
| 1208.213 | Group Dynamics           | 3.0  |
| 0401.214 | Anatomy & Physiology     | 4.0  |
|          | Group I Elective (B)     | 3.0  |
|          | Group I Elective (B)     | 3.0  |
|          | Group II Elective        | 3.0  |
|          | Phys. Education Elective | .5   |
|          |                          | 16.5 |

### Health Required Courses

|          |                         |      |
|----------|-------------------------|------|
| 1201.107 | Intro. to Health Prof.  | 3.0  |
| 1201.201 | Intro. to School Health | 3.0  |
| 1201.202 | Principles & Practices  | 3.0  |
| 1201.207 | Health Care in U.S.     | 3.0  |
| 1201.302 | Prep. for Field Work    | 3.0  |
| 1201.304 | Field Work              | 14.0 |
| 1201.402 | Health Seminar          | 3.0  |



Community Health majors must complete two additional health electives in order to complete the requirements for this program and they, with the assistance of their advisor, will select a minor area of concentration, i.e., education, business, science, instructional technology. This will require 15 additional credit hours which will bring the total credit hours in this program to 121.

### **Bachelor's Degree: Health (120 credits) (School Health Concentration)**

Chairperson: DR. NEIL E. GALLAGHER

In addition to the General University Requirements the following courses are required of health majors with a school health specialization:

Health courses — total of 27 credits

Other required courses — 53 credits

Student Teaching — 14 credits

Grade point average required for graduation — 2.00 with C work or better in all required courses.

#### **FRESHMAN YEAR**

##### **First Semester**

|          |                 |             |
|----------|-----------------|-------------|
| 1201.101 | Current Health  | 3.0         |
| 0401.101 | Biology         | 4.0         |
| 2001.101 | Psychology      | 3.0         |
| 2208.101 | Sociology       | 3.0         |
| 1501.102 | College Writing | 3.0         |
|          | Phys. Education | .5          |
|          |                 | <u>16.5</u> |

##### **Second Semester**

|          |                          |             |
|----------|--------------------------|-------------|
|          | Group I Elective (A)     | 3.0         |
|          | Group I Elective (B)     | 3.0         |
|          | Group III Elective       | 3.0         |
|          | Group V Elective (A)     | 3.0         |
| 1905.101 | Chemistry                | 4.0         |
|          | Phys. Education Elective | .5          |
|          |                          | <u>16.5</u> |

#### **SOPHOMORE YEAR**

##### **First Semester**

|          |                            |             |
|----------|----------------------------|-------------|
| 0401.104 | Botany or Biology Elective | 4.0         |
| 0401.113 | Anatomy & Physiology       | 4.0         |
|          | Group I Elective (A)       | 3.0         |
|          | Group I Elective (B)       | 3.0         |
|          | Group II Elective          | 3.0         |
|          |                            | <u>17.0</u> |

##### **Second Semester**

|          |                        |             |
|----------|------------------------|-------------|
| 0401.114 | Anatomy & Physiology   | 4.0         |
| 2001.201 | Educational Psychology | 3.0         |
|          | Group I Elective (B)   | 3.0         |
|          | Group I Elective (B)   | 3.0         |
|          | Group III Elective     | 3.0         |
|          |                        | <u>16.0</u> |

### **HEALTH REQUIRED COURSES**

|          |                               |     |
|----------|-------------------------------|-----|
| 1201.103 | Emergency Medical Care        | 3.0 |
| 1201.107 | Intro. to Health Professions  | 3.0 |
| 1201.201 | Introduction to School Health | 3.0 |
| 1201.202 | Principles & Practices        | 3.0 |
| 1201.208 | Mental Health                 | 3.0 |
| 1201.301 | Instructional Methodologies   | 3.0 |
| 1201.401 | Sex Education & Family Life   | 3.0 |
| 1201.402 | Health Seminar                | 3.0 |
| 1201.405 | Drugs in Our Culture          | 3.0 |

### **EDUCATION CORE**

|                 |                      |         |
|-----------------|----------------------|---------|
| 0803.388        | Student Teaching     | 14.0    |
| 0803.401        | Foundations          | 3.0     |
| 0803.319 or 341 | Survey OR Principles | 3.0-4.0 |
| 0803.414        | Tests & Measurements | 3.0     |

The School Health Education major is designed to meet the state certification requirements. Students are advised to also consult with their advisor concerning certification requirements for additional teaching professions, i.e., science, math and reading. It will be necessary for the school health major to complete all of the above courses and to elect a 3 credit hour upper division course in order to meet the 120 required hours.

### **Bachelor's Degree: Health (131-132 credits required) (School and Community Health)**

Chairperson: DR. NEIL E. GALLAGHER

In addition to the General University Requirements the following courses are required of health majors with a school and community health specialization:

Health courses — total of 30 credits

Other required courses — 55-56 credits

Student Teaching — 8 credits

Community Health Field Work — 8 credits

Grade point average required for graduation — 2.00 with C work or better in all required courses.

#### **FRESHMAN YEAR**

##### **First Semester**

|          |                 |             |
|----------|-----------------|-------------|
| 1201.101 | Current Health  | 3.0         |
| 0401.101 | Biology         | 4.0         |
| 2001.101 | Psychology      | 3.0         |
| 1401.102 | College Writing | 3.0         |
| 2208.101 | Sociology       | 3.0         |
|          | Phys. Education | .5          |
|          |                 | <u>16.5</u> |

##### **Second Semester**

|          |                      |             |
|----------|----------------------|-------------|
|          | Group I Elective (A) | 3.0         |
|          | Group I Elective (B) | 3.0         |
|          | Group III Elective   | 3.0         |
|          | Phys. Education      | .5          |
| 1905.101 | Chemistry            | 4.0         |
|          | Group V Elective (A) | 3.0         |
|          |                      | <u>16.5</u> |

#### **SOPHOMORE YEAR**

##### **First Semester**

|          |                            |             |
|----------|----------------------------|-------------|
| 0401.104 | Botany or Biology Elective | 4.0         |
| 0401.113 | Anatomy & Physiology       | 4.0         |
|          | Group I Elective (A)       | 3.0         |
|          | Group I Elective (B)       | 3.0         |
|          | Group II Elective          | 3.0         |
|          |                            | <u>17.0</u> |

##### **Second Semester**

|          |                        |             |
|----------|------------------------|-------------|
| 0401.114 | Anatomy & Physiology   | 4.0         |
| 2001.201 | Educational Psychology | 3.0         |
|          | Group I Elective (B)   | 3.0         |
|          | Group I Elective (B)   | 3.0         |
|          | Group III Elective     | 3.0         |
|          |                        | <u>16.0</u> |

## Health Required Courses

|          |                               |     |
|----------|-------------------------------|-----|
| 1201.103 | Emergency Medical Care        | 3.0 |
| 1201.107 | Intro. to Health Professions  | 3.0 |
| 1201.201 | Introduction to School Health | 3.0 |
| 1201.202 | Principles & Practices        | 3.0 |
| 1201.208 | Mental Health                 | 3.0 |
| 1201.301 | Instructional Methodologies   | 3.0 |
| 1201.302 | Prep. for Field Work          | 3.0 |
| 1201.304 | Field Work                    | 8.0 |
| 1201.401 | Sex Education & Family Life   | 3.0 |
| 1201.402 | Health Seminar                | 3.0 |
| 1201.405 | Drugs in Our Culture          | 3.0 |

## Other Required Courses

|          |                          |     |
|----------|--------------------------|-----|
| 0506.101 | Intro. to Business       | 3.0 |
| 2204.101 | Economics                | 3.0 |
| 1208.213 | Group Dynamics           | 3.0 |
| 0803.387 | Student Teaching         | 8.0 |
| 0803.401 | Foundations              | 3.0 |
| 0803.319 | Survey of Ed. Programs   | 3.0 |
| OR       |                          |     |
| 0836.341 | Principles of Sec. Educ. | 4.0 |
| 0801.414 | Tests & Measurements     | 3.0 |
| OR       |                          |     |
| 1701.237 | Elemen. Biostatistics    | 4.0 |

The School and Community Health major has been designed to equip students to gain professional employment in either the school or community health setting. Students are advised to consult with their advisor concerning course selection. If a student feels as if he/she is leaning toward a career in school health education, it is advisable for them to complete the Tests and Measurements course rather than Elementary Biostatistics. If the student is learning toward community health education, it is advisable for them to complete the Elementary Biostatistics course, and it is suggested that they participate in a full 16 credit hour community health internship.

All Dual Track majors are reminded that it may require 4½ to 5 years to complete this program.

## Graduate Program in Health

A specialization in health education as part of a Master of Education program in Secondary Education as well as an M.S. Degree in Health Science are available. For further information consult the graduate studies catalog, or the graduate coordinator of the Health Science Department. (Ext. 2237)

## HEALTH COURSES (1201)

### Lower Division — Undergraduate

- 1201.101 CURRENT HEALTH PROBLEMS (3) Health problems of current interest or importance on an individual, community, national, and international basis. Includes a general overview of the state of the nation's health.
- 1201.103 EMERGENCY MEDICAL CARE (3) Designed for people who may be called upon to give first aid and cardio pulmonary resuscitation in the course of their daily activities. Course content will include the Red Cross Standard First Aid and Personal Safety Course and CPR instruction. Certification by the American Red Cross and the Heart Association will be given in Standard First Aid and CPR respectively.
- 1201.104 PARENTAL AND CHILD HEALTH (3) An introduction to parental and child health in its contemporary, social, and cultural setting. Discussion will include parenthood, prenatal care, growth and development of the child, the school environment, physical handicaps, and public

health programs serving the maternal, infant, and pre-school populations. Prerequisite: 1201.101.

- 1201.107 INTRODUCTION TO HEALTH PROFESSIONS (3) An Analysis of Professional opportunities in related health fields. Students will be provided the opportunity to interact and discuss the professional roll of health educators, medical technologists, occupational therapist, speech language pathologist, and many other health professionals. Students will explore job opportunities and credentialing requirements for each of these programs.
- 1201.201 INTRODUCTION TO SCHOOL HEALTH (3) A general overview of the school health program, examination of various pertinent curriculum designs, and detailed instruction in structuring weekly and daily sequential planning. Prerequisite: 1201.101.
- 1201.202 PRINCIPLES AND PRACTICES IN COMMUNITY HEALTH (3) A survey of community health principles and skills including: public health sciences, behavioral sciences, political legal sciences, and clinical sciences comprising the field of community health. Prerequisite: 1201.101.
- 1201.203 FIRST AID INSTRUCTORS (2) American Red Cross First Aid Course for instructors certification. Prerequisite: 1201.103.
- 1201.204 ELEMENTS OF NUTRITION (3) A pragmatic approach to nutrition that analyzes nutrients in relation to everyday living. Emphasis is placed on education activities concerning nutrition through the life cycle.
- 1201.206 HEALTH AND URBAN LIVING (3) Study of those conditions of urban living with particular relevance for the health and well-being of urban dwellers. Nature, extent, and programs and problems in dealing with atmospheric pollution, water supply, housing, sanitation, behavioral disorders, mental illness, communicable disease, etc. Prerequisite: 1201.101, 2208.101.
- 1201.207 HEALTH CARE IN THE UNITED STATES (3) A survey-seminar course which analyzes the demand, cost, supply and providers of health care. The position and behavior of the health care recipient, analysis of different health care settings, and factors such as professionalism, the professional education system, authority structures, ethical responsibilities, referral, cost accountability and how they affect and define methods for delivery of health care services.
- 1201.208 MENTAL HEALTH (3) A study of the postitive aspects of mental health and interpersonal relationships. Emphasis is placed on self-actualization, the helping relationship, constructive confrontation, and mental health roles in school and community. Prerequisite: 1201.101.
- 1201.209 CONSUMER BEHAVIOR (3) The course is designed to examine consumer behavior in light of psychological, sociological, and ecological principles. Taught on an interdepartmental basis with the Psychology Department. Prerequisite: 1201.101, 2001.101.
- 1201.211 SCHOOL HEALTH FOR PHYSICAL EDUCATION MAJORS (3) An overview of the total school health program and its relationship to community health, techniques of teacher appraisal, and services rendered to the school health program. Prerequisite: 1201.101.
- 1201.213 SCHOOL HEALTH FOR EARLY CHILDHOOD AND ELEMENTARY MAJORS (3) A general introductory overview of the total school health program, examination of various pertinent health curriculum designs, exposure to available methods of instruction in health education, practicum in designing weekly and daily lesson plans, and resources available to assist health instruction. Prerequisite: 1201.101.
- 1201.221 HUMAN SEXUALITY (3) An individually oriented discussion course designed to explore the multi-disciplinary scope of human sexuality. An in-depth look at the physiological, psychological, emotional, cultural, and so-



cial aspects of human sexuality will focus on establishing one's sexuality as a healthy entity. Prerequisite 1201.101.

- 1201.225 WEIGHT CONTROL: THEORY AND PRACTICE (3) Designed for students interested in either the theoretical and/or the practical aspects of losing, gaining, or maintaining weight. Recent medical and behavioral literature will be reviewed. Opportunities will exist in class to make application of the theories. Prerequisite: 1201.101 or permission of instructor.

### Upper Division — Undergraduate

- 1201.301 INSTRUCTIONAL METHODOLOGY IN SCHOOL HEALTH (3) An in-depth consideration of the total school health program with emphasis on interpretation of school health services, analysis of selected health education curriculum guides, development of teaching materials, and actual observation and participation in health education in elementary and secondary schools. Prerequisite: 1201.101, 1201.201, 1701.237.
- 1201.302 PREPARATIONS FOR FIELD WORK IN COMMUNITY HEALTH (3) Examination of techniques needed to work in various community health capacities; observation of community health situations. Prerequisites: 1201.202, 1701.237.
- 1201.303-304 FIELD WORK IN COMMUNITY HEALTH (1-14) Practical experience in participation in community health education situations. Total number of credits accumulated may not exceed 14 for both 303 and 304. Graded under S/U procedure. Prerequisite: 1201.302.
- 1201.305 COMMUNITY HEALTH ADMINISTRATION (3) A survey of current approaches to the theories, practices and organization of community health services administration. Prerequisites: 1201.202.
- 1201.311 CHRONIC AND COMMUNICABLE DISEASE (3) A factual, non-clinical approach to the major chronic and communicable diseases that are health problems in the United States population today. Patient education methods and the role of the health educator in relation to these diseases will be stressed. Prerequisites: 1201.101, 0401.101 (0401.315 strongly recommended).
- 1201.321 CRISIS INTERVENTION (3) Various crisis situations and approaches to intervention in handling these situations will be covered in the course. Examples of specific crisis concerns that will be dealt with are: Drugs, sex, death, suicide, handicaps, mental illness, diseases, and family and peer groups. Prerequisite: 1201.208 or consent of instructor.
- 1201.331 NUTRITION FOR HEALTH PROFESSIONALS (3) An indepth study of chemical nature and utilization of nutrients: the composition, digestion, absorption of foods, and the normal nutritional requirements of the human body. The focus of the course will be on nutrition and health, and nutrition and disease. Prerequisite: 1905.101, 0401.101, or consent of instructor.

### Upper Division — Undergraduate and Graduate

- 1201.401 SEX EDUCATION AND FAMILY LIFE (3) Designed for the present and future teacher, the course includes an overview of human sexuality. Emphasis will be placed on the need for education about sexuality, theories of sexual education, selection of content, sequential unit planning, survey and availability of A-V materials and the qualifications of the effective sex educator. Prerequisites: 1201.221 or 1201.101, 2001.101, 0401.101.
- 1201.402 HEALTH SEMINAR (3) Examination of recent trends in school and community health, reports of student projects, consultation with experts in health field. Prerequisite: Consent of department chairperson.

- 1201.403 HEALTH EDUCATION CURRICULUM (3) Development of school health education programs based on health needs and problems of school children. Prerequisite: 1201.101, 1201.201.

- 1201.405 DRUGS IN OUR CULTURE (3) An in-depth review of harmless, harmful, useful and useless substances which may affect behavior or mood; the interaction of psychological, sociological and physiological components included. Prerequisite: 1201.101.

- 1201.411 HEALTH AND LATER MATURITY — THE AGING PROCESS (3) An approach to the conservation of human resources with emphasis on understanding attitudes and practices related to health in later maturity. Designed for students with a personal or professional interest in the field. Prerequisites: Six hours of health and/or behavioral science or consent of instructor.

- 1201.451 ECOLOGICAL ASPECTS OF HEALTH (3) An examination of the interrelationship between man and his environment. Emphasis is placed upon health aspects of pollution, housing, sanitation, radiation, behavioral disorders and epidemiology. Prerequisites: 1201.101, 2208.101.

- 1201.470-479 HEALTH WORKSHOP (3 or 6) For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Students who elect this course for six credits will participate in two workshops. Enrollment is limited to 25. Prerequisite: 1201.101 or consent of instructor.

- 1201.491 HEALTH DIRECTED READINGS (1-3) Independent reading in health or related disciplines. Prerequisite: A minimum of 10 credits in health and consent of department chairperson.

- 1201.495 INDEPENDENT STUDY (3) Directed study on specific problems in health and related fields. Prerequisite: Consent of department chairperson and 12 hours in health.

### Graduate Division

- 1201.501 PROBLEMS IN SCHOOL HEALTH (3) Designed to assist the student in developing and understanding of current problems in school health programs. The structure, organization, scope, content and practices in the field as revealed through literature and research is studied. Prerequisite: Consent of department chairperson.
- 1201.511 CURRENT LITERATURE IN HEALTH (3) Critical analysis of current and past research findings concerning health knowledge, attitudes, behavior, and educational techniques. A comprehensive review of health-related periodicals is included. Prerequisite: Undergraduate major in health, consent of instructor, or 15 semester hours of health.
- 1201.513 ANALYSIS OF PHYSIOLOGICAL CONCEPTS (3) Analysis of research and laboratory applications of the physiological factors that affect human efficiency before, during, and after exercise. Factors to be investigated include: metabolism, circulation, respiration, muscular physiology, endocrine system, ergogenic aids, environmental factors, etc. Prerequisite: Consent of department chairperson.
- 1201.515 COMMUNITY HEALTH: QUALITATIVE & QUANTITATIVE ELEMENTS (3) An exploration of vital and health statistics, population dynamics, epidemiology, quantitative models and simulation for health systems planning/evaluation. Emphasis will be placed on how elements of each have been employed in professional settings to either define, clarify, or improve community health status.



- 1201.517 PUBLIC HEALTH ADMINISTRATION (3) An overview of the health industry and its dynamics with essential concepts of management and administration as they relate to health care. Prerequisites: graduate standing in health sciences.
- 1201.525 RESEARCH METHODS IN HEALTH (3) An introduction to research and statistical designs as directly related to Health Science and Allied Health disciplines. Evaluation and redesign of current health research designs will be emphasized. Prerequisites: 1701.231 or 0801.414 and graduate standing or consent of instructor.
- 1201.531 PROGRAM PLANNING IN HEALTH EDUCATION (3) Exploration of planning models in health with application to program planning in health education. Integration of models of planning with theories of health behavior and education for health information and health promotion. Skills developed in proposal writing. Prerequisites: Admission to graduate program and proposed new course.
- 1201.533 HEALTH CARE SYSTEMS (3) A study of historical development of the American health care systems and recent trends in organization, administration, and legislation. Some laboratory sessions may be scheduled with the course. Prerequisite: Graduate standing.
- 1201.535 ADVANCED STUDY OF THEORIES OF EDUCATIONAL STRATEGIES FOR HEALTH (3) A seminar of practical professional techniques: students will be required to prepare samples of educational materials, programs, and strategies. Prerequisites 1201.531 or 1201.501.
- 1201.537 SKILL DEVELOPMENT: LEADERSHIP IN THE HEALTH CARE SETTING (3) Didactic and experimental activities in community health education with emphasis on human interaction and leadership skills. Prerequisites: Admission to M.S. program (or other graduate students with permission).
- 1201.539 EDUCATION AND TRAINING IN HEALTH CARE (3) The purpose of this course is to provide the graduate student with a historical, philosophical, and theoretical background to adult learning and health education.
- 1201.541 PATIENT EDUCATION: INTRODUCTION AND APPLICATION (3) In-depth study of educating the patient in terms of preventive health behavior in relation to chronic and communicable disease. Special emphasis will be placed on local patient education programs. Prerequisites: 0401.113-114, graduate standing.
- 1201.570-579 SPECIAL TOPICS (3) The course is designed to focus on several currently important health topics. Possible suggestions include: fitness in a hypokinetic world, aging, death, alcohol and its abuse, consumerism, disease, weight control, value clarification, developing a personal philosophy of health. Prerequisite: 6 hours in health or permission of department chairperson.
- 1201.591 (41.591) DIRECTED READINGS IN HEALTH (3) Individual study of a significant problem in health through consultation with appropriate faculty members. Emphasis is on increased knowledge of health. Prerequisite: Undergraduate major in health, consent of instructor, or 15 semester hours of health.
- 1201.685 GRADUATE SEMINAR IN HEALTH (3) Prerequisites: 1201.501, 1201.525, 1201.531.
- 1201.687 FIELD WORK INTERNSHIP (9) On-site experience in community health education situations. Student will be assigned to agency of choice among approved agencies who have cooperative agreements with the University. Students may arrange continuous part time work with approval. Prerequisites: 1201.515, 1201.525, 1201.531, any other elective course with specifically relates to Community Health.

1201.689 HEALTH SCIENCE INTERNSHIP (3-6) Three month supervised field experience with an opportunity to provide health education services in a variety of settings, including both institutions and community agencies. Prerequisites: Graduate standing, consent of graduate coordinator.

1201.697 GRADUATE PROJECT IN HEALTH SCIENCE (3) Individual study and preparation of project which is oriented toward the application of specific techniques in health education. Credit will be granted only after the project has been accepted by the student's project committee. The project should demonstrate the student's ability to independently complete professional work which may include some statistical analyses. However, the focus should be on the practical application of the project as compared to original research as in a Thesis. Prerequisites: 1201.525 and 1201.685.

1201.699 MASTER'S THESIS IN HEALTH (3) Prerequisite: 1201.525, 1201.501, or 1201.531, 1201.685.

Health Records Administration (HERA will not be offered during the 81-82 Academic year).

## MAJOR IN GENERAL STUDIES (Health Services Management Concentration)

Director: BETTE BONDER

See General Studies Program

## MAJOR IN MEDICAL TECHNOLOGY

Director: BETTE BONDER

The four year program is designed to prepare allied health personnel for specialized work in hospital and medical laboratories while they earn a Bachelor of Science Degree in Medical Technology. It provides sufficient background for the student to pass the Registry Examination which is administered by the Board of Registry of the American Society of Clinical Pathologists. During the first three years, there is special emphasis on chemistry and biology. The fourth year consists of specialized classes and practical training in clinical laboratories of an affiliated hospital (St. Joseph or Union Memorial) or other hospitals approved by Towson State University. A student may receive his/her Bachelor of Science Degree in Medical Technology from Towson State University before (s)he passes the Registry Examination. As of December 1973, student are not admitted to the Registry Examination without a baccalaureate degree.

The Medical Technology program at Towson State University meets all requirements of the Board of Registry of the American Society of Clinical Pathologists, and it is approved by the Council on Medical Education and Hospitals of the American Medical Association.

Students are reminded that they must fulfill all general university requirements prior to senior year internship. They must also have attained a C grade or better in all required courses.

## Faculty

### Section 01 (Union Memorial Hospital)

Director: DEZSO K. MERENYI, M.D.

Educational Coordinator: ROBERT E. DURELL, M.T. (ASCP)

Pathologist: CARLOS ORBECOSO, M.D.

Pathologist: RICHARD R. GRAHAM, M.D.

Pathologist: ALJ DANESHIVAR, M.D.

Pathologist: DANIEL SYMONDS, M.D.

Assistant Educational Coordinator: LYNNE YAKEL, M.T. (ASCP)



## Section 02 (St. Joseph Hospital)

Director: LAWRENCE F. MISANIK, M.D.

Program Director, Clinical Chemist: MICHAEL MAFFETONE,  
B.A. Ed.D. M.T. (ASCP).

Educational Coordinator: MARY LEE WILLIAMS, B.S., M.T.  
(ASCP)

Pathologist: REYNALDO ORJUELA GOMEZ, M.D.

Pathologist: MAURICE B. FURLONG, M.D.

Pathologist: SAMUEL C. H. LEE, M.D.

Pathologist: HENRY CRIST, M.D.

Administrative Coordinator: DENNIS GIFFORD, M.A., M.T.  
(ASCP)

Biology courses — total of 19 credits

Chemistry courses — total of 21 credits

Other required courses — total of 14 credits

Hospital internship — total of 33 credits

## Curriculum Requirements

|          |                                                 |            |
|----------|-------------------------------------------------|------------|
| 0401.101 | Contemporary General Biology                    | (4)_____   |
| 0401.113 | Human Anatomy & Physiology I                    | (4)_____   |
| 0401.114 | Human Anatomy & Physiology II                   | (4)_____   |
| 0401.315 | Medical Microbiology                            | (4)_____   |
|          | Elect three or four additional hours of Biology | (3-4)_____ |
| 1905.101 | General Chemistry I                             | (4)_____   |
| 1905.102 | General Chemistry II                            | (4)_____   |
| 1905.210 | Principles & Mechanisms of Chemical Analysis    | (4)_____   |
| 1905.330 | Essentials of Organic Chemistry                 | (5)_____   |
|          | Elect four additional hours of Chemistry        | (4)_____   |
| 1201.101 | Current Health Problems                         | (3)_____   |
| 1701.115 | Mathematics I                                   | (3)_____   |
| 1902.211 | General Physics I                               | (4)_____   |
| 1701.237 | Elementary Biostatistics                        | (4)_____   |

## Required by hospitals, (NAACLS) and (CEAHEA).

|          |                            |          |
|----------|----------------------------|----------|
| 0401.421 | Immunology                 | (3)_____ |
| 1905.350 | Principles of Biochemistry | (5)_____ |

## Recommended courses

|          |                                     |          |
|----------|-------------------------------------|----------|
| 1201.204 | Nutrition                           | (3)_____ |
| 0401.221 | Introduction to Animal Parasitology | (4)_____ |
| 1201.311 | Chronic and Communicable Disease    | (3)_____ |
| 0401.401 | Genetics                            |          |

Students will be certified by the Medical Technology Verification Committee during their sophomore year. Those interested should apply to Program Director. Those accepted by the committee will complete the following courses during their senior year.

|          |                                           |            |
|----------|-------------------------------------------|------------|
| 1223.401 | Immunohematology and Blood Bank Lecture   | (3)_____   |
| 1223.402 | Immunohematology and Blood Bank Practical | (1.5)_____ |
| 1223.403 | Clinical Biochemistry Lecture             | (4)_____   |
| 1223.404 | Clinical Biochemistry Practical           | (3)_____   |
| 1223.405 | Hematology Lecture                        | (3)_____   |
| 1223.406 | Hematology Practical                      | (3)_____   |
| 1223.407 | Clinical Pathology                        | (1)_____   |
| 1223.408 | Clinical Pathology Practical              | (1)_____   |
| 1223.409 | Microbiology Lectures                     | (3)_____   |
| 1223.410 | Microbiology Practical                    | (3)_____   |
| 1223.411 | Human Parasitology Lecture                | (1)_____   |
| 1223.412 | Human Parasitology Practical              | (1)_____   |
| 1223.413 | Clinical Immunology Lecture               | (2)_____   |
| 1223.414 | Immunodiagnostic Practical                | (1.5)_____ |
| 1223.415 | Urinalysis Lecture                        | (1)_____   |
| 1223.416 | Urinalysis Practical                      | (1)_____   |

Though the Bachelor of Arts degree is normally earned when a student adds a foreign language to the degree requirements, the Medical Technology Director recommends that all majors indicate that they want a Bachelor of Science degree when they apply for graduation.

## Medical Technology Verification Procedures

Students' interest and enthusiasm in the Medical Technology Program has exceeded the available clinical experience placements. This shortage has necessitated the implementation of the following procedures:

In order to be considered for tentative acceptance a student must have completed eight semester hours of Biology, eight semester hours of Chemistry, and a total of 45 semester hours. By the end of their third semester students must have declared their interest in majoring in Medical Technology. This necessitates students applying for consideration to the Director of Medical Technology Program no later than January 15.

The Director of the Medical Technology Program will review each application according to the following criteria:

- Total academic record-overall grade point averages for students verified will be placed in a rank order. Grades in science courses will also be considered separately.
- General progress towards a baccalaureate degree (this includes general education courses and other courses specifically related to Medical Technology). After three semesters of full-time work or the equivalent, a student should have completed 50% of the general education requirements. After four semesters of full-time work or the equivalent a student should have completed 70% of the general education requirements. Extenuating circumstances affecting general progress towards a degree will be considered. These might include personal health problems, a need to work many hours while attempting college, or other personal situations.
- A personal interview will be used by the Director where appropriate. It is felt that the above criteria will be sufficient to break the students into three general classifications. One classification would be those who clearly fail to meet the criteria; a second classification would be those who meet the criteria very well; a third classification would be those whose status is questionable based upon the criteria. The students in the third group are those who will be interviewed if necessary to fill the quota.

Presently, the availability of senior year clinical experience is limited. Judging by the present hospital facilities, 22 students could be tentatively accepted following this verification. The acceptance is tentative since appropriate academic progress is required and final acceptance to the senior year clinical experience is dependent on approval by the respective hospital screening committee. All students will be ranked according to their G.P.A. Those students falling below the 22 student cut-off point will be placed on a waiting list. Should any of the 22 accepted students fail to indicate their intention of continuing in Medical Technology by March 1, their position will be taken by students on the waiting list.

To allow for a margin of error and also to attempt to pick up students who may have missed the previous verification date for various reasons, applications will



again be accepted until July 1 of the calendar year. In order to be considered at that time, a student should have completed 20 hours of science and 60 total semester hours. The other criteria used would be the same as listed above. Following the July 1 eight additional students would be admitted to the program. This would result in a total of 30 students in Medical Technology during their Junior year. Students accepted at this time must indicate their intention to continue in Medical Technology by August 1. A waiting list will again be established on a rank order basis after the July 1 screening. Each calendar year will result in the establishment of a new waiting list. In this way it is possible for a student to apply for acceptance to the Medical Technology Program as many times as desired.

Towson State students and transfer students will be considered on an equal basis for verification.

Students are reminded that a screening procedure is implemented prior to acceptance into the hospital internship (see student handbook for details.)

Important dates for student screening:

- During third semester of study file screening application with Director by January 15.
- Tentatively accepted students indicate intention to continue by March 1.
- Application for second screening due at Director's office by July 1.
- Application for internship by accepted candidates submitted by January 1 of the year prior to the internship.

Ninety credit hours are to be completed during the first three years at Towson State University or other accredited colleges. Thirty of these credit hours must be completed at Towson State University. During the fourth year, thirty-two credit hours are to be completed at Union Memorial Hospital, St. Joseph's Hospital, or other appropriate hospitals determined by Towson State University. Before beginning the fourth year at the affiliated hospital, students must attain at least a 2.0 cumulative average, a minimum grade of C in all Biology and Chemistry courses, and be accepted by the respective hospital screening committee.

During the fourth year, the twelve month course of study in the hospital includes:

## MEDICAL TECHNOLOGY COURSES (1223)

### Upper Division — Undergraduate Only

- 1223.401 IMMUNOHEMATOLOGY AND BLOOD BANK LECTURE (3.0) Lectures deal with the theoretical aspects of blood group serology. Topics include: Human blood groups and their significance, transfusion, donor selection and blood components, antibody detection and identification, quality control in blood banking, current transfusion practices and recent advances in Immunohematology.
- 1223.402 IMMUNOHEMATOLOGY AND BLOOD BANK PRACTICAL (1.5) The laboratory deals with all routine testing in a community hospital such as the operation of a blood donor service to include: donor screening, blood collection, donor care, processing and storage of blood. Operation of a transfusion service to include: proper care and use of equipment and materials, performance of a major and minor blood group determination, compatibility testing and antibody identification.
- 1223.403 CLINICAL BIOCHEMISTRY LECTURE (4.0) Lecture categories include analysis chemistry and physiological biochemistry. Normal and abnormal physiology, test interpretation, quality control and test development are included.

1223.404 CLINICAL BIOCHEMISTRY PRACTICAL (3.0) Laboratory rotation provides an intensive study of test procedures and practical application of lecture topics. Areas of instruction and student participation include manual chemistry, spectrophotometry, flame photometry, automatic titration, radioisotope techniques, electrophoresis, single and multichannel continuous flow systems, discrete analysis systems, and computer controlled instrumentation.

1223.405 HEMATOLOGY LECTURE (3.0) This course is an in-depth study of the formation of blood cell and coagulation factors, pathogenesis and mechanisms of hematologic disorders. Topics include: Hematopoiesis, proliferative disorders, normal and abnormal hemoglobins, anemia and hemostasis.

1223.406 HEMATOLOGY PRACTICAL (3.0) Lectures and clinical practice will include an in-depth study of coagulation describing generation of thromboplastic activity in the intrinsic and extrinsic system. Analytical methodologies as well as the correlation of tests with disease states, erythropoiesis and identification of the maturation sequence as seen in the peripheral blood and bone marrow, maintenance and quality control of all the instruments such as the coulter "S" and "F".

1223.407 CLINICAL PATHOLOGY (1.0) Discussion of theoretical and practical aspects of analysis of special body fluids with emphasis on clinical pathological correlations.

1223.408 CLINICAL PATHOLOGY PRACTICAL (1.0) Laboratory experience is provided in Nuclear Medicine, the acute care laboratory and several other areas.

1223.409 MICROBIOLOGY LECTURE (3.0) Detailed study of bacteria and fungi considered pathogenic or potentially pathogenic for man with emphasis on techniques for isolation, identification, and clinical relevance. The course also includes lectures on general bacteriology and methods for: antibiotic susceptibility testing, sterilization and disinfection and for proper collection and transport of specimens.

1223.410 MICROBIOLOGY PRACTICAL (3.0) The course involves in-depth study of the different techniques and methods used in the laboratory for the isolation and identification of bacteria and fungi considered to be of human pathogenic significance. Testing for antibiotic susceptibility of bacteria, preparation of culture media, quality control, and the safety procedures used to inhibit the spread of infection are emphasized.

1223.411 HUMAN PARASITOLOGY LECTURE (1.0) Lectures deal with the most important protozoan and metazoan organisms causing human parasitosis. The lectures stress methods for laboratory identification life cycles and clinical significance.

1223.412 HUMAN PARASITOLOGY PRACTICAL (1.0) The program includes: identification of blood parasites, procedures to prepare fecal specimens for examination for intestinal parasites, and the detailed study of the microscopic differential characteristics of cysts and negative forms of protozoan parasites. The ova of nematoda, trematoda and cestoda of human parasites are also analyzed in collections of slides, mounted preparations, and actual specimens.

1223.413 CLINICAL IMMUNOLOGY LECTURE (2.0) This course includes basic immunology, the theory of immunodiagnostics and immunopathology. Areas of concentration include: the molecular and cellular biology of the immune response, principle of antigen and antibody reaction *in vivo* and *in vitro* hypersensitivity states. Applications to clinical diagnosis and correlation with human disease states are stressed.

1223.414 IMMUNODIAGNOSTICS PRACTICAL (1.5) Laboratory experience includes techniques used in a large com-



munity hospital to study antigens and antibodies and their reactions, as they relate to human disease states.

1223.415 URINALYSIS LECTURE (1.0) Renal anatomy and physiology relating to the formation and content of urine in health and disease. The theoretical aspects of the chemical analysis of the urine are included.

1223.416 URINALYSIS PRACTICAL (1.0) The microscopic and chemical analysis of the urine is stressed and is correlated with normal and abnormal renal physiology.

1223.491 MEDICAL TECHNOLOGY DIRECTED READINGS (1-3) Independent readings in Medical Technology or related disciplines. Prerequisite: Must be enrolled in hospital internship program.

## MAJOR IN OCCUPATIONAL THERAPY

Director: MRS. MARIE-LOUISE F. BLOUNT

### Extramural Faculty

Nancy Adams, OTR  
St. Elizabeth's Hospital  
Washington, DC

Juanita Ainsley, OTR  
Craig Hospital  
Englewood, CO

Joycelyn Alleyne, OTR  
Crownsville Hospital Center  
Crownsville, MD

Fran Arbesman, OTR  
Lutheran Hospital  
Baltimore, MD

Lucinda Avriett,  
LCMR/MS/USN  
National Naval Medical  
Center  
Bethesda, MD

Barbara Barry, OTR  
Carlisle Hospital  
Carlisle, PA

Joan Bellman, OTR  
DC General Hospital  
Washington, DC

Katherine Bishop, OTR  
Parkland Memorial Hospital  
Dallas, TX

Johanna Brady, OTR  
The Fairfax Hospital  
Falls Church, VA

Celia Brown, OTR  
Campfield School  
Baltimore, MD

Phyllis Brueninger, OTR  
Veterans Administration  
Hospital  
Coatesville, PA

Jay Bullock, OTR  
Sue Kaufman, OTR  
The Johns Hopkins Hospital  
Baltimore, MD

Sally Bumgarner, OTR  
Marley Glen Special Center  
Glen Burnie, MD

Sarah Burton, OTR  
Prince George's County  
Public Schools  
Lanham, MD

Vera Jean Clark, OTR  
Pilgrim Psychiatric Center  
West Brentwood, NY

Betsy Cohen, OTR  
Ridge School  
Towson, MD

Helene Conge, OTR  
Child Development Center  
of Northern Virginia  
Falls Church, VA

Delores Cook, COTA  
Randallstown Convalescent  
Center  
Randallstown, MD

Emily Crockett, OTR  
Stella Maris Hospice  
Baltimore, MD

Marianne Dahl, OTR  
Moss Rehabilitation Center  
Philadelphia, PA

Carol Delapp, OTR  
Reading Rehabilitation  
Hospital  
Reading, PA

Denise Dimick, OTR  
Memorial Hospital  
Sarasota, FL

Glenda Dougherty, OTR  
St. Joseph's Hospital  
Lancaster, PA

Michelle Geballa, OTR  
Holly Center  
Salisbury, MD

Darrylynn Griffin, OTR  
Fallston General Hospital  
Fallston, MD

Carol Gwin, OTR  
Union Memorial Hospital  
Baltimore, MD

Wilma Hadlock, OTR  
William S. Baer School,  
#301  
Baltimore, MD

Cel Hamant, OTR  
Indiana University Medical  
Center  
Indianapolis, IN

Doris Heredia, OTR  
Rancho Los Amigos Hospital  
Downey, CA

Debbie Higbee, OTR  
Highland Health Facility  
Baltimore, MD

Patricia Holtman, OTR  
Anne Arundel County Health  
Department  
Annapolis, MD

Barbara Howard, OTR  
Tidewater Rehabilitation  
Center  
Norfolk, VA

Jo Hubbs, OTR  
Sheppard-Enoch Pratt  
Hospital  
Baltimore, MD

Nancy Johnson, OTR  
New Hampshire Hospital  
Concord, NH

Carolyn Juergens, OTR  
Veterans Administration  
Hospital  
Perry Point, MD

Kathy Kaplan, OTR  
George Washington  
University Hospital  
Washington, DC

Janice Kelly, OTR  
Riverside Hospital  
Newport News, VA

Nancy Kempf, OTR  
Holy Cross Hospital  
Silver Spring, MD

Marcia Kincaid, OTR  
Sarasota Palms  
Sarasota, FL

Anne A. Kuntavanish, OTR  
The Greater Southeast  
Community Hospital  
Washington, DC

Penny Kyler, OTR  
Springfield Hospital Center  
Sykesville, MD

Roberta Lees, OTR  
Keswick Home  
Baltimore, MD

Lorraine Leiter, OTR  
Western Maryland  
Hospital Center  
Hagerstown, MD

Donna Lucke, OTR  
Sheppard-Enoch Pratt  
Hospital  
Baltimore, MD

Florence Marion, OTR  
Glen Dale Early Childhood  
Center  
Glen Dale, MD

Georgia Martin, OTR  
Whitaker Rehabilitation  
Center  
Winston, Salem, NC

Marlene McDaniel, OTR  
Veterans Administration  
Hospital  
Hampton, VA

Yona Mead, OTR  
Montgomery General  
Hospital  
Olney, MD

Margaret Moore, OTR  
Marnie King, OTR  
Delaware Curative Workshop  
Wilmington, DE

Virginia Moratz, OTR  
University of Maryland  
Hospital  
Baltimore, MD

Ann Morgan, OTR  
William S. Hall Psychiatric  
Institute  
Columbia, SC

Marlene Morgan, OTR  
Children's Seashore House  
Atlantic City, NJ

Penny Pentz, COTA  
Broadmead  
Cockeysville, MD

Judith Perinchief, OTR  
Magee Memorial Hospital  
Rehabilitation Center  
Philadelphia, PA

Patricia Potter, OTR  
UCP Development Center  
Towson, MD

Charlotte Prudich, OTR  
West Virginia Rehabilitation  
Center  
Institute, WV

Lou Robinson, OTR  
Baltimore City Hospitals  
Baltimore, MD

Robin Rowan, OTR  
St. Joseph's Hospital, Inc.  
Towson, MD

Jean Savina, OTR  
Elizabethtown Hospital for  
Children and Youth  
Elizabethtown, PA

Jessica Siegars, OTR  
Montebello Center  
Baltimore, MD

Frances Silverstein, OTR  
Good Samaritan Hospital  
Baltimore, MD

Cynthia Smith, OTR  
National Institutes of Health  
Bethesda, MD

Nancy Smith, OTR  
Maryland General Hospital  
Baltimore, MD

Yvonne Smith, OTR  
Delrey Development Center  
Catonsville, MD

Nancy Somers, OTR  
Oakwood Elementary School  
Glen Burnie, MD

Chris Summers, OTR  
Peachtree Parkwood Hospital  
Atlanta, GA

Meg Sweeney, OTR  
Battle Monument School  
Baltimore, MD

Donald Tate, OTR  
U.S. Public Health Service  
Hospital  
Baltimore, MD

Barry Taylor, OTR  
Veterans Administration  
Hospital  
Martinsburg, WV

Martina Tobing, OTR  
Washington Hospital Center  
Washington, DC

Barbara Von Nessen, OTR  
Allentown State Hospital  
Allentown, PA

Katie Walsh, OTR  
Brook Lane Psychiatric  
Center  
Hagerstown, MD

Marcy Weinstein, OTR  
Sinai Hospital of Baltimore  
Baltimore, MD

Karen Westphal, OTR  
Veterans Administration  
Hospital  
Ft. Howard, MD

Donna Winner, OTR  
Maryland Rehabilitation  
Center  
Baltimore, MD

Hopie Wright, OTR  
Spring Grove Hospital  
Center  
Catonsville, MD

Occupational therapy is the art and science of directing human participation in selected tasks to restore, reinforce and enhance performance, facilitate learning of those skills and functions essential for adaptation and productivity, diminish or correct pathology, and promote and maintain health. Occupational therapists direct the use of self-care, work, homemaking, play and leisure activities. They use these activities to assist individuals or groups whose health is threatened or impaired by developmental deficits, aging, poverty and environment conditions, physical injury or illness, and psychological and social disability.

## OCCUPATIONAL THERAPY MAJOR POLICIES AND PROCEDURES

Both the four year and Junior Entry programs are designed to provide a liberal education and develop professional competence. They lead to the Bachelor of Science in Occupational Therapy and are planned to prepare graduates to pass the certification exam to become registered occupational therapists.

### Pre-Admission Requirements For All Candidates

1. Students interested in becoming occupational therapy majors are required to first gain admission to Towson State University. Admission to the University does not guarantee admission to the occupational therapy major. Occupational therapy faculty will advise potential students about the nature of the profession, the national certification examination and the occupational therapy curriculum prior to this admission at the request of the student. This prior contact is highly recommended particularly since admission to the major is competitive and the class size in occupational therapy is limited.
2. After admission to the University, the student is REQUIRED to visit the Occupational Therapy Office for an orientation meeting if this has not been undertaken previously.

### Four Year Program

Steps 1. and 2. must be followed by *all* candidates.

3. For initial admission to the pre-occupational therapy majors list for entry into the four year program: admission information on all applicants for the freshman

year of the Occupational Therapy Program will be reviewed shortly after April 15 each year.

- a. For students entering directly from high school, admission will be based on high school grade point average and the following scores: SAT—verbal, SAT—math, and the TSWE, if it is available.
  - b. Students who have earned college or university credits, either at Towson State University or another institution, will be ranked with students entering from high school, according to cumulative grade point average in completed college or university courses.
4. From all candidates for the four year program arranged in this rank order, the top forty-two (42) candidates will be selected to enter the freshman year of the program.

### Screening

1. Thirty students shall be accepted into the Occupational Therapy Program at the end of each freshman year.
2. The screening process requires the use of grade point average for prerequisite courses and a brief paper written by the student based primarily on experiences of the student in 1208.101, Introduction to Occupational Therapy.

### Prerequisites to Be Completed Before Screening

Prerequisites to be completed before screening must include: Biology 0401.101, Psychology 2001.101, Sociology 2208.101, English 1501.102, Introduction to Occupational Therapy 1208.101, and Bio-Psycho-Social Development 1208.116. General Physics B 1902.101 is highly recommended before screening.

### Junior Entry Program

Fifteen students will be admitted to the Occupational Therapy Program beginning at the Junior (third year) level.

### Pre-Admission Requirements

Steps 1. and 2. under pre-admission requirements must be followed by *all* candidates.

3. All prerequisite courses for admission to the Junior Entry Program must be completed with grades of "C" or better by the end of the Spring semester in the year for which application is made.
4. The student must declare his/her interest by placing his/her name on a Candidates' List after completing steps 1. and 2.
5. All candidates for the Junior Entry Program will be ranked according to cumulative grade point average in all college or university level courses, and, shortly after April 15 of each year, the top fifteen (15) candidates will be selected for the Junior Entry Program which will begin in the fall semester of that year.

### Academic Standards

Students must maintain the cumulative grade point average required by the university. Any D grade in a required course will not count for major credit. A student receiving a "D" grade may retake the course once to improve his/her standing.

### Affirmative Action Policy

Towson State University does not discriminate on the basis of race, national origin, religion, color, sex, age, or



condition of handicap in its academic program. Some groups, however, have been historically underrepresented in the field of Occupational Therapy. Therefore, factors such as sex, race, and handicapping conditions may be considered during all phases of the admission and screening process for the Occupational Therapy Program. Candidates representing minority populations, men, and the handicapped will be given special consideration if they show evidence of high motivation and adequate academic ability to meet the demands of the program.

### Permit Cards

Special Permit cards are required for admission to all occupational therapy courses.

### First Aid

It is highly recommended that students complete a standard course in First Aid before graduation.

In addition to the General University Requirements (50 credits), the following courses are required of occupational therapy majors:

Occupational Therapy courses — total of 44 credits

Other required courses — total of 17 credits

Clinical internships — total of 18 credits

Total — 129 credits

## Four Year Occupational Therapy Curriculum

### FIRST YEAR

#### First Semester

|          |                               |              |
|----------|-------------------------------|--------------|
| 0401.101 | Contemporary General Biology  | 4            |
| 2001.101 | General Psychology            | 3            |
| 2208.101 | Introduction to Sociology     | 3            |
| 1501.102 | English Composition           | 3            |
|          | Group I                       | 3            |
|          | Group IV (Physical Education) | 1/2          |
|          |                               | <hr/> 16 1/2 |

#### Second Semester

|          |                                                               |              |
|----------|---------------------------------------------------------------|--------------|
| 1902.201 | General Physics B                                             | 5            |
| 1208.101 | Introduction to Occupational Therapy: Principles and Practice | 3            |
| 1208.116 | Bio-Psycho-Social Development                                 | 3            |
|          | Group I                                                       | 3            |
|          | Group IV (Physical Education)                                 | 1/2          |
|          |                                                               | <hr/> 14 1/2 |

### SECOND YEAR

#### Third Semester

|          |                                            |          |
|----------|--------------------------------------------|----------|
| 0401.213 | Human Anatomy & Physiology I               | 4        |
| 1201.211 | Occupation as a Health Determinant         | 3        |
| 1208.217 | Task Analysis & Occupational Performance I | 4        |
| 2001.350 | Personality                                | 3        |
| 1201.207 | Health Care in the U.S.                    | 3        |
|          |                                            | <hr/> 17 |

#### Fourth Semester

|          |                                             |          |
|----------|---------------------------------------------|----------|
| 0401.214 | Human Anatomy & Physiology II               | 4        |
| 0401.219 | Neuromuscular Mechanisms of the Upper Body  | 2        |
| 1208.218 | Task Analysis & Occupational Performance II | 4        |
| 1208.213 | Small Group Dynamics                        | 3        |
| 0835.311 | Kinesiology                                 | 4        |
|          |                                             | <hr/> 17 |

### THIRD YEAR

#### Fifth Semester

|          |                           |   |
|----------|---------------------------|---|
| 1208.311 | Analysis of Human Motion  | 3 |
| 1208.313 | OT Theory and Practice I  | 4 |
| 1208.315 | Pathological Conditions I | 3 |

|          |                        |          |
|----------|------------------------|----------|
| 1208.319 | Clinical Application I | 2        |
| 2001.361 | Abnormal Psychology    | 3        |
|          | Group I                | 3        |
|          |                        | <hr/> 18 |

#### Sixth Semester

|          |                            |          |
|----------|----------------------------|----------|
| 1208.314 | OT Theory and Practice II  | 4        |
| 1208.316 | Pathological Conditions II | 3        |
| 1701.237 | Biostatistics              | 4        |
| 1208.320 | Clinical Application II    | 2        |
|          | Group III                  | 3        |
|          |                            | <hr/> 16 |

### FOURTH YEAR

#### Seventh Semester

|          |                                          |          |
|----------|------------------------------------------|----------|
| 1208.428 | OT Organization and Administration       | 3        |
| 1208.429 | Synthesis of Occupational Therapy        | 2        |
| 1208.430 | Research Methods in Occupational Therapy | 2        |
|          | Group I                                  | 3        |
|          | Group I                                  | 3        |
|          |                                          | <hr/> 16 |

#### Eighth Semester

|          |                                    |          |
|----------|------------------------------------|----------|
| 1208.435 | Occupational Therapy Internship I  | 7        |
| 1208.436 | Occupational Therapy Internship II | 7        |
|          |                                    | <hr/> 14 |

In addition to the above courses, students are required to take one course, a Group I General University Requirement, during regular, summer or mini-mester as appropriate in individual circumstances.

## Junior Entry Program

A student is admitted to this program with 48 credits, grades "C" or above including:

- 1 course — English Composition
- 1 course — Introductory Biology
- 1 course — Introductory Psychology
- 1 course — Introductory Sociology
- 1 course — Abnormal Psychology or Personality
- 1 course — Basic Statistics
- 1 course — Physics, including laws of motion and levers
- 2 courses — Human Anatomy and Physiology

Screening takes place before admission to the Junior Year. Students must meet TSU General University Requirements. (This may necessitate taking a heavier course load during the professional program or during summer semesters.)

#### Semester One

|          |                                                               |          |
|----------|---------------------------------------------------------------|----------|
| 1208.101 | Introduction to Occupational Therapy; Principles and Practice | 3        |
| 1208.116 | Bio-Psycho-Social Development                                 | 3        |
| 1208.217 | Task Analysis & Occupational Performance I                    | 4        |
| 1208.213 | Small Group Dynamics                                          | 3        |
| 1201.207 | Health Care in the U.S.                                       | 3        |
|          |                                                               | <hr/> 16 |

#### Semester Two

|          |                                             |          |
|----------|---------------------------------------------|----------|
| 1208.211 | Occupation as a Health Determinant          | 3        |
| 1208.218 | Task Analysis & Occupational Performance II | 4        |
| 0835.311 | Kinesiology                                 | 4        |
| 0401.219 | Neuromuscular Mechanisms of the Upper Body  | 2        |
| 2001.350 | Personality or Abnormal Psychology          | 3        |
|          |                                             | <hr/> 16 |

### Semester Three

|          |                                  |    |
|----------|----------------------------------|----|
| 1208.311 | Analysis of Human Motion         | 3  |
| 1208.313 | OT Theory and Practice I         | 4  |
| 1208.315 | Pathological Conditions I        | 3  |
| 1208.319 | Clinical Application I           | 2  |
| 1208.428 | OT Organization & Administration | 3  |
|          |                                  | 15 |

### Semester Four

|          |                                          |    |
|----------|------------------------------------------|----|
| 1208.314 | OT Theory and Practice II                | 4  |
| 1208.316 | Pathological Conditions II               | 3  |
| 1208.320 | Clinical Application II                  | 2  |
| 1208.429 | Synthesis of Occupational Therapy        | 2  |
| 1208.430 | Research Methods in Occupational Therapy | 2  |
|          | Elective                                 | 3  |
|          |                                          | 16 |

### Summer

|                                                                                                                                         |                                   |   |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|---|
| 1208.435                                                                                                                                | Occupational Therapy Internship I | 7 |
| (Not all students in the Junior Entry Program can be guaranteed a summer internship. As many such placements will be made as possible.) |                                   |   |

### Semester Five

|                                                                     |                                    |    |
|---------------------------------------------------------------------|------------------------------------|----|
| 1208.436                                                            | Occupational Therapy Internship II | 7  |
| (1208.435                                                           | Occupational Therapy Internship I  | 7) |
| (For those students who could not be placed in summer internships.) |                                    |    |

## OCCUPATIONAL THERAPY COURSES (1208)

### Lower Division — Undergraduate

1208.101 INTRODUCTION TO OCCUPATIONAL THERAPY: PRINCIPLES AND PRACTICE (3) An introduction to occupational therapy and study of its practice, including supervised clinical observation in occupational therapy settings for the purpose of enriching basic understanding of evaluation techniques and treatment, building interpersonal skills and developing self-awareness. Fall & Spring. Prerequisite: Pre and Occupational Therapy majors only.

1208.116 BIO-PSYCHO-SOCIAL-DEVELOPMENT (3) A survey of the normal development process in human beings covering the entire life cycle, and including discussion of deviations from the normal. Stresses the development of work/play behavior; theoretical material and research findings are presented. Prerequisites: 0401.101, 2001.101, 2208.101. Pre and Occupational Therapy Majors only.

1208.211 OCCUPATION AS A HEALTH DETERMINANT (3) Delineation and study of the relation of occupation to health, concentrating on a variety of types of occupation, including play, self-care, education, employment, recreation, leisure, and homemaking, and illustrating the effects of health and ill health on occupational behavior. Prerequisite: 1208.101. Fall.

1208.213 SMALL GROUP DYNAMICS (3) A study of small groups used in therapeutic or health education settings. Lectures will examine group members and leaders' roles, stages of a group's life, theory of developmental groups, and the structure and function of a variety of small groups used in therapy, education, and community settings. Participatory experiences will supplement lectures to promote personal communication and effectiveness in groups. Prerequisites: 2208.101, 2001.101.

1208.217-218 TASK ANALYSIS and OCCUPATIONAL PERFORMANCE (4,4) An introduction to the gathering of occupational history data, analyses of tasks and skills, development of occupational performance skills in areas pertinent to students' needs and interests, and adaptation of equipment for special requirements. Integrates knowledge and skills for occupational therapy services which foster healthy development, prevent health problems, maintain optimal function, and develop occupational per-

formance skills. Prerequisites: 1208.101, 1208.116. (1208.217—Fall; 1208.218—Spring.)

### Upper Division — Undergraduate Only

1208.311 ANALYSIS OF HUMAN MOTION (3) The development and integration of the neuroanatomical and neurophysiological components of movements from birth to aging and their relationships to normal and abnormal motor patterns and daily activities. Prerequisites: 0401.213-214, 0835.311. Fall.

1208.313-314 OCCUPATIONAL THERAPY THEORY AND PRACTICE I AND II (4,4) Fundamentals of occupational therapy theory and practice are considered from infancy through adulthood. Assessment of normal development and remediation of abnormal development are discussed from physical and psychosocial aspects. Goal setting, treatment planning, implementation and occupational therapy modalities are emphasized. Prerequisites: 1208.211, 1208.217-218.

1208.315-316 PATHOLOGICAL CONDITIONS I AND II (3,3) The etiology, physiology, performance effects, treatment approaches, precautions, and prognoses of disabilities amenable to occupational therapy. The disabilities discussed include emotional, neurologic, orthopedic, and general medical conditions. Prerequisites: 0401.213-214, 2001.230. (1208.315—Fall; 1208.316—Spring.)

1208.318 INDEPENDENT STUDY (1-6) Directed independent study designed to provide students with an in depth investigation of an area or problem specific to occupational therapy. Consultation and supervision with designated faculty members and/or clinical practitioners. Prerequisites: Undergraduate major in occupational therapy, consent of instructor.

1208.319-320 CLINICAL APPLICATION I AND II (2,2) Provides both laboratory and clinical opportunities to develop proficiency in evaluation and treatment techniques and to synthesize treatment methodologies. Includes oral and written reporting of treatment planning and implementation (to be taken concurrently with 1208.313-314). Prerequisites: 1208.217-218, 0401.213-214, to be taken concurrently with 1208.313-314. (1208.319—Fall; 1209.320—Spring.)

1208.428 OCCUPATIONAL THERAPY ORGANIZATION AND ADMINISTRATION (3) Administrative and organizational theory applied to occupational therapy service programs. Content includes personnel relationships and supervision, systems analysis, program planning, budgeting, space and facilities planning, communication systems, and programs for staff and student development. Prerequisites: 1208.213, 1201.207. Fall.

1208.429 SYNTHESIS OF OCCUPATIONAL THERAPY THEORY AND PRACTICE (2) Seminar designed to analyze problems encountered in educational and field situations and to focus on and analyze a variety of new occupational therapy topics depending on the needs and interests of students. Prerequisites: 1208.313-314. Fall and Spring.

1208.430 RESEARCH METHODS IN OCCUPATIONAL THERAPY (2) Guided, independent research in topics related to occupational therapy theory and practice. Presentation of introductory materials on research methods. Second writing course. Prerequisites: 1701.237, 1208.313, 1208.319. Fall and Spring.

1208.437 ADVANCED SPECIALTY INTERNSHIP (3-7) An optional field education experience of one to three months designed to meet special needs or interests. May include such areas of practice as mental retardation, cerebral palsy, sensory impairments, child psychiatry, adolescent psychiatry, special education, pediatrics, geriatrics, public health, drug abuse or penology. Prerequisites: 1208.313-314.



## Upper Division — Undergraduate and Graduate

- 1208.435-436 OCCUPATIONAL THERAPY INTERNSHIP I AND II (7,7) Three months each full-time supervised field work experience for learning and applying knowledge and skills required for the practice of occupational therapy in physical and psychosocial dysfunction. Prerequisites: 1208.313-314.
- 1208.470-479 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3) Designed to explore topics of special interest in the theory and practice of occupational therapy. Prerequisites: Consent of instructor.

## Graduate Division

- 1208.501 PSYCHOSOCIAL OCCUPATIONAL THERAPY (3) Discussion and application of current and classical psychosocial theories underlying the practice of Occupational Therapy. Theories will be discussed and analyzed in terms of current and projected models of clinical practice. Practical strategies for development of clinical skills based on theoretical frameworks will be discussed and applied to both derived and actual patient case histories. Prerequisites: Permission of instructor.
- 1208.591 DIRECTED READINGS IN OCCUPATIONAL THERAPY (1-3) Guided review of literature to explore in depth subjects related to occupational therapy and practice. Prerequisite: Graduate standing.









# History

Professors: ANDREWS, BLUMBERG, ESSLINGER,  
JOCHENS, KAHL (Chairperson), KERR, LAREW,  
D. MARTIN, MRUCK, RIVERS, RYON, F. SANDERS,  
VAN OSDELL, WHITMAN

Associate Professors: HIRSCHMANN, McWILLIAMS,  
PIOTROWSKI, SCARPACI, SCHOLNICK

Assistant Professors: ELDRIDGE, SLADEK

Instructor: GREENE

The Department offers two majors to encourage the student to explore in some depth the study of history. Such investigation, performed well, leads to an appreciation of the structure and function of the discipline, prepares the student for graduate work, and offers excellent background for many careers, particularly teaching and certain types of government service. The student is expected to take correlative courses which broaden his/her academic background and offer valuable insights into his/her major subject. The Department of History also strongly recommends the completion of two years of a foreign language.

The Department offers an honors program in history. Eligibility requirements and rules governing the University honors program are described elsewhere in this Bulletin. Students interested in the history honors program should consult their advisers and the Chairperson of the Department.

The following are the required courses for this academic department and the total number of credits needed by a student to fulfill the majors. Students are reminded that they must also meet the General Education Requirements.

## Departmental Office

Building — Linthicum Hall  
Room — 119F  
Phone — 321-2923

## BACHELORS DEGREE . . . HISTORY, LIBERAL ARTS

### Requirements

#### Major — Total — 36

|          |                                                                  |                 |
|----------|------------------------------------------------------------------|-----------------|
| 2205.145 | History of the United States to the Mid-Nineteenth Century       | (3) <u>    </u> |
| 2205.146 | History of the United States Since the Mid-Nineteenth Century    | (3) <u>    </u> |
| 2205.241 | History of European Civilization Through the seventeenth Century | (3) <u>    </u> |
| 2205.242 | History of European Civilization From the seventeenth Century    | (3) <u>    </u> |
| 2205.290 | Introduction to Historical Study                                 | (3) <u>    </u> |

One of the following: (3)     

Any 3 hour course in African history  
Any 3 hour course in Asian history  
Any 3 hour course in Latin American history

18 hours of electives offered by the department, at least 12 of which must be in courses at the 300-400 level:

|       |                 |
|-------|-----------------|
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course require-

ments. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

### Requirements

#### Minor — total — 24

2205.290 Introduction to Historical Study (3)     

One of the following: (3)     

|          |                                                             |  |
|----------|-------------------------------------------------------------|--|
| 2205.107 | Introduction to History of Islamic Civilization             |  |
| 2205.109 | Introduction to the Civilization of India                   |  |
| 2205.116 | Introduction to Chinese Civilization                        |  |
| 2205.117 | Introduction to Japanese Civilization                       |  |
| 2205.121 | Latin America: Colonial Period                              |  |
| 2205.122 | Latin America: National Period                              |  |
| 2205.133 | History of Africa: Earliest Times to the Nineteenth Century |  |
| 2205.134 | History of Africa: Nineteenth Century to the Present        |  |

Nine additional hours from courses offered by the department at the 100-200 level:

|       |                 |
|-------|-----------------|
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |

Nine hours of electives offered by the department at the 300-400 level:

|       |                 |
|-------|-----------------|
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |

## BACHELORS DEGREE . . . HISTORY, TEACHER EDUCATION, with correlative work in the Social Sciences

### Requirements

#### Teacher Education Major in History — total — 54 History — 30

|          |                                                                  |                 |
|----------|------------------------------------------------------------------|-----------------|
| 2205.145 | History of the United States to the Mid-Nineteenth Century       | (3) <u>    </u> |
| 2205.146 | History of the United States Since the Mid-Nineteenth Century    | (3) <u>    </u> |
| 2205.241 | History of European Civilization Through the Seventeenth Century | (3) <u>    </u> |
| 2205.242 | History of European Civilization From the Seventeenth Century    | (3) <u>    </u> |
| 2205.290 | Introduction to Historical Study                                 | (3) <u>    </u> |

One of the following: (3)     

Any 3 hour course in African history  
Any 3 hour course in Asian history  
Any 3 hour course in Latin American history

12 hours of electives offered by the department, at least 9 of which must be in courses at the 300-400 level:

|       |                 |
|-------|-----------------|
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |
| _____ | (3) <u>    </u> |

#### Social Science — 24

|          |                                     |                 |
|----------|-------------------------------------|-----------------|
| 2204.101 | Economic Principles and Problems I  | (3) <u>    </u> |
| 2204.102 | Economic Principles and Problems II | (3) <u>    </u> |
| 2208.101 | Introduction to Sociology           | (3) <u>    </u> |
| 4901.401 | Topics in Social Science            | (3) <u>    </u> |

One of the following: (3)     

|          |                                 |  |
|----------|---------------------------------|--|
| 2206.101 | Physical Geography              |  |
| 2206.102 | World Regional Geography        |  |
| 2206.109 | Introduction to Human Geography |  |

- Two courses from the following: (3)\_\_\_\_\_
- 2207.101 Introduction to Political Science (3)\_\_\_\_\_
- 2207.103 American National Government
- 2207.107 Introduction to International Relations
- 2207.137 Introduction to Comparative Politics
- 2207.207 State Government

- One of the following: (3)\_\_\_\_\_
- 2202.207 Cultural Anthropology
- 2202.209 American Culture

Hours to be completed before student teaching:

|                |    |
|----------------|----|
| History        | 18 |
| Social Science | 15 |
| TOTAL .....    | 33 |

### Transfer Credit Policy of the Department

No more than 18 credit hours in history will be accepted toward a major or a minor from a regionally accredited four year college. No more than 12 lower division credit hours in history will be accepted toward a major or a minor from a regionally accredited two year college. The 12 credit hours must be in lower division courses which have Towson equivalents at the 100-200 level.

### Special Recommendations for Majors and Minors

Students must declare their majors and minors in the History Department office. They will select an academic adviser who will help in preparing a program of courses. The major or minor should be declared during the second semester of the freshman year or at the beginning of the sophomore year. A liberal arts history minor who wishes to student teach must have completed 15-18 hours of the required courses in history.

## HISTORY COURSES (2205)

### Lower Division — Undergraduate

- 2205.101 INTRODUCTION TO ANCIENT CIVILIZATION (3)  
Political, social, economic, and intellectual forces which shaped the pattern of Near Eastern and European life from the Stone Age through the decline of the Roman Empire.
- 2205.107 INTRODUCTION TO HISTORY OF ISLAMIC CIVILIZATION (3) A survey of the history and culture of the Islamic peoples from Muhammed to the present. Emphasis on the Arabic nations.
- 2205.109 INTRODUCTION TO THE CIVILIZATION OF INDIA (3) Development of the culture of South Asia from earliest times and the emergence of the present nations of Bangladesh, Pakistan, India, and Sri Lanka (Ceylon).
- 2205.116 INTRODUCTION TO CHINESE CIVILIZATION (3) A survey of Chinese history and cultural development from prehistoric times until the confrontation with the Western World in the nineteenth and twentieth centuries.
- 2205.117 INTRODUCTION TO JAPANESE CIVILIZATION (3) A survey of Japanese history and cultural development from prehistoric times until the coming of the West to Japan in the nineteenth and twentieth centuries.
- 2205.121 LATIN AMERICA: COLONIAL PERIOD (3) The political, economic, and social developments in Portuguese and Spanish America from the pre-Columbian period to the movements for independence.
- 2205.122 LATIN AMERICA: NATIONAL PERIOD (3) The struggle for political, economic, and social stability, international relations and cultural patterns in the development of independent Latin America in the nineteenth and twentieth centuries.
- 2205.133 HISTORY OF AFRICA: EARLIEST TIMES TO THE NINETEENTH CENTURY (3) A multi-disciplinary ap-

proach to the study of selected pre-colonial African societies and the nature of their early relations with Europe. Emphasis on sub-Saharan Africa.

- 2205.134 HISTORY OF AFRICA: NINETEENTH CENTURY TO THE PRESENT (3) A survey of the history of Africa from the period immediately prior to the imposition of colonial rule to the present. Emphasis on sub-Saharan Africa.
- 2205.145 HISTORY OF THE UNITED STATES TO THE MID-NINETEENTH CENTURY (3) Political, economic, social, and cultural forces which shaped the pattern of life in the United States from the founding of the colonies to 1865.
- 2205.146 HISTORY OF THE UNITED STATES SINCE THE MID-NINETEENTH CENTURY (3) Continuation of 2205.145 from 1865 to the present.
- 2205.201 SURVEY OF ENGLISH HISTORY TO 1783 (3) Evolution of the political, legal, social, economic, and cultural institutions of England and the spread of the Empire overseas. The triumph of Parliament over the monarchy and the development of individual rights of Englishmen.
- 2205.202 BRITISH HISTORY SINCE 1783 (3) Struggle against France, the Industrial Revolution, and the rise of the bourgeoisie to political control. The spread of the empire, the symbolism of the Victorian era, and the evolution of democratic processes.
- 2205.211 CHRISTIANITY FROM JESUS TO LUTHER (3) The history of Christianity from the origin through the Protestant Reformation. Emphasis on the interaction between ecclesiastical institutions and social change.
- 2205.241 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE SEVENTEENTH CENTURY (3) Political, social, economic, and intellectual forces which shaped the pattern of European life from post-Roman times through the seventeenth century.
- 2205.242 HISTORY OF EUROPEAN CIVILIZATION FROM THE SEVENTEENTH CENTURY (3) Political, social, economic, and intellectual forces which shaped the pattern of European life from the seventeenth century to the present.
- 2205.277 A SURVEY OF JEWISH HISTORY (3) Political, cultural, and socio-economic experiences of world Jewry from the Diaspora to the present. Emphasis on the nineteenth and twentieth centuries.
- 2205.280-289 TOPICS IN HISTORY (3) Development of writing skills and analytical thinking through the study of selected subjects in history; lectures, discussions, compositions, and examinations. (For specific topics see schedule booklet.) Prerequisite: 1501.102 or 1501.104.
- 2205.290 INTRODUCTION TO HISTORICAL STUDY (3) Survey of historical writings, the theory of history, introduction to research. Prerequisite: 1501.102 or 1501.104.

### Upper Division — Undergraduate and Graduate

- 2205.301 ANCIENT NEAR EASTERN CIVILIZATIONS (3) The civilizations of Mesopotamia and Egypt and the peripheral developments in Syria-Palestine and Asia Minor. Prerequisite: 2205.101 or consent of instructor.
- 2205.303 HELLENISTIC CIVILIZATION (3) The civilization that arose in the Mediterranean Basin after the conquests of Alexander and the Roman Empire within this context. Prerequisite: 2205.101 or consent of instructor.
- 2205.304 ANCIENT GREEK CIVILIZATION (3) The civilization of classical Greece, including the Minoan and Mycenaean bronze age antecedents, to 362 B.C. Prerequisite: 2205.101 or consent of instructor.
- 2205.305 ROMAN CIVILIZATION (3) The civilization of ancient Rome from the foundation of the city to the collapse of the Roman empire in the West. Prerequisite: 2205.101 or consent of instructor.



- 2205.311 TRADITIONAL INDIA: ITS HISTORICAL DEVELOPMENT (3) Development of the history and culture of India from prehistoric times until the beginnings of European dominance in the eighteenth century. Prerequisite: Six hours of history or consent of instructor.
- 2205.312 HISTORY OF MODERN INDIA (3) The history of the Indian subcontinent since 1750, stressing the rise of British power, the colonial experiences, the development of nationalist movements, and the problems of independence in present-day India, Pakistan, and Bangladesh. Prerequisite: Six hours of history or consent of instructor.
- 2205.313 HISTORY OF MODERN SOUTHEAST ASIA (3) The development of Burma, Thailand, Malaysia, Indonesia, Cambodia, Vietnam, and the Philippines since 1500, with emphasis on the colonial experience and development of modern nationhood. Prerequisite: Six hours of history or consent of instructor.
- 2205.316 REVOLUTIONARY CHINA (3) A study of the history of revolution in China beginning with the nineteenth century backdrop to revolution and analyzing the Nationalist-Communist struggles and the on-going revolution in post-1949 China. Prerequisites: 2205.116 or six hours of history.
- 2205.317 MODERN JAPAN (3) A study of the nineteenth century modernization of Japan, the road toward war against the U.S., the aftermath of the war and Japan's phenomenal economic growth in the post-war period. Prerequisites: 2205.117 or six hours of history or consent of instructor.
- 2205.321 HISTORY OF MEXICO: PRE-COLUMBIAN AND COLONIAL (3) The political, economic, social, and cultural developments from early pre-Columbian civilizations to the movement for independence. Prerequisites: Six hours of lower division history.
- 2205.322 HISTORY OF MEXICO: NATIONAL PERIOD (3) The political, economic, social, and cultural developments from independence to the present. Prerequisite: Six hours of lower division history.
- 2205.325 HISTORY OF INDIANS IN LATIN AMERICA: MAYA, AZTEC AND INCA (3) An ethno-historical examination of the social, economic and political aspects of some of the major indigenous civilizations of Latin America prior to the arrival of the first Europeans, with special attention to Maya, Aztec and Inca civilizations. Prerequisite: Three hours of history or anthropology or consent of instructor.
- 2205.327 BUSINESS HISTORY OF LATIN AMERICA (3) A study of business, commerce, industry, finance and agriculture in Latin America from the colonial period to the present. Prerequisite: Three hours of history and either consent of instructor or junior standing.
- 2205.345 THE AMERICAN COLONIES: 1492-1763 (3) Founding and the political, economic, and social development of the American colonies. Prerequisite: 2205.145 or 2205.241 or consent of instructor.
- 2205.346 THE AMERICAN REVOLUTIONARY PERIOD: 1763-1789 (3) From the end of the Seven Years' War to the ratification of the Constitution. Prerequisite: 2205.145 or 2205.241 or consent of instructor.
- 2205.347 THE EARLY NATIONAL PERIOD (3) The United States from the Constitutional Convention to the Election of 1820. The Federalist Decade and the Jeffersonian Era. Prerequisite: 2205.145.
- 2205.348 THE JACKSONIAN ERA (3) The United States from 1815 to 1845; political, social, and economic currents of the period. Prerequisite: 2205.145.
- 2205.349 THE CIVIL WAR (3) Sectionalism, the coming of the war, and the war years. Emphasis on political, economic, and social issues. Prerequisite: 2205.145.
- 2205.350 THE ERA OF RECONSTRUCTION (3) Political, economic, and social study of the Reconstruction era, the war years to 1877, and its aftermath. Prerequisite: 2205.145.
- 2205.351 AGE OF ENTERPRISE: 1865-1901 (3) Industrialization of the United States, the rise of big business and an examination of resulting problems in economic, social and political life. Prerequisites: 2205.145 or 2205.146.
- 2205.352 AGE OF REFORM: 1892-1920 (3) America's efforts to deal with the political, social, and economic problems of industrial life; emphasis on the Populist movement; imperialism and the Spanish-American War; the administrations of Theodore Roosevelt, William Howard Taft, and Woodrow Wilson. Prerequisites: 2205.145 or 2205.146.
- 2205.359 THE F.D.R. ERA (3) History of the United States from the 1920's through World War II, with emphasis on the presidential years of Franklin D. Roosevelt. Prerequisite: 2205.146.
- 2205.360 RECENT AMERICAN HISTORY: 1945-1975 (3) History of the United States from World War II through the mid 1970's, including political, social, economic, and diplomatic developments. Prerequisite: 2205.146.
- 2205.361 AMERICAN INTELLECTUAL AND RELIGIOUS HISTORY (3) Analysis of the main religious and philosophical issues in United States history, especially Puritanism, Enlightenment, Transcendentalism, Darwinism and Pragmatism. Prerequisite: A course in United States history or American literature.
- 2205.363 SOCIAL HISTORY OF THE UNITED STATES TO 1865 (3) History of American life from the seventeenth century to the Civil War, focusing on problems relating to social structure, popular culture, family, religious, and educational institutions. Prerequisite: 2205.145.
- 2205.364 SOCIAL HISTORY OF THE UNITED STATES SINCE 1865 (3) History of American life from the Civil War to the present, focusing on problems relating to social structure, popular culture, family, religious, and educational institutions. Prerequisite: 2205.146.
- 2205.366 A HISTORY OF AMERICAN BUSINESS (3) A study of industry, finance, commerce and agriculture from the Civil War to the present. Prerequisites: Three hours of history and either consent of instructor or Junior standing.
- 2205.367 CONSTITUTIONAL HISTORY OF THE UNITED STATES TO 1868 (3) Development of American constitutionalism in theory and practice to 1868. Prerequisite: 2205.145.
- 2205.368 CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1868 (3) Continuation of 2205.367 Since 1868. Prerequisite: 2205.146.
- 2205.369 DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900 (3) Evolution of the American national interest in foreign relations with Europe, Latin America, and the Far East from colonial times to 1900. Emphasis upon the changing character and role of objectives, policies, commitments, and forces. Prerequisite: 2205.145 or 2205.146.
- 2205.370 DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900 (3) Continuation of 2205.369 to the present with added interest in the emergence of the United States as a major world power. The role of the United States in modern warfare, world wide economic and financial affairs, overseas expansion, the diplomatic impact of conflict in ideologies, and current international crisis. Prerequisite: 2205.145 or 2205.146.
- 2205.373 EARLY AMERICAN FRONTIER (3) The westward movement and the effect of the frontier process on social, economic, and political institutions of the United States and the attitudes of the American people to 1850. Prerequisite: 2205.145.



- 2205.374 THE FAR WESTERN FRONTIER (3) The expansion into the Trans-Mississippi West and the impact of the frontier process on the attitudes of the American people and on the social, economic, and political institutions of the United States in the nineteenth and twentieth centuries. Prerequisite: 2205.146.
- 2205.375 THE CITY IN AMERICAN HISTORY (3) The development of the city and its impact on American social, cultural, intellectual, political, and economic life. Prerequisites: 2205.145, 2205.146 or two of the following: 2206.391, 2208.327, 2207.305 or consent of instructor.
- 2205.377 THE IMMIGRANT IN AMERICAN HISTORY (3) History of the immigrant experience in America from the colonial period to the present. Emphasis on migration patterns, receptivity of native society, assimilation and acculturation processes. Prerequisites: 2205.145 and 2205.146.
- 2205.379 INDIAN-WHITE RELATIONS IN AMERICAN HISTORY (3) The interplay of societal attitudes, cultural beliefs, and official government policy and their impact on the Indian population of North America, from 1492 to the present. Prerequisite: Three hours of American history.
- 2205.381 HISTORY OF AFRO-AMERICANS (3) History of Americans of African ancestry from their West African background to the present. Emphasis on black Americans' thought, activities, organizations, and their role in developing America. Prerequisites: 2205.145 and 2205.146.
- 2205.385 AMERICAN LABOR (3) The changing nature of agricultural, domestic, and industrial work; business-labor relations; labor unions and leaders; role of labor in mainstream and radical political movements. Emphasis on the late nineteenth and twentieth centuries. Prerequisite: 2205.146 or three hours of economics.
- 2205.391 HISTORY OF CANADA (3) Canadian history with emphasis on the period since 1867. Particular attention will be given to the problems of cultural dualism and confederation. Prerequisite: 2205.145 or 2205.146 or 2205.242 or 2207.101.
- 2205.397 HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT (3) Major events and forces that have shaped the political, social, cultural, and economic development of Maryland. Prerequisite: Three hours of United States history.
- 2205.398 HISTORY OF BALTIMORE (3) The growth of Baltimore from its origins in the eighteenth century through its development as a major metropolitan center. Prerequisites: 2205.145 and 146, or consent of instructor.
- 2205.401 THE EARLY MIDDLE AGES: 300-1050 (3) The rebuilding of Europe after the collapse of the Roman Empire. Emphasis on the Church Fathers, the Germanic tribes, Carolingian culture, Feudalism and the Vikings. Prerequisites: 2205.241 or 2205.211 or consent of instructor.
- 2205.402 THE HIGH MIDDLE AGES: 1050-1350 (3) The flowering of medieval culture. Emphasis on the role of the church, the emergence of the national monarchies of western Europe, and the creation of towns and universities. Prerequisites: 2205.241 or 2205.211 or consent of instructor.
- 2205.403 THE RENAISSANCE ERA: 1300-1500 (3) Political, economic, social, and cultural changes in late medieval and Renaissance Europe. Prerequisites: 2205.241 or 2205.211 or consent of instructor.
- 2205.404 THE REFORMATION: 1500-1648 (3) Religious, political, economic, and social changes in Reformation and Counter-Reformation Europe. Prerequisite: 2205.241 or 2205.211 or consent of instructor.
- 2205.405 EUROPE: 1648-1815 (3) European state system and expansion of European civilization; intellectual growth and class relationships culminating in the French Revolution and Napoleon. Prerequisite: 2205.242.
- 2205.406 EUROPE: 1815-1914 (3) Major economic, political, social, and intellectual currents of the period. The effects of the industrial revolution, the development of nationalism and imperialism, and the origins of World War I. Prerequisite: 2205.242.
- 2205.407 EUROPE: 1914-1939 (3) Events leading to World War I, the conflict, and the peace which followed. The rise of conflicting political ideologies and the road to World War II. Prerequisites: 2205.241 and 2205.242.
- 2205.408 EUROPE SINCE 1939 (3) World War II—diplomacy, strategy, and results. The economic, social, and political recovery of post-war Europe and the development of new alliance structures. Prerequisites: 2205.241 and 2205.242.
- 2205.410 FAMILY AND WORK IN MODERN EUROPE (3) Dynamics of change in an industrializing society with class structure as the framework for understanding the transformation of organizations and institutions in which individuals experienced relationships and through which they expressed values. Prerequisite: 2205.242 or six hours of upper division sociology.
- 2205.411 HISTORY OF EUROPEAN WOMEN (3) Women from the Greeks to the French Revolution, their place within the family, their role in production, their legal and financial position, their educational opportunities, and their access to power and prestige. Prerequisite: 2205.101 or 2205.241 or 2205.242 or three hours in Women's Studies.
- 2205.413 EUROPEAN MILITARY HISTORY: 1871-1945 (3) The two world wars, pre-war and inter-war military developments, and civil-military relations seen in the context of diplomatic and socio-economic history. Prerequisite: 2205.242 or consent of instructor.
- 2205.415 DIPLOMATIC HISTORY OF EUROPE: 1815-1939 (3) A study in depth of specific diplomatic crises, with emphasis upon the impact of each upon the European Balance of Power. Prerequisite: 2205.242.
- 2205.417 ECONOMIC HISTORY OF EUROPE TO THE MID-EIGHTEENTH CENTURY (3) A study of European economy to the middle of the eighteenth century. Particular attention will be given to the development of commerce, capitalism, manufacture, and mercantilism. Prerequisite: 2205.241.
- 2205.418 ECONOMIC HISTORY OF EUROPE SINCE THE MID-EIGHTEENTH CENTURY (3) The industrialization of Great Britain, France, Germany, Russia, and peripheral nations from the middle of the eighteenth century. Prerequisite: 2205.242.
- 2205.420 EUROPEAN IDEAS: FRENCH REVOLUTION TO THE PRESENT (3) Religious, scientific, political, and social theories of the European intellectual class seen in their historical context from the French Revolution to the present. Prerequisite: 2205.242 or consent of instructor.
- 2205.421 BRITAIN IN THE TWENTIETH CENTURY (3) The role of Britain, the Commonwealth, and the Empire. Social reform and World War I, efforts to recover economic equilibrium, World War II, decline of the Empire and Socialism. Prerequisites: 2205.241 and 2205.242.
- 2205.431 FRANCE: 1763-1871 (3) Old Regime and the impact of successive revolutions upon French society. Emphasis upon the role of France in the growth of European liberalism and nationalism. Prerequisite: 2205.242.
- 2205.441 GERMANY: 1871-1945 (3) Brief topical analysis of the nineteenth century background. Concentration on the Bismarckian Empire, Weimar Republic, and the Third Reich, emphasizing the interrelationships between internal



- developments and Germany's role in Europe and the world. Prerequisite: 2205.242.
- 2205.451 RUSSIA: 1682-1894 (3) Political history and theory, social relations, economic, cultural and literary development, and growth of the Russian state from Peter the Great until the advent of Nicholas II. Prerequisite 2205.242.
- 2205.452 RUSSIA/SOVIET UNION: 1894-1953 (3) Political, ideological, economic, and cultural factors influencing the fall of the monarchy, the Bolshevik Revolution, Leninism, and Stalinism. Prerequisite: 2205.242 or consent of instructor.
- 2205.453 HISTORY OF SOVIET RUSSIA SINCE STALIN, 1953 TO PRESENT (3) Topical analysis of political history and theory, economic development, foreign affairs, social changes, and cultural and literary trends. Prerequisite: 2205.242 or 2204.331 or 2207.338 or 2207.339 or 2207.432 or 2206.453.
- 2205.477 EUROPE IN THE THIRD WORLD: COLONIALISM TO CRISIS (3) The impact of modern European Colonialism on the societies of the Third World, chiefly Africa and Asia. Primary emphasis on the nineteenth and twentieth centuries. Prerequisite: 2205.242 or consent of instructor.
- 2205.479 A HISTORY OF DIPLOMACY (3) Evolution from its origins to the present with emphasis on the modern period. Historic changes which shifting ideologies and new technologies have wrought in the role of the diplomat. Prerequisites: 2205.241 and 2205.242.
- 2205.481 HISTORY OF MANAGEMENT (3) The theory, organization, and operation of selected political, religious, military, economic, and social institutions of the western world. Prerequisites: Three hours of history and either consent of instructor or Junior standing.
- 2205.483 DIRECTED INDIVIDUAL RESEARCH (2-4) Research and reading dealing with a historical topic to be selected by the instructor and student; considerable attention to methodology. Prerequisites: Fifteen hours of history and a minimum average of 3.0 in history and consent of Instructor and Department Chairperson.
- 2205.485 HISTORY SEMINAR (3) Research and writing in a specific period and area of history to be selected by the instructor. Prerequisites: Consent of instructor and fifteen hours of history including 2205.290.
- 2205.489 ORAL HISTORY (3) Lectures, demonstrations, and extensive fieldwork in the techniques and methods essential to collecting tape recorded reminiscences of historical value. Topic to be selected by the instructor. Extra work will be required of graduate students and the course may not be taken more than one time. Prerequisites: Consent of instructor and six hours of history appropriate to topic.
- 2205.490 INTERPRETIVE PROBLEMS IN HISTORY (3) An in-depth study of historical interpretations of selected topics. Prerequisite: Twelve hours of history appropriate to topic.
- 2205.491 BIOGRAPHICAL STUDIES IN HISTORY (3) A study of selected historical figures who have shaped or reflected the past. Figures to be selected by the instructor. Prerequisite: Six hours of history appropriate to topic.
- 2205.492 HISTORICAL THEMES (3) A study through lectures and discussions of a historical topic selected by the instructor. Prerequisite: Six hours of history appropriate to topic.
- 2205.493 PRACTICUM (3-6) Experience designed to combine the research and content of history with work in historical libraries, museums, archival depositories, and similar agencies. No more than six hours to be earned with any one agency. Prerequisites: Twenty-seven hours of history courses and consent of Department Chairperson. Graded under S/U procedure. (Not for Graduate Credit)
- 2205.494 TRAVEL AND STUDY (3-6) Countries and topics to be selected by the Departments and instructors sponsoring the program. For complete information, write the Chairperson of the Department early in the fall of the academic year preceding the semester of intended study. Prerequisites: Upper division status and consent of instructor.
- 2205.496 COLLOQUIUM (3) Group discussion of reading in history or related disciplines approached from a viewpoint that is primarily historical and dealing with broad periods, topics, problems or comparative developments selected by the instructor(s). Prerequisites: Consent of instructor and fifteen hours of history or nine hours of history and six hours of the related discipline.
- 2205.497 DIRECTED READING (2-4) Independent reading in history or related disciplines approached from a viewpoint that is primarily historical and dealing with specific periods, topics, problems or comparative developments selected by the student in consultation with the instructor(s). Prerequisites: Fifteen hours of history or nine hours of history and six hours of the related discipline and a minimum average of 3.0 in history and the related discipline and consent of Department Chairperson.
- 2205.499 SENIOR THESIS (4-8) Research and the writing of a thesis, to be directed by a faculty member in a chosen area of specialization. Prerequisite: Admission to Departmental Honors Program. (Not for Graduate Credit)

### Graduate Division

- 2205.683 DIRECTED INDIVIDUAL RESEARCH (2-4) Research and reading dealing with a historical topic to be selected by the instructor and student, considerable attention to methodology. Prerequisites: Graduate standing, eighteen hours of history and consent of instructor and Department Chairperson.
- 2205.697 DIRECTED READING IN HISTORY (2-4) Independent reading in areas of history selected by the instructor and the student. Prerequisites: Graduate standing, eighteen hours of history and consent of instructor and Department Chairperson.

# Instructional Technology

Professor: LOGAN

Associate Professors: WEST, ROSECRANS

Assistant Professors: BURTON, CHEEKS, DIETZ,  
JONES (Choirperson)

Assistant Instructor: O'NEILL

The Department offers a major in Instructional Technology which is designed to prepare students for school library media positions. Students completing the program would also be prepared for various positions in other library media centers or information resource centers. The program is an integrated media program (print and non-print) which prepares students for state certification as an Educational Media Associate, Level I. Since standard professional certification (Level II) requires a graduate degree, students electing this major are urged to continue in the graduate program.

An Academic minor in Instructional Technology is available for students who wish to improve their communications skills through the use of print and nonprint media. These skills are useful to professionals in health sciences, marketing, public relations, education, and many other fields.

## Departmental Office

Building — Media Center

Room — 201

Phone — 321-2576

## BACHELOR OF SCIENCE DEGREE . . . INSTRUCTIONAL TECHNOLOGY

The following are course requirements for the completion of a major in Instructional Technology. In addition to these requirements, all students must fulfill the general University requirements as specified in the Towson State University Bulletin. A grade of "C" or better is required in all courses for the major.

### Psychology and Education Course Requirements

Total 30

|          |                                                         |          |
|----------|---------------------------------------------------------|----------|
| 2001.101 | General Psychology                                      | (3)_____ |
| 2001.201 | Educational Psychology                                  | (3)_____ |
| 2001.203 | Human Growth and Development                            | (3)_____ |
| 0803.319 | Survey of Educational Programs                          | (3)_____ |
| 0823.361 | Teaching Reading in<br>Early Childhood Education        |          |
|          | OR                                                      |          |
| 0802.323 | Teaching Readings in<br>the Elementary School           |          |
|          | OR                                                      |          |
| 0803.380 | Teaching Reading in<br>the Secondary School             | (3)_____ |
| 0801.417 | Children's Literature                                   |          |
|          | OR                                                      |          |
| 0801.418 | Young Adult Literature                                  | (3)_____ |
| 0801.397 | Practicum: The Media Center<br>in the Elementary School | (6)_____ |
| 0801.398 | Practicum: The Media Center<br>in the Secondary School  | (6)_____ |

### Instructional Technology Course Requirements

Total 22

|          |                                                     |          |
|----------|-----------------------------------------------------|----------|
| 0601.301 | Utilization of Instructional Media                  | (3)_____ |
| 0601.302 | Design and Production of<br>Instructional Materials | (3)_____ |
| 0601.311 | Media Center Administration                         | (3)_____ |
| 0601.313 | Evaluation and Selection of Media                   | (3)_____ |
| 0601.471 | Reference and Information Sources                   | (3)_____ |
| 0601.473 | Cataloging and Classification of Media              | (3)_____ |

|          |                                                         |          |
|----------|---------------------------------------------------------|----------|
| 0601.475 | Methods for Media Personnel in<br>the Elementary School | (2)_____ |
| 0601.477 | Methods for Media Personnel<br>in the Secondary School  | (2)_____ |

## ACADEMIC MINOR . . .

### INSTRUCTIONAL TECHNOLOGY

Eighteen credits are required for the Minor in Instructional Technology.

#### Required Courses

Total 6

|          |                                                     |          |
|----------|-----------------------------------------------------|----------|
| 0601.301 | Utilization of Instructional Media                  | (3)_____ |
| 0601.302 | Design and Production of Instructional<br>Materials | (3)_____ |

#### Elective Courses

Total 12

|          |                                              |          |
|----------|----------------------------------------------|----------|
| 0601.101 | Utilization of Library Resources             | (3)_____ |
| 0601.304 | Production of Instructional<br>Presentations | (3)_____ |
| 0601.311 | Media Center Administration                  | (3)_____ |
| 0601.313 | Evaluation and Selection of Media            | (3)_____ |
| 0601.423 | Instructional Motion Picture<br>Filmmaking I | (3)_____ |
| 0601.431 | Survey of Learning by Television             | (3)_____ |
| 0601.441 | Computer Technology and Utilization          | (3)_____ |
| 0601.453 | Introduction to Instructional<br>Photography | (3)_____ |
| 0601.471 | Reference and Information Sources            | (3)_____ |
| 0601.473 | Cataloging and Classification of Media       | (3)_____ |

## Advising

All prospective majors must register with the Department of Instructional Technology as soon as possible during the first year on campus and are urged to consult with the departmental advisor in planning each semester's course of study.

## Transfer Students

The Department of Instructional Technology accepts upper division courses from other accredited colleges and universities. At least half of the courses required for the major must be taken at Towson State University.

The Department of Instructional Technology offers a comprehensive graduate program which prepares professionals for careers in the instructional media field. Track I is intended for the person who wishes to emphasize a specialty such as instructional television, photography and graphics, or audiovisual communications. Track II is intended for the person who plans to direct a Media Center operation. Persons holding this degree are eligible for certification by the Maryland State Department of Education as an Educational Media Generalist (Level II).

## INSTRUCTIONAL TECHNOLOGY COURSES (0601)

### Lower Division — Undergraduate

|          |                                  |     |                                                                                                                                                                                                                                                                                                                                                                                                                             |
|----------|----------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 0601.101 | UTILIZATION OF LIBRARY RESOURCES | (3) | A course designed to provide the undergraduate student with essential background skills in library use. Emphasis is placed on developing effective and efficient methods of using the card catalog, bibliographies, general and specialized reference works, government documents, and non-print materials. Instruction includes the methodology of writing a term paper. Not open to students who have completed 4901.004. |
|----------|----------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



0601.269 LABORATORY IN INSTRUCTIONAL HARDWARE (1 or 2) The course will emphasize the development of skills required in the operation of selected instructional hardware. a. Required of all Secondary Education majors during student teaching; 0601.301 may also be used to fulfill this requirement. b. Not open to students who have completed ISTC 0601.301 or 0601.415 (no longer offered).

#### Upper Division — Undergraduate Only

0601.302 DESIGN AND PRODUCTION OF INSTRUCTIONAL MATERIALS (3) Students are required to design and produce selected instructional materials. Prerequisite: Junior standing or above or departmental approval.

0601.304 THE PRODUCTION OF INSTRUCTIONAL PRESENTATIONS (3) Emphasis is placed on both the basic knowledge and skills necessary to produce instructional presentations in four major formats: audio tape, video format, synchronized slide-tape program, and super 8mm film properly sequenced. Student acquires experience in producing each of the four types of productions as well as developing instructional guides accompanying each. Prerequisites: Junior standing or above.

0601.311 MEDIA CENTER ADMINISTRATION (3) An examination of the organization and administration of media centers for service to students and faculty in school settings such as self-contained classrooms, open-space schools, and in independent study situations. Specific topics studied include planning and equipping media centers, routines, budgets, personnel, and criteria for evaluating school media services. Prerequisite: Junior standing or above.

0601.313 EVALUATION AND SELECTION OF MEDIA (3) A study of evaluating techniques for print and nonprint media. Prerequisite: Junior standing or above.

0601.475 METHODS FOR MEDIA PERSONNEL IN THE ELEMENTARY SCHOOL (2) The evaluation of the school library-media center's function and services in curriculum work with teachers and students. Methods of preparing and utilizing the media program. (To be taken concurrently with 0801.397 Practicum: The Media Center in the Elementary School). Prerequisite: Admission by consent of Coordinator of the General Studies Program in Education and the ISTC Chairperson. Special Permit. Graded under S/U procedure.

0601.477 METHODS FOR MEDIA PERSONNEL IN THE SECONDARY SCHOOL (2) The evaluation of the school library-media center's function and services in curriculum work with teachers and students. Methods of preparing and utilizing the media program. (To be taken concurrently with 0801.398 Practicum: The Media Center in the Secondary School). Prerequisite: Admission by consent of the Coordinator of the General Studies Program in Education and the ISTC Chairperson. Special Permit. Graded under S/U procedure.

0601.495 INDEPENDENT STUDY IN INSTRUCTIONAL TECHNOLOGY (1.0-3.0) Individual and supervised study of research problems and special projects in specific areas of instructional Technology. Prerequisites: Junior standing or above and special permit.

0801.397 PRACTICUM: THE MEDIA CENTER IN THE ELEMENTARY SCHOOL (6) Supervised media center practice in an elementary or middle school. Intended to be taken in one-half of a semester concurrently with 0601.475 Methods for Media Personnel in the Elementary School. Prerequisite: Admission by consent of Department Chairperson. Graded under S/U procedure.

0801.398 PRACTICUM: THE MEDIA CENTER IN THE SECONDARY SCHOOL (6) Supervised media center practice

in a secondary school. Intended to be taken in one-half of a semester concurrently with 0601.477, Methods for Media Personnel in the Secondary School. Prerequisite: Admission by consent of Department Chairperson. Graded under S/U procedure.

#### Upper Division — Undergraduate and Graduate

0601.301 UTILIZATION OF INSTRUCTIONAL MEDIA (2 or 3) Materials, devices, techniques and settings are presented in an overview of the field of instructional technology. Laboratory experiences are provided in the operation of instructional hardware. Must be taken for two hours credit if student has taken 0601.269. Prerequisite: Junior standing or above or departmental approval.

0601.401 HISTORY OF INSTRUCTIONAL TECHNOLOGY (3) An examination of the development of instructional technology. Particular emphasis is placed on the developing role of instructional technology and its historical antecedents. Prerequisite: Junior standing or above.

0601.423 INSTRUCTIONAL MOTION PICTURE FILM-MAKING I (3) This course provides an introduction to the production of motion picture films designed for instructional use. Included in the course are basic film-making techniques, scripting, editing, and a survey of motion filming equipment. Prerequisite: Junior standing or above.

0601.431 INTRODUCTION TO INSTRUCTIONAL TELEVISION (3) The course will explore the design and production of non-commercial television programming for training and education. Basic production of student videotapes, script planning and instructional design competencies will be emphasized. Prerequisites: Junior standing or above.

0601.441 COMPUTER TECHNOLOGY AND UTILIZATION (3) Exploratory course concerned with the rationale for and use of computers in learning and related administrative matters. Techniques are examined for the organization, storage, processing, and retrieval of data. Applications include the computer for instruction, the management of instruction, simulation, generation of graphics, and accounting for software and hardware. Key-punching, flow charting, and time sharing computer experiences are provided. Field trips to on and off campus computer installations are taken. (Note: The course will not prepare students for occupations in computer science). Prerequisite: Junior standing or above.

0601.453 INTRODUCTION TO INSTRUCTIONAL PHOTOGRAPHY (3) This course presents basic planning and darkroom methods for preparing photographic materials. Although the thrust of the course is the black and white mode, color slides and other special topics are treated. Principles of visual literacy are stressed. Students are required to demonstrate competencies in darkroom utilization and print critiqueing as well as print production. Prerequisite: Consent of Department Chairperson.

0601.471 REFERENCE AND INFORMATION SOURCES (3) The bibliographic method, fundamental reference sources, and searching techniques for print and non-print materials are examined. Students are required to demonstrate competencies in the use of reference sources. Prerequisite: Junior standing or above.

0601.473 CATALOGING AND CLASSIFICATION OF MEDIA (3) Cataloging, subject analysis, classification and bibliographic control. The use of commercial processing services and central processing in the school system. The concept of a unified catalog and materials center for print and non-print materials is stressed. Prerequisite: Junior standing or above.



## Graduate Division

- 0601.501 ORGANIZATION AND ADMINISTRATION OF MEDIA CENTER PROGRAMS (3) Organizational patterns, management procedures, and supervisory methods and techniques for instructional materials centers are considered. Major topics include: facilities; finance; selection, procurement, security and basic maintenance of equipment and materials; center operation; extension and inservice programs; assessments of systems and programs; and public relations. Prerequisite: Six hours of ISTC courses (400 level or above, except that 3 hours may be 0601.301).
- 0601.515 MEDIA SELECTION (3 or 4) The course will include: (1) the criteria used to select media, (2) classroom management techniques when using media, and (3) various evaluation instruments. Students will be required to provide a written rationale for (1) choosing specific materials, (2) providing a particular instructional setting for the learner, and (3) constructing a particular evaluation instrument. Prerequisite: 6 hours of ISTC courses (400 level or above, except that 3 hours may be 0601.301.)
- 0601.533 INSTRUCTIONAL TELEVISION (3) The ITV movement; ITV systems and terminology; elements of production; classroom utilization of the ITV product; developing the ITV workshop; careers in ITV; and aspects of administration, philosophy, evaluation and research in ITV. Students will be required to demonstrate competencies in critiquing ITV programs, and in writing and production of scripts utilizing appropriate television facilities. Prerequisite: 6 hours of ISTC courses (400 level or above, except that 3 hours may be 0601.301.)
- 0601.534 INDEPENDENT STUDY: INSTRUCTIONAL MOTION PICTURE FILMMAKING II (3) This course, building on previously acquired fundamentals, culminates in the production of an instructional motion picture for classroom use. To this end, the student will explore and develop a working knowledge of scriptwriting techniques, directional techniques, including areas such as: background, audio, lighting, and optics applications. Special effects techniques, such as animation, slow and stop motion, will be developed in the course. Independent study under close supervision of instructor. Prerequisite: 0601.423 and written permit.
- 0601.555 MEDIA DESIGN AND PRODUCTION I (3) Students learn the design and production of teacher-made instructional materials and are required to demonstrate their competency in the production of selected materials. prerequisite: Junior standing or above.
- 0601.556 MEDIA DESIGN AND PRODUCTION II (3) Students will demonstrate competencies in selected advanced production techniques and in systematic planning of instructional materials. Research and theory relevant to perception and communication are explored. Prerequisites: 0601.555 and Special Permit.
- 0601.563 APPLIED PSYCHOLOGY OF LEARNING (3) Behaviorist and gestalt learning theories are examined. Particular emphasis is placed on the concepts of Gagne and Piaget. A research paper is required of students. Prerequisites: 0601.301 and one other Instructional technology course.
- 0601.567 INSTRUCTIONAL DEVELOPMENT (3) Includes an overview of the systems approach and its use in problem solving. The application of the systems approach with instructional technology to the problems of instruction is studied in detail. Students are required to demonstrate competencies in designing mediated instructional sequences and in evaluating media with behavioral descriptors. Prerequisites: 0601.563 and written permit.
- 0601.573 INSTRUCTIONAL FACILITIES DESIGN (3) A systems approach to the integration of media and facilities into a single unit to fulfill instructional training goals. Includes a schedule of time and sequential phasing to insure orderly relationships and interaction of human, technical, and environmental resources. Included are the application of equipment and facilities designed to mediate self-instruction as a part of individually prescribed instruction as well as equipment and facilities designed for large group or multi-media instruction. Student projects include facility designs for academic training utilization. Prerequisite: Six credits of instruction technology courses at the 400 level or above and written permit.
- 0601.585 SEMINAR IN INSTRUCTIONAL TECHNOLOGY (3) The student is required to do investigative work in the literature of instructional technology and to write four extensive papers in class which analyze, synthesize, and evaluate this literature. Students who do not receive at least a "B" in this course, must take an advancement examination. Prerequisite: 0601.301.
- 0601.587 MEDIA DESIGN FOR INDIVIDUALIZED INSTRUCTION (3) Both linear and intrinsic or branching programming are examined. Commercial and teacher-made programs are evaluated. Students are required to demonstrate competencies in the design and production of instructional programs. Prerequisite: Junior standing or above.
- 0601.591 DIRECTED READINGS IN INSTRUCTIONAL TECHNOLOGY (3) Independent readings and research in selected areas of Instructional Technology, reserved for students under the guidance of a departmental advisor. Prerequisites: Consent of Department Chairperson.
- 0601.595 INDEPENDENT STUDY IN INSTRUCTIONAL TECHNOLOGY (3) Individual and supervised study of research problems and special projects in specific areas of Instructional Technology. Prerequisites: Consent of Department Chairperson or instructor.
- 0601.689 INTERSHIP IN INSTRUCTIONAL TECHNOLOGY (6) The student will work in a school media center under professional supervision. This course satisfies practicum requirements for certification as a media specialist or media generalist. \$106 fee. Prerequisites: 0601.471, 0601.473, 0601.501 and 15 additional credits in ISTC courses and requires written permit.
- 0601.695 INTRODUCTION TO RESEARCH IN INSTRUCTIONAL TECHNOLOGY (3) Elements of research writing are investigated and basic concepts of inferential statistics are studied. Additionally, relevant research in the field of instructional technology is examined. Students are required to demonstrate competencies in research writing. Prerequisite: Six credits of instructional technology courses at the 500-600 level and written permit.
- 0601.697 SUPERVISED FIELD EXPERIENCES IN INSTRUCTIONAL TECHNOLOGY (3) The student must complete a project of a practical nature under the direction of a faculty advisor. A formal paper is required with Departmental approval. The course may be taken twice for credit. Prerequisites: 0601.695 and written permit.
- 0601.699 MASTER'S THESIS IN INSTRUCTIONAL TECHNOLOGY (3 or 6) An original investigation, using an acceptable research method and design, of a research problem, to be conducted under the direction of one or more faculty members. Credit granted only after thesis has been accepted by student's thesis committee. Prerequisite: Fifteen credits of instructional technology courses at the 400 level or above; departmental chairperson approval; and written permit.



# International Studies

Coordinator: DAVID FIRMAN

## I. Purpose:

To provide an interdisciplinary system of courses which will lead to an arts and science major in international studies, with opportunities to specialize in foreign areas. The major program is designed to prepare students for graduate studies, for careers in foreign service and other government agencies, and in commercial and industrial fields where foreign area specialists are required.

## II. Organization and Administration:

The program is administered by a committee composed of representatives from the following disciplines: business administration, economics, geography and environmental planning, history, political science, and sociology. The current members of the Committee who will also serve as advisors to students majoring in international studies are: David Firman, Professor of Geography (Chairman of the Committee); Arnold Blumberg, Professor of History; David Dent, Professor of Political Science; Edwin Hirschmann, Professor of History; Abolmajeed Hojjati, Professor of Sociology; Pritam Merani, Professor of Political Science; Henry Sanborn, Professor of Economics; and Spyros Vennos, Professor of Business Administration.

## III. Scope:

All students majoring in international studies will complete 18 credit hours of required courses (indicated under IV A) and 27 credit hours of related electives under one of the two plans listed below:

### Plan A — Functional Specialization (Non-Area)

Under this plan, students will complete 27 elective hours of courses related to international affairs without concentration on any geographical area.

### Plan B — Area Specialization

This plan is designed to focus on important world regions. Students will complete 27 credit hours in related elective courses which concern a particular region. Area specialization on Asia (South, Southeast, and East) is currently available, in which students may elect Asian courses as follows: (1) courses from at least three different departments, and (2) at least three courses from areas other than the one of specialization. The remaining credits may be completed by taking courses in any of the departments in consultation with an adviser. Specialization on Western Europe, Latin America and other regions are possible on a less formal basis.

## Departmental Office

Building — Linthicum Hall  
Room — 26  
Phone — 321-2962

## IV. Major Requirements:

A. Required courses for the major are as follows:

1. Economics\* ..... 3 credit hours  
2204.323 Comparative Economic Systems  
OR  
2204.325 Economic Development  
OR  
2204.421 International Economics
2. Geography and Environmental  
Planning\* ..... 3 credit hours  
2206.381 Political Geography
3. History\* ..... 3 credit hours  
2205.370 Diplomatic History of the United States  
Since 1900  
OR  
2205.415 Diplomatic History of Europe 1815 to 1939  
OR  
2205.479 A History of Diplomacy
4. Political Science\* ..... 6 credit hours  
2205.303 Theory of International Politics  
2207.428 Political Theory
5. Sociology\* ..... 3 credit hours  
2202.207 Cultural Anthropology  
OR  
2208.372 International Society

## B. Related Electives ..... 27 credit hours

These may be selected from any department which offers related electives, i.e., sociology, English literature, languages, art, philosophy, etc. Such courses will be selected by students in consultation with advisers, in order to broaden and/or specialize as desired under Plans A or B.

## C. Foreign Language:

A foreign language is required for the major. Students must select one of several languages in relation to their foreign area or functional interests as determined by their advisers. A student should be prepared to demonstrate a workable reading knowledge of that language. This requirement may be met by completing the intermediate course or equivalent of a modern foreign language.

## V. Transfer Students:

Transfer Students must take a minimum of 18 credits of upper division courses in International Studies at Towson State to fulfill requirements for the major.

Attention is also called to the following: Thematic (regional) options on ASIAN STUDIES and LATIN AMERICAN STUDIES available under Arts and Science Major. . . See Arts and Science section.

\* Please consult this catalog for individual department prerequisites for these upper division courses. Most of the prerequisites can also be applied to the General College Requirements.

# Mathematics

For Computer Science Courses See Index.

Professors: HANSON, HORAK, SIEGEL, ZIMMERMAN

Associate Professors: BECKEY, DAVIS, HASTE, KIM

Assistant Professors: CHEN, FISCHER, ILGENFRITZ, JONES, KAPLON, NEUBERT, RIGGLEMAN (Chairperson), RUTENBERGS, SMITH, SWENSEN, WAGNER

Instructors: CHANG, COUGHLIN, MAY, MORRISON, ROSE

## PHILOSOPHY

The mathematics curriculum provides opportunities for students to do abstract reasoning applicable to many scientific or academic areas, to survey the field of mathematics, to study the applications of the discipline, and to prepare for additional study or for a career. The major programs prepare students for various careers, while the minor programs enhance most undergraduate concentrations.

The following are the required courses for this academic department and the total number of credits needed by a student to fulfill this major. Students are reminded that they must also meet the General Education Requirements.

### Departmental Office

Building — Stephens Hall

Room — 110A

Phone — 321-3091

## BACHELORS DEGREE MATHEMATICS

(Secondary Education Program for those planning to be secondary school teachers.)

### Requirements

Major — total 66-67

|              |                                                 |             |
|--------------|-------------------------------------------------|-------------|
| 1701.261     | Fundamentals of Mathematics                     | (3) _____   |
| 1701.273     | Calculus I                                      | (4) _____   |
| 1701.274     | Calculus II                                     | (4) _____   |
| 1701.353     | Elementary Geometry from an Advanced Standpoint | (3) _____   |
| 1701.361     | Algebraic Structures                            | (4) _____   |
| 1701.423     | Teaching Mathematics in Secondary Schools       | (3) _____   |
| 0701.235     | Fundamentals of Computing                       | (3) _____   |
| 1902.221-222 | General Physics                                 | (7-8) _____ |

OR 1902.315 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.352, 1902.308, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective (7-8) \_\_\_\_\_

Student must take enough 300-400 level Mathematics courses to make a total of 30 hours in mathematics. 1701.423 may not be counted in this 30 hours. Either Computer Science 0701.306 or 0701.338 may be counted towards these 30 hours but not both.

|          |                              |             |
|----------|------------------------------|-------------|
| _____    | _____                        | (3-4) _____ |
| _____    | _____                        | (3) _____   |
| _____    | _____                        | (3) _____   |
| _____    | _____                        | (3) _____   |
| 0801.101 | Careers in Education         | (2) _____   |
| 2001.201 | Educational Psychology       | (3) _____   |
| 0803.341 | Prin. of Secondary Education | (3) _____   |
| 0601.369 | Education Media Lab.         | (1) _____   |

|          |                                       |            |
|----------|---------------------------------------|------------|
| 0803.398 | Student Teaching in Secondary Schools | (10) _____ |
| 0801.401 | Foundations of Education              | (3) _____  |

## BACHELORS DEGREE MATHEMATICS ARTS & SCIENCE PROGRAM

(Pure Mathematics option. Recommended for those who intend to do graduate study in mathematics.)

### Requirements

Major — total 47-48

|              |                           |             |
|--------------|---------------------------|-------------|
| 1701.273     | Calculus I                | (4) _____   |
| 1701.274     | Calculus II               | (4) _____   |
| 1701.261     | Fundamentals of Math      | (3) _____   |
| 1701.365     | Linear Algebra            | (3) _____   |
| 1701.373     | Calculus III              | (4) _____   |
| 0701.235     | Fundamentals of Computing | (3) _____   |
| 1902.221-222 | General Physics           | (7-8) _____ |

OR 1902.315 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.352, 1902.308, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective (7-8) \_\_\_\_\_

|          |                      |           |
|----------|----------------------|-----------|
| 1701.361 | Algebraic Structures | (4) _____ |
| 1701.473 | Advanced Calculus I  | (3) _____ |
| 1701.474 | Advanced Calculus II | (3) _____ |

Three additional 300-400 level mathematics courses

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

## BACHELORS DEGREE MATHEMATICS ARTS & SCIENCE PROGRAM:

(Actuarial Science Concentration)

### Requirements

Major — total 60

|                      |                             |           |
|----------------------|-----------------------------|-----------|
| 1701.273             | Calculus I                  | (4) _____ |
| 1701.274             | Calculus II                 | (4) _____ |
| 1701.261             | Fundamentals of Mathematics | (3) _____ |
| 1701.365             | Linear Algebra              | (3) _____ |
| 1701.373             | Calculus III                | (4) _____ |
| 0701.236 or 0701.306 | Structured Programming      | (3) _____ |
| 1701.331             | Probability                 | (3) _____ |
| 1701.332             | Mathematical Statistics     | (3) _____ |
| 1701.435-436         | Numerical Analysis I and II | (6) _____ |
| 1701.377             | Mathematical Models         | (3) _____ |

In addition:

One course from among 1701.471, 1701.361, 1701.451, 1701.473, 1701.474, 1701.475, 1701.484-489 (3) \_\_\_\_\_

Business courses:

|               |                                |           |
|---------------|--------------------------------|-----------|
| 0506.201, 202 | Accounting Principles I and II | (6) _____ |
| 0506.331      | Financial Management           | (3) _____ |
| 0506.223      | Life Insurance                 | (3) _____ |

Economics courses:

|              |                                                       |           |
|--------------|-------------------------------------------------------|-----------|
| 2204.101-102 | Microeconomic Principles and Macroeconomic Principles | (3) _____ |
|--------------|-------------------------------------------------------|-----------|

English courses: (Choose One)

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 1501.333 | Writing for Business and Industry | (3) _____ |
| 1501.331 | Advanced Composition              | (3) _____ |



## BACHELORS DEGREE MATHEMATICS ARTS & SCIENCE PROGRAM

(Applied Mathematics Concentration)

### Requirements

Major — total 46-48

|              |                           |          |
|--------------|---------------------------|----------|
| 1701.273     | Calculus I                | (4)_____ |
| 1701.274     | Calculus II               | (4)_____ |
| 1701.261     | Fundamentals of Math      | (3)_____ |
| 1701.365     | Linear Algebra            | (3)_____ |
| 1701.373     | Calculus III              | (4)_____ |
| 0701.235     | Fundamentals of Computing | (3)_____ |
| 1902.221-222 | General Physics           |          |

OR 1902.315 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.301, 1902.321, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective (7-8)\_\_\_\_\_

In addition:

2 courses from among 1701.331, 1701.332, 1701.435, 1701.436 (3)\_\_\_\_\_

2 courses from among 0701.306, 1701.377, 1701.451, 1701.471 (3)\_\_\_\_\_

1 course from among 1701.353, 1701.357, 1701.361, 1701.367, 1701.457 (3-4)\_\_\_\_\_

1 course from among 1701.461, 1701.473, 1701.474, 1701.475, 1701.477 (3)\_\_\_\_\_

## BACHELORS DEGREE MATHEMATICS ARTS & SCIENCE PROGRAM

(Applied Mathematics and Computing Concentration)

### Requirements

Major — total 52-54

|              |                                         |          |
|--------------|-----------------------------------------|----------|
| 1701.273     | Calculus I                              | (4)_____ |
| 1701.274     | Calculus II                             | (4)_____ |
| 1701.261     | Fundamentals of Mathematics             | (3)_____ |
| 1701.365     | Linear Algebra                          | (3)_____ |
| 1701.373     | Calculus III                            | (4)_____ |
| 0701.235     | Fundamentals of Computing               | (3)_____ |
| 0701.306     | Structured Programming for the Sciences | (3)_____ |
| 1902.221-222 | General Physics                         |          |

OR 1902.315 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.301, 1902.321, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective (7-8)\_\_\_\_\_

In addition:

3 courses from among 1701.330, 1701.331, 1701.332, 1701.377, 1701.435, 1701.436 (3)\_\_\_\_\_

1 course from among 1701.361, 1701.451, 1701.471 (3-4)\_\_\_\_\_

1 course from among 1701.461, 1701.473, 1701.474, 1701.475, 1701.477 (3)\_\_\_\_\_

2 courses from among 0701.280, 0701.336, 0701.338, 0701.355, 0701.367, 0701.457 (3)\_\_\_\_\_

## BACHELORS DEGREE MATHEMATICS

(Double Major: Mathematics and Economics)

### Requirements

Major — total 60-61

|          |                                        |          |
|----------|----------------------------------------|----------|
| 1701.261 | Fundamentals of Mathematics            | (3)_____ |
| 1701.273 | Calculus I                             | (4)_____ |
| 1701.274 | Calculus II                            | (4)_____ |
| 1701.331 | Probability                            | (3)_____ |
| 1701.332 | Mathematical Statistics                | (3)_____ |
| 1701.365 | Linear Algebra                         | (3)_____ |
| 1701.373 | Calculus III                           | (4)_____ |
| 1701.377 | Mathematical Models                    | (3)_____ |
| 0701.235 | Fundamentals of Computing              | (3)_____ |
| 2204.101 | Economic Problems and Principles I     | (3)_____ |
| 2204.102 | Economic Problems and Principles II    | (3)_____ |
| 2204.309 | Intermediate Price Theory              | (3)_____ |
| 2204.323 | Money and Banking                      | (3)_____ |
| 2204.335 | Macroeconomic Theory                   | (3)_____ |
| 2204.451 | Introduction to Mathematical Economics | (3)_____ |

In addition:

1 course from among 0701.306, 1701.435, 1701.451, 1701.471 (3)\_\_\_\_\_

1 course from among 1701.353, 1701.357, 1701.361, 1701.367, 1701.436, 1701.457 (3-4)\_\_\_\_\_

1 course from among 1701.461, 1701.473, 1701.474, 1701.457, 1701.477 (3)\_\_\_\_\_

And 1 additional course to be chose from economics courses (3)\_\_\_\_\_

Courses recommended are 1701.209, 1701.251, 1701.435, 1701.436, 1701.471, 0701.306, 0701.338, 2204.302, 2204.327, 2204.337, and 2204.407. However, 1701.209 and 1701.251 do not carry credit towards the mathematics major.

The following courses count simultaneously toward majors in economics and mathematics: 1701.331, 1701.332 and 1701.377. Fundamentals of Computing 1701.235, required of mathematics majors, is also acceptable for the economics major. Thus one who takes all the mathematics and computer science courses which count toward the economics major need take only 18 hours of economics courses: 2204.101-102, 2204.309, 2204.323, 2204.335 and one other course.

Double majors who take Introduction to Mathematical Economics 2204.451 are excused from taking eight hours of Physics.

## BACHELORS DEGREE

Double Major in Mathematics and Business

### Requirements

Major — Total 78-85

|          |                             |          |
|----------|-----------------------------|----------|
| 1701.261 | Fundamentals of Mathematics | (3)_____ |
| 1701.273 | Calculus I                  | (4)_____ |
| 1701.274 | Calculus II                 | (4)_____ |

|          |                                         |          |
|----------|-----------------------------------------|----------|
| 1701.331 | Probability                             | (3)_____ |
| 1701.332 | Mathematical Statistics                 | (3)_____ |
| 1701.365 | Linear Algebra                          | (3)_____ |
| 1701.373 | Calculus III                            | (4)_____ |
| 1701.377 | Mathematical Models                     | (3)_____ |
| 0701.235 | Fundamentals of Computing               | (3)_____ |
| 0701.306 | Structured Programming for the Sciences | (3)_____ |
| 2204.101 | Economic Principles and Problems I      | (3)_____ |
| 2204.102 | Economic Principles and Problems II     | (3)_____ |
| 0506.201 | Accounting Principles I                 | (3)_____ |
| 0506.202 | Accounting Principles II                | (3)_____ |
| 0506.325 | Business Law I                          | (3)_____ |
| 0506.331 | Financial Management                    | (3)_____ |
| 0506.341 | Marketing Management                    | (3)_____ |
| 0506.363 | Quantitative Methods for Business       | (3)_____ |

**In Addition:**

Two courses from among 1701.361, 1701.435, 1701.436, 1701.451, 1701.471, 1701.473, 0701.367

\_\_\_\_\_ (3-4)\_\_\_\_\_

\_\_\_\_\_ (3)\_\_\_\_\_

One course from among 1501.331, 1501.333, 0605.355, 0605.356

\_\_\_\_\_ (3)\_\_\_\_\_

Nine to fifteen credit hours within a specific business elective:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (9-15)\_\_\_\_\_

Three credit hours of upper level business courses different from any of those above:

\_\_\_\_\_ (3)\_\_\_\_\_

## MATHEMATICS MINOR

### Requirements

Minor — total 20-23

|          |                             |          |
|----------|-----------------------------|----------|
| 1701.261 | Fundamentals of Mathematics | (3)_____ |
| 1701.273 | Calculus I                  | (4)_____ |
| 1701.274 | Calculus II                 | (4)_____ |

Plus enough mathematics courses above the 100 level (excluding 1701.205, 1701.211, 1701.321, 1701.323 and 1701.423) to make a total of 20 semester hours. At least one upper division course, excluding computer science courses, must be taken; and at most one computer science course may be counted towards the minor.

\_\_\_\_\_ (2-3)\_\_\_\_\_

\_\_\_\_\_ (3-4)\_\_\_\_\_

\_\_\_\_\_ (3-4)\_\_\_\_\_

## MATHEMATICS MINOR, ELEMENTARY EDUCATION MAJOR

### Requirements

Total 20

|          |                                                   |          |
|----------|---------------------------------------------------|----------|
| 1701.204 | Concepts of Mathematics for Elementary Teachers I | (3)_____ |
| 1701.261 | Fundamentals of Mathematics                       | (3)_____ |
| 1701.273 | Calculus I                                        | (4)_____ |
| 1701.274 | Calculus II                                       | (4)_____ |

Plus enough mathematics courses above the 100 level (excluding 1701.205, 1701.211, 1701.321, 1701.323, and 1701.423) to make a total of 20 semester hours. 1701.231 and 1701.351 are recommended. At least one upper divi-

sion course must be taken; and at most one computer science course may be counted toward the minor.

\_\_\_\_\_ (3)\_\_\_\_\_

\_\_\_\_\_ (3)\_\_\_\_\_

Elementary education majors who complete a mathematics minor will be certified to teach junior high school mathematics as well as elementary school. Special student teaching assignments are available so that the student will get experience in teaching mathematics in addition to the regular elementary experience. Students in this program should be advised by the chairman of the elementary education department and by a member of the mathematics department. (See also the Education Section of the Bulletin.)

### Transfer Credit Policies

If a student submits mathematics credits which are more than ten years old at the time of admission or readmission, the chairperson, after reviewing these records, may ask that some courses be repeated or that new courses be substituted.

Secondary education mathematics majors are required to take 1701.423 and at least three upper-division courses of their mathematics major program at Towson State University.

### Notes for Majors and Minors

Mathematics majors in the secondary education program should do their student teaching in their senior year. Any student who wishes to deviate from this policy must obtain permission from the Department of Mathematics, prior to the beginning of the junior year. If the Secondary Education major plans to teach at the high school level, the taking of 1701.365 Linear Algebra and 1701.373 Calculus III is strongly advised. Consult the Education Department section in this Bulletin for additional course requirements for prospective Secondary School teachers.

Arts and science mathematics majors are required to take at least four upper-division courses of their mathematics major programs at Towson State University.

Arts and science mathematics majors with minors in economics may substitute 2204.451 for the physics requirement.

Mathematics majors or minors who receive a grade of D in a 100 level course prerequisite to calculus must repeat the course no later than concurrent with calculus.

Mathematics majors or minors must attain a grade of C in any 200, 300 or 400 level course used as a prerequisite. Unless otherwise noted, prerequisites must be satisfied prior to taking a course.

The program of the minor should be approved by the student's mathematics department advisor. (A minor in mathematics enables a student to meet the subject-matter requirements for a Maryland secondary school teacher's certificate to teach mathematics.)

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.



## Placement

Each student should consult those portions of this catalog describing his major and minor programs to see whether specific mathematics courses are required or recommended.

Students should enroll in that mathematics course for which they have the necessary prerequisites, but for which they are not over-prepared.

1701.111 and 1701.211 are courses specifically designed for students of business, economics, psychology and other social sciences.

1701.204 and 1701.205 may be used to satisfy the group II general education requirements for elementary and early childhood education majors.

For other majors, any mathematics or computer science course (with the exception of 1701.010, 1701.204, 1701.205, 1701.321 and 1701.323) may be used to satisfy the group II requirement.

## Mathematics Course Numbers

A note on the numbering system: the left digit of the course number indicates the level of the content. The middle digit of the course number indicates the area of the content; zero-general; 1-service; 2-mathematics education; 3-probability and statistics, numerical analysis; 5-geometry; 6-algebra; 7-analysis; 9-readings, special topics, and seminars in mathematics.

## MATHEMATICS COURSES (1701)

### Service Division

1701.010 INTERMEDIATE ALGEBRA (0) Real number system, solutions of equations or inequalities in one and two variables, solutions of quadratic equations, exponents, radicals, functions, polynomial algebra, progressions and complex numbers. Graded under S/U procedure. Prerequisite: One year of high school algebra.

### Lower Division — Undergraduate

1701.101 ELEMENTS OF MATHEMATICS (3) Topics selected from systems of numeration, logic, sets, algebraic properties of real numbers, abstract algebraic structures, probability, and geometry. Prerequisite: One year of high school algebra. (Not open to mathematics majors, mathematics minors, early childhood education or elementary education students or any students who have received credit for any college level mathematics course.)

1701.111 ALGEBRA FOR APPLICATIONS (3) Intended primarily for students in business, economics, psychology and the social sciences. Applications of finite mathematics, linear equations, matrices, linear programming using graphical methods and the simplex algorithm and the mathematics of finance. Not open to students who have completed 1701.115 or 1701.119. Prerequisite: 2 years algebra or 1701.010. (Not open to mathematics majors or minors.)

1701.115 BASIC MATHEMATICS FOR THE SCIENCES (3) Intended primarily for students in biology, natural sciences, environmental studies, health record administration, medical technology, and nursing. Functions and equations; linear, quadratic, exponential, trigonometric. Variation. Vectors. Applications of concepts and skills to the life and physical sciences are stressed. Not open to students who have completed 1701.119. Prerequisite: 1 year plane geometry, two years algebra, or 1701.010.

1701.116 MATHEMATICS II (3) Complex numbers; determinants; and analytic geometry of the line, plane, conics, and three-space surfaces. Prerequisite: 1701.115 or two years high school algebra and one-half year trigonometry.

1701.119 PRE-CALCULUS (4) The concept of function, exponential, logarithmic, circular and trigonometric functions, systems of linear equations, vectors in two space, lines, conic sections and polar coordinates. Prerequisites: 2 years algebra, 1 year plane geometry, ½ year trigonometry.

1701.204 CONCEPTS OF MATHEMATICS FOR ELEMENTARY TEACHERS I (3) Logic, sets, systems of numeration, abstract systems, elements of number theory, and the development of the number system through the real numbers. Prerequisite: One year of high school algebra. (Required of all early childhood education and elementary education students. Satisfies mathematics requirement for these students. Not open to others.)

1701.205 CONCEPTS OF MATHEMATICS FOR ELEMENTARY TEACHERS II (3) Elements of algebra, metric and non-metric geometry, probability, statistics, measurement. Prerequisite: 1701.204. (This course or its equivalent is required of all early childhood education and elementary education students, except those who are also mathematics minors. Not open to others.)

1701.209 MATHEMATICS OF FINANCE (3) Compound interest and discount, amortization, sinking funds, annuities, and elements of insurance. Prerequisite: 1701.111 or 1701.115 or 1701.119 or equivalent. (No credit toward a mathematics major.)

1701.211 CALCULUS FOR APPLICATIONS (3) Intended primarily for students in biology, business, economics, psychology and the social sciences. Elements of differential and integral calculus from an intuitive standpoint with emphasis on the use of calculus in the above fields. Exponential and logarithmic functions, partial derivatives included. Prerequisite: 1701.111 or 1701.115 or 1701.116 or 1701.119. (Not open to mathematics majors or minors.)

1701.231 BASIC STATISTICS I (3) Frequency distributions with emphasis on binomial and normal distributions, percentiles, measures of central tendency and variability, sampling theory, tests of hypotheses, regression analysis, correlations, and analysis of variance or time series. Emphasis will be placed on practical applications of statistics. Prerequisite: 1701.111 or 1701.115 or equivalent. (Not open to mathematics majors.)

1701.232 BASIC STATISTICS II (3) Continuation of time series analysis, analysis of variance, decision theory and non-parametric techniques. Emphasis will be placed upon practical applications. Prerequisite: 1701.231 or equivalent. (No credit toward a Mathematics Major.)

1701.237 ELEMENTARY BIOSTATISTICS (4) Elementary statistical concepts and their application to the biological and health sciences. Descriptive statistics, estimation techniques, hypothesis testing, demography and vital statistics. Prerequisite: Two years high school algebra or 1701.010. Not open to those who have completed 1701.231 or 1701.331. Not open to Mathematics Majors.

1701.251 GRAPH THEORY (3) A course designed as a general education mathematics course for students with an interest in the social sciences. Also of interest to elementary education majors. Covers concepts and uses of graph theory. Applications from sociology, economics, genetics, games, etc. Prerequisite: Three years high school mathematics or any college mathematics course or consent of instructor.

1701.261 FUNDAMENTALS OF MATHEMATICS (3) Logic, sets and functions, cardinality, introduction to algebraic structures, and mathematical induction. Prerequisite: 1701.116 or 1701.119 or consent of instructor.



1701.273 CALCULUS I (4) Functions, limits and continuity; introduction to differentiation of algebraic, inverse, exponential and logarithm functions; mean value theorem; differentials; completeness of the real numbers; definite and indefinite integrals; integration of exponential and logarithm functions; applications. Prerequisite: 1701.116 or 1701.119 or calculus course in high school or adequate score on Placement Test.

1701.274 CALCULUS II (4) Differentiation and integration of trigonometric functions; techniques of integration and applications; indeterminate forms; sequences and series of numbers; power series; L'Hospital's Rule; improper integrals. Prerequisite: 1701.273.

1701.291 FRESHMAN-SOPHOMORE HONORS SEMINAR (2) A problem solving seminar for potential honors students. Techniques of problem solving and the solution of challenging problems involving calculus, algebra, probability, graph theory, combinations, number theory and computing. Students will be required to develop their own solutions with the aid of the instructor. Prerequisites: 1701.273 or equivalent and consent of department chairperson.

### Upper Division — Undergraduate Only

1701.330 INTRODUCTION TO STATISTICAL METHODS (4) An introductory course for students with mathematics and computing background emphasizing statistical ideas and techniques. Descriptive statistics, probability, estimation and sampling, hypothesis testing, regression and correlation, and analysis of variance will be discussed with many opportunities for students to use pre-programmed statistical packages such as SPSS or BMD on large data bases. Prerequisites: 1701.274 (or concurrently) and 0701.306 (or 0701.236).

1701.390 INTRODUCTION TO ACTUARIAL MATHEMATICS (1) Introduction to the field of actuarial mathematics designed to provide guidance in preparation for the Society of Actuaries Part I examination. Involves lectures by outside experts in the actuarial field. Prerequisites: 1701.373.

### Upper Division — Undergraduate and Graduate

Upper division courses not marked with an asterisk (\*) may be submitted for mathematics credit to the graduate school for the master's degree in education provided they have not been submitted for undergraduate credit.

\*1701.321 TEACHING MATHEMATICS IN EARLY CHILDHOOD EDUCATION (2 or 3) Materials of instruction and methods of presentation with emphasis on the discovery approach. Prerequisites: 1701.204 and 1701.205. (No credit toward a mathematics major or minor.)

\*1701.323 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL (2 or 3) Nature of instruction, organization of units of instruction, provisions for developing understandings, new programs and research findings, and techniques of evaluation. Required of all elementary education majors. Prerequisites: 1701.204 and 1701.205. (No credit toward a mathematics major or minor.)

\*1701.325 TEACHING MATHEMATICS IN THE MIDDLE SCHOOL (3) Philosophy, learning, teaching models, specific methods or approaches, planning for teaching and learning, and applicable contemporary curricula in the middle school mathematics curriculum. Prerequisites: 1701.261 and 1701.273 and consent of instructor. (No credit toward a mathematics major or minor.)

1701.331 PROBABILITY (3) Probability in sample spaces, discrete and continuous random variables, distribution theory, Chebyshev's theorem, central limit theorem, expected values and moments. Prerequisite: 1701.274.

1701.332 MATHEMATICAL STATISTICS (3) Sample theory and distributions, point estimation, confidence intervals, tests of hypothesis, regression, correlation and analysis of variance. Prerequisite: 1701.331. (Offered only in the spring semester of the academic year.)

\*1701.351 ELEMENTS OF GEOMETRY (3) Designed to give the elementary education student additional background in geometry. Involves geometric definitions, vocabulary and techniques, constructions and scale drawings, and measurement of plane and space figures. Prerequisite: 1701.205 or equivalent. (Not open to mathematics majors.)

\*1701.353 ELEMENTARY GEOMETRY FROM AN ADVANCED STANDPOINT (3) Review of synthetic Euclidean geometry; non-Euclidean geometries; finite geometries and systems of axioms; classical theorems; elementary transformations. Prerequisites: 1701.261 and 1701.273. (Offered only in spring semester of academic year.)

1701.357 COLLEGE GEOMETRY (3) Projective geometry, both synthetic and analytic, including duality; Desargues theorem, harmonic sequences, Pappus theorem, homogeneous coordinates, conics, polarities. Prerequisites: 1701.261 and 1701.273. (Offered only in the fall semester of the academic year.)

1701.361 ALGEBRAIC STRUCTURES (4) Groups, rings, fields, integral domains, and polynomial rings. Prerequisite: 1701.261.

1701.365 LINEAR ALGEBRA (3) Matrices, vector spaces, determinants, systems of linear equations, linear transformations, characteristic vectors and values, canonical forms. Prerequisite: 1701.261.

1701.367 THEORY OF NUMBERS (3) Theory of prime numbers, the division algorithm, the fundamental theorem of arithmetic, polynomials, congruences, number theoretic functions. Prerequisite: 1701.261.

1701.373 CALCULUS III (4) Differential and integral calculus of functions of several variables; differential and integral calculus of vector valued functions, including the divergence and Stoke's theorems. Prerequisite: 1701.274.

1701.377 MATHEMATICAL MODELS (3) Consideration of some mathematical problems in sociology, psychology, economics, management science and ecology, and developing appropriate mathematical models and techniques to solve them. Prerequisites: 1701.274 or 0701.235, at least Junior standing or consent of instructor.

1701.421 APPLICATIONS OF MATHEMATICS FOR SECONDARY SCHOOL TEACHERS (3) The course examines a series of applications of mathematics that may be used to enrich the secondary mathematics curriculum. (No credit towards a mathematics major.) Prerequisite: Teaching experience in mathematics or science or consent of instructor.

\*1701.422 SEMINAR IN MATHEMATICS EDUCATION FOR ELEMENTARY SCHOOL TEACHERS (3) Analysis of topics, techniques, programs and materials used in the teaching and learning of mathematics in the elementary schools. (Credit may be applied to the elementary education mathematics minor program but not to other mathematics major/minor programs.) Prerequisite: 1701.321 or 1701.323.

\*1701.423 TEACHING MATHEMATICS IN THE SECONDARY SCHOOL (3) Objectives of mathematics instruction, examination of courses of study and textbooks, study of methods of teaching. Open only to students in the student teaching block. Prerequisites: 1701.353 and 1701.361 or consent of instructor. (This course shall be offered only in the academic year to be followed by 0803.396 Student Teaching in the Secondary Schools for the remainder of the semester. No credit toward a mathematics major for arts and science students.)

1701.424 TEACHING THE METRIC SYSTEM (1) Methods and materials for the teaching of the metric system in the



elementary and junior high schools. Prerequisite: 1701.205 or equivalent, or previous teaching experience.

1701.425 METHODS AND MATERIALS FOR MATH LAB INSTRUCTION (1-3) Examination of and experiences with commercial and teacher-made materials designed for a laboratory (activity centered) approach to learning mathematics. Prerequisite: A methods course in teaching mathematics (1701.321, 323, 423) or previous teaching experience.

1701.427 READINGS IN MATHEMATICS EDUCATION FOR THE ELEMENTARY SCHOOL TEACHER (1-3) Directed study for the teacher of elementary school mathematics. Prerequisites: 1701.321 or 1701.323 and approval of instructor. (No credit toward a mathematics major.)

1701.429 READINGS IN MATHEMATICS EDUCATION FOR THE SECONDARY SCHOOL TEACHER (1-3) Directed study for the teacher of secondary school mathematics. Prerequisite: Consent of instructor. (No credit toward a mathematics major for arts and science students.)

1701.435 NUMERICAL ANALYSIS I (3) Error analysis, interpolation, numerical differentiation and integration, numerical solution of algebraic equations and of systems of algebraic equations. Prerequisites: 0701.236 (or 0701.306) and 1701.274 and at least junior standing or consent of instructor. (Offered only in the fall semester of the academic year.)

1701.436 NUMERICAL ANALYSIS II (3) Numerical solution of differential equations. Least squares and its applications, linear programming and extension of the concepts of 1701.435. Prerequisite: 1701.435. (Offered only in the spring semester of the academic year.)

1701.451 MATH RESEARCH IN GRAPH THEORY (3) A course designed to give an advanced mathematics major the opportunity to do independent, significant research in a field of mathematics through graph theory. Topics may include Hamiltonian and Eulerian graphs, coloring graphs, planar and non-planar graphs, connectivity problems and isomorphic graphs. Prerequisite: Consent of instructor.

1701.457 DIFFERENTIAL GEOMETRY (3) Curvatures of curves and surfaces in  $E_3$ , geodesics, invariants, mappings and special surfaces. Prerequisites: 1701.373.

1701.461 ADVANCED TOPICS IN ALGEBRA (3) Extension of the concepts of 1701.361. Prerequisites: 1701.361 and 1701.365. (Offered only in the fall semester of the academic year.)

1701.471 DIFFERENTIAL EQUATIONS (3) Theory and application of linear ordinary differential equations. Solutions of non-linear ordinary differential equations of the first order. Prerequisite: 1701.274.

1701.473 ADVANCED CALCULUS I (3) Dedekind cuts; Euclidian spaces; compact and connected sets, continuity, uniform continuity, limits, sequences and completeness in a metric space; Heine-Borel theorem; Weierstrass theorem; numerical sequences and series; differentiation, mean value theorem and differentiation of vector valued functions. Prerequisites: 1701.261 and 1701.274.

1701.474 ADVANCED CALCULUS II (3) Riemann-Stieltjes integral, sequences and series of functions, convergence and uniform convergence, Stone-Weierstrass theorem, and functions of several variables. Prerequisite: 1701.473. (Offered only in the spring semester of the academic year.)

1701.475 COMPLEX ANALYSIS (3) Complex number system, analytic functions, Cauchy's integral theorem and integral formula, Taylor and Laurent series, isolated singularities, Cauchy's residue theorem and conformal mappings. Prerequisite: 1701.373. (Offered only in the fall semester of the academic year.)

1701.477 TOPOLOGY (3) Basic concepts of pointset topology, separation axioms, compact and connected spaces,

product and quotient spaces, convergence, continuity and homeomorphisms. Prerequisite: 1701.473. (Offered only in the spring semester of the academic year.)

1701.480-1701.489 SELECTED TOPICS IN MATHEMATICS AND STATISTICS (1-4) Topics will be chosen from different areas in mathematics and statistics. Content will be determined so as to complement course offerings as well as the needs and desires of the students. 1701.480 through 1701.483 may not be counted towards a mathematics major. Students may not accumulate more than 9 credit hours in Selected Topics. Prerequisites will vary from topic to topic.

1701.491 READINGS IN MATHEMATICS (1-3) Independent reading in selected areas of mathematics. Prerequisite: Consent of instructor. (Open only to seniors.)

1701.493 DIRECT READINGS IN MATHEMATICS (HONORS) (3) Individual reading and background research under direction of a faculty member in preparation for writing an honors thesis. (To be restricted to students in the departmental honors program.) Prerequisites: Admission to department honors program.

1701.495-496 APPLIED MATHEMATICS LABORATORY I, II (3,3) Investigation by a team of students under faculty direction of a problem of mathematical and/or computational nature, chosen from proposals submitted by clients in the university or local industry. Team involvement may include literature searches, model definition, collection and analysis of data and model verification. Restricted to invited students. Prerequisite: Nine (9) hours of mathematics and/or computer science, at least junior standing, and consent of instructor.

1701.499 HONORS THESIS IN MATHEMATICS (3-6) Writing of an honor thesis based on individual research. (Open only to advanced honors candidates). Prerequisites: Permission of Department Honors Committee.

## Graduate Division

1701.501 HISTORY OF MATHEMATICS (3) An historical survey of the classical roots of contemporary mathematics with selected topics chosen from number theory, geometry, analysis and algebra. Prerequisites: 1701.274; 1701.353 or 1701.357; and 1701.361.

1701.521 SEMINAR IN TEACHING ARITHMETIC (3) Analysis of new topics, techniques, and materials in arithmetic instruction. Students may not receive credit for both 1701.422 and 1701.521 except with special permission from the graduate program coordinator and the chairperson of the Mathematics Department. Prerequisite: 1701.321 or 1701.323.

1701.525 SEMINAR IN MATHEMATICS EDUCATION FOR SECONDARY SCHOOL TEACHERS (3) An investigation of recent curricula, methods, and materials in secondary school mathematics instruction. Prerequisite: 1701.423 or equivalent.

1701.530 STATISTICS—AN INTEGRATED APPROACH (4) Theory and practices of basic statistical analysis and inference with emphasis on analyzing and solving real problems using statistics. Descriptive statistics, introduction to probability, sampling distributions, estimation, hypothesis testing, regression, correlation, non-parametric techniques and analysis of variance, computer programming incorporated throughout. Prior knowledge of programming is not necessary. (Not open to those who have had 1701.332.) Prerequisite: 1701.274.

1701.531 TOPICS IN PROBABILITY (3) Review of basic probability theory, types of convergence and limit theorems, elementary stochastic processes, Markov chains, birth and death processes, Gaussian processes. Examples and applications from engineering physical and social sciences, management and statistics. Prerequisite: 1701.331.



1701.553 TOPICS IN GEOMETRY (3) Axiomatic development of Euclidian, elliptic and hyperbolic geometries; the study of the analytic plane, the sphere and the Poincaré model, as models for these axiomatic systems. Not open to students who have had 1701.353. Prerequisites: 1701.274 and 1701.361.

1701.561 ELEMENTS OF GALOIS THEORY (3) Review of elementary group theory, polynomial rings, algebraic field extensions, Galois theory for fields of characteristic 0, solution of polynomial equations by radicals, other applications of Galois theory. Prerequisite: 1701.361.

1701.591 SEMINAR IN MATHEMATICAL APPLICATIONS (3) Survey with topics to be chosen from linear programming, theory of games, mathematical biology, econometrics, mathematical ecology, Fourier Analysis, integral equations, partial differential equations, diffusion, stochastic processes, production theory, statistical mechanics, fluid dynamics. Prerequisite: 1701.373.

1701.595 INDEPENDENT STUDY IN MATHEMATICS (1-3) Directed independent study in selected areas of graduate level mathematics. Prerequisite: Permission of instructor and graduate advisor (Math Dept.).





# Modern Languages

Professors: CACOSSA, GIRO (Chairperson), MAGILL  
Associate Professors: EVANS, LEVNO, McDERMOTT, POIRIER  
Assistant Professors: LEETCH, HAUPT  
Instructors: LIMA, O'PECKO  
Regular Part-Time: BRAUN

The purposes of the Modern Languages Department are to offer a major or minor in French, German and Spanish, to offer the required courses for the teaching of modern foreign languages, to offer a major program in French, German or Spanish literature, to offer a language professional program and to offer a program of studies that offers to non-language majors a Certificate of Proficiency in French, German or Spanish upon satisfactory completion of prescribed requirements as an important document for those individuals who are planning on practicing careers which require reasonable oral and written competency in a given foreign language, and to offer language electives to all students of the university who wish to acquire a reading or conversational ability in one or more of these languages: Russian, Chinese, Portuguese, Hebrew, Japanese, Greek, Latin, Italian and Hindi. Expansion of these non-major languages will be made in response to expressed student interest.

## Departmental Office

Building — Linthicum Hall  
Room — 319 F/G  
Phone — 321-2878

## BACHELOR OF ARTS DEGREE — MODERN LANGUAGES

The following are the required courses for this academic department and the total number of credits needed by a student to fulfill this major. Students are reminded that they must also meet the General Education Requirements.

### Requirements

Major — total — 30

#### Programs in French

##### French — Program in French Literature

|              |                    |          |
|--------------|--------------------|----------|
| 1102.301-302 | Comp. & Con. I, II | (6)_____ |
| 311          | Cult. & Civ. I or  |          |
| 312          | Cult. & Civ. II    | (3)_____ |
| 321-322      | Sur. of Lit. I, II | (6)_____ |
| ...          | (elective)         | (3)_____ |
| ...          | (elective)         | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| TOTAL        |                    | (30)     |

##### French — Program in Teacher Education

|              |                                                 |          |
|--------------|-------------------------------------------------|----------|
| 1102.301-302 | Comp. & Con. I, II                              | (6)_____ |
| 311          | Cult. & Civ. I or                               |          |
| 312          | Cult. & Civ. II                                 | (3)_____ |
| 321-322      | Sur. of Lit. I, II                              | (6)_____ |
| 391          | Advanced Grammar (take before student teaching) | (3)_____ |
| 401          | Phonetics                                       | (3)_____ |
| 4..          | (literature)                                    | (3)_____ |
| 4..          | (literature)                                    | (3)_____ |
| ...          | (elective—400 level lit. recom.)                | (3)_____ |
| TOTAL        |                                                 | (30)     |

All of the above courses must be taken in addition to Education Department requirements.

#### French — Language Professional Program

|              |                    |          |
|--------------|--------------------|----------|
| 1102.301-302 | Comp. & Con. I, II | (6)_____ |
| 311          | Cult. & Civ. I or  |          |
| 312          | Cult. & Civ. II    | (3)_____ |
| 321-322      | Sur. of Lit. I, II | (6)_____ |
| ...          | (elective)         | (3)_____ |
| ...          | (elective)         | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 497          | (INTERNSHIP)       | (3)_____ |
| TOTAL        |                    | (30)     |

Electives recommended are French for Business and French Phonetics.

#### Programs in German

##### German — Program in German Literature

|              |                    |          |
|--------------|--------------------|----------|
| 1103.301-302 | Comp. & Con. I, II | (6)_____ |
| 321-322      | Sur. of Lit. I, II | (6)_____ |
| ...          | (elective)         | (3)_____ |
| ...          | (elective)         | (3)_____ |
| ...          | (elective)         | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| TOTAL        |                    | (30)     |

##### German — Program in Teacher Education

|              |                                                 |          |
|--------------|-------------------------------------------------|----------|
| 1103.301-302 | Comp. & Con. I, II                              | (6)_____ |
| 321-322      | Sur. of Lit. I, II                              | (6)_____ |
| 391          | Advanced Grammar (take before student teaching) | (3)_____ |
| ...          | (electives)                                     | (3)_____ |
| ...          | (electives)                                     | (3)_____ |
| 4..          | (literature)                                    | (3)_____ |
| 4..          | (literature)                                    | (3)_____ |
| 4..          | (literature)                                    | (3)_____ |
| TOTAL        |                                                 | (30)     |

Phonetics and Stylistics are recommended as electives. All of the above courses must be taken in addition to Education Department requirements.

#### German — Language Professional Program

|              |                    |          |
|--------------|--------------------|----------|
| 1103.301-302 | Comp. & Con. I, II | (6)_____ |
| 321-322      | Sur. of Lit. I, II | (6)_____ |
| ...          | (elective)         | (3)_____ |
| ...          | (elective)         | (3)_____ |
| ...          | (elective)         | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 497          | (INTERNSHIP)       | (3)_____ |
| TOTAL        |                    | (30)     |

Electives recommended are Cult. & Civ. & Stylistics.

#### Programs in Spanish

##### Spanish — Program in Spanish Literature

|              |                    |          |
|--------------|--------------------|----------|
| 1105.301-302 | Comp. & Con. I, II | (6)_____ |
| 311-312      | Cult. & Civ. I, II | (6)_____ |
| 321-322      | Sur. of Lit. I, II | (6)_____ |
| ...          | (elective)         | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| TOTAL        |                    | (30)     |

##### Spanish — Program in Teacher Education

|              |                                                 |          |
|--------------|-------------------------------------------------|----------|
| 1105.301-302 | Comp. & Con. I, II                              | (6)_____ |
| 311-312      | Cult. & Civ. I, II                              | (6)_____ |
| 321-322      | Sur. of Lit. I, II                              | (6)_____ |
| 391          | Advanced Grammar (take before student teaching) | (3)_____ |
| 4..          | (literature)                                    | (3)_____ |

|       |              |          |
|-------|--------------|----------|
| 4..   | (literature) | (3)_____ |
| 4..   | (literature) | (3)_____ |
| TOTAL |              | (30)     |

All of the above courses must be taken in addition to Education Department requirements.

#### Spanish — Language Professional Program

|              |                    |          |
|--------------|--------------------|----------|
| 1105.301-302 | Comp. & Con. I, II | (6)_____ |
| 311-312      | Cult. & Civ. I, II | (6)_____ |
| 321-322      | Sur. of Lit. I, II | (6)_____ |
| ...          | (elective)         | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 4..          | (literature)       | (3)_____ |
| 497          | (INTERNSHIP)       | (3)_____ |
| TOTAL        |                    | (30)     |

Elective recommended is Spanish for Business.

The requirement of 6 hours of Culture and Civilization for Spanish majors is strongly felt by the Spanish faculty to be a necessity in their program, primarily because of the great diversity of Spanish-speaking countries in Europe, South America and Central America, and the importance of a knowledge of this diversity for all who teach or otherwise use Spanish. The French faculty feels likewise that French Culture and Civilization represents a necessary aspect of the language program and considers it important since the study of the culture and civilization of the French-speaking people and their countries cannot be separated from the study of the language.

Special recommendation to majors in French, German and/or Spanish: Students must declare their major in the Modern Languages Office and are required to select an academic advisor in their major field and maintain a close contact with the faculty advisor in order to select and prepare their course of study. It is recommended that the major be declared during or before the sophomore year. Majors who are in the Secondary Education program are required to take Advanced Grammar and Methods of Teaching a Foreign Language before student teaching.

See this catalog for further details.

#### Language Minor

The minor officially does not exist at Towson State University. The term "minor" refers to the Maryland State Department of Education teaching certificate requirement. These are either (a) 28 hours of college credit in the particular language beginning with elements, or (b) 20 hours above elements if two or more years were absolved in a secondary school after the ninth grade. In addition, Education 0803.353 is required of teacher candidates.

#### Policies Concerning Language

The completion of the intermediate level, or its equivalent, is required of all candidates for the Bachelor of Arts degree. This requirement may be met by (a) completing two or more years of the language in high school plus the intermediate level course in college, (b) completing the elementary and intermediate level courses in the language in college, (c) successfully completing an equivalence examination administered once a year, during November, by the Department of Modern Languages at Towson State University, (d) successfully completing one semester of any course beyond the intermediate level or (e) successfully completing a credit for experience examination at the 300 level.

\* Students interested in (c) or (e) should consult the Modern Languages Department for further information.

#### Placement in Languages

The Modern Languages Department's policy regarding placement of entering students with high school language study is:

1. One year of high school language study, the student may register for 101 or 102.
2. Two years of high school language study, the student may register for 102 or 201.
3. Three years of high school language study, the student may register for 201 or 202.
4. Four years of high school language study, the student may register for 202 or any 300 level course.
5. Five years of high school language study, the student may register for any 300 level course.

Students will normally want to register for the higher level course for which they are qualified. Deviations from this plan must be approved by the Department of Modern Languages.

#### CERTIFICATE OF PROFICIENCY IN A MODERN FOREIGN LANGUAGE

The Department of Modern Languages has designed a program of studies that offers the non-language major a Certificate of Proficiency in French, German or Spanish upon satisfactory completion of prescribed requirements.

A certificate of proficiency is an important document for those individuals who are planning or practicing careers which require reasonable oral and written competency in a given modern language. In the job market, national and international, we are aware that a large number of opportunities await persons whose knowledge of one or more modern foreign languages has been well established through intensive college study. The Certificate of Proficiency is quite advantageous for aspiring professionals in the fields of communications, public services, business and finance, agriculture, transportation, health services, education, energy, natural resources, journalism, law, foreign service, governmental service, air traffic management, import/export purchasing and selling, etc.

In order to receive the Certificate of Proficiency, the student must pass a comprehensive oral and written examination after having completed, with acceptable grades, recommended courses. The student who is prepared to begin at the advanced level will need to complete twelve (12) credits of study whereas the student who begins at the elementary level will have to earn twenty-eight (28) credits in the particular language.

The following courses are required in the program:

##### Certificate of Proficiency in French

|                 |                                                                    |
|-----------------|--------------------------------------------------------------------|
| 1102.101-102    | French Elements (4,4 credits)                                      |
| 1102.201-202    | French Intermediate (4,4 credits)                                  |
| 1102.301 or 302 | French Composition and Conversation I, or II (3,3 credits)         |
| 1102.311 or 312 | French Culture and Civilization (3 credits)                        |
| 1102.391        | Advanced French Grammar (3 credits)                                |
| 1102.495        | Practicum for the Certificate of Proficiency in French (3 credits) |

Special courses will be planned and introduced in accordance with student needs.

##### Certificate of Proficiency in German

|              |                                   |
|--------------|-----------------------------------|
| 1103.101-102 | German Elements (4,4 credits)     |
| 1103.201-202 | German Intermediate (4,4 credits) |



- 1103.301 or 302 German Composition and Conversation I, or II (3 credits)  
 1103.311 German Culture and Civilization (3 credits)  
 1103.391 Advanced German Grammar (3 credits)  
 1003.495 Practicum for the Certificate of Proficiency in German (3 credits)

Special courses will be planned and introduced in accordance with student needs.

### Certificate of Proficiency in Spanish

- 1105.101-102 Spanish Elements (4,4 credits)  
 1105.201-202 Spanish Intermediate (4,4 credits)  
 1105.301 or 302 Spanish Composition and Conversation I, or II (3 credits)  
 1105.311 or 312 Culture and Civilization of the Spanish Speaking People (3 credits)  
 1105.391 Advanced Spanish Grammar (3 credits)  
 1105.495 Practicum for the Certificate of Proficiency in Spanish (3 credits)

Special courses will be planned and introduced in accordance with student needs.

The certificate of proficiency may be earned by a degree candidate at Towson State University as well as by an individual whose sole interest in attending the University is for the purpose of obtaining the certificate.

### MODERN LANGUAGE COURSES

- 1102.475, 1103.475, 1105.475 USE OF AUDIO-VISUAL TECHNIQUES IN MODERN LANGUAGE TEACHING (3, 3, 3) Principles of design and components of communication will be presented. Demonstrations on basic materials production will be given. Students will be required to make materials and show how their materials can be used in foreign language instruction. Prerequisites: Previous teaching experience or consent of the department chairperson.  
 1102.483, 1103.483, 1105.483 SPECIAL TOPICS IN FOREIGN (3, 3, 3) Studies in the area of language teaching techniques with changing emphasis from year to year. Prerequisite: Consent of the department chairperson.

### CHINESE COURSES (1107)

#### Lower Division — Undergraduate Only

- 1107.101-102 ELEMENTARY MODERN CHINESE I, II (3, 3) An introduction to standard modern Chinese (Mandarin). Emphasis is on reading and writing of Chinese. Pin Yin, the phonetic system of pronouncing Chinese words is introduced. Text, sound tape and vocabulary cards.

### FRENCH COURSES (1102)

#### Lower Division — Undergraduate

- 1102.101-102 FRENCH ELEMENTS I, II (3-4, 3-4) A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation; introduction to French culture.  
 1102.201-202 FRENCH INTERMEDIATE I, II (3-4, 3-4) Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Conducted in French. Prerequisite: 1102.101-102 or equivalent.  
 1102.221 STUDIES IN FRENCH LITERATURE IN TRANSLATION (3) An intensive study of English translations of a limited selection of works chosen from the acknowledged masterpieces of French literature, presented in chronological order (not open to French majors).

#### Upper Division — Undergraduate Only

- 1102.301-302 FRENCH COMPOSITION AND CONVERSATION I, II (3, 3) Intensive exercises in French composition and conversation beyond the intermediate level. Conducted in French. Prerequisites: 1102.201-202 or equivalent.  
 1102.303 FRENCH STYLISTICS (3) Development of writing skills with stress on language structure and important aspects of style. Conducted in French. Prerequisite: 1102.301-302 or equivalent.  
 1102.305 CONVERSATION IN FRENCH (3) Open to native American speakers of English who have been exposed to basic study of French but need to develop fluency and improve oral command for "live" situations in a French context. Topics of contemporary interest; pronunciation correction; extensive use of mass-media and audio-visual materials; language laboratory and dial-access facilities to reinforce classroom instruction. Prerequisite: At least three years of high school French, or two years of college French, or equivalent, or consent of instructor.  
 1102.311-312 FRENCH CULTURE AND CIVILIZATION (3, 3) A brief survey of the history, geography, and institutions of France. Conducted in French. Prerequisite: 1102.301-302 or equivalent.  
 1102.321-322 SURVEY OF FRENCH LITERATURE I, II (3, 3) French literature from Chanson de Roland to the present. Conducted in French. Prerequisite: 1102.201-202 or equivalent.  
 1102.331 FRENCH FOR BUSINESS (3) Reading, speaking and writing practice for simple business transactions in French, as an introduction to specific training in functional areas of foreign trade. Basic business correspondence and dictation, practical situation dialogues, translation and analysis of economic and financial news. (Team taught with cooperation of Business Administration Department.) Prerequisite: 1102.201-202, its equivalent, or consent of instructors.  
 1102.391 ADVANCED FRENCH GRAMMAR (3) French syntax, idiomatic construction, word formation. Conversation, oral and written drill. Conducted in French. Prerequisite: 1102.301, 302.  
 1102.495 PRACTICUM FOR THE CERTIFICATE OF PROFICIENCY IN FRENCH (3) Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Will be one semester (Fall or Spring) for which students receive three credits for eight hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for the CERTIFICATE OF PROFICIENCY IN FRENCH should apply for the PRACTICUM during the month of November for the Spring semester and during the month of April for the Fall semester. Prerequisite: Open to students who are enrolled in the Certificate of Proficiency Program in French and who have complied with the program regulations. Written consent of Department Chairperson and Coordinator of the Program.  
 1102.497 INTERNSHIP IN FRENCH (3) This program is designed to give training and experience using French in working with the government, business and industry in Maryland or Washington, D.C. under professional supervision. Prerequisites: Senior standing and written consent of chairman and coordinator of program.

#### Upper Division — Undergraduate and Graduate

- 1102.401 FRENCH PHONETICS (3) The pronunciation of contemporary French; drill in pronunciation. Prerequisite: 1102.201, 202.  
 1102.402 APPLIED FRENCH LINGUISTICS (3) Phonetics, morphology, syntax, points of interference. Linguistic study relating to methodology for French teachers. Conducted in French. Prerequisites: 1102.301-302 or equivalent.



- 1102.421 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY I (3) Principal works of the major writers in poetry, drama, philosophy, criticism, and the novel, to about 1660. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.422 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY II (3) Continuation of 1102.421 from 1660 to 1700. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.425 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY (3) Principal works of the major writers with the concurrent literary and philosophical trends. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.431 FRENCH LITERATURE OF THE NINETEENTH CENTURY I (3) The rise, flowering, and decline of Romanticism, with the contemporary writers outside the movement. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.432 FRENCH LITERATURE OF THE NINETEENTH CENTURY II (3) The major literary figures and doctrines of the latter part of the nineteenth century. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.437 WOMEN WRITERS IN TRANSLATION (3) A study of the writings and the image of women in languages other than English. Changing emphasis from semester to semester: focus on a theme, a period or a geographical area. Prerequisites: Three English courses, including 1501.102 or 1501.104, or permission of the instructor. Credit cannot be applied towards a major in a language.
- 1102.441 FRENCH LITERATURE OF THE TWENTIETH CENTURY I (3) From Gide, Proust, Valéry, Péguy, and Claudel to the Second World War. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.442 FRENCH LITERATURE OF THE TWENTIETH CENTURY II (3) Sartre, Camus, Anouilh, and other present-day writers. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.451-452 FRENCH POETRY I, II (3, 3) The development of French poetry from the Middle Ages to the present day. Conducted in French. Prerequisite: 1102.321, 322.
- 1102.461-462 FRENCH DRAMA I, II (3, 3) The development of French drama from the Middle Ages to the present day. Conducted in French. Prerequisite: 1102.321, 322.
- 1102.470 SPECIAL TOPICS IN FRENCH (3) Discussion of a central topic with changing emphasis from year to year. Prerequisites: 1102.321-322 or equivalent.
- 1102.471 THE FRENCH NOVEL I (3) From the 17th century to Flaubert (theory of the novel as a genre, the novel from *Préciosité* to "La Princesse de Clèves" in the 17th century, the picaresque and philosophical novel in the 18th century, Balzac and Stendhal in the 19th century). Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.472 THE FRENCH NOVEL II (3) From Flaubert to the "Nouveau Roman" (evolution of the novel from Flaubert to Proust, Gide, Malraux, Giono and the theories of the "Nouveau Roman," Robbe-Grillet and Butor). Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.487 TRAVEL AND STUDY ABROAD (4-15) Study at a French University. Students will live and take courses at the University of Nantes, France. Dates: February through June (1 semester). Prerequisites: Three years of college French or equivalent. Consent of department chairperson.
- 1102.491 DIRECTED READINGS IN FRENCH LITERATURE (1-3) Reserved for superior students under the guidance of a departmental advisor. Conducted in French. Prerequisites: at least three hours of literature study at the 400 level, consent of department chairperson.

- 1102.492 DIRECTED READINGS IN FRENCH (1-3) Similar to 1102.491 with concentration on a different subject matter. Conducted in French. Prerequisites: at least three hours of literature study at the 400 level, consent of department chairperson.

## Graduate Division

- 1102.505 ETUDES ET TRAVAUX STYLISTIQUES (3) Practice in writing and comparison of style of various writers. Intensive and detailed explications de texte. Discussion, oral and written reports. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.533-534 SEMINAR ON FRENCH CLASSICISM I, II (3, 3) The origins and underlying ideas of classicism. Study of main classic writers, with shifting emphasis from year to year. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.538 SEMINAR IN 18TH CENTURY FRENCH LITERATURE (3) The literature of the French Enlightenment, concentrating on one or two major authors, with shifting emphasis from year to year. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.539 THE ROMANTIC ERA IN FRANCE (3) Sources and theories of French Romanticism. Works of major French romantic writers, with shifting emphasis from year to year. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.543-544 PERSPECTIVES DE CRITIQUE LITTÉRAIRE EN FRANCE (3, 3) A history of French literary criticism leading to the study of the various techniques and objectives of all literary criticism and analysis eventuating in the application of these techniques by the student himself to selected works of French literature. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.571 SPECIAL TOPICS IN FRENCH LANGUAGE, LITERATURE AND CIVILIZATION (3) Grand Mouvements Littéraires en France du XIX et XX Siècles. Conducted in French. Prerequisite: Undergraduate degree in French.

## GERMAN COURSES (1103)

### Lower Division — Undergraduate

- 1103.101-102 GERMAN ELEMENTS I, II (3-4, 3-4) A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.
- 1103.201-202 GERMAN INTERMEDIATE I, II (3-4, 3-4) Review of grammar; conversation and prose composition; reading of texts of cultural value. Conducted in German. Prerequisite: 1103.101-102 or equivalent.
- 1103.221 STUDIES IN GERMAN LITERATURE IN TRANSLATION (3) An intensive study of English translations of a number of acknowledged masterpieces of German literature. Not open to German majors.

### Upper Division — Undergraduate Only

- 1103.301-302 COMPOSITION AND CONVERSATION I, II (3, 3) Composition and conversation beyond the intermediate level. Conducted in German. Prerequisite: 1103.201-202 or equivalent.
- 1103.303 GERMAN STYLISTICS (3) Development of writing skills with stress on language structure and important aspects of style. Prerequisite: 1103.301-302 or the equivalent.
- 1103.311 CULTURE AND CIVILIZATION (3) A brief survey of the history, geography, and institutions of Germany. Conducted in German. Prerequisite: 1103.201-202 or equivalent.



1103.321-322 SURVEY OF GERMAN LITERATURE I, II (3, 3) German literature from the Hildebrandslied to the present. Conducted in German. Prerequisite: 1103.201-202 or equivalent.

1103.391 ADVANCED GERMAN GRAMMAR (3) German syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in German. Prerequisite: 1103.301-302.

1103.495 PRACTICUM FOR THE CERTIFICATE OF PROFICIENCY IN GERMAN (3) Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Will be one semester (Fall or Spring) for which students receive three credits for eight hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for the CERTIFICATE OF PROFICIENCY IN GERMAN should apply for the PRACTICUM during the month of November for the Spring semester and during the month of April for the Fall semester. Prerequisite: Open to students who are enrolled in the Certificate of Proficiency Program in German and who have complied with the program regulations. Written consent of Department Chairperson and Coordinator of the Program.

1103.497 INTERNSHIP IN GERMAN (3) This program is designed to give training and experience using German in working with the government, business and industry in Maryland or Washington, D.C. under professional supervision. Prerequisites: Senior standing and written consent of chairman and coordinator of program.

#### Upper Division — Undergraduate and Graduate

1103.401 GERMAN PHONETICS (3) The pronunciation of contemporary German, drill in pronunciation. Prerequisite: 1103.201-202.

1103.427-428 CLASSICISM I, II (3, 3) First semester; the beginnings of German classicism: Goethe, Schiller, Lessing; second semester: the later works of Goethe and Schiller. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.431 ROMANTICISM (3) German literature during the Romantic era (1790-1830). Hölderlin, Novalis, Tieck, Brentano, Grillparzer. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.441 MODERN GERMAN LITERATURE (3) The modern masters: Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.442 GERMAN LITERATURE SINCE 1945 (3) Themes and movements since World War II. Poetry: Eich, Enzensberger, Celan, Bachmann; prose fiction: Böll, Grass; drama: Brochert, Dürrenmatt, Firsich. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.451 STUDIES IN THE GERMAN LYRIC (3) Focus on a particular period, movement or author, to be determined after consultation with majors. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.461 GERMAN DRAMA OF THE 19TH AND 20TH CENTURIES (3) The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.465 GOETHE'S FAUST (3) A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.470 SPECIAL TOPICS IN GERMAN (3) Discussion of a central topic with changing emphasis from year to year. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.481 THE GERMAN NOVELLE (3) The theory and development of the Novelle in German literature from Goethe to the present. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

1103.491-492 DIRECTED READINGS IN GERMAN (1-3, 1-3) Reserved for superior students under the guidance of a departmental advisor. Content related to student's previous program. Prerequisites: at least three hours of study at the 400 level, consent of department chairperson.

### GREEK COURSES (1110)

#### Lower Division — Undergraduate

1110.101-102 ELEMENTS OF MODERN GREEK I, II (3, 3) A thorough foundation in grammar; drills in pronunciation; elementary conversation and composition; introduction to Greek culture.

### HEBREW COURSES (1111)

#### Lower Division — Undergraduate

1111.101-102 ELEMENTS OF HEBREW I, II (3, 3) An introduction to Hebrew. Speaking, reading, and writing, the development of conversational ability, free composition, and translation from English to Hebrew. Credit given on completion of both semesters.

1111.201-202 HEBREW INTERMEDIATE I, II (3, 3) A continued review of grammatical structure with emphasis on conversational and reading fluency. Vocabulary building, composition and reading and discussion of selected outside readings. Prerequisites: 1111.101-102.

### HINDI COURSES (4901)

#### Lower Division — Undergraduate

4901.117-118 HINDI ELEMENTS I, II (3-4, 3-4) A thorough foundation in grammar; drills in pronunciation; elementary conversation; vocabulary; reading; compositions and translation.

### ITALIAN COURSES (1104)

#### Lower Division — Undergraduate

1104.101-102 ITALIAN ELEMENTS I, II (3-4, 3-4) A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

1104.201-202 ITALIAN INTERMEDIATE I, II (3-4, 3-4) Review of grammar, conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1104.101-102 or equivalent.

#### Upper Division — Undergraduate Only

1104.301-302 ITALIAN COMPOSITION AND CONVERSATION I, II (3, 3) Composition and conversation beyond the intermediate level. Conducted in Italian. Prerequisite: 1104.201-202.

1104.321-322 SURVEY OF ITALIAN LITERATURE I, II (3, 3) A thorough examination of Italian literature from the thirteenth century to the present. Conducted in Italian. Prerequisite: 1104.201-202.

### JAPANESE COURSES (1108)

#### Lower Division — Undergraduate

1108.101-102 JAPANESE ELEMENTS I, II (3, 3) Development of elementary vocabulary and sentences, forms of written language, conversation, composition and translation. This course will be given using the techniques of programmed instruction.

1108.201-202 JAPANESE INTERMEDIATE I, II (3, 3) Review of elementary Japanese; intermediate Kanji; conversation and prose composition; translations; outside readings commensurate with the ability of individual student. This course will be given using the techniques of programmed instruction. Prerequisite: 1108.101-102.

## LATIN COURSES (1109)

### Lower Division — Undergraduate

1109.101-102 LATIN ELEMENTS I, II (3, 3) The fundamentals of Latin grammar will be taught and related to French, Italian, and Spanish. Selections from Elementary Latin Texts will be read.

1109.201-202 LATIN INTERMEDIATE I, II (3, 3) Students will read selections from Caesar's Gallic War, Cicero's Cataline, Pro Archia, De Senectute de Amicitia. Sentences will be translated from English to Latin. Grammar will be reviewed. Prerequisite: 1109.101-102 or consent of instructor.

## PORTUGUESE COURSES (1199)

### Lower Division — Undergraduate

1199.101-102 PORTUGUESE ELEMENTS I, II (3-4, 3-4) A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

1199.201-202 PORTUGUESE INTERMEDIATE I, II (3-4, 3-4) Review of grammar, conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1199.101-102 or equivalent.

## RUSSIAN COURSES (1106)

### Lower Division — Undergraduate

1106.101-102 RUSSIAN ELEMENTS I, II (3-4, 3-4) A thorough foundation in grammar; drills in pronunciation, elementary conversation; composition and translation.

1106.201-202 RUSSIAN INTERMEDIATE I, II (3-4, 3-4) Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1106.101-102 or equivalent.

## SPANISH COURSES (1105)

### Lower Division — Undergraduate

1105.101-102 SPANISH ELEMENTS I, II (3-4, 3-4) Thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

1105.201-202 SPANISH INTERMEDIATE I, II (3-4, 3-4) Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings commensurate with the ability of the individual student. Conducted in Spanish. Prerequisite: 1105.101-102 or equivalent.

1105.221 STUDIES IN SPANISH LITERATURE IN TRANSLATION (3) An intensive study of English translations of a limited selection of works chosen from the acknowledged masterpieces of Spanish literature, presented in chronological order (not open to Spanish majors).

### Upper Division — Undergraduates Only

1105.301-302 COMPOSITION AND CONVERSATION I, II (3, 3) Composition and conversation beyond intermediate level. Conducted in Spanish. Prerequisite: 1105.201-202 or equivalent.

1105.305 READINGS IN SPANISH (3) This course is designed to improve reading and comprehension skills in Spanish, while exposing the students to introductory

Spanish literature. Prerequisite: 1105.202 or equivalent or consent of instructor.

1105.311 CULTURE AND CIVILIZATION OF THE SPANISH-SPEAKING PEOPLES I (3) Value-system and way of life as embodied in the language, history, arts and customs of Spain. Conducted in Spanish. Prerequisite: 1105.301-302 or equivalent.

1105.312 CULTURE AND CIVILIZATION OF THE SPANISH-SPEAKING PEOPLES II (3) Value-system and way of life as embodied in the language, history, arts and customs of Ibero-America. Prerequisite: 1105.301-302 or equivalent.

1105.321-322 SURVEY OF SPANISH LITERATURE I, II (3, 3) Spanish and Spanish-American literature, with collateral readings. Conducted in Spanish. Prerequisite: 1105.201-202 or equivalent.

1105.331 SPANISH FOR BUSINESS (3) The fundamentals of commercial correspondence in Spanish. Focuses on the form and style of Spanish currently used in a business environment. Intensive practice in speaking, writing, and translating. Prerequisites: 1105.201-202 or equivalent or consent of instructor.

1105.391 ADVANCED SPANISH GRAMMAR (3) Spanish syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in Spanish. Prerequisite: 1105.301-302.

1105.495 PRACTICUM FOR THE CERTIFICATE OF PROFICIENCY IN SPANISH (3) Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Will be one semester (Fall or Spring) for which students receive three credits for eight hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for the CERTIFICATE OF PROFICIENCY IN SPANISH should apply for the PRACTICUM during the month of November for the Spring semester and during the month of April for the Fall semester. Prerequisite: Open to students who are enrolled in the Certificate of Proficiency Program in Spanish and who have complied with the program regulations. Written consent of Department Chairperson and Coordinator of the Program.

1105.497 INTERNSHIP IN SPANISH (3) This program is designed to give training and experience using Spanish in working with the government, business and industry in Maryland or Washington, D.C. under professional supervision. Prerequisites: Senior standing and written consent of chairman and coordinator of program.

### Upper Division — Undergraduate and Graduate

1105.401 SPANISH PHONETICS (3) The pronunciation of contemporary Spanish, drill in pronunciation. Prerequisite: 1105.201-202.

1105.402 SPANISH LINGUISTICS (3) The linguistic structure of the Spanish language with an introduction to transformational grammar. Conducted in Spanish. Prerequisite: 1105.301-302 or equivalent.

1105.417-418 THE GOLDEN AGE IN SPANISH LITERATURE I, II (3, 3) Principal attention to Cervantes, Tirso de Molina, Lope de Vega, and Ruiz de Alarcón; Góngora and his role. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

1105.431 NINETEENTH CENTURY SPANISH LITERATURE (3) The main literary movement of the century: neo-classicism, romanticism, realism, naturalism, and special emphasis on "costumbrismo." Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

1105.435 NINETEENTH CENTURY SPANISH-AMERICAN LITERATURE I (3) Principal works of the major writers



- to about 1860. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.436 NINETEENTH CENTURY SPANISH-AMERICAN LITERATURE II (3) Principal works of the major writers from 1860-1900. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.437 ROMANTICISM IN SPANISH AMERICAN LITERATURE (3) This course is designed to study the characteristics of romanticism in Spanish America through a study of the most representative works of the outstanding authors of this period. Prerequisite: 1105.321-322 or equivalent or consent of instructor.
- 1105.441 TWENTIETH CENTURY SPANISH LITERATURE I (3) Special attention to the literary movement called "The Generation of '98'." Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.442 TWENTIETH CENTURY SPANISH LITERATURE II (3) The writers of the last thirty years. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.443 TWENTIETH CENTURY SPANISH-AMERICAN LITERATURE I (3) Modernism to the Contemporary Period. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.444 TWENTIETH CENTURY SPANISH-AMERICAN LITERATURE II (3) The Contemporary Period. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.451 SPANISH POETRY I (3) Special emphasis on Gustavo Adolfo Bécquer, Rubén Darío, Antonio Machado. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.452 SPANISH POETRY II (3) Emphasis on the poets of the generation of 1927: Pablo Neruda, and Vicente Aleixandre. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.461 SPANISH DRAMA I (3) Nineteenth and early twentieth century. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.462 SPANISH DRAMA II (3) Contemporary playwrights such as Casona, Usigli, and Vallejo. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.470 SPECIAL TOPICS IN SPANISH (3) Discussion of a central topic with changing emphasis from year to year. Prerequisite: 1105.321-322 or the equivalent.
- 1105.471 SPANISH NOVEL I (3) Emphasis will be given to Benito Galdós and Pío Baroja. Conducted in Spanish. Prerequisite: Prerequisite: 1105.321-322 or equivalent.
- 1105.472 SPANISH NOVEL II (3) Emphasis on contemporary writers including: Camilo José Cela, Miguel Ángel Asturias, Ramón Sender, Juan Coytisolo. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.481 SPANISH SHORT STORY (3) The short story in Spain and Spanish America with emphasis on twentieth century authors. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.
- 1105.491 DIRECTED READINGS IN SPANISH LITERATURE (1-3) Reserved for superior students under the guidance of a departmental advisor. Conducted in Spanish. Prerequisites: At least three hours of literature study at the 400 level, consent of department chairperson.
- 1105.492 DIRECTED READINGS IN SPANISH (1-3) Similar to Span 491 with concentration on a different subject matter. Conducted in Spanish. Prerequisites: At least three hours of literature study at the 400 level, consent of department chairperson.

### Graduate Division

- 1105.505 SPANISH STYLISTICS (3) Intensive and detailed analysis of selected texts. Discussion and oral reports. Required weekly compositions. Prerequisite: Undergraduate degree in Spanish.
- 1105.536 POETRY & DRAMA OF THE SPANISH GOLDEN AGE (3) Study of major writers of the Siglo de Oro, with shifting emphasis from year to year. Conducted in Spanish. Prerequisite: B.A. degree in Spanish.
- 1105.553 MIGUEL DE CERVANTES (3) *Don Quijote de la Mancha* and the *Novelas Ejemplares*, reading and detailed analysis. Prerequisite: Undergraduate degree in Spanish.
- 1105.570 SPECIAL TOPICS IN SPANISH (3) Discussion of a central topic with changing emphasis from year to year. Prerequisite: Undergraduate degree in Spanish or equivalent.
- 1105.585 SEMINAR IN MODERN SPANISH LITERATURE (3) Discussion of a figure or topic in modern Spanish or Spanish American Literature with changing emphasis from year to year. Prerequisite: Undergraduate degree in Spanish or the equivalent.





# Music

**Professors:** ALPER, ARRINGTON, DRUCKER, MARCHAND  
(Chairperson), MYERS, REYES, BRUNGARDT

**Associate Professors:** CYR, GRISWOLD, LAWRENCE,  
HASLUP, MELICK, RAUSCHENBERG, SZABO, LEVY

**Assistant Professors:** ANTHONY, BRISCUSO, CRAWFORD,  
DOSTER, MERANI, MOORE, PALANKER, TAN,  
TERWILLIGER, THOMPSON, OLSON, PHILLIPS

**Instructors:** BAKKEGARD, BANGE, CHAVES, CUMMINGS,  
DAVENPORT, DAY, DECKER, FORD, FRANKEL, GIOR-  
GILLI, HATZA, HIPPI, HAYMAN, INGALLS, JEZIC, KEN-  
NICK, KNORR, KREIDER, LANDGREN, McKEE,  
MARVINE, MINGER, SPACHT, WATTS, WICHERT

## Departmental Office

Building — Fine Arts Bldg.

Room — 373

Phone — 321-2143

The Music Department offers two major degree programs in music, a Bachelor of Arts with concentrations in vocal performance and music literature, and a Bachelor of Science with concentrations in instrumental music education, vocal-general music education, theory and instrumental performance. Although there are many courses common to all degree programs and concentrations, each is designed with many of its own special requirements, especially in the junior and senior years. These requirements are found on the following pages.

Students who wish to apply to the Music Department need to write to the Chairperson of the Music Department as well as the Director of Admissions of the University. Applicants will receive information from both offices regarding the necessary entrance requirements and procedures.

Every music major must enroll for Private Lessons on an instrument or in voice with an instructor provided by the University. All students must perform before a faculty jury at the end of each semester in which they are enrolled in Private Lessons.

During their fourth semester, students will be assessed as to their academic and performing competencies, and their potential for completing work at the Upper Division level (junior-senior). This assessment will include an extended jury examination of at least double length.

All students, excepting those pursuing concentrations in theory and literature, will perform in recital with the permission of his/her applied instructor. The music education concentrations require a Senior Recital, while the performance concentrations require both a Junior Recital and a Senior Recital. Students must enroll in Private Lessons the semester(s) of their recital(s). Senior Recital may not be taken during the same semester as student teaching in the music education programs.

All students must reach a piano proficiency level established for each degree and/or concentration. Class Piano and Keyboard Harmony are courses designed to assist students in meeting this requirement. Music education students must pass a proficiency test administered during the jury period. All other programs allow the student to take either the aforementioned classes with a passing grade of at least B, or pass the proficiency test.

Ensemble participation is required for all students. Each degree program and/or concentration has its own set of expectations. These are listed under the degree requirements found on the following pages.

Students enrolled in Band, Orchestra, and the methods courses in Guitar, String, Woodwind, and Brass who choose to use a university-owned instrument shall pay a \$15 laboratory fee per semester.

All full-time students must attend a minimum of ten approved on-campus concerts/recitals per semester and will accumulate no less than a total of twenty of these per academic year.

Students pursuing the B.A. Degree are required to complete the intermediate courses, or the equivalent, of a modern foreign language.

Besides the required music major courses, all students must fulfill the General University Requirements found elsewhere in the catalog. Note: 1) Group IA requirement in music is automatically fulfilled, and 2) Music History II fulfills Group IV writing course requirement.

A Music Minor is available for those students who desire to pursue music studies as a secondary field. The course of study is designed to allow a substantial amount of course selection on the part of the student after advisement with the department chairperson.

The Music Department also offers courses designed for students who are non-music majors or minors. These courses are primarily taken to satisfy a General University Requirement. The department has specifically recommended several courses, within their catalog descriptions, which it believes best meet the intent of the GUR.

The Music Department also participates in the Elementary Education Program by offering, to those majors, Music Fundamentals, and a specific section of Teaching Music in the Elementary School.

## CORE COURSES — ALL DEGREES AND CONCENTRATIONS

|          |                                  |           |
|----------|----------------------------------|-----------|
| 1005.102 | Introduction to Music Literature | (3) _____ |
| 1005.131 | Theory I                         | (4) _____ |
| 1005.132 | Theory II                        | (4) _____ |
| 1005.231 | Theory III                       | (4) _____ |
| 1005.232 | Theory IV                        | (4) _____ |
| 1005.301 | Music History I                  | (3) _____ |
| 1005.302 | Music History II                 | (3) _____ |
| 1005.435 | Form and Analysis                | (3) _____ |
|          |                                  | 28        |

## MUSIC EDUCATION

### Music Education Professional Core Courses

|          |                             |           |
|----------|-----------------------------|-----------|
| 2001.101 | General Psychology          | (3) _____ |
| 2001.201 | Educational Psychology      | (3) _____ |
| 0803.319 | Survey of Education         | (3) _____ |
| 0803.401 | Foundations of Education    | (3) _____ |
| 0802.497 | Elementary Student Teaching | (6) _____ |
| 0803.398 | Secondary Student Teaching  | (6) _____ |
|          |                             | 24        |

### Vocal — General Music Education Concentration

|          |                                                                                                                                                                                                           |              |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Variable | Applied Private Lessons                                                                                                                                                                                   | (7) _____    |
| Variable | Ensemble: 6 semesters in University Chorale, Choral Society, or Women's Chorus; additional voice major requirement, 1 semester Opera Workshop; additional guitar requirement, 4 semesters Guitar Ensemble | (0-10) _____ |
| 1005.221 | Voice Class I: guitar and keyboard majors only                                                                                                                                                            | (1) _____    |
| 1005.222 | Voice Class II: guitar and keyboard majors only                                                                                                                                                           | (1) _____    |
| 1005.243 | Recorder Class                                                                                                                                                                                            | (1) _____    |
| 1005.327 | Conducting                                                                                                                                                                                                | (3) _____    |



|          |                                                   |          |
|----------|---------------------------------------------------|----------|
| 1005.335 | Choral and Instrumental Arranging                 | (3)_____ |
| 0832.408 | Organization and Administration                   | (2)_____ |
| 0832.307 | Teaching Music in the Elementary School           | (4)_____ |
| 0832.309 | Methods of Teaching Music in the Secondary School | (2)_____ |
| 1005.499 | Senior Recital                                    | (1)_____ |
|          |                                                   | 31-35    |

#### Instrumental Music Education Concentration

|          |                                                                                                                                     |          |
|----------|-------------------------------------------------------------------------------------------------------------------------------------|----------|
| Variable | Applied Private Lessons                                                                                                             | (7)_____ |
| Variable | Ensembles: 5 semesters in either Band or Orchestra, 1 semester in Lab Band. 1 semester in Marching Band (recommended freshman year) | (7)_____ |
| 1005.221 | Voice Class I                                                                                                                       | (1)_____ |
| 1005.211 | Brass Class I (brass majors omit)                                                                                                   | (1)_____ |
| 1005.212 | Brass Class II                                                                                                                      | (1)_____ |
| 1005.215 | Percussion I                                                                                                                        | (1)_____ |
| 1005.216 | Percussion II                                                                                                                       | (1)_____ |
| 1005.236 | Percussion Workshop (percussion majors only who omit 1005.215/216)                                                                  | (1)_____ |
| 1005.219 | String Class I (lower strings)                                                                                                      | (1)_____ |
| 1005.220 | String Class II (upper strings)                                                                                                     | (1)_____ |
| 1005.223 | Woodwind I                                                                                                                          | (1)_____ |
| 1005.224 | Woodwind II                                                                                                                         | (1)_____ |
| 1005.329 | Conducting                                                                                                                          | (3)_____ |
| 1005.335 | Choral and Instrumental Arranging                                                                                                   | (3)_____ |
| 0832.408 | Organization and Administration                                                                                                     | (2)_____ |
| 0832.307 | Teaching Music in the Elementary School                                                                                             | (4)_____ |
| 0832.308 | Methods of Teaching Instrumental Music (Secondary)                                                                                  | (2)_____ |
| 1005.499 | Senior Recital                                                                                                                      | (1)_____ |
|          |                                                                                                                                     | 31-35    |

### PERFORMANCE

#### Voice Performance Concentration

|          |                                                                                                                                                                                            |             |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Variable | Applied Private Lessons                                                                                                                                                                    | (16)_____   |
| Variable | Ensemble: 6 semesters in either University Chorale, Choral Society, or Women's Chorus; 2 semesters in Opera Workshop; 4 credits from above or from Early Music Ensemble or Chamber Singers | (12)_____   |
| 1005.245 | Diction for Singers I                                                                                                                                                                      | (2)_____    |
| 1005.246 | Diction for Singers II                                                                                                                                                                     | (2)_____    |
| 1005.327 | Conducting                                                                                                                                                                                 | (3)_____    |
| 1005.399 | Junior Recital                                                                                                                                                                             | (1)_____    |
| 1005.406 | Survey of Solo Voice Literature                                                                                                                                                            | (3)_____    |
| 1005.499 | Senior Recital                                                                                                                                                                             | (1)_____    |
| Variable | Electives selected from upper division literature or theory three-credit courses                                                                                                           | (9)_____    |
| Variable | Intermediate level in German, or French, or Italian                                                                                                                                        | (var.)_____ |
|          |                                                                                                                                                                                            | 46          |

#### Guitar Performance Concentration

|              |                                                                                  |           |
|--------------|----------------------------------------------------------------------------------|-----------|
| Variable     | Applied Private Lessons                                                          | (16)_____ |
| Variable     | Ensemble: 8 semesters of Guitar Ensemble, 4 credits in any other ensemble        | (12)_____ |
| 1005.327-329 | Conducting                                                                       | (3)_____  |
| 1005.399     | Junior Recital                                                                   | (1)_____  |
| 1005.409     | History of the Guitar, Lute and Vihuela                                          | (3)_____  |
| 1005.499     | Senior Recital                                                                   | (1)_____  |
| Variable     | Electives selected from upper division literature or theory three-credit courses | (12)_____ |
|              |                                                                                  | 48        |

#### Keyboard Performance Concentration

|          |                                                                                                                           |           |
|----------|---------------------------------------------------------------------------------------------------------------------------|-----------|
| Variable | Applied Private Lessons                                                                                                   | (16)_____ |
| Variable | Ensemble: Piano majors take 6 semesters in Solo/Ensemble Accompanying, 2 credits in any other ensemble; organ majors take |           |

|              |                                                                                  |           |
|--------------|----------------------------------------------------------------------------------|-----------|
|              | 2 semesters in Solo/Ensemble Accompanying, 6 credits in any other ensemble.      | (8)_____  |
| 1005.327-329 | Conducting                                                                       | (3)_____  |
| 1005.399     | Junior Recital                                                                   | (1)_____  |
| 1005.410     | Survey of Organ Literature (organ majors only)                                   | (3)_____  |
| 1005.417     | Piano Literature (piano majors only)                                             | (3)_____  |
| 1005.499     | Senior Recital                                                                   | (1)_____  |
| Variable     | Electives selected from upper division literature or theory three-credit courses | (15)_____ |
|              |                                                                                  | 47        |

#### String/Winds/Percussion Performance Concentration

|          |                                                                                                                                                                                                                   |           |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Variable | Applied Private Lessons                                                                                                                                                                                           | (16)_____ |
| Variable | Ensembles: 6 semesters in either Band, Orchestra, or Jazz Ensemble; 6 credits from above or from Brass Ensemble, Clarinet Choir, Woodwind Ensemble, Percussion Ensemble, String Ensemble, or Early Music Ensemble | (12)_____ |
| 1005.329 | Conducting                                                                                                                                                                                                        | (3)_____  |
| 1005.399 | Junior Recital                                                                                                                                                                                                    | (1)_____  |
| 1005.499 | Senior Recital                                                                                                                                                                                                    | (1)_____  |
| Variable | Electives selected from upper division literature or theory three-credit courses                                                                                                                                  | (15)_____ |
|          |                                                                                                                                                                                                                   | 48        |

### THEORY AND LITERATURE

#### Theory/Composition Concentration

|              |                                                                                  |          |
|--------------|----------------------------------------------------------------------------------|----------|
| Variable     | Applied Private Lessons                                                          | (8)_____ |
| Variable     | Ensemble: 1 each semester                                                        | (8)_____ |
| 1005.221     | Voice Class I                                                                    | (1)_____ |
| 1005.304     | Basic Composition                                                                | (3)_____ |
| 1005.335     | Choral and Instrumental Arranging                                                | (3)_____ |
| 1005.327-329 | Conducting                                                                       | (3)_____ |
| 1004.388     | Composition                                                                      | (2)_____ |
| 1004.487     | Composition                                                                      | (2)_____ |
| 1004.488     | Composition                                                                      | (2)_____ |
| 1005.407     | Tonal Counterpoint                                                               | (3)_____ |
| 1005.408     | Modal Counterpoint                                                               | (3)_____ |
| 1005.431     | Advanced Arranging                                                               | (3)_____ |
| Variable     | Electives selected from upper division literature or theory three-credit courses | (6)_____ |
|              |                                                                                  | 47       |

#### Music Literature Concentration

|          |                                                                                                                                                                     |             |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Variable | Applied Private Lessons                                                                                                                                             | (8)_____    |
| Variable | Ensemble: 1 each semester                                                                                                                                           | (8)_____    |
| 1005.335 | Choral and Instrumental Arranging                                                                                                                                   | (3)_____    |
| 1005.407 | Tonal Counterpoint                                                                                                                                                  | (3)_____    |
| 1005.493 | Independent Research in Music Literature                                                                                                                            | (3)_____    |
| Variable | 15 elected credits selected from upper division literature courses; 9 elected credits selected from either upper division literature courses or from theory courses | 24_____     |
| Variable | Intermediate level in any foreign language                                                                                                                          | (var.)_____ |
|          |                                                                                                                                                                     | 49          |

### MINOR IN MUSIC

|          |                                                                                                    |           |
|----------|----------------------------------------------------------------------------------------------------|-----------|
| 1005.102 | Introduction to Music Literature                                                                   | (3)_____  |
| 1005.105 | Elements of Music Theory (or a music major theory course based upon Theory Placement Test results) | (3)_____  |
| Variable | Electives in lower division courses selected after advisement with chairperson                     | (6)_____  |
| Variable | Electives in upper division courses selected after advisement with chairperson                     | (12)_____ |
|          |                                                                                                    | 24        |

## MUSIC COURSES

**[MUSIC = 1005; MUSIC APPLIED = 1004;  
MUSIC EDUCATION = 0832]**

### Lower Division — Undergraduate

- 1005.101 INTRODUCTION TO MUSIC LITERATURE (3) Music literature to acquaint the student with music through class discussions and listening. Suggested course for the General Education requirement.
- 1005.102 MUSIC LITERATURE FOR MUSIC MAJORS (3) Introduction to techniques of listening through exercises in perception and score reading. Required of all Music Majors. Prerequisite: Music Major; 1005.131 or concurrently.
- 1005.103 INTRODUCTION TO TWENTIETH CENTURY MUSIC (3) A study of art music composed since 1900 through class discussions and listening. Suggested course for the general education requirement.
- 1005.104 MUSIC OF THE NINETEENTH CENTURY (3) Consideration of concert music composed between 1810-1900; the romantic piano piece, solo song, symphony, concerto, chamber music; emphasis is on acquiring listening skills for recognition of compositional techniques peculiar to composers and genres of the period. Intended for non-majors. "Not open to students who have received credit for 1005.203."
- 1005.105 ELEMENTS OF MUSIC THEORY (3) A survey of the materials of music in melodic, rhythmic and harmonic usage. Music notation, basic chord grammar, function and design factors in music. Some ability to read music is highly desirable. Designed for Non-Music Majors.
- 1005.111-112 WIND ENSEMBLE (1,1) Study and performance of advanced wind literature by a small band of selected instrumentalists. Audition required. May be repeated with credit.
- 1005.121 PREPARATORY MUSIC THEORY (3) Instruction in basic music reading, scales, rhythms and elementary harmony. Designed for students whose theory placement exams indicate a need for remedial work in Music Theory. May not be counted towards the Music major.
- 1005.123 HISTORY OF JAZZ (3) Survey of jazz styles from their beginnings to the present day. Involves lecture, class discussion, and listening. Design for the Non-Music Major.
- 1005.131-132 MUSIC THEORY I AND II (4,4) The study and practice of sight singing, ear training and harmony in integrated course. Prerequisite for Theory I: Ability to read treble and bass clefs and knowledge of major and minor scales. Theory Placement Exam. Prerequisite for Theory II: 1005.131.
- 1005.139-140 GUITAR ENSEMBLE (1,1) Study and performance of guitar ensemble music. Required of all Guitar majors. May be repeated with credit. Audition required.
- 1005.141-142 BRASS ENSEMBLE (1,1) Study and performance of advanced brass literature, required of all students majoring in brass instruments. Audition required. May be repeated with credit.
- 1005.145-146 PERCUSSION ENSEMBLE (1,1) Study and performance of advanced percussion literature; supplement and improve the percussion student's musical training by acquainting the student with the various techniques involved in performing on the numerous percussion instruments. Required of all percussion majors. Admission by permission of the director. May be repeated with credit.
- 1005.149-150 STRING ENSEMBLE (1,1) Study and performance of advanced string literature, required of all students concentrating in string instruments. Admission by permission of the director. May be repeated with credit.
- 1005.151-152 VOICE ENSEMBLE (1,1) Small group study and performance of advanced choral literature. Admission by permission of the director. May be repeated with credit.
- 1005.153-154 WOODWIND ENSEMBLE (1,1) Study and performance of advanced woodwind literature required of all students majoring in woodwind instruments, by permission of the director. May be repeated with credit.
- 1005.155-156 CLARINET CHOIR (1,1) Study and performance of clarinet choir literature. Open to all students by audition. May be repeated with credit.
- 1005.157-158 JAZZ ENSEMBLE (1,1) Study and performance of music of the jazz idiom. Open to all students by audition. May be repeated with credit.
- 1005.159-160 EARLY MUSIC ENSEMBLE (1,1) Study and performance of Baroque, Renaissance, Medieval literature. Open to vocalists and performers of early instruments such as recorder, viol, harpsichord, sackbutt, flute, oboe, violin, cello, bassoon, guitar, vielle, lute, medieval harp, and crumhorn. Audition required. May be repeated for credit. Prerequisite: Permission of instructor.
- 1005.161-162 CHAMBER SINGERS (1,1) The study and performance of Choral Literature written and suitable for a small (15-20) chorus. Prerequisites: Audition—vocal and musical ability suited to the group.
- 1005.165 MARCHING BAND (1) Performance of a variety of marching band literature as well as various styles of marching techniques. Open to both music majors and non-majors. Audition required. Prerequisites: Permission of the instructor.
- 1004.171-172 BRASS PRIVATE LESSONS (1-2) Private lessons in brass. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.173-174 ORGAN PRIVATE LESSONS (1-2) Private lessons in organ. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.175-176 PERCUSSION PRIVATE LESSONS (1-2) Private lessons in percussion. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.177-178 PIANO PRIVATE LESSONS (1-2) Private lessons in piano. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.179-180 STRING PRIVATE LESSONS (1-2) Private lessons in strings. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.181-182 VOICE PRIVATE LESSONS (1-2) Private lessons in voice. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.183-184 WOODWIND PRIVATE LESSONS (1-2) Private lessons in woodwinds. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.185-186 GUITAR PRIVATE LESSONS (1-2) Private lessons in guitar. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.187-188 COMPOSITION PRIVATE LESSONS (1-2) Private lessons in composition. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per



credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.

- 1004.189-190 **HARPSICHORD PRIVATE LESSONS** (1 or 2) Private lessons in harpsichord. Fee of \$50.00 per semester per credit. One half hour lesson per week per credit, plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of department chairperson. Equivalent proficiency level of junior in piano or organ and consent of instructor.
- 1005.201 **OPERA WORKSHOP** (1) Basic techniques of stage movement and related aspects of opera production. Musical and dramatic preparation of operatic scenes and roles. Participation in operatic performances. May be repeated for a maximum of 4.0 credits. Prerequisite: Consent of instructor.
- 1005.211-212 **BRASS CLASS** (1,1) Class instruction in brass instruments.
- 1005.215-216 **PERCUSSION CLASS** (1,1) Class instruction in percussion instruments.
- 1005.217-218 **PIANO CLASS** (1,1) Class instruction in piano playing, with one hour daily practice in preparation required. Open to beginning students and students with a minimum of piano work, by permission of the department chairperson.
- 1005.219-220 **STRING CLASS** (1,1) Class instruction in string instruments.
- 1005.221-222 **VOICE CLASS** (1,1) Class instruction in singing, with emphasis upon basic singing techniques and voice production through the use of song material.
- 1005.223-224 **WOODWIND CLASS** (1,1) Class instruction in woodwind instruments.
- 1005.225-226 **GUITAR CLASS** (1,1) Class instruction in guitar.
- 1005.229 **CONDUCTING LABORATORY ENSEMBLE** (1) Ensemble for students studying conducting. Provides performing experience for students on secondary instruments. Instrumental music education majors required to take one semester. Graded under S/U procedure.
- 1005.231-232 **MUSIC THEORY III AND IV** (4,4) The study and practice of sight singing, ear training, and harmony in an integrated course. Prerequisite for Theory III: 1005.132. Prerequisite for Theory IV: 1005.231.
- 0832.233 **MUSIC FUNDAMENTALS** (2) Basic music skills and experience in the use of music instruments for prospective kindergarten and elementary teachers.
- 1005.235 **KEYBOARD HARMONY** (1) Keyboard application of theoretical techniques with emphasis on chordal harmonization, and transposition of melodies. Prerequisite: 1005.218 or equivalent.
- 1005.236 **PERCUSSION WORKSHOP** (1) Covers performance concepts and teaching concepts on all percussion instruments; class type lessons on auxiliary percussion; learning to maintain and repair mallets and instruments; learning to "custom make" beaters, holders, etc.; learning to write for percussion; rehearsing and conducting percussion solo and ensemble literature. Prerequisite: Open only to percussion majors in Music.
- 1005.243 **RECORDER CLASS** (1) Studying and performing works written particularly for the recorder. This course cannot be used towards fulfillment of the University's General Education Requirements. Prerequisite: Ability to read music.
- 1005.245 **DICTION FOR SINGERS I (ENGLISH AND ITALIAN)** (2) Using the International Phonetic alphabet as a basis for pronunciation. This course is designed to introduce singers to the fundamentals of English and Italian Diction. Prerequisite: Voice major.

- 1005.246 **DICTION FOR SINGERS II (FRENCH AND GERMAN)** (2) Using the International Phonetic alphabet as a basis for pronunciation. This course is designed to introduce singers to the fundamentals of French and German Diction. Prerequisites: Voice major and 1005.245.
- 1005.251 **SOLO AND ENSEMBLE ACCOMPANYING** (1) Practical experience under supervision in solo and ensemble accompanying. Prerequisite: One semester of piano and consent of instructor.
- 1005.257-258 **PEP BAND** (1,1) Wind ensemble which performs at various college functions such as athletic events, assemblies, etc. May be repeated for credit. Prerequisite: Consent of instructor.
- 1005.259-260 **TOWSON STATE UNIVERSITY CHORAL SOCIETY** (1,1) Study and performance of advanced choral literature. Admission by permission of the director. May be repeated with credit.
- 1005.261-262 **UNIVERSITY CHORALE** (1,1) Study and performance of advanced choral literature. Open to all students with audition. May be repeated with credit.
- 1005.263-264 **MEN'S GLEE CLUB** (1,1) Study and performance of choral literature written and arranged for male voices. Open to all male students by permission of director. May be repeated with credit.
- 1005.265-266 **WOMEN'S CHORUS** (1,1) Study and performance of choral literature for female voices. Open to all females students by permission of director. May be repeated with credit.
- 1005.267-268 **ORCHESTRA** (1,1) Study of orchestral literature. Open to all students by audition. May be repeated with credit.
- 1005.269-270 **SYMPHONIC BAND** (1,1) Study and performance of advanced wind and percussion literature by a large band of selected instrumentalists. Personnel to be determined by balanced instrumentation. Prerequisite: Audition and permission of instructor.
- 1004.271-290 **PRIVATE LESSONS** (1-2) Refer to 171-190 for course description, fee and time. May be repeated for credit.

### Upper Division — Undergraduate

- 1005.301 **HISTORY OF MUSIC I** (3) Survey of the development of Music in the Western World from the period of Ancient Greece to the end of the Baroque Period. Emphasis is placed on stylistic analysis of the music. Prerequisite: 1005.102; 1005.232.
- 1005.302 **HISTORY OF MUSIC II** (3) Survey of the development of Music in the Western World from the Classical Era to the present. Emphasis is placed on stylistic analysis of music. Approved as Second Writing Course. Prerequisite: 1005.102, 1005.232; 1501.102 or 104.
- 1005.304 **BASIC COMPOSITION** (3) Elementary techniques and preparation of musical manuscript. Analysis and composition in both traditional and contemporary styles and forms. Prerequisites: 1005.232 or equivalent.
- 0832.307 **TEACHING MUSIC IN THE ELEMENTARY SCHOOLS** (2-4) Acquaints students with music programs in the elementary school through lecture, class discussion, and practice with children. Prerequisite: 0832.233.
- 0832.308 **METHODS OF TEACHING INSTRUMENTAL MUSIC** (2) Methods and materials in the instruction of instrumental music, elementary through secondary. Prerequisite: To be taken with student teaching.
- 0832.309 **METHODS OF TEACHING CHORAL AND GENERAL MUSIC IN THE SECONDARY SCHOOLS** (2) Methods and materials in the instruction of a general music program for the non-performing student, and a choral program for the performing student. Prerequisite: Taken with student teaching.



- 1005.311 ACCOMPANYING AND SIGHT READING I (3) Study of vocal and instrumental accompanying with emphasis upon sight reading, transposition, and acquaintance with vocal and instrumental literature. Prerequisite: Permission of instructor.
- 1005.312 ACCOMPANYING AND SIGHT READING II (3) Advanced study of vocal and instrumental accompanying with emphasis upon sight reading, transposition, and acquaintance with vocal and instrumental literature. Prerequisite: 1005.311.
- 1005.327 CHORAL CONDUCTING (3) Group instruction in basic conducting techniques and interpretation with relation to choral organizations. Prerequisite: 1005.132 or permission of instructor.
- 1005.329 INSTRUMENTAL CONDUCTING (3) Group instruction in basic conducting techniques and interpretation with relation to instrumental organizations. Prerequisite: 1005.132 or permission of instructor.
- 1005.335 CHORAL AND INSTRUMENTAL ARRANGING (3) Composition and arranging techniques for voices and/or instruments. Prerequisite: 1005.232, equivalent, or consent of instructor.
- 1004.371-390 PRIVATE LESSONS (1-2) Refer to MUSIC 171-190 for course description, fee and time. May be repeated for credit.
- 1005.399 JUNIOR RECITAL (1) Preparation and performance of junior recital as required for Bachelor's degree with concentration in performance. Graded under S/U procedure. Prerequisite: Minimum of 4 credits of private lessons and junior standing in music. Must be enrolled concurrently in private lessons at the junior level.

#### Upper Division — Undergraduate and Graduate

- 1005.401 MUSIC PRIOR TO 1600 (3) The art of music in the West from its tentative beginnings in Greek and Hebrew to the year 1600 A.D. Prerequisite: 1005.301 or Consent of Instructor.
- 1005.402 MUSIC OF THE BAROQUE PERIOD (3) Study of the development of music style, forms and compositional techniques during the period from 1600 to about 1750. Prerequisites: 1005.232 or Consent of Instructor.
- 1005.403 MUSIC OF THE CLASSICAL PERIOD (3) Styles, forms and techniques of the period from 1750-1820. Particular emphasis is placed on instrumental categories of the string quartet, sonata, symphony and concerto as illustrated in the works of Haydn, Mozart and Beethoven. Attention is given to operatic and sacred compositions of the same masters. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.404 MUSIC OF THE ROMANTIC PERIOD (3) Musical styles, forms and techniques in the 19th century with special attention to the intellectual foundations of the Romantic movement. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.405 CONTEMPORARY MUSIC (3) Styles, forms and musical techniques since 1900. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.406 SURVEY OF SOLO VOICE LITERATURE (3) A musical survey of the art-song form circa 1750 to the present. Prerequisite: 1005.232 or consent of instructor.
- 1005.407 TONAL COUNTERPOINT (3) A study of the polyphonic practices employed in 18th century tonal counterpoint. Prerequisite: 1005.232.
- 1005.408 MODAL COUNTERPOINT (3) Analysis and writing of counterpoint in the style of Sixteenth Century masters such as Palestrina and Lassus. The approach of traditional species practice will be employed. Prerequisite: 1005.232 or equivalent.

- 0832.408 ORGANIZATION AND ADMINISTRATION OF MUSIC EDUCATION (2) Seminar discussion of the problems of organization and administration of music education. Prerequisite: Music Student Teaching or consent of the instructor.
- 1005.409 HISTORY AND LITERATURE OF GUITAR, LUTE, AND VIHUELA (3) A survey of the history and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation. Prerequisite: 1005.232 or consent of the instructor.
- 1005.410 SURVEY OF ORGAN LITERATURE (3) A study of the literature of the organ from the beginnings of the Baroque Period to the present. Music covered will include that of the early Italian, French, and English schools; French Classical and North German Baroque; J. S. Bach and his followers; French & German organ music of the 19th Century and a survey of organ music of the 20th Century. Prerequisite: 1005.102; 1005.232 or Consent of Instructor.
- 1005.411 SURVEY OF OPERA (3) Study of opera literature of various periods and styles. Prerequisite: Junior or Senior Standing or Consent of Instructor.
- 1005.412 WIND ENSEMBLE (1) Study and performance of advanced wind literature by a small band of selected instrumentalists. Audition Required. Prerequisites: Audition and permission of instructor.
- 1005.413 SYMPHONIC LITERATURE (3) Survey of orchestral music from the Classical Era to the present. Includes symphony, overture, and symphonic poem. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.415 THE CONCERTO (3) A survey of the concerto form from its inception to the present. Analysis of stylistic, formal, and compositional aspects will be included. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.417 PIANO LITERATURE (3) A survey of piano literature from 1600 to the present. Primarily a lecture/demonstration course, but with assigned reading and assigned listening. Prerequisite: 1005.232 or consent of instructor.
- 0832.417 CHORAL WORKSHOP IN ELEMENTARY AND SECONDARY SCHOOL MUSIC (2) The course follows a workshop format in which students will observe, conduct and evaluate rehearsals of the chorus made up of workshop participants. The content will include Sources and Selection of Music, Audition and Classification of voices, Pedagogy, Rehearsal techniques, Choral Arranging, Program Building and Programming. Prerequisite: 1005.327.
- 1005.418 WORKSHOP IN CLASS PIANO PEDAGOGY (2) Designed as a one-week summer workshop, this course will offer practical training to class piano teachers. Emphasis will be placed on organization of course content, application of effective group piano teaching methods, and the selection of teaching materials. Class activities will include the development of instructional techniques in the Wurlitzer piano laboratory. Prerequisites: One year of private or class keyboard study, or consent of instructor.
- 0832.419 WORKSHOP: ASPECTS OF STRING TEACHING (2-0) An extension course to be offered at various locations. The workshop includes private lessons, master classes, supervised laboratory experiences, as well as concerts, lectures and rehearsals designed to enrich the experience of string teachers and those interested in becoming public school string teachers. Sessions will vary in length from one to six weeks with appropriate credit awarded according to course requirements and contact hours. Prerequisite: Fulfillment of all requirements for teacher certification in instrumental music and consent of instructor.
- 1005.420 WORKSHOP IN MUSIC INSTRUMENT REPAIR (1) The course offered during the period of the summer music camp will focus upon practical problems and methodology



- of instrument repair and maintenance. Items/activities of the course will include, but not be limited to: 1) identifying repair problems, 2) equipment necessary for repair, and 3) repair methodology. The course will also provide information concerning maintenance and avoidance of repairs. Prerequisite: Six semesters of applied music or equivalent.
- 1005.421 AMERICAN MUSIC (3) American music from the Colonial Period to the present. Prerequisite: Junior, standing or Consent of Instructor.
- 0832.421 WORKSHOP: TEACHING GUITAR IN THE CLASSROOM (2) Topics include basic performance technique, visualization, repertoire, guitar pedagogy, curriculum development, and performance analysis. Students will observe, evaluate, and participate in laboratory class instruction. Prerequisites: 0832.307 or consent of instructor.
- 1005.424 ADVANCED WOODWINDS (Double Reeds) (3) Study of advanced techniques on bassoon and oboe. Special emphasis given to reed-making and instrument repair. Prerequisite: 1005.223, or consent of instructor.
- 1005.427-428 JAZZ ARRANGING I, II (3,3) Study and practice of arranging of standard material for Jazz Ensembles. Prerequisite: 1005.232 or consent of instructor.
- 1005.429-430 JAZZ IMPROVISATION I, II (3,3) Study and practice of improvising in various jazz styles. Prerequisite: 1005.231-232 or consent of instructor.
- 1005.431 ADVANCED CHORAL AND INSTRUMENTAL ARRANGING (3) Advanced arranging techniques including the scoring of original and other works for various combinations of instruments and/or voices. Prerequisite: 1005.335, or equivalent, or consent of instructor.
- 1005.432 SEMINAR IN ADVANCED INSTRUMENTAL CONDUCTING AND INTERPRETATION (1) Provides opportunity to study and discuss music literature and performance problems with nationally known conductors during the music camp. Music selected to be performed by the camp participants will be examined and evaluated in terms of conducting techniques and interpretation. As a part of this process, students will be required to observe and evaluate camp performances. Prerequisite: 1005.329 or equivalent and/or consent of instructor.
- 1005.433 ADVANCED THEORY (3) Continued development of skills in more advanced melodic, harmonic and rhythmic aspects of music through hearing, playing and writing. Prerequisite: 1005.232.
- 1005.435 FORM AND ANALYSIS (3) Analysis of vocal and instrumental literature. Prerequisites: 1005.232.
- 0832.439 ADVANCED WORKSHOP IN ELEMENTARY AND JUNIOR HIGH SCHOOL GENERAL MUSIC (2) A workshop in which the participants will observe, develop and evaluate current materials and methodology in elementary and junior high school general music. Prerequisites: 0832.307 or 0832.309 or equivalent.
- 1005.449-450 STRING ENSEMBLE (1, 1) Study and performance of advanced string literature, required of all students majoring in string instruments. Admission by permission of director. May be repeated with credit.
- 1005.459-460 TOWSON STATE UNIVERSITY CHORAL SOCIETY (1,1) Study and performance of advanced choral literature. May be repeated with credit.
- 1005.467-468 ORCHESTRA (1, 1) Study of orchestral literature. Open to all students by audition. May be repeated with credit.
- 1005.469-470 SYMPHONY BAND (1, 1) Study and performance of advanced wind and percussion literature by a large band of selected instrumentalists. Personnel to be determined by balanced instrumentation. Prerequisite: Audition and permission of instructor.
- 1005.471-479 SPECIAL TOPICS IN MUSIC LITERATURE (3) Consideration of a central topic of Music Literature with a different topic selected each semester. May be repeated. Prerequisite: 1005.232 and consent of instructor.
- 1004.471-490 PRIVATE LESSONS (1-2) Refer to MUSIC 171-190 for course description, fee and time. May be repeated for credit.
- 1005.493 INDEPENDENT RESEARCH IN MUSIC LITERATURE (1-4 credits undergraduate; 3 credits graduate) Supervised research and musicological investigation of a selected topic culminating in a written senior thesis. May be repeated with credit. Prerequisites: 1005.301, 1005.302, and six hours of Advanced Music Hist. courses.
- 1005.499 SENIOR RECITAL (1) Recital performance for graduation requirement. Prerequisites: Minimum of 6 credits in Private Lessons and approval of Department Chairperson. Undergraduate credit only. Graded under S/U procedure.

## Graduate Division

- 0832.501 SEMINAR IN CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION (3) Seminar in current philosophies and objectives of music in the schools, and the scope and sequence of music curricula, vocal and instrumental, on the elementary and secondary levels. Prerequisite: Admission to Graduate Program.
- 1005.539 MUSIC COMPOSITION (3) Analysis and discussion of works of major composers. Writing of original compositions in vocal and instrumental idioms. Prerequisites: 1005.232, 1005.335, 1005.435.
- 1005.561 SEMINAR IN INSTRUMENTAL MUSIC (3) Comparative analysis of current methods and materials used in schools and colleges. Instrumental conducting and repertoire. Construction of acoustical properties and basic techniques of instruments. Problems of ensemble and balance. Intonation, precision and interpretation are studied. Materials and music literature for bands, orchestras and small ensembles are evaluated. Prerequisite: Admission to the Graduate Program.
- 1005.562 SEMINAR IN CHORAL (VOCAL) MUSIC (3) Comparative analysis of current methods and materials used in schools and colleges. Choral conducting and repertoire. Style, interpretation, tone quality, diction, rehearsal and conducting techniques are analyzed. Prerequisite: Admission to the Graduate Program.
- 1004.571-590 PRIVATE LESSONS (1-2) Refer to MUSIC 171-190 for course description, fee and time. May be repeated for credit.
- 1005.595 RESEARCH METHODS IN MUSIC AND MUSIC EDUCATION (3) The application of methods of research to problems in the field of music and music education, the preparation of bibliographies and specialized techniques for the location, collection, and treatment of data. The written exposition of research projects in the area of the student's major interest. Prerequisite: Admission to the Graduate Program.
- 1005.697 GRADUATE PROJECT IN MUSIC (3) Thesis Project includes: Graduate recital or musical composition in lieu of thesis. Prerequisite: Approval of Music Department Graduate Committee.
- 1005.699 MASTER'S THESIS IN MUSIC (3) Graded under S/U procedure.



# Nursing

**Associate Professors:** DAURIA (Chairperson), SCHWALM

**Assistant Professors:** DAVIES, HAJEWSKI, HARRELL,  
KEENEN, LEE, MAGNESS, MIDKIFF, MOLLICK,  
MUNDY, WILEY, TAYLOR

**Instructor:** BARRETT

In response to community needs for professional nurses in health care delivery, a baccalaureate program in professional nursing leading to the Bachelor of Science Degree has been initiated at Towson State. Development of the curriculum in the Nursing major was begun in September 1970 with the acceptance of the first group of students in February 1972.

The Department of Nursing at Towson State University believes that professional nursing and other bodies of knowledge, when combined, contribute to the well-being of contemporary man and society. In accordance with the philosophical tenets and goals of the University, the Department of Nursing encourages learners at the undergraduate level to pursue those studies that promote critical thought about human affairs and to develop cognitive behaviors and values necessary for responsible citizenship. Courses in the Nursing major expand upon offerings in the psychological, biological, physical, and social sciences and provide the foundation for effective use of nursing, leadership, and research processes as well as beginning skill in physical assessment and nursing diagnosis. This curriculum, designed for generic and Registered Nurse students, prepares the graduate to provide primary, secondary, and tertiary levels of nursing care in a variety of health care settings. Students will have concomitantly earned the required academic degree for enrollment in graduate programs in nursing.

Attainment of the curriculum's objectives is accomplished through course study in the liberal arts, the sciences and Nursing. The completion of the general course offerings required of all students of the University—plus selected academic and professional courses—requires the equivalent of four academic years. Courses in the Nursing major are designed around the episodic-distributive nursing care concept. As an integral part of each Nursing course, the learning process is extended beyond the University to a variety of health agencies in the greater Baltimore area.

## Departmental Office

Building — Burdick Hall

Room — 109

Phone — 321-2067

## General

Students must have completed the following courses at the high school level to provide the base necessary to complete the prerequisite courses for the Nursing major: mathematics — 3 units (two years of algebra and one year of geometry); chemistry — 1 unit; biology — 1 unit. Physics, although not required, is recommended.

Before a student can be considered for admission to study in the Department of Nursing, he or she must be admitted to the University. However, admission to the University does not constitute or guarantee admission to the Nursing major. Incoming freshmen and transfer students must obtain Applications for Admission to the University from the University's Office of Admissions; second degree students must contact the Coordinator for Second Degree Students in the University's Division of Continuing Studies.

All students wishing to pursue the Nursing major must contact the Department of Nursing at the time of application for admission to the University to complete the required "Pre-Nursing Student Information" form.

Admission to the Department of Nursing is made only by the Departmental Faculty based on the "Criteria for the Selection of Nursing Majors." Copies of the Criteria are available from the Nursing office. Due to our Department's limited enrollment policy, all students are strongly urged not only to establish themselves early with the Nursing Department but to obtain and be familiar with the Criteria for Selection of Nursing Majors.

Because of existing problems in securing a sufficient number of Faculty to meet the demands of classroom and clinical instruction and a limited number of available health facilities in which to provide clinical learning opportunities for all students enrolled in the Nursing major, only sixty-four (64) students will be accepted to study in the Nursing major each year.

BECAUSE OF THE LIMITED CLASS SIZE, STUDENTS ARE ADVISED TO SEEK ALTERNATE ENROLLMENT OPPORTUNITIES IN OTHER FOUR-YEAR NURSING PROGRAMS.

## Screening

As indicated in our Department's Curriculum Outline, the Nursing major at Towson State begins in the Spring Semester of the student's sophomore year with the first Nursing course, 1203.221 (Introduction to Professional Nursing Practice). Admission to the major is contingent upon the student's being screened and admission to the major being offered to the applicant by the Departmental Screening Committee. The screening process takes place during the Fall Semester prior to the student's anticipated enrollment in 1203.221. To qualify initially for screening, student **MUST** have on file with the Department of Nursing the required "Pre-Nursing Student Information" form by September 1st prior to the Fall screening process. To be screened, students should typically have at least sophomore status (minimum of 32 credits completed prior to screening and which are applicable to the Nursing Major Curriculum Outline). During the Fall Semester prior to the student's actual enrollment in 1203.221 (the date each year to be determined by the Departmental Screening Committee), applicants will be required to comply with the procedures as outlined in the "Criteria for the Selection of Nursing Majors."

## Registered Nurses

The Department of Nursing is now able to offer Registered Nurses the opportunity to pursue the baccalaureate degree in Nursing. Challenge opportunities are available for academic credit for previous nursing education and experience. Information pertaining to the admission of Registered Nurses is available from the Department of Nursing office.

## Academic Standards

To be considered for admission to the Nursing major, a minimum Grade Point Average of 2.5 on a 4.0 scale is required; however, students must note that achievement at the 2.5 level in itself does not guarantee admission to the Program

In order to remain in and graduate from the Nursing major, students are required to maintain a grade of "C" (2.0) or better in each Nursing course (in addition to at-



taining the cumulative grade point average required by the University).

### Program Approval and Memberships

The Nursing Program is approved by the Maryland State Board of Examiners of Nurses and accredited by the National League for Nursing. Students graduating from the Nursing major are eligible to write the State Board Examination for licensure as a Registered Nurse in the State of Maryland. The Department of Nursing holds membership in the American Association of Colleges of Nursing, the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing, and the Council on Collegiate Education in Nursing of the Southern Regional Education Board.

### Financial Assistance

Federal Nursing Student Grant and Loan Funds and other sources of assistance are available to eligible students. Information may be obtained from the University's Office of Financial Aid.

### Special Financial Obligations

Students in the Nursing major are required to:

- carry nursing student liability insurance through the insurance company selected by the Departmental Faculty (approximately \$25 annually);
- carry hospitalization insurance including accident and/or emergency benefits;
- purchase Departmental uniforms and supplies (approximately \$500 for total program);
- have a driver's license and have access to the independent use of a car in order to provide own travel to and from clinical facilities.

## COURSE REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN NURSING

The University requires a total of 120 credits "of 'C' work or better" for graduation. However, established Departmental requirements must also be completed for graduation with a Nursing major. This necessitates completion of approximately 130 credit hours for most students enrolled in the Department as follows:

### Lower Division

|          |                                                    |          |
|----------|----------------------------------------------------|----------|
| 0501.102 | College Writing                                    | (3)_____ |
| 0401.101 | Contemporary General Biology                       | (4)_____ |
| 1905.105 | Chemistry for the Allied Health Professions I      | (4)_____ |
| 2208.101 | Introductory Sociology                             | (3)_____ |
| 0836.    | Student elective from Physical Education offerings | (1)_____ |
| 1701.115 | Basic Mathematics for the Sciences                 | (3)_____ |
| 2001.101 | General Psychology                                 | (3)_____ |
| 1905.106 | Chemistry for the Allied Health Professions II     | (4)_____ |
| 0401.213 | Human Anatomy and Physiology I                     | (4)_____ |
| 2001.203 | Human Development                                  | (3)_____ |
| 1201.331 | Nutrition                                          | (3)_____ |
| 0401.214 | Human Anatomy and Physiology II                    | (4)_____ |
| 1203.221 | Introduction to Professional Nursing Practice      | (4)_____ |

Select one of the following:

|          |                      |          |
|----------|----------------------|----------|
| 0401.315 | Medical Microbiology | (4)_____ |
| 0401.318 | Microbiology         | (4)_____ |

# Select two different courses from Group I-A as outlined in this catalogue (Art, Dance, Music or Theatre Arts):

\_\_\_\_\_ (3)\_\_\_\_\_

\_\_\_\_\_ (3)\_\_\_\_\_

# Select two courses from Group I-B as outlined in this catalogue (English, History, Modern Languages, or Philosophy) [a total of four courses must ultimately be taken in three different disciplines]:

\_\_\_\_\_ (3)\_\_\_\_\_

\_\_\_\_\_ (3)\_\_\_\_\_

# Select one course from Group III as outlined in this catalogue (Anthropology, Economics, Geography, or Political Science) [a total of two courses must ultimately be taken in two different disciplines]:

\_\_\_\_\_ (3)\_\_\_\_\_

### Upper Division

|          |                                                      |          |
|----------|------------------------------------------------------|----------|
| 1203.311 | Distributive Care: Contemporary Family Health Care   | (4)_____ |
| 1203.312 | Episodic Care: Contemporary Family Health Care       | (9)_____ |
| 1701.237 | Elementary Biostatistics                             | (4)_____ |
| 1903.321 | Distributive Care: Acute-Chronic Health Problems     | (4)_____ |
| 1203.322 | Episodic Care: Acute-Chronic Health Problems         | (9)_____ |
| 1203.411 | Distributive Care: Complex Community Health Problems | (5)_____ |
| 1203.412 | Episodic Care: Complex Clinical Situations           | (8)_____ |
| 1203.423 | Nursing Leadership                                   | (9)_____ |

Select one of the following:

|          |                            |          |
|----------|----------------------------|----------|
| 1203.421 | Advanced Distributive Care | (4)_____ |
| 1203.422 | Advanced Episodic Care     | (4)_____ |

# Select two courses from Group I-B as outlined in this catalogue (English, History, Modern Languages, or Philosophy) [a total of four courses must ultimately be taken in three different disciplines]:

\_\_\_\_\_ (3)\_\_\_\_\_

\_\_\_\_\_ (3)\_\_\_\_\_

# Select one course from Group III as outlined in this catalogue (Anthropology, Economics, Geography, or Political Science) [a total of two courses must ultimately be taken in two different disciplines]:

\_\_\_\_\_ (3)\_\_\_\_\_

### NOTE:

- #1 All students who entered Towson State University prior to September 1977 or started their college studies at another school prior to that time have the option of: (a) following the Curriculum Plan as outlined above (Option II) or (b) following the old Curriculum Plan (Option I), copies of which are available in the Department of Nursing Office, as long as requirements for the degree are completed within seven years according to University policy.
- #2 All Lower Division courses must be completed by the end of the Spring Semester in which the course 1203.221 is completed.
- #3 Pre-Nursing students demonstrating competencies covered in 1701.115 (as determined by the Mathematics Department) may enroll in an alternative offering of one of the following: 1701.116; 1701.119, or 1701.273, in order to meet the Mathematics requirement for the Department of Nursing. Placement in the particular course is determined by the Mathematics Department.
- #4 Nursing courses must be completed in a sequential pattern as each course is foundational to the subsequent course.
- #5 Students may elect to take a maximum of twelve credits from those courses indicated by # under the University's

Pass Option Plan following the guidelines as outlined in this catalogue.

- #6 When a student pursues study under Option II of the Curriculum Plan, please note that a microbiology course taken either at a community college or from the Lower Division (100 or 200 level) of a four-year college or university will not satisfy this University's General Requirements. The course may be taken but it will be necessary for students to discuss alternatives with an advisor in the University's Department of Nursing. It is recommended that students transferring to Towson for the Nursing major complete their microbiology course at Towson.

AS THESE REQUIREMENTS MAY, FROM TIME TO TIME, BE REVISED, IT IS THE STUDENT'S RESPONSIBILITY TO MAKE CERTAIN THAT HE OR SHE IS WORKING WITH THE MOST CURRENT CURRICULUM OUTLINE.

## NURSING COURSES (1203)

### Lower Division — Undergraduate

- 1203.221 INTRODUCTION TO PROFESSIONAL NURSING PRACTICE (4) This course concentrates on developing intellectual skill in the assessment, nursing intervention and instruction of health maintenance for man and society. Attention is given to selected environmental forces which alter the well-being of man followed by study and observation of man's adaptive behaviors to biological, psychosocial and environmental changes. Selected historical perspectives in nursing are included. Prerequisite: acceptance into the Nursing major by Departmental Faculty.

### Upper Division — Undergraduate

- 1203.311 DISTRIBUTIVE CARE: CONTEMPORARY FAMILY HEALTH CARE (4) This course concentrates on developing intellectual sensitivity to the changing developmental needs and conceptual role of the family and its members. Attention is given to the study and application of prevention and health maintenance concepts specific to each developmental stage from birth to young adulthood. Nursing practice takes place in a variety of environmental settings exclusive of a hospital confinement. Prerequisite: 1203.221.
- 1203.312 EPISODIC CARE: CONTEMPORARY FAMILY HEALTH CARE (9) Course emphasis is on the application of a defined scope of scientific knowledge and skill unique to curative and restorative nursing care of hospitalized patients from birth through young adulthood. This course is taken concurrently with the course 1203.311 to provide comprehensive study in applying nursing practice to the dynamic needs of persons of the aforesaid age groups in various environmental settings. Prerequisite: 1203.221.
- 1203.321 DISTRIBUTIVE CARE: ACUTE-CHRONIC HEALTH PROBLEMS (4) This course concentrates on developing keen intellectual sensitivity to the nurturing needs of individuals within society. Emphasis is on the prevention of acute-chronic diseases and the maintenance of health for people from young adulthood to senescence. Nursing practice is directed toward the continuous care of persons not confined to hospitals. Prerequisites: 1203.311 and 1203.312.
- 1203.322 EPISODIC CARE: ACUTE-CHRONIC HEALTH PROBLEMS (9) Course emphasis is on the application

of a defined scope of scientific knowledge and skill specific to curative and restorative nursing care of hospitalized patients with acute or chronic health problems. This course is taken concurrently with the course 1203.321 to provide comprehensive study in dynamic, progressive nurse-patient care in various hospital settings. Prerequisites: 1203.311 and 1203.312.

- 1203.411 DISTRIBUTIVE CARE: COMPLEX COMMUNITY HEALTH PROBLEMS (5) This course offers study in the inter-relationship and application of nursing interventions specific to multi-faceted health problems within contemporary urban and suburban settings. Attention is given to the nurse as an interdisciplinary health team member who provides psycho-social, as well as physical care to individuals and families. Prerequisites: 1203.321 and 1203.322.
- 1203.412 EPISODIC CARE: COMPLEX CLINICAL SITUATIONS (8) This course focuses on comprehensive knowledge of human behavior, technology and procedures. Concentration is judiciously applied to curative and restorative care of patients with complex health problems and confined to general or psychiatric health care institutions. Prerequisites: 1203.321 and 1203.322.
- 1203.421 ADVANCED DISTRIBUTIVE CARE (4) This course offers further study and increased competence in nursing practice. Emphasis is on health maintenance and disease prevention for persons not confined to health care institutions. According to interest, the student selects the environmental setting and the particular individual-group health problems for independent study. Prerequisites: 1203.411 and 1203.412.
- 1203.422 ADVANCED EPISODIC CARE (4) This course offers further study and increased competence in nursing practice. Emphasis is on curative and restoration care of hospitalized persons with acute-chronic physiologic and psychiatric problems. According to interest, the student selects the clinical setting and the particular individual-group problems for independent study. Prerequisites: 1203.411 and 1203.412.
- 1203.423 NURSING LEADERSHIP (9) The focus of this course is on the study of cross-relationships between human relations and organizational effectiveness for the delivery of health care. Attention is given to leadership skills, professional ethics, legal boundaries, the economics of health services and citizenship. Prerequisites: 1203.411 and 1203.412.

NOTE: DISTRIBUTIVE CARE is the area of concentration in nursing practice which emphasizes that aspect essentially designed for health maintenance and disease prevention. This is generally continuous in nature, seldom acute and increasingly will take place in community or emergent institutional settings.\*

EPISODIC CARE is the area of concentration in nursing practice which emphasizes that aspect essentially curative and restorative, generally acute or chronic in nature, and most frequently provided in the setting of the hospital or in-patient facility.\*

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\* National Commission for the Study of Nursing and Nursing Education, *An Abstract for Action* (New York: McGraw-Hill Book Company, 1970), pp. 91 and 92.



# Orientation

## ORIENTATION

Director — DR. DONALD SQUIRE

### Departmental Office:

Building — Administration

Room — 102

Phone — 321-2309

The Orientation Department offers courses which facilitate students' transition into the University. The department also conducts training in small group leadership, interpersonal helping, and program development. No major or minor is available in this department and students are

restricted in the number of orientation credits they may apply toward their degrees. See the chairperson for details.

### ORIENTATION COURSES (9500)

9500.101 ORIENTATION (1) This course addresses the purposes of higher education and the potential relationships between student and learning environment. It is designed to enhance students' adaptation to the University, their ability to optimally utilize the University's resources, and their capacity to succeed in the University. Does not carry degree credit (graded under S/U procedure).

9500.301-302 TRAINING IN LEADERSHIP AND HUMAN RESOURCE SERVICES I, II (2, 2) Training in the delivery of human resource services and the development of leadership skills. Consent of instructor required.



# Philosophy and Religion

Professors: MADDEN (Chairperson), deBRABANDER

Associate Professors: FUCHS, W., HILL, MURUNGI

Assistant Professors: FUCHS, J.

Instructors: INDICH, NERSESSIAN

## Departmental Office

Building — Linthicum Hall

Room — 219F

Phone — 321-2755

Philosophy attempts to uncover the often hidden or implied assumptions of the different activities of a culture, viz., the arts, religion and sciences. As a result philosophy seeks to give the student some unity to all the knowledge he or she acquires in college. It develops the habits of precise thinking and reflection. Philosophy is basic for a liberal education and is of special value in preparation for many areas of endeavor and in particular for the law, the ministry and politics.

The following are the required courses for this academic department and the total number of credits needed to fulfill the major and minor. The program is designed to encourage students to take as great a diversity of courses as possible. Courses offered by the Department are historical, systematic, analytic or speculative, according to the nature of the course, the interest of the instructor, and the composition of the particular class. The attitude that informs all courses is scholarly or speculative, rather than sectarian or dogmatic.

In exceptional instances the student may, with the permission of the Chairperson, make substitution of courses within the Department for required courses, e.g., a higher numbered course may be substituted for a lower numbered course. Three credits may, with the permission of the Chairperson, be taken in an allied discipline.

## BACHELORS DEGREE . . . PHILOSOPHY

### Requirements

Major — total — 33

Minor — total — 24

For the Major:

1509.111 Logic

1509.341 Ethics

Three of the following:

1509.221 Ancient Greek Philosophy

1509.322 Late Classical and Medieval Philosophy

1509.323 Late Medieval and Renaissance Philosophy

1509.324 Modern Philosophy

1509.325 Schools of Contemporary Philosophy

Two of the following:

1509.231 Introduction to the Philosophy of Science

1509.301 Philosophies of India

1509.302 Philosophies of China and Japan

1509.326 American Philosophy

Two from the following:

1509.460 Writing Seminar in Philosophical Studies

1509.440-449 Philosophical Systems

1509.470-479 Philosophical Problems

1509.413 Phenomenology

1509.415 Marxism

1509.417 Existentialism

Two elective courses on the 300 or 400 level.

### MINOR:

1509.111 Logic

1509.341 Ethics

Three of the Following:

1509.221 Ancient Greek Philosophy

1509.322 Late Classical and Medieval Philosophy

1509.323 Late Medieval and Renaissance Philosophy

1509.324 Modern Philosophy

1509.325 Schools of Contemporary Philosophy

Nine credits of electives offered by the Department.

## PHILOSOPHY COURSES (1509)

### Lower Division — Undergraduate

1509.101 INTRODUCTION TO PHILOSOPHY (3) An introduction to some fundamental problems of philosophy and to various proposals for the solution of these problems.

1509.111 LOGIC (3) Study of and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies.

1509.201 SOCIAL AND POLITICAL PHILOSOPHY (3) A consideration of social and political doctrines from both Western and non-Western philosophical perspectives. The approach will be both historical and thematic. Themes will include: the individual and the state, the male-female dialectic, and attitudes toward property.

1509.211 PROTESTANT, CATHOLIC, JEW (3) Judaism and Christianity — A study of their biblical, historical and cultural sources.

1509.219 INTRODUCTION TO ASIAN PHILOSOPHY (3) Examination of the nature of Asian thought through a study of English translations of traditional sources of Indian, Tibetan, Chinese, and Japanese philosophy.

1509.221 ANCIENT GREEK PHILOSOPHY (3) The origins of Western philosophical thought will be studied in the works of the presocratics, Socrates, Plato, and Aristotle.

1509.231 INTRODUCTION TO THE PHILOSOPHY OF SCIENCE (3) An examination of the nature of scientific inquiry in terms of its methods, aims, and results. Considers the criteria for evaluating theories and practices as well as such topics as the evolution of scientific methods, the formulation of scientific standards, and the development of scientific concepts such as space, time, and matter. Technical scientific knowledge is not a prerequisite. Prerequisites: One college level course in Physics, Chemistry, Biology, Psychology, or Sociology.

1509.251 CONTEMPORARY AFRICAN-AMERICAN THOUGHT (3) A philosophical examination of the current issues in African-American thought in such fields as religion, politics, education, economics and aesthetics. An effort will be made to determine the place and the role of the contemporary African-American in history.

1509.270-279 PHILOSOPHICAL PERSPECTIVES (3) The course will consider contemporary issues from the uniquely philosophical perspective to stimulate independent reflection on the part of the student.

### Upper Division — Undergraduate and Graduate

1509.301 PHILOSOPHIES OF INDIA (3) Examination of major ideas in the Vedic, Epic, Classical darsana, and modern periods. Prerequisite: One lower level course in philosophy or consent of instructor.



1509.302 PHILOSOPHIES OF CHINA AND JAPAN (3) Examination of some major philosophical systems through selected writings in translation. Prerequisite: One lower level course in philosophy or consent of instructor.

1509.311 SYMBOLIC LOGIC (3) An introduction to the concepts and methods of symbolic logic. Translation of arguments from English into symbolic notation; methods of establishing the validity of arguments by means of symbolic logic. Discussion of logical notions such as consistency and inconsistency, logical truth, and the philosophy of logic. Prerequisite: 1509.111. (Undergraduate credit only)

1509.315 ARCHAEOLOGY OF PALESTINE AND TRANSJORDANIA (3) A study using audio-visual aids of the aims, techniques and artifacts of biblical archaeology. Research exercises may require the use of museums, collections and libraries. Prerequisites: One previous course in philosophy or religion.

1509.317 THE HISTORICAL GEOGRAPHY AND ARCHAEOLOGY OF PALESTINE (3) This course seeks to assess the role of geographical, archaeological, and historical disciplines, used conjointly, in Biblical interpretation. Prerequisites: One previous course in philosophical or religion.

1509.322 LATE CLASSICAL AND MEDIEVAL PHILOSOPHY (3) This course will deal with the philosophical schools of the Hellenistic and Roman periods, viz., Stoicism, Epicureanism, Scepticism and Neo-Platonism and with the two main Christian philosophies of the Middle Ages, viz., Augustinianism and Thomism. Emphasis will be placed on the fusion of Greek and Jewish moral and religious speculation and the rise of Christianity. Prerequisite: One lower division course in philosophy.

1509.323 LATE MEDIEVAL AND RENAISSANCE PHILOSOPHY (3) Philosophers and philosophical currents of the 14th, 15th and 16th centuries. Emphasis will be placed on transformations in Western thought and the emergence of new themes and directions: forms of nominalism and new concepts of thinking and knowledge; new forms of mysticism; new and multiple cosmologies and concepts of substance. The appearance of philosophies of man, love and social and political action; new concepts of will, virtue and power. The emergence of interrelationships between philosophy and science and technology; new concepts of history; the development of an ideal of social immortality. Prerequisites: One lower division course in philosophy.

1509.324 MODERN PHILOSOPHY (3) The history of philosophy beginning with Descartes through the 19th century. Prerequisite: One lower division course in philosophy.

1509.325 SCHOOLS OF CONTEMPORARY PHILOSOPHY (3) A survey with varying emphasis on a number of such contemporary philosophical positions as pragmatism, phenomenology, logical positivism, the analysts, neo-Aristotelianism, the philosophers of science, and the existentialists. Prerequisite: One lower division course in philosophy.

1509.326 AMERICAN PHILOSOPHY (3) The history of the main currents of American philosophical thought as exemplified in such writers as Edwards, Emerson, Pierce, James, Royce, Dewey and Whitehead. Prerequisite: One lower division course in philosophy.

1509.331 CONCEPTS OF WOMAN: A HISTORICAL APPROACH (3) Various concepts which philosophers have used to define woman. A historical survey approach, with readings from Plato, Aquinas and others, and ending with Beauvoir. Prerequisite: One lower division course in philosophy.

1509.339 THEORY OF KNOWLEDGE (3) An historical and systematic approach to the truth value and elements of

the forms of human knowledge. The theories of major philosophers will be studied. Prerequisite: One lower division course in philosophy.

1509.341 ETHICS (3) Analysis of readings from the principle classical and contemporary ethical sources; study of the basic moral concepts as found in these sources; application to contemporary moral concerns. Prerequisite: One lower division course in philosophy.

1509.343 AESTHETICS (3) An analytical and historical examination of concepts of the nature of art, beauty, aesthetic value, aesthetic perception, and of the modes of existence of artifacts. Prerequisite: One lower division course in philosophy.

1509.351 CONTEMPORARY ETHICAL PROBLEMS (3) The course will treat the meaning of moral experience and the moral problems which arise in connection with human sexual integrity, ownership of property, welfare, violence, civil disobedience, punishment, war, and truth telling in social relations and government. Prerequisite: One lower division course in philosophy.

1509.354 INTERPRETATIONS OF THE BIBLE: OLD TESTAMENT (3) Major themes of the Biblical Literature, and of its religious, philosophical and cultural implications. Prerequisite: One lower division course in philosophy or religion.

1509.355 INTERPRETATIONS OF THE BIBLE: NEW TESTAMENT (3) Major themes of the Biblical Literature, and of its religious, philosophical and cultural implications. Prerequisite: One lower division course in philosophy or religion.

1509.361 ETHICS OF MEDICINE AND THE LIFE SCIENCES (3) A search for guidelines in such moral problems as abortion, the care of the dying, organ transplants, informed consent in therapy and experimentation, adequate health care and its just distribution, control of human behavior by drugs, surgery, etc., test-tube reproduction, population control, genetic engineering and counseling. Prerequisite: One lower division course in philosophy or consent of the instructor.

1509.371 ETHICAL PROBLEMS: BUSINESS AND SOCIETY (3) Economics is one of the "moral sciences" in so far as it deals with an important sphere of human activity which intends a good. This course will institute a philosophical reflection on economic ideas as they appear in the three main categories of opinion, viz., conservative, liberal and radical. Attention will be drawn to the epistemological, ethical and metaphysical presuppositions of these traditions. Prerequisite: A lower division course in philosophy or consent of the instructor.

1509.380-389 PHILOSOPHICAL TOPICS (3) Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. Prerequisite: One lower division course in philosophy.

1509.413 PHENOMENOLOGY (3) An examination of phenomenology as both a philosophical method and a philosophical position. Theme to be considered include consciousness, the body, time and the experience of others. Primary course readings in the works of Husserl, Heidegger, Sartre, Merleau-Ponty. Prerequisite: six credits in philosophy.

1509.415 MARXISM (3) The course examines the basic concepts of Marxist philosophy. It considers such topics as dialectical reason, alienation, class society, the state, and the philosophy of history. Some authors to be read include Marx, Engels, Lenin, Luxemburg, Nkrumah, Lukacs, Gramsci. Prerequisite: six credits in philosophy.

1509.417 EXISTENTIALISM (3) Some of the major existentialist philosophers will be studied, e.g., Kierkegaard, Nietzsche, Heidegger, Sartre, Beauvoir. The philosophical themes of transcendence, individuality, nothingness, freedom and responsibility, the absurd, estrangement and anxiety will be considered. Prerequisite: six credits in philosophy.

1509.440-449 PHILOSOPHICAL SYSTEMS (3) The study of a major philosophical system or position, classical or modern, and of its important proponents. Prerequisite: Two previous courses in philosophy.

1509.451 PHILOSOPHY OF RELIGION (3) Exposition of various approaches to the philosophy of religion with an analysis of the major issues on which they differ and agree. Prerequisite: Two previous courses in philosophy or religion.

1509.457 COMPARATIVE RELIGION (3) Study of a number of the world's major religious traditions emphasizing specific philosophical and psychological problems en-

countered therein. Prerequisite: At least one lower division course in philosophy, religion or history.

1509.460-469 WRITING SEMINAR IN PHILOSOPHICAL STUDIES (3) The course concentrates on a specific issue or thinker within the philosophical tradition and on developing the skills necessary to do quality written work in the discipline. Possible topics include: Plato, Aristotle, Hegel, Concepts of Space & Time, Dimensions of Freedom. Prerequisites: 1501.102 or 104 and two courses in philosophy.

1509.470-479 PHILOSOPHICAL PROBLEMS (3) A consideration of one of the perennial interests of philosophy. Prerequisite: Two previous courses in philosophy.

1509.495 RESEARCH TUTORIAL IN PHILOSOPHY (3) Directed readings and research leading to a thesis paper under one or more members of the Department. Prerequisite: Senior majors in Philosophy or senior non-majors, submission in advance of an outline of proposed research, permission of proposed director and department chairperson. (Undergraduate credit only)





# Physical Education

*Professors:* CONRAD, EASON (Choirperson), MEINHARDT, SHEETS, ZEIGLER

*Associate Professors:* McDONALD, MYRANT, RIORDON, SLEVIN, VERKRUZEN

*Assistant Professors:* ALBERT, ANGOTTI, BLANN, BOUCHER, BOUTON, FAULKNER, FIELD, FINCH, FORBES, HARRIS, KENNARD, RUNK, STINAR, YERKES

*Instructors:* BRITT, DOBKIN, WALTER, WANLESS

*Assistant Instructor:* MIDLA

## PROGRAM FOR NON-MAJORS

The program of physical education is planned to provide the student with an opportunity to acquire the skills and understanding of selected physical activities. Emphasis is placed on the development of sufficient competence to promote satisfaction and enjoyment in sports and recreational activities. To meet the general course requirements of all students in Group IV, a minimum of one credit must be taken from 0835.011-0835.277. All courses admit men and women, but several are more specifically designated in the University Schedule Bulletin. Students with medical screened physical limitations may elect adapted physical education 0835.010. Activity courses may be taken each semester of the student's academic career. Course outlines for all activity courses are available in the Department of Physical Education office.

### A partial list of course offerings follows:

|          |                         |             |
|----------|-------------------------|-------------|
| 0835.010 | Adaptive Modified       | (1.0) _____ |
| 0835.011 | Archery I               | (0.5) _____ |
| 0835.013 | Badminton I             | (0.5) _____ |
| 0835.015 | Bicycle Touring         | (0.5) _____ |
| 0835.016 | Billiards               | (0.5) _____ |
| 0835.018 | Body Mechanics          | (0.5) _____ |
| 0835.019 | Bowling I               | (0.5) _____ |
| 0835.020 | Bowling II              | (0.5) _____ |
| 0835.021 | Conditioning            | (0.5) _____ |
| 0835.023 | Elementary Backpacking  | (1.0) _____ |
| 0835.025 | Fencing I               | (0.5) _____ |
| 0835.027 | Golf I                  | (0.5) _____ |
| 0835.029 | Gymnastics I            | (0.5) _____ |
| 0835.031 | Handball                | (0.5) _____ |
| 0835.037 | Orienteering            | (0.5) _____ |
| 0835.038 | Racquetball             | (0.5) _____ |
| 0835.041 | Basic Rock Climbing     | (1.0) _____ |
| 0835.043 | Self Defense I          | (0.5) _____ |
| 0835.045 | Squash Racquets         | (0.5) _____ |
| 0835.047 | Tennis I                | (0.5) _____ |
| 0835.048 | Tennis II               | (0.5) _____ |
| 0835.060 | Swimming I              | (1.0) _____ |
| 0835.061 | Swimming II             | (0.5) _____ |
| 0835.260 | Swim III                | (0.5) _____ |
| 0835.064 | Basic Canoeing          | (0.5) _____ |
| 0835.066 | Basic Sailing           | (1.0) _____ |
| 0835.068 | Water Polo              | (0.5) _____ |
| 0835.070 | Folk Dance I            | (0.5) _____ |
| 0835.072 | Social Dance            | (0.5) _____ |
| 0835.081 | Tennis III              | (0.5) _____ |
| 0835.203 | Basketball I            | (0.5) _____ |
| 0835.207 | Field Hockey I          | (0.5) _____ |
| 0835.209 | Football I              | (0.5) _____ |
| 0835.219 | Rugby                   | (0.5) _____ |
| 0835.228 | Volleyball I            | (0.5) _____ |
| 0835.243 | Mountaineering          | (3.0) _____ |
| 0835.261 | Advanced Life Saving    | (1.0) _____ |
| 0835.262 | Water Safety Instructor | (2.0) _____ |
| 0835.263 | Scuba Diving            | (1.0) _____ |

Non-major students may apply for credit by examination for prior experience or skill by contacting the Chairperson for departmental procedures.

## Elementary Education — Physical Education Division

0835.281-282 PHYSICAL EDUCATION FOR ELEMENTARY EDUCATION STUDENTS I, II (1,1) The course is designed for the teacher of elementary school children to gain an understanding of and develop a basic ability in the basic skills of children's activities. The course provides opportunity to become familiar with methods of learning skills and to appreciate the needs of the individuals in motor learning and analysis of group behavior. Prerequisites to 0835.324.

0835.324 Special sections of The Teaching of Physical Education in the Elementary School may be selected by students in the elementary education block program. The course is designed to give the student knowledge and practical experience in teaching the elementary child. Prerequisites: 0835.281-282.

## Programs for Physical Education Majors

Students may select either of two programs in physical education: (1) the Teacher Education program or, (2) the Sport Studies program.

The purpose of the Teacher Education program is to prepare competent teachers in physical education for the public schools of Maryland. Graduates are certified to teach at the elementary and secondary levels. A planned sequence of courses is designed to provide the student with skills and leadership experience needed to direct a balanced program in class, intramural and extramural activities and varsity sports.

The purposes of the Sport Studies program are to (1) provide fundamental study in those sub-disciplines of the physical education discipline that describe the humanistic view of sport and physical activity, and (2) provide a range of interdisciplinary study options leading to:

- preparation for graduate study in a sub-discipline of the discipline of physical education; or
- employment in sports related positions within the business community.

## Departmental Office

Building — Towson Center

Room — 200

Phone — 321-2376-77

## BACHELORS DEGREE — PHYSICAL EDUCATION

### Teacher Education

### Requirements

Major — total — 52-53

### PROFESSIONAL THEORY

|          |                                                  |           |
|----------|--------------------------------------------------|-----------|
| 0835.299 | Overview of Physical Education                   | (2) _____ |
| 0835.303 | Organization & Administration                    | (3) _____ |
| 0835.309 | Tests & Measurements                             | (3) _____ |
| 0835.311 | Kinesiology                                      | (4) _____ |
| 0835.313 | Physiology of Exercise                           | (3) _____ |
| 0835.315 | Care & Prevention of Athletic Injury             | (3) _____ |
| 0835.324 | Teaching Physical Education in Elementary School | (3) _____ |
| 0835.325 | Teaching Physical Education in Secondary School  | (3) _____ |
| 0835.423 | Adapted Physical Education                       | (3) _____ |

### PROFESSIONAL LABORATORY SKILLS

Professional laboratory skill courses (111-284) provide instruction in the basic activities appropriate for a teacher of physical education, including acquisition of skills and

methods of instruction. Courses are required in the following categories:

- Team Sports — three courses
- Individual/dual activities — five courses
- Aquatics — two courses (according to placement test)
- Dance — two courses
- Elementary Activities — two courses

Course outlines and prerequisites are available in the Department of Physical Education office.

|          |                                      |       |       |
|----------|--------------------------------------|-------|-------|
| 0835.111 | Archery I                            | (0.5) | _____ |
| 0835.123 | Backpacking I                        | (1.0) | _____ |
| 0835.113 | Badminton I                          | (0.5) | _____ |
| 0835.201 | Baseball I                           | (0.5) | _____ |
| 0835.203 | Basketball I                         | (0.5) | _____ |
| 0835.118 | Body Mechanics                       | (0.5) | _____ |
| 0835.119 | Bowling I (0.5)                      | (0.5) | _____ |
| 0835.121 | Conditioning I                       | (0.5) | _____ |
| 0835.125 | Fencing I                            | (0.5) | _____ |
| 0835.207 | Field Hockey I                       | (0.5) | _____ |
| 0835.170 | Folk Dance I                         | (0.5) | _____ |
| 0835.171 | Folk Dance II                        | (0.5) | _____ |
| 0835.209 | Football I                           | (0.5) | _____ |
| 0835.127 | Golf I                               | (0.5) | _____ |
| 0835.129 | Gymnastics I (tumbling)              | (0.5) | _____ |
| 0835.130 | Gymnastics II (apparatus)            | (0.5) | _____ |
| 0835.215 | Lacrosse I                           | (0.5) | _____ |
| 0835.176 | Modern Dance for PHEC Majors         | (0.5) | _____ |
| 0835.143 | Self Defense I                       | (0.5) | _____ |
| 0835.221 | Soccer I                             | (0.5) | _____ |
| 0835.172 | Social Dance I                       | (0.5) | _____ |
| 0835.173 | Social Dance II                      | (0.5) | _____ |
| 0835.223 | Softball I                           | (0.5) | _____ |
| 0835.160 | Swimming I                           | (0.5) | _____ |
| 0835.161 | Swimming II                          | (0.5) | _____ |
| 0835.147 | Tennis I                             | (0.5) | _____ |
| 0835.149 | Track & Field I                      | (0.5) | _____ |
| 0835.228 | Volleyball I                         | (0.5) | _____ |
| 0835.151 | Wrestling                            | (0.5) | _____ |
| 0835.279 | Techniques of Teaching               |       |       |
|          | Creative Movement                    | (1.0) | _____ |
| 0835.283 | PHEC Activities for the Young        |       |       |
|          | Child (K-3)                          | (1.0) | _____ |
| 0835.284 | PHEC Activities for the Intermediate |       |       |
|          | Grades (4-6)                         | (1.0) | _____ |

**ELECTIVES:** Fifteen (15) credits in Physical Education Theory and Professional Laboratory Skill Courses from the remaining courses available in the Department are required.

#### CERTIFICATE REQUIREMENTS

|          |                               |     |       |
|----------|-------------------------------|-----|-------|
| 0401.101 | Biological Science            | (4) | _____ |
| 1902.201 | Physics B                     | (5) | _____ |
| 1201.101 | Current Health Problems       | (3) | _____ |
| 2001.201 | Educational Psychology        | (3) | _____ |
| 0401.213 | Human Anatomy & Physiology I  | (4) | _____ |
| 0401.214 | Human Anatomy & Physiology II | (4) | _____ |
| 0803.319 | Survey of Education           | (3) | _____ |
| 0801.401 | Foundations of Education      | (3) | _____ |
| 0802.392 | Elementary Student Teaching   | (8) | _____ |
| 0803.392 | Secondary Student Teaching    | (6) | _____ |

#### Areas of Concentration

The Department offers two areas of concentration that may be completed within the Physical Education teacher education program or in conjunction with another major. These concentrations are *Camping and Outdoor Education*, and *Athletic Training*.

#### Camping and Outdoor Education

Recommended courses are:

|          |                                        |     |       |
|----------|----------------------------------------|-----|-------|
| 0835.135 | Overview of Adventure Education        | (3) | _____ |
| 0835.305 | Outdoor Education: Philosophy & Method | (3) | _____ |

|          |                                           |     |       |
|----------|-------------------------------------------|-----|-------|
| 0835.245 | Camp Leadership                           | (2) | _____ |
| 0835.397 | Practicum in Camping or Outdoor Education | (3) | _____ |

Four credits of lab skills from the following:

|          |                                   |      |       |
|----------|-----------------------------------|------|-------|
| 0835.123 | Elementary Backpacking            | (1)  | _____ |
| 0835.164 | Canoeing                          | (.5) | _____ |
| 0835. —  | Cross Country Skiing (minimester) | (1)  | _____ |
| 0835.141 | Basic Rock Climbing               | (1)  | _____ |
| 0835.137 | Orienteering                      | (.5) | _____ |
| 0835.115 | Bicycling                         | (.5) | _____ |
| 0835.166 | Sailing                           | (1)  | _____ |
| 0835.263 | Scuba Diving                      | (1)  | _____ |

Student Teaching in Outdoor Education (3-7) \_\_\_\_\_  
(in addition to student teaching in a major field)

For additional information on Outdoor Education certification requirements contact the Physical Education office.

#### Athletic Training

The athletic trainer curriculum can be completed within the physical education teacher preparation major, or may be completed in addition to the requirements for any other major.

Required courses and experiences:

|              |                                                 |     |       |
|--------------|-------------------------------------------------|-----|-------|
| 0401.113-114 | Anatomy and Physiology I and II                 | (8) | _____ |
| 1902.201     | Physics B special permit required               | (5) | _____ |
| 2001.101     | General Psychology                              | (3) | _____ |
| 2001.201     | Educational Psychology                          | (3) | _____ |
| 0835.311     | Kinesiology                                     | (4) | _____ |
| 0835.313     | Physiology of Exercise                          | (3) | _____ |
| 0835.315     | Care & Prevention of Athletic Injuries          | (3) | _____ |
| 0835.415     | Advanced Care & Prevention of Athletic Injuries | (3) | _____ |
| 0835.423     | Adaptive Physical Education                     | (3) | _____ |
| 1201.101     | Current Health Problems                         | (3) | _____ |
| 1201.103     | First Aid                                       | (2) | _____ |
| 1201.204     | Nutrition                                       | (3) | _____ |

#### CPR Certificate

800 hours (minimum) clinical experience under supervision of a certified athletic trainer to be completed over a minimum period of two years.

It is recommended (but not required) that the student complete requirements for a secondary school teaching certificate. Most positions currently available in athletic training are in secondary schools, and usually include teaching responsibilities as well as trainer responsibilities.

Students intending to pursue the athletic trainer curriculum are to contact the Physical Education office to obtain admission to the program.

#### Sport Studies Program

A student in this program will be required to complete the Sport Studies core, three credits in sport and physical activity courses, one study area of no less than twenty-four credits, and credits elected from a prescribed list of elective courses for that study area.

The three study areas include Sports Management, Psychology of Sport and Physical Activity and Sports Communications. Students should contact the Director of Undergraduate Curriculum for degree requirements.

*Sport Studies Core* — to be completed by all

|          |                                                                   |        |       |
|----------|-------------------------------------------------------------------|--------|-------|
|          | Sport Studies Majors                                              | (15.0) | _____ |
| 0835.341 | Concepts of Motor Learning, prerequisite: 2001.101                | ( 3.0) | _____ |
| 0835.351 | Philosophy of PHEC and Sport, prerequisite: consent of instructor | ( 3.0) | _____ |
| 0835.353 | Sociology of Sport, prerequisite: consent of instructor           | ( 3.0) | _____ |



- 0835.355 Psychology of Sport, prerequisite:  
2001.101 ( 3.0)\_\_\_\_\_
- 0835.451 History of American Sport,  
prerequisite: consent of instructor ( 3.0)\_\_\_\_\_
- Sport and Physical Activity — to be completed as  
part of the core by all Sport  
Studies majors: ( 3.0)\_\_\_\_\_

- a. two individual sports (see list below)
- b. two team sports (see list below)
- c. remaining credit to be elected from the entire list  
of 0835. Activity course offerings (major or  
non-major sections)

| Individual Sports | Team Sports   |
|-------------------|---------------|
| Archery           | Baseball      |
| Badminton         | Basketball    |
| Billiards         | Field Hockey  |
| Bowling           | Football      |
| Fencing           | Team Handball |
| Golf              | Lacrosse      |
| Gymnastics        | Rugby         |
| Handball          | Soccer        |
| Racquetball       | Softball      |
| Sailing           | Volleyball    |
| Squash Racquets   | Water Polo    |
| Swimming          |               |
| Tennis            |               |
| Track and Field   |               |
| Wrestling         |               |

#### STUDY AREA OPTIONS:

##### Sports Management Concentration

In addition to the core and activity requirements stated  
above, the student electing this option must complete the  
requirements stated in A and B below:

- A. Required courses (27.0)\_\_\_\_\_
- 0506.201-202 Accounting I and II ( 6.0)\_\_\_\_\_
- 0506.325 Business Law I ( 3.0)\_\_\_\_\_
- 0506.341 Marketing Management, prerequisite:  
Jr. standing or consent ( 3.0)\_\_\_\_\_
- 0506.345 Advertising Management,  
prerequisite: 0506.341 ( 3.0)\_\_\_\_\_
- or ( 3.0)\_\_\_\_\_
- 0605.353 Publicity and Public Relations
- 0506.361 Management Theory, prerequisite:  
9 hrs. of upper level BUAD courses ( 3.0)\_\_\_\_\_
- 0506.381 Personnel Management, prerequisite:  
junior standing or consent ( 3.0)\_\_\_\_\_
- 0506.497 Business Practicum, prerequisite:  
senior standing ( 3.0)\_\_\_\_\_
- 0835.453 Organization & Administration  
of Athletics ( 3.0)\_\_\_\_\_
- B. 15 credits selected from the following:
- 0835.302 Curriculum in Physical Education ( 3.0)\_\_\_\_\_
- 0835.303 Organization & Administration of  
Physical Education ( 3.0)\_\_\_\_\_
- 0835.311 Kinesiology, prerequisites: 1902.101,  
0401.213-214 ( 3.0)\_\_\_\_\_
- 0835.313 Physiology of Exercise, prerequisites:  
0401.213-214 ( 3.0)\_\_\_\_\_
- 0835.331 Principles of Coaching, prerequisite:  
2001.101 ( 3.0)\_\_\_\_\_
- 0835.403 Organization & Administration of  
Intramurals ( 3.0)\_\_\_\_\_
- 0835.419 Swimming and Pool Management ( 3.0)\_\_\_\_\_
- 0835.441 The American Woman in Sport ( 3.0)\_\_\_\_\_

#### Psychology of Sport and Physical Activity Concentration

In addition to the core and activity requirements stated  
above, the student electing this option must complete the  
requirements stated in A and B below. Student must  
register as a Psychology minor.

- A. Required Courses: (26.0)\_\_\_\_\_
- 2001.101 General Psychology (not included  
in 26 credits) ( 3.0)\_\_\_\_\_
- 2001.111 Behavioral Statistics ( 4.0)\_\_\_\_\_
- 2001.261 Experimental Psychology, prerequi-  
sites: 2001.101, 2001.111 ( 4.0)\_\_\_\_\_
- 2001.305 Psychology of Learning, prerequisite:  
2001.261 ( 3.0)\_\_\_\_\_
- Select from the following to complete 26 credits:
- 2001.203 Human Growth and Development,  
prerequisite: 2001.101 ( 3.0)\_\_\_\_\_
- 2001.211 Child Psychology, prerequisite:  
2001.101 ( 3.0)\_\_\_\_\_
- 2001.311 Behavioral Modification I, prerequi-  
site: 12 hrs. of PSYCH including  
2001.261 ( 3.0)\_\_\_\_\_
- 2001.315 Motivation, prerequisite: 6 hrs.  
of PSYCH ( 3.0)\_\_\_\_\_
- 2001.317 Sensation and Perception, prerequi-  
site: 2001.261 ( 3.0)\_\_\_\_\_
- 2001.321 Adolescent Psychology, prerequisite:  
2001.211 or 2001.201 ( 3.0)\_\_\_\_\_
- 2001.325 Social Psychology, prerequisite:  
2001.101 ( 3.0)\_\_\_\_\_
- 2001.350 Personality, prerequisite: 6 hrs.  
of PSYCH ( 3.0)\_\_\_\_\_
- 2001.425 Introduction to the Helping  
Relationship ( 3.0)\_\_\_\_\_
- 2001.431 Group Dynamics, prerequisite:  
2001.325 or consent ( 3.0)\_\_\_\_\_
- 2001.465 Physiological Psychology prerequi-  
site: 2001.261 ( 3.0)\_\_\_\_\_
- 2001.471 Introduction to the Exceptional Child,  
prerequisite: 2001.201 or 2001.211 ( 3.0)\_\_\_\_\_

##### B. 15 credits selected from the following:

- 0835.135 Overview of Adventure Education ( 3.0)\_\_\_\_\_
- 0835.311 Kinesiology, prerequisite: 1902.101,  
0401.213-214 ( 4.0)\_\_\_\_\_
- 0835.313 Physiology of Exercise, prerequisite:  
0401.213-214 ( 3.0)\_\_\_\_\_
- 0835.331 Principles of Coaching, prerequisite:  
201.101 ( 3.0)\_\_\_\_\_
- 0835.441 The American Woman in Sport ( 3.0)\_\_\_\_\_
- 0835.453 Organization & Administration of  
Athletics ( 3.0)\_\_\_\_\_

#### Sports Communications Concentration

In addition to the core and activity requirements stated  
above, the student electing this option must complete  
the requirements stated in A and B below, and register  
as a Speech and Mass Communications minor.

- A. Required Courses 27 cr.
- 0605.101 Introduction to Mass Communications (0)\_\_\_\_\_
- 1506.131 Fundamentals of Speech (3)\_\_\_\_\_
- 0605.151 Journalism in a Free Society  
(preq. 1501.102) (3)\_\_\_\_\_
- 0605.201 Introduction to Broadcasting (3)\_\_\_\_\_
- 0605.211 Communication Process (3)\_\_\_\_\_
- 0605.261 Basic Television Techniques or  
0605.265 Basic Radio Production (3)\_\_\_\_\_
- 0605.353 Publicity and Public Relations (3)\_\_\_\_\_

Select from the following to complete 27 cr.

|              |                                                                                 |          |
|--------------|---------------------------------------------------------------------------------|----------|
| 0605.261     | Basic Television Techniques                                                     | (3)_____ |
| 0605.265     | Basic Radio Production                                                          | (3)_____ |
| 0605.315     | Business and Professional Speech<br>(preq. 1506.131)                            | (3)_____ |
| 0605.355     | News writing (preq. 0605.151, one English<br>composition course, typing skills) | (3)_____ |
| 0605.356     | Feature Writing (preq. 0605.355)                                                | (3)_____ |
| 0605.358     | News Editing and Copyreading<br>(preq. 0605.355 or .356)                        | (3)_____ |
| 0605.361     | Advanced TV Techniques<br>(preq. 0605.261)                                      | (3)_____ |
| 0605.367     | TV Writing (preq. 1501.102, 1501.204,<br>0605.261)                              | (3)_____ |
| 0605.460-469 | Practicum—TV, Radio, Public<br>Relations, Journalism                            | (3)_____ |
| 0605.493-497 | Independent Study—TV, Radio,<br>Relations, Journalism                           | (3)_____ |

#### B. 15 credits selected from the following:

|          |                                                     |          |
|----------|-----------------------------------------------------|----------|
| 0835.135 | Overview of Adventure Education                     | (3)_____ |
| 0835.291 | A World History of Sport to 1900                    | (3)_____ |
| 0835.302 | Curriculum in Physical Education                    | (3)_____ |
| 0835.311 | Kinesiology                                         | (4)_____ |
| 0835.313 | Physiology of Exercise                              | (3)_____ |
| 0835.331 | Principles of Coaching                              | (3)_____ |
| 0835.421 | Physical Education Programs in<br>Elementary School | (3)_____ |
| 0835.430 | Movement Education in Elementary<br>School          | (3)_____ |
| 0835.441 | The American Woman in Sport                         | (3)_____ |
| 0835.453 | Organization and Administration of<br>Athletics     | (3)_____ |

#### MINOR REQUIREMENTS:

no minor available in Physical Education

Transfer credit policy:

Physical Education transfer credits will be evaluated by the department.

#### PHYSICAL EDUCATION (0835)

0835.010-095 — These courses include a variety of skills courses for non-majors. For specific titles, credits, descriptions, and prerequisites, consult Physical Education Department.

0835.111-284 — These courses include a variety of professional lab skills for majors and team sports for both majors and non-majors. For specific titles, credits, descriptions, and prerequisites, consult Physical Education Department.

0835.196, 298, 396, 496 INDEPENDENT STUDY (.5-3) Course is designed to permit students to take courses which they cannot arrange within the regular semester schedule. All work will be under the direct supervision of an assigned faculty. No more than 3.0 credits may be earned in Independent Study unless the permission of the Department Chairperson is obtained. Prerequisites: Consent of Department Chairperson. (Undergraduate credit only)

0835.245 CAMP LEADERSHIP (2) The role of the camp counselor in organized camping. Emphasis on camp related skills of campcraft, trips, crafts and nature study. Several field trips.

0835.247 OFFICIATING I (2) A study of the art of officiating through lectures, films, discussions, and practical application. Covers the sports of swimming, volleyball, wrestling, football, basketball, and field hockey. Open to majors and non-majors.

0835.248 OFFICIATING II (2) A study of the art of officiating through lectures, films, discussions, and practical application. Covers the sports of track, softball, lacrosse, base-

ball, tennis and gymnastics. Open to majors and non-majors.

0835.270-275 SPECIAL TOPICS IN PHYSICAL EDUCATION (1) Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each workshop are reviewed and approved by the physical education faculty. Prerequisite: Consent of workshop director.

0835.279 TECHNIQUES OF TEACHING CREATIVE MOVEMENT (1) A student-directed approach to the teaching of creative movement to all age levels, pre-school to senior citizen. Includes learning and utilization of basic rhythmic concepts.

0835.291 A WORLD HISTORY OF SPORT TO 1900 (3) Course explores sport from pre-history to 1900 including social, political and economic influences of various cultures upon the structure and function of sport, and the effects of sport on society.

0835.299 OVERVIEW OF PHYSICAL EDUCATION (2) A brief history of physical education emphasizing the place of physical education in education today, identification of leaders in the field, the role of professional ethics and standards, professional organization (their purpose and function), and an introduction to professional literature.

#### Upper Division — Undergraduate

0835.301 RECREATION (3) Preparation for leadership and organization of after-school activities for children, such as club, hiking, camping and playground activities. Visits to recreation centers. Specialists in story telling, crafts, recreational singing, playground and club work give part of the course. Participation in some organized recreation with children.

0835.302 CURRICULUM IN PHYSICAL EDUCATION (3) Physical education as a part of general education, aims and content. Principles for development of a sequential physical education curriculum in grades one through twelve. Prerequisite: 0835.299, 2001.201. Approved Group IV-C — College-level writing course.

0835.303 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (3) The course is designed to provide experiences for the student in administrative problems and procedure from the perspective of the administrator and to also present the learner with knowledge of the administrative responsibilities associated with the role of the physical education teacher. Prerequisites: 0835.299.

0835.305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS (3) An examination of the rationale and basic structure of outdoor education programs. An investigation of effective teaching techniques and procedures for outdoor education. Field experiences are required (students may have to provide their own transportation and equipment). The course will utilize an interdisciplinary approach and be team taught. Prerequisites: Jr/Sr standing and one of the following: 0835.324, 0835.325 or Education Methods courses.

0835.307 TEACHING APPRENTICESHIP (.5-1) A student with a high degree of competency may request to be assigned to assist a faculty master teacher in class instruction and evaluation. Approval of the chairperson of Physical Education, the Director of Major Program and the faculty member concerned are required. This course may be repeated once. Prerequisites: Junior-senior status; advanced skill level; approval of chairperson of Physical Education, Director of Major Program and faculty member concerned.

0835.309 TESTS AND MEASUREMENT IN PHYSICAL EDUCATION (3) Background for development of measurement programs in physical education; elementary statis-



tical procedures; interpretation of data; selection and administration of tests measuring fitness, motor ability, and sports skills applicable to various grade and age levels.

0835.315 CARE AND PREVENTION OF ATHLETIC INJURIES (3) Lecture and practical experiences in the study of modern theories and principles of athletic training including: mechanisms, the nature and causes of common injuries in sports. Describe and/or demonstrate preventive measures; recognize signs and symptoms; appropriate evaluation methods; appropriate treatment and/or rehabilitation methods; diet; heat problems; and budget considerations. Prerequisites: 0401.213-214.

0835.324 TEACHING PHYSICAL EDUCATION IN ELEMENTARY SCHOOL (2-3) Responsibilities of the elementary school physical education teacher including class organizational procedures, a variety of teaching methods, lesson and unit plan development, and content appropriate for the elementary school child. Course includes observation and teaching experiences with elementary school children at various ages. Prerequisites: 0835.299, 0835.283 0835.284.

0835.325 TEACHING PHYSICAL EDUCATION IN SECONDARY SCHOOL (3) Responsibilities of the secondary school physical education teacher, including class organizational procedures, variety of teaching methods, lesson and unit planning, and topics resulting from the observation/participation experience in a secondary school. Prerequisites: 0835.299, laboratory skills in team and individual sports.

0835.331 PRINCIPLES OF COACHING (3) A course designed to develop within each student an educationally sound philosophy of coaching. The emphasis will be on learning and understanding the principles and guidelines of good coaching and the application of the human psychology as it relates to the coach and athletes in their unique relationship. Prerequisites: 2001.101 and 2001.201 or consent of instructor.

0835.341 CONCEPTS OF MOTOR LEARNING (3) An upper level course designed to study the effects of psychological correlates including kinesthesia, reaction time, feedback, perception, retention, transfer, mental practice and motivation on human learning. Prerequisites: 2001.101 and 2001.201.

0835.351 PHILOSOPHY OF PHYSICAL EDUCATION AND SPORT (3) An upper level course which explores the philosophical foundations of physical education and the philosophy of sport and the body. Includes the major philosophical schools of thought and their impact on physical education. Translate philosophic thought into practical application of teaching. Prerequisites: 0835.299 or consent of instructor. Approved Group IV C-College-level writing course.

0835.353 SPORT AND SOCIETY (3) An upper level course which explores the interaction and relationships between sport and society. Explore, describe and explain relationships between sport and social units, social institutions, social processes. Study the role of sport in various cultures with special emphasis on American society. Prerequisites: 0835.299 or consent of instructor. Approved Group IV C-College-level writing course.

0835.355 PSYCHOLOGY OF SPORT (3) This course is designed to study the psychological correlates of sport. The approach will be one of understanding and application of the literature and research design of sport psychology publications. Prerequisites: 2001.101.

0835.397 PRACTICUM IN CAMPING OR OUTDOOR EDUCATION (3) A course designed to allow academic and practical experience for students in the camp program or outdoor education area of their choice. The student will

participate as a volunteer, aide, or staff member. Seminars will be held to discuss experiences. Students should expect to pay for their transportation, meals, and lodging during the practicum experience. The course will be offered primarily during the minimester and summer sessions. Prerequisite: 0835.245 or 0835.305 or consent of instructor.

0835.399 DIFFERENTIATED STUDENT TEACHING IN PHYSICAL EDUCATION (1 or 2) An additional experience in student teaching in addition to the regular student teaching experience.

0835.494 TRAVEL STUDY (3) Study of selected physical education programs, practices, or facilities. Study group will be accompanied by TSU Physical Education Department faculty member. Prerequisite: As specified in course outline and consent of instructor.

### Upper Division — Undergraduate and Graduate

0835.311 KINESIOLOGY (4) Mechanical and anatomical analysis of movement in relation to human performance. Three lecture hours and two hours of laboratory experience. Prerequisites: Phys 1902.101, Biology 0401.213-214.

0835.313 PHYSIOLOGY OF EXERCISE (3) Application of principles of physiology to large muscle activity, with special emphasis on the interrelations of muscular, nervous, circulatory, and respiratory functions during exercise. Prerequisite: Biology 0401.213-214.

0835.403 ORGANIZATION AND ADMINISTRATION OF INTRAMURALS (3) Course designed to permit the graduate and undergraduate student to acquire the skills of administration necessary in the development and organization of intramural programs in schools and colleges.

0835.409 STRESS MANAGEMENT, TENSION CONTROL AND HUMAN PERFORMANCE (3) The course presents information about the manifestation of stress and systematic programs for tension control. The correlates surrounding progressive muscle relaxation and biofeedback are explored in detail as well as the neurological responses which produce tension responses. Lectures are combined with laboratory experiences in an effort to understand and practice relaxation techniques. Prerequisites: One psychology and/or biological science course.

0835.412 THEORY AND ANALYSIS OF GYMNASTICS MOVEMENT (3) Theoretical and practical application of mechanical analysis of movement concepts as related to proper execution of skills in gymnastics. The techniques and methods used in this course are designed to provide the teacher a logical system for presenting gymnastic skills to facilitate learning for the student; to demonstrate that gymnastic skills are logically founded on basic physics or terrestrial mechanics; to present aiding and spotting techniques.

0835.415 ADVANCED CARE AND PREVENTION OF ATHLETIC INJURIES (3) Care and treatment of athletic injuries not covered in 0835.315; fitting and evaluation of protective equipment; drugs in athletics; and the use of physical therapy modalities. Prerequisites: 0835.315 or equivalent, or consent of instructor.

0835.419 SWIMMING AND POOL MANAGEMENT (3) An advanced course in teaching methods for all levels of swimming and diving. Modern methods of training the competitive swimmer with emphasis on technique and conditioning of the individual. The organization and administration of swimming pools and clubs with regard to staff, recreation and pool filtration. This is a certifiable course for pool management, approved by the Department of Health, Baltimore County. Prerequisite: 0835.261 and 0835.262.



0835.421 PHYSICAL EDUCATION PROGRAM IN THE ELEMENTARY SCHOOLS (3) A study of current trends and issues in curriculum development, methods and materials and research concerned with elementary school physical education programs. Prerequisite: 0835.324.

0835.423 ADAPTIVE PHYSICAL EDUCATION (3) Recognition of pupils with physical deviations, and use of special or modified physical education activities. Prerequisites: 0835.311, 0401.213-214.

0835.425 TEACHING DANCE IN GRADES K-12 (3) A teacher-directed approach to the exploration of methods and materials available for the teaching of multiple dance forms. Prerequisites: 0835.279; 2 or more credits in dance technique courses; or consent of instructor.

0835.427 PERCEPTUAL-MOTOR DEVELOPMENT IN PHYSICAL EDUCATION (3) The purpose of the course is to provide the teacher of physical education with a basic knowledge of the area of Perceptual-Motor Development. The following areas will be examined: Perceptual-Motor Programs and Theories, Perceptual-Motor Testing Programs, Related Research, Sensory Input and Motor Output. Prerequisite: 0835.324.

0835.430 MOVEMENT EDUCATION IN THE ELEMENTARY SCHOOL (3) Application of problem solving and individualized methods of teaching of movement for the elementary school child. Development of programs and materials for teaching creative dance, games, and sports. Survey of current literature.

0835.435 PROGRAMS IN OUTDOOR EDUCATION (3) To acquaint the student with the varied programs in Outdoor Education offered within the state, nation, and selected foreign countries. Traditional and innovative programs will be reviewed. Concepts revealed will be contrasted and meeting educational objectives. Several field trips are required. Open to Education majors. Prerequisites: Undergraduates: junior/senior standing; consent of instructor. Graduates: Degree in Physical Education.

0835.441 THE AMERICAN WOMAN IN SPORT (3) The purpose of this course is to examine the American woman in sport. Literature from the historical, physiological, sociological, psychological and philosophical perspective will be reviewed. Concepts revealed will be contrasted with myths about and societal attitudes toward women who participate in sport. Prerequisites: 0835.299 or consent of instructor.

0835.451 HISTORY OF AMERICAN SPORT (3) Explores sport in American society from a historical perspective. It includes major patterns of growth and role of sports in American society. Emphasis is on methods of historical research and critical analysis of the discipline of sport history. Prerequisite: 0835.299 or consent of instructor.

0835.453 ORGANIZATION AND ADMINISTRATION OF ATHLETICS (3) Designed to aid those persons responsible for organizing and administering intramural and interschool athletic programs. Topics such as organizational patterns, objectives of the programs, controls, game management, records, conduct of tournaments, officials, awards, and means of promoting the programs will be considered. Study will be made of competitive as well as informal recreation programs on all educational levels, with special emphasis on the secondary schools. Prerequisite: Upper division standing in Physical Education or Coaching or Administrative Experience.

0835.470-479 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3) Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. Prerequisite: Consent of workshop director and/or graduate coordinator.

## Graduate Division

\*0835.509 PSYCHOLOGY OF MOTOR LEARNING (3) Investigation of the various psychological factors that affect the acquisition of motor skills. Emphasis will be focused on teaching and practice methodology, motivational factors, learning theories, physical and motor considerations, anxiety, stress, tension, competition, mental practice, transfer of training, level of aspiration, etc. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.512 SIGNIFICANT PERIODS IN PHYSICAL EDUCATION (3) An examination of the influence of Greek, Roman, European and English concepts of physical education upon American physical education. Emphasis on the formation and development of American concepts of physical education. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.513 ANALYSIS OF PHYSIOLOGICAL CONCEPTS (3) Analysis of research and laboratory application of the physiological factors that affect human efficiency before, during and after exercise. Factors to be investigated include: metabolism, circulation-respiration, muscular physiology, endocrine system, ergogenic aids, environmental factors, etc. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.521 EDUCATIONAL GYMNASTICS (3) Analysis of theoretical and historical basis for use of problem-solving and individualizing methods in teaching gymnastic movement. Development of programs and materials for a variety of developmental levels. In-depth review of literature. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.530 MECHANICAL ANALYSIS OF MOVEMENT (3) Various basic mechanical principles are analyzed as they relate to efficient human movement. The physical laws to be studied are leverage, motion, projectiles, gravity, buoyancy and equilibrium. The design of the course will be research oriented. Prerequisites: 0835.311 and undergraduate degree in physical education or consent of graduate coordinator.

\*0835.533 ADMINISTRATION AND SUPERVISION OF PHYSICAL EDUCATION (3) Designed to acquaint the student with the scope, problems and techniques of administering and supervising a program of physical education. The work of the chairperson of the department, problems of personnel, program, facilities, and evaluation will be discussed. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.539 CRITICAL ANALYSIS OF CURRENT LITERATURE IN PHYSICAL EDUCATION (3) Designed to facilitate the depth and quality of the knowledge of students, teachers, administrators, supervisors and research personnel in their assessment and investigation of the following aspects of the physical education profession: contemporary leaders, books, journals, periodicals, projects, trends, issues, innovations, etc. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.541 EVALUATIVE TECHNIQUES IN PHYSICAL EDUCATION (3) Designed primarily to develop analytical ability in the administration, assessment and interpretation of test results. Research and laboratory application involves the evaluation of measurements of classification indexes, power, agility, balance, flexibility, kinesthetic perception, speed and recreation time, strength, muscular endurance, cardiovascular condition, sport skills, etc. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.545 FACILITIES AND EQUIPMENT FOR PHYSICAL EDUCATION (3) Designed to cover the principles of pro-



gramming and planning facilities for physical education. Indoor and outdoor activity areas will be studied as well as their maintenance. Procedure related to selection, purchase and care of equipment will be included. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.551 COMPARATIVE PHYSICAL EDUCATION — CONTEMPORARY AND INTERNATIONAL (3) A comparative analysis of contemporary patterns of physical education in selected countries throughout the world. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.553 CONTEMPORARY PHYSICAL EDUCATION CURRICULUM (3) Curriculum design for elementary and secondary school physical education. Examination of current literature pertinent to aims, objectives, content, and

method of physical education: Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

\*0835.585 RESEARCH SEMINAR (3) Research on a project of particular significance to the individual through consultation with designated faculty members. Focus will be on the proper structural format for project or thesis formulation. Prerequisites: Educ 0801.691 and undergraduate degree in physical education or consent of graduate coordinator.

\* All students, equivalency and degree candidates, must have Graduate Standing to take 500 level courses. See Graduate Studies Catalog for admission requirements. ALL SECONDARY DEGREE CANDIDATES WITH AN EMPHASIS IN PHYSICAL EDUCATION MUST HAVE COURSE SELECTIONS APPROVED BY THE GRADUATE COORDINATOR. Specific prerequisites are listed with each course description.



# Physics

Professors: BAREHAM, HUANG, NEWMAN, PELHAM,  
LOH (Choirperson)

Associate Professors: BATES, JOHNSON, MOLITOR,  
MOOREFIELD, UKENS

Assistant Professors: CHEN, GREENE, KREISEL, LARSEN,  
KRAUSE, WESSNER

Assistant Instructor: DOLINE

Emeritus: COX, RUBENDALL

The Physics Department offers two major programs, physics and natural science; a minor in physics, and a minor in geology. The department also offers a physics-engineering dual program in cooperation with the University of Maryland School of Engineering. In addition, many courses are applicable to a Thematic Option in Environmental Studies and service courses are offered in liberal arts, physical science, physics, and science education.

## Physics/Physics Teaching Major

The Physics Department offers two undergraduate programs leading to a Bachelor of Science or Arts degree in Physics: one is the physics major program and the second is the physics teaching major program. The physics major program is designed to give the greatest possible flexibility as preparation for graduate study in physics, astrophysics, medicine, engineering or other allied fields and for professional practice (as a physicist in industrial, governmental or institutional laboratories). The physics teaching major program is designed for those students planning to be physics teachers in secondary schools.

In order to provide students a broad and solid base in physics and also to provide the flexibility which enables the student to take courses in areas where physics can be applied, all physics majors take a series of basic physics core courses. The first course is general physics (1902.221 and 222). It provides an introduction to both classical and modern development of physics. The junior and senior core physics courses treat the various areas of classical and modern physics in greater depth. Physics and other electives taken during junior and senior years allow the student to select a program to fit his/her own individual requirements whether to pursue graduate studies or to participate in fundamental or applied research in industrial or governmental laboratories. It is recommended that those who intend to pursue graduate studies in physics take additional physics and mathematics courses. Students may wish to elect some foreign language also as preparation for graduate study. Physics students are encouraged to participate in research programs of the Department. In addition to physics courses all majors are required to complete courses in mathematics, chemistry and biology. Physics teaching majors are required to complete 22 credits in education courses in order to meet requirements for teacher certification in Maryland and many reciprocating states.

Students who intend to be physics majors should contact the Physics Department in order to be assigned a faculty advisor. The faculty advisor will assist students in planning a program which will meet their special needs and is also available for advising on career opportunities and employment. Physics majors are required to complete 12 credits of upper division physics courses at this University. Students should be aware that most advanced physics courses (300 and 400 level) may be offered in either the first semester or the second semester, but not

in both semesters. Some physics electives are only offered every other year (the advisers will have information on the courses offered).

**Physics Honors Program:** Students with demonstrated ability will be invited by the Department to participate in this program. Such persons will work closely with faculty members in a tutorial type of relationship and participate in an individualized program of research, directed reading, independent study, and seminar. The student who completes an approved program will receive a diploma with the designation of Bachelor of Arts or Bachelor of Science with Honors, and Departmental Honors will also appear on the transcript.

## Departmental Office

Building — SM

Room — 457

Phone — 321-3137

## PHYSICS MAJOR

Required Physics courses (33 credits):\_\_\_\_\_

|              |                                       |             |
|--------------|---------------------------------------|-------------|
| 1902.221-222 | General Physics I, II                 | (4, 4)_____ |
| 1902.351     | Mechanics                             | (4)_____    |
| 1902.355     | Electricity and Magnetism             | (4)_____    |
| 1902.311     | Modern Physics                        | (4)_____    |
| 1902.307     | Introductory Mathematical Physics     | (3)_____    |
| 1902.341-42  | Intermediate Physics Laboratory I, II | (2, 2)_____ |
| 1902.485     | Physics Seminar                       | (1)_____    |
|              | Physics Electives (300 or level)      | (5)_____    |

Non-Physics requirements (24 or 23 credits):\_\_\_\_\_

|              |                                                 |             |
|--------------|-------------------------------------------------|-------------|
| 1701.273     | Calculus I                                      | (4)_____    |
| 1701.274     | Calculus II                                     | (4)_____    |
| 1701.373     | Calculus III or<br>300 or 400 level Mathematics | (4)_____    |
|              |                                                 | (3)_____    |
| 0401.101     | Contemporary General Biology                    | (4)_____    |
| 1905.101-102 | General Chemistry I, II                         | (4, 4)_____ |

## PHYSICS TEACHING MAJOR

Required Physics courses (28 credits):\_\_\_\_\_

|              |                                       |             |
|--------------|---------------------------------------|-------------|
| 1902.221-222 | General Physics I, II                 | (4, 4)_____ |
| 1902.351     | Mechanics                             | (4)_____    |
| 1902.355     | Electricity and Magnetism             | (4)_____    |
| 1902.311     | Modern Physics                        | (4)_____    |
| 1902.307     | Introductory Mathematical Physics     | (3)_____    |
| 1902-341-342 | Intermediate Physics Laboratory I, II | (2, 2)_____ |
| 1902.485     | Physics Seminar                       | (1)_____    |

Non-Physics requirements (20 credits):\_\_\_\_\_

|                 |                                    |             |
|-----------------|------------------------------------|-------------|
| 1701.273-274    | Calculus I, II                     | (4, 4)_____ |
| 0401.101        | Contemporary General Biology       | (4)_____    |
| 1905.101-102 or | General Chemistry I, II or         | (4, 4)_____ |
| 1905.103-104    | General Chemistry for Majors I, II |             |

Required professional courses (23-26 credits):\_\_\_\_\_

|                |                                                      |              |
|----------------|------------------------------------------------------|--------------|
| 2001.201       | Education Psychology                                 | (3)_____     |
| 0803.341       | Principles of Secondary Education*                   | (3)_____     |
| 0834.380       | Teaching Science in Secondary School*                | (3)_____     |
| 0601.369       | Laboratory in Educational Media**                    | (1)_____     |
| 0834.421       | Field Course in Secondary Science Teaching Methods** | (2)_____     |
| 0803.398 (399) | Student Teaching [Differentiated]                    | (10-13)_____ |
| 0801.401       | Foundations of Education                             | (2)_____     |

\*Must be taken prior to student teaching.

\*\*To be taken concurrent with student teaching.



## A Suggested Schedule for Physics Majors and Physics Teaching Majors

### FIRST YEAR

|                                                  |              | Credit    |
|--------------------------------------------------|--------------|-----------|
| First Semester                                   |              |           |
| 1905.101                                         | Chemistry I  | 4         |
| *1701.119                                        | Pre-Calculus | 4         |
| 1501.102                                         | English      | 3         |
| or 104                                           |              |           |
| **Electives from General University Requirements |              | 3         |
|                                                  |              | <u>14</u> |

### Second Semester

|                                                |                                  |           |
|------------------------------------------------|----------------------------------|-----------|
| 1905.102                                       | Chemistry II                     | 4         |
| 1701.273                                       | Calculus I                       | 4         |
| 0701.235                                       | Fundamentals of Computer Science | 3         |
|                                                | English Elective                 | 3         |
| Electives from General University Requirements |                                  | 3         |
|                                                |                                  | <u>17</u> |

### SECOND YEAR

|                                                |                     |                 |
|------------------------------------------------|---------------------|-----------------|
| First Semester                                 |                     |                 |
| #1902.222                                      | Physics II (Majors) | 4               |
| 1701.274                                       | Calculus II         | 4               |
| 0401.101                                       | Biology             | 4               |
| Electives from General University Requirements |                     | 3 or 4          |
|                                                |                     | <u>15 or 16</u> |

### Second Semester

|                                                |                                   |                 |
|------------------------------------------------|-----------------------------------|-----------------|
| #1902.222                                      | Physics                           | 4               |
| 1902.321                                       | Introductory Mathematical Physics | 3               |
| Electives from General University Requirements |                                   | 6 or 9          |
|                                                |                                   | <u>16 or 20</u> |

### THIRD YEAR

|                                                |                                   |           |
|------------------------------------------------|-----------------------------------|-----------|
| First Semester                                 |                                   |           |
| 1902.351                                       | Mechanics                         | 4         |
| 1902.311                                       | Modern Physics                    | 4         |
| 1902.341                                       | Intermediate Physics Laboratory I | 2         |
| 1701.373                                       | Calculus III or Math electives    | 4 or 3    |
| Electives from General University Requirements |                                   | 3         |
|                                                |                                   | <u>17</u> |

### Second Semester

|                                |                                    |           |
|--------------------------------|------------------------------------|-----------|
| 1902.355                       | Electricity and Magnetism          | 4         |
| 1902.342                       | Intermediate Physics Laboratory II | 2         |
| ***Physics and Other Electives |                                    | 9         |
|                                |                                    | <u>15</u> |

### FOURTH YEAR

|                                |  |           |
|--------------------------------|--|-----------|
| First Semester                 |  |           |
| ***Physics and Other Electives |  | 13        |
|                                |  | <u>13</u> |

### Second Semester

|                                |                 |           |
|--------------------------------|-----------------|-----------|
| 1902.485                       | Physics Seminar | 1         |
| ***Physics and Other Electives |                 | 13        |
|                                |                 | <u>14</u> |

#Students with sufficient background in mathematics should take General Physics in Freshman Year.

\*Students with limited math background should take 1701.115.

\*\*Students with limited background in physics are advised to take Physics 1902.100.

\*\*\*Physics Teaching Majors are not required to take any physics electives. Regular Physics Majors are required to complete 5 credits of physics electives. Both majors are recommended to take as much physics and mathematics as possible.

Special schedules can be arranged for students with advanced preparation in mathematics. Students in Dual-Degree Program should consult Dual-Degree Brochure for a suggested schedule.

## NATURAL SCIENCE MAJOR

This program is designed to give a broader view of the sciences than is obtained in a traditional undergraduate major in a single science. This is done at the sacrifice of depth and students should therefore be aware that this major may not prepare them for graduate work in a single science.

Prospective secondary or middle school teachers of general science should consider this major. These students should plan their programs to meet the certification requirements of the area in which they plan to teach.

Students who intend to be natural science majors should see D. Greene early in their education at this college.

### Natural Science Major (54 credits)

#### Required courses (34 credits):

|              |                              |              |
|--------------|------------------------------|--------------|
| 0401.101     | Contemporary General Biology | (4) _____    |
| 0401.301     | Field Natural Science        | (4) _____    |
| 1905.101-102 | General Chemistry I, II      | (4, 4) _____ |
| 1902.211-212 | General Physics I, II        | (4, 4) _____ |
| 1901.121     | Physical Geology             | (4) _____    |
| 1901.161     | General Astronomy I          | (3) _____    |
| 1701.115     | Mathematics I                | (3) _____    |
|              |                              | <u>34</u>    |

#### One from each of the following groups (10-12 credits):

|             |                                                 |             |
|-------------|-------------------------------------------------|-------------|
| 0401.105 or | General Botany, or                              | (4) _____   |
| 0401.109    | Functional Anatomy of Vertebrates               | (4) _____   |
| 1905.210 or | Principles and Methods of Chemical Analysis, or | (4) _____   |
| 1905.211 or | Quantitative Analytical Chemistry, or           | (4) _____   |
| 1905.330    | Essentials of Organic Chemistry                 | (5) _____   |
| 0401.491 or | Independent Research in Biology, or             | (2-3) _____ |
| 0401.401    | Advanced Laboratory in Physical Science, or     | (2) _____   |
| 1905.491    | Intro. to Research in Chemistry                 | (2-3) _____ |

#### Electives (8-10 credits):

Electives from the biological and physical sciences (upper division courses recommended).

## PHYSICS MINOR

#### Required Physics Courses (20 credits):

|                                                     |                       |              |
|-----------------------------------------------------|-----------------------|--------------|
| 1902.221-222 or                                     | General Physics I, II | (4, 4) _____ |
| 1902.211-212                                        |                       |              |
| 1902.301                                            | Mechanics             | (4) _____    |
| 1902.311                                            | Modern Physics        | (4) _____    |
| Electives from other upper division physics courses |                       | (4) _____    |

#### Required Physics Courses (20 credits):

## GEOLOGY MINOR

This minor is intended primarily to serve students with majors in Geography, Natural Science, Biology, Chemistry, or Physics who may wish to obtain additional background in geological sciences as an aid to pursuing fields related to land use, environmental sciences, geochemistry, geophysics, or general science and earth science teaching in the secondary schools.

Students intending to elect a geology minor should see Bareham or Molitor. Many upper division geology courses require a prior knowledge of general physics and/or general chemistry and Mathematics I.

#### Required geology courses (18 credits):

|          |                    |           |
|----------|--------------------|-----------|
| 1901.121 | Physical Geology   | (4) _____ |
| 1901.123 | Historical Geology | (3) _____ |
| 1901.222 | Geomorphology      | (3) _____ |

- 1901.331 Mineralogy (4)\_\_\_\_\_
- 1901.333 Petrology of Igneous and Metamorphic Rocks (4)\_\_\_\_\_
- Elective (6 credits):
- 1901.322 Geomorphology of the Eastern United States (3)\_\_\_\_\_
- 1901.421 Structural Geology
- 1901.443 Sedimentology and Sedimentary Petrology (3)\_\_\_\_\_
- 0401.307 Introduction to Paleontology or other Upper Division geology courses with the approval of an advisor (4)\_\_\_\_\_

### Dual-Degree Program in Engineering

In this program the student spends three years at Towson and two years at the University of Maryland School of Engineering to receive two bachelor's degrees: one from Towson in Physics, and one from the University of Maryland in Aerospace, Fire Protection, or Civil Engineering. For further information about this program see "Engineering" in the College Curriculum Section of this catalog.

### PHYSICS COURSES (1902)

#### Lower Division — Undergraduate

- 1902.100 UNDERSTANDING PHYSICS (3) A descriptive course for the general student which examines and explains ordinary events using a framework provided by the special concepts and methods of physics. Present day physics will be included. Demonstrations and short illustrative experiments will be a part of the course. Three lecture hours.
- 1902.104 FOUNDATIONS IN PHYSICS (3) The concepts of terrestrial and celestial motion and of electricity will be presented in a format designed to develop the reasoning patterns and mathematics skills common to all sciences. Prerequisites: 1901.101 and consent of instructor.
- 1902.131 LIGHT AND COLOR (3) Some aspects of light and color and of vision will be examined on a factual and descriptive basis. Predominantly qualitative explorations will be made of the origin of light, of its wave and particle behavior, of the polarization of light, of lasers and holography, of the origin and physical basis of color, and of the physics of vision. This course in liberal arts physics is offered for curious inquirers who have had minimal contact with physics. Three lecture hours.
- 1902.141 PHYSICS OF SOUND AND MUSIC (3) Study of sound and its production by various instruments, the human voice included. Physical interpretations will be given of concepts such as noise, pitch, loudness, harmonics and timbre, scales and temperament, etc. Other topics to be treated include: the mechanics of the inner ear, acoustics, electronic production and reproduction.
- 1902.185 INTRODUCTORY HONORS SEMINAR IN PHYSICS (1) This seminar is intended for freshmen and sophomores who have demonstrated exceptional ability in the sciences and will involve them directly with current ideas and research in physics. Classical physics, quantum physics, relativity, and the new astronomy will be covered. Prerequisite: Permission of the Physics Department.
- 1902.201 GENERAL PHYSICS B (5) One semester General Physics with special emphasis on motion including kinematics and dynamics of linear and angular motion. (Not open to those who have taken 1902.101)
- 1902.211-212 GENERAL PHYSICS I, II (4, 4) For Arts and Science, Biology, and Natural Science Majors: mechanics, heat, light, electricity, magnetism and a brief introduction to modern physics. Three lecture hours and one three-hour laboratory period. Prerequisite: 1701.115, or good standing in high school algebra and trigonometry.

1902.221-222 GENERAL PHYSICS I, II (4, 4) For Chemistry, Mathematics, and Physics Majors: Mechanics, heat, light, electricity, magnetism and a brief introduction to modern physics. Three lecture hours and one three-hour laboratory period. Prerequisite: 1701.273 or concurrently.

1902.295-296 RESEARCH PROBLEMS IN PHYSICS (1-3) Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Students may register for this more than once but at different levels. Prerequisite: Permission of the instructor who will direct the proposed work.

#### Upper Division — Undergraduate Only

- 1902.395-396 RESEARCH PROBLEMS IN PHYSICS (1-3) Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Students may register for this more than once but at different levels. Prerequisite: Permission of the instructor who will direct the proposed work.
- 1902.433 OPTICAL MINERALOGY AND PETROGRAPHY (3) This course includes the theory and application of polarized light and elements of crystallography in the analysis of rock forming minerals by use of a petrographic microscope. Prerequisites: 1901.333.
- 1902.457 SOLID STATE PHYSICS (3) Crystal structure, wave propagation in periodic structure, the Fermi gas, energy bands, magnetism, are presented as a central theoretical core for the study of the solid states. Some of the basic models, concepts, and manifest properties of solids are also included. Prerequisites: 1902.351, 1902.355, and 1902.311. (Not open to those who have taken 1902.455)
- 1902.495-496 RESEARCH PROBLEMS IN PHYSICS (1-3) Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Students may register for this more than once but at different levels. Prerequisite: Permission of the instructor will direct the proposed work.
- 1902.499 HONORS THESIS IN PHYSICS (1-4) Writing of an honors thesis based on independent research done under the direction of a staff member. Prerequisites: Consent of instructor and open only to advanced honors candidates.

#### Upper Division — Undergraduate and Graduate

- 1902.303 HISTORY OF SCIENCE (3) This course will present a general overview of the development of scientific knowledge from ancient to modern times. It will examine how our modern scientific worldview has been shaped by major periods of scientific development, particularly in the sixteenth and seventeenth centuries involving primarily astronomy and physics, and in the nineteenth and twentieth including geology, biology, and psychology as well. Attention will be given to the relations between science and culture, religion, technology, and public policy. Prerequisite: One course in the biology, chemistry, or physics department. (Not open to those who have taken 1902.312)
- 1902.304 HISTORY AND PHILOSOPHY OF PHYSICS (2) The works of Sarton, Cohen, Singer and Dampier on the history and significance of physical concepts. The philosophical concepts of Bridgeman, Russell, Heisenberg and other contemporaries interpreted in the historical development. Two lecture hours. (Not open to those who have taken 1902.313)



- 1902.307 **INTRODUCTORY MATHEMATICAL PHYSICS (3)** As the mathematical maturity of the students will allow, selected topics will be examined such as the generalized expressions for forces and potentials, vector analysis, applications of Fourier series and complex variables, and solutions of the harmonic oscillator and wave equations. Three lecture hours. Prerequisites: 1902.222 or 1902.212, 1701.373 or concurrently. (Not open to those who have taken 1902.321)
- 1902.309 **MATHEMATICS OF MOTION (4)** This course, intended to meet the needs of mathematics major students, illustrates the application of mathematics to major physical phenomena: the particle and wave nature of motion. The methods developed are applicable to both the macrocosm and microcosm. Prerequisites: 0701.235, 1701.273 and 1701.274. (Not open to those who have taken 1902.315)
- 1902.311 **MODERN PHYSICS (4)** The specific details of this course will be changed from time to time as necessitated by student interests and needs. In general, the intermediate principles and applications of relativity, quantum physics, elementary particles, nuclear physics and solid state theory will serve as the foundation for additional specialized developments of current interest. Four lecture hours. Prerequisites: 1902.222 or 1902.212, 1701.274.
- 1902.335 **BASIC ELECTRONICS (4)** Circuit components, characteristics of semi-conductors, electrical measurements, method of circuit analysis, electronic devices. Three lecture hours and one three-hour laboratory period. Prerequisite: 1902.212 or 1902.222 or consent of instructor.
- 1902.337 **DIGITAL ELECTRONICS (4)** Subjects covered will be basic concepts of digital electronics such as: gates, logic modules, truth tables, digital codes, sequential systems, semiconductor memories, decade counters, etc. The laboratory program is designed to give students firsthand experience on material covered in lecture using integrated circuits and LED display systems. Two hours lecture, three hours laboratory. Prerequisites: 1701.115 or equivalent.
- 1902.341-42 **INTERMEDIATE PHYSICS LABORATORY I, II (2, 2)** Extended experimentation related to major developments of modern physics: Millikan oil drop experiment, Franck-Hertz experiment, Compton scattering,  $e/m$  measurement, atomic and nuclear spectroscopy, etc. Purpose of the second semester is to familiarize the students with laboratory equipment and techniques of modern research: vacuum systems, cryogenics, electronics, machine shop techniques, thermometry, counters, etc. Prerequisite: 1902.311 or concurrently. (Lab II: Prerequisite: 1902.341) (Not open to those who have taken 1902.381-382)
- 1902.351 **MECHANICS (4)** Systems of coordinates and kinematic components of motion; Newtonian dynamics of particles and linear systems, including planetary motion and oscillations in damped and undamped systems; virtual work; generalized coordinates and Lagrange's equations; Hamilton's principle with elementary applications of least action, varying action and the canonical equations. Some nonlinear effects will be introduced. Four lecture hours. Prerequisites: 1902.222 or 1902.212, 1701.274. (Not open to those who have taken 1902.301)
- 1902.352 **THERMODYNAMICS AND KINETIC THEORY (3)** Principles and laws of classical thermodynamics applied to simple irreversible processes, including chemical, elastic, electric and magnetic phenomena; thermodynamic functions and Maxwell's relations; the conservation equations in elementary kinetic theory; fluctuations; and irreversible transfer effects. This course may be taken concurrently with PHYS 1902.212 or 1902.222 by permission. Three lecture hours. Prerequisites: 1902.212 or 1902.222, 1701.274. (Not open to those who have taken 1902.302)
- 1902.355 **ELECTRICITY AND MAGNETISM (4)** Theorems of Gauss and Stokes as applied to electrostatics and magnetostatics; diamagnetism and paramagnetism; steady and transient current effects; alternating currents; conduction in gases, photoelectricity; and electron theories of solid state phenomena; the classic treatment of Maxwell-Lorentz electromagnetic and propagation effects. And possibly the following topics will be included: the special theory of relativity; introduction to microwaves and wave guides; plasma physics and magneto-hydrodynamics. Four lecture hours. Prerequisites: 1902.212 or 1902.222, 1701.274. (Not open to those who have taken 1902.305)
- 1902.435 **ELECTRONICS (3)** Principles of transistors with emphasis on their design and construction and an introduction to logic circuits. Two lecture hours and one two-hour laboratory. Prerequisites: 1902.305, 1902.335.
- 1902.437 **INTRODUCTION TO MICROPROCESSOR-BASED DIGITAL SYSTEMS (3)** An introductory course on basic microcomputer concepts. Topics covered include basic structure and organization of microcomputers, digital logic design, assembly language programming, memory elements, and applications. Hardware oriented experiments will be conducted providing practical experience in interfacing the microcomputer to a variety of instruments and input-output devices. Two hours lecture and two hours laboratory. Prerequisites: 1902.337.
- 1902.445 **LASER & HOLOGRAPHY (3)** The wavefront-reconstructions, laser, theory, the properties and making of holograms, and the applications of lasers and holography will be covered. Special projects will be assigned to students depending upon their individual theoretical and experimental background. Prerequisites: 1902.222 or consent of instructor. (Not open to those who have taken 1901.335)
- 1902.451 **MECHANICS II (4)** Continuation of 1902.301. Inertia and stress tensors; continuum mechanics; rotation of a rigid body; theory of small vibrations; basic postulates of the special theory of relativity; relativistic dynamics; lattice vibrations. Other special topics of advanced mechanics. Prerequisites: 1902.351 and 1902.307. (Not open to those who have taken 1902.331)
- 1902.453 **PHYSICAL OPTICS (3)** Electromagnetic theory of light, wave solutions, interference, diffraction, scattering, radiation from coherent and incoherent sources, elementary theory of masers and lasers. Three lecture hours. Prerequisite: 1902.355 or consent of instructor. (Not open to those who have taken 1902.411)
- 1902.455 **INTRODUCTORY QUANTUM MECHANICS (3)** The Schroedinger equation, states of one particle in one dimension, potential barrier problems in one dimension, the harmonic oscillator, system of particles in one dimension, motion in three dimensions, angular momentum, spin, application to atomic physics. Prerequisites: 1902.351, 1701.373. (Not open to those who have taken 1902.471)
- 1902.456 **INTRODUCTION TO STATISTICAL MECHANICS (3)** Distribution functions, microcanonical, canonical and grand canonical ensembles, the partition function and thermodynamics relations. Fermi-Dirac and Bose-Einstein statistics, some simple models and applications, the Maxwell-Boltzman transport equation and the hydrodynamic equation, transport coefficients. Three lecture hours. Prerequisite: 1902.455. (Not open to those who have taken 1902.472)
- 1902.459 **NUCLEAR PHYSICS (3)** A lecture and problem course dealing on an introductory level concerning experimental and theoretical method for the study of nuclear structure. Topics to be covered include: properties of nuclei, electromagnetic transition and beta decay; nuclear models, nuclear reactions, and two body interactions. Given in alternate years. Prerequisites: 1902.311; 1902-307 or consent of instructor. (Not open to those who have taken 1902.451)



1902.485-486 PHYSICS SEMINAR I, II (1, 1) Students participate in colloquia on topics of current interest in physics research under guidance instructor. One lecture hour. Prerequisite: Senior standing or consent of instructor. (Not open to those who have taken 1902.401-402)

1902.490 INDEPENDENT STUDY IN PHYSICS (1-4) Prerequisite: At least junior status and one course in the Physics Department.

1902.491 DIRECTED READINGS (1-4) Prerequisites: At least junior status and one course in the Physics Department.

### PHYSICAL SCIENCE COURSES (1901) — GENERAL

1901.100 FOUNDATIONS IN PHYSICAL SCIENCE (3) The basic concepts of physics, chemistry, and observational astronomy will be presented in a format designed to develop the reasoning patterns and mathematics skills common to all the sciences. Students enrolled must take 1902.104 the following semester.

1901.101 PHYSICAL SCIENCE I (4) Principles of classical physics with an emphasis on the application of scientific method. May not be used for the Natural Science Major.

1901.135 INTRODUCTION TO LASER PHOTOGRAPHY (HOLOGRAPHY) (3) Geometric interpretation will be used to explain the characteristics of optical holograms: images, redundancy, dynamic range, intermodulation noise, beam ratios, multiple scenes, and white light holograms. Experimental techniques of making holograms will also be covered. Two hours lecture, two hours laboratory.

1901.151 ENERGY AND POLLUTION (3) Basic forms of energy: thermal, electrical, nuclear, solar. The relationship between energy and pollution. The problems of energy and pollution.

1901.161 GENERAL ASTRONOMY I (3) Science of astronomy; investigations and theories concerning the solar system, galaxies and the universe. Two lecture hours and one two-hour laboratory period. High school algebra suggested.

1901.195 COURSE RESEARCH IN 100-LEVEL COURSES (1)

1901.234 STILL PHOTOGRAPHY (3) Emphasis will be on the production of photographs, rather than the mastery of many techniques. Camera operation, developing, printing and other topics according to student interest.

1901.295 COURSE RESEARCH IN 200-LEVEL COURSES (1)

### Upper Division — Undergraduate Only

1901.361 GENERAL ASTRONOMY II (3) A study of the stars, stellar systems, galaxies, and cosmology. Emphasis will be placed on the determination of the distance scale and modern trends in astronomy including methods used on space probes. Prerequisite: 1901.161 or acceptable substitute.

1901.490 INDEPENDENT STUDY IN PHYSICAL SCIENCE (1-4) Individual and supervised research in selected areas of the Physical Sciences. Topics may be either theoretically or experimentally oriented. Prerequisites: Junior status and one course is PHSC.

1901.491 DIRECTED READINGS (1-4) Independent reading in an area selected by the student in consultation with the instructor. Prerequisites: Junior status and one course in PHSC.

### Upper Division — Undergraduate and Graduate

1901.303 EARTH-SPACE SCIENCE IN CHILDHOOD EDUCATION (3) Physical science principles applied in the study of earth and space. Emphasis on experimental and discovery approaches that may be used in the elementary school. Prerequisite: 1901.101.

1901.401 ADVANCED LABORATORY IN PHYSICAL SCIENCE (2) Exacting Laboratory work of an advanced nature under the guidance of the Physical Science Department staff. Each student will present and defend his work at a seminar. Prerequisite: Consent of instructor.

1901.405 FUNDAMENTAL CONCEPTS IN THE EARTH SCIENCES (3) Principles of astronomy, geology and related earth sciences. Methods of investigation employed by earth scientists. Observations in the planetarium and field studies in the Baltimore area. Two lecture hours and one two-hour laboratory period. No credit allowed if student has taken PHSC 1901.211 and/or PHSC 1901.121. Prerequisite: 1901.101 or equivalent.

1901.411 PHYSICAL SCIENCE FOR TEACHERS (3) An in-service course for teachers in the elementary and/or junior high school designed to develop physical science concepts. Emphasis will be placed on the developing these concepts through laboratory work. Prerequisites: Teaching experience.

1901.470-479 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4) The study of special topics in the areas of physical science. Special topics will be determined by their need for study and relevance to existing courses.

1901.495 COURSE RESEARCH IN 400-LEVEL COURSES (1)

### PHYSICAL SCIENCE COURSE (1901) — GEOLOGY

#### Lower Division — Undergraduate

1901.111 ENVIRONMENTAL GEOLOGY (3) This course provides a general introduction to geologic principles within the context of the availability and occurrence of economically important earth materials; water movement in and on the earth; and geologic hazards. Not recommended for science or geography majors. Not applicable to geology minor or natural science minor.

1901.121 PHYSICAL GEOLOGY (4) Composition and structure of the earth; the internal and external forces acting upon it and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week.

1901.123 HISTORICAL GEOLOGY (3) The history and development of the continents and ocean basins, and the evolution of life on earth, will be discussed based upon information obtained from the sedimentary rock record. Field trip required. Prerequisite: 1901.121. (Not open to those who have taken 1901.171)

1901.222 GEOMORPHOLOGY (3) Origin and evolution of surface features of the earth as controlled by the interaction of geologic structures and erosional processes. Field work in the Maryland area. Two lecture hours and one two-hour laboratory period. Prerequisites: 1901.121. Field trip required. Prerequisite: 1901.121.

#### Upper Division — Undergraduate Only

1901.421 STRUCTURAL GEOLOGY (3) This course involves the identification and analysis of tectonic forms to determine the physical conditions of formation and the context of historical geological events in which they occur. Prerequisites: 1901.121 and 1902.211 or 1902.221.

#### Upper Division — Undergraduate and Graduate

1901.322 GEOMORPHOLOGY OF THE EASTERN UNITED STATES (3) Extent, nature, and geological history of the geomorphic provinces of the Eastern United States. Emphasis on the Middle Atlantic states. Field excursions in the Maryland area. Prerequisite: 1902.222.

1901.331 MINERALOGY (4) The study of minerals with emphasis on crystallography, crystal chemistry, and chem-



ical-structural classification. Laboratory identification of minerals both in hand specimen and thin section by application of principles of optical mineralogy. Three lecture hours and two hours laboratory. Prerequisites: 1901.121; 1905.101-102 and 1902.211-212 or 1902.221-222.

1901.333 PETROLOGY OF IGNEOUS AND METAMORPHIC ROCKS (4) Study of the properties and genesis of two major rock groups. Megascopic and microscopic techniques in rock classification. Environments of formation. Three lecture hours and two hours laboratory. Prerequisite: 1901.331.

1901.441 OPTICAL MINERALOGY AND PETROGRAPHY (3) This course includes the theory and application of polarized light and elements of crystallography in the analysis of rock forming minerals by use of a petrographic microscope. Prerequisites: 1901.333.

1901.443 SEDIMENTOLOGY AND SEDIMENTARY PETROLOGY (3) The study of the materials and processes involved in the formation of sedimentary deposits. Emphasis will be on analysis of sediments and sedimentary structures helpful in determining depositional environments. Prerequisites: 1901.121; 1902.211-212 or 1902.221-222.

## SCIENCE EDUCATION COURSES (SCIE)

The following courses are taught by instructors in the Department of Physics and Biological Sciences. Course descriptions will be found under the Education Department listings:

SCIE 0834.371 TEACHING SCIENCE IN EARLY CHILDHOOD (2)

SCIE 0834.376 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL (3)

SCIE 0834.380 TEACHING SCIENCE IN THE SECONDARY SCHOOL (3)

SCIE 0834.421 FIELD COURSE IN SECONDARY SCIENCE TEACHING METHODS (3)

SCIE 0834.470-475 SEQUENTIAL SCIENCE MODULES FOR THE ELEMENTARY SCHOOL TEACHER I-VI (1, 2, or 3)

SCIE 0834.488 (SUMMERS) AEROSPACE EDUCATION WORKSHOP (3)

SCIE 0834.585 SEMINAR IN ELEMENTARY SCHOOL SCIENCE (3)



# Political Science

Professors: BELGRAD, EHRLICH, EKPO, GROSSMAN,  
MERANI (Chairperson)

Associate Professors: DENT, KUMAR

Assistant Professors: MARZOTTO

The program of courses in political science aims to promote understanding of the nature of political relationships. The majors in political science are designed to provide preparation for advanced study and to provide the foundation for careers in public administration, law, public relations, business, and research.

## Departmental Office

Building — Linthicum Hall

Room — 118N

Phone — 321-2958

## BACHELORS DEGREE . . . POLITICAL SCIENCE

### Requirements

#### Major 30

At least ONE but no more than TWO of the following

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 2207.101 | Introduction to Political Science       | (3) _____ |
| 2207.103 | American National Government            | (3) _____ |
| 2207.107 | Introduction to International Relations | (3) _____ |
| 2207.137 | Introduction to Comparative Politics    | (3) _____ |

#### One of the Following Seminars

|          |                                                      |           |
|----------|------------------------------------------------------|-----------|
| 2207.455 | International Law and Organization I                 | (3) _____ |
| 2207.456 | International Law and Organization II                | (3) _____ |
| 2207.457 | Use of Force in International Law                    | (3) _____ |
| 2207.482 | Seminar in Political Science                         | (3) _____ |
| 2207.483 | Seminar: Politics and the News Media                 | (3) _____ |
| 2207.484 | Seminar: Politics and the Budgetary Process          | (3) _____ |
| 2207.485 | Democratic Theory Seminar                            | (3) _____ |
| 2207.491 | Seminar in Contemporary United States Foreign Policy | (3) _____ |

At least 21 hours of electives must be taken at the upper division level in three of the four major areas of Political Science

(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

#### Minor 18

At least ONE but no more than TWO of the following

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 2207.101 | Introduction to Political Science       | (3) _____ |
| 2207.103 | American National Government            | (3) _____ |
| 2207.107 | Introduction to International Relations | (3) _____ |
| 2207.137 | Introduction to Comparative Politics    | (3) _____ |

At least 12 hours of electives must be taken at the upper division

(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

### Political Science Major

Thirty credit hours are required for the major in Political Science to be divided as follows:

- A. At least three but no more than six credit hours at the lower division level.

- B. At least twenty one credit hours at the upper division level including courses in three of the four major areas — Comparative Politics, International Politics, American Government and Public Administration, Law and Political Theory. (Note: Courses taught under the special topic (2207.470-479) and/or Independent Study (2207.490) will be assigned to one of the four areas by the Department or the student's advisor. This is to assure that courses taken under these two categories are not used in more than one area in order to meet the three area requirements.)
- C. Three seminar hours from among those offered each semester. (Note: Seminar credit will not be given for Independent Study (2207.490))

### Political Science Minor

Eighteen credit hours are required for the minor in Political Science to be divided as follows:

- A. At least three but no more than six credit hours at the lower division level.
- B. At least twelve credit hours at the upper division level.

### Transfer Students

Normally, a student who transfers to Towson State University with a senior standing will be expected to complete a minimum of fifteen hours of upper division political science courses here to satisfy the requirements for a major. Those who transfer below senior standing normally will be expected to complete twenty one hours of upper division political science courses.

### Division of Courses by Areas

- I. Comparative Politics, 337, 338, 339, 341, 351, 470-479, 482, 490.
- II. International Politics, 303, 307, 355, 432, 435, 437, 439, 441, 445, 455, 456, 457, 465, 470-479, 482, 490, 491.
- III. American Government and Public Administration, 305, 361, 375, 381, 383, 417, 450, 461, 463, 470-479, 482, 483, 484, 490, 493
- IV. Law and Political Theory, 359, 401, 418, 427, 428, 430, 470-479, 482, 485, 490

### POLITICAL SCIENCE (2207)

Each 100 level course — 101, 103, 107, 137 — is at the introductory level. Each may be taken without prerequisites. Each fulfills the general education requirement.

#### Lower Division — Undergraduate

- 2207.101 INTRODUCTION TO POLITICAL SCIENCE (3) The origins of modern governments. The nature of constitutions and constitutionalism. A definition and interpretation of politics.
- 2207.103 AMERICAN NATIONAL GOVERNMENT (3) Structure and functions of the government of the United States and the problems involved in the extension of the scope of democratic government in our contemporary life.
- 2207.107 INTRODUCTION TO INTERNATIONAL RELATIONS (3) An introductory examination of principles of legal, political, and social relations between nations.
- 2207.137 INTRODUCTION TO COMPARATIVE POLITICS (3) The study of politics is introduced through an examination of different political systems. The activities of parties, movements, and pressure groups are examined in the



context of different social, political, and economic frameworks.

- 2207.207 STATE GOVERNMENT (3) Historical background, state constitutions, and the legislative, executive and judicial branches of government. Problems of state administration and federal-state relations. Prerequisite: 2207.103, or consent of the instructor.

### Upper Division — Undergraduate and Graduate

- 2207.303 THEORY OF INTERNATIONAL POLITICS (3) The theories of mutual relations of states. Elements of national power; international politics as a struggle for power. Restraints upon the struggle for power. Prerequisite: 2207.107 or History 2205.242, or consent of instructor.
- 2207.305 URBAN GOVERNMENT AND POLITICS (3) The political history of American cities from the eighteenth century through the recent reform movement. City charters, home rule, types of executives, political machines. The metropolitan area. Prerequisite: 2207.103.
- 2207.307 CONTEMPORARY INTERNATIONAL POLITICS (3) An examination of the conduct of international relations by the Western, the Communist, and the non-aligned blocs in the Post-World War period. Prerequisite: 2207.303, or consent of instructor.
- 2207.337 COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD (3) An examination of the problems of modernization and stable constitutional rule in England, France, Italy, and Germany. Prerequisite: 2207.101 or 2207.137 or consent of instructor.
- 2207.338 COMPARATIVE GOVERNMENT OF FOREIGN POWERS: RUSSIA AND THE EAST (3) Constitutional and legal processes of Russia, Japan, China and other Eastern powers. Prerequisite: 2207.101 or 2207.137 or consent of instructor.
- 2207.339 COMPARATIVE POLITICAL SYSTEMS (3) The course will attempt to bring together the analytical concepts and methodological techniques that may be applied to the study of political systems in a comparative sense. Prerequisite: 2207.103 or 2207.137 or consent of instructor.
- 2207.341 AFRICAN GOVERNMENT AND POLITICS (3) An examination of the rise of African nationalism and the emergence of new states in Africa. Attention is directed to the influence of colonial rule and traditional political institutions on the development of party politics, patterns of government, and Pan-African ideas. A trend towards the military rule, political problems of the independent Africa, and the efforts of each country to build a strong and viable political system are emphasized. Prerequisite: Any Political Science course or consent of instructor.
- 2207.351 THE GOVERNMENT AND POLITICS OF LATIN AMERICA (3) An examination of the process of conflict resolution emphasizing the internal dynamics of the political process in Latin America. Emphasis is placed on the contemporary problems of civilian and military rule in Mexico, Brazil, Chile, Columbia, and Argentina. Prerequisite: 2207.101 or 2207.137 or consent of instructor.
- 2207.355 THE LATIN AMERICAN POLICY OF THE UNITED STATES (3) Diplomatic, political, and economic relations between the United States and Latin America from Independence to the present. Policies such as the Monroe Doctrine, Pan-Americanism, the Good Neighbor Policy, and the Alliance for Progress are discussed in terms of security, economic interests, and the problems of promoting stable democracies in Latin America. Prerequisite: 2207.101 or 2207.137 or consent of instructor.
- 2207.359 POLITICAL AND SOCIAL ASPECTS OF REVOLUTION (3) Nature and function of violence and revolution in modern social systems. Prerequisite: 2207.101 or 2207.137 or consent of instructor.
- 2207.361 POLITICAL BEHAVIOR (3) The purpose of this course is to introduce the student to the substantive theory and methodology of behavioral analysis. Topics include voting behavior, elite behavior, and an analysis of types of political conflict. Prerequisite: 2207.101 or consent of instructor.
- 2207.375 PUBLIC ADMINISTRATION (3) Administration as a central element of contemporary society, with special reference to the problems of government organization, control, personnel, finance, and public relations. Prerequisite: 2207.103.
- 2207.381 THE PRESIDENCY (3) A discussion of the origin of the office, the selection of the President and policy-making in the executive branch. Prerequisite: 2207.103.
- 2207.383 CONGRESS (3) An investigation of the relations of Congress with the other branches of government and with the political parties and interest groups. The course also examines the relationships between a member of Congress and his constituency as well as the internal dynamics of Congress. Prerequisite: 2207.103.
- 2207.401 INTRODUCTION TO LAW (3) The legal processes in the United States. This course is designed primarily for the liberal arts student. Prerequisite: Sophomore standing and one course of introductory political science.
- 2207.417 AMERICAN POLITICAL PARTIES (3) Origin and development of the American two-party system. The activities of pressure groups and organizations, and their effects upon the party system. Prerequisite: 2207.103 or consent of instructor.
- 2207.418 CONSTITUTIONAL LAW (3) A study of the Constitution of the United States based on leading judicial decisions interpreting the Constitution and statutes from 1789 to the present. Prerequisite: 2207.103.
- 2207.427 POLITICAL THEORY I (3) Political thought in the West from the Greeks to the end of the sixteenth century. Prerequisite: 2207.101 or consent of instructor.
- 2207.428 POLITICAL THEORY II (3) Political philosophers and their writings since the sixteenth century. Attention given to the conflict of ideologies in the twentieth century. Prerequisite: 2207.101 or consent of instructor.
- 2207.430 POLITICAL IDEAS OF SOCIALISM AND COMMUNISM (3) This course deals with selected topics in the political theory of socialism and communism including socialism and the ancient regimes, socialism and political organization, Russian, Leninist and Stalinist theory, and socialist ideas in the post cold war period. Prerequisite: 2207.428.
- 2207.432 UNITED STATES-SOVIET RELATIONS (3) Diplomatic, cultural, and economic relations between the U.S.S.R. and the U.S. Emphasis on the period since 1933 with a careful study of the effects of the Second World War upon the balance of power. Prerequisite: Any 100 level political science course or consent of instructor.
- 2207.435 AFRICA IN WORLD POLITICS (3) The role of African nations in the nuclear age, and their efforts to achieve unity. Prerequisites: 2207.341 or consent of instructor.
- 2207.437 CASTRO AND THE CUBAN REVOLUTION (3) A discussion of the factors that led up to the Castro Revolution in 1959 and the subsequent impact of the creation of the first socialist state on the Western Hemisphere. Prerequisite: 2207.355 or 2207.351, or consent of instructor.
- 2207.439 UNITED STATES FOREIGN POLICY IN SOUTH-EAST ASIA (3) American foreign policy in Southeast Asia in the Post World War II period. Prerequisites: 2207.107 or 2207.303 or consent of instructor.
- 2207.441 CONTEMPORARY UNITED STATES-WESTERN EUROPEAN RELATIONS (3) Emphasis will be on NATO, the European Economic Community, and the Anglo-American efforts to create an Atlantic partnership be-

- tween Europe and the United States. Prerequisite: 2207.103 or 2207.137, or consent of instructor.
- 2207.445 UNITED STATES FOREIGN POLICY IN SOUTH ASIA (3) A discussion of American foreign policy in South Asia mainly since 1945. Emphasis will be on India and Pakistan. Prerequisite: 2207.107 or 2207.303 or 2205.109 or consent of instructor.
- 2207.450 GROUP POLITICS AND PUBLIC OPINION (3) The role of pressure groups and public opinion in the American political system. Prerequisite: Junior standing and nine hours of political science, or consent of instructor.
- 2207.455-456 INTERNATIONAL LAW AND ORGANIZATION I, II (3,3) An examination of the theories and the development of international law up to the present. The character of the modern state system, the role of international organizations, and international law and resort to force. Prerequisites: 2207.303, and History 2205.242, or consent of instructor.
- 2207.457 USE OF FORCE IN INTERNATIONAL LAW (3) The course will examine the use of force as an instrument of Foreign Policy by various states; and the survey of legal restraints on the use of force throughout history. Prerequisite: 2207.303, 2207.455 or consent of instructor.
- 2207.461 RESEARCH METHODS IN POLITICAL BEHAVIOR (3) The major emphasis in this course will be on the use of quantitative techniques in political research. Topics include survey research, the use of computers, and statistical analysis. Prerequisite: Any course at 100 level.
- 2207.463 SCOPE AND METHODS OF POLITICAL SCIENCE (3) The nature of political inquiry, approaches to the study of politics and government, and empirical methods of research will be the core areas of this course. Prerequisite: A minimum of 9 credits in Political Science including at least one upper division course.
- 2207.465 EDITORIAL WORK—TOWSON STATE JOURNAL OF INTERNATIONAL AFFAIRS (1) (One per semester—four semester limit.) Members of the Editorial Board of The Towson State Journal of International Affairs prepare the issues of that Journal under the supervision of the faculty advisors. Admission by consent of the instructor. Graded under S/U procedure.
- 2207.470-479 SPECIAL TOPICS IN POLITICAL SCIENCE (3) An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. Prerequisite: Any 100 level POSC course or consent of instructor. (Undergraduate credit only)
- 2207.482 SEMINAR IN POLITICAL SCIENCE (3) Various methods and techniques of research in political science, culminating in the preparation of a seminar paper. Prerequisite: eighteen semester hours in political science, or consent of instructor.
- 2207.483 SEMINAR: POLITICS AND THE NEWS MEDIA (3) Focuses on the relationship between the government and the news media in terms of that which exists and what it should be. Considers such topics as White House press operations, the First Amendment, government efforts to control the news, and efforts by the media at self-regulation. Prerequisite: 2207.103.
- 2207.484 SEMINAR: POLITICS AND THE BUDGETARY PROCESS (3) An analysis of the budgetary process. The budget is considered as an instrument of fiscal policy and government planning. Budget preparation and classification with special emphasis given to program and performance budgeting. Problems in budget authorization, execution, and control. Prerequisite: 2207.375 or consent of instructor.
- 2207.485 DEMOCRATIC THEORY SEMINAR (3) This course attempts to trace the source of Democratic Theory to their 16th century origins and to analyze the variants to that theory which have been proposed since that time. Prerequisite: 2207.428.
- 2207.490 INDEPENDENT STUDY (3) Individual and supervised study in selected areas of political science. Admission by consent of instructor.
- 2207.491 SEMINAR IN CONTEMPORARY UNITED STATES FOREIGN POLICY (3) An examination of the nature, basis, and instruments of American foreign policy in the contemporary age. The formulation, control, and execution of American foreign policy will also be noted. Prerequisites: 2207.303, and History 2205.146, or consent of instructor.
- 2207.493 PRACTICUM IN POLITICS (3-9) This course is designed to familiarize students with practical working of political and governmental institutions. The flexibility in time and credit arrangements will allow a variety of political practice (or internships) in which students can combine observation of "politics in action" with discussions and generalization of the observed. Prerequisite: Junior standing, major in political science, and consent of the department chairperson. Graded under S/U procedure.



# Psychology

*Professors:* BRIZZOLARA, CASSATT, FURUKAWA,  
NEULANDER, SAXTON, SLATER

*Associate Professors:* ARMSTRONG, BASS, FIGLER,  
GROENHEIM, MILLER, PETRI (*Chairperson*), RASKIN,  
SANDERS, WALEN

*Assistant Professors:* ANDERSON, DICESARE, FINK,  
FROMAN, JOHNSON, JOSSELYN, KRUGGEL, LAVIN,  
LEYHE, PARENTE, RABIN, RAVAL, SINNOTT,  
VANDERHORST, WEBSTER, YOUNG, ZWEBACK

*Assistant Instructor:* SANTIAGO

*Visiting Professors:* BOWLSBEY, GIBSON, POPE

*Visiting Assistant Professor:* McGEE

A student may elect a major (32 hours) or minor (24 hours) in psychology programs aimed at understanding and predicting behavior. Electives beyond the basic requirements facilitate preparation for: (1) graduate work in psychology and in guidance, (2) training in special and in general education, (3) vocations requiring a liberal arts background, and (4) providing clinical services.

## Departmental Office

Building — Psychology Building

Room — 200B

Phone — 321-3080

## BACHELORS DEGREE . . . PSYCHOLOGY

### Requirements

Major — total 32

Minor — total 23

All students who major (32 credits) or minor (24 credits) in psychology are required to complete these three core courses.

|          |                         |           |
|----------|-------------------------|-----------|
| 2001.101 | General Psychology      | (3) _____ |
| 2001.111 | Behavioral Statistics   | (4) _____ |
| 2001.261 | Experimental Psychology | (4) _____ |

(Major) In addition to the above a psychology major will select 21 elective hours which must include at least one course from each of the following four areas of study:

|      |                    |           |
|------|--------------------|-----------|
| I.   | Human Development  | (3) _____ |
| II.  | Clinical-Social    | (3) _____ |
| III. | Biopsychology      | (3) _____ |
| IV.  | Learning-Cognition | (3) _____ |

Approved courses in each of the four areas are listed below. The remaining 9 elective hours may be selected from any 200, 300, or 400 level courses.

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

(Minor) A minor in psychology requires the selection of 13 elective hours which will include at least one course from area IV, Learning-Cognition. The remaining 10 elective hours may be selected from any 200, 300, or 400 level courses.

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

Students who intend to apply for graduate programs in psychology should be aware that other courses beyond the departmental requirements should be considered. To

help in this task it is necessary to maintain close contact with a faculty advisor in the process of course selection.

### Area I (Human Development)

1. Psychology of Infancy & Childhood (2001.403)
2. Adolescent Psychology (2001.404)
3. Adult Psychology (2001.467)
4. Psychology of Aging (2001.405)
5. Introduction to the Exceptional Child (2001.471)
6. Psychology of Individual Differences (2001.330)
7. Psychology of Women (2001.323)

### Area II (Clinical-Social)

1. Abnormal Psychology (2001.361)
2. Applications of Behavioral Principles to Family and Classroom Environments (2001.421)
3. Behavior Modification I (2001.311)
4. Environmental Psychology (2001.341)
5. Group Dynamics (2001.431)
6. Identification and Treatment of Sensory Disabilities in the Schools (2001.475)
7. Information Service in Counseling and Guidance (2001.441)
8. Introduction to the Helping Relationship (2001.425)
9. Personality (2001.350)
10. Personality Measurement (2001.416)
11. Organizational Psychology (2001.409)
12. Social Psychology (2001.325)
13. Systems and Techniques of Counseling Practice (2001.430)
14. Tests and Measurements (2001.411)

### Area III (Biopsychology)

1. Behavioral Pharmacology (2001.309)
2. Comparative Psychology (2001.460)
3. Physiological Psychology (2001.465)
4. Sensation and Perception (2001.317)

### Area IV (Learning-Cognition)

1. Cognitive Psychology (2001.461)
2. Motivation (2001.315)
3. Psychology of Learning (2001.305)
4. Psychology of Reading (2001.407)

### Transfer Students

Transfer students may transfer a maximum of 15 hours toward the major.

### Transfer of Credits

For courses completed prior to matriculation at Towson, the Admissions Office will normally determine whether the credits are transferrable. In these cases, therefore, the Department will only make recommendations in unique cases. For courses to be taken at other institutions after matriculation, prior approval of the department and the Academic Standards Committee is required.

In all other cases, the Department will consider credit transfer on an individual basis. These requests to the Department should be submitted in writing, with a description of the course content (e.g., catalog description) and the name and author of the textbook used.

1. Credit toward area requirements will not be given for courses taken at the 100 or 200 level.
2. Credit will not be given for courses of the same or similar name or content, except by special permission.

Example: A student has taken Group Dynamics at the 200 level at another institution. This student will not be given credit in Area II for this course, and the student will not be given credit for taking the 400-level Group Dynamics course (unless it can be demonstrated that the 400-level Group Dynamics is substantially different in content than the course the student has already taken). The student must select another course to fulfill the Area II requirement.

## SPECIAL PROGRAMS

### Clinical Concentration for Psychology Majors

The Clinical Concentration Program offers training in clinical psychology leading to a B.S. degree in psychology from Towson State University and a certificate in Mental Health from the Sheppard Pratt School of Mental Health Studies. The program provides a 4-semester course sequence, beginning in the first term of the junior year. Courses are organized around practicum experience with intensive supervision so that there is unbroken continuity between theory and practice of clinical skills. This is a selective program for which students must apply by Feb. 15 of their Sophomore year.

The curriculum requirements consist of three components.

- A. Basic college and psychology department requirements.
- B. Two prerequisites before entry into the program.  
Abnormal Psychology and Introduction to the Helping Relationship (to be completed during the sophomore year)
- C. Clinical Concentration courses:
  - Term I: The Initial Interview (3 cr.); Systems and Techniques of Counseling Practice (3 cr.)
  - Term II: Practicum in Psychotherapy (4 cr.); Issues in Mental Health Intervention (2 cr.)
  - Term III: Practicum in Psychotherapy (4 cr.); Group Dynamics I (3 cr.)
  - Term IV: Group Psychotherapy Practicum (3 cr.); Practicum in Psychotherapy (4 cr.)

### Psychology Honors

The Department of Psychology seeks to give special recognition to students for academic excellence through its Honors Program. The guiding philosophy of the Department's Honors Program is to provide the student with a specialized learning experience in both scholarly investigation and scholarly writing. The student who completes an approved program will receive a diploma with the designation Bachelor of Arts or Bachelor of Science in Honors in Psychology. Departmental honors will also appear on the student's transcript.

The program is developed for the junior and senior years and includes nine to ten credit hours in 2001.381 (70.381), 2001.485 (70.485), and 2001.488 (70.488). A colloquium presentation based on the Senior Thesis 2001.499 (70.499) is required. An honors candidate will also be required to take the Graduate Record Examination and is expected to achieve no less than the 50th percentile on the Aptitude Test (Verbal and Quantitative) and no less

than the 70th percentile on the Area Specialization Test in Psychology.

To be admitted to the program a student must present an overall cumulative average of 3.25 with a cumulative average of 3.50 in Psychology. To graduate from a program the recipient of the honors degree must maintain as a minimum the aforementioned cumulative averages. For additional procedural details contact the Department's Honors Coordinator.

### Master of Arts in Psychology

The Master of Arts in Psychology is designed for students who are primarily interested in an advanced degree in General Psychology, School Psychology, Clinical Psychology or Counseling. For detailed information, see the Catalog of Graduate Studies.

## PSYCHOLOGY COURSES (2001)

### Lower Division — Undergraduate

- 2001.101 GENERAL PSYCHOLOGY (3) Methods and principles. Attention to: Measurement, experimentation, sensation, remembering, personality, adjustment, development, and individual differences. Prerequisite: None. Fall, Spring, Summer.
- 2001.106 APPLIED PSYCHOLOGY (3) Psychologists' contributions to education, medicine, law, mental health and business. Application to problems in these areas. Lectures and field trips. Prerequisite: None.
- 2001.111 BEHAVIORAL STATISTICS (4) Distributions and graphs, notation, levels of measurement, percentiles, measures of central tendency and variability, principles of probability, the normal curve, standard scores, sampling theory, hypothesis testing, significance of differences, correlation and prediction, computation on computer terminals, Chi square, Non-parametrics, One-Way analysis of variance.
- 2001.201 EDUCATIONAL PSYCHOLOGY (3) The learning process and related concepts; human development; individual differences; measurement and evaluation; personality and adjustment. Prerequisite: 2001.101. Fall, Spring, Summer.
- 2001.203 HUMAN DEVELOPMENT (3) A study of research and theories related to the overall development of the human throughout the life cycle with emphasis on the interaction of physiological, personality, and social components of development. Prerequisite: 2001.101. Spring & Fall.
- 2001.209 CONSUMER BEHAVIOR (3) Basic psychological concepts concerning consumer behavior such as the cognition, perception, learning, attitudes, cognitive dissonance, risk-taking, motivation, and personality of the buyer. Emphasis on the interrelation of economics and sociocultural factors on consumer decision-making, including recent research findings and marketing applications. Prerequisite: 2001.101. Spring & Fall.
- 2001.211 CHILD PSYCHOLOGY (3) An introduction to and general survey of theories and research in child behavior. Development of major psychological functions with emphasis on application of principles in teaching and parenting. Psychology majors will not receive major credit for this course and 2001.203 or 2001.403. Prerequisite: 2001.101. Fall, Spring, Summer.
- 2001.230 MENTAL HYGIENE (3) Adjustment as related to mental health, problems to which adjustment is made, and the nature of conflict. Prerequisite: 2001.101. Spring, Fall.
- 2001.201 EXPERIMENTAL PSYCHOLOGY (4) The experimental method and its application to recent problems in



psychological research; introduction to experimental design and inference; animal and human learning, perception, social, personality, maturation. Three hours lecture, two hours laboratory per week. Prerequisites: 2001.101 and 2001.111. Fall, Spring.

## Upper Division — Undergraduate and Graduate

2001.305 PSYCHOLOGY OF LEARNING (3) Analysis of selected problems in both human and animal learning including reinforcement, punishment, verbal learning and verbal behavior. Prerequisite: 2001.261. Fall, Spring and Summer.

2001.309 BEHAVIORAL PHARMACOLOGY (3) A systematic investigation of the effects of drugs on behavior. Drug classification, historical aspects, methodological considerations, uses in treatment, drug abuse, and related topics will be considered. Prerequisite: 2001.261 or consent of instructor. Fall, Spring.

2001.311 BEHAVIOR MODIFICATION I (3) Examination and application of the basic principles of the experimental analysis of behavior, with an emphasis on the applied aspects of this modern discipline to schools, jobs, interpersonal relations and self-control. Prerequisites: 12 hours of Psychology, including 2001.261. Fall.

2001.315 MOTIVATION (3) Theories of motivation, motivational antecedents, and the consequences of such antecedents on instrumental behavior, learning and perception. Prerequisite: Six hours PSYCS. Fall, Spring.

2001.317 SENSATION AND PERCEPTION (3) A systematic investigation on the basic senses such as vision, audition, taste, smell, and touch will be undertaken. The organization of sensory input will also be emphasized. Both human and non-human data will be presented. Prerequisite: 2001.261. Spring.

2001.323 SEX DIFFERENCES: PSYCHOLOGICAL PERSPECTIVES (3) Sex role/personality development is examined from various perspectives: social, cultural, revolutionary, and biological. Changing conceptions with regard to women, their roles and self-concepts, are emphasized within the overall context of sex differences and similarities in behavior. Prerequisite: 6 hours in Psychology (including 2001.101).

2001.325 SOCIAL PSYCHOLOGY (3) The structure and function of groups. Recent advances in sociology, anthropology and psychiatry as related to psychology. Prerequisite: six hours of PSYC. Fall & Spring.

2001.327 INDUSTRIAL PSYCHOLOGY (3) A survey of psychological principles applied to man at work, to work tasks, to work settings, and to the design of equipment used in work. Prerequisite: 2001.101. Fall, Spring. Undergraduate credit only.

2001.330 PSYCHOLOGY OF INDIVIDUAL DIFFERENCES (3) Individual differences in human traits and characteristics; methodology, basic principles, and major findings in research. Prerequisites: 2001.101 and 2001.111. Alternate Springs.

2001.341 ENVIRONMENTAL PSYCHOLOGY (3) The relationship between the physical and social environment and behavior, i.e., places, spaces, and people. How man/woman construes, interprets, comprehends, feels about the environment, and how the environment functions as a reflection of human needs and values. Topics include environmental design, crowding, privacy, human territoriality, personal space. Prerequisite: 2001.101. Fall, Spring.

2001.350 PERSONALITY (3) Theoretical and practical approaches to the study of personality. Introduction to psychodynamics and to methods and materials of assessment. Prerequisite: Six hours PSYC. Fall, Spring.

2001.361 ABNORMAL PSYCHOLOGY (3) Disordered personal reactions to life. Organic and functional phenomena

plus therapeutic techniques. Prerequisite: Nine hours PSYC including 2001.203 or consent of instructor. Fall, Spring.

2001.381 READING IN PSYCHOLOGY (1-2) A survey of relevant research literature under the guidance of a staff member who will direct the students' research. This course may be taken a maximum of 2 times for major credit purposes. Prerequisite: 2001.261, or consent of instructor. Fall, Spring.

2001.383 PROCTORING IN PSYCHOLOGY (3-6) Students serve as teaching apprentices or proctors in a course which they have already completed (such as General Psychology), and which they must relearn to 100% mastery. Students will manage the learning and evaluate individual progress of the members of the class assigned to them. The experience includes guidance, support, and motivation of the assigned students, all in a supervised situation. Only 3 credits may be earned in one semester. For six (6) credits, the student must serve as a proctor for two separate courses. Prerequisites: Successful completion of five or more Psychology courses or: general, educational and child, or adolescent psychology and principles of education and be a junior or a senior plus permission of instructor. Fall, Spring, Summer. Grading of S/U option only.

2001.385 SEMINAR IN PSYCHOLOGY: SELECTED TOPICS (1-3) Survey and critical evaluation of modern literature pertaining to selected problems in Psychology. Prerequisite: Consent of instructor.

2001.401 HUMAN LEARNING (3) This course will focus upon aspects of learning applicable specifically to human behavior. This includes such topics as acquisition, memory, problem solving, creativity and language. Topics will be discussed within a framework of historic and current theoretical research perspectives. Prerequisites: 2001.261.

2001.403 PSYCHOLOGY OF INFANCY AND CHILDHOOD (3) An advanced course reviewing historical and current changes in the areas of infancy and childhood. Emotional, cognitive and individual development will be covered in depth. Emphasis is placed on critical analysis of research theory construction and methods. Not open to students who have taken 0823.413. Prerequisite: 2001.203. Spring.

2001.404 ADOLESCENT PSYCHOLOGY (3) Physical, emotional, intellectual development during adolescence; social development and heterosexuality; adolescent personality; problems of adjustment; juvenile delinquency. Prerequisite: 2001.203. Fall, Spring.

2001.405 THE PSYCHOLOGY OF AGING (3) A study of the changes in learning, emotions, personality and social behavior and the impact of culture and attitude on the aging process. Prerequisites: 6 hours of PSYC including 2001.203. Students should be aware of how to read and understand psychology journals and how psychological research is conducted. Fall, Evening in alternate years.

2001.407 PSYCHOLOGY OF READING (3) Psychological foundations of current technology for teaching reading and improving reading skills. Study, evaluation, and implications of psychological studies, psychological models of reading (cognitive, information processing, and chunking), and learning theory on the beginning, intermediate, and advanced reader. Prerequisites: 2001.101, 2001.201, 2001.211 or 2001.511, recommended 1220.105. Spring.

2001.409 ORGANIZATIONAL PSYCHOLOGY (3) Human relations in the work setting. Topics will include theory and research concerning leadership, job satisfaction and motivation, organizational communication, group dynamics, and organizational change. Prerequisite: Six hours PSYC. Fall.

2001.411 TESTS AND MEASUREMENTS (3) Psychological and educational testing and evaluation. The construction, administration, interpretation and use of the various eval-



- uative devices of aptitude and achievement. Prerequisites: 2001.101 and 2001.111. Fall, Spring, Summer.
- 2001.416 PERSONALITY MEASUREMENT (3) A continuation of 2001.411 that will emphasize the use and interpretation of instruments for measuring attitudes, interests and related aspects of personality. Instruments studied will include paper-pencil inventories, projective devices and observational procedures. Prerequisites: 2001.411 and 2001.230, or 2001.361. Spring.
- 2001.421 APPLICATIONS OF BEHAVIORAL PRINCIPLES TO FAMILY AND CLASSROOM ENVIRONMENTS (3) Practical application of operant techniques to child management and family functioning. Course will deal with behavioral analysis, behavior modification programs and family contracting both at school and at home, with emphasis on learning basic technical skills. Prerequisite: 2001.211. Fall, Spring.
- 2001.425 INTRODUCTION TO THE HELPING RELATIONSHIP (3) Current concepts of the helping relationship and an exploration of the conditions that facilitate its effectiveness. Prerequisites: 2001.101, and psychology major or minor planning to enter one of the helping professions, or graduate student in Guidance and Counseling, or consent of the department. Fall, Spring, Summer.
- 2001.427 INTRODUCTION TO INTERVIEWING TECHNIQUES I (3) An introduction to interviewing with the examination of real interviews with children in difficulty. The theory and methods of delivery of helping services via the interview. Prerequisites: minimum of two months interviewing experience and consent of instructor. Grading of S/U option only.
- 2001.428 INTERVIEWING TECHNIQUES II (3) This is a continuation of 2001.427. The course explores more deeply the unique relationship of the interviewer to the client. There is practical experience with critiquing of interviews of students. Prerequisite: 2001.427. Grading of S/U option only.
- 2001.429 INTRODUCTION TO THE COUNSELING OF MINORITY GROUPS (3) An introduction to the study of the counseling function with emphasis upon minority groups needs, counselor attitudes and techniques. Prerequisite: 2001.101 and Psyc major or minor planning to enter one of the helping professions or graduate student in Guidance and Counseling or consent of department coordinator.
- 2001.430 SYSTEMS AND TECHNIQUES OF COUNSELING PRACTICE (3) Review and application of current theoretical approaches to the helping relationship. Prerequisites: 2001.425 and either 2001.230 or 2001.361 or 2001.540. Spring.
- 2001.431 GROUP DYNAMICS (3) Intensive study of group interactions with emphasis upon reciprocal group influence of behavior. Prerequisite: 2001.325 or consent of instructor. Fall.
- 2001.433 GROUP PSYCHOTHERAPY PRACTICUM (3) Supervised experience in use of group intervention techniques. Students will counsel groups of troubled adolescents. Supervision will focus on both group and individual dynamics. Prerequisite: 2001.431, admission to Clinical Concentration Program.
- 2001.435 SUPERVISED FIELD EXPERIENCE (3-6) Placement in a community service agency to familiarize the student with its current practices. Supervised client contact will be provided. Prerequisites: 23 hours of psychology and consent of instructor.
- 2001.439 THE INITIAL INTERVIEW (3) Clinical observation and practicum experience. Focus on interviewer and interviewee dimensions and relationship with patients. Use of tapes, seminars and individual supervision. Prerequisite: 2001.425, and admission to Clinical Concentration Program. Fall.
- 2001.441 INFORMATION SERVICE IN COUNSELING AND GUIDANCE (3) Educational and vocational resources. Evaluation, classification and use of such information. Prerequisite: 2001.101. Spring, Summer.
- 2001.445 PEER COUNSELING (3) A study of peer counseling functions with emphasis on training students in verbal and non-verbal communications, listening skills, values clarification, referral techniques, confidentiality, and decision-making skills. Includes research of problems, issues and trends. Prerequisites: 2001.425 or Education majors.
- 2001.453 ISSUES IN MENTAL HEALTH INTERVENTION (2) Readings, lectures, and seminars relating to psychological emergencies and the modes of intervention during psychological crises. Prerequisite: 2001.425, 2001.454 concurrent, admission to Clinical Concentration Program.
- 2001.454 PRACTICUM IN PSYCHOTHERAPY (4-12) Techniques of psychotherapeutic intervention. Students will see patients in psychotherapy under intensive supervision. Seminars and individualized readings. Prerequisite: 2001.453 concurrent and admission to Clinical Concentration Program. Undergraduate credit only
- 2001.460 ETHOLOGY AND COMPARATIVE PSYCHOLOGY (3) A survey of the major behavioral adaptations in non-human and human species, within the framework of evolutionary theory, ethology, and experimental psychology. Three hours of lecture a week. Prerequisite: 2001.261 and consent of instructor. Fall.
- 2001.461 COGNITIVE PSYCHOLOGY (3) This course will deal with the nature of the cognitive processes, an analysis of the organization of cognitive abilities, and problems in cognition. Theoretical viewpoints will be explored, including those of Piaget, J. P. Guilford, Ausubel, Lewin, Skinner. A comparison among theories will be made as they relate to the thinking processes. Prerequisites: 2001.203, 2001.211 or with consent of instructor. Spring.
- 2001.462 LABORATORY IN COMPARATIVE PSYCHOLOGY (2) This course is a laboratory experience to accompany Comparative Psychology (2001.460). Students will be trained in basic observational and recording techniques used in studying behavior from a comparative-ethological vantagepoint. A supervised project will also be undertaken by students. Can be taken concurrently or subsequently to 2001.460. Prerequisite: May be taken concurrently with or subsequent to 2001.460, or consent of instructor. Spring.
- 2001.465 PHYSIOLOGICAL PSYCHOLOGY (3) This course is concerned with an introduction to the physiological bases of behavior. The topics to be considered are basic neuroanatomy and neurophysiology, sensory and motor systems, motivational systems, and "higher order" behavioral systems. Three hours of lecture per week. Prerequisite: 2001.261 or consent of instructor. Fall, Spring.
- 2001.466 LABORATORY IN PHYSIOLOGICAL PSYCHOLOGY (2) This course is intended to expand upon 2001.465. Students will receive experience in dissection of the sheep brain, small animal surgical and histological techniques, and small animal behavioral testing techniques. This course may be taken either concurrently with or subsequently to 2001.465. Spring. Prerequisite: May be taken concurrently with or subsequent to 2001.465, or consent of instructor.
- 2001.467 ADULT PSYCHOLOGY (3) A study of adult behavior between the ages of 18 and 60. The developmental stages of young adulthood, adulthood, and middle age will be discussed along with topics pertinent to each of the levels such as leaving and becoming emancipated from the family; the transition and adjustment to marriage and work; and bridging the gap between ideals and actual fulfillment. Prerequisite: 2001.203.



- 2001.471 INTRODUCTION TO THE EXCEPTIONAL CHILD (3) Children with a typical, physical, mental, social and emotional development, including the physically handicapped, the mentally retarded, the gifted, and emotionally disturbed children. Prerequisite: 2001.201 or 2001.211. Fall.
- 2001.475 IDENTIFICATION AND TREATMENT OF SENSORY DISABILITIES IN THE SCHOOLS (3) The use of psychological and informal tools to identify sensory disabilities related to perceptual development and the employment and development of treatment methods will cover the first half of the semester. During the second half of the semester, students will be actively involved in working with children experiencing these difficulties. Cross and fine motor coordination, visual-motor coordination, ocular control, auditory discrimination, and verbal skills will be covered. Prerequisite: Consent of coordinator of School Psychology.
- 2001.480 SYSTEMS OF PSYCHOLOGY (3) Schools of psychology with their theoretical and methodological approaches. Prerequisites: At least a junior psychology major and consent. Alternate Springs.
- 2001.485 EXPERIMENTAL DESIGN (4) Design and analysis — Analysis of variance (completely randomized design, repeated measurement designs, etc.), multiple comparisons, nonparametrics, general problems related to sampling, experimental effects, etc. Prerequisite: 2001.111, or consent of instructor. Fall, Spring.
- 2001.491 INDEPENDENT INVESTIGATION IN PSYCHOLOGY (3) An opportunity for especially qualified students to undertake research problems according to their interest and training under the direction of a staff member. This course may be taken a maximum of 2 times for major credit purposes. Prerequisite: 2001.261 and consent of department chairperson. Fall, Spring.
- 2001.499 SENIOR THESIS IN PSYCHOLOGY (4) Independent research on special problems in Psychology or closely related fields. Prerequisites: 2001.261, 2001.485, Honors approval. Fall, Spring.
- Graduate Division**
- 2001.509 COUNSELING PSYCHOLOGY — PRE PRACTICUM (3) An introduction to ethics, issues, and the history of counseling psychology. Counseling with children and adults, various points of view, techniques for introducing therapeutic movement, and the essentials necessary for effective counseling. Prerequisite: Psychology major planning to enter one of the helping professions, or graduate student in counseling, or consent of Counseling Program coordinator.
- 2001.511 DEVELOPMENTAL PSYCHOLOGY (3) Psychological structures and functions in human development. Theoretical and research approaches. Prerequisite: 2001.201 or equivalent. Fall, Spring, Summer.
- 2001.513 COMMUNITY MENTAL HEALTH COUNSELING (3) To expose students to the general working of various types of community health centers. The course will also introduce students to the basic mental health services and the relationships between those services; the responsibility of counseling in a mental health center; and the area of mental health consultant. Emphasis will be given to the application of counseling skills in a mental health setting. The course is intended to be a prepracticum. Prerequisite: 2001.430.
- 2001.515 INTRODUCTION TO RESEARCH METHODS IN COUNSELING (3) An introduction to the principal methods of behavioral research emphasizing concepts rather than statistical procedures. The course should prepare counselors to evaluate methods, designs, and results of counseling research. Prerequisite: Graduate standing in Counseling.
- 2001.520 INDIVIDUAL INTELLIGENCE TESTING (3) Construction, standardization, administration, scoring and interpretation of the Wechsler Individual Intelligence Tests, the Stanford-Binet Intelligence Scale, Human Figure Drawings, the Bender Gestalt, the Gray Oral Reading Test and the Wide Range Achievement Test. Prerequisites: 2001.111 and 2001.411. M.A. candidate in School or Clinical Concentration, Consent of coordinator. Fall.
- 2001.521 ADVANCED EDUCATIONAL PSYCHOLOGY (3) Survey of current research in Child Psychology, Learning, Mental Hygiene, and Tests and Measurements. Emphasis on critical analysis of studies. Prerequisite: 2001.511. Fall, Spring, Summer.
- 2001.531 ADVANCED ABNORMAL PSYCHOLOGY (3) Current and historical perspectives of psychopathology. Emphasis on varied approaches in contemporary schools. Methods of assessment and treatment. Prerequisite: 2001.230 or 2001.361.
- 2001.540 MENTAL HYGIENE IN EDUCATION (3) Principles of mental hygiene and their application to the educational setting. Major emphasis on wholesome personality development. Prerequisite: 2001.511. Spring.
- 2001.543 INTRODUCTION TO SCHOOL PSYCHOLOGY (1) An introduction to ethics and issues in school psychology and preparation of the student to move efficiently through the program. This course should be taken at the beginning of the student's course of studies. Prerequisites: Open only to M.A. candidates in the School Psychology Program. Consent of coordinator. Fall, Spring.
- 2001.545 COPING STRATEGIES IN THE CLASSROOM (3) Practical application of psychological principles and concepts as related directly to the classroom. This course is designed to increase teacher awareness of the teacher's impact on the classroom members with specific emphasis on individual differences. Prerequisite: 2001.511 or equivalent.
- 2001.550 DIAGNOSTIC TECHNIQUES IN EDUCATION (3) Use of standardized and teacher-constructed instruments for diagnostic and instructional purposes. Prerequisites: 2001.511, 2001.411 or equivalent. Spring.
- 2001.551 TECHNIQUES OF GROUP INTERVENTION (3) A theoretical and experiential introduction to the techniques available for use with children experiencing difficulty in the school environment. Emphasis will be on learning the techniques through active participation. Prerequisites: M.A. candidate in School or Clinical Concentration or in Counseling Program. Consent of coordinator. Grading is S/U option only.
- 2001.553 RESEARCH ISSUES IN SCHOOL/CLINICAL PSYCHOLOGY (3) Provides for analysis of major issues in school and/or clinical psychology through the study of selected research. Prerequisites: 2001.111, M.A. candidate in School or Clinical Concentration. Consent of Coordinator.
- 2001.561 FOUNDATIONS OF REHABILITATION COUNSELING (3) The development of rehabilitation programs; their legal basis and historical background. The role of medical, psychological, educational and community resources in the rehabilitation program are explored. Client eligibility, determination, and counselor responsibilities will be reviewed. Prerequisite: 2001.101. Spring.
- 2001.563 SYSTEMS OF PSYCHOTHERAPY (3) Course is designed to acquaint students with the more prominent schools of psychotherapy. Particular emphasis is placed on the psychotherapeutic aspect of educational and clinical settings. Prerequisites: 2001.350, 2001.361 or 2001.230, 2001.531.
- 2001.565 PSYCHOTHERAPY AND BEHAVIOR CHANGE I (3) The first of a two semester sequence designed to acquaint the student through readings, lectures, and actual



- experience with the various theories and techniques currently utilized in behavior change including individual psychotherapy, family therapy, transactional analysis, rational emotive therapy and behavior modification. 2001.565 may be taken without 2001.566. Prerequisite: Graduate standing in school or clinical psychology tracks.
- 2001.566 PSYCHOTHERAPY AND BEHAVIOR CHANGE II (3) The second of a two semester sequence focused on the continued analysis of major psychotherapy approaches. Each student will conduct an intensive examination of a single psychotherapeutic approach. A seminar paper and a class presentation of the paper will be required. Prerequisite: 2001.565.
- 2001.567 PSYCHO-SOCIAL ASPECTS OF DISABILITY (3) The effect of the psycho-social milieu on the disabled. Person's self-concept will be considered, and approaches to facilitating autonomy and selfactualizing goals in the disabled will be discussed. Prerequisite: graduate standing in psychology or consent of the instructor.
- 2001.568 MEDICAL ASPECTS OF DISABILITY (3) For students in Rehabilitation Counseling and related areas. Structure and function of bodily systems, and implications of physical disabilities in coping with the problems of daily living. Prerequisite: 2001.101.
- 2001.569 THE PSYCHOLOGICAL ASPECTS OF HEARING LOSS (3) An examination of the psychological problems unique to the deaf/hearing disabled, with special emphasis on communication, relationship, evaluation and vocational issues. Prerequisite: Graduate Standing
- 2001.570 REFERRAL RESOURCES FOR THE SCHOOL AGE CHILD (3) A study of referral services for the enhancement of the emotional, vocational, and the behavioral adaptation of children in need of services beyond the classroom situation. The course attempts to give direct knowledge to the student of all such specialized facilities both school and community sponsored. Prerequisite: 2001.511. Summer.
- 2001.573-574 ADVANCED EXPERIMENTAL PSYCHOLOGY I, II (4, 4) The first semester is comprised of experimentation in the field of human behavior, and the second will emphasize experimentation in the field of animal behavior. Prerequisites: Consent of department, chairperson, 2001.111, 200.261, or equivalent.
- 2001.575 PROSEMINAR I (3) An intensive survey of basic issues and concepts in learning, perception, motivation, and physiological. Prerequisite: 2001.261 or equivalent.
- 2001.576 PROSEMINAR II (3) An intensive survey of basic issues and concepts in social, developmental, personality, and abnormal. Prerequisite: 2001.261 or equivalent.
- 2001.577 LEARNING (3) A thorough coverage of major learning theories and models. Prerequisite: 2001.305 or consent of instructor.
- 2001.579 SPECIAL TOPICS SEMINAR: (VARIABLE TOPIC) (1-3) Exploration of current developments in psychology. Topics dependent upon student and faculty interest. Students must take the Special Topics seminar more than once for credit so long as the topics differs from previous seminar discussions.
- 2001.581 ADVANCED HISTORY AND SYSTEMS OF PSYCHOLOGY (3) Ancient and modern psychological history; discussion of ancient history will draw heavily from both philosophy and physiology; discussion of modern history will develop psychology in various countries. The analysis of systems will include a study of functionalism, structuralism, behaviorism gestalt and psychoanalysis.
- 2001.584 COLLEGE TEACHING SEMINAR (3) Materials and procedures for producing successful students in lower level courses will be explored.
- 2001.585 COLLEGE TEACHING PRACTICUM (3) Supervised teaching of introductory psychology. Prerequisite: 2001.584.
- 2001.587 ADVANCED EXPERIMENTAL DESIGN I (3) An advanced treatment of descriptive and inferential statistical methods and design considerations. Prerequisite: 2001.111 or equivalent.
- 2001.588 ADVANCED EXPERIMENTAL DESIGN II (3) An indepth treatment of advanced analysis of variance designs and related techniques. Prerequisite: 2001.587 or equivalent.
- 2001.589 MULTIVARIATE METHODS (3) Multivariate statistical methods useful in behavioral scientific research. Topics, correlation, regression, factor analysis, discriminant analysis. Prerequisite: 2001.587 or equivalent.
- 2001.591 PROJECTIVE TECHNIQUES I (3) This is the first of a two-course sequence dealing with projective techniques. Credit will be awarded only upon completion of the first and second semester of the sequence. The first semester emphasizes an introduction to the administration, scoring and interpretation of projectives in current clinical use. Prerequisites: M.A. candidate in School or Clinical Concentration. Consent of coordinator.
- 2001.592 PROJECTIVE TECHNIQUES II (3) The second of a two-semester sequence in projective techniques. This semester emphasizes the interpretation and appropriate transmission of projective data. Particular emphasis will be placed on the evaluation of learning problems. Prerequisites: 2001.591, M.A. candidate in School or Clinical Concentration. Consent of coordinator.
- 2001.593 INTERNSHIP IN COUNSELING (3) Experiences vary according to track; however, this is a broad but intensive experience within a counseling facility involving exposure to the many facets of a mental health professional, including administrative and record-keeping duties; individual and group counseling observations and experiences; referral resources, etc. Prerequisite: Students must have been advanced to degree candidacy and consent of instructor.
- 2001.597 PRACTICUM IN CLINICAL PSYCHOLOGY (3) Supervised experience in psychological interviewing, assessment, and psychotherapy. This is an intensive practicum in which students will meet for individualized supervision with the practicum instructor. Prerequisite: 2001.520, 2001.591, 2001.592, M.A. Candidate in Clinical Psychology, consent of coordinator, open to student who have been advanced to degree candidacy only.
- 2001.605 PRINCIPLES OF GUIDANCE (3) Aims at establishing a philosophy and gaining a knowledge of the principles of guidance. Includes an introduction to the literature of the field. Prerequisite: 2001.511 or equivalent. Fall, Spring, Summer.
- 2001.608 INTRODUCTION TO CAREER DEVELOPMENT (3) This course is designed to familiarize students with aspects of career development, to introduce them to a variety of relevant resources and media and to assist them to integrate this knowledge by planning a program of career development for a specific group. Prerequisite: Graduate status.
- 2001.607 INFORMATION SERVICE IN GUIDANCE AND COUNSELING (3) Provides students with knowledge of educational and vocational opportunities and community referral resources. Includes the evaluation, classification and use of such information in a guidance and counseling program. Prerequisite: 2001.425 or its equivalent.
- 2001.608 MEDIA IN CAREER EDUCATION (3) This course provides an introduction to the production of videotapes, films, filmstrips, slides and audiotapes pertaining to the world of work. Workshop procedures will be used to develop career education materials for use in a variety of employment settings. Prerequisite: 2001.607.



- 2001.611 ANALYSIS OF THE INDIVIDUAL (3) Techniques available in studying the individual. Emphasizes data in the areas of vocational, educational and personal adjustment. Prerequisite: 2001.411. Fall, Spring, Summer.
- 2001.615 TECHNIQUES OF COUNSELING (3) Counseling and therapy techniques used by counselors and other professional personnel working with children and adults. Prerequisite: 2001.430 or equivalent. Spring, Fall, Summer.
- 2001.617 FAMILY COUNSELING (3) Course will focus on theoretical approaches and strategical methods of evaluating and counseling disturbed families. Prerequisite: 2001.430.
- 2001.619 COUNSELING THE ELDERLY (3) This course will explore the medical and psychosocial aspects of aging with emphasis on problems common to the elderly. Various counseling techniques and their effectiveness with the elderly will be presented, and the student will have actual counseling experience with an elderly person. Prerequisite: Graduate standing.
- 2001.621 GROUP COUNSELING (3) Designed to survey the theories, principles, and techniques of group counseling. Some additional topics to be covered are the role of the leader, problems of member selection, evaluation of group progress, and the ethics and training of group counselors. Prerequisite: 2001.430.
- 2001.623 GROUP COUNSELING PRACTICUM (3) This course is designed to give the counseling majors supervised practical experience in leading a counseling group. Prerequisite: 2001.621 and consent of coordinator. Student must have passed Advancement to Degree Candidacy Exam.
- 2001.627 USE OF TESTS IN COUNSELING (3) Practice in the use and analysis of techniques for understanding the individual with emphasis upon standardized procedures used in the public schools. Prerequisite: 2001.411. Fall.
- 2001.630 COUNSELING THE ELEMENTARY SCHOOL CHILD (3) Study of the dynamics of child behavior, techniques of assessing and counseling. Study of the family, school, and community structures and their effect on the child. Prerequisite: 2001.430. Spring.
- 2001.645 PRACTICUM IN COUNSELING PRACTICUM I (6) Supervised experience in educational, vocational and personal counseling. Must be taken in two separate semesters (3 credits per semester). Prerequisite: Student must have been advanced to degree candidacy and consent of coordinator.
- 2001.651 PRACTICUM IN SCHOOL/CLINICAL PSYCHOLOGY (3) Provides an opportunity to participate in diagnostic, remedial and therapeutic planning as well as follow-up studies under supervision of practicing certified psychologists. Prerequisite: 2001.520, 2001.591, 2001.592, Advanced to candidacy in School or Clinical Psychology track, consent of Coordinator.
- 2001.652 INTERNSHIP IN SCHOOL/CLINICAL PSYCHOLOGY (3) Each student must be a full-time student during the semester he/she enrolls in this course, typically the last semester of work. The student will be placed on internship in a school or clinic depending upon his/her specific orientation. He/she will participate in the complete workings of that agency under the direct supervision of a practicing certified psychologist. This course may be repeated up to a total of three times with the written consent of the track coordinator. Prerequisites: 2001.651. M.A. Candidate in School or Clinical Concentration. Consent of Coordinator.
- 2001.690 SEMINAR IN SCHOOL/CLINICAL PSYCHOLOGY (3) Consideration of current practices, trends and techniques in School or Clinical Psychology. Prerequisite: Consent of coordinator. Open only to M.A. candidates in the School Psychology Program.
- 2001.699 THESIS (3 or 6) Optional for students in Master of Arts for School Psychologists program. Required for students in Master's of Arts in General Psychology.



# Social Sciences

Coordinator: MARY CATHERINE KAHL

This is an interdepartmental major offering courses from the Departments of Economics, Geography, History, Political Science, and Sociology and Anthropology.

The program is designed for those students who do not wish to be confined to a major in a single discipline, but are interested in a broad education, transcending traditional department boundaries. It is useful for those students who plan to enter graduate school for an advanced degree in one of the disciplines of the program; for those students who plan to enter professional schools for a degree in law, social service, or a phase of law enforcement; for those students who seek a broad background in preparation for employment in business and industry, or with a governmental agency. It is particularly designed for students planning to teach social studies at the secondary school level.

The program is administered by a Committee composed of representatives from the various disciplines included in the program. The members of the Committee are: Mary Catherine Kahl, Professor of History, Chairperson of the Committee and Coordinator of the Social Science Program; Herbert D. Andrews, Professor of History; Antonette Marzotto, Assistant Professor of Political Science; Robert Smith, Assistant Professor of Sociology; David Firman, Professor of Geography; Chang Min Kong, Professor of Economics.

The major offers the student the choice of two distinct social science programs: a social science major in secondary school teaching or a social science major in liberal arts.

The following are the required courses for the social science major and the total number of credits needed by the student to fulfill the requirements of this major. These courses are in addition to the General University Requirements.

## Departmental Office

Building — Linthicum Hall

Linthicum 119M, Secretary — 321-2924

Linthicum 119G, Coordinator — 321-2903

## BACHELORS DEGREE . . . SOCIAL SCIENCE, SECONDARY EDUCATION

### Requirements

Major — total — 54

- |          |                                                              |           |
|----------|--------------------------------------------------------------|-----------|
| 2205.145 | History of United States to Mid-Nineteenth Century           | (3) _____ |
| 2205.146 | History of United States Since Mid-Nineteenth Century        | (3) _____ |
| 2205.241 | History of European Civilization Through Seventeenth Century | (3) _____ |
| 2205.242 | History of European Civilization From Seventeenth Century    | (3) _____ |

One course in African, Asian or Latin American history:

2205. \_\_\_\_\_ (3) \_\_\_\_\_

One additional course in history:

2205. \_\_\_\_\_ (3) \_\_\_\_\_

One geography course from the following:

2206.101, 102, 109  
2206. \_\_\_\_\_ (3) \_\_\_\_\_

One additional geography course from the following:

2206.101, 102, 109, 121, 299  
2206. \_\_\_\_\_ (3) \_\_\_\_\_

- |          |                          |           |
|----------|--------------------------|-----------|
| 2204.101 | Microeconomic Principles | (3) _____ |
| 2204.102 | Macroeconomic Principles | (3) _____ |

Two political science courses from the following: 2207.101, 103, 107, 137, 207:

- |             |                           |           |
|-------------|---------------------------|-----------|
| 2207. _____ | _____                     | (3) _____ |
| 2207. _____ | _____                     | (3) _____ |
| 2208.101    | Introduction to Sociology | (3) _____ |
| 2202.207    | Cultural Anthropology     | (3) _____ |

\*Upper division courses:

- |          |                          |           |
|----------|--------------------------|-----------|
| 4901.401 | Topics in Social Science | (3) _____ |
|----------|--------------------------|-----------|

Three additional upper division electives from any of the disciplines in the program:

- |       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

\*The upper division courses must be taken at Towson State University. To fulfill teacher education requirements, students should consult the Secondary Education section of the Bulletin.

## BACHELORS DEGREE . . . SOCIAL SCIENCE ARTS AND SCIENCE

### Requirements

Major — total — 60

Two history courses from the following: 2205.145, 146, 241, 242

- |             |           |
|-------------|-----------|
| 2205. _____ | (3) _____ |
| 2205. _____ | (3) _____ |

One geography course from the following: 2206.101, 102, 109

- |             |           |
|-------------|-----------|
| 2206. _____ | (3) _____ |
|-------------|-----------|

One additional geography course from the following:

- |                              |                                    |
|------------------------------|------------------------------------|
| 2206.101, 102, 109, 121, 299 |                                    |
| 2206. _____                  | (3) _____                          |
| 2204.101                     | Microeconomic Principles (3) _____ |
| 2204.102                     | Macroeconomic Principles (3) _____ |

Two political science courses from the following:

- |                              |                                     |
|------------------------------|-------------------------------------|
| 2207.101, 103, 107, 137, 207 |                                     |
| 2207. _____                  | (3) _____                           |
| 2207. _____                  | (3) _____                           |
| 2208.101                     | Introduction to Sociology (3) _____ |
| 2202.207                     | Cultural Anthropology (3) _____     |

\*Upper division requirements — 24 credit hours of upper level courses with distribution as follows: Two courses in each of four disciplines of the six disciplines in the program.

- |       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

\*Electives — 6 credit hours of either upper or lower division courses in any of the six disciplines in the program.

- |       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |

\*At least twenty-four credits of upper division courses must be taken at Towson State University.



### **Degree Programs**

The Bachelor of Arts degree may be earned in either social science program by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

### **Transfer Students**

Transfer students in the Social Science Program are required to earn at Towson State University a minimum of one-half the total number of credit hours required for the major.



# Sociology and Anthropology

Professors: HOJJATI, KANDEL, KRANZLER, LEONS,  
STANLEY, TOLAND, GOLDBERG (Choirperson)

Associate Professors: FISHER, ROTHSTEIN, SEDLACK

Assistant Professors: EDELSTEIN, FARIS, FRANK, JONES,  
SCHEPER, SMITH, WOLF

Instructor: COCKEY

The Department of Sociology and Anthropology offers four separate concentrations whose differing requirements reflect the varied nature of the professional disciplines represented. All are intended to acquaint students with methods and perspectives necessary to understand the society in which they live as well as societies with which they may have been unfamiliar, all are designed to prepare the student for entry level occupational positions and all provide the knowledge and skill necessary for acceptance by appropriate graduate and professional schools.

## Departmental Office

Building — Linthicum Hall

Room — 318E

Phone — (301) 321-2852

## BACHELORS DEGREE . . . CONCENTRATION IN SOCIOLOGY

### Requirements

Major — total — 30

|          |                           |           |
|----------|---------------------------|-----------|
| 2208.101 | Introduction to Sociology | (3) _____ |
| 2208.381 | Sociological Theory       | (3) _____ |
| 2208.391 | Research Methods          | (3) _____ |

One of the following:

|          |                       |           |
|----------|-----------------------|-----------|
| 1701.231 | Basic Statistics      | (3) _____ |
| 2001.111 | Behavioral Statistics | (4) _____ |

18 hours of electives offered by the department, at least 12 of which must be in courses at the 300-400 level. A minimum of 12 of the required 30 credits must be taken in residence at Towson.

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

## BACHELORS DEGREE . . . CONCENTRATION IN ANTHROPOLOGY

### Requirements

Major — total — 30

|          |                              |           |
|----------|------------------------------|-----------|
| 2202.207 | Cultural Anthropology        | (3) _____ |
| 2202.208 | Human Evolution & Prehistory | (3) _____ |
| 2202.401 | Anthropological Theory       | (3) _____ |

One of the following:

|          |                       |           |
|----------|-----------------------|-----------|
| 1701.231 | Basic Statistics      | (3) _____ |
| 2001.111 | Behavioral Statistics | (4) _____ |

18 hours of electives offered by the department of which no more than 9 may be in sociology. Research Methods (2208.391) is strongly recommended. If taken, a total of 9 credits may be selected from among courses in sociology. The following courses in linguistics may be credited toward the concentration: Comparative Grammar (1501.332); Historical Linguistics (1501.325); and Structural Linguistics (1501.327). At least 12 credits are to be selected from courses at the 300-400 level. A

minimum of 12 of the required 30 credits must be taken in residence at Towson.

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

## BACHELORS DEGREE . . . CONCENTRATION IN GERONTOLOGY

### Requirements

Major — total — 36

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 2208.101 | Introduction to Sociology               | (3) _____ |
| 2208.329 | Demography OR 2208.391 Research Methods | (3) _____ |

All of the following:

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 2208.359 | Sociology of Aging                      | (3) _____ |
| 2208.360 | Social Gerontology                      | (3) _____ |
| 2208.361 | The Aging Worker                        | (3) _____ |
| 2208.367 | Sociology of Death, Dying & Bereavement | (3) _____ |

Two of the following:

|          |                                                                                         |           |
|----------|-----------------------------------------------------------------------------------------|-----------|
| 0801.470 | Special Topics in Education: Aging                                                      | (3) _____ |
| 1201.411 | Health and Later Maturing                                                               | (3) _____ |
| 1220.476 | Special Topics Seminar in Speech/ Language Pathology & Audiology: Aging & Communication | (3) _____ |
| 1501.471 | Age and Death in 20th Century Literature                                                | (3) _____ |
| 2001.385 | Seminars in Psychology: Selected Topics: Psychology of Death                            | (3) _____ |
| 2001.405 | Psychology of Aging                                                                     | (3) _____ |
| 2206.329 | Medical Geography                                                                       | (3) _____ |
| 2206.    | Gerontological Issues in Geography (Topics Course)                                      | (3) _____ |

Three of the following:

|          |                                  |           |
|----------|----------------------------------|-----------|
| 2208.301 | The Family                       | (3) _____ |
| 2208.311 | Individual and Society           | (3) _____ |
| 2208.313 | Social Psychology                | (3) _____ |
| 2208.329 | Demography (if not taken before) | (3) _____ |
| 2208.335 | Medical Sociology                | (3) _____ |
| 2208.339 | Community Organizations          | (3) _____ |
| 2208.357 | Social Welfare                   | (3) _____ |
| 2202.209 | American Culture                 | (3) _____ |

One of the following:

|          |              |           |
|----------|--------------|-----------|
| 2208.491 | Practicum I  | (3) _____ |
| 2208.492 | Practicum II | (3) _____ |

## BACHELORS DEGREE . . . CONCENTRATION IN CORRECTIONS

### Requirements

Major — total — 45

All of the following:

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 2208.343 | Minority Groups                   | (3) _____ |
| 2208.353 | Criminology                       | (3) _____ |
| 2208.356 | Corrections in America            | (3) _____ |
| 2208.37- | Topics in Soci.: Sociology of Law | (3) _____ |
| 2208.391 | Research Methods                  | (3) _____ |
| 2208.491 | Practicum I                       | (3) _____ |

One of the Following:

|          |                      |           |
|----------|----------------------|-----------|
| 2202.209 | American Culture     | (3) _____ |
| 2208.311 | Individual & Society | (3) _____ |



|          |                         |          |
|----------|-------------------------|----------|
| 2208.313 | Social Psychology       | (3)_____ |
| 2208.331 | Organizations           | (3)_____ |
| 2208.339 | Community Organizations | (3)_____ |
| 2208.357 | Social Welfare          | (3)_____ |

*One of the Following:*

|          |                                               |          |
|----------|-----------------------------------------------|----------|
| 2208.351 | Social Deviance                               | (3)_____ |
| 2208.354 | Intro to Criminal Justice                     | (3)_____ |
| 2208.355 | Juvenile Delinquency                          | (3)_____ |
| 2208.37- | Additional Topics Courses approved by advisor | (3)_____ |

*Any three courses from among the following:*

|          |                                                           |          |
|----------|-----------------------------------------------------------|----------|
| 2001.425 | Intro to the Helping Relationship                         | (3)_____ |
| 2001.429 | Intro to the Counseling of Minorities                     | (3)_____ |
| 2001.430 | Systems & Techniques of Counseling Practice               | (3)_____ |
| 2208.330 | Vocational Rehabilitation                                 | (3)_____ |
| 2208.363 | Jobs and Joblessness                                      | (3)_____ |
| 2208.365 | Issues in Youth Unemployment                              | (3)_____ |
| 2208.369 | Group Vocational Counseling                               | (3)_____ |
| 2208.37- | Topics in Soci.: Interviewing in Business and Professions | (3)_____ |

*One of the Following:*

|          |                       |          |
|----------|-----------------------|----------|
| 2001.350 | Personality           | (3)_____ |
| 2001.361 | Abnormal Psychology   | (3)_____ |
| 2001.404 | Adolescent Psychology | (3)_____ |

*Three of the following with at least one in Health:*

|          |                                           |          |
|----------|-------------------------------------------|----------|
| 0803.405 | Field Experience in Juvenile Institutions | (3)_____ |
| 1001.461 | Intro to Art Therapy                      | (3)_____ |
| 1201.208 | Mental Health                             | (3)_____ |
| 1201.221 | Human Sexuality                           | (3)_____ |
| 1201.405 | Drugs in Our Culture                      | (3)_____ |
| 2207.305 | Urban Government & Politics               | (3)_____ |
| 2207.375 | Public Administration                     | (3)_____ |
| 2207.401 | Intro to Law                              | (3)_____ |
| 2207.472 | Special Topics: Women & the Law           | (3)_____ |

Substitutions of courses in any category may be made with permission of the Chairperson. Students are reminded of the GUR requirement for a second writing course. Currently, none is offered in the concentration. Sociological Theory (2208.381) and Anthropological Theory (2202.401) are available within the department; however, any course in the University designed as such will fulfill the requirement. We anticipate that at least one of the concentration courses will be offered to meet this need by 1983-84. Students are advised to take the prerequisites for the courses in the program as early as possible. It is planned to create special sections of Research Methods (2208.391) for Corrections students. These will be announced by the department prior to preregistration each semester and will be noted in the time schedule.

The Corrections Concentration is a cross-disciplinary area of study emphasizing counseling and social service skills. Although designed for students working with prisons, probation and parole, it is also appropriate for those interested in juvenile services, social services, crisis intervention and drug treatment programs. Through courses in Sociology and Psychology, the student will learn alternative problem solving mechanisms for service and support agencies. Emphasis is placed on the social milieu of the clientele as well as on the organizations which provide the services. Courses in other departments such as Health will provide additional expertise for specific problems faced in the service agencies. Since there is concern for both the theoretical and practical aspects of interpersonal relationships and deviancy, the concentration provides job related experiences through the Practicum.

## BACHELOR OF ARTS DEGREE

For all concentrations, the BACHELOR OF ARTS DEGREE may be earned by adding a foreign language to the major requirements. The language requirement can be met by completing the intermediate course of a modern language or its equivalent.

## TRANSFER CREDIT POLICY

Transfer of courses from the Departments of Sociology and/or Anthropology in public colleges and universities in Maryland are routinely made; from other institutions, upon assessment of merit. For courses taken in other departments for which a student seeks credit, evidence as to content and qualification of the instructor are generally required.

## SPECIAL RECOMMENDATIONS FOR MAJORS

For concentrates in Sociology, it is strongly recommended that the Statistics course (1701.231 or 2001.111) be taken no later than the first semester of the junior year; that Research Methods (2208.391) be taken in the semester immediately following; that Sociological Theory (2208.381) be taken in the first semester of the senior year but not at the same time as Research Methods.

For students interested in Law Enforcement, but desiring the major in Sociology, the following courses are suggested: Minority Groups (2208.343), Criminology (2208.353), Introduction to Criminal Justice (2208.354), Juvenile Delinquency (2208.355), Corrections in America (2208.356), Sociology of Law (Topics in Soci. 2208.370-379), and Practicum in Sociology (2208.491). Dr. Toland serves as advisor for sociology majors in the program.

Superior students are encouraged to undertake the sequence of courses which allow for graduation with honors in the department. See the honors advisor, Dr. Sedlack, in your freshman or sophomore year for information.

## PRACTICUM

All majors should acquaint themselves as early as possible with the opportunities provided by the practicum (2208.491 & 492; 2202.491 & 492) for placement in agencies dealing with law enforcement and corrections, aging, family planning and counseling, social services and medical social work, alcoholism, child care and drug abuse, and other aspects of social life in the Baltimore metropolitan area. Course credit is obtained as well as familiarization with potential careers and valuable experience which enhances later job applications.

## DIVISION OF SOCIOLOGY COURSES BY AREA

Concentrates in sociology should consult with their advisors with regard to a diversification of courses from among the various sub-areas of the department. Essential for the potential graduate student, a choice of courses from several core areas of the discipline provides for greater understanding and more flexible adjustment to changing social and economic conditions.

Courses in sociology are divided into the following categories:

- Group I. 349, 351, 353, 354, 355, 356
- Group II. 241, 330, 339, 343, 357, 369
- Group III. 322, 327, 329, 331, 333, 341
- Group IV. 311, 313, 315, 323, 325
- Group V. 203, 335, 359, 360, 367
- Group VI. 332, 334, 361, 363, 365



## MINOR IN SOCIOLOGY

### Requirements

Requirements for the Minor consist of 24 hours in the Department of Sociology and Anthropology at least 12 of which must be on the 300-400 level. Included also must be the following courses:

|          |                           |           |
|----------|---------------------------|-----------|
| 2208.101 | Introduction to Sociology | (3) _____ |
| 1701.231 | Basic Statistics or       | (3) _____ |
| 2001.111 | Behavioral Statistics     | (4) _____ |
| 2208.391 | Research Methods          | (3) _____ |
| 2208.381 | Sociological Theory       | (3) _____ |

## MINOR IN ANTHROPOLOGY

### Requirements

The Minor in Anthropology consists of 24 hours in Anthropology, at least 12 of which must be on the 300-400 level. Included among the courses to be taken must be:

|          |                               |           |
|----------|-------------------------------|-----------|
| 2202.207 | Cultural Anthropology         | (3) _____ |
| 2202.208 | Human Evolution & Pre-History | (3) _____ |
| 2202.401 | Anthropological Theory        | (3) _____ |
| 1701.231 | Basic Statistics or           | (3) _____ |
| 2001.111 | Behavioral Statistics         | (4) _____ |

## SOCIOLOGY COURSES (2208)

### Lower Division — Undergraduate

- 2208.101 INTRODUCTION TO SOCIOLOGY (3) Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior.
- 2208.102 HONORS INTRODUCTION TO SOCIOLOGY (3) Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. Honors College Course. Special Permit Only.
- 2208.241 BLACKS IN AMERICA: MYTHS AND REALITY (3) Focus on prevailing myths regarding black society, the reasons why such myths have developed, and the reality which contradicts these myths. Prerequisite: SOCI 2208.101.

### Upper Division — Undergraduate Only

- 2208.301 THE FAMILY (3) The family as the basic group in human societies; its development; its relation to other social institutions; the family in modern industrial societies. Prerequisites: 2208.101.
- 2208.313 INTRODUCTION TO SOCIAL PSYCHOLOGY (3) A general introduction to the interrelationships between social organization and individual human behavior. Examination of social factors in the emergence of consciousness, self, personality and interpersonal relations. Prerequisite: 2208.101.
- 2208.330 VOCATIONAL REHABILITATION (3) Sociological perspective on the problem of fitting the worker disadvantaged for any reason into the occupational structure of the industrialized society. Includes treatment of the physically and educationally handicapped as well as those delinquency, family, minority or other experiences inhibit their capacity for normal entry into and pursuit of occupations with stability and mobility. Prerequisite: 2208.101.
- 2208.361 THE AGING WORKER (3) Sociological perspective on job adjustment by society and the individual to the aging work force in the industrialized setting. Includes discussion of both job retention and preparation for retirement. Prerequisite: 2208.101.
- 2208.363 JOBS AND JOBLESSNESS (3) Understanding the problems of obtaining and losing jobs from a sociological

perspective. Concerns itself with the nature and content of job holding in terms of status, access and wage level; characteristics of occupations and jobs, and differences among jobs as a function of formal preparation, training and social standing; focuses on constraints to entry into professions and occupations and the social meaning of unemployment. Prerequisite: 2208.101.

- 2208.365 ISSUES IN YOUTH UNEMPLOYMENT (3) Focuses on sociological understanding of the problems of the younger worker. Concerns itself with such matters as job preparation, job counseling and job training as well as the consequences of unemployment in terms of delinquency, social disturbance and job policy. Prerequisite: 2208.101.

- 2208.369 GROUP VOCATIONAL COUNSELING (3) Relates theory of social interaction and collective behavior to short-term, goal-related counseling. Focuses both on understanding and performing group counseling techniques for vocational guidance. Utilizes role-playing, playback and similar methods of skill enhancement.

- 2208.498 READINGS IN SOCIOLOGY (Honors) (4) A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student's research. Prerequisite: Consent of the Honors Coordinator.

- 2208.499 HONORS THESIS (4) Supervised research and sociological investigation involving library and/or field experiences and culminating in a written report. Prerequisite: Consent of the Honors Coordinator.

### Upper Division — Undergraduate and Graduate

- 2208.311 INDIVIDUAL AND SOCIETY (3) A social psychological approach to the inter-relationships of the individual and his/her social and cultural environment; behavioral characteristics resulting from social experience. Prerequisite: SOCI 2208.101.
- 2208.315 COMMUNICATIONS AND SOCIAL ORDER (3) Role of communications in social control; coercion, manipulation and enlightenment in society through primary and secondary communication. Prerequisite: 2208.101.
- 2208.322 SOCIOLOGY OF WAR AND PEACE (3) A broad ranging examination of a variety of issues related to war and peace from a sociological perspective . . . the nature and causes of war, behavior in battle, effects of war on society, mechanisms of securing peace, the military as an organization, the relationship between armed forces and society. Prerequisite: 2208.101.
- 2208.323 SOCIAL CHANGE (3) A sociological analysis of the sources, processes and consequences of social change. Prerequisite: SOCI 2208.101.
- 2208.325 COLLECTIVE BEHAVIOR (3) Study of unorganized and organizing groups and their impact on society; crowds, mobs, riots and other processes of disruptive and constructive change. Prerequisite: SOCI 2208.101.
- 2208.327 URBAN SOCIOLOGY (3) Survey of the theoretical and sociological conceptualizations of modern western industrial cities. Prerequisite: SOCI 2208.101.
- 2208.329 DEMOGRAPHY (3) Social, economic, and political problems related to changes, distribution and movement population; analysis of contemporary population trends in the U.S. and the world. Prerequisite: SOCI 2208.101.
- 2208.331 ORGANIZATIONS (3) Structure and functioning of large scale organizations; formal and informal aspects of bureaucracies in business, government, politics, education and other institutional spheres of society. Prerequisite: SOCI 2208.101.
- 2208.332 SOCIOLOGY OF OCCUPATIONS AND PROFESSIONS (3) Sociological literature on career choice and training patterns of occupational success and failure, professionalization process as it affects all occupations, role



- conflicts, regulation of behavior by the occupation and profession itself. Prerequisite: 2208.101.
- 2208.333 **POLITICAL SOCIOLOGY (3)** Contemporary relevance of the fundamental ideas regarding the relationship of the social and political systems; the significance of social and political democratization; class struggles and revolution; the influence of government bureaucracy. Prerequisite: 2208.101.
- 2208.334 **INDUSTRIAL SOCIOLOGY (3)** Sociological analysis of corporate and labor organization: internal organization; relationship to each other; impact on the workers in them; relationship to government and the total society. Treats issues such as changing managerial techniques, worker discontent and conditions for organizational and technological innovation. Prerequisite: 2208.101.
- 2208.335 **MEDICAL SOCIOLOGY (3)** A study of social and cultural perspectives on illness; demographic trends; the health professions; and institutions for the delivery of health care services. Prerequisite SOCI 2208.101.
- 2208.339 **COMMUNITY ORGANIZATION (3)** The organization of the community as a vehicle for identifying and meeting human needs; processes and techniques of community planning and development, traditional and contemporary. Prerequisite: SOCI 2208.101.
- 2208.341 **CLASS, STATUS AND POWER (3)** An examination of major theories and significant research on socially structured inequality in modern and traditional societies. Prerequisite: SOCI 2208.101.
- 2208.343 **MINORITY GROUPS (3)** An examination of inter-group life as an aspect of society; conflicts between races, ethnic groups, and minorities; prejudice, segregation and integration. Prerequisite: SOCI 2208.101.
- 2208.349 **SOCIAL PROBLEMS (3)** Theoretical and empirical understanding of the sociological approach to contemporary social problems such as: alcoholism, drug abuse, rape, homosexuality, poverty, family disorganization, violence. Prerequisite: 2208.101.
- 2208.351 **SOCIAL DEVIANCE (3)** Deviance as an aspect of social living; the problem of understanding conformity and deviance; identification of deviants; society's response to deviant behavior. Prerequisite: SOCI 2208.101.
- 2208.353 **CRIMINOLOGY (3)** The nature of crime; factors underlying criminal behavior; police, courts, law, and correctional institutions. Prerequisite: 2208.101.
- 2208.354 **INTRODUCTION TO CRIMINAL JUSTICE (3)** The history, the present structure, the functions and the contemporary problems of the police, prosecution, courts, corrections, probation and parole. In addition, a brief introduction to law as an element of social control will be given. Prerequisites: SOCI 2208.101.
- 2208.355 **JUVENILE DELINQUENCY (3)** A study of delinquency; the process of socialization and delinquent behavior in society; prevention and treatment of delinquency. Prerequisite: SOCI 2208.101.
- 2208.356 **CORRECTIONS IN AMERICA (3)** The analysis of agencies and programs designed for the custody and supervision of individuals convicted of crimes. The primary focus will be on adult institutions and community corrections. Prerequisites: 2208.353 or 2208.354 or 2208.355.
- 2208.357 **SOCIAL WELFARE (3)** Sociological analysis of social welfare institutions and the functions they perform within modern societies. Prerequisite: SOCI 2208.101.
- 2208.359 **SOCIOLOGY OF AGING (3)** Examination of social factors in aging from the viewpoint of the individual, the group and society; socialization process and old age, identity and social roles, loneliness and alienation; demographic aspects of aging; societal definitions, norms, values, dilemmas, and responses to the aging; evaluation of research in social gerontology. Prerequisite: SOCI 2208.101.
- 2208.360 **SOCIAL GERONTOLOGY (3)** The study of the life cycle and the social significance of aging as well as the contemporary issues in social gerontology. Prerequisite: 2208.101.
- 2208.367 **SOCIOLOGY OF DEATH, DYING AND BEREAVEMENT (3)** Examination of present social considerations on death including demographic, attitudinal and ritualistic variables; death education through the life cycle; structure of the grief process; impact of terminal illness on the patient and the family; ethical issues surrounding euthanasia and suicide. Prerequisite: 2208.101.
- 2208.370-379 **TOPICS IN SOCIOLOGY (3)** An examination of current topics in sociology designed for non-majors as well as majors. The content of the course will depend upon mutual faculty and student interest. Prerequisite: SOCI 2208.101.
- 2208.381 **SOCIOLOGICAL THEORY (3)** Major systems of sociological theory; the works, assumptions, and implications of major European and American schools. Prerequisites: Junior standing; SOCI 2208.101; nine additional hours of SOCI.
- 2208.391 **RESEARCH METHODS (3)** A consideration of methodology of sociological research; the various steps in conducting research projects, from statement of the problem to final analysis of data. Prerequisites: SOCI 2208.101; nine additional hours of SOCI; either PSYC 2001.111 or MATH 1701.231.
- 2208.470-479 **SPECIAL TOPICS IN SOCIOLOGY (3)** An examination of current topics in sociology designed for junior and senior majors. The content of the course will depend upon mutual faculty and student interest. Prerequisites: SOCI 2208.101 and six additional hours of SOCI.
- 2208.485 **SEMINAR IN SOCIOLOGY (3)** Exploring and analyzing major areas of sociology. For senior students with a major in sociology. Prerequisites: SOCI 2208.381 and consent of instructor.
- 2208.491-492 **PRACTICUM IN SOCIOLOGY I, II (3, 3)** Supervised experience in work setting which facilitates understanding of roles and relationships relevant to sociological inquiry and application of sociological knowledge. Students may elect to take one semester for 3 credits (491) or two semesters for 3 credits each (491-492), in one agency both semesters or in a different agency each semester. No more than three credits may be earned in a semester save with consent of the chairman which will be granted only when agency requirements and student needs make it appropriate. Prerequisite: SOCI major; junior standing and consent of practicum coordinator.
- 2208.495 **INDEPENDENT RESEARCH (3)** Supervised research and sociological investigation involving library and/or field experiences, and culminating in a written report. Prerequisites: SOCI 2208.391 and SOCI 2208.381 and consent of instructor.
- 2208.497 **SEMINAR IN SOCIOLOGY (Honors) (3)** Exploring and analyzing major areas of sociology. Prerequisite: Consent of the Honors Coordinator.

## ANTHROPOLOGY COURSES

### Lower Division — Undergraduate

- 2202.207 **CULTURAL ANTHROPOLOGY (3)** Introduction to social and cultural anthropology; cultural theory, social structure, human ecology, language and culture, technology, religion, art, and literature.
- 2202.208 **HUMAN EVOLUTION AND PRE-HISTORY (3)** The study of man: his biological and cultural development through time.



2202.209 AMERICAN CULTURE (3) This course applies the anthropological perspective and methodology to the study of the institutions of American culture and the distinctive ways of life encompassed by it. Students will use the perspective in a field work situation of their choice.

#### Upper Division — Undergraduate and Graduate

2202.321 SEX ROLES IN CROSS CULTURAL PERSPECTIVE (3) Materials from a variety of cultures will be used to illustrate and analyze the roles of women and men within the major institutional aspects—the family, economics, politics and religion. Particular attention will be devoted to the similarities and differences in sex role patterns within and between the cultures. Prerequisite: SOCI 2208.101 or ANTH 2202.207.

2202.346 WEALTH, POWER & POLITICS IN CROSS-CULTURAL PERSPECTIVE (3) Political systems and the distribution of power in egalitarian, ranked, and stratified societies will be examined. Prerequisite: SOCI 2208.101 or ANTH 2202.207.

2202.364 RELIGION, MAGIC AND WITCHCRAFT (3) The world view, beliefs and rituals of selected non-literate peoples considered with reference to religion as a universal category of human culture. Prerequisite: ANTH 2202.207.

2202.365 NORTH AMERICAN INDIANS (3) The traditional culture of native North Americans and their socio-cultural place in modern American society will be examined. Prerequisite: ANTH 2202.207.

2202.366 SOUTH AMERICAN INDIANS (3) Survey of the cultures of the native peoples of South America in Pre-Columbian times and the situation of contemporary tribal peoples of South America. Prerequisite: ANTH 2202.207.

2202.367 PEOPLES OF THE MIDDLE EAST (3) Survey of the Middle East as a cultural area with emphasis on culture change. Prerequisite: ANTH 2202.207.

2202.369 TRADITION AND REVOLUTION IN LATIN AMERICAN SOCIETY (3) An anthropological perspective will be brought to bear on contemporary Latin American culture and society. The Pre-Columbian heritage, the traditional synthesis and the struggle to modernize and develop will be examined. Prerequisites: SOCI 2208.101, ANTH 2202.207 or ANTH 2202.208.

2202.370-379 TOPICS IN ANTHROPOLOGY (3) An examination of current topics in Anthropology designed for non-majors as well as majors. The content of the course will depend upon mutual faculty and student interest. Prerequisite: ANTH 2202.207.

2202.381 ARCHAEOLOGICAL METHODS AND THEORY (3) Methods of excavating and recording archaeological data. Investigation of problems of current research interest. Prerequisite: ANTH 2202.207.

2202.383 NORTH AMERICAN ARCHAEOLOGY (3) Regional survey of the prehistory of native North American cultures. Prerequisite: ANTH 2202.207 or 2202.208.

2202.385 ARCHAEOLOGY OF THE AMERICAN SOUTHWEST (3) An examination of the evidence of pre-historic cultures of the Southwest: Anasazi, Hohokam, and Mogollon. Detailed description and interpretation of the remains. Prerequisites: ANTH 2202.207 or 2202.208 and consent of instructor.

2202.388 PEASANT CULTURES (3) The course will focus on the rural agricultural population of modern states; their traditional lifeways and the changes being wrought by modernization. Prerequisite: SOCI 2208.101 or ANTH 2202.207.

2202.401 ANTHROPOLOGICAL THEORY (3) Survey of the theoretical contributions made by American, British and Continental anthropologists. Prerequisites: ANTH 2202.207 plus nine hours of ANTH.

2202.470-479 SPECIAL TOPICS IN ANTHROPOLOGY (3) An examination of current topics in Anthropology designed for junior and senior majors. The content of the course will depend upon mutual faculty and student interest. Prerequisites: ANTH 2202.207 and six additional hours of ANTH.

2202.491-492 PRACTICUM IN ANTHROPOLOGY I, II (3,3) Supervised experience in work setting which facilitates understanding of rules and relationships relevant to anthropological inquiry and application of anthropological knowledge. While opportunities to do anthropologically oriented fieldwork in the community will usually be available, placement in agencies dedicated to anthropological inquiry may not always be possible. Students may elect to take one semester for 3 credits (491) or two semesters for 3 credits each (491-492), in one agency for both semesters or in a different agency each semester. No more than three credits may be earned in a semester save with consent of the chairman which will be granted only when agency requirements and student needs make it appropriate. Prerequisite: Specialization in anthropology; junior standing and consent of practicum coordinator.

2202.495 INDEPENDENT RESEARCH (3) Supervised research and anthropological investigation leading to preparation of a research project or a supervised field experience. For senior students with a specialization in anthropology. Prerequisites: At least 12 credits in ANTH and consent of department chairperson.

2202.498 READINGS IN ANTHROPOLOGY (Honors) (4) A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student's research. Prerequisite: Consent of the Honors Coordinator.

2202.499 HONORS THESIS (4) Supervised research and anthropological investigation involving library and/or field experiences and culminating in a written report. Prerequisite: Consent of the Honors Coordinator. (Undergraduate Credit only)



# Speech and Mass Communication

*Associate Professors:* BOSLEY, COWAN, SHIPMAN  
(Chairperson)

*Assistant Professors:* FLIPPEN, KRATZ, MacKERRON,  
LOGUE, VATZ

*Instructors:* KIM, MONTLEY, MOORE, POULOS, STANLEY

The Department is composed of two major areas, Speech Communication and Mass Communication.

The Curricula in the Department are designed to provide a broad liberal education as well as special professional training with emphasis placed upon acquiring knowledge as well as skill. Students can select from two programs of study (1) Speech Communication major, Bachelor of Arts or Bachelor of Science or (2) Mass Communication major, Bachelor of Arts or Bachelor of Science. A minor is offered in both Speech Communication and Mass Communication.

Students who wish to qualify for either major must register with the Department of Speech and Mass Communication and declare their major. Students electing majors should register as soon as possible in their college careers, preferably early in their freshman year and certainly no later than the beginning of their sophomore year. The student wishing to major in either area in the Department should call for an appointment to talk with an academic adviser.

## Departmental Office

Building — Van Bokkelen Hall

Room — 224

Phone — 321-2891, 321-2976

## Departmental Activities

Departmental activities include support for the following active student organizations: Creative Interpreters Guild, Forensics Union (Debate Team), Pi Kappa Delta (national honorary forensics society), Society of Professional Journalists (SDX-SPJ), National Honorary Broadcasting Society (Alpha Epsilon Rho-AER), Mass Communication Association/Film Society, and the Public Relations Student Society of America. (Pending).

Students are encouraged to participate in the campus radio station, WCTV-AM and FM, the Departmental lab newspaper, *The Towsonian*, and the Film Laboratory.

## Departmental Scholarship

The Patrick J. O'Connell Memorial Scholarship of \$100.00 toward tuition is available each semester for Mass Communication students with a special interest in Broadcast Journalism, Cinematography, Journalism or Public Relations. Request details from the Department.

## Career Opportunities

Career opportunities for majors in the Department of Speech and Mass Communication are rather broad. For example, graduates are working with radio and television stations, newspapers, film companies, public relations firms, and governmental agencies.

## Transfer Policies

Transfer students should register with the Department during their first semester at the University. Transfer students are required to take twenty hours in residence in their major area. The Department will transfer into the

major or minor up to 12 semester hours of compatible lower division courses from local community colleges. Upon admission to the University, transferees are responsible for meeting with their advisers to formalize this transfer of credits. Students are strongly urged not to take courses in the major at the community college level if they plan to transfer; rather, they should work on general university requirements. Transfer students from other institutions will be required to petition the Department for transferring courses into the major or minor. Applications for transfer of credits are the responsibility of the student. The applications and examinations will be reviewed by the faculty and the students will be notified as to the status of their application.

## BACHELORS DEGREE . . . SPEECH COMMUNICATION MAJOR

The public and private sectors search for college graduates with competencies in oral communication — speaking and listening skills in contexts of interpersonal, organizational, and public communication. Within an organization, 80 percent of the communication is oral, while 20 percent is written. Thus those students majoring in Speech Communication should be an asset to any organization from government agencies, private industry, public institutions to graduate programs in Communication. Specifically, a speech communication major/minor could lead to employment in such areas as personnel, sales, lobbying, internal communication, public relations and higher education instruction.

NOTE: Those students interested in teaching speech at the secondary level should consider majoring in English Teacher Education with a minor or major in Speech Communication.

## Requirements

Major — 36 hours

Minor — 24 hours

### Core Courses (12 credit hours)

- 1506.131 Fundamentals of Speech Communication (3)
- 0605.211 Communication Process (3)
- 1506.321 Interpersonal Communication (3)
- 1506.419 Organizational Communication (3)

### Performance Courses (9 credit hours selected from the following courses)

- 0605.315 Business and Professional Communication (3)
- 1506.203 Advanced Public Speaking (3)
- 1506.221 Oral Interpretation of Literature (3)
- 1506.231 Advocacy and Argument (3)
- 1506.320 Readers Theatre (3)
- 1506.249 Forensics I (1)
- 1506.250 Forensics II (1)
- 1506.349 Forensics III (1)
- 1506.350 Forensics IV (1)

### Theory Courses (9 credit hours)

- 0605.213 Listening (3)
- 1506.216 Group Discussion (3)
- 1506.304 Persuasion (3)

### Media Courses (3 credit hours selected from the following courses)

- 0605.151 Introduction to Journalism (3)
- 0605.201 Introduction to Broadcasting (3)
- 0605.202 Introduction to Film (3)
- 0605.271 Television Production I (3)

- 0605.355 Newswriting (3)  
0605.353 Publicity and Public Relations (3)

### Elective (3 credit hours)

One additional course must be selected from those courses listed above. Students might also be interested in other speech communication courses which do not count toward the major or minor: 1506.106 Voice and Diction; 1506.493 Independent Study in Readers Theatre; 1506.411 Independent Study in Chamber Theatre; 1506.395 Independent Study in Oral Interpretation; 1506.423 Advanced Oral Interpretation.

NOTE: Those students interested in teaching speech at the secondary level should consider majoring in English Teacher Education with a minor or major in Speech Communication.

## SPEECH COMMUNICATION MINOR

The Speech Communication Minor will include the core courses plus one course from each category plus one additional course from one of the groupings. A total of 12 credit hours must be taken at the 300 or 400 level.

## BACHELORS DEGREE . . . MASS COMMUNICATION MAJOR

This program offers a broad understanding of the processes, functions and responsibilities of mass communication. Development of skills in fact finding, analysis and communication through the mass media is stressed. The program prepares the student for graduate work and offers excellent background for many careers such as law, public relations, business, communications media, sales and management. Flexibility is purposely built into the program so that the needs of students with special objectives may be met.

Majors are advised to obtain a broad background in the fine arts, humanities, and social sciences.

### Requirements

#### I. Core (18 credit hours)

- 0605.151 Introduction to Journalism (3)
- 0605.201 Introduction to Broadcasting (3)
- 0605.202 Introduction to Film (3)
- 0605.211 Communication Process (3)
- 0605.315 Business and Professional Communication (3)
- 0605.353 Publicity and Public Relations (3)

#### II. Electives (18 semester hours)

- A. 3 semester hours from the following production courses:
  - 0605.265 Radio Production I (3)
  - 0605.267 Filmmaking I (3)
  - 0605.271 Television Production I (3)
- B. 3 semester hours from the following writing courses:
  - 0605.355 Newswriting (3)
  - 0605.356 Feature Writing (3)
  - 0605.373 Television Writing (3)
  - 0605.496 Independent Study in Journalism (3)
  - 0605.497 Independent Study in Public Relations (3)
- C. 12 semester hours of Mass Communication (0605) or Speech (1506) courses except 1506.131 (Fundamentals of Speech Communication), the 18 credits of core, and the 6 credits of electives selected under II A and B. No more than 6 credits of independent study and/or practicum can be applied to the major.

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

## MASS COMMUNICATION MINOR

### I. Core (18 credit hours)

- 0605.151 Introduction to Journalism (3)
- 0605.201 Introduction to Broadcasting (3)
- 0605.202 Introduction to Film (3)
- 0605.211 Communication Process (3)
- 0605.315 Business and Professional Communication (3)
- 0605.353 Publicity and Public Relations (3)

### II. Electives (6 credit hours)

#### A. 3 semester hours selected from the following courses:

- 0605.265 Radio Production I (3)
- 0605.267 Filmmaking I (3)
- 0605.271 Television Production I (3)
- 0605.355 Newswriting (3)
- 0605.358 Newsediting and Copyreading (3)
- 0605.373 Television Writing (3)

#### B. 3 semester hours of Mass Communication or Speech courses except 1506.131 (Fundamentals of Speech Communication), the 18 credits of core or the 3 credits of electives under IIA. No more than 6 credits of independent study and/or practicum can be applied to the minor.

A Total of 12 Credit Hours must be taken at the 300 or 400 level.

### Graduate Program

The Master of Arts Degree in Mass Communication is structured to integrate communicology, film, journalism, public relations, radio and television. By emphasizing the interrelationships and interactions of various media, the program is modeled upon an holistic design.

Students who complete the Master of Arts degree in Mass Communication should develop an in-depth knowledge of the history, philosophy, research methods and professional media skills appropriate to their academic pursuits and career goals.

Detailed information regarding the program is given in the Graduate Studies Bulletin.

## GENERAL SPEECH COURSES (SPEECH — 1506)

### Lower Division — Undergraduate

- 1506.106 VOICE AND DICTION (3) Analysis of articulatory and vocal usage as they relate to spoken language. Improvement of skills in voice, articulation, and pronunciation. Fall, Spring.
- 1506.131 FUNDAMENTALS OF SPEECH COMMUNICATION (3) Course is designed to assist the student in developing skills needed in interpersonal and public communication. These skills include effective listening and speaking, expressing social consciousness, ethical responsibility and self identification. Fall, Spring, Summer.
- 1506.132 HONORS FUNDAMENTALS OF SPEECH COMMUNICATIONS (3) Course is designed to assist the student in developing skills needed in interpersonal and public communication. These skills included effective listening and speaking, expressing social consciousness, ethical responsibility and self identification. Honors College. Special Permit Only.
- 1506.203 ADVANCED PUBLIC SPEAKING (3) Principles of speech composition and organization. Study of manuscript, extemporaneous and impromptu speaking. Principles and application of speech analysis and criticism. Prerequisite: 1506.131 or consent of instructor. Fall, Spring.
- 1506.216 GROUP DISCUSSION (3) Theory and methods of group discussion; practice in forums, panels, and other forms of group communication. Fall, Spring.
- 1506.221 ORAL INTERPRETATION OF LITERATURE (3) General principles of oral reading and the art of interpretation in poetry, drama, and the short story. Prerequisite: 1506.131 or consent of instructor. Fall.



1506.231 ADVOCACY AND ARGUMENT (3) Essentials of argumentation; research, analysis, evidence, reasoning, case construction and refutation. Applications in public speaking and in college debate. Prerequisites: 1506.131 or consent of instructor. Fall.

1506.249-1506.250 FORENSICS I, II (1, 1) Practical work in debate, oratory, extemporaneous speaking, and other speech projects. Study of national debate questions, and opportunity to participate in forensic activities or a Speaker's Bureau. Prerequisite: Consent of Instructor. Fall, Spring.

### Upper Division — Undergraduate Only

1506.349-1506.350 FORENSICS III, IV (1, 1) Refer to 1506.249, 1506.250 for course description. Prerequisite: 1506.249-250 and consent of instructor. Fall, Spring.

1506.301 NONVERBAL COMMUNICATION (3) Examination of the elements of nonverbal communication environment, personal space, physical appearance, body movements, gestures, touching behavior, facial expression, and vocal cues. Course will investigate the effects of these on interpersonal and public communication and will provide exercises for developing skills in receiving and sending nonverbal messages. It will also explore the role of nonverbal communication in public rituals and ceremonies, in politics, and in artistic performances. Prerequisite: 1506.131 or consent of instructor.

1506.321 INTERPERSONAL COMMUNICATION (3) The process of interpersonal communication will be studied through an examination of such concepts as self-concept, empathetic listening, and meaning. The student will engage in exercises and assignments designed to develop interpersonal communication skills. The effects of conflict and human differences upon interpersonal communication will be explored. Prerequisite: 1506.131.

### Upper Division — Undergraduate and Graduate

1506.304 PERSUASION (3) Theory and practice of linguistic and symbolic persuasion; applications of rhetorical principles in social sciences and formal and informal communication; analysis of rhetoric through discussion. Prerequisite: 1506.131. Fall, Spring.

1506.320 READERS THEATRE (3) Oral interpretation of selections from dramatic literature and individual and group reading. Includes principles of selecting, cutting, and programming in literature. Prerequisite: 1506.221 or consent of instructor. Spring.

1506.395 INDEPENDENT STUDY IN ORAL INTERPRETATION (1-6) Independent study in selected areas of oral interpretation through directed readings, projects, papers or seminars. Prerequisites: 1506.221 and consent of instructor. Fall, Spring, Summer by request.

1506.411 INDEPENDENT STUDY IN CHAMBER THEATRE (1-6) Independent study in selected areas of Chamber Theatre through directed readings, projects, performances, papers or seminars. Prerequisites: 1506.320. Fall, Spring, Summer by request.

1506.419 ORGANIZATIONAL COMMUNICATION (3) The process of communication within organizations will be examined. Such topics as message dissemination, information overload, trust levels and work group interaction will be analyzed as to their impact on individuals and the organization. Emphasis will be placed on practical application of techniques in diagnosing and resolving organizational communication problems. Prerequisites: 1506.131 or 0605.211 or 0506.211 or consent.

1506.423 ADVANCED ORAL INTERPRETATION OF LITERATURE (3) Advanced theory and practice of oral interpretation with emphasis placed upon the relationship of

the dramatic structure to the interpreter's performance. Prerequisites: 1506.221 and consent of instructor.

1506.493 INDEPENDENT STUDY IN READERS THEATRE (1-6) Independent study in selected areas of Readers Theatre through directed readings, projects, papers or seminars. Prerequisite: 1506.320 or consent of instructor. Fall, Spring, Summer by request.

1506.495 INDEPENDENT STUDY IN SPEECH COMMUNICATION (1-6) Independent study in selected areas of speech communication through directed readings, projects, papers, or seminars. Prerequisite: consent of instructor.

## MASS COMMUNICATION COURSES (0605)

### Lower Division — Undergraduate

0605.151 INTRODUCTION TO JOURNALISM (3) General survey of journalism to include print and broadcast media. Study of the personnel, tasks and institutions of the profession. Consideration of the historical development of journalism, legal concerns and ethical standards. Prerequisites: 1501.102.

0605.201 INTRODUCTION TO BROADCASTING (3) An introduction to the concepts of the role of history, science, politics, and economics in the development and present status of broadcasting. Fall, Spring.

0605.202 INTRODUCTION TO FILM (3) An introduction to motion picture communication, technology, and terminology with film analysis and filmmaking projects. Fall, Spring.

0605.205 IMAGES OF WOMEN IN FILM (3) Examination of the treatment of women in film from the silent movies to the present. Exploration of how these images reflect and affect the social role/status of women during this period. Emphasis on American film.

0605.211 COMMUNICATION PROCESS (3) Introduction to the communication process with emphasis on the functions of language and the problems of responsibility in communication. Fall, Spring.

0605.213 LISTENING (3) Course is designed to discuss, exemplify, and practice listening skills. Intensive study of individual listening ability with emphases placed upon awareness and improvement.

0605.214 PRINCIPLES OF ADVERTISING (3) Review of the contribution made by advertising to the United States economy, and of the principles and practices as applied to electronic and printed media. Fall, Spring.

0605.252 HISTORY OF JOURNALISM (3) Critical study of the development of the English language press; emphasis on the American press and its role in the political and economic progress of this country.

0605.265 RADIO PRODUCTION I (3) A course structured to introduce the student to the equipment and performance techniques necessary to produce a variety of radio show formats. The student will be required to participate on the campus radio station. Prerequisites: 0605.201, 1506.131. Fall, Spring.

0605.267 FILMMAKING I (3) An introduction to the techniques and theories of motion picture production. Students design, film, and edit their own projects. Prerequisites: 0605.202 and consent of instructor. Fall, Spring.

0605.271 TELEVISION PRODUCTION I (3) An introduction to the basic principles, procedures, and techniques of television production. (Not open to students who have had 0605.261, Basic TV Techniques.)



## Upper Division — Undergraduate Only

- 0605.355 **NEWSWRITING** (3) Introduction to news writing from the standpoint of style, structure and readability. Prerequisites: 0605.151, one English Composition course, and efficient typing skill. Fall, Spring.
- 0605.359 **MAGAZINE PUBLISHING** (3) Examination of the principle practices, problems, and trends in magazine publishing through tracing process of a magazine from copy to bindery. Steps in periodical production stressing emphasis on layout factors. Intensive analysis of magazine markets and case studies of magazine publishing problems. Prerequisite: 0605.151, 0605.355, 0605.356, 0605.358. Fall.
- 0605.365 **RADIO PRODUCTION II** (3) The process of commercial and studio recording for radio broadcast will be studied through an examination of the principles of tape recording and editing. The student will participate in commercial and studio recording projects. Prerequisites: 0605.201, 0605.265.
- 0605.367 **FILMMAKING II** (3) Exploration of advanced techniques in 16mm filmmaking, involving treatment and script preparation, directing, cinematography, sound recording, editing and post production. Prerequisites: 0605.267, 0605.202.
- 0605.369 **DOCUMENTARY FILM** (3) An exploration of the process of the documentary filmmaking from both a theoretical and practical standpoint. Students will examine the documentary film's historical evolution and produce a documentary film. Prerequisites: 0605.267.
- 0605.371 **TELEVISION PRODUCTION II** (3) Advanced techniques in television production for commercial and educational television. Major emphasis on directing and producing. Prerequisite: 0605.271 or consent of instructor [not open to those who have taken 0605.361].
- 0605.373 **TELEVISION WRITING** (3) Training and practice in writing commercials, documentaries and plays for the specific medium of television—commercial and educational. Prerequisites: 1501.102, 1501.204 and 0605.271. Fall, Spring.
- 0605.375 **BROADCAST PERFORMANCE** (3) The process of communication through broadcast performance will be studied. The principles of broadcast communication will be applied to such functions as television and radio news announcing, commercial announcing, sports announcing, and music announcing. Laboratory experiences provided. Prerequisites: 0605.201, 0605.265.
- 0605.381 **BROADCAST JOURNALISM** (3) Theory and practice of broadcast journalism. The gathering, writing and presentation of news for audio-only and audio-visual media. Ethical standards for broadcast journalism will be analyzed. Prerequisites: 0605.201, 0605.355.
- 0605.383 **NEWS REPORTING** (3) Introduction to and experience in reporting. Coverage of specific news beats on and off campus and general assignment work. Consideration of news-gathering techniques, including: direct and participant observation, use of survey research data and use of official records. Prerequisites: 0605.355.

- 0605.453 **ADVANCED PUBLICITY AND PUBLIC RELATIONS** (3) Advanced study of public relations to improve competency in research, programming, writing, publicity placement, production, and promotion. Practice in planning and implementing PR programs to achieve specific goals and solve specific problems for selected clients. Prerequisites: 0605.353 and/or 0605.497.

## Upper Division — Undergraduate and Graduate

- 0605.315 **BUSINESS AND PROFESSIONAL COMMUNICATION** (3) The examination of curriculum vitae preparation, dyadic encounters (particularly the interview) and the exploration of communication in various business

structures. Agenda, briefings, meetings, conferences, and strategies of attributional and communicative techniques employed in sundry professional settings. Prerequisites: 0605.131 or equivalent.

- 0605.351 **PUBLIC OPINION AND THE PRESS** (3) Journalistic aspects of public opinion and propaganda; the impact of mass communication media on the formation of public opinion. Techniques of polling and testing public opinion. Spring.
- 0605.353 **PUBLICITY AND PUBLIC RELATIONS** (3) Provides an awareness and understanding of public relations activities. Students learn publicity techniques and how to organize campaigns. Fall, Spring, Summer.
- 0605.356 **FEATURE WRITING** (3) Preparation of long and short articles, editorials and news features. Prerequisite: 0605.355, one English Composition course, and efficient typing skill. Fall, Spring. Fulfills second writing course requirement — Group IV-C.
- 0605.358 **NEWS EDITING AND COPYREADING** (3) Practice in editing, headline writing, page make-up and use of pictures and type in newspapers, and editing copy for use on radio and television. Prerequisite: 0605.355 or 0605.356. Fall, Spring.
- 0605.363 **HISTORY OF FILM** (3) Exploration of the social, artistic, economic, and technical factors in the development of the motion picture from 1900 to the present. Prerequisite: 0605.202. Fall.
- 0605.364 **AESTHETICS OF THE FILM** (3) Survey of film theory and aesthetics of silent, sound and avant-garde motion pictures. Prerequisite 0605.363 or consent of instructor. Spring.
- 0605.385 **MASS MEDIA IN MODERN SOCIETY** (3) Seminar in mass media, concentrating on audience, content and effects of the media. Prerequisites: 0605.151, 0605.201. Fall, Spring, Summer.
- 0605.421 **FINANCIAL COMMUNICATIONS** (3) Develops understanding of business financial fundamentals and techniques for communicating with the financial community including news announcements, annual and quarterly reports, and legal requirements. Prerequisite: One course in Business Administration or Journalism, or consent of Instructor. Fall, Spring.
- 0605.451 **PUBLIC RELATIONS FOR NON-PROFIT ORGANIZATIONS** (3) A study of public relations in the nonprofit organization. Fundraising, lobbying, working with volunteers, media relations, and the overall PR program will be studied. Course combines theory and practice. Contacts made with community nonprofit organizations are the basis for practical experience lab sessions. Prerequisite: 0605.353.
- 0605.460-469 **PRACTICUM IN MASS COMMUNICATION** (1-6) Provides students with valuable practical field experiences. Under faculty supervision the student works in an actual job setting with a working professional in a particular area of mass communications. Prerequisites: 0605.151, 214; 355, 356, 351, 358, 359 or equivalent; and consent of instructor.
- 0605.475 **FILM WORKSHOP** (3) Designed primarily to provide experienced or future teachers with background about film so that they may better help pupils to become informed about and to develop critical reactions to the films they view. Prerequisite: Consent of instructor. Summer.
- 0605.485 **NEWSPAPER IN EDUCATION** (3) Sponsored by the member newspapers of the Maryland-Delaware-D.C. Press Association. Designed to demonstrate practical methods of curriculum adaptation to teach survival skills, basic competencies, and functional reading and math using the newspaper as a relevant and realistic textbook.



Specialized discussion groups are arranged by grade level and subject matter. Prerequisites: Consent of instructor for undergraduates.

- 0605.491 INDEPENDENT STUDY IN FILM (1-6) Independent work in film production and research. Production students may work independently, with campus production unit or with professional production company. Prerequisites: 0605.202, 0605.267 or Consent of Instructor. Fall, Mini, Spring, Summer.
- 0605.493 INDEPENDENT STUDY IN RADIO (1-6) Independent study in selected areas of radio through directed readings, projects in conjunction with the operation of the student radio station or work with a full-time professional in the community. Selected students may work as laboratory assistants in the 0605.265 Radio Production I class. Prerequisites: 0605.265 and/or participation as a staff member on a campus or community radio station. Fall, Mini, Spring, Summer.
- 0605.495 INDEPENDENT STUDY IN TELEVISION (1-6) Independent study in selected areas of television production and research through selected readings, projects, papers and seminars. May be repeated at a later time for a maximum of six credits total. Prerequisites: 0605.371 or Consent of Instructor. Fall, Mini, Spring, Summer.
- 0605.496 INDEPENDENT STUDY IN JOURNALISM (1-6) Independent study in the varied aspects of newspaper writing. Opportunity will be provided to work under the guidance of professional newspaperpersons connected with the Baltimore papers. Prerequisites: Open by invitation of the department to qualified students. Fall, Mini, Spring, Summer.
- 0605.497 INDEPENDENT STUDY IN PUBLIC RELATIONS (1-6) Independent study in selected areas of public relations through directed readings, projects, papers or seminars. When possible opportunity will be provided for the student to work outside the classroom, under the cooperative guidance of his/her instructor and a full-time professional public relations person in the field of the student's choice. Prerequisites: Open by invitation of the department to qualified students. Fall, Mini, Spring, Summer.

## Graduate Division

- 0605.501 MEDIA WRITING (3) Extensive examination and survey of media communication strategies. Attention given to promotional writing, screen and broadcast writing, commercial writing and journalistic writing. Prerequisites: Undergraduate degree in mass communication or consent of graduate coordinator. (To be taken within the first 9 credits of graduate study.)
- 0605.515 ADMINISTRATIVE AND PROFESSIONAL COMMUNICOLOGY (3) The study of communication practices and problems found within business structures and corporations. Study includes: the relationship between communication and management/employee effectiveness; business communication formats; and conflict management and resolution. Prerequisites: 0605.315 or equivalent.
- 0605.521 MASS MEDIA LAW AND REGULATIONS (3) Legal limits on freedom of the press, constitutional guarantees, libel, contempt, obscenity, privacy, ethical problems, the right to know. Origins and concepts of freedom of information and its evolution in constitutional law and judicial decisions; contemporary problems of censorship in publishing, broadcasting and film. Prerequisite: Undergraduate Degree.
- 0605.551 MEDIA AND POLITICS (3) The course will deal with relationships among those who make news and those who cover it. It will show both the adversary nature and the intimacy of the relationship between politics and media.
- 0605.585 SEMINAR IN MASS COMMUNICATION: PRODUCTION ASPECTS OF PUBLIC RELATIONS (3) Advanced study of public relations and publicity techniques. Publicity writing and media placement; development of employee publications, newsletters, shareholder reports, trade magazine articles and brochures; and development of a specific publicity program designed to achieve specific goals and solve specific problems for selected clients. Prerequisites: 0605.353 or equivalent.
- 0605.601 MEDIA INTERRELATIONSHIPS (3) An examination of the interactions among the mass media with emphasis on the message-media systems utilized by individuals and organizations. Course will include a review of pertinent research literature. Prerequisites: 0605.501.
- 0605.611 THEORIES IN MASS COMMUNICATION (3) The study of theories relating to the communicator, message, channel, audience, and effects components of mass communication. Application of theories to current issues in mass communication.
- 0605.699 THESIS (3 or 6) A carefully executed and accurate recording of a specific topic in mass communication. An acceptable research methodology must be utilized. Includes an outline of the proposed thesis submitted for approval to graduate advisor. Prerequisites: The student must be advanced to degree candidacy & have completed all of the required core courses.

# Theatre Arts

Professor: BERMAN (Choirperson), GILLESPIE

Associate Professors: MANLOVE, BAKER

Assistant Professor: LOESCHKE

Instructors: CASCELLA, S. GILLESPIE

Assistant Instructor: KITZ

The curriculum in the department is designed to provide the best possible learning and training for the student wishing to major in theatre arts. The program is designed to provide, in cooperation with other departments, a broad liberal education as well as specialized professional training with the emphasis placed upon skill as well as knowledge. The main emphasis is the creation of an artistic point of view on the part of the students.

## Major in Theatre Arts

The major in theater arts is time consuming and physically demanding. Majors must be free to participate in theater activities evenings and weekends.

Participation in the college drama productions is a part of the educational program of theater arts majors. All theater majors must participate in production seminars each semester.

At the end of the sophomore year, students must be approved individually by the department each semester in order to continue in the program.

Students transferring from other institutions and planning to major in theatre arts at Towson are required to complete a minimum of 20 hours of theatre arts courses in residence at Towson.

## Departmental Office

Building — Fine Arts

Room — 353

Phone — 321-2792, 321-2793

## BACHELORS DEGREE . . . THEATRE ARTS DEPARTMENT

### Requirements

Major — Total — 36

|          |                                     |           |
|----------|-------------------------------------|-----------|
| 1007.105 | Theatre and the Humanities I        | (3) _____ |
| 1007.106 | Theatre and the Humanities II       | (3) _____ |
| 1007.107 | Theatre and the Humanities III      | (3) _____ |
| 1007.108 | Theatre and the Humanities IV       | (3) _____ |
| 1007.499 | Special Project in Theatre Research | (3) _____ |

And at least 2 courses from the following:

|          |                                             |             |
|----------|---------------------------------------------|-------------|
| 1007.411 | Problems in Acting or Directing I           | (1-3) _____ |
| 1007.412 | Problems in Acting or Directing II          | (1-3) _____ |
| 1007.413 | Problems in Acting or Directing III         | (1-3) _____ |
| 1007.493 | Problems in Theatre I                       | (1-3) _____ |
| 1007.494 | Problems in Theatre II                      | (1-3) _____ |
| 1007.495 | Problems in Theatre III                     | (1-3) _____ |
| 1007.496 | Problems in Theatre IV                      | (1-3) _____ |
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| 1007.481 | Problems in Design & Technical<br>Thea. II  | (1-3) _____ |
| 1007.482 | Problems in Design & Technical<br>Thea. III | (1-3) _____ |

And a minimum of eight to ten additional elective hours in theatre to make a total of 36 credit hours. Each student will work out an individualized program in conjunction with a

faculty advisor. All students are required to successfully participate in production seminar consisting of crew work each semester.

## Curriculum for a Minor in Theatre Arts

Any 18 hours in theatre courses approved in advance, as a minor, by the director of theatre.

## THEATRE ARTS COURSES (1007)

### Service Division

- 1007.109 DRILL IN MOVEMENT FOR THE STAGE (1) Analysis of individual problems in movement for the stage, and drill in corrective exercises. Majors only.
- 1007.110 DRILL IN VOICE FOR THE STAGE (1) Analysis of individual problems in voice for the stage, and drill in corrective exercises. Majors only.

### Lower Division — Undergraduate

- 1007.101 INTRODUCTION TO ACTING (3) Theory and practice of acting. The development of the actor's imagination and techniques through improvisations, pantomimes, exercises, and simple scenes.
- 1007.103 INTRODUCTION TO THE THEATRE (3) Theatrical experience through study of the various types, styles, and production processes of the theatre. Theatre as a public art and its relationship to our culture.
- 1007.105 THEATRE AND THE HUMANITIES I (3) History of the Theatre and its relation to the Arts and Sciences. Greek and Medieval period. Meets three periods for lecture and one period for discussion.
- 1007.106 THEATRE AND THE HUMANITIES II (3) History of the Theatre and its relation to the Arts and Sciences. Renaissance period. Meets three periods for lecture and one period for discussion.
- 1007.107 THEATRE AND THE HUMANITIES III (3) History of the Theatre and its relation to the Arts and Sciences. Age of Reason and Romantic period. Meets three periods for lecture and one period for discussion.
- 1007.108 THEATRE AND THE HUMANITIES IV (3) History of the Theatre and its relation to the Arts and Sciences. The Modern World. Meets three periods for lecture and one period for discussion.

- 1007.141 GRAPHIC TECHNIQUES FOR THE THEATRE (2) A course in the standard graphic practices of the draftsman. The emphasis will be on the reading and producing of working drawings, for lighting, costume, and scenic design.

- 1007.143 VISUAL ELEMENTS IN THEATRE (3) An examination of visual elements in theatrical production to aid the designer, director, and actor to think in terms of visual metaphors for the stage.

### Lower Division — Undergraduate

- 1007.201 SCENERY DESIGN I (3) Practice in such techniques as drafting, elevation, drapery sketching, figure drawing, and rendering techniques to prepare a student to work in set or costume design.
- 1007.203 VOICE PRODUCTION FOR THE ACTOR (3) Theory and practice of voice production with emphasis on the speaking voice. Work on understanding the vocal mechanism and on applying that awareness to the freeing, development, and strengthening of the voice. Prerequisites: 1007.101.
- 1007.207 THEATRE ARTS FOR CHILDREN (3) Theory and techniques of playmaking for children. Lecture, demonstration, improvisation, and story dramatization.



- 1007.221 ACTING I (3) The study of and preparation for scene study. Concentration will be given to ensemble building, voice, movement, self awareness, concentration, and character development. Prerequisites: 1007.101 and consent of instructor.
- 1007.222 ACTING II (3) A course in basic scene study. Concentration will be given to developing a character, approaching a script, structuring a scene and relating to an environment. Prerequisites: 1007.101 and 1007.221 and consent of instructor.
- 1007.223 MODERN SCENE STUDY (3) Theory and practice of acting. Work in role analysis and character building in modern realistic scene study. Prerequisites: 1007.221 and 1007.222.
- 1007.231 MIME I (3) Basic techniques of the art of Mime. Exercise and work in images and illusions. Three credit hours, four contact hours.
- 1007.241 COSTUME HISTORY AND DESIGN: EGYPT TO RENAISSANCE (3) Study of costume from ancient Egyptian civilization to the Renaissance. Costume design and construction. Work on crews for college drama productions.
- 1007.242 COSTUME HISTORY AND DESIGN: ELIZABETHAN TO 1940 (3) Study of costume from the Elizabethan to 1940. Costume design and construction. Work on costume crews for college drama productions.
- 1007.245 STAGE MAKEUP I (2) Survey of materials and study of theories and techniques of stage makeup. Class meets for two hours per week.
- 1007.246 STAGE MAKEUP II (2) Advanced stage makeup using materials such as home latex, rubber, collodion, and mask making and doing complete detailed character makeups. Prerequisite: 1007.245.
- 1007.251 STAGECRAFT I (3) Technical aspects of play production including scene construction, scene painting, property building and stage lighting. (Work on technical crews for college drama productions required.)
- 1007.255 STAGE LIGHTING I (3) The study of basic equipment and theory of stage lighting including tools, techniques and artistic considerations. The course begins with basic theory and moves to simple applications. (Not open to students who have completed 1007.355)
- 1007.257 STAGE AND PRODUCTION MANAGEMENT (3) This course will outline a comprehensive view of theatrical production in the United States. We will examine the problems of theatre production as they apply to commercial theatre, community theatre, repertory theatre and resident theatre companies. The principles of public relations, house management, plant organization, financing, personnel management, audience development and box office control are fully explored. Prerequisites: 1007.251 and consent of instructor.
- 1007.261 ACTING FOR MUSICAL THEATRE I (3) An introduction to the acting problems inherent in Musical Theatre performance. Theory and practice. The development of the actor's awareness, imagination, and technique through lectures, improvisations, exercises, and ensemble scenes. Prerequisite: 1007.221 or consent of instructor.
- 1007.262 ACTING FOR MUSICAL THEATRE II (3) Theory and practice of acting in a musical theatre situation. Work in scene and role analysis, character development, and personal performing technique. Prerequisites: 1007.261 and consent of instructor.
- 1007.285 BEGINNING THEATRE WORKSHOP (6) Open to students who have not had performance courses in the theatre. Course will provide intensive experience in acting, mime, voice production, directing, and musical theatre. Students will participate in, observe, and, when appropriate, assist college faculty with performance and technical theatre activities.

## Upper Division — Undergraduate Only

- 1007.301 TECHNIQUES OF COMEDY (3) An introduction to the theories and uses of comedy. Varied practice in comic performance with an emphasis on material emanating from the student's experience. Prerequisites: 1007.101 and one other Acting or Mime course or consent of instructor.
- 1007.305 ACTING FOR A FEMINIST THEATRE (3) A study of the feminist theatre through lecture, improvisation, and scene study. A study of theatre roles for women prior to the feminist theatre movement through improvisation and scene study. A study of feminine awareness through exploratory exercises and discussion. Prerequisites: 1007.221.
- 1007.311 CHILDREN'S THEATRE PRODUCTION (3) An examination of the nature, philosophy and problems of children's theatre with practical work in acting, directing and production techniques in plays for children's audiences. Prerequisites: 1007.101 and 1007.241 or 1007.251 or consent of instructor.
- 1007.321 ACTING III (3) An examination of the problems of the actor in Shakespearean roles. Both theory and practice of Shakespearean acting are dealt with. Prerequisites: 1007.222, limited to majors and consent of instructor.
- 1007.325 PROBLEMS IN ACTING STYLE (3) Advanced work in the problems of acting plays from poetic and historic theatre. Scenes from Shakespeare, Moliere, Ibsen, Brecht, etc., will be studied and performed by the student in the context of discussion and research about the playwrights world. Prerequisites: 1007.222, 1007.323, and consent of instructor.
- 1007.332 MIME II (3) The course includes review of basic mime technique, the introduction of advanced mime technique and ensemble exercises and performances in the various styles. The study of various mime styles with work in the Italian, Oriental, French and American schools. Environmental, improvisational and street mime are also studied. Mime directing is included. Not open to students who have completed 1007.232.
- 1007.351 STAGECRAFT II (3) Application of new technology to scene construction. Methods of moving scenery. Dealing with space and budget limitations. Principles behind good modern stage technology. Prerequisites: 1007.251 and consent of instructor.
- 1007.355 STAGE LIGHTING II (3) Theories of light and electricity as it applies to stage lighting. The authenticity of stage lighting. Planning light plots. The examination of space applications of stage lighting. Prerequisites: 1007.251, 1007.255 and consent of instructor.

## Upper Division — Undergraduate and Graduate

- 1007.323 ADVANCED MODERN SCENE STUDY (3) Advanced theory and practice of acting. Concentration will be given to in-depth role analysis and character building in modern realistic scenes. Prerequisites: 1007.101, 1007.221, 1007.222, 1007.223.
- 1007.331 PLAY DIRECTING I (3) Fundamentals of play directing through exercises, directorial play analysis, and projects in directing short scenes. Prerequisites: 1007.105 and 1007.221 or 1007.103 or consent of instructor.
- 1007.361 SCENERY DESIGN II (3) Theory and practice of designing scenery for the stage. Includes a study of the relationship of the set design and other elements of production; and examination of research techniques in preparation for scene designing and practice in designing scenery for many styles and types of drama. Prerequisite: 1007.251 or consent of instructor.
- 1007.371 THEATRE GAMES I (1) Exercises in acting designed to develop the individual's creativity and encourage work on personal acting techniques. Prerequisite: 1007.221.



- 1007.372 THEATRE GAMES II (1) Exercises in acting designed to develop the individual's creativity and encourage work on personal acting technique. Prerequisite: 1007.221.
- 1007.401 THEATRE AS A PROFESSION (1) Working conditions, unions, employment opportunities in the theatre. Preparation of professional credentials, audition material, etc. Prerequisite: Theatre Arts major or consent of instructor.
- 1007.407 THEATRE ARTS FOR CHILDREN—ADVANCED (3) Extended study of material and variety of techniques in the use of theatre as means of expression by children. Practical experience in guiding and directing children in creative dramatic activities in a classroom or other arranged situation. Prerequisite: 1007.307.
- 1007.421 PLAY DIRECTING II: THE CONTEMPORARY PLAY (3) Preparation techniques and directional approaches to contemporary drama. Individual directing projects of scenes from representative contemporary dramas. Prerequisite: 1007.331 or consent of instructor.
- 1007.431 DIRECTING THE PERIOD PLAY (3) Research techniques and directional approaches to period drama. Individual directing projects of scenes from representative period dramas. Prerequisite: 1007.331 or consent of instructor.
- 1007.441 COSTUME DESIGN (3) Study of theories, principles of costume design and practice in designing costumes for the stage. Including a study of the relationship of color, texture, and historical period to the script and style of a theatrical production. Also practical use of costume research techniques in preparing designs. Experience in designing costumes for many historical periods and styles of plays.
- 1007.471 PRODUCING STORY THEATRE IN THE SCHOOLS (3 credits—undergraduate; 2 credits—graduate) The history, theory, and techniques of story theatre. The application of story theatre to all levels of education, with emphasis on the secondary schools. Prerequisites: One Speech or Drama course plus teaching experience, or consent of the instructor.
- 1007.473 WORKSHOP IN STORY THEATRE (3 credits—undergraduate; 2 credits—graduate) Practical experience in producing story theatre. Each student will direct at least one story theatre production and perform in at least one story theatre production. Prerequisite: The workshop should only be taken concurrently with 1007.471.
- 1007.475 USING THEATRE GAMES TECHNIQUES IN THE SCHOOLS (3 credits—undergraduate; 2 credits—graduate) The theory and techniques of theatre games. The application of the problem-solving techniques of theatre games to all levels of education, with emphasis on the secondary schools. Prerequisites: One Speech or Drama course plus teaching experience, or consent of the instructor.
- 1007.477 WORKSHOP IN THEATRE GAMES TECHNIQUES (3 credits—undergraduate; 2 credits—graduate) Practical experience in utilizing theatre games techniques in rehearsal and performances. Each student will develop, rehearse, and produce a project and will also perform in at least one other project. Prerequisite: The workshop should only be taken concurrently with 1007.475.
- 1007.485 ADVANCED THEATRE WORKSHOP FOR SECONDARY SCHOOL TEACHERS (6) Open to graduate students and undergraduate students of junior and senior standing who have had courses in theatre and/or practical experience in theatre. May be taken for graduate or undergraduate credit. Students will work with high school students in theatre projects and will have opportunities to design and/or direct. Interested applicants should contact the Director of the Summer Theatre Workshop at the earliest opportunity, preferably June 1.
- 1007.486 WORKSHOP IN THEATRE PRODUCTION FOR SECONDARY SCHOOL TEACHERS (6) Course is open to graduate students and undergraduate students of junior or senior standing who wish to gain practical experience in working with the technical theatre production elements of secondary school theatre. May be taken for graduate or undergraduate credit. Students will work with the University Theatre Department's costume and scenic design staff in conjunction with the Theatre Workshop for High School Students. Prerequisite: Upper division standing or graduate standing.
- 1007.487 PROFESSIONAL THEATRE SEMINAR (12) A semester's internship in a resident theatre company. For majors only. Prerequisite: Approval of director of theatre.
- 1007.493 PROBLEMS IN THEATRE I (1-3) Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.494 PROBLEMS IN THEATRE II (1-3) Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.495 PROBLEMS IN THEATRE III (1-3) Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.496 PROBLEMS IN THEATRE IV (1-3) Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.497 PROBLEMS IN THEATRE V (1-3) Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.498 PROBLEMS IN THEATRE VI (1-3) Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.411 PROBLEMS IN ACTING OR DIRECTING I (1-3) An upper level course designed to deal with the student's acting or directing problems on an advanced level. Prerequisites: 1007.221, 1007.222, 1007.231, majors only and consent of instructor.
- 1007.412 PROBLEMS IN ACTING OR DIRECTING II (1-3) An upper level course designed to deal with the student's acting or directing problems on an advanced level. Prerequisites: 1007.221, 1007.222, 1007.231, majors only and consent of instructor.
- 1007.413 PROBLEMS IN ACTING OR DIRECTING III (1-3) An upper level course designed to deal with the student's acting or directing problems on an advanced level. Prerequisites: 1007.221, 1007.222, 1007.231, majors only and consent of instructor.
- 1007.480 PROBLEMS IN DESIGN AND TECHNICAL THEATRE I (1-3) An advanced course enabling the student to derive credit for special problems in the area of Technical Theatre. Prerequisites: 1007.201, 1007.241, 1007.251, majors only and consent of instructor.
- 1007.481 PROBLEMS IN DESIGN AND TECHNICAL THEATRE II (1-3) An advanced course enabling the student to derive credit for special problems in the area of Technical Theatre. Prerequisites: 1007.201, 1007.241, 1007.251, majors only and consent of instructor.
- 1007.482 PROBLEMS IN DESIGN AND TECHNICAL THEATRE III (1-3) An advanced course enabling the student to derive credit for special problems in the area of Technical Theatre. Prerequisites: 1007.201, 1007.241, 1007.251, majors only and consent of instructor.



1007.499 SPECIAL PROJECT IN THEATRE RESEARCH Seminar to demonstrate the student's proficiency in an area of theatre research agreed upon by the student and his/her advisor. Projects may be undertaken in the following areas: Theatre History; Dramatic Structure and Criticism; Directing; Stage, Lighting and Costume Design. All

projects must entail research and the reportage of such research in the form of a thesis paper, which must adhere to high standards of scholarly writing. Prerequisites: Senior major or graduate standing and 1007.105, 1007.106, 1007.107, 1007.108.







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B.S., Columbia University.

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M.S., Indiana State University.

DANIEL BROWN, *Instructor, Art*  
B.S., Towson State University;  
M.F.A., University of Massachusetts.

VIVIAN BRAUN, *Instructor, Modern Languages*  
B.A., Case Western Reserve; Academic Degree and Teacher's Certificate, Baltimore Hebrew College.

MICHAEL J. DECKER, *Instructor, Music*  
B.A., Millersville State College; B.M., Peabody Conservatory of Music.

DOROTHY N. FIX, *Assistant Professor, Art*  
A.B., Linderwood College; M.F.A., Mills College.

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B.A., University of Maine;  
M.A., Univeristy of Maryland.

PHYLLIS FRANKEL, *Instructor, Music*  
B.S., M.Ed., Music Ed., Towson State University.

JO-ANN FUCHS, *Assistant Professor, Philosophy*  
B.A., Duquesne University;  
M.A., Pennsylvania State University.

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B.S., Tufts University; M.S., Towson State University.

SUE N. GREENE, *Assistant Professor, English*  
B.A., M.A., University of Nebraska;  
Ph.D., Michigan State University.

DIANE JEZIC, *Instructor, Music*  
B.M., College of Wooster; M.M., Northwestern University; D.M.A., Peabody Institute.

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B.A., University of Alabama; M.L.A., Johns Hopkins University; D.A., National Graduate School.

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M.A., Johns Hopkins University.

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JUDITH MARKOWITZ, *Instructor, Women's Studies*  
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EDWARD PALANKER, *Assistant Professor, Music*  
B.M., Manhattan School of Music.

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M.A., Johns Hopikns University.

ELLEN S. ZINNER, *Instructor, Sociology*  
B.A., Goucher College;  
M.A., Duke University



## Directory of Telephone Numbers

### ACADEMIC AFFAIRS

|                                                                        |          |
|------------------------------------------------------------------------|----------|
| Vice President .....                                                   | 321-2125 |
| Dean of Arts and Letters and Communications<br>Arts and Sciences ..... | 321-3288 |
| Dean of Humanistic, Social and Manageral<br>Sciences .....             | 321-2128 |
| Dean for Instructional Services .....                                  | 321-2121 |
| Dean of Teacher Education .....                                        | 321-2571 |
| Dean of Applied Sciences .....                                         | 321-2124 |
| Dean of Natural Sciences and Mathematics .....                         | 321-2131 |

### ADMISSIONS

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|----------------------------------------------|----------|
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| African-American Cultural Center .....       | 321-2641 |
| Alumni Services .....                        | 321-2234 |
| Art .....                                    | 321-2808 |
| Asian Arts Center .....                      | 321-2807 |
| Athletics .....                              | 321-2759 |
| Biological Sciences .....                    | 321-3042 |
| Black Student Union .....                    | 321-3327 |
| Business Administration Instruction .....    | 321-2934 |
| Business and Finance<br>Vice President ..... | 321-2151 |
| Catering .....                               | 321-2302 |
| Chemistry .....                              | 321-3058 |
| Communication Sciences & Disorders .....     | 321-3099 |
| Counseling Center .....                      | 321-2512 |
| Dance .....                                  | 321-2760 |
| Design and Publications .....                | 321-2229 |
| Economics .....                              | 321-2958 |
| Education .....                              | 321-2570 |
| Early Childhood .....                        | 321-2572 |
| Elementary .....                             | 321-2565 |
| Secondary & Foundations .....                | 321-2562 |
| Student Records Center .....                 | 321-2684 |
| Student Teaching (CASE) .....                | 321-2567 |

|                                   |          |
|-----------------------------------|----------|
| English-American Literature ..... | 321-2871 |
| English-World Literature .....    | 321-2947 |

### EVENING COURSES

|                         |          |
|-------------------------|----------|
| Facilities Rental ..... | 321-2315 |
| Financial Aid .....     | 321-2061 |

### FINANCIAL OPERATIONS

|                                          |          |
|------------------------------------------|----------|
| Food Services .....                      | 321-2302 |
| Foundation, TSU, Inc. ....               | 321-2223 |
| Geography & Environmental Planning ..... | 321-2973 |

### GRADUATE STUDIES

|                      |          |
|----------------------|----------|
| Health Center .....  | 321-2466 |
| Health Science ..... | 321-2637 |
| History .....        | 321-2923 |

### Institutional Development

|                                               |          |
|-----------------------------------------------|----------|
| Vice President .....                          | 321-2223 |
| Instructional Technology .....                | 321-2575 |
| Instructional Television Services .....       | 321-2538 |
| International Studies .....                   | 321-2902 |
| Library .....                                 | 321-2401 |
| Equipment Circulation/Delivery .....          | 321-2582 |
| Lida Lee Tall Learning Resources Center ..... | 321-2351 |
| Mathematics & Computer Science .....          | 321-3091 |
| Minimester Courses .....                      | 321-2032 |
| Minority Affairs .....                        | 321-2051 |
| Modern Language .....                         | 321-2883 |
| Music .....                                   | 321-2839 |
| News Services .....                           | 321-2229 |
| Nursing .....                                 | 321-2007 |
| Occupational Therapy .....                    | 321-2637 |
| Orientation .....                             | 321-2310 |
| Parking Services .....                        | 321-2284 |
| PERSONNEL .....                               | 321-2101 |

|                                      |          |
|--------------------------------------|----------|
| Philosophy & Religion .....          | 321-2755 |
| Physical Education .....             | 321-2377 |
| Physical Plant .....                 | 321-2481 |
| Physics .....                        | 321-3020 |
| Placement .....                      | 321-2233 |
| POLICE DEPARTMENT, UNIVERSITY .....  | 321-2133 |
| Political Science .....              | 321-2958 |
| Post Office .....                    | 321-2260 |
| President .....                      | 321-2356 |
| Psychology .....                     | 321-2634 |
| Purchasing .....                     | 321-2171 |
| REGISTRAR .....                      | 321-2700 |
| Residence .....                      | 321-2516 |
| Social Science .....                 | 321-2924 |
| Sociology .....                      | 321-2852 |
| Special Services .....               | 321-2315 |
| Speech and Mass Communication .....  | 321-2891 |
| Sports Information .....             | 321-2232 |
| Student Government Association ..... | 321-2711 |
| Student Services .....               | 321-2057 |
| Vice President .....                 | 321-2055 |
| SUMMER COURSES .....                 | 321-2022 |
| Testing Center .....                 | 321-2042 |
| Theater Arts .....                   | 321-2792 |
| Ticket Office .....                  | 321-2244 |
| Theatre .....                        | 321-2787 |
| Tower Echoes Yearbook .....          | 321-2713 |
| Towerlight Weekly Newspaper .....    | 321-2288 |
| University Store .....               | 321-2323 |
| University Union .....               | 321-2362 |
| Veteran Affairs .....                | 321-2097 |
| WCVT Radio .....                     | 321-2897 |
| Women's Center .....                 | 321-2666 |

For the numbers of all departments except  
those listed above call .....321-2000

An attendant will be on duty from 8:00 a.m. to 5:00 p.m.  
Monday through Friday.

### OFFICE HOURS:

8:30 a.m. — 5:00 p.m. week days during academic year

### MAILING ADDRESS:

Towson State University  
Towson, Maryland 21204

Specific correspondence should be addressed as follows:

|                                             |                                                                |
|---------------------------------------------|----------------------------------------------------------------|
| ADMISSIONS                                  | Director of Admissions                                         |
| BUSINESS                                    | Vice-President, Business and Finance                           |
| CURRICULUM AND INSTRUCTION                  | Vice-President for Academic Affairs<br>and Dean of the College |
| GENERAL INFORMATION                         | President                                                      |
| HOUSING OF STUDENTS                         | Director of Residence Halls                                    |
| SCHOLARSHIPS AND FINANCIAL AIDS             | Director of Financial Aid                                      |
| STUDENT AFFAIRS AND WELFARE                 | Vice-President for Student Affairs                             |
| TRANSCRIPTS, ACADEMIC RECORDS, REGISTRATION | Registrar                                                      |



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# Towson State University Academic Calendar 1981-1982

## Fall Semester 1981

|                                                    |                                                                                                                                     |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| August 24, Monday                                  | Residence Halls open                                                                                                                |
| August 24, Monday                                  | Registration and Orientation for new students not previously registered                                                             |
| August 25, 26, Tuesday, Wednesday                  | Complete registration and change of schedule for preregistered continuing students—late registration by permission of the Registrar |
| August 27, Thursday                                | Classes begin                                                                                                                       |
| August 28 thru September 11, Friday through Friday | Schedule changes accepted                                                                                                           |
| September 7, Monday                                | Labor Day—No classes                                                                                                                |
| September 16, Wednesday                            | Last day to drop 1st 7-week classes with a "W"                                                                                      |
| October 9, Friday                                  | Last day to drop a full semester course                                                                                             |
| October 16, Friday                                 | Mid-semester and end 1st 7-week classes                                                                                             |
| November 8, Friday                                 | Last day to drop 2nd 7-week classes with a "W"                                                                                      |
| November 25, Wednesday                             | Thanksgiving holiday after 3:00 p.m.                                                                                                |
| November 30, Monday                                | Classes resume                                                                                                                      |
| December 14, Monday                                | Last day of classes                                                                                                                 |
| December 15, Tuesday                               | Final examinations begin                                                                                                            |
| December 22, Tuesday                               | Last day of examinations and semester                                                                                               |

## January Session 1982

|                    |                |
|--------------------|----------------|
| January 4, Monday  | Session begins |
| January 29, Friday | Session ends   |

## Spring Semester 1982

|                                           |                                                                                                                                     |
|-------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| February 1, Monday                        | Residence Halls open                                                                                                                |
| February 1, Monday                        | Registration and Orientation for new students not previously registered                                                             |
| February 2, 3, Tuesday, Wednesday         | Complete registration and change of schedule for preregistered continuing students—late registration by permission of the Registrar |
| February 4, Thursday                      | Classes begin                                                                                                                       |
| February 5 thru 19, Friday thru Friday    | Schedule changes accepted                                                                                                           |
| February 24, Wednesday                    | Last day to drop 1st 7-week classes with a "W"                                                                                      |
| March 19, Friday                          | Last day to drop a full semester course                                                                                             |
| March 26, Friday                          | Mid-semester and end 1st 7-week classes                                                                                             |
| April 8, Thursday (attend Friday classes) | Spring vacation begins after last class                                                                                             |
| April 19, Monday                          | Classes resume                                                                                                                      |
| April 26, Monday                          | Last day to drop 2nd 7-week classes with a "W"                                                                                      |
| May 27, Thursday                          | Last day of classes                                                                                                                 |
| May 28, Friday                            | Final examinations begin                                                                                                            |
| June 4, Friday                            | Last day of examinations and semester                                                                                               |
| June 6, Sunday                            | Commencement                                                                                                                        |

## INCLEMENT WEATHER POLICY

In the event of inclement weather affecting the academic calendar or schedule, we broadcast the announcement over the major stations, WBAL, WFBZ, WCBM, and Towson State University, WCVT, FM station, 89.7 KC.



## Division of Continuing Studies

### Fall Semester 1981

|                                                 |                                                           |
|-------------------------------------------------|-----------------------------------------------------------|
| August 17, Monday*                              | Orientation                                               |
| August 18, Tuesday and<br>August 19, Wednesday* | In-Person Registration<br>(University Union)              |
| August 27, Thursday                             | Continuing Studies classes begin                          |
| August 31, Monday to<br>September 4, Friday     | Change of Schedule period                                 |
| September 7, Monday                             | Labor Day (no classes)                                    |
| September 16, Wednesday                         | Last day to drop a first seven-<br>week course with a "W" |
| October 9, Friday                               | Last day to drop a full semester<br>course with a "W"     |
| October 16, Friday                              | Midsemester                                               |
| November 6, Friday                              | Last day to drop a second<br>seven-week course with a "W" |
| November 25, Wednesday                          | Thanksgiving holiday begins<br>after 3:00 p.m.            |
| November 30, Monday                             | Classes resume                                            |
| December 14, Monday                             | Last day of classes                                       |
| December 15, Tuesday                            | Final examinations begin                                  |
| December 21, Monday                             | Last day of examinations and<br>semester                  |

### January Session 1982

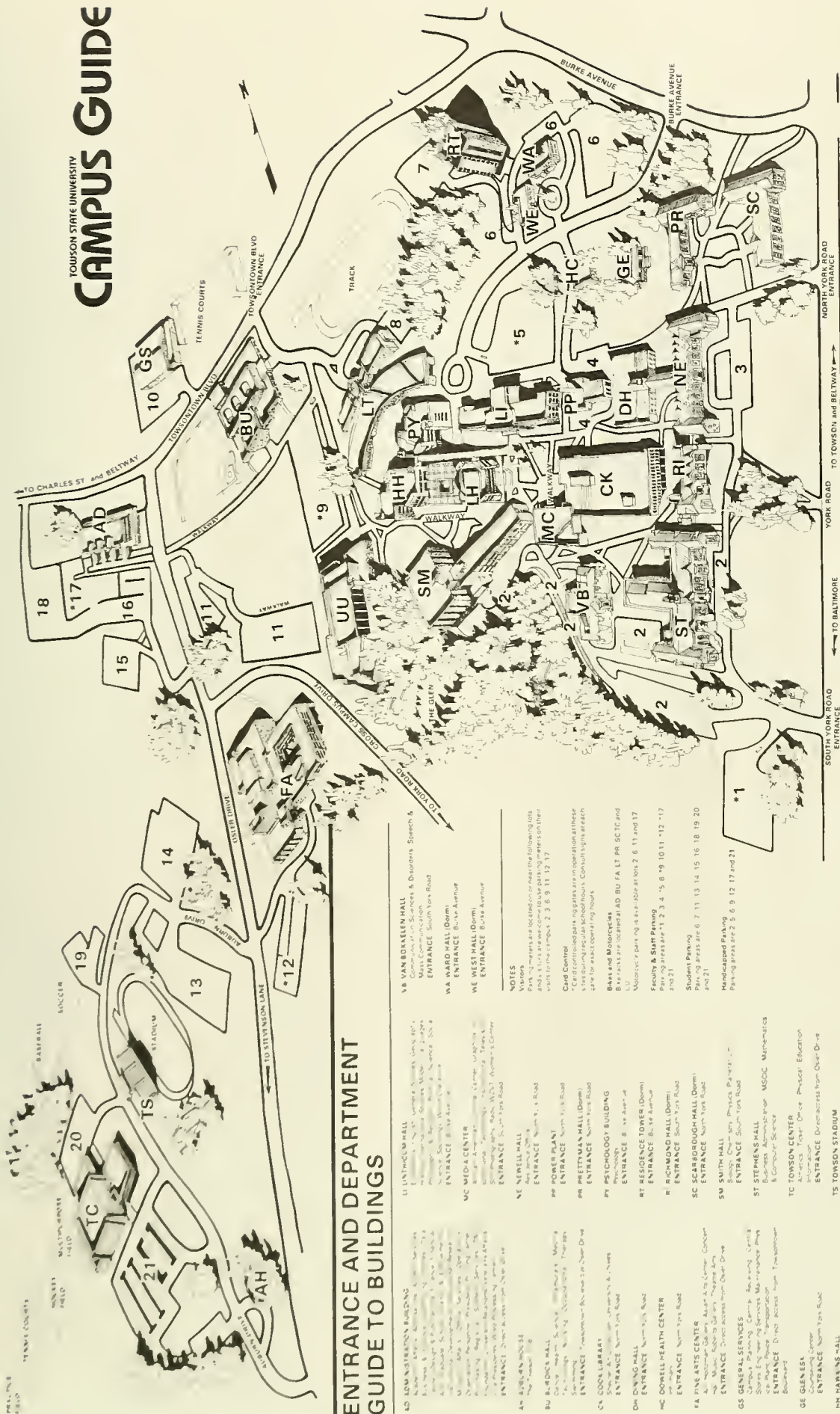
|                                              |                                 |
|----------------------------------------------|---------------------------------|
| October 13, Monday to<br>October 16, Friday* | In-Person Registration (AD 223) |
| January 4, Monday                            | Session begins                  |
| January 29, Friday                           | Session ends                    |

### Spring Semester 1982

|                                                    |                                                           |
|----------------------------------------------------|-----------------------------------------------------------|
| January 20, Wednesday*                             | Orientation                                               |
| January 20, Wednesday and<br>January 21, Thursday* | In-Person Registration<br>(University Union)              |
| February 4, Thursday                               | Continuing Studies classes begin                          |
| February 8, Monday to<br>February 12, Friday       | Change of Schedule                                        |
| February 24, Wednesday                             | Last day to drop a first seven-<br>week course with a "W" |
| March 19, Friday                                   | Last day to drop a full semester<br>course with a "W"     |
| March 26, Friday                                   | Midsemester                                               |
| April 8, Thursday                                  | Spring vacation begins after last<br>class                |
| April 19, Monday                                   | Classes resume                                            |
| April 26, Monday                                   | Last day to drop a second seven-<br>week class with a "W" |
| May 29, Saturday                                   | Last day of classes                                       |
| May 31, Monday                                     | Final examinations begin                                  |
| June 5, Saturday                                   | Last day of examinations and<br>semester                  |

\* Registration dates are subject to change. Please check the appropriate Schedule Bulletin to ascertain the correct dates.





# ENTRANCE AND DEPARTMENT GUIDE TO BUILDINGS

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1982-83



TOWSON  
STATE UNIVERSITY



# Towson State University Academic Calendar

**Day, Evening, Graduate and Extension**

**(See appropriate schedule bulletin for registration dates, times and information)**

## Fall Semester 1982

|                           |                                                  |
|---------------------------|--------------------------------------------------|
| August 27, Friday         | Residence Hall Open                              |
| September 1, Wednesday    | Classes begin                                    |
| September 2, Thursday     | Schedule changes accepted                        |
| thru September 13, Monday |                                                  |
| September 6, Monday       | Labor Day—No classes                             |
| September 15, Wednesday   | Last day to withdraw from 1st 7-week classes     |
|                           | Last day to withdraw from a full semester course |
| October 8, Friday         | Mid-semester and end 1st 7-week classes          |
| October 22, Friday        | 2nd 7-week classes begin                         |
| October 25, Monday        | Last day to withdraw from 2nd 7-week classes     |
| November 5, Friday        | Thanksgiving holiday begins after 5:00 p.m.      |
| November 24, Wednesday    | Classes resume                                   |
| November 29, Monday       | Last day of classes                              |
| December 14, Tuesday      | Final examinations begin                         |
| December 15, Wednesday    | Last day of examinations and semester, evening   |
| December 21, Tuesday      | Last day of examinations and semester, day       |
| December 22, Wednesday    | Commencement                                     |
| January 5, Wednesday      |                                                  |

## Spring Semester 1983

|                          |                                                          |
|--------------------------|----------------------------------------------------------|
| January 24, Monday       | Residence Halls Open                                     |
| January 27, Thursday     | Classes begin                                            |
| January 28, Friday       | Schedule changes accepted                                |
| thru February 8, Tuesday |                                                          |
| February 11, Friday      | Last day to withdraw from 1st 7-week classes             |
|                          | Last day to withdraw from a full semester course         |
| March 11, Friday         | Mid-semester and end 1st 7-week classes                  |
| March 18, Friday         | 2nd 7-week classes begin                                 |
| March 21, Monday         | Spring vacation begins after 5:00 p.m.                   |
| March 31, Thursday       | Classes resume                                           |
| April 5, Tuesday         | Last day to withdraw from 2nd 7-week classes             |
| April 11, Thursday       | Last day of classes (day students attend Friday classes) |
| May 12, Thursday         | Final examinations begin                                 |
| May 13, Friday           | Last day of examinations and semester, evening           |
| May 19, Thursday         | Last day of examinations and semester, day               |
| May 20, Friday           | Commencement                                             |
| May 29, Sunday           |                                                          |

## January Session 1983

|                         |                                              |
|-------------------------|----------------------------------------------|
| November 2, Tuesday     | In-person registration (AD 223)              |
| thru November 5, Friday |                                              |
| January 3, Monday       | Schedule changes accepted (University Union) |
| January 3, Monday       | Session begins                               |
| January 21, Friday      | Session ends                                 |

## Summer Session 1983

|                      |                 |
|----------------------|-----------------|
| June 13, Monday thru | 1st day session |
| July 15, Friday      |                 |
| June 13, Monday thru | Evening session |
| July 29, Friday      |                 |
| July 18, Monday thru | 2nd day session |
| August 19, Friday    |                 |

## INCLEMENT WEATHER POLICY

In the event of inclement weather, announcements about schedule changes or cancellations will be broadcast over major radio stations including WBAL, WFBR, WCBM and the Towson State University FM station, WCVT (FM 89.7).

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Policies, requirements and procedures included in this catalog may be changed from time to time in accordance with established procedures. The catalog is published as an information resource and is not to be considered a binding contract between the student and Towson State University.



HOKE L. SMITH  
President



# The University

## HISTORY

Towson State University traces its history to 1865. At that time the General Assembly of Maryland established a state-wide public school system and authorized the first state teacher training institution: The Maryland State Normal School, later known as the State Teachers College at Towson, then in 1963 as Towson State College, and since July 1, 1976 as Towson State University.

Formally opened in Baltimore on January 15, 1866, the school was the only institution devoted exclusively to the preparation of teachers for the public schools of Maryland. It occupied three different locations in the city of Baltimore before moving to its present suburban location in 1915.

In 1946 the arts and sciences program was introduced. Beginning as a two-year transfer program, it was extended to a four-year, degree-granting program in 1960.

A graduate program for elementary school teachers leading to the Masters of Education degree was inaugurated in 1958.

In 1963 the university was authorized, by action of the Legislature, to expand its offering in the arts and sciences while maintaining a strong program in teacher education and to change its name to Towson State College.

In 1965 the university began expansion of its graduate program to include offerings for guidance counselors and secondary school teachers.

In 1966 the university completed 100 years of service to the state, having graduated more than 12,000 students during its first century. In the past decade, the number of degree recipients has doubled. Towson State has now graduated 40,421 students, 4,191 of them having received advanced degrees.

Located in one of the fastest growing areas of Baltimore County, the university, in 1981, enrolled 9,409 full-time day students and 5,698 part-time or evening students including 1,325 graduate students. Development plans suggest that the university stabilize its full-time enrollment at 9,000, achieving a practical balance among resources, facilities and students.

## PHILOSOPHY

The university holds that a liberal education is indispensable for the preservation of a free society. It also believes that the means for acquiring special competence should be available at the undergraduate level in a tax-assisted multipurpose university.

These two principles go hand in hand. If it is essential that all students develop the mental habits and values necessary to thoughtful citizenship, it is also important that every student acquire a sense of professional direction. The curriculum is designed so that all students will pursue those traditional arts and sciences that promote critical thought about the environment and culture, and also that each student will explore a particular intellectual or occupational specialization.

## GOALS

To achieve its philosophy and mission, the university has adopted the following goals as fundamental concepts for planning and development:

I. By far the highest priority of the university shall be to provide a sound liberal arts and sciences education for all students, regardless of their major or occupational ambitions.

II. The campus environment shall provide ideal conditions for learning—learning between student and teacher, student and student, teacher and teacher, and between these and the staff, alumni, and citizens concerned with intellectual and professional pursuits.

III. The university shall support programs leading to the development of skills and knowledge useful in future employment.

IV. Excellence in student, faculty, and administrative performance shall be encouraged by relevant, constructive evaluation and recognition.

V. The university shall provide equal educational opportunity for the population it serves.

VI. The university shall maintain its autonomy from unreasonable influence by outside governing bodies and special interest groups.

A full statement of particular guidelines for meeting each goal is presented in Appendix A.

## GOVERNANCE

### Board of Trustees

The university is governed by an 11-member Board of Trustees—10 members appointed by the Governor for nine-year terms—and a student member appointed by the Governor for a one-year term. This board also governs the five other state colleges and universities.

### Administration

All programs of the university are maintained under the direct authority of the president and by authority delegated to the vice-presidents for academic affairs, student services, institutional advancement, and business and finance. Each college of the university is supervised by a dean.

### University Senate

Committed to the principles of shared governance and democratic process, the university has established a senate as its chief legislative body. Internal policies and procedures are developed by the senate and its committees. It is composed of 18 elected faculty members, the president of the Faculty Association, six student members, including the Student Government Association president, and the university president and vice-presidents.

### Student Government Association

Student activities are developed and maintained by the executive committee of the Student Government Association—the student officers—and by a student senate of 15 elected student members.

## ACCREDITATION

Towson State University is accredited by the Middle States Association of Colleges and Secondary Schools, the Maryland State Board of Education, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education. The university is a member of the American Council on Education and is approved by the American Association of University Women.

## FACULTY

The faculty of the university is constituted by over 400 instructors, the greater number of whom have earned doctorates or hold the highest degree of academic preparation expected for their fields of expertise. Dedicated to effective classroom instruction and individualized attention to student needs, the faculty also has distinguished itself through research and publication.



## **PRIVACY RIGHTS OF PARENTS AND STUDENTS**

Towson State University is in compliance with Section 513 (Protection of rights and privacy of parents and students) and Section 514 (Protection of pupil rights) of Title V—Education Administration of the Education Amendments of 1974.

All student records, including grades, financial data, and personal information—addresses, class schedules, telephone numbers—are confidential. Only in cases of dire medical emergency will students, either on or off campus, be contacted for the relay of messages.

## **NON-DISCRIMINATION IN EDUCATION AND EMPLOYMENT**

Towson State University is in compliance with Titles VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1963, Title IX of the Education Amendments of 1972, Titles VII and VIII of the Public Health Service Act, Executive Order 11246/11375, section 504 of the Rehabilitation Act of 1973, and section 303 of the Age Discrimination Act of 1975, and Articles 64A and 49B of the Annotated Code of Maryland. In accordance with these laws, the university does not discriminate against any individual for reasons of race, color, religion,

national origin, sex, age, condition of handicap, political affiliation, marital status, or other irrelevant criteria in the admission of students, educational programs and activities, hiring of faculty and staff, or any terms and conditions of employment. The university is also in compliance with federal regulations regarding veteran status. Information on these laws and copies of the Affirmative Action Plan of Towson State University are available from the affirmative action officer.

## **THE CAMPUS AND FACILITIES**

The university is situated on a campus of 326 acres located a mile and one-half beyond the northern border of the city of Baltimore on beautifully rolling wooded grounds.

Within an eight-mile radius of the campus are all the cultural advantages of the city of Baltimore—the Peabody Conservatory of Music and Library, the Enoch Pratt Free Library, the Walters Art Gallery, the Baltimore Museum of Art, and the many theaters and other cultural centers necessary for a well-rounded college experience.

University facilities include 13 academic buildings, five residence halls, a University Union, and five auxiliary structures. A complete description of these and their specific functions is presented in Appendix B.





# Undergraduate Admissions

Office: Administration Building, Main Floor  
Telephone (301) 321-2112

Linda J. Collins, Director of Admissions  
Frederick A. Bianco, Associate Director of Admissions  
Angel D. Jackson, Associate Director of Admissions  
Stephanie T. Fowler, Assistant Director of Admissions  
Jeffrey M. Haas, Assistant Director of Admissions  
Keith L. Mariner, Assistant Director of Admissions

## WHEN TO APPLY

Admission to Towson State University is granted to applicants whose academic and personal qualifications give promise of academic success. The university reserves the right to close admissions when no further space remains. It is therefore advisable for high school students to make their college choice at the close of their junior year or early in their senior year.

Students seeking freshman admission should file applications during the first semester of the senior year. Priority for admission will be given to those whose applications and admissions material are received by June 1. Applicants with excellent records are granted admission on the basis of high school work completed, with the condition that the remaining high school work proves satisfactory. Candidates for admission to Towson State University are strongly urged to complete a college preparatory program in high school.

Applications from transfer students should be received no later than June 1 for fall admission. Admission for spring semester is granted on a space available basis. Applications will be given fullest consideration if received by December 1.

Undergraduate applicants who are not citizens of the U.S. may be admitted only once each year, initially enrolling for fall term. Deadline for all inquiries concerning admission is February 15. The deadline for submitting a final application and all documentation is April 15.

## ADMISSIONS PROCEDURE

1. An applicant may secure an application form from the guidance office of the secondary school, the counseling office of the junior/community college or from the admissions office of the university.

2. The applicant should complete the personal part of the form and forward it with the application fee of \$20 to the director of admissions. Each applicant is responsible for the admission office's receipt of his/her official high school transcript, *which must be received directly from the student's high school*. The transfer applicant should arrange to have forwarded official transcripts of all college work attempted or completed, *whether or not credit was earned, from all other institutions attended*.
3. The standardized test required for admission is the Scholastic Aptitude Test of the College Entrance Examination Board. The applicant should arrange to have the results of this test forwarded to the director of admissions. Students should take the test in their senior year of high school (either the November, December, or January administration). Junior year SAT scores are acceptable. Towson State University's code number is 5404.

## ADMISSIONS POLICY

A complete statement of the admissions policy instituted by the Board of Trustees is presented as Appendix C. Applicants should thoroughly review Appendix C in addition to the information presented below.

## GUIDELINES FOR FRESHMAN ADMISSION

Applicants for freshman admission whose school record indicates overall C+ (2.5) level of work from grades 9-12, and whose minimum SAT verbal and math scores are each at least 400 are assured admission into the university as first-time freshmen. Students whose records reveal overall B+ (3.25) level work are also guaranteed a favorable decision provided that either or both SAT scores do not fall below the 300 level.

Students who do not meet either of the above admission policies will have their applications reviewed again at mid-year. The following computational aid, using a 4-weight factor, will be used to predict probable success at TSU. To use the computational aid, add the weighted factors assigned to high school grade point average, verbal SAT, math SAT, and TSWE. In general, admission will not be granted to any student who predicts to less than 2.2 on the grid.





**COMPUTATIONAL AID**  
**ALL STUDENTS ENTERING FALL 1982**  
**FR GPA AS PREDICTED BY SAT-V, SAT-M, HS AVG, TSWE**

TO USE THIS COMPUTATIONAL AID LOOK UP AND ADD THE APPROPRIATE WEIGHTED VALUES IN COLUMNS 1-4 THE SUM OF THESE VALUES IS THE PREDICTED GRADE

| SECONDARY SCHOOL RECORD |                           | CEEB TEST SCORES |                                               |      | OTHER PREDICTORS |                             |
|-------------------------|---------------------------|------------------|-----------------------------------------------|------|------------------|-----------------------------|
| FOR A HS AVG OF         | USE THIS WEIGHTED AVG (1) | FOR A SCORE OF   | USE THESE WEIGHTED SCORES SAT-V (2) SAT-M (3) |      | FOR A TSWE OF    | USE THIS WEIGHTED SCORE (4) |
| 3.81-4.00               | 2.152                     | 77-80            | .455                                          | .565 | 58-60            | .438                        |
| 3.61-3.80               | 2.043                     | 74-76            | .435                                          | .540 | 56-57            | .419                        |
| 3.41-3.60               | 1.934                     | 71-73            | .418                                          | .518 | 54-55            | .404                        |
| 3.21-3.40               | 1.825                     | 68-70            | .400                                          | .497 | 52-53            | .390                        |
| 3.01-3.20               | 1.716                     | 65-67            | .383                                          | .475 | 50-51            | .375                        |
| 2.81-3.00               | 1.607                     | 62-64            | .354                                          | .454 | 48-49            | .360                        |
| 2.61-2.80               | 1.498                     | 59-61            | .348                                          | .432 | 46-47            | .345                        |
| 2.41-2.60               | 1.389                     | 56-58            | .331                                          | .410 | 44-45            | .330                        |
| 2.21-2.40               | 1.280                     | 53-55            | .313                                          | .389 | 42-43            | .315                        |
| 2.01-2.20               | 1.171                     | 50-52            | .296                                          | .367 | 40-41            | .301                        |
| 1.81-2.00               | 1.062                     | 47-49            | .278                                          | .346 | 38-39            | .286                        |
| 1.61-1.80               | .953                      | 44-46            | .261                                          | .324 | 36-37            | .271                        |
| 1.41-1.60               | .844                      | 41-43            | .244                                          | .302 | 34-35            | .256                        |
| 1.21-1.40               | .735                      | 38-40            | .226                                          | .281 | 32-33            | .241                        |
| 1.01-1.20               | .626                      | 35-37            | .209                                          | .259 | 30-31            | .226                        |
| .81-1.00                | .517                      | 32-34            | .191                                          | .223 | 28-29            | .212                        |
| .61- .80                | .408                      | 29-31            | .174                                          | .216 | 26-27            | .197                        |
| .41- .60                | .299                      | 26-28            | .157                                          | .194 | 24-25            | .182                        |
| .21- .40                | .190                      | 23-25            | .139                                          | .173 | 22-23            | .167                        |
| .00- .20                | .081                      | 20-22            | .122                                          | .151 | 20-21            | .152                        |

## UNDERGRADUATE ADMISSION WITH ADVANCED STANDING

The advanced standing granted to students transferring from other colleges and universities is determined through an official evaluation by the university. The student must clearly understand that the evaluation made by the university will be final, and acceptance of an offer of admission signifies acceptance that the university will determine the student's advanced standing. Students admitted with advanced standing are, in general, given credit for courses on the college level completed with better than the minimum passing grade elsewhere, insofar as such courses correspond in content and quality to subjects required for the degree sought at Towson State University. No official evaluations will be made until the student has accepted admission by returning the enrollment contract.

### Evaluation of Transfer Credits

An applicant who has been admitted to Towson State University as a transfer student will receive an evaluation of transfer credits from the admissions office once the student accepts the university's offer of admission. The evaluation is preliminary in nature, as the student is usually taking additional courses at the time. A final evaluation of credit will be prepared and forwarded when the final grades for the current semester are received in transcript form from the student's former college or university. A 2.0 cumulative average and good academic standing must be maintained, however, or the university's offer of admission will be withdrawn.

Upon receipt of a final evaluation, the transfer student should review its contents carefully. If the student has any questions or feels there is an error, the admissions office *must be advised within 30 days*. In no case will changes, additions, or corrections be made to the evaluation after the student has completed the first semester in residence at Towson State University.

Any student admitted into degree candidacy as a transfer student must maintain the minimum 2.0 cumulative average and remain in good academic standing through the most recent semester in attendance at his or her previous institution. Failure to meet this requirement will result in the cancellation of the university's original offer of admission and in the forfeiture of all related fees and privileges.

### General University Requirements for Transfer Students

Students transferring to the university may or may not need to complete course work satisfying General University Requirements. In planning application, transfer students should carefully examine the statement of General University Requirements and of alternate requirements for junior year transfer outlined in the university curriculum section of the *Catalog*.

### ACADEMIC RETENTION AND COMPETENCY REQUIREMENTS FOR ENTERING STUDENTS

The academic retention office is responsible for the administration of the competency testing and developmental studies

programs. These programs were instituted in September, 1980, in compliance with the admissions policy of the Board of Trustees of the State Universities and Colleges. The policy requires that all entering students\* demonstrate competence in the basic skills of reading, writing, and mathematics. Competence in basic skills is assessed by the following standardized tests:

*Reading*—Nelson-Denny; a multiple choice, timed test (30 minutes) covering vocabulary and reading comprehension skills.

*Writing*—Test of Standard Written English (TSWE); a subtest of the verbal SAT, testing basic skills in grammar. The TSWE score is automatically reported along with the SAT scores.

*Mathematics*—California Achievement Test in Mathematics; a two-part, multiple choice timed test (60 minutes). Basic computational skills (addition, subtraction, multiplication and division) are tested in part 1, and basic math reasoning skills are tested in part 2.

All matriculating freshmen and all transfer students with less than 25 semester credits will be administered diagnostic placement tests.

Students not attaining the required minimum scores on the standardized tests will be enrolled in developmental studies programs designed to remediate deficiencies in the basic skills. The minimum requirement must be met prior to the third regular semester attendance for the student to remain enrolled.

Students above the minimum standard, but below the university proficiency level for entering students, will be given a prescribed program to be completed prior to admission to junior status. Students involved in developmental studies programs who have *withdrawn* or been *academically dismissed* must comply with the competency standards in effect at the time of readmission if the standards were not met prior to withdrawal/dismissal.

If accepted into the university, some students will be required to complete special competency courses in language and writing in addition to meeting General University Requirements in English. Even if a score of 500 is earned on the TOEFL, certain foreign-born students will be required to complete English as a Second Language I, II, III as a prerequisite to enrollment in 1501.102, College Writing. Students whose entering SAT scores indicate they need additional preparation to meet the standards of college-level expository writing will be required to complete either or both of two courses—9520.100 Developmental Writing, and 9520.101 Preparation for College Writing—as prerequisite to enrollment in 1501.102, College Writing.

\*The following students are exempt from the competency testing program:

1. Transfer students with 25 or more transfer credits.
2. Mature adults or persons out of school five or more years.
3. Freshmen with SAT verbal scores of 470 or above (exempt from the reading and writing test) and/or SAT math scores of 470 or above (exempt from the math test).

## INTERNATIONAL STUDENT APPLICATION AND ADMISSION

Requests for information or admission materials should be made far enough in advance to allow processing before deadline dates that have been set by the university.

Undergraduate applicants may be admitted only once each year, for the fall semester. Their deadline for all inquiries concerning admission is February 15. The deadline for submitting a final application and all documentation is April 15.

The interested student should complete the following steps:

1. Obtain from the admissions office a preliminary information form used to determine educational background.
2. Students determined to be eligible for admissions consideration are required to complete (print or type) the regular undergraduate application for admission to Towson State University. A nonrefundable \$20 application fee must accompany all applications.
3. A Social Security number is required. If the prospective applicant is in the United States and does not have a number, (s)he must obtain one before filing an application. If overseas, the student will be assigned a temporary number by the university.
4. All applicants must complete an admissions file:

- a. secondary school academic record, showing grades received, mark sheets, examination certificates, leaving certificate, as they pertain to the particular documentation of the academic records of the country of origin;
- b. official or notarized record (transcripts) of all colleges, universities, or professional schools attended.

All documents must be transformed into English and notarized. Translations must be as literal as possible with no attempt to translate information into the United States system of education. World Education Services, Inc./Educational Equivalency Evaluations (Post Office Box 745, Old Chelsea Station, New York, New York 10011) provides statements of educational equivalency for persons who need such statements;

- c. an official record of TOEFL (Test of English as a Foreign Language). No foreign applicant or applicant with a foreign academic background is exempt from the TOEFL examination, and no applicant will be admitted with a score less than 500. TOEFL examination dates (six times a year worldwide) and information may be obtained through the American Embassy, Consulate or U.S.I.S. Office or by writing Educational Testing Service, Box 899, Princeton, New Jersey 08541, U.S.A. The results will be reported to Towson State University if Towson State University is indicated on the examination form;
- d. students applying as freshmen are also required to take the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board;
- e. supplemental application, provided by the admissions office, including a financial statement. The applicant will be required to provide an official financial statement that \$6000 is available annually. The funds must be on deposit in the United States in United States dollars. Acceptable proof is a bank statement made directly to the admissions office by the United States bank where the funds are on deposit.

United States sponsors of foreign students must provide notarized statements of responsibility and notarized financial proof that they are able to finance the educational and living expenses of their charge. The required Form I-134, Affidavit of Support, can be obtained by contacting the Immigration and Naturalization Service.



5. International students will be required to pay out-of-state tuition, in accordance with the prevailing rate as established by the Board of Trustees.
6. Applicants who hold permanent immigration or parole visa status must list their alien registration number in the space indicated on the supplemental information form. They are processed for fee purposes as state residents if they have established domicile in Maryland. Presentation of one's alien registration card for verification may be requested. Foreign academic records submitted for evaluation must be transformed into English and notarized. An application and all official documents must be submitted by April 15. The TOEFL examination is required of all applicants from countries whose national language is not English.
7. Puerto Rican applicants are U.S. citizens but are processed for fee purposes as out-of-state applicants, unless they have established domicile in the state of Maryland. If the academic background is Puerto Rican, the applicant must provide SAT scores for academic admissibility and TOEFL scores for English proficiency (500 or above is required).
8. If accepted into the university, some students will be required to complete special competency courses in language and writing in addition to meeting General University Requirements in English, even if a score of 500 is earned on the TOEFL. Certain foreign-born students will be required to complete English as a Second Language I, II, III as a prerequisite to enrollment in 1501.102, College Writing. Students whose entering SAT scores indicate they need additional preparation to meet the standards of college-level expository writing will be required to complete either or both of two courses—9520.100 Developmental Writing, and 9520.101 Preparation for College Writing—as prerequisite to enrollment in 1501.102, College Writing.

## **SPECIAL ADMISSIONS PROGRAMS**

### **Early Admission**

A limited number of students are admitted and matriculate immediately following the completion of their junior year in high school. Students interested in early admission should apply through the normal application process. Their applications, however, must be accompanied by a letter of recommendation from either the high school counselor or principal. An official high school transcript should be submitted along with the results of the SAT tests. An interview with the director of admissions is also advisable.

### **On-Site Admissions**

Throughout the academic year, the admissions office offers the opportunity for each prospective student to receive an in-person reading and evaluation of his or her individual admissions profile.

Each fall, the admissions staff, faculty, administrative personnel, and students host a series of open house programs which offer the visitor a tour of the Towson campus and personal assistance for academic, extracurricular, residential, and financial aid concerns. Admission is established at that time for those students who present a completed application and acceptable credentials in official form.

During the fall and spring semesters, the admissions staff also visits a number of secondary schools and community colleges. Instant admission is available within the high school guidance office or community college complex for those students who present a completed application and a comprehensive academic credentials file which meet entrance standards.

Students may also arrange appointments for instant admission as part of the traditional admissions interview.

### **Deferred Admission**

Effective September 1974, Towson adopted a policy offering admission to high school students who qualify under existing standards, with the option of accepting the offer beginning any semester within the next three years. Students will be obligated to notify the university and submit the non-refundable \$50 acceptance fee three months prior to the semester they wish to attend. Students will be responsible for complying with the academic regulations published in the *University Catalog* in effect for the semester in which they enroll.

Students who enroll at another institution will be required to reapply as transfer students and may not be included in this program.

### **Mature Adults Policy**

In September 1974, Towson State adopted an admissions policy which guarantees admission to mature students without basing eligibility on previous academic records or standing. Students are required to have a high school diploma or equivalency and to have a three-year break in their formal education in order to be admitted under this policy. Applicants are required to submit a formal application and official transcripts of all academic work attempted, but are excused from entrance test requirements. Applicants are also encouraged to have an interview with the director of admissions or a member of the admissions staff prior to their anticipated enrollment.

### **Veterans**

Effective November 1, 1969, any veteran who is eligible for G.I. benefits and who has a high school diploma or equivalency will be admitted to Towson State University despite his or her previous academic record(s). Veterans who have attended other colleges since their discharge are *not* included in this policy, and would seek admission through the normal transfer process. Priority for the acceptance of veterans will be given to the residents of the state of Maryland. Out-of-state applicants will be admitted on a space available basis. In addition to high school or college transcripts, each veteran must also provide the admissions office with a copy of a DD Form 214 as verification of military service. The SAT results are *not* required of veterans seeking full-time admission under this policy. Applications for V.A. benefits may be obtained from TSU's office of veterans' affairs.

### **Advanced Placement and Credit for Entering Students**

The university does not wish students to repeat work. Entering freshmen who have had the opportunity for advanced work may receive advanced placement (and in some cases academic credit).

During the summer prior to registration or during the opening week, freshmen take placement tests in various fields, and registration is based on the results of these tests.

Students who would like academic credit as well as advanced placement are required to take the Advanced Placement Tests of the College Entrance Examination Board in May of their senior year of secondary school. The results of these tests are received by the university about July 15. They are reviewed, along with the grades in the subjects, by the departments concerned and, when appropriate, placement and/or credit is granted. Prior to final registration, students are notified about



advanced placement and credit. Additional information may be obtained by contacting the director of admissions or the appropriate departmental chairperson.

A bulletin of information about Advanced Placement Tests may be secured from the College Entrance Examination Board, P.O. Box 592, Princeton, N.J. 08540.

### **Credit for Experience or Previous Learning**

Departments are permitted to grant credit to students for experience and previous learning when the student's achievement in a particular area is equal or superior to that of a stu-

dent having earned a C in coursework in the area, the level at which credit is generally granted to transfer students. While departmental standards for granting credit for experience and previous training may exceed this minimum, credit may not be given when achievement is below C level work. Departments may also offer advanced placement with no credit given.

When departments use standardized evaluative instruments, such as CLEP, the College Board advanced placement tests, or others, the same principle shall apply. If the faculty member's evaluation reveals that the student's achievement is equal or superior to that of a student having earned a C in similar coursework, the department will report the grade of PE to the registrar.





# Housing

Office: Newell Hall, Lower Level  
Telephone: (301) 321-2516  
Mary Lee Farlow, Director of Residence

## RESIDENCE SERVICES

*The residence program* provides living facilities for full-time undergraduate students and promotes educational programs and activities which supplement the academic mission of the university. The residence staff and the elected executive board of the residence council strive to maintain an environment conducive to the individual's achievement of academic goals and development of self-reliance, leadership and life skills.

Residence services at Towson State University provide on-campus housing for 1,260 students and aid in securing off-campus residence for others. Construction of new residence halls that will accommodate an additional 1,700 students is underway; a fall 1983 opening is anticipated.

A referral service for off-campus housing is provided through the residence office. Students in need of off-campus housing may obtain listings of rooms and apartments available in the Towson area.

Priority for space assignment is given to students participating in specific educational programs. Students leaving the residence program will not be guaranteed readmission unless they are leaving in order to participate in a Towson State University academic program and have made prior arrangements with the director of residence.

All resident students must sign a yearly contract for university housing. Acceptance to residence is on a yearly basis and not for the duration of a student's university career.

Residence facilities are available to students only when classes are in session. No student is permitted to remain in residence more than 48 hours after ceasing to attend classes.

## RESIDENCE HALLS

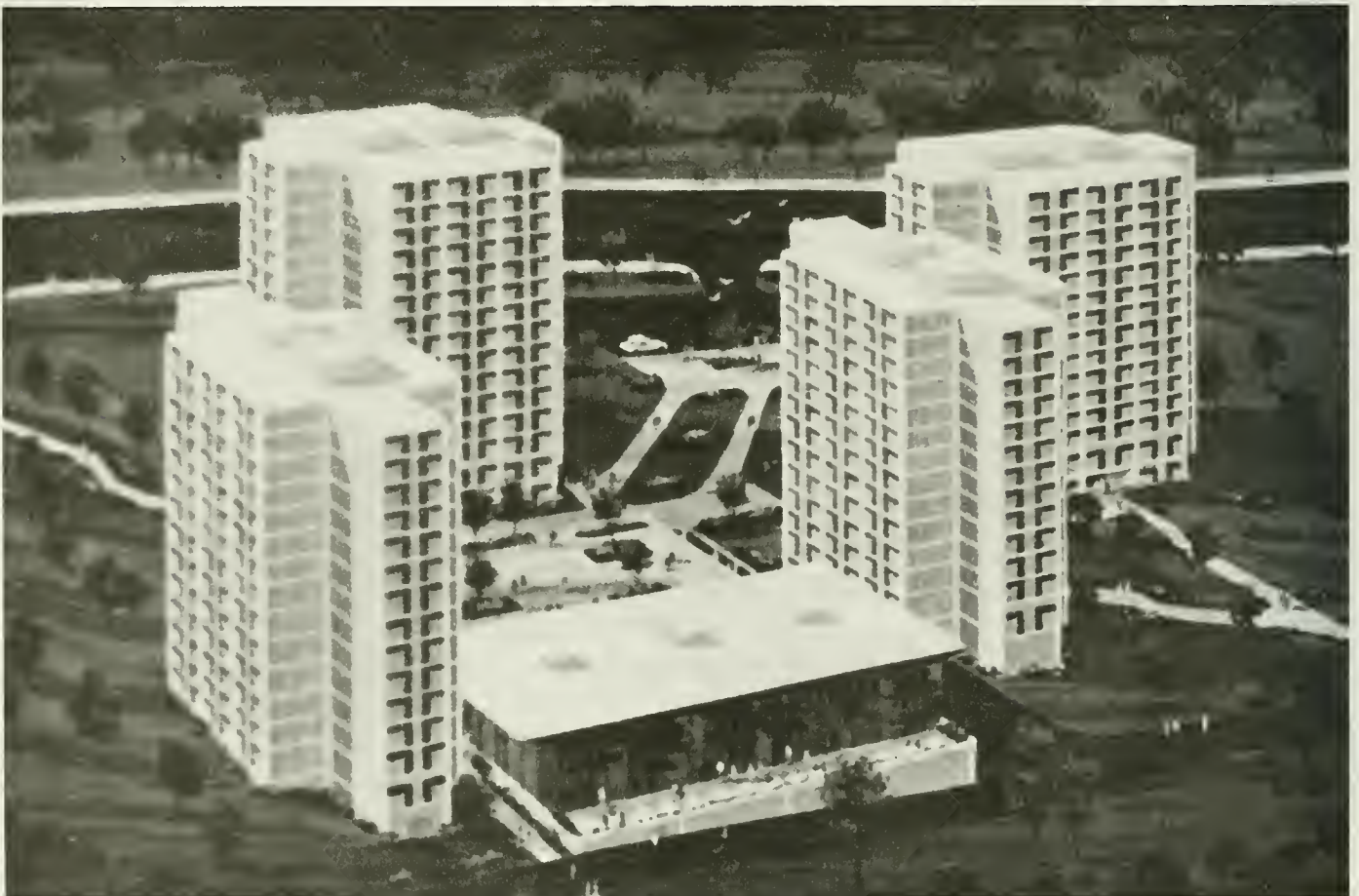
**RESIDENCE TOWER**—A 15-story building, it is the university's first high-rise residence hall and houses 463 students. It includes lounge areas, classroom space, conference rooms and recreation areas.

**NEWELL HALL**—The first dormitory built on the university campus, housing 220 students, it has been renovated to provide double-loaded corridors and small cluster living units. The units are self-contained, including small lounges, bathrooms and two or three student bedrooms. The building houses the recently remodeled dining facilities.

**RICHMOND HALL**—The second building erected for student housing, it houses 122 students in facilities similar to those of the adjacent Newell Hall.

**WARD AND WEST HALLS**—Built in 1951, these twin residence halls are located on the northern perimeter of the campus. The halls house both men and women, and each accommodates about 57 students.

**PRETTYMAN AND SCARBOROUGH HALLS**—Built around a court garden featuring a statue of the university mascot, these twin residence halls, completed in 1956 and 1964, provide rooms for 164 students each.





# Expenses

PLEASE NOTE: Expenses are estimates at the time of printing the catalog and are subject to revision. Tuition, housing and boarding costs, and other fees are subject to change at any time by action of the Board of Trustees.

## TUITION

Maryland residents who enroll full-time in programs of the university pay \$480.00 per semester tuition. Out-of-state tuition is \$1,000.00 per semester.

Part-time continuing studies students (those who register for less than 12 semester hours) in the regular session and all summer and evening session students pay \$40.00 per credit hour (undergraduate) or \$59.00 per credit hour (graduate).

## HOUSING AND BOARDING COSTS

Depending upon the room and board plan selected, students living on campus may pay approximately \$1,162.00 per semester for room and board. Students living off-campus may purchase a meal plan averaging \$532.00 per semester.

As residence space becomes available, those students who are eligible will be requested to room in one of the halls. For those students who enter the residence hall after the beginning of a semester, the charge will be prorated for the remainder of the semester plus one week. (For exact rates contact the residence office.)

## OTHER FEES AND EXPENSES

A comprehensive fee of \$122.50 is charged each full-time\* student each semester. The yearly fee is \$245.00, and includes fees for student activities, athletics, the University Union, registration, and mailing costs.

Commuter students will find a limited number of lockers available in Stephens Hall, the Fine Arts Center, and the University Union. Lockers are rented for \$2.00 per year and may be obtained from the recreation office in the University Union. The university assumes no responsibility for personal property placed in lockers.

Students taking physical education courses are assigned lockers by the department of physical education in Burdick Hall.

A graduation fee of \$20.00 is required for those receiving a bachelor's degree. The fee for those receiving a master's degree, plan A (with thesis) is \$30.00, plan B (without thesis) is \$25.00.

A fee of \$1.00 per student per semester is included in the comprehensive fee to help offset mailing costs.

Students are expected to buy the textbooks for their courses, which may be purchased in the University Store. Students are required to buy gymnasium suits for courses in physical education. These are also available in the University Store.

A late registration fee of \$5.00 is charged to any student who does not pre-register as prescribed.

A late change of course fee of \$5.00 is charged to students for making student-initiated changes in their academic schedule.

Part-time continuing studies students and all summer students are charged \$40.00 per credit hour (undergraduate) or \$59.00 per credit hour (graduate), a \$26.50 university fee, and a \$2.00 per credit athletic fee for each semester.

In addition, students enrolled in a practice teaching experience (student teaching) are charged a fee ranging from \$106 to \$265 per practice experience. Students must confer with their department chairperson or with the director of student teaching to determine the exact amount of the fee.

All students are required to register their automobiles with the university in order to obtain a parking permit. This permit does not guarantee a space on campus, but is necessary in order to park on campus. The cost of these permits are:

|                          |                  |
|--------------------------|------------------|
| Full-time students ..... | \$38.00/year     |
| Part-time students ..... | \$ 9.75/semester |
| Summer students .....    | \$ 9.75          |

## EXPENSES, RESIDENT AND NON-RESIDENT

|                            | Semester<br>I | Semester<br>II | Total<br>for Year |
|----------------------------|---------------|----------------|-------------------|
| Comprehensive Fee .....    | \$ 122.50     | \$ 122.50      | \$ 245.00         |
| Tuition (In-State) .....   | \$ 480.00     | \$ 480.00      | \$ 960.00*        |
| Total Day Students .....   | \$ 602.50     | \$ 602.50      | \$1205.00         |
| Room and Board .....       | \$1162.00     | \$1162.00      | \$2324.00         |
| Total Boarding Students .. | \$1764.50     | \$1764.50      | \$3529.00         |

\*Out of state students are charged \$1000 tuition and a \$122.50 comprehensive fee per semester.

## PAYMENT OF FEES

All checks or money orders should be made payable to Towson State University for the exact amount of the charges. The student's Social Security number must appear on all checks submitted to the university. The university has no deferred payment plans. The Choice credit card may be used for tuition, fees, room, board and other charges for both day school and the College or Continuing Studies. Mastercharge and VISA credit cards can be used in the bookstore and box office only. *All fees are due and payable at the time of registration.* Students may not be admitted to classes until such payment has been made. When a check given in payment of fees, fines, or services is returned unpaid by the bank for any reason, a penalty fee of \$5.00 for checks up to \$50.00 or \$10.00 for checks over \$50.00 is charged. Failure to reimburse the university for a bad check can result in cancellation from class and denial of readmission.

Financial policy set by the Board of Trustees and supported by the legislative auditors of the state of Maryland states that *all previous balances must be paid prior to registration for the following academic semester.* Should the account of any student become delinquent, a 15 percent collection fee will be imposed.

## ADVANCE PAYMENTS

Each applicant must pay a non-refundable application fee of \$20.00, and no application will be processed without this fee or a valid waiver.

Once the student is admitted, a non-refundable \$50.00 acceptance fee must be forwarded to the admissions office to reserve his/her place in the class. \$25 of this fee is deducted from fee totals.

Upon notification from the residence office that dormitory space is available, students must make a \$100.00 room reservation deposit. This fee is applied to the final charge reflected on the statement of fees payable at the time of registration.

The room deposit is refundable if the student cancels his application and notifies the admissions and residence offices in writing prior to June 30 for those entering full semester, prior to December 30 for spring semester, or if the university denies admission to the applicant. The fee is forfeited if notice of cancellation is received after these dates.



## REFUNDS ON WITHDRAWAL

A student withdrawing from the university must complete an official withdrawal form at the dean of students office and file it in the registrar's office before he/she is entitled to any refund. The date of withdrawal will be the date the card is filed. Students registered through the College of Continuing Studies should execute withdrawal documents in the College of Continuing Studies.

For additional information regarding the withdrawal process see the academic regulations section of the *Catalog*.

## Refund Policies

Towson State University shall adhere to the following policies with respect to refunds to students of tuition, room and board fees, and other charges.

1. The timing for tuition refunds (except for the summer session) shall be as follows:
  - a. Prior to the end of each registration period and before classes start—all tuition and fees shall be refunded to the students, except the registration fees.
  - b. Prior to the 15th calendar day after the official beginning of classes for that session at the university, 80 percent of tuition only shall be refunded to the student.
  - c. Beginning with the 15th day and until the end of the third week after the official beginning of classes for that session at the university, 60 percent of tuition only shall be refunded to the student.
  - d. During the fourth week after the official beginning of classes for that session at the university, 40 percent of tuition only shall be refunded to the student.
  - e. During the fifth week after the official beginning of classes for that session at the university, 20 percent of tuition only shall be refunded to the student.
  - f. After the end of the fifth week after the official beginning of classes for that session at the university, no tuition shall be refunded to the student.
2. The timing for the following fee refunds (including the summer session) shall be as follows:
  - a. Registration/application fee—non-refundable.
  - b. Room deposit fee—non-refundable after June 30 prior to the fall semester or after December 30 prior to spring semester.
  - c. Board fee shall be pro-rated on a weekly basis.
3. The following fees are non-refundable after the end of each registration period (including the summer session) as indicated below:
  - a. Room rent fee.
  - b. Student union fee.
  - c. Auto registration fee.
  - d. Student activity fee.
  - e. Athletic fee.
  - f. Applied fees (private instruction).
  - g. Insurance Plan—A sickness and accident insurance plan designed especially for the students of Towson State University is offered at a nominal fee. The policy covers the student 24 hours a day for 12 months of the year in any location. While this plan is voluntary, some medical coverage is required of all students who participate in athletics. It is assumed that the student has elected to purchase the insurance protection unless a waiver card is signed and submitted prior to the payment of the statement of fees. No request for adjustments or refunds will be accepted after the first day of classes; however, if a student withdraws from the university, coverage will remain intact for the policy year.
4. Full-time day students who are of the opinion that major extenuating circumstances (e.g. personal illness, serious accident) are primary factors in their decision to withdraw from the university, and are not satisfied with the refund due based upon the schedule above, should contact the dean of students office.

Continuing studies students who wish to appeal the refund policy because of major extenuating circumstances should contact the associate director of student affairs in the College of Continuing Studies.





# Financial Aid

NOTE: Programs are subject to legislative change.

Office: Administration Building, Room 101

Telephone: (301) 321-2061

Harriet Griffin, Director

The financial aid office at Towson State University holds that it is the responsibility of both the student and his/her parents to pay college expenses. Financial aid is designed to supplement, but not replace, these primary resources. Therefore, most of the university's aid programs are based on the financial need of the family.

The nationally standardized procedures suggested by the College Scholarship Service (CSS) through its Financial Aid Form (FAF) are used to demonstrate need. This system is based on need analysis procedures required and approved by federal law. All students must reapply every year for continuation of financial aid.

Except as noted within individual program descriptions, all students who are 1) carrying at least six credits per semester, 2) in a degree-seeking program of study, and 3) in good standing are eligible to apply for student aid programs. Only students who have been *formally* admitted as degree candidates will be eligible for financial aid; special students are ineligible.

Since university financial assistance programs are based on financial need, students are required to report immediately to the financial aid office all scholarships, loans, grants, and earnings from employment not originally reported on the application for aid. The student's need will be reevaluated. If need is decreased the student's aid will be reduced accordingly. Where possible, the student's aid for the following semester will be adjusted. Should an over award occur (aid received in excess of need), the university will bill the student for repayment of assistance already received. *Satisfactory progress* is required for the receipt of financial aid. A student is considered to be making satisfactory progress if he or she meets the minimum requirements for good standing (see Academic Regulations) and completes degree requirements within ten (10) semesters.

Students who fail to return financial aid materials and acceptance by the time specified on the award letter are subject to cancellation of their awards.

Students who withdraw or stop attending classes before the end of the semester can be *liable for repayment of any amount* of financial aid received that exceeds the cost of tuition, fees and books.

## DISBURSEMENT OF FINANCIAL AID

Confirmed aid recipients who pre-register (thereby generating an early bill) will receive financial aid credit directly on the statement of fees. Any balance still due the student after all charges have been deducted will be disbursed to the student as a rebate check during the first full week of classes each semester. No checks will be released without a copy of the statement of fees and the valid university identification card.

Recipients who must register in person, thereby generating a bill at the time of registration, will receive any rebate due after all charges have been deducted, following the first month of classes. Allow 40 to 60 days; adjustments require additional time.

If the financial aid credited (or rebated) includes a National Direct Student Loan (NDSL) or a Nursing Loan (NL), the recipient *must* go to the finance office on or before the first full week of classes each semester and sign the appropriate loan schedule of advances. Recipients due a rebate can sign the

schedule of advances when the rebate check is obtained. Recipients with NDSL/NL credit who either receive no rebate or have a "0" balance *must* sign the schedule of advances before the end of the first full week of classes each semester. Each loan disbursement/credit requires a signature as receipt of the NDSL/NL amount. The schedule of advances must be properly completed and signed by the deadline, or the NDSL/NL credit will be withdrawn and the recipient will be responsible for the NDSL/NL amount previously credited. Not having bills cleared and completed can result in the cancellation of the student's classes and withdrawal of permission to register the following semester.

## APPLICATION PROCEDURES FOR UNIVERSITY FINANCIAL AID PROGRAMS

Students planning freshman admission to the university should obtain Financial Aid Forms (FAF) from their high school counselors or from the TSU financial aid office. A TSU application supplement Form A must be sent to the financial aid office before processing can be completed. Upper-classmen should contact the financial aid office directly for an FAF and Form A. All appropriate forms must be on file before processing can begin. There is a \$6.50 processing fee for the FAF, payable to the College Scholarship Service at the time the application is filed (the fee is subject to change).

Although financial aid applications will not be processed by the university until the student has been offered admission, all prospective freshmen and transfer students should file their TSU financial aid applications when they submit their TSU admission applications. All applications for financial aid should reach the financial aid office by April 1 for the following school year. Applications for summer school should reach this office before March 15. Please note that four to five weeks processing time by CSS must be allowed in meeting these deadlines. New students admitted after April 1 will be given consideration for aid as funds are available. After April 1, no assurance can be given for immediate processing or announcement of results prior to the beginning of the school year. Alternate arrangements for bill payment should be made.

## DIRECT FEDERAL AID PROGRAMS

The **Pell Grant** (formerly Basic Educational Opportunity Grant Program—BEOG) provides grants to first bachelor degree candidates who are citizens or permanent residents of the U.S. Grants generally range from \$146 - \$1670 and may be received if financial need is demonstrated and the student is enrolled on at least a half-time basis. Consult your high school counselor or the university financial aid office for further information and applications. The Financial Aid Form (FAF) may be used for this program when the student also applies for campus-based aid and state scholarships. Students applying *only* for Pell Grants must complete the Federal Student Aid (FSA) application form.

NOTE: Students applying for aid from TSU and who are eligible to apply for the Pell Grant *are required* to do so before aid from the university will be awarded.

## UNIVERSITY AID PROGRAMS

**Supplemental Educational Opportunity Grants (SEOG)** are outright grants of up to \$2,000 to undergraduate, *first degree candidates* with financial need. These grants do not have to be repaid.



The **National Direct Student Loan (NDSL)** enables eligible undergraduates, depending on financial need, to borrow an aggregate of \$6,000 and graduates an aggregate of \$12,000. Students must be enrolled on at least a half-time basis (six credits) and demonstrate financial need. There is no interest charge on this loan as long as the borrower maintains half-time enrollment. Repayments are generally a minimum of \$30 per month plus five percent annual interest and begin six months after the borrower ceases to attend school on at least a half-time basis. Specific information about annual loan amounts, loan cancellations, deferments, repayment and the required exit interview is available from the financial aid office.

The **College Work-Study (CWS)** Program makes on- and off-campus jobs available to full- and half-time students, both graduate and undergraduate, who have been formally admitted and demonstrate financial need. A CWS eligibility is assigned as part of the financial aid package. Job descriptions are maintained on the job board outside the financial aid office. If possible, students are employed in positions which are related to academic major or special interests. Wages range from \$3.35-\$4.50 per hour, and students are paid every two weeks for hours worked.

**Other Race Grants (ORG)** are grants to full-time, first bachelor degree minority students who are U.S. citizens and legal residents of Maryland. These grants are usually awarded as part of the financial aid package to students demonstrating financial need. ORG recipients must enroll for and maintain full-time status (12 credit hours or more). Minority *graduate* students should make inquiry to the dean of minority relations for Graduate Other Race Grants.

The **Nursing Student Loan** provides financial assistance to full- and half-time students with demonstrated financial need who undertake courses of study leading to careers in nursing. The maximum loan is \$2,500 per academic year, depending upon financial need, and is repayable at six percent annual interest. The student must be accepted into the nursing program or be a pre-nursing major with a 2.5 GPA at the end of the freshman year.

**University Loan Fund**—The University Loan Fund is designed to assist students on a short-term basis. Loans may be approved up to a maximum of \$150, to be repaid while the student is in school at a 12 percent annual interest. Loans repaid within 30 days are interest free. Applications may be secured from the financial aid office. There is no deadline. Students should be aware, however, that the amount of money available for short-term loans is limited and depends to a great extent on whether students repay loans on a timely basis.

The **Guaranteed Student Loan (GSL)**, known in Maryland as the Maryland Higher Education Loan (MHEL), is available for the family who desires to use loans from commercial lenders to meet college expenses. Undergraduate students can borrow up to \$2,500 per year, although they must be formally admitted degree candidates and must progress academically one grade level, i.e. freshman to sophomore, before making subsequent loans. Graduate students may borrow up to \$5,000 per year, up to an aggregate of \$25,000, including all loans made at the undergraduate level. A needs test to determine financial need is required when self-supporting students or families of dependent students have incomes of \$30,000 or more. No interest accrues nor is payment of principle due until six months after the student terminates enrollment or drops below half-time status. Repayments require a minimum of \$50 per month, plus nine percent annual interest. Applications must be processed by the financial aid office before final arrangements for the loan are made with the bank. Check with

the lending institution early concerning individual requirements for student loan eligibility and availability of funds. Also, the student borrower must pay a five percent origination fee to the lending institution and a fee of one percent a year for the term of the loan to United Student Aid Funds, Inc. Out-of-state students should check with their local lending institutions for information on student loan programs in their state.

The **Plus Program**, known in Maryland as the Guaranteed Parental Loan Program (GPLP), provides additional loans from commercial lenders to the parents of undergraduate students. To be eligible, a student must be enrolled for at least six credits, be a degree candidate in good academic standing and a Maryland resident. Parents of dependent undergraduate students may borrow up to \$3,000 a year. Repayment is at a 14 percent interest rate and begins no later than 60 days after the loan is received. Monthly payments are no less than \$50; the exact amount will be set by the bank. A bill to include independent undergraduate and graduate students in the GPLP is presently before the Maryland State Legislature. Undergraduates would be eligible to borrow \$2,500 a year, and graduate students \$3,000 a year. Approval is expected by July 1, 1982. Additional details and deferment information can be obtained from the financial aid office. Out-of-state students should check with their local lending institutions for information on loan programs in their state.

## STATE SCHOLARSHIPS

- A. The state of Maryland each year awards General State, House of Delegates, and Senatorial Scholarships to legal residents of the state. Interested high school students should consult their school counselors. Students presently enrolled at Towson State University may obtain an application from the financial aid office or the State Scholarship Board, 2100 Guilford Avenue, Baltimore, Maryland 21218. The application deadline is March for the following academic year.
- B. *War Orphans*. Students between ages 16-23 who have lost one or both parents during or after World War II in military service or whose parent(s) is a totally and permanently disabled veteran are eligible to apply. Applications may be obtained from the State Scholarship Board, 2100 Guilford Avenue, Baltimore, Maryland 21218.
- C. *Vocational Rehabilitation Program*. Grants are available to students with physical handicaps. Applications may be obtained from Vocational Rehabilitation, 2100 Guilford Avenue, Baltimore, Maryland 21218.

## UNIVERSITY SCHOLARSHIPS, GRANTS, AND AWARDS

### Towson State University Scholarships

The university offers a maximum of 50 scholarships based on merit for academically qualified entering freshmen. Candidates for these awards are selected as admissions applications are received and processed from those high school seniors whose academic credentials are within selection guidelines. Although no separate application is needed for scholarship consideration, all candidates will be required to meet for an interview with the university's academic scholarship committee. These interviews will be held in early spring, with actual awards issued shortly thereafter.

In addition, recipients will be asked to serve as university ambassadors throughout the academic year and to render special services to the university community.



To determine eligibility, a cumulative academic grade point average will be computed, using the applicant's academic achievements from grades 9 through 11. If more than one Scholastic Aptitude Test result is submitted, the higher scores in each of the verbal and mathematical portions will be used to determine the applicant's combined score. All scholarship recipients will be guaranteed dormitory space on the Towson campus.

Categories of scholarships and corresponding candidacy selection criteria are described as follows:

| Scholarship Category     | Maximum Number of Awards | Amount  | Terms                                           | Qualifications                  |
|--------------------------|--------------------------|---------|-------------------------------------------------|---------------------------------|
| Presidential Scholarship | 10                       | \$1,000 | Renewable (with 3.25 Cumulative University GPA) | 3.5+ GPA<br>1300+ Combined SAT  |
| University Scholarship   | 25                       | \$ 700  | Non-Renewable                                   | 3.5+ GPA<br>1200+ Combined SAT  |
| Dean's Scholarship       | 15                       | \$ 500  | Non-Renewable                                   | 3.25+ GPA<br>1200+ Combined SAT |

Numbers and amounts of awards are subject to change.

## Other Scholarships, Grants and Awards

*The Helen Aletta Linthicum Scholarships* were established by the will of Mrs. Linthicum, widow of J. Charles Linthicum, who was a member of the class of 1886. The fund is administered by the trustees of the estate and the financial aid office. All full-time undergraduate entering and continuing students are eligible to qualify for these 60 awards. One upperclass student is eligible to receive the *Minnie V. Medwedeff Endowment Scholarship*. This award is made annually in memory of Minnie Medwedeff, an instructor at Towson from 1924 until her death in 1935. Candidates are selected by the financial aid office and names are submitted to the Minnie Medwedeff committee chairperson. The *Alice B. Gibson Scholarship* was established in 1969 as an award to an upperclass student majoring in early childhood or elementary education and is chosen by the financial aid office. The *Optimist Club of Baltimore, Inc.* has established annual and renewing scholarships for graduates of Baltimore City high schools, based on need and merit, and are awarded through the financial aid office. The *John J. Leidy Foundation* offers three annual scholarships, also awarded by the financial aid office.

*The Charlotte Newcomb Foundation Scholarships* provide \$400 to \$1,500 partial tuition scholarships, internship scholarships, and special expense scholarships for eligible second career women. To be eligible, a woman must be 25 years of age or older and a degree candidate attending Towson State University full- or part-time. An eligible undergraduate student must have completed approximately 60 credits; an eligible graduate student must have been accepted into the graduate program. Scholarship, as well as need, will be considered in the selection of recipients. Interested students should contact the College of Continuing Studies.

*The Livingston-Coulange Memorial Scholarships* are for talented music students and are chosen by a music department committee. The *C. James and Zenith Hurst Velie Memorial Scholarship* award is a music grant established in the fall of 1968 in memory of C. James Velie, supervisor of music in Baltimore County for many years. The award is given annually to a deserving high school graduate or an undergraduate music education major at the university. After Mrs. Velie's death in

the spring of 1970, (Mrs. Velie had been chairperson of the early childhood education department at Towson State for many years), a joint scholarship award was established offering private music lessons (two semesters) to a student majoring in early childhood education and to a student majoring in music education. Other scholarships for students in the fine arts, established through the *Towson State University Foundation*, are determined by special committees of the faculty in the music, art and theatre arts departments.

*The Don Miguel deCervantes Scholarship* and the *Endowment for Latin-American, Spanish & Portuguese Studies* are awarded by a committee chaired by the chairperson of the modern languages department. *The Michael Joseph Melkisetian Memorial* is need and merit based endowment awarded annually to a secondary education or political science senior. Candidates are selected by the financial aid office and names are submitted to the office of institutional advancement. *The Marthe Quinotte Memorial*, established in memory of Ms. Quinotte, a counselor at Towson State, is an annual award based on need and determined by the counseling center and the financial aid office. *The Jennifer L. Thomas Memorial Scholarship* is awarded to an entering Maryland freshman with a physical education major. Candidates are selected by the financial aid office and names are submitted to a committee in the physical education department. *The John David Horst Memorial* is an award to a full-time undergraduate student completing an independent research project under the direction of the biology department; it is determined by a special student-faculty committee. A committee from the English department has responsibility for the *Eden Allen Delcher '25 Memorial* which honors a student performing exceptional work in either children's literature or art. *The James Moniodis Memorial* award has been designated for a biology major or a student interested in gymnastics, based on need and merit. Candidates are selected by committees of the physical education and the biology departments. Another endowment, established by the *Towsontowne Business & Professional Women's Association*, is awarded by the financial aid office under the direction of the office of institutional advancement.

*The Patrick J. O'Connell Memorial Scholarship* is available each semester for mass communication students with special interest in broadcast journalism, cinematography, journalism or public relations. Request details from the department.

*The Linda McClung Memorial Loan Fund* has been established by the faculty in the department of communication sciences and disorders in memory of Linda McClung, a former student. The amount of \$250 has been set aside to be loaned to a deserving full-time graduate student in speech-language pathology and audiology. The loan is interest-free and will be repaid within one year of the recipient's graduation so the funds can be re-offered. Interested persons should contact Dr. Charles Lonegan in the department of communication sciences and disorders.

An annual scholarship awarded to a junior early childhood education student through the *Brian Reuling Memorial* is based on need, merit and faculty recommendation. The recipient is selected by the chairperson of the early childhood education department. *The Rena & Dewey Farbman Memorial*, established to aid a sophomore nursing student, is based on need only. The recipient of this award will be selected by the nursing department. *The Mr. A Scholarship*, for an education student specializing in reading, is administered by the class of 1962 under the direction of the education department. The *Herbert A. Siegel Scholarship* funds are earmarked for the university's loan fund.

*Irene M. Steele Memorial* award was established in the fall of 1968 to memorialize Irene M. Steele, a prominent member of the Towson State University faculty, principal of the Lida Lee Tall Elementary School, and a graduate of Towson State. Funds were donated by Ms. Steele's family and by members of the campus community for an annual award to recognize "the most promising elementary school teacher" and the "most promising early childhood education teacher" from each year's graduating class. The recipient is selected by a committee of the early childhood education department.

The *Edythe Cockey Sheridan Scholarship* has been earmarked for the Presidential Fellows Program. The *Gerry Buettner Trust*, administered by the English department, makes a scholarship award to the outstanding senior English major. The *Homeland Three Arts Scholarship*, also administered by the English department, provides a cash grant to the outstanding junior or senior in imaginative writing.

The accounting department offers two prizes at graduation: *The Sylvia Bernstein Prize For Excellence In Accounting*, established in memory of Sylvia Bernstein who was an accounting major at Towson State University; *The Russell Dennis Prize For Excellence In Accounting*, established by Russell Dennis, a retired accounting professor at Towson State University.

The *Bettie Tribull Messenger Memorial Scholarship* was established in 1981 to honor and perpetuate the name of a former student in the elementary education department. The scholarship fund was established by members of the Messenger family. The scholarship is presented to an elementary education student who shows promise of becoming an exceptional student teacher. The recipient is selected by a committee of the elementary education department.

All university scholarships and independent grants are awarded for the year to undergraduate first degree, full-time students. Receipt of independent grant requires full-time enrollment and maintenance of full-time status (12 credit hours or more). The awards are based on financial need and academic potential. Interested students should consult the financial aid office for further information. All eligible applicants are automatically considered for the awards.

## ARMY ROTC SCHOLARSHIPS

The military science program offers two and three year Army ROTC scholarships which pay for college tuition, textbooks,

laboratory fees and other purely academic expenses. Scholarship recipients also receive a tax-free living allowance of up to \$1,000 each school year. These scholarships are awarded on a competitive basis to young men and women who are interested in Army ROTC and earning a commission as an officer in the United States Army. In addition to their ROTC interest and motivation, applicants are judged on their academic record, extracurricular, leadership and athletic activities, and personal interviews. Any student may apply, but to accept the scholarship the student must meet the Army ROTC eligibility requirements and enroll in the military science program. Interested students should contact the Military Science Program Coordination Office, room 433F, Cook Library.

## REGULAR STUDENT EMPLOYMENT

On-campus and off-campus positions are posted and updated on the job boards in the financial aid office.

Clearance through the financial aid office is required for on-campus employment. The off-campus jobs are posted on the job boards as they are received from outside organizations during the academic year and summer. These jobs include work for a variety of community agencies, stores, and summer camps.

The *Job Location and Development* (JLD) section of the financial aid office assists Towson's students in locating off-campus part-time jobs within the Baltimore metropolitan business community. A variety of jobs are available, and financial need is *not* a criteria.

## SALARY AND EMPLOYMENT INFORMATION

Federal regulations governing this institution's participation in financial aid programs require the provision of information regarding average annual salaries which can be expected by Towson graduates in specific *career-related fields of study*, example: nursing, accounting, teaching, etc. Also required is information on the success of recent Towson graduates in obtaining positions in specific *career-related fields of study*. This information can be obtained from the placement office located in the University Union, room 217.



# The University Curriculum

In keeping with the University's philosophy and goals, the curriculum is designed to provide experience in both the traditional arts and sciences and in specific programs for developing knowledge in fields meeting contemporary societal needs. The curriculum is generated by 29 academic departments, encompassing over 50 majors and concentrations leading to the Bachelor of Arts or Bachelor of Science degrees. These departments also maintain a large number of minor, certificate of proficiency, and specialized programs. Courses and programs within the University curriculum are approved by the University Senate and its appropriate committees, applying the strictest standards of academic excellence, accountability, and credibility. The University is proud to offer a curriculum of breadth and depth, conventional and experimental, offering courses of study as traditional as pre-Socratic philosophy or as contemporary as computer science.

## BACKGROUND IN THE ARTS AND SCIENCES

All degree programs of the University are based upon a fundamental background in the Arts and Sciences. Work in five academic groupings, called the General University Requirements, is required of all students seeking the Bachelor of Science or Bachelor of Arts degrees (see "General University Requirements of All Students").

## CHOOSING A PROGRAM

Many students enter the University fully aware of their academic and occupational goals. Others have yet to discover a field or program of specialization. All students are urged to explore the range of those programs that interest them by (1) reviewing the listing of offerings and requirements in the *Catalog*, (2) consulting with an advisor in the Academic Advising Office, University Union 217, (3) exploring career opportunities and vocational interests through the Counseling Center, and (4) meeting with department chairpersons and faculty advisors in various fields of interest.

## CHOOSING A MAJOR

A major in an academic field is earned by completing about 12 courses or about 36 credit hours of work, the exact number being set by the academic department. Three possible benefits make the pursuit of a major desirable: it prepares the student for graduate study in the field; it prevents a too-wide dispersion of effort which would result in a lack of competence in any branch of knowledge; it qualifies the graduate from the teacher education program to teach the subject in junior and senior high schools.

Students may select a major from among the following fields:

accounting; art; art education; biology; business administration; chemistry; early childhood education; general education; elementary education; economics; English; French; general studies (see listing of concentrations in Arts and Sciences section); geography; German; health; history; instructional technology; international studies; mass communication; mathematics; medical technology; music; music education; natural science; nursing; occupational therapy; philosophy; physical education; physics; political science; psychology; social science; sociology; Spanish; speech; speech pathology-audiology; theatre

Students interested in a particular concentration within a major should contact the department for details.

## SPECIAL ACADEMIC PROGRAMS

In addition to approved departmental majors and concentrations, the University supports a number of special programs designed to provide students with particular knowledge or competence needed to enter graduate professional study or to pursue particular careers.

Special programs can be pursued in business and management, government and public service, pre-law, science and technology, engineering, communications, health services, pre-pharmacy, pre-medicine, pre-dentistry, social services, and fine arts. Descriptions of these programs are presented in Appendix D.

## COLLEGE OF EDUCATION PROGRAMS

Towson has been preparing teachers for the public schools of Maryland for more than 100 years. Presently there are three teacher education programs: early childhood education (birth through third grade); elementary education (first through sixth grade, first through eighth grade in the middle schools organization); and secondary education (seventh through twelfth grades). Students electing a secondary education program are required to complete a specific major in addition to required education courses.

Approximately 40% of the educational program is of a general nature—humanities and fine arts, social sciences, and natural sciences—providing a well rounded liberal arts education.

Professional education courses comprising about 30% of the four years' work consists of approximately two-thirds class work at the University and one-third laboratory experiences, including student teaching in the classroom of a public, private, or parochial school, or at specific agencies.

The balance of the four years' work, approximately 30%, is given to electives which permit the students to develop competence in their teaching fields or to pursue special interests.

Secondary education and dual certification programs in early childhood and elementary education are listed in the education section of the *Catalog*.

Graduation from the teacher education program may lead directly to teaching positions in day care, nursery and kindergarten, primary grades, upper elementary schools, middle schools, junior and senior high schools, colleges, and special education. It also leads to guidance work in schools and to librarianships in schools, public libraries, and hospitals.

With additional experience, the graduates of the Division of Education may become supervisors, principals, and directors of day care centers.

In addition to classroom teaching and administration, teacher education graduates are finding employment in personnel work, business and industry, social work, religious education (including the ministry of education and the ministry of music), recreation, educational TV, industrial education, testing in education and in business and industry, and educational positions in governmental agencies.

A graduate of the program is issued a standard professional certificate by the Maryland State Department of Education. The certificate is issued for five years and is renewable for five years upon completion of six semester hours of graduate or advanced undergraduate courses.

Because the Division of Education has received NCATE accreditation and Maryland State Department of Education approval, Towson participates in a reciprocal certification program with 42 other states throughout the country. Students



may make a formal major declaration in teacher education or seek advisement by visiting the C.A.S.E. Office (Hawkins Hall, 302).

Refer to the Education section of this catalog for more detailed information regarding course offerings and admissions standards.

## DEGREE REQUIREMENTS

### Bachelor of Arts Degree

A student who satisfactorily meets the following requirements will receive the Bachelor of Arts degree.

1. A minimum of 120 credit hours, which must include 32 credit hours of upper level work and meet the General University Requirements. (Work taken at a two-year institution will not count as part of the 32 upper level credit hours required. Courses from a four-year institution will transfer as they were counted at the home institution and may not be converted to an equivalent Towson number or level.)
2. Credit in the courses required of all students, of which English 1501.102 or its equivalent must be passed with a grade of C or higher.
3. Credit in the required courses of the curriculum the student has elected.
4. The completion of the intermediate courses, or the equivalent, in a foreign language.
5. Successful completion of a major. A grade of C or higher is required in all courses taken in the department and *applied toward the major or minor of that department*. If this standard is not attained, the student must repeat the course or substitute another course at the direction of the department.
6. A cumulative grade point average of at least 2.00.
7. Record of attendance at the University for at least one academic year during which 30 credit hours were earned. A student must earn the final 30 credit hours at the University unless permission is granted by the Academic Standards Committee to earn the credits at another institution.
8. Demonstration of personal qualities which are expected of an educated person.
9. Filing with the Registrar a graduation application according to deadlines as published in the Schedule of Courses Booklet.

The undergraduate records of all persons receiving a bachelor's degree are closed approximately six weeks after the official date of graduation. Any changes to the permanent record must be made by this date.

### Bachelor of Science Degree

The requirements for a Bachelor of Science degree are identical to those for the Bachelor of Arts, with the exception that the Bachelor of Science degree does not require the completion of the intermediate courses in a foreign language.

## MEETING REQUIREMENTS FOR GRADUATION

Students are responsible for meeting in full the requirements for graduation as set forth in the *University Catalog* at the time of matriculation as a degree candidate at the University or any other accredited institution. When the requirements are changed after a student has matriculated, the student has the

option of meeting in full the graduation requirements that were in effect at the time of his/her *initial matriculation as degree candidate*, or the new requirements established after matriculation, provided that graduation occurs within seven years of the date of matriculation.

If the student does not complete graduation requirements within seven years, he/she must meet the requirements in effect for his/her graduating class. When the University withdraws former required courses, the Academic Standards Committee will approve substitutions for students graduating under the former requirements. The student's advisor assists in the planning of a program, but *the final responsibility for meeting the requirements for graduation rests with the student*.

All students are reminded that the adoption of a new set of General University Requirements does *not* change their departmental requirements or the requirements for State certification of teacher education students. Students should consult their advisor if they have any question regarding their degree programs. Students must fulfill both the General University Requirements and the departmental major requirements.

## GENERAL UNIVERSITY REQUIREMENTS OF ALL STUDENTS

All students must gain basic experience in the arts and sciences by completing a distribution of at least 18 courses from five academic groupings.

The General University Requirements (Groups I, II, III, and V) must be fulfilled with courses of two or more credit hours (except for music ensemble courses as noted in Group I). The student may only apply those courses specified by the discipline (see below) and must meet any course prerequisites. Course work used to fulfill Group IV (A, B, and C) must meet the requirements as specifically stated. *A course cannot be used to fulfill the requirements in more than one group of the General University Requirements.*

### Special Exceptions

The following courses *may not* be used to fulfill General University Requirements:

|              |                                                           |
|--------------|-----------------------------------------------------------|
| 9500.101     | The University Experience                                 |
| 9500.301-302 | Training in Leadership and Human Resources Services I, II |
| 9520.100     | Developmental Writing                                     |
| 9520.101     | Preparation for College Writing                           |
| 9520.112     | English as a Second Language: Basic English               |
| 9520.113     | English as a Second Language: Low Intermediate            |
| 9510.100-101 | Developmental Reading I, II                               |
| 9530.        | Developmental Mathematics                                 |

### Special Exceptions to Group I

The following courses *may not* be used to fulfill the requirements of Group I B:

|          |                         |
|----------|-------------------------|
| 1501.102 | College Writing         |
| 1501.104 | Honors Freshman Writing |

Any writing courses which can fulfill the requirement in Group IV C.

## Group I: Humanities and Fine Arts Requirements

A. Art, Dance, Music, Theatre Arts: two one-semester courses; each course must be from a different discipline.



B. English, History, Modern Languages, Philosophy and Religion: four one-semester courses; three of the four courses must be from different disciplines.

The following courses meet Group I requirements:

#### **Group I A**

##### **Art (1001)**

All 100 level art courses without prerequisites and, in addition, 1001.216 may be used.

Art education courses (ARED 0831) cannot be used to fulfill Group I A.

##### **Dance (1008)**

All 100-200 level dance courses.

##### **Music (1005)**

All 100-200 level music courses of 2 or more credits without prerequisites or 3 one-credit ensemble courses:

- 1005.139-140 Guitar Ensemble
- 1005.141-142 Brass Ensemble
- 1005.145-146 Percussion Ensemble
- 1005.149-150 String Ensemble
- 1005.151-152 Voice Ensemble
- 1005.153-154 Woodwind Ensemble
- 1005.155-156 Clarinet Choir
- 1005.157-158 Jazz Ensemble
- 1005.159-160 Early Music Ensemble
- 1005.161-162 Chamber Singers
- 1005.165 Marching Band
- 1005.201 Opera Workshop
- 1005.257-258 Pep Band
- 1005.259-260 Choral Society
- 1005.261-262 University Chorale
- 1005.267-268 Orchestra
- 1005.269-270 Symphonic Band

Music education courses (MUED 0832) and applied music courses (MUSA 1004) cannot be used to fulfill Group I A.

##### **Theatre Arts (1007)**

All 100 level theatre arts courses and, in addition, 1007.207, 1007.211, 1007.212, 1007.213, 1007.214, and 1007.231 may be used.

#### **Group I B**

##### **English (1501)**

All English courses except 1501.102, 1501.104, 1501.200, 1501.283, 1501.331, 1501.333, 1501.334, 1501.351, 1501.380, 1501.383, 1501.385, 1501.397, 1501.485, 1501.486, 1501.491, 1501.494, or 1501.499.

##### **History (2205)**

All 100-200 level history courses except 2205.280-290.

##### **Modern Languages (1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1199, 4901)**

All 100-200 level modern language courses.

##### **Philosophy and Religion (1509)**

All 100-200 level philosophy and religion courses.

#### **Group II: Natural Science Requirements**

Biology, Chemistry, Computer Science, Mathematics, Physical Science, Physics: three one-semester courses; each course must be from a different discipline. Science education courses (SCED 0834) cannot be used to fulfill Group II.

The following courses meet Group II requirements:

##### **Biology (0401)**

0401.100 Humanistic Botany and 0401.110 Contemporary General Biology.

##### **Chemistry (1905)**

All 100 level chemistry courses.

##### **Computer Science (0701)**

All 100-200 level computer science courses.

##### **Mathematics (1701)**

All 100-200 level credit-bearing mathematics courses without prerequisites except 1701.010 or 0701.291. See the Mathematics section of this catalog for correct entry level mathematics placement.

##### **Physical Science (1901)**

All 100 level physical science courses except 1901.195.

##### **Physics (1902)**

All 100-200 level physics courses except 1902.185, 1902.295, or 1902.296.

#### **Group III: Social and Behavioral Sciences Requirements**

Anthropology, Economics, Geography, Political Science, Psychology, Sociology: four one-semester courses; each course must be from a different discipline.

The following courses meet Group III requirements:

##### **Anthropology (2202)**

All 100-200 level anthropology courses without prerequisites.

##### **Geography (2206)**

All 100-200 level geography courses except 2206.121 or 2206.299.

##### **Psychology (2001)**

All 100 level psychology courses except 2001.111.

##### **Sociology (2208)**

All 100 level sociology courses.

##### **Political Science (2207)**

All 100 level political science courses.

##### **Economics (2204)**

All 100 level economics courses without prerequisites.

#### **Group IV: Required Skills**

A. One credit hour of physical education activity course(s). A partial list of the courses which satisfy this requirement are listed in the Physical Education section.

B. English 1501.102 or 1501.104; a 'C' grade or better is required.

C. A second college level writing course is required in addition to the requirement listed in IV B. Specific second writing courses will be listed as part of the course requirements for the major in most departments. Students in majors where no second writing course(s) has been approved must take a second writing course from those approved in other departments. A complete list of the second writing courses is published in the Schedule of Courses Booklet each semester.

## Group V Additional Academic Experiences

Two one-semester courses are required. Students may meet this requirement by electing option A, B, or C.

**Option A.** Two one-semester courses from the Group V, Option A courses listed below; each course must be from a different discipline. Please note that only these *specific courses* meet the requirements of option A.

**Option B.** Two one-semester courses from the Group V, Option B disciplines listed in Groups I (A & B), II, III, IV A, and V A, providing that each is a 300-400 level course; each course must not be applicable towards the student's major or minor; and each course must be from a different discipline.

**Option C.** Two one-semester courses: one course must meet the requirements of option A and the other course must meet the requirements of option B; each course must be from a different discipline.

The following courses meet Group V, option A requirements:

|          |                                            |        |
|----------|--------------------------------------------|--------|
| 0313.201 | Introduction to American Studies           | (AMST) |
| 0506.101 | Introduction to Business                   | (BUAD) |
| 0801.201 | The Parenting Process                      | (EDUC) |
| 0801.407 | Contemporary Issues in Education           | (EDUC) |
| 1007.207 | Theatre Arts for Children                  | (THEA) |
| 1201.007 | Health Challenge for the 80's              | (HLTH) |
| 1201.101 | Current Health Problems                    | (HLTH) |
| 1201.207 | Health Care in the United States           | (HLTH) |
| 1208.103 | Leisure and Health                         | (OCTH) |
| 1220.105 | Speech and Language Development            | (SPPA) |
| 1220.205 | Basic Sign Language                        | (SPPA) |
| 1506.131 | Fundamentals of Speech                     | (SPCH) |
| 2296.231 | Women in Perspective                       | (WMST) |
| 2296.331 | Changing Sex Roles                         | (WMST) |
| 2296.332 | Women's Culture and Creativity             | (WMST) |
| 4901.103 | Introduction to Human Relations            | (GENL) |
| 4901.198 | Philosophy of General Studies              | (GENL) |
| 4901.241 | Introduction to Comparative Ethnic Studies | (GENL) |
| 4901.251 | The Creative Process                       | (GENL) |

Only the following disciplines meet Group V, option B requirements:

|      |                         |      |
|------|-------------------------|------|
| AMST | American Studies        | 0313 |
| ANTH | Anthropology            | 2202 |
| ART  | Art                     | 1001 |
| BIOL | Biological Sciences     | 0401 |
| BUAD | Business Administration | 0506 |
| CHEM | Chemistry               | 1905 |
| COSC | Computer Science        | 0701 |
| DANC | Dance                   | 1008 |
| ECON | Economics               | 2204 |
| ENGL | English                 | 1501 |
| GENL | General Studies         | 4901 |
| GEOG | Geography               | 2206 |
| HIST | History                 | 2205 |
| HLTH | Health Sciences         | 1201 |
| MATH | Mathematics             | 1701 |
| MUSC | Music                   | 1005 |
| OCTH | Occupational Therapy    | 1208 |
| PHIL | Philosophy              | 1509 |
| PHSC | Physical Science        | 1901 |
| PHYS | Physics                 | 1902 |
| POSC | Political Science       | 2207 |
| PSYC | Psychology              | 2001 |

|      |                            |      |
|------|----------------------------|------|
| SOCI | Sociology                  | 2208 |
| SPPA | Speech Pathology-Audiology | 1220 |
| SPCH | Speech                     | 1506 |
| THEA | Theatre Arts               | 1007 |
| WMST | Women's Studies            | 2296 |

### Modern Languages

|      |         |      |
|------|---------|------|
| FREN | French  | 1102 |
| GERM | German  | 1103 |
| ITAL | Italian | 1104 |
| SPAN | Spanish | 1105 |

### Education

|      |                     |      |
|------|---------------------|------|
| EDUC | Education (General) | 0801 |
| PHED | Physical Education  | 0835 |

## ALTERNATE GENERAL UNIVERSITY REQUIREMENTS FOR JUNIOR TRANSFER STUDENTS

Only graduates of *Maryland* community colleges who were previously enrolled in degree programs during the *fall*, 1977 semester or thereafter are eligible for Option I. Students enrolled prior to this date will be evaluated on an individual basis. Both transfer options refer to new matriculants only, *not* to current or re-admitted students. All courses under options I or II must be completed at the transfer institution(s) *before official enrollment at the University*. This excludes Towson State University course work.

### Option I

Maryland community college transfer students may satisfy all of Towson's General University Requirements by presenting an AA degree from an articulated program, *prior to official enrollment as a degree candidate of Towson State University*, provided they have completed the freshman composition courses and physical education skill activities at their accredited two-year transfer institution. However, the second writing course must be completed in residence at Towson State University prior to graduation. Lists of approved *articulated programs* are available at Maryland community college counseling centers and in the Admissions Office of Towson State University.

### Option II

Transfer students, who have been awarded a minimum of 56 credits in transfer at the time of their original enrollment will be given credit for having met the General University Requirements provided *all* of the following requirements are met:

1. At the time of transfer, the student has taken the equivalent of College Writing (English 1501.102) and earned a grade of "C" or better.

Note: English 1501.102 at Towson State University is equivalent to the second semester of a two-semester composition course.

2. At the time of transfer, the student has completed a total of one semester hour in one or more physical education skill activity courses.



3. At the time of transfer, the student has completed at least 45 credit hours or 17 courses in the Arts and Sciences. The student must have completed work in at least 11 of the following disciplines:

|                         |                                   |
|-------------------------|-----------------------------------|
| Anthropology            | Mathematics                       |
| Art                     | Modern Languages                  |
| Biology                 | Music                             |
| Business Administration | Philosophy/Religion               |
| Chemistry               | Physical Education                |
| Computer Science        | Physical Science                  |
| Dance                   | Physics                           |
| Economics               | Political Science                 |
| Education               | Psychology                        |
| English                 | Sociology                         |
| General Studies         | Speech                            |
| Geography               | Speech Pathology<br>and Audiology |
| Health Science          | Theatre Arts                      |
| History                 | Women's Studies                   |
| Mass Communication      |                                   |

4. At the time of transfer, the student has completed the following minimum course distribution requirements, with at least two credits completed in each course. (The groups specified are the General University Requirement groupings required for native students at Towson State University):
  - a. One course in a discipline from Group I A and one course in a discipline from Group I B (excluding English 1501.102, College Writing or its equivalent).
  - b. Two courses, each from a different discipline in Group II.
  - c. Two courses, each from a different discipline in Group III.
5. Prior to graduation from the University, the second writing course must be completed at Towson.

TRANSFER STUDENTS WHO HAVE NOT COMPLETED THE GENERAL UNIVERSITY REQUIREMENTS UNDER OPTION I OR II AT THE TIME OF TRANSFER WILL BE REQUIRED TO COMPLY WITH THE GENERAL REQUIREMENTS FOR NATIVE STUDENTS.

## OPPORTUNITIES FOR OFF-CAMPUS STUDY

### Foreign Study

Students with upperclass standing desiring to pursue study in a specialized academic area at a college or university outside the United States must make application and obtain University approval for the study program. The appropriate application form may be obtained at the Registrar's Office. Approval is gained through the department chairperson of the academic area involved, who will assist the student in the selection of a program satisfactory to the department. For final approval, the department chairperson will forward the proposed program to the Academic Standards Committee through the office of the Dean of the University. After the student has returned to the University, transfer credit for a program of study undertaken outside the United States will be granted only upon recommendation of the department chairperson and after an evaluation has determined the student's successful completion of the program.

## The Student Exchange Program

The Student Exchange Program at Towson State University is designed to foster an interchange of students between Towson State University and the other State colleges of Maryland as well as other institutions of higher learning in the Baltimore Metropolitan area. Bowie, Coppin, Frostburg, Salisbury, Morgan State University, St. Mary's College, the University of Baltimore, the University of Maryland, Baltimore County, Goucher, Loyola, College of Notre Dame, and Johns Hopkins participate in the program. It is designed to allow students to take courses not ordinarily available at Towson as well as to study under eminent professors in residence at other institutions. Students are encouraged to develop their academic curriculum with the Student Exchange Program as an important part of their plans. There are no additional costs to the student.

Students desiring information concerning the Student Exchange Program should consult with the Director of Registration and Records, who will provide information, applications, participating college bulletins and class schedules.

Academic requirements for students participating in the program require that students maintain the same degree of proficiency in their academic studies at the cooperative institution as at Towson State.

Courses taken at the cooperative institutions are part of the student's academic record, and grades will be computed into the student's grade point average at Towson.

Only full-time day students who are in good academic standing in an undergraduate or graduate degree program are eligible to participate in the Student Exchange Program.

## National Student Exchange

This program allows students an opportunity to become acquainted with social and educational patterns in other areas of the United States. Through Towson's membership in the NSE, students may attend one of the 29 participating schools for a semester or a full year. For further information, contact the Director of Registration and Records.

## MILITARY SCIENCE PROGRAMS

### Army ROTC

The Johns Hopkins University Military Science Department offers Army ROTC to Towson State University students. Through this program, men and women participating as full time students in undergraduate and graduate studies have the opportunity to become commissioned officers in the United States Army upon graduation. The majority of the classes and training activities are conducted on The Johns Hopkins University campus. However, for the convenience of students, most of the classes for the first two years are taught here.

The first two years, called the Basic Course, provide the student with a closer look at the military profession without any obligation. Students with former military service or Junior ROTC experience may receive constructive credit for the entire Basic Course. Students continuing into the Advanced Course, the last two years, are paid \$100 per month and do incur a military obligation which may be served as a commissioned officer with the active forces or with one of the Reserve or National Guard units.

Although students normally enroll in ROTC at the beginning of the freshman year, there are special programs available whereby students with as little as two years of full time studies

remaining can participate in ROTC and receive their commission upon graduation. Army ROTC also offers year scholarships which pay for tuition, textbooks, and lab fees and provide a tax-free living allowance of up to \$1000 each school year. For more information, contact the Program Coordinator located in room 433, Cook Library or call the Military Science Department at The Johns Hopkins University at (301) 338-7474.

### **Air Force ROTC**

Air Force ROTC is available to students at Towson State University through an agreement with the University of Maryland at College Park. Air Force ROTC courses are scheduled so that students from Towson State University may complete all of their AFROTC requirements during one morning per week at the College Park campus. In addition, students at Towson State are eligible to compete for all AFROTC scholarships—the 7, 6, 5, and 4 semester scholarships pay for total tuition at both the University of Maryland and Towson State University, for all required books, and provide both a \$100.00 per month subsidy and for pilot and navigator training programs. Upon graduation from Towson State University and completion of the AFROTC curriculum at the University of Maryland, the student will be commissioned a second lieutenant in the Air Force. Students who are interested in the Air Force ROTC can contact: Air Force ROTC, 2nd Floor, Cole Filed House, University of Maryland, College Park, MD 20742, Telephone: 301-454-3242/3243/3245.

## **HONORS PROGRAMS**

### **Honors College**

The Honors College Program is composed of specifically designed courses, most of which fulfill the General University Requirements. To qualify, the student must have attained a 550 or better score on the mathematics or the verbal SAT examination or be in the top 10 percent of one's high school graduating class. Matriculated students with a 3.20 or better GPA may also qualify for the Honors College. This program is essentially for, but not restricted to, first and second year students. Those who are qualified may participate in the Honors College to the extent that they are interested or that other commitments may permit. Any courses taken under the auspices of the Honors College will be so designated on the student's transcript; the successful completion of five or more of these courses will achieve graduate as a participant in the Honors College Program.

### **Departmental Honors**

The Departmental Honors Program is designed to provide the student with an intensive and individualized but directed edu-

cational experience beyond the normal course of instruction in one's major field of study. The departmental honors program includes six to nine semester-hours credit in seminars, directed readings, and research projects. A senior thesis is required as well as an oral defense of the thesis. A candidate will also be expected to perform well on the Graduate Record Examination.

To be admitted to the program, a student must present a cumulative average of 3.25 and a 3.50 average in his/her discipline. These minimum averages must be maintained for graduation as a Departmental Honors Program participant. The student who completes an approved program will receive a diploma with the designation Bachelor of Arts or Bachelor of Science with Honors in the appropriate discipline. Currently, the departments of art, biological sciences, English, history, mathematics and computer science, modern languages, physical education, physics, psychology, and sociology and anthropology are offering departmental honors programs. Details of the departmental plans may be obtained from the office of the departmental chair.

### **The Dean's List**

The Dean's List is published following the completion of each fall and spring semester. Degree candidates who complete a minimum of 12 semester hours credit in regularly graded courses with a semester average of 3.50 or higher will be so honored.

### **Graduation with Honors**

To receive a bachelor's degree with honors, a student must have completed work at Towson State University with the following cumulative grade point average:

- 3.75 to 4.00 Summa Cum Laude
- 3.50 to 3.74 Magna Cum Laude
- 3.25 to 3.49 Cum Laude

Students must have, in addition, a 3.25 or better average for work completed at other institutions and a minimum of 56 semester hours of work at Towson State University.

Transfer students eligible for Summa Cum Laude awards based on work completed at Towson State University must be approved by the Academic Standards Committee.

Students who do not qualify for honors because of their overall GPA may petition the Academic Standards Committee if they meet the following criteria:

"A student who in his/her last 60 credits at Towson State University attained a cumulative average of 3.50 or higher."

The student who is approved for graduation honors by these criteria will receive Cum Laude honors from Towson State University.



# Academic Regulations

Academic Regulations are effective the date of the current *Catalog* (unless otherwise stated) and are applicable to all students regardless of date of initial college enrollment as a degree candidate.

These regulations also apply to students registered through the College of Continuing Studies, with the exceptions noted in the Continuing Studies section.

## REGULATIONS GOVERNING ENROLLMENT

### Registration

Each student is assigned a time to register. Students are not permitted to attend classes without having completed registration. A late registration fee is assessed for registering after the time assigned and within the late registration period. Students are expected to discharge all financial obligations to the institution before being permitted to register.

## CLASSIFICATION OF STUDENTS

Students are classified according to the number of semester hours passed as follows: freshmen, 0-24 semester hours; sophomores, 25-55 semester hours; juniors, 56-89 semester hours; seniors, 90 semester hours or above.

## CREDIT HOURS

The unit of credit is the semester hour. It is defined as one 50-minute class per week (or its equivalent) for one semester. A three-hour class meets three 50-minute periods or two 75-minute periods a week for one semester. Laboratory and studio classes normally require two or three hours in class as the equivalent of one semester hour. Two hours of preparation are usually necessary for each hour in class for the average student.

### Semester of Study

Each semester a student registers and has not cancelled or withdrawn prior to the first day of class counts as a semester of study. Withdrawal for medical reasons or entry into the Armed Forces will not count as a semester of study if verified.

Those students withdrawing from the University who intend to return must comply with the deadlines established for readmission. If readmission procedures are completed by 15 April for the fall semester or 15 October for the spring semester, students will be given the opportunity to preregister. Final deadlines for submission of the request for readmission are 15 August for the fall semester and 15 December for the spring semester.

### Attendance

**STUDENTS ARE EXPECTED TO ATTEND ALL CLASSES.** Each faculty member sets his/her own policy on absences. Policies vary and it is the responsibility of the student to understand clearly the absence policy of each instructor and to act accordingly. Students are expected to notify the health center and instructors by phone or in writing of any absence exceeding three days.

### Student Load

The normal student load is 15-18 semester hours of credit each semester.

Students may take up to 19 semester hours for credit. It is suggested that students possess a minimum cumulative average of 2.00 to take 18 semester hours and a cumulative average of 2.50 to take 19 semester hours.

Students with a 3.25 cumulative average based on at least 30 hours taken at Towson State University may carry 20 hours. In the last semester of the senior year a student may carry 20 semester hours provided the number is necessary to graduate and provided his or her cumulative average is 2.50 or better.

Students with a 3.50 cumulative average or better, based on at least 30 hours taken at Towson State University, may carry 21 hours.

No student will be permitted to carry more than 21 hours except by special permission of the Academic Standards Committee.

Students must have the approval of the Registrar to register for more than 19 semester hours during any one semester.

A student wishing to carry less than 12 hours may do so once in his/her academic career. Permission to carry a light load must be obtained from the academic advising office, U.U. 217.

### Auditing Courses

Students may elect to audit a course with the written permission of the instructor. The option to audit a course may *only* be made during the change of schedule period each semester. Students paying full-time tuition and fees are not charged additionally for auditing. For other students, tuition and fees vary according to the credit value of the course (e.g., 3 credits =  $3 \times \text{tuition rate per credit hour} + \text{appropriate fees}$ ).

Students are advised that audited courses:

1. do not count as part of the semester's credit hour load;
2. do not count as credit toward graduation unless repeated later for credit;
3. will appear on the transcript as an "AU";
4. may not be used to repeat a course for which credit has already been earned.

### Change of Course Schedule

All changes in a student's schedule of courses (adding or dropping a course or a change in sections or credits) are valid only if the student completes the Course Schedule Change Form and files it with the Registrar. Failure to do so will result in a grade of "F" or "FX" in the course not dropped and no credit in the course added. The grade will appear on the grade roster of the course and the student's permanent record.

No student may enter a class after the expiration of the change of schedule period contained in the academic calendar. Exceptions to this will be considered only after approval of the department chairperson of the course involved and the dean of the particular college.

### Withdrawal From a Course

Students dropping a course within the change of schedule period will have no grade recorded.

Students dropping a course after the change of schedule period, but within the period to drop with the grade of W, will have only the W grade recorded on the permanent record.

Students who do not officially drop a course during the established time periods will receive the grade earned in the course (A, B, C, D, F) as determined by the instructor.

Students with *documented* medical problems or *verified* circumstances beyond their control may petition the Academic Standards Committee, care of the Registrar, to drop a course

after the established deadline and receive a grade of W. Documentation must accompany the petition. If the petition is approved, grades of W will be recorded for all unearned grades (FX). Earned grades (A, B, C, D, F) will not be changed.

Students are advised that the Academic Standards Committee does not consider failure to receive a grade in a course by the last day to drop the course with a W, or the receipt of a low or failing grade in a course, as justifiable reasons for withdrawing from a course after the established deadline.

## University Withdrawal/Cancellation

### A. Withdrawal

A student who is a degree candidate in the day program wishing to withdraw from the University should obtain a withdrawal card from the office of the Vice-President for Student Affairs. Before the withdrawal is official the student must submit the completed withdrawal form to the office of the Vice-President for Student Affairs. In the case of a newly admitted degree candidate, withdrawal is appropriate only if the student had attended at least one day of classes, otherwise the student follows the cancellation procedure.

A student who withdraws subsequent to the last day to drop a course will be assigned the grade of "F" or "FX" unless withdrawal is for medical reasons or other extenuating circumstances. If withdrawal is for medical reasons and is so documented, a grade of "W" will be recorded for all unearned grades (FX). If withdrawal is for extenuating circumstances and can be documented, an appeal should be addressed to the Academic Standards Committee.

### B. Cancellation

Newly admitted undergraduate students who make a decision not to attend the University prior to the first day of classes of the semester for which admission was approved should notify the Admissions Office in writing. The student's admissions file will accordingly be cancelled and the student will be required to submit an additional application for any future entrance date.

## Procedure for Readmission

A student who has officially withdrawn in good standing from the University may apply for readmission through the office of the Registrar. Forms are available in room 230 of the Administration Building. The deadline for readmission is 15 August for the fall semester and 15 December for the spring semester.

Readmitted students must comply with General University Requirements that were stated in the catalog at the time that they were originally admitted to Towson State. Hence, students do *not* qualify for any of the transfer options.

Students who have been dismissed or withdrawn must comply with competency standards in effect at time of readmission if the standards were not met prior to dismissal/withdrawal.

## Repeating Courses

Students may repeat a course only once where credit has been earned or a mark of "F" or "FX" has been awarded, except by prior approval of the Academic Standards Committee. The mark of "W" will not replace a previously awarded grade. When the course is repeated, the student will receive the credit for the course counted once and the higher of the two grades if repeated for the first time after 1 September 1970. The lower grade will remain on the student's permanent record and a mark of "R" will precede the grade. If a grade of "FX" was

awarded, a mark of "RX" will be recorded. The lower grade will be eliminated from the cumulative and semester totals. This applies to courses taken at Towson and *these courses must be repeated at Towson*. Upon completion of the repeated course, a repeated course form must be submitted to the Registrar's office by the student.

Students are advised that low or failing grades received in courses taken at Towson State *must* be repeated at Towson State in order for the Grade Point Average (G.P.A.) to be recalculated. Grades earned at other institutions do not replace grades earned at Towson State or alter a student's Grade Point Average.

## Pass, D/F Option

Students may be able to elect on a voluntary basis 12 hours toward their degree for which they may be graded on a pass/D/F basis. If a student registers for more than six semester hours on pass option in one semester, only six may be counted toward graduation. This option is *not* available for courses required for a major or for certification in teacher education unless special permission is obtained from the department concerned. The option must be elected prior to the end of the second week of classes. This applies to electing the option or, if elected, to changing the option. The faculty may obtain from the Registrar the names of students in their classes who have elected the pass option.

## REGULATIONS GOVERNING ACADEMIC STANDARDS

Academic Standards are set to insure that a degree from Towson signifies student work meeting or exceeding a particular level of excellence.

## Standards for Academic Good Standing

In order to remain in the college, a student must possess a cumulative point average as indicated below.

| REQUIRED MINIMUM GRADE POINT<br>AVERAGE TO BE IN COLLEGE                        |             |
|---------------------------------------------------------------------------------|-------------|
| Credits Attempted<br>(Includes Towson credits and<br>accepted transfer credits) | Minimum GPA |
| 1-19                                                                            | 1.10        |
| 20-29                                                                           | 1.50        |
| 30-39                                                                           | 1.65        |
| 40-49                                                                           | 1.80        |
| 50-55                                                                           | 1.90        |
| 56 and above                                                                    | 2.00        |

No student will be dismissed at the completion of the semester when a Grade Point Average of 2.00 or higher has been attained, provided that a *minimum* of 12 semester hours were attempted.

This regulation applies to any student in good standing. A student who has been academically dismissed, or whose G.P.A. has fallen below the required minimum to be in good standing, must raise the G.P.A. to the required minimum standard for readmission.

## First-Time Freshmen

Students entering college for the first time must meet the standards for full-time students after two semesters of study.



Transfer Students

A transfer student must earn a Grade Point Average as shown above on total credits attempted at all colleges. However, no transfer student will be required to earn more than a 1.50 G.P.A. during the first semester of study, provided that a *minimum* of 12 semester hours were attempted.

In succeeding semesters, a transfer student must obtain the Grade Point Average as shown above. For example, a student who has earned 52 credits at the end of two semesters at Towson State, must have a Grade Point Average of not less than 1.90 in order to remain in good standing.

Normal Progress and Maximum Length of Attendance

It is expected that a student will attain 120 semester hours of credit and complete graduation requirements in eight semesters of study, allowing an average credit load of 15 hours per semester. A student will be permitted a maximum of 10 semesters of study allowing an average credit load of 12 hours per semester.

Students who have completed 10 semester of full-time study will be notified that they may no longer continue as a Day Division, full-time degree candidates, but must transfer to the College of Continuing Studies in order to complete degree requirements.

The number of semesters of study for transfer students will be determined by dividing the number of credits transferred by 15, rounding the answer to the nearest lower whole number. For example, a student transferring 33 hours will be considered to have completed two semesters of study.

Grading System Effective September 1976

A four point system is used to identify the quality of academic work. The letter A, designates work of superior quality; B, work of good quality; C, work of satisfactory quality; D, work of less than satisfactory quality but allowable for credit, subject to the restrictions under the degree requirements; F, work of such unsatisfactory quality that no credit is given. Grades of PS, PE, S are equivalent to a grade of C or higher.

The grades of S and U (satisfactory and unsatisfactory) are used primarily in those courses offered for skill development and other courses that have been recommended by the academic departments and approved by the Academic Standards Committee. The grade of S represents that work of C or higher has been accomplished, and that the student has attained a level of competence sufficient to advance to the next course. A grade of U is given to students whose work represents D or F quality. S and U grades are not calculated in a student's Grade Point Average (G.P.A.).

A grade of PS (Pass) is assigned to a course selected on the pass option when the student receives a grade of A, B, or C. The student who receives a grade of D or F electing the pass option will have the D or F recorded on the permanent record and used in the calculation of the G.P.A.

A grade of PE is assigned to those courses passed under the credit for experience or previous learning option. All grades are recorded on the student's permanent record but not calculated in a student's G.P.A.

A grade of incomplete (I) may be given by the instructor if a student is unable to complete the work required in the course because of *verifiable* medical reasons or *documented* circumstances beyond the control of the student. No credit is given for an incomplete grade until a regular grade is assigned by the

instructor. Incompletes are not counted in the student's attempted hours or calculated in the G.P.A.

It is the responsibility of the student to complete the work required in order for the incomplete to be converted to a regular grade. Instructors may specify the time by which the work required is due in order to remove the incomplete. Any incomplete grade, however, that is not completed by the end of the next full semester of study, excluding summer and January sessions, is automatically converted to an F grade, and is calculated in a student's attempted hours and Grade Point Average.

Students who are granted an incomplete should *not* re-register for the course. The work required must be satisfactorily completed by the last day of the next regular semester, or by the date specified by the instructor, or the incomplete grade will be converted to an F grade.

The grade of FX is an administrative grading. It is calculated in a student's GPA. A grade of FX is given to those students who never attend the course or who stop attending during the semester without officially withdrawing. (If a student has officially withdrawn, a grade of W will appear on the final class roster.) When a student attends most of the classes but misses the final examination without a legitimate excuse, the faculty member may decide whether to assign a passing grade, a grade of F, or an FX.

The following quality point values are used to compute grade point averages.

|                    |                        |
|--------------------|------------------------|
| A—4 quality points | D—1 quality point      |
| B—3 quality points | F, FX—0 quality points |
| C—2 quality points |                        |

Grades of "I," "PS," "PE," "W," "S," "AU" and "U" are not used in computation of averages.

The Grade Point Average is computed by multiplying the hours of credit in a course by the points assigned to the grade earned in the course. Totaling the credit hours points for all courses taken in the semester and dividing the total number of points by the total number of hours of credit attempted yields the Grade Point Average for the semester.

For example

|                          |                             |                 |
|--------------------------|-----------------------------|-----------------|
| 4 hours of A             | (4 points each) . . . . .   | 16 points       |
| 4 hours of B             | (3 points each) . . . . .   | 12 points       |
| 3 hours of C             | (2 points each) . . . . .   | 6 points        |
| 3 hours of D             | (1 point each) . . . . .    | 3 points        |
| 2 hours of F             | (No Credit Given) . . . . . | 0 points        |
| 2 hours of FX            | (No Credit Given) . . . . . | 0 points        |
| 18 Total hours attempted |                             | 37 Total points |

Dividing 37 by 18, the student's GPA for this semester if found to be 2.05.

The student's cumulative GPA is found by dividing the total points earned in all courses completed at Towson by the total number of credit hours attempted at Towson (excluding from the computation those credit hours attempted during the period 1 September 1973 to 31 August 1976 for which the grade of "NC" was assigned). For example a junior has attempted 76 credit hours and has earned a total of 190 points. His cumulative Grade Point Average is 2.50.

Academic Dismissal

A student is academically dismissed from the University and degree candidacy when he/she fails to meet the standards for Academic Good Standing.



Students who have been dismissed or withdrawn must comply with competency standards in effect at time of readmission if the standards were not met prior to dismissal/withdrawal.

### Procedures for Reinstatement

A student who is no longer in good standing may petition for reinstatement by completing the readmission application available in the Registrar's Office by the established deadlines. Deadlines for readmission are August 15 for the fall semester, December 15 for the spring semester.

A student petitioning for readmission must bring the Grade Point Average to the minimum required to be in good standing as outlined in Standards for Academic Good Standing. In addition, a student must attain a minimum G.P.A. of 2.00 in all work taken during the period of academic dismissal.

In evaluating requests for reinstatement in which a student has not attained the required G.P.A. for readmission at Towson State, the Academic Standards Committee will consider evidence of a student's personal growth and/or academic performance at other institutions.

### Transcripts of Academic Records

The Office of the Registrar can normally process a transcript request within 72 hours except during periods of high demand at the end of each semester. During these periods, transcript requests may take a week or longer to process. A fee of \$2 will be assessed for each request.

A student with an outstanding debit to the institution is not eligible to receive a transcript of record.

## REGULATIONS GOVERNING CURRICULAR AND PROGRAM REQUIREMENTS

### Degree Requirements

Degree requirements are those outlined in the Curriculum section of the *Catalog*.

### General University Requirements

General University Requirements are those outlined under Curriculum.

### Graduation With Honors

Requirements for graduation with honors are those outlined under Curriculum.

### Meeting Requirements by Examination

A student can earn credit for prior experience through examination by an academic department. The following departments offer credit by examination in some courses meeting General University and major requirements: biology, business administration, chemistry, economics, English, health science, mathematics, physical education, and psychology.

CLEP examinations (college level examination program) are offered in accounting, biology, business administration, English, psychology, and sociology. For more specific information about the examinations, contact the credit for prior experience coordinator, 321-2023.

A student can also obtain credit for prior experience by portfolio or performance. For information about earning credit by this method contact the individual departments.

Prospective freshmen may earn exemption or credit for some courses required at Towson by taking the Advanced Placement Tests of the College Entrance Examination Board. Arrange-

ments to take the tests, which are given in May each year, are made through the high school counselor or the College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey, 08540.

### Credit for Transfer Work

For additional information, see the admissions section of the *Catalog*.

#### *Policies Pertaining to Transfer Credit:*

1. Students are advised that only the courses and credits completed at other institutions are transferrable to Towson State. Grades and Grade Point Averages earned at other institutions are not transferrable. Courses must be in programs offered at Towson State.
2. Credit is accepted by Towson State for a course completed at any regionally accredited college or university. This credit will count towards graduation but will *not* be used in calculating the academic average required for graduation.
3. Courses in which a grade of D or higher have been earned in accredited two- and four-year Maryland institutions are transferrable. Students are cautioned, however, that credits in which a D grade was earned and transferred to Towson State cannot be applied to a major program. A grade of C or higher is required for major credit. Students must repeat any course previously transferred with a grade of D in order to meet major requirements. Students are reminded that the number of credits repeated will increase the number of credits needed to fulfill graduation requirements.

For example, if a 3 credit course which transferred to Towson State University with a grade of D is repeated at Towson State, a student must earn a minimum of 123 credit hours to be eligible for graduation.

4. Courses for transfer must not have been completed for credit at Towson State or previously accepted as transfer credit. For example, a student may not fail a course at Towson State, repeat it at another college, and expect that course to transfer to Towson State (See Repeated Course Policy).

Moreover, a student who has already transferred a course to Towson State cannot repeat it elsewhere, earn a higher grade, and have the higher grade transferred to Towson State.

5. Students with 64 or fewer total credits (including any transfer credits) may take courses at any regionally accredited educational institution (two- or four-year institutions), for the purpose of transfer, if permission is granted *IN ADVANCE* by the Academic Standards Committee.
6. Students with more than 64 and less than 90 total credits may take courses at any accredited four year institution, for the purpose of transfer, if permission is granted *IN ADVANCE* by the Academic Standards Committee.
7. Students may *not* take courses at other institutions if they are within the last 30 credits required for a degree from Towson State. A student may petition the Academic Standards Committee, in care of the Registrar, for an exception to this policy. Such petitions must be presented *before* the student takes any course at another institution. Exceptions are granted only in cases of extraordinary circumstances.
8. Towson State students who wish to take courses at other accredited institutions with the purpose of applying those



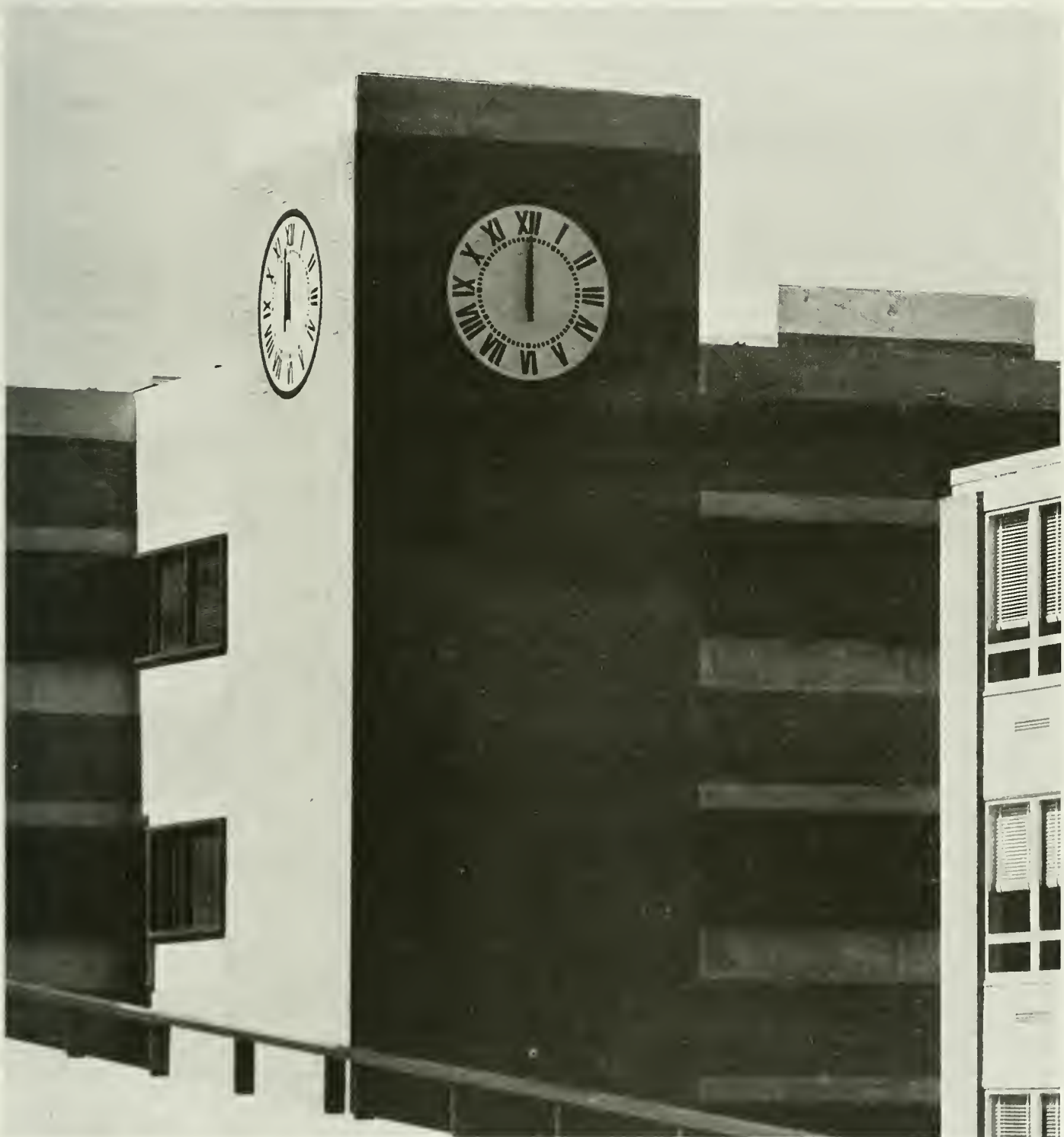
credits toward a degree at Towson State must complete a Petition to Transfer Credit Form available in the Registrar's Office. The petition requires the signature of a major department and/or the department in which the course(s) is (are) offered at Towson State. Petitions must be completed and returned to the Registrar's Office *before* the course is taken at another institution.

9. No Second Writing Course may be transferred from any two-year institution and apply toward fulfilling the University's Second Writing Course requirement (Group

IV-C). Courses transferred from a four-year accredited institution may be considered meeting this requirement upon petition and evaluation by the appropriate academic department and/or the English Department.

### **Academic Advising**

For assistance in reviewing and understanding academic regulations, contact the Academic Advising Office, room 217, University Union.







# Student Services Programs

The student services programs aid students in meeting university goals. The various departments help students plan effectively.

The university offers the services described below, as available, at no charge. However, if services are not available on campus, the university will assist the student in obtaining off-campus services, the costs of which must be paid by the student.

## ACADEMIC ADVISING

### Orientation (TRIAD)

Administration 102, telephone (301) 321-2310

The orientation office assists new students in interpreting academic policies, requirements, and standards; in selecting courses and planning schedules; and in registering for their first semester at the university. Through its TRIAD programs, the office helps new students understand the freedoms and responsibilities they will encounter at Towson and explains available services and facilities. The orientation office also conducts programs for parents and special groups.

### Academic Advising Office (ACAD)

University Union 217, telephone (301) 321-2472

Towson State believes that academic advising should be available to all students. Advising is not compulsory, but each student is urged to consult a faculty member or professional advisor. Advice on choosing courses, special load permits, developing goals, fulfilling requirements, choosing electives, and meeting standards is available either through the academic advising office (ACAD) or through the student's major department.

Students who have already chosen a major should register and seek advice from the department offering that major. A list of departments and their locations can be found in the current Towson State University schedule booklet.

Students who have not yet chosen a major should seek advice through the ACAD office. Assistance with career planning is available through the counseling center, Glen Esk (telephone: 321-2512), or the placement office, room 217 University Union (321-2233).

## COUNSELING

### Counseling Center

Counseling Center, telephone (301) 321-2512

The counseling center provides a variety of developmental experiences for groups or individuals who are interested in refining their living skills. The center also offers help with personal, social, and career related problems. The staff and services of the center are available to students, faculty and staff of the university community. Interested persons are invited to call for an appointment or drop by the center. All counseling center services are confidential and conducted in private.

The counseling center, in cooperation with college media services, sponsors COPE-LINE. COPE-LINE is a telephone tape system designed to help callers deal with the stresses and strains of day-to-day living. The system includes a wide variety of subjects which may be of interest to members of the Towson State community. A directory for COPE-LINE may be obtained at the counseling center or by calling 321-COPE.

### Mental Health

Health Center, telephone (301) 321-2466, 321-2469

Free psychiatric services are available to all students at the campus health center.

Use of the mental health service is entirely confidential. Students may drop in at the health center, or arrange appointments by telephone or through the counseling center. In addition, the mental health service is available to various groups on campus as they address mental health concerns. Students who wish to have psychiatric collaboration or participate in these activities are encouraged to contact the director of the mental health service at the health center.

## RESIDENCE PROGRAM

Newell Hall, Lower level, telephone (301) 321-2516

The residence program provides living facilities for full-time undergraduate students and promotes educational programs and activities which supplement the academic mission of the university. The residence staff and the elected executive board of the residence council strive to maintain an environment conducive to the individual's achievement of academic goals and development of self-reliance, leadership, and life skills.

Residence facilities are available to students only when classes are in session. No student is permitted to remain in residence more than 48 hours after ceasing to attend classes.

## PLACEMENT

University Union 217, telephone (301) 321-2233

The placement office staff assists Towson State University students in their search for full time career employment. Services provided by the placement office include:

Credential service and Placement Handbook\*

On-campus interviewing and recruiting by employers\*

Information seminars for seniors\*

Notices of job openings

Seminars and workshops pertaining to job search, resume writing, and interview techniques

On-campus career day programs in conjunction with various academic departments and student organizations

Individual and group advising regarding employment and careers

Employer literature

Career information

\*Indicates services for seniors and alumni registered with the placement office. All other services available to all students.

A \$4.00 registration is charged to seniors and graduates. The fee includes the cost of providing five sets of credentials to employers or graduate schools of the student's choice.

## HEALTH SERVICES

### Health Center

Health Center, telephone (301) 321-2466

The Anita S. Dowell Health Center has a professional staff of physicians, psychiatrists, registered and practical nurses. Physician services are available daily during office hours, and in emergency situations at any time.

For serious illnesses, the student will be referred to his or her home or hospital for definitive treatment. With the student's knowledge and consent, the staff works closely with the parents and/or family physician in all important illnesses or accidents. For specific information, the student is referred to the health center booklet distributed to all new students.

A medical history is required on all students receiving professional care in the health center. A completed medical rec-



ord, including a physical exam and proof of freedom from tuberculosis, is required prior to admission for all students living in residence or participating in varsity athletics.

Students are responsible for the costs of hospitalization, X-rays, or consultation. The university does not assume financial responsibility for any injury incurred on the athletic field or in any physical education class.

A student who has a physical condition which prevents complete participation in the regular physical education program may be permitted, upon authorization of the university physician and the academic standards committee, to take an adapted program or to be exempt from physical education requirements.

### **Speech-Language-Hearing Clinic**

Van Bokkelen Hall 018, telephone (301) 321-3095

Diagnostic and therapeutic services of the speech-language-hearing clinic are available, without charge, to all members of the Towson State faculty, staff, student body, and dependents. Speech, hearing, and language evaluations for all ages and all types of communicative disorders are available. Audiological services include complete hearing testing and hearing aid evaluations. Students and faculty members can make appointments in person or by phoning the above extension.

Therapeutic services are provided for children and adults experiencing difficulty in comprehending and using oral communication. Therapy is provided for the following types of communication disorders: language pathology, articulation, cleft palate, stuttering, hard of hearing, voice, foreign dialect, aphasia, laryngectomy.

### **Sickness and Accident Insurance**

The university offers students the opportunity for year-round health and accident insurance coverage. Students may elect to waive their right to buy this insurance by signing the waiver card at the time they pay their tuition.

In the 1981-82 academic year, the cost of the insurance was \$71.00; however, a slight increase in cost may be expected for the 1982-83 academic year.

## **LIBRARY FACILITIES**

The Albert S. Cook Library was opened in 1969. It is a functional, open-stack library near the center of the campus, and has a seating capacity of 1,500. Among its facilities are a reserve room, individual carrels for quiet study, typewriters, reading machines for microforms, equipment for listening to tapes and records, information retrieval equipment, film services, video services, A-V equipment delivery, and the electronics repair shop. A new automated circulation system provides accurate and efficient book control.

With a collection of over 365,000 volumes and subscriptions to over 2,500 periodical titles, the library is a growing and increasingly important part of the university community. In order to provide proper library resources to support the curriculum, faculty members select many of the 25,000 volumes added each year. The library has a U.S. Government Documents Depository, collections of textbooks and curriculum guides for elementary and secondary education, a collection of educational resource documents (ERIC), a collection of early English literature, a strong women's studies collection, and a collection of early American periodicals. The reference department services include group and individual instruction in finding information for class assignments.

In addition to the materials in the Cook Library, Towson students are fortunate to have nearby the resources of two ma-

jor public library systems and the Maryland Historical Society Library. Towson also has a cooperative borrowing agreement with other state college libraries.

## **SPECIAL ASSISTANCE AND SERVICES**

### **Tutorial Services Center**

University Union 317, telephone (301) 321-2292

The tutorial services center provides individual and group tutoring (clinics) for Towson State University students enrolled in lower-division and some upper-division undergraduate courses. Individual tutoring can be arranged on a weekly basis for one to two hours. Group tutoring (clinics) is available for accounting, biology, computer science, English, mathematics, and physics courses. Tutoring in any given area is free but depends upon the availability of competent student tutors. Students must visit or telephone the tutorial services center if they wish to take advantage of tutoring services or to obtain information regarding the scheduling of group tutoring (clinics).

Additional academic support services available on campus include:

- a) The learning center (reading and study skill development), located in Hawkins Hall 208-210,
- b) The writing lab (writing skills development), located in Linthicum Hall 016,
- c) The chemistry department's tutoring service, located in Smith Hall 539,
- d) The computer science tutoring service, located in Stephens Hall 107,
- e) The geography honors society tutoring service, located in Linthicum Hall 018.

The academic support services are most effective when students seek assistance immediately upon realizing they have difficulty in a course (i.e., poor test grade, difficulty comprehending the instructor's lectures, difficulty interpreting notes taken in class).

### **Student Day Care Center**

Lida Lee Tall, telephone (301) 321-2652

The student day care center was established by and continues to be assisted by the Student Government Association. The center provides quality care for the children of Towson State University students and offers the children opportunities for physical, emotional, and intellectual growth.

Children of ages two through five are eligible for the day program and children of ages three and one-half through 12 for the evening program. Space is limited in both programs, so it is important to submit a formal application to the center as early as possible. The center accepts children on a first-come, first-served basis, but it gives priority for the day program to the children of full-time students.

Tuition for the day program is based on a sliding scale, according to family income. A fixed fee is charged for the evening program. The center follows the academic calendar. It is open from 7:30 a.m. until 10:00 p.m. whenever the university is in session.

### **Returning Older Students Program**

University Union 217, telephone (301) 321-2473

The program is designed to assist students who return to school after a break of three or more years in their formal education. It provides guidance to older students regarding the



many resources and options available at the university and helps them with their transition back into the academic setting. An "emergency card file" may be set up each semester to achieve rapid communication with families while the student is on campus.

### **International Student Affairs**

University Union 217, telephone (301) 321-2472

The office provides information about university policies and federal regulations regarding international students and assists international students in their academic adjustment.

#### *International Student Regulations:*

1. An international student at Towson State University is considered to be any student possessing an F-1 (student visa); F-2 (spouse, or child of student visa); J-1 (exchange visitor visa); or J-2 (spouse or child of exchange visitor visa) visas. Exceptions or additions to this rule will be regulated by the international student advisor.
2. Any international student entering the university must be able to demonstrate proficiency in the English language, usually through the Test of English as a Foreign Language (TOEFL). See admissions requirements.
3. Any international student entering the university should be able to support himself/herself entirely for his/her first year of residency.
4. A transfer student must have prior permission from the Department of Immigration and Naturalization to transfer to Towson State University and must fulfill all of the above requirements.
5. To qualify for an F-1 (student) visa, all international undergraduate students must be enrolled in the day school and must carry 12 credit hours per semester. Graduate students must carry at least nine credit hours per semester, but may carry less if, after enrolling for four graduate courses, their credit hours do not total 10.

Since international students are usually among the latest to be admitted, housing is sometimes a problem. The director of off-campus housing (Newell Hall, Room 01) can be of help when residence is not available on campus.

### **Assistance and Information for Disabled Students (AIDS)**

Administration 102, telephone (301) 321-2638 (Voice or TTY)  
Towson State University is in full compliance with section 504 of the Rehabilitation Act of 1973 and is committed to offering educational opportunities to all who can profit from them. All programs and activities at the university are made available to disabled persons. Prospective students, as well as students currently enrolled who have physical disabilities, are urged to contact the coordinator of the AIDS office regarding such as matters as special registration, reader service, specialized equipment, note takers, sign language interpreters, or other arrangements that can aid in removing or circumventing architectural, social, or procedural barriers. The AIDS office will also help students locate advocacy groups, peer support groups, and accurate information on construction that could cause temporary barriers.

### **Office of Veterans Affairs**

Administration 228, telephone (301) 321-2097

The office of veterans' affairs (OVA) provides coordination be-

tween veteran/dependent students and the Baltimore regional office of the Veterans Administration. The OVA establishes procedures and prepares forms and correspondence for eligible students to receive educational benefits. Additionally, it monitors class attendance and evaluates academic progress to ensure that satisfactory progress of those receiving benefits is maintained and also supervises the employment of VA work/study students.

Students taking courses at other institutions concurrently with courses at Towson State University may be certified for both institutions by the TSU OVA.

Students may visit the OVA daily from 8:30 a.m. to 4:30 p.m. without appointments.

The normal time for processing an enrollment certification is six weeks. Certification is not automatic. The proper VA forms must be completed for each semester.

#### *Withdrawals*

In the event a student must decrease credit load during the course of the semester he/she must notify the office of veterans affairs. Failure to do so will result in termination of benefits and a financial debt to the Veterans Administration.

#### *FX Grades*

If a student receives an FX at the end of a term, he/she should contact the office of veterans affairs immediately. Failure to do so will result in a substantial financial debt to the Veterans Administration.

#### *Change of program*

The veteran may change his/her academic program once without VA clearance. For more than one change of program, however, the veteran is required to undergo VA counseling. A change of program with the VA is required whenever a veteran makes a curriculum change in which any of the courses for which he/she has previously received VA benefits do not transfer into the new program.

#### *Independent Study*

Payment for independent study courses will generally be paid on a tuition and fees basis only. Monthly rates may be paid for such courses, provided that more than half of the total number of credits for that semester are in courses requiring class attendance. Check with the OVA to determine eligibility to pay for independent study courses.

#### *Advance Payment*

The advance payment consists of the allowance for the remaining portion of the initial enrollment month plus the full allowance for the next month. Students are not guaranteed two full calendar months pay, therefore must not expect advance pay to completely cover tuition and fees. The advance pay can be applied for only if the student will be enrolling at the university on at least a half-time and meets the established office deadlines.

Students may request advance pay for the regular academic semesters by signing an enrollment certification in the office of veterans' affairs. These forms *will not* be mailed to students. Evening hours will be established each semester for students who are unable to come in during the day.

#### *Approved program*

The VA will pay the veteran only for the courses listed in the University Catalog that are required for his/her degree. If students take courses in addition to those listed for their curriculum, they will not be entitled to receive VA benefits for them.



### Special Students

Non-matriculated students are those students classified as special students and are taking courses for credit but have *not* been officially admitted or readmitted to a degree program at Towson State University. These students must meet the same minimum grade point average as degree candidate students. After completion of a minimum of 12 semester hours at Towson State University, all special students must apply for regular part-time undergraduate degree candidacy or be admitted into a graduate degree program or lose their eligibility for certification of VA educational assistance benefits.

### Women's Center

Media Building, telephone (301) 321-2666

The women's center is located on the third floor of the Media Building. The women's center itself consists of a lounge, library, and office. The drop-in lounge is available to all for study, conversation, or a moment of relaxation. Sofas, chairs and tables make the center a comfortable place to meet other women and explore cultures, problems, and futures. It can be used at any time.

The women's center also maintains an extensive library containing many books by and about women, and also periodicals, information files, bibliographies, a tape library, and a collection of women's studies syllabi. The library offers a study area. Because a large part of this collection is available nowhere else on campus, women's studies students or students doing papers or projects focusing on women find the women's center's library especially useful.

The women's center also maintains other services and facilities of special interest. A wide ranging referral system offers information about campus and community groups and organizations, individuals with skills and expertise in specific areas, and individual professionals in the fields of medicine, law, mental health, etc. The center provides a bulletin board where job notices, conferences, and newsletters relating to women from all over the country are posted.

Throughout the academic year a variety of programs, including films and workshops, will be offered free of charge (small donations may be requested for food or certain films) to the public.

### STUDENT GOVERNMENT ASSOCIATION

University Union 226, telephone (301) 321-2711

The Student Government Association is an integral part of the university community and is recognized as a contributing organization in the government of the university.

Each full-time student is a member of the SGA. The organization consists of an executive committee, composed of the president, vice-president and treasurer of the SGA and various appointed officers, and a Student Senate composed of fifteen senators, 14 elected at-large and one elected from the freshman class in the fall semester.

The broad objectives of the SGA are outlined in the Student Government Association constitution:

1. to improve student awareness and welfare;
2. to foster the recognition of the rights and responsibilities of students;
3. to responsibly fulfill those privileges of self-government;
4. to sponsor out-of-class experiences that compliment the in-class experiences.

The activities of the Student Government Association primarily concern the educational and social experiences of the student as a member of the university community. These activities are justified in a collegiate setting by the extent to which they contribute to the full educational experience of each student. All students are invited to aid the SGA in meeting its goals and objectives.

The Student Government Association sponsors such activities as the student book exchange, carpooling, guest speakers, concerts and Newell Hall final exams study week.

The SGA also assists in funding an off-campus chapter of Planned Parenthood, the student day care center, the campus radio station-WCVT-FM, the campus newspaper, *Towerlight*, and the campus literary magazine, *Grub Street Wit*, as well as dances, movies and many annual events.

### STUDENT ORGANIZATIONS

University Union, SGA office, telephone (301) 321-2711

There are 65 student organizations recognized by the Student Government Association. These groups provide students with a variety of opportunities and experiences while at Towson. Student organizations produce the major publications of the University, such as the *Towerlight*, the weekly newspaper, the *Tower Echoes*, the Yearbook, and *The Grub Street Wit*, the literary magazine.

Following is a list of activities and the names of SGA approved organizations.

**Extracurricular Activities allow students to hone skills in constructive and creative outlets.** Comedy Workshop, Forensics Union, *Grub-Street Wit*, Mass Communications Film Society, *Tower Echoes*, *Towerlight*, WCVT.

**Cultural Organizations provide an opportunity to students to explore new and different cultural horizons without leaving the campus community.** Black Student Union, Iranian Cultural Students Association, Jewish Students Association, Korean Students Association.

**Fraternities are social organizations with the ideals of brotherhood, scholarship, and service.** Alpha Phi Alpha, Iota Phi Theta, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma, Phi Kappa Sigma, Pi Rho Omega, Sigma Alpha Epsilon, Sigma Alpha Mu, Sigma Phi Epsilon, Tau Kappa Epsilon.

**Future Professional Organizations provide valuable interaction within their respective fields to offer a wide variety of educational and social experiences.** Accounting Association, International Association of Business and Economics Students (AIESEC), American Marketing Association, American Society of Personnel Administration, Military Science Club, National Student Speech-Language-Hearing Association (NSSLHA), Nursing Students Association, Public Relations Student Society of America (PRSSA), Society for the Advancement of Management, Student Occupational Therapy Association (SOTA).

**Honorary Societies at TSU meet to promote scholarship and fun. Activities depend on the interests of members.** Beta Beta Beta, Eta Sigma Gamma.



**Major-Related Organizations** focus activities as an extension of the classroom to delve into some of the more interesting aspects of study including cultural events, speakers, and trips into the field. Biology Club, Computer Science Club, Economics Club, Geography Club, Philosophical Discussion Group, Physics Club, Psychology Club, Spanish Club, La Danse Club.

**From campus activist to President of the Student Government Association, the opportunities for involvement in the Political Arena at Towson State University are endless.** Alternative Action Committee, Black Student Union, Libertarian Society, Section 12, Student Government Association, University Residence Government.

**Relaxation/Recreation Organizations** offer a physical and emotional release from the grind of work and school. Marathon Football, Outdoor Adventures Unlimited, Rugby Club, Science Fiction Club.

**Religious Organizations at Towson State University exist to meet the spiritual needs of students. Activities include planning for social activities, worship, discussion, and counseling for missionary service.** Bahai Club, Baptist Campus Ministry, Campus Crusade for Christ, Intervarsity Christian Fellowship, Lutheran Student Movement, Newman Club, University Christian Outreach.

**Towson State's Service Organization provides members with an opportunity to serve others while enjoying the company of friends in service.** Circle K.

**Sororities are social organizations with goals that center around the promotion of sisterhood, service, education, and social activities.** Alpha Gamma Delta, Alpha Kappa Alpha, Delta Sigma Theta, Phi Sigma Sigma, Zeta Tau Alpha.

## UNIVERSITY UNION

University Union facilities are designed to offer a personal community at the university, providing both an educational center for out-of-class activities and student services. The union houses educational and cultural programs of value for the entire academic community, complementing the university curriculum. The union is also the place where resident and commuting students, faculty, staff, and alumni can establish social activities, relax, and share experience.

The first level of the three-story brick structure includes a snack bar, university store, vending area, post office, bank, locker rooms, ticket office, TV lounge, art services, recreation center, and eight bowling lanes. The second level includes a cafeteria, a dining room and lounge, art gallery, the Potomac Lounge, candy and tobacco counter, student organizations offices, placement office, academic advising office, special services, auxiliary enterprises, and dining services administrative offices. The third level of the building contains the tutorial services center, parking services office, seven conference rooms, a photographic laboratory, a reception lounge, and a large multipurpose room which is dividable into three sections. Covered deck areas, lobbies, patios, and fountains round out the union. Catering services are provided throughout the union upon request to the dining services department.

## University Ticket Office

University Union, Ground Floor, and Towson Center, Main Lobby, telephone (301) 321-2244

The university ticket office provides the university community with a variety of tickets for both on-campus and area events. Student-sponsored activity tickets, athletic tickets, theatre tickets, as well as tickets to the events at the Towson Center/stadium complex are on sale at both locations.

## Post Office

University Union, Ground Floor, telephone (301) 321-2260

The post office provides full postal services, excluding parcel post packages and registered mail addressed to foreign countries. The post office is located on the ground floor of the University Union. It provides window service from 9:00 a.m. until 4:15 p.m. Monday through Friday, and from 11:30 a.m. until 2:00 p.m. on Saturdays. The post office is in operation during the spring and fall semesters only.

All resident students are assigned a mailbox. They should visit the post office to receive their box number and combination. Commuter students who desire a mailbox are assigned the remainder on a first-come, first-served basis beginning the second full week of classes.

## University Store

University Union, Ground Floor, telephone (301) 321-2323

The university store is located in the University Union. The store carries a complete line of textbooks, fiction and non-fiction paperbacks, reference and technical works, and course outlines and aids.

General school supplies, college clothing, gifts, toiletries, art supplies, and a wide selection of prints are also on sale at the store. The store is headquarters for sales of the official Towson State University ring.

The store accepts Bank Americard, Choice, and Master Charge credit cards.

## Recreation Center

University Union, Ground Floor, telephone (301) 321-2782

The recreation center is located on the first floor of the University Union and is divided into two central areas of recreational activity. The billiard area located in the upper level provides and extensive variety of leisure entertainment in the form of activities ranging from billiards to coin-operated amusement machines. The bowling lane area located in the lower level is equipped with eight American Bowling Congress approved lanes and a snack bar facility.

The recreation center provides additional sports activities in the form of league competition; there are numerous billiard, bowling, and football leagues. Also provided is a complete newspaper subscription service, including out-of-town papers.

## INTERCOLLEGIATE ATHLETICS

With the motto "Athletic Excellence With Integrity," Towson State University is committed to a comprehensive intercollegiate athletic program for men and women as an integral part of the student's total educational experience. The men's program, which numbers 13 varsity sports, enjoys Division I membership (except in football) in the National Collegiate Athletic Association and the East Coast Conference (ECC). The Tigers field men's teams on the varsity level in football,



soccer, cross country, basketball, wrestling, swimming, gymnastics, baseball, lacrosse, tennis, track (indoor and outdoor) and golf.

The women's program, which fields 10 varsity teams; basketball, field hockey, gymnastics, lacrosse, swimming, tennis, volleyball, indoor and outdoor track and softball. It is a member of the Association for Intercollegiate Athletics for Women.

Both the men and women compete for state, regional, and national honors under the guidance of an outstanding coaching staff. The Towson Center complex is the official home of the Tigers and includes a 5,200 seat arena and 5,000 seat stadium, making it a showcase facility in the metropolitan Baltimore area. Scholarships are available for the gifted student-athletes. All students are encouraged to participate according to their interests and abilities. Prospective student-athletes interested in competing on a varsity team should contact the head coach of that sport.

### **INTRAMURALS AND RECREATIONAL SPORTS**

Burdick 150, telephone (301) 321-2367

Students, faculty, staff, and alumni are encouraged to participate in intramurals competition. The university offers an extensive program in 21 different sports, including table tennis,

box lacrosse, coed volleyball, track and field, rugby and badminton. Most intramurals activities take place in Burdick Hall or on the adjacent playing fields. Entry forms, schedules, facilities, supervision and officials can be arranged for individual and team sports by contacting the intramurals office.

The recreation program emphasizes self-motivated, impromptu sports activities. Students, faculty, and staff are invited to use the swimming, basketball, tennis, weight training, volleyball, badminton, and squash-racquetball facilities. Call 321-2370 to reserve tennis and squash-racquetball courts. The department of intramurals and recreation publishes a comprehensive schedule of activities each semester. This schedule may be obtained at the intramural office in Burdick Hall.

### **STUDENT CODE OF CONDUCT AND RELATED POLICIES**

Policies governing student behavior are presented in *Compass*, the student handbook. Each student should secure and thoroughly review a copy. Further, the "Code of Conduct" approved by the Academic Council March 1, 1976 is presented in appendix E. As the major document defining student rights and responsibilities, the "Code of Conduct" should be carefully examined by each student.





# College of Continuing Studies

Norma R. Long, Dean of Continuing Studies  
G. Franklin Mullen, Director of Academic Affairs  
Frances A. Furey, Director of Student Affairs  
John R. Hild, Fiscal Officer

Mary Lynn Hebler, Academic Advisor/Program Coordinator  
H. Allan Lipsitz, Academic Advisor/Program Coordinator  
Lynne W. Mullins, Academic Advisor/Program Coordinator  
Administration 223, telephone: (301) 321-2022

The academic policies described in the admissions, curriculum, and academic regulations section of this *Catalog* apply to continuing studies students unless modifications are necessary to accommodate their part-time, special and/or evening status. Such modifications are included under the continuing studies section of the *Catalog*.

The College of Continuing Studies administers the evening program, the summer session, the Saturday university, and the January session of Towson State University. All part-time students and graduate students also register through continuing studies.

Other programs under the auspices of the College of Continuing Studies are the off-campus centers, directed independent study, the second bachelor's program, college in escrow, the credit for prior experience program, informal personal learning courses, internships program, the Elderhostel program, the continuing education program, and television courses. Continuing studies also supports child care for evening and part-time students and the university's radio operation, WCVT-FM.

## PROGRAMS AND MAJORS

1. The arts and sciences program is offered for those who wish to develop the foundation for future specialized or professional training, or to improve their occupational competence by completing requirements for a bachelor's degree. The program and the degree requirements can be found in the curriculum section of the *Catalog*.
2. The teacher education program is designed for those who wish to follow a course of study leading to a degree and certification. A full description of the program and the degree requirements can be found in the curriculum section of the *Catalog*.
3. General courses are also available for those who wish to develop greater personal effectiveness in their daily lives and in contemporary society.

All majors offered at Towson State are available to continuing studies students who are able to attend during the day. However, complete degree programs are also available in the evening in the following areas of study: accounting, art, arts and sciences, biology, business administration, economics, education (early childhood, elementary, secondary), English, general studies, geography and environmental planning, history, law enforcement and correction, mathematics, natural science, psychology, social sciences, and sociology.

## ACADEMIC ADVISING

Academic advisors are available daily Monday through Thursday from 9:00 a.m. to 9:30 p.m., and Friday from 9:00 a.m. to 5:00 p.m., during the fall and spring semesters. Limited evening hours are available during the January and summer sessions. Programs should be planned and classes selected prior to registration periods. Persons wishing advising or consultation are urged to call well in advance for a specific ap-

pointment. Students with little or no college experience should make their selections from the General University Requirements listed in the curriculum section of the *Catalog*.

## ADMISSION

Admission is the official acceptance of a student as a degree candidate. Registration is the enrollment in courses for a particular semester. All persons who have undergraduate status are free to register for courses without formal admission to the College.

For guidelines and deadlines, refer to Admissions portion of the *Catalog*. Applications for part-time degree candidacy are available from the College of Continuing Studies.

## CONTINUING STUDIES DEGREE CANDIDATES

Degree candidates are those who are taking courses for credit and have been officially admitted or readmitted to a degree program at Towson State University. If the student has attended two or more institutions, the overall 2.0+ will be computed on grades received in courses earned at all institutions attended, unless the student presents an Associate of Arts degree. Transfer students may also be considered for admission if their most recently attended institution's transcript indicates that (a) a minimum of 12 semester hours' credit has been earned; (b) that the student left same institution in good academic standing; and (c) that the student left same institution with an earned 2.0+ cumulative average. Degree candidates should arrange conferences with an academic advisor on a regular basis to plan their academic program.

Degree candidates who have taken courses at other institutions or those who plan to do so, should note:

1. In general, most majors require all degree candidates to complete approximately one-half of their courses at Towson State University.
2. The last 30 credits toward a degree must be taken at Towson State University after matriculation.

Students should note that their admission to the University will be cancelled if all credentials are not submitted by the deadline or if they do not attend the same semester they are admitted.

## UNDERGRADUATE SPECIAL STUDENTS

Special students are those who are taking courses for credit, but have not been officially admitted or readmitted to a degree program at Towson State University. Special students interested in degree candidacy should see an academic advisor.

## CREDIT HOURS

The unit of credit is the semester hour. It is defined as one 50-minute class per week or its equivalent. A three-hour evening class usually meets one 150-minute period a week for one semester. Laboratory and studio classes normally require two or three hours in class as the equivalent of one semester hour. Two hours of preparation are usually necessary for each hour in class.



## ATTENDANCE

Students are expected to attend all classes. Each faculty member sets his/her own policy on absences. Policies vary, and it is the responsibility of the student to understand clearly the absence policy of each instructor and to act accordingly.

## SENIOR CITIZENS

The College of Continuing Studies will admit senior citizens to classes on an audit or credit basis and will waive payment of tuition for two courses and registration fees only. A senior citizen is one over 60 years of age who is retired, who does not have other full-time employment, and whose chief income is from retirement. Persons qualified under these terms and who are interested are urged to call the College of Continuing Studies, 321-2471, for an appointment with an academic advisor.

## DECLARATION OF MAJOR

All officially admitted continuing studies degree candidates should formally declare their major with the College of Continuing Studies or the respective department.

## STANDARDS FOR CONTINUING STUDIES DEGREE CANDIDATES

### REQUIRED MINIMUM GRADE POINT AVERAGE TO BE IN COLLEGE

| Credits Attempted<br>(Includes Towson credits and<br>accepted transfer credits) | Minimum GPA |
|---------------------------------------------------------------------------------|-------------|
| 1-19                                                                            | 1.10        |
| 20-29                                                                           | 1.50        |
| 30-39                                                                           | 1.65        |
| 40-49                                                                           | 1.80        |
| 50-55                                                                           | 1.90        |
| 56 and above                                                                    | 2.00        |

Continuing studies degree candidates who fail to meet the above minimum cumulative GPAs will be academically dismissed and shall be classified as special students. Degree candidates who become special students shall remain special students for a minimum of one full semester.

No continuing studies degree candidate will be dismissed at the completion of a semester when a semester average of 2.0 or higher has been attained, providing a minimum of six semester hours were attempted.

Students are reminded that it is advisable to maintain a minimum grade point average of 2.0 for satisfactory progress when one to 55 credits have been attempted. It is mandatory to maintain a grade point average of 2.0 for satisfactory progress after 56 or more credits have been attempted.

A transfer student at the end of the first semester must earn a GPA as shown above on total credits attempted. However, no student will be required to earn more than 1.5 GPA during the first semester. In succeeding semesters, a transfer student must attain a minimum GPA as shown above. Total credits attempted includes transfer credits and work taken at Towson State.

## WITHDRAWAL POLICY

A student who is a degree candidate in the College of Continuing Studies wishing to withdraw from the university is to obtain a withdrawal form from a continuing studies academic advisor. Before the withdrawal is official, the student must submit the completed withdrawal form to the College of Continuing Studies.

## CONTINUOUS ENROLLMENT FOR CONTINUING STUDIES DEGREE CANDIDATES

Each degree candidate is expected to register for courses on a regular basis. Should there be a lapse of two academic years without courses being taken, the student must officially withdraw or he/she will be withdrawn. If a student who has withdrawn, or who has been withdrawn by the College of Continuing Studies, wishes to be readmitted as a degree candidate, he/she must meet the standards for degree candidates as outlined in the *University Catalog* at the time of readmission.

## PROCEDURES FOR READMISSION

Students who have officially withdrawn in good standing from the university may apply for readmission through the College of Continuing Studies. These students should arrange a conference with an academic advisor to review their previous work, complete the forms necessary for readmission, and to help plan their future academic program. Deadline for readmission is August 15 for the fall session, and December 15 for the spring session.

## TRANSFER FROM EVENING TO DAY PROGRAM

In order to be eligible to apply for transfer from the evening to the day program, a continuing studies degree candidate must be in good academic standing (have a 2.0 cumulative average) and complete one full semester after admission to continuing studies degree candidacy. If the student meets these qualifications, he/she should fill out an "Application for Transfer from Evening to Day Program." The form should be returned to the College of Continuing Studies before November 15 for the spring semester and before April 1 for the fall semester, if the student wishes to preregister. However, applications for transfer will be accepted until December 15 for the spring semester and August 15 for the fall semester, but the student must register in person at late registration.

## TRANSFER FROM DAY TO EVENING PROGRAM

Full-time day students who wish to transfer to part-time status must complete an "Application to Transfer from Day to Evening Program." These forms are available in the registrar's office.

As a part-time student, he/she must register through the College of Continuing Studies and pay part-time tuition. The present policy allows direct transfer until the end of evening school registration each semester.

## SUMMER SESSION

The summer session is comprised of two five-week day terms and one seven-week evening term. Workshops, science courses and courses necessary for teacher certification are special features of the summer session. A large variety of courses necessary to complete the General University Requirements and the majors are offered as well.

## THE WEEKEND UNIVERSITY

Since the spring term of 1978, the College of Continuing Studies has offered classes on Saturdays. The number of departments participating and the number of courses offered have grown each term. The weekend university appeals to students who are unable or unwilling to attend class during the week, the continuing student who wishes to accelerate progress



toward his/her degree, the student seeking to return to study after a time lapse, and the academically talented high school student.

## **JANUARY SESSION**

The January session, or minimester, is designed to offer both the student and the professor an opportunity to explore a non-traditional educational experience. The subject matter is usually organized around a highly specific theme. Both the thematic approach and the concentrated time span encourage a depth of study not possible during the regular semester.

The courses offered include independent study, directed readings, practicums, travel-study, seminars and field study. Most minimester courses are offered during the day.

The student is restricted to one course per term, carrying from one to three credits. Credits for the minimester are equivalent to credits earned during the regular semester.

Special students and continuing studies degree candidates are eligible to register for the January session. The general university fee will be assessed for these students.

Fees will be assessed on a per-credit basis plus a registration fee payable at the time the student registers for the course.

Registration for most courses takes place in November. The exact times are advertised through the publications of the university.

## **OFF-CAMPUS CENTERS**

Extension courses were originally offered in the mid-1960's for teachers seeking to meet State Department of Education certification requirements.

Over the last few years, the thrust of the program has become more diversified. Business administration courses for employees in industrial parks, courses for day care and private nursery school teachers, and courses in liberal arts and sciences, as well as those courses for certification purposes, are given at different locations throughout the state.

## **DIRECTED INDEPENDENT STUDY**

The directed independent study program at Towson State is designed for those students who wish to undertake college studies, but who are unable to attend classes on campus or who have learning styles that lend themselves to independent work. Courses offered are from the standard curriculum but require no class attendance. It is possible for a student to complete a substantial portion of his/her course work under this program. An academic advisor should be consulted for a complete listing of available courses.

### *Procedure:*

After registration, directed independent study students should contact the respective department chairperson for assignment of an instructor. It is the student's responsibility to contact his/her instructor.

Students will be given a course of study and work independently to achieve its objectives, meeting four times during the course with the professor. Study guides, textbooks and other materials appropriate to the course will assist the student in his/her course of study.

These courses are for degree credit and may be taken by anyone who has a high school diploma or equivalency and is capable of doing college work.

This program is not to be confused with courses listed in the College of Continuing Studies course schedule bulletin as

"directed reading" or "independent study" which are advanced courses with variable content and credit.

## **SECOND BACHELOR'S PROGRAM**

The second bachelor's program is designed to meet the needs of college graduates who wish to attain proficiency in another major field. To qualify for admission, students must hold a baccalaureate degree either from Towson State or from another accredited institution. Baccalaureate degree holders seeking any post baccalaureate work other than a second undergraduate degree should contact the Graduate School.

A maximum of 90 transferable credits (64 from a junior college) from any accredited institution may be applied towards the second bachelor. In addition, the student must meet the requirements of the "new" major department and must take at least the final 30 credit hours at Towson State. These 30 credits may not be met through the credit for prior experience option.

To fully acquaint yourself with the program and its advantages, please arrange for an appointment with an academic advisor, 321-2471. At that time, questions regarding formal admission, academic advising, course load, and other requirements may be discussed in detail. If the first bachelor's degree is from a college other than Towson, please bring to the appointment a copy of your transcript.

## **COLLEGE IN ESCROW**

College in escrow is a program designed to allow motivated and outstanding high school seniors to begin college work before graduation from high school. These credits will be awarded to the student upon matriculation at Towson State or another degree-granting institution. (It should be noted that acceptance of transfer credit is the prerogative of each individual school.)

The recommended sequence of escrow work is six credits during the summer preceding the senior year and three to nine credits during the fall and spring semesters of the senior year. Escrow students may select introductory courses or advanced courses for which they have the necessary prerequisites. They may be taken during the day or evening hours.

In order to participate in the college in escrow program, students should have completed their junior year, have a B average, and confer with an academic advisor. Advising should precede registration.

## **CREDIT FOR PRIOR EXPERIENCE**

Students may receive up to 32 hours of credit for what has been previously learned through non-college studies or experience. Achievement, to be determined by the department, must be equal to or superior to that of a student having earned a C through classroom work. Presently, there are 23 departments participating in the program. Advanced placement with no credit awarded is also offered by some departments.

The participating departments may offer credit for previous experience in two ways: either through standardized evaluative instruments, such as CLEP, or departmental exams, through individualized course syllabi and evaluative procedures.

If credit is granted, the student receives the same number of credits for the course as the student who takes the course the traditional way. A mark of "PE" is reported to the registrar by



the department and is placed on the student's transcript; it is not calculated into the student's cumulative grade point average.

For additional information, contact the College of Continuing Studies.

### **INFORMAL PERSONAL LEARNING COURSES**

Informal courses are scheduled each semester. These courses are planned for those who wish to pursue unique topics but who are not necessarily interested in receiving college credit. Financial planning, floraculture, interior design, and hatha yoga are just some of the topics which have been offered in informal courses. Also, a series of current issues seminars for women is offered each semester. For further information, call 321-2032.

### **INTERNSHIPS FOR CREDIT AND EXPERIENCE (I.C.E.)**

The I.C.E. program is designed to provide sophomore, junior and senior level students of high academic standing with practical work experience while earning college credit. (Credit is granted by individual departments at their discretion.) It is the program's intent to supplement the classroom learning experience with meaningful assignments in companies.

The program's goals are to: (1) enable students to experience first hand the world of business and to use classroom theory on the job; (2) enable the student to make more timely and rational career choices; (3) provide new and valuable meaning to continuing classroom work; (4) enable the employer to assess the individual student's capabilities and talents to decide if he may be a potential full-time employee upon graduation.

Students interested in the I.C.E. program should attend an orientation seminar (held every Monday and Tuesday, fall and spring semesters, 3:00 P.M., Lida Lee Tall 22), or, if this is impossible, phone 321-2932 to arrange an individual interview.

### **ELDERHOSTEL PROGRAM**

The Elderhostel program, inspired by the youth hostels and folk schools of Europe, is a network of over 400 colleges and universities in 50 states and abroad which offer special low-cost, short-term residential academic programs for adults over the age of 60. Towson State University begins its involvement with this national, highly regarded program by offering several one-week-long programs during July, 1982. Participants are housed in a residence hall, take their meals in a campus dining facility, and participate in a wide variety of campus extracurricular activities. Each week, participants are offered three liberal arts non-credit courses of normal undergraduate quality, taught by regular faculty members of the university. Registration for the program is handled by the national Elderhostel office, located at 100 Boylston Street, Boston, MA, 02116.

### **CONTINUING EDUCATION UNIT**

The continuing education unit (CEU) represents a standardized measurement of non-credit activity that is useful to an individual in continuing his/her education. Specifically, one CEU equals 10 contact hours of participation in an organized continuing education experience, under responsible sponsorship, capable direction, and qualified instruction. Non-credit educational activity in the past few decades has rapidly expanded as more adults, especially those in the professions, find it necessary to refresh their knowledge through evening classes, workshops, conferences, institutes and other forms of non-credit continuing education. The CEU serves as a uniform, nationally recognized certification of personal and professional development.

For further information, contact the College of Continuing Studies at 321-2028.

### **TELEVISION COURSES**

Beginning with the spring 1982 term, in association with the Maryland Center for Public Broadcasting, the College of Continuing Studies is offering courses through the Maryland College of the Air. An average of six regular three-credit courses are offered each semester. Instruction will be given in 30 television programs broadcast twice a week for 15 consecutive weeks on the public television stations. There are four required class meetings on campus. Students may register for the television courses through the mail or at the in-person registration.

### **CHILD CARE**

The student day care center (SDCC) provides quality child care for the children of TSU students from 7:30 a.m. until 10:00 p.m. It is located in the Lida Lee Tall building. Originally established by the Student Government Association for the full-time student, its services have been expanded to include the children of part-time and evening students.

Applications are accepted for children in the day program whose ages are two through five, and in the evening program for children whose ages are two through 11. There are plans to expand care to include weekends if demand arises.

For more information, call the student day care center at 321-2652.

### **WCVT**

Towson State University's radio operation carries both an FM (89.7) and an AM (56) station. Both stations are transmitted from the campus Residence Tower to the Baltimore metropolitan area, a radius of about 30 miles. The FM and AM stations are student-operated and student-managed, and hold a major objective of providing a learning laboratory for students interested in radio broadcasting. WCVT's coordinator of educational programming works closely with the College of Continuing Studies to provide innovating and interesting educational programs and public affairs broadcasting.

For further information, contact WCVT at 321-2897.



# The Graduate School

Michael L. Mark, Dean  
Frederick C. Arnold, Associate Dean  
Administration Building, Room 258 telephone (301) 321-2500  
*Graduate School Coordinators:*  
Joyce R. Schwartz, Master of Arts/Master of Science Degree Programs  
Edward W. Holmes, Master of Education Degree Programs  
Philip Young, Inservice Education and Off-Campus Centers

## DEVELOPMENT OF GRADUATE STUDIES

Since the first sixty-seven students were admitted to the degree program in 1958, the number has increased to more than 4,000. There are now 15 programs leading to the master's degree. A number of others are in various stages of planning and approval. The programs presently offered and the dates of approval by the Board of Trustees are as follows:

### Master of Arts

|                                      |      |
|--------------------------------------|------|
| General Studies                      | 1974 |
| Geography and Environmental Planning | 1970 |
| Psychology                           | 1974 |
| Mass Communication                   | 1981 |

### Master of Education

|                           |      |
|---------------------------|------|
| Art Education             | 1965 |
| Early Childhood Education | 1968 |
| Elementary Education      | 1958 |
| Music Education           | 1969 |
| Reading                   | 1969 |
| Secondary Education       | 1965 |

### Master of Science

|                                         |      |
|-----------------------------------------|------|
| Biology                                 | 1970 |
| Health Science                          | 1976 |
| Instructional Technology                | 1971 |
| Occupational Therapy                    | 1982 |
| Speech-Language Pathology and Audiology | 1972 |

## SPECIALIST CERTIFICATES

Post-baccalaureate students in early childhood education, elementary education and secondary education may select a 15 semester-hour component of the program which leads to a specialist certificate in one of the following areas:

### Early Childhood Education

Children With Special Needs

### Elementary Education

Administration and Supervision of Elementary and Middle Schools  
Curriculum Development  
Educating the Gifted  
The Exceptional Child in the Elementary School  
Reading  
Administration and Supervision of Elementary and Middle Schools

## Secondary Education

Adult Education  
The Community College  
Educational Evaluation  
Secondary School Reading  
Secondary Supervision/Administration  
Secondary Teaching Strategies and Classroom Management  
Teaching in the Middle School

The student desiring to work toward a specialist certificate must enroll in the appropriate graduate program and declare his/her intent to complete this component of the program by filing a "specialist certificate enrollment form."

## CERTIFICATE OF ADVANCED STUDY IN SCHOOL PSYCHOLOGY

The post-master's degree certificate in School Psychology is awarded for the completion of an approved program consisting of thirty semester hours and an internship.

## ADMISSION

Admission to the Graduate School at Towson State University is granted to all applicants whose academic and personal qualifications give promise of success in graduate study. The applicant must hold a baccalaureate degree from a regionally accredited college or university or one accredited by the Maryland State Department of Education.

All students seeking admission to a graduate degree program, or to take courses carrying graduate credit, must file an application for admission to graduate studies. The application must be submitted prior to first enrollment, and official transcripts of all college work must be sent to the graduate school. In some cases, seniors may take graduate courses to be applied to a master's degree program after the student has been accepted by the Graduate School. Some programs require letters of recommendation, the graduate record examination, aptitude and/or advanced tests and the Miller Analogies test.

## GRADUATE SCHOOL OFFICE HOURS

The Graduate School office is open each weekday (except for scheduled holidays) from 8:30 a.m. to 5:00 p.m. The office is also open Monday through Thursday evenings until 7:00 p.m. During registration, the office is open in the evening according to the registration schedule. Students may arrange for appointments with the graduate school staff at other hours.

## THE GRADUATE SCHOOL BULLETIN

The *Bulletin* contains the academic regulations governing graduate students at Towson State University. It also relates information regarding individual master's degree programs, course offerings and the application process. A copy may be obtained by calling or writing to the Graduate School.

## CORRESPONDENCE AND INFORMATION

All correspondence and requests for information concerning graduate study should be addressed to:

Dean of the Graduate School  
Towson State University, Towson, Maryland 21204

# Course Descriptions

## THE MEANING OF COURSE NUMBERS

Each department of the university has one or more code numbers and abbreviations for each general subject area (e.g., French in the modern language department). The code abbreviations are shown in parentheses at the head of the course listings. The code numbers form a four digit Subject Classification Number, which precedes a three digit Course Classification Number, forming a seven digit Course Number. Each course has a distinctive number with the following significance:

| Course Classification Numbers | Significance of Numbers                                                                       |
|-------------------------------|-----------------------------------------------------------------------------------------------|
| .001-.009                     | Temporary, Minimester Courses.                                                                |
| .010-.099                     | Special Courses with and without credit and Physical Education Lab skill courses with credit. |
| .101-.299                     | Lower Division Undergraduate Courses.                                                         |
| .301-.499                     | Upper Division Undergraduate and Graduate Courses, as noted.                                  |
| .501-.699                     | Graduate Division Courses.                                                                    |

## SEQUENTIAL COURSES

Courses whose numbers are separated by a hyphen are to be taken in sequence. When course numbers are separated by a comma, either semester may be taken independently of the other (See Prerequisites).

## ELECTIVE COURSES

Students majoring in the various areas will need to choose their electives with extreme care. Before registering for courses which are not required students should consult their advisers. The advice of the instructor of the course or the chairperson of the department in which the elective course is listed may be needed before a wise decision is made concerning the choice of an elective.

## CREDIT VALUE OF COURSES

The semester credit value of the course is indicated in the parentheses following the title.

## TIME OF OFFERING

All required courses are usually offered each semester. Elective courses in each department are usually offered at least one semester each year. All non-required courses are offered subject to sufficient enrollment.

## PREREQUISITES

Prerequisites are advisory in nature. Prerequisites are listed to help students determine the proper sequence of courses and to identify any special skills and knowledge students should possess before attempting a particular course. Because prerequisites are advisory, students are cautioned about attempting courses without having completed the prerequisites, but may do so at their own risk.

In courses which require special permits or consent of the instructor and/or department, the instructor has the right to deny entry to any student who does not have such permission.





# Accounting

*Associate Professors:* CASTALDI (*Chair*), MOTT

*Assistant Professors:* BUCHOFF, CAMPBELL, PERRIER

*Instructors:* KAHN

The accounting program assists students in the development of the skills and knowledge in accounting and related disciplines which will prepare the student for a professional career. It provides preparation for the CPA examination and for graduate study, as well as a thorough exposure to liberal arts which are most valuable in a business environment.

Students who fulfill the major requirements and the General University Requirements are awarded the Bachelor of Science degree. The Bachelor of Arts degree may be earned by completing the intermediate courses (or the equivalent) of a modern foreign language in addition to the major and General University Requirements.

A minimum of eight semesters is required to complete all required accounting courses in sequence, majors are therefore advised to begin taking accounting courses very early in their college careers.

Because of the rigorous course work, we recommend that entering students previously have taken two lab oriented sciences such as chemistry and physics, american or world literature, and algebra 2, trigonometry, or pre-calculus.

## ACCOUNTING

### MAJOR REQUIREMENTS—66 Credits Total

Grade of C or better

Score above the 50th percentile—Level II AICPA Test.

#### A. Required courses—no options (48 credits)

|          |                                      |          |
|----------|--------------------------------------|----------|
| 0502.301 | Intermediate Accounting I            | (3)_____ |
| 0502.302 | Intermediate Accounting II           | (3)_____ |
| 0502.303 | Intermediate Accounting III          | (3)_____ |
| 0502.321 | Advanced Accounting I                | (3)_____ |
| 0502.341 | Cost Accounting I                    | (3)_____ |
| 0502.361 | Tax Accounting I                     | (3)_____ |
| 0502.401 | Auditing I                           | (3)_____ |
| 0502.402 | Auditing II                          | (3)_____ |
| 0506.331 | Financial Management                 | (3)_____ |
| 0506.341 | Marketing Management                 | (3)_____ |
| 0506.325 | Business Law I                       | (3)_____ |
| 0506.326 | Business Law II                      | (3)_____ |
| 2204.101 | Microeconomic Principles             | (3)_____ |
| 2204.102 | Macroeconomic Principles             | (3)_____ |
| 2001.101 | General Psychology                   | (3)_____ |
| 1506.131 | Fundamentals of Speech Communication | (3)_____ |

#### B. Required Courses—limited options (18 credits)

|          |                                      |          |
|----------|--------------------------------------|----------|
| 0502.201 | and 202 Accounting Principles I & II | (6)_____ |
|          | or                                   |          |

0502.205 and 206 Financial Accounting & Management Accounting

NOTE: Accounting Principles 0502.201-202 is the preferred sequence for Accounting Majors.

one computer science course from the following:

|          |                                      |          |
|----------|--------------------------------------|----------|
| 0701.235 | Fundamentals of Computing            | (3)_____ |
| 0701.212 | Introduction to Business Programming |          |

one advanced economics course from the following:

|          |                                             |          |
|----------|---------------------------------------------|----------|
| 2204.313 | Money and Banking                           | (3)_____ |
| 2204.337 | Public Finance & Non-Market Decision Making |          |
| 2204.331 | Government and Economic Life                |          |
| 2204.309 | Immediate Price Theory                      |          |

one calculus course from the following:

|          |                           |          |
|----------|---------------------------|----------|
| 1701.211 | Calculus for Applications | (3)_____ |
| 1701.273 | Calculus I                |          |

1701.274 Calculus II

one statistics course from the following:

|          |                                      |          |
|----------|--------------------------------------|----------|
| 2204.301 | Fundamental Statistics for Economics | (3)_____ |
| 1701.231 | Basic Statistics I                   |          |
| 1701.332 | Mathematical Statistics              |          |

Recommended courses (Not required for major)

|          |                           |
|----------|---------------------------|
| 0502.342 | Cost Accounting II        |
| 0502.362 | Tax Accounting II         |
| 0502.322 | Advanced Accounting II    |
| 2001.327 | Industrial Psychology     |
| 2001.315 | Motivation                |
| 2001.409 | Organizational Psychology |

one of the following:

|          |                                        |
|----------|----------------------------------------|
| 1509.111 | Logic                                  |
| 1509.101 | Introduction to Philosophy             |
| 1509.371 | Ethical Problems: Business and Society |

### C. Required Testing

Students must achieve a score above the 50th percentile on the Level II AICPA Test in order to complete the Accounting Major. (Students who complete course requirements A. and B. above but fail to achieve a test score above the 50th percentile may receive a degree in Business Administration).

## TRANSFER CREDITS

Credit toward the business major will be given for approved courses taken at other schools.

Students planning to transfer from junior or community colleges are encouraged to take six hours of accounting principles and six hours of economic principles as part of their first two years of college. Major credit will also be granted for *any two* of the following courses successfully completed at a community or junior college: Intermediate Accounting I, Cost Accounting I, and Tax Accounting I. Because the Accounting Major requires a minimum of five sequential, one-semester, upper-level accounting courses, students may wish to consider transferring to Towson after three semesters at the junior or community college in order to complete their undergraduate programs in a total of 4 years.

Students who complete Intermediate Accounting I at another institution must achieve a score above the 55th percentile on the Level I AICPA Test before entering Intermediate Accounting II (0502.302) at Towson.

Students currently enrolled at Towson State University may be given credit for courses at other accredited four-year colleges if approval is granted in advance.

All students are required to take a second writing course to fulfill group IV C of the General University Requirements. Accounting majors are encouraged to fulfill this requirement by taking one of the following:

|          |                                   |
|----------|-----------------------------------|
| 1501.333 | Writing for Business and Industry |
| 1501.331 | Advanced Composition              |

## ACCOUNTING COURSES (0502)

### Lower Division—Undergraduate

**0502.201 ACCOUNTING PRINCIPLES I (3)** This course covers the fundamental accounting principles beginning with the analysis of business transactions, and emphasizes the procedural aspects of the recording process, record-keeping and management techniques. The specific accounting principles concerning cash receivables, inventory, fixed assets, current liabilities and payroll are covered in a less theoretical and more procedural approach. Not open to students who have taken 0502.205 or 0506.201. Preferred sequences for accounting majors.



**0502.202 ACCOUNTING PRINCIPLES II (3)** This course covers the fundamental accounting principles concerning financial statements and their analysis. It emphasizes the procedural aspects of accounting principles concerning long-term liabilities, partnership and corporation equity accounts, operating expense applications, and manufacturing accounting. It also covers preparation of the statement of changes in the financial position and the techniques of financial analysis. Not open to students who have taken 0502.205, 0502.206, 0506.202, or 0506.203. Preferred sequence for accounting majors. Prerequisites: 0502.201.

**0502.205 FINANCIAL ACCOUNTING (3)** This course covers the introductory accounting concepts relating to financial accounting procedures, and the financial statement preparation. It covers the entire accounting cycle and the three basic financial statements by emphasizing the conceptual approach to the procedures and the understanding of the statements. Not open to students who have taken 0502.201, or 0506.201. Preferred sequence for business majors.

**0502.206 MANAGEMENT ACCOUNTING (3)** This course covers the introductory concepts which relate to the managerial uses of accounting information. It specifically covers cost volume profit analysis, budgeting, costs control, analysis of working capital. This course emphasizes the conceptual approach to these accounting principles. Not open to students who have taken 0502.202, 0506.202 or 0506.203. Preferred sequence for business majors. Prerequisites: 0502.205.

**0502.301 INTERMEDIATE ACCOUNTING I (3)** Fundamental accounting theory as contained in G.A.A.P. An analysis of the concepts of each of the traditional financial statements (balance sheet, income statement, and statement of changes in financial position). Concepts of present value analysis and the concepts of cash and short-term investments. Not open to those students who have taken 0506.301. Prerequisites: 0502.202 or 0502.206.

**0502.302 INTERMEDIATE ACCOUNTING II (3)** An in-depth analysis of inventories, fixed assets, intangibles, and current liabilities, built around an accounting practice case requiring the recording, posting, summarizing and classifying of transactions and the preparation of statements and tax returns. Not open to students who have taken 0506.310. Prerequisite: 0502.301 and a score above the 55th percentile on the Level I AICPA Test.

**0502.303 INTERMEDIATE ACCOUNTING III (3)** Fundamental accounting theory as contained in G.A.A.P. as it relates to long-term liabilities, equity; concepts of revenue and expense recognition; and the accounting for leases, pensions, and income

taxes. Not open to students who have taken 0506.302. Prerequisite: 0502.302.

**0502.321 ADVANCED ACCOUNTING I (3)** This course involves the theory and practice of accounting for branch offices and foreign operations. Not open to students who have taken 0506.312. Prerequisite: 0502.303.

**0502.322 ADVANCED ACCOUNTING II (3)** This course involves the theory and practice of accounting for partnerships, installment sales, estates and trusts, municipal accounting, insolvency, and accounting for non-profit organizations. Not open to students who have taken 0506.311. Prerequisite: 0502.321.

**0502.341 COST ACCOUNTING I (3)** Components of manufacturing cost under the job order and processing cost system will be discussed. The elements of standard cost accounting, variance analysis and direct cost will be presented. Not open to students who have taken 0506.303. Prerequisite: 0502.202 or 0502.206.

**0502.342 COST ACCOUNTING II (3)** Preparation of budgets and budgetary controls, standard costs and their application will be discussed. Also covers management uses of accounting information through case analyses. Not open to students who have taken 0506.304. Prerequisite: 0502.341.

**0502.361 TAX ACCOUNTING I (3)** This course covers federal income tax laws governing gross income, deductions, calculation of taxable income and income tax rates. Emphasis is placed on the effect of these laws on the income of individual tax payers. Not open to students who have taken 0506.305. Prerequisite: 0502.202 or 0502.206.

**0502.362 TAX ACCOUNTING II (3)** This course covers federal income tax laws dealing with partnerships, corporations, special tax areas and State of Maryland income tax laws. Not open to students who have taken 0506.306. Prerequisite: 0502.361.

**0502.401 AUDITING I (3)** This course involves examination of generally accepted auditing standards, internal control, professional ethics, and an introduction to auditing procedures. Not open to students who have taken 0506.313. Prerequisite: 0502.321.

**0502.402 AUDITING II (3)** This course is a continuation of Auditing I concentrating on auditing procedures, techniques, and standards of reporting. Not open to students who have taken 0506.314. Prerequisite: 0502.401.





# Art

*Professors:* MILLER, MITCHELL, POLLACK, (*Coordinator of Graduate Studies*), ZINDLER

*Associate Professors:* CUBBISON, J. FIX, FLOOD (*Chairperson*), GUILLAUME, LADD, NASS, PAULSEN, SUPENSKY

*Assistant Professors:* BARTLETT, COHEN, DENNER, D. FIX, GILCHRIEST, OUNDJIAN, PITMAN, ROBB, WOOD

*Instructors:* BROWN, LEE, PULLEN

*Assistant Instructor:* COBERLY (*Slide Librarian*)

*Director Asian Arts Center—Curator of the Collections:* McNAMEE

The purposes of a major in art are to provide a background for personal creativity, to prepare for graduate study, and to provide a foundation for a career in art. The department offers an undergraduate major in studio art and both undergraduate and graduate majors in art education.

## DEPARTMENTAL OFFICE

Building—Fine Arts

Room—358

Phone—321-2808

## BACHELORS DEGREE—ART STUDIO

### Requirements

Major Total 60

Minor Total 24

#### I. A. Foundation Requirements

Certain subjects are fundamental to training in all of the arts. The freshman (or transfer evaluation) program consisting of 18 semester hours is the same for every student, regardless of the concentration he may later choose. In the freshman year, the student begins to acquire the technical skills necessary for a career in the arts. The foundation requirements form a basis for the ability to communicate in visual and verbal terms; to write about art; to explore media and ideas; to think and respond creatively.

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 1001.103 | Two Dimensional Design                  | (3) _____ |
| 1001.104 | Three Dimensional Design                | (3) _____ |
| 1001.111 | Drawing & the Appreciation of Drawing I | (3) _____ |
| 1001.121 | Prehistoric to Medieval Art             | (3) _____ |
| 1001.122 | Renaissance to Contemporary Art         | (3) _____ |
| 1001.211 | Drawing II                              | (3) _____ |

Total 18

B. In the second level or upon successful completion of the Foundation Program, the student will complete the following:

|          |                                        |           |
|----------|----------------------------------------|-----------|
| 1001.229 | (Painting)                             | (3) _____ |
|          | One Sculpture Course                   | (3) _____ |
|          | One Crafts Course                      | (3) _____ |
|          | Two Upper Division Art History Courses | (6) _____ |

Total 15

#### II. Area of Concentration

Each art major must complete an area of concentration before graduation. The area of concentration is designed to offer advanced studies and intensify the content necessary to develop career goals. The areas of concentration within the art studio major are:

## CRAFTS

### 1. Ceramics

#### A. Requirements

|          |                             |           |
|----------|-----------------------------|-----------|
| 1001.231 | Ceramics I                  | (3) _____ |
| 1001.331 | Ceramics: The Potters Wheel | (3) _____ |

|          |                       |           |
|----------|-----------------------|-----------|
| 1001.332 | Ceramic Sculpture     | (3) _____ |
| 1001.431 | Advanced Ceramics     | (3) _____ |
| 1001.432 | Ceramic Raw Materials | (3) _____ |
| 1001.414 | Advanced Studio       | (3) _____ |

#### B. Suggested Art Electives (Must complete three)

|          |                               |           |
|----------|-------------------------------|-----------|
| 1001.415 | Advanced Studio               | (3) _____ |
| 1001.416 | Advanced Studio               | (3) _____ |
| 1001.405 | Art Principles and Criticism  | (3) _____ |
|          | Any Advanced Sculpture Course | (3) _____ |

Total 27

## 2. Fibers

#### A. Requirements

|          |                         |           |
|----------|-------------------------|-----------|
| 1001.201 | Color                   | (3) _____ |
| 1001.328 | Weaving I               | (3) _____ |
| 1001.428 | Weaving II              | (3) _____ |
| 1001.321 | Fiber Construction      | (3) _____ |
| 1001.326 | Fabric Design: Dyeing   | (3) _____ |
| 1001.327 | Fabric Design: Printing | (3) _____ |
| 1001.414 | Advanced Studio         | (3) _____ |

#### B. Suggested Art Electives (Must complete three)

|          |                                                                |           |
|----------|----------------------------------------------------------------|-----------|
| 1001.415 | Advanced Studio                                                | (3) _____ |
| 1001.416 | Advanced Studio                                                | (3) _____ |
| 1001.405 | Art Principles & Criticism                                     | (3) _____ |
|          | Any advanced painting, graphics, or advanced sculpture course. | (3) _____ |

Total 27

## 3. Jewelry/Metal

#### A. Requirements

|          |                   |           |
|----------|-------------------|-----------|
| 1001.318 | Jewelry I         | (3) _____ |
| 1001.418 | Jewelry II        | (3) _____ |
| 1001.314 | Enameling I       | (3) _____ |
| 1001.319 | Metalsmithing     | (3) _____ |
| 1001.414 | Advanced Studio   | (3) _____ |
| 1001.339 | Metal Sculpture I | (3) _____ |

#### B. Suggested Art Electives (Must complete three)

|          |                            |           |
|----------|----------------------------|-----------|
| 1001.415 | Advanced Studio            | (3) _____ |
| 1001.416 | Advanced Studio            | (3) _____ |
| 1001.405 | Art Principles & Criticism | (3) _____ |
| 1001.311 | Wood I                     | (3) _____ |

Total 27

## PRINTMAKING

#### A. Requirements

|          |                                          |           |
|----------|------------------------------------------|-----------|
| 1001.234 | Photography I                            | (3) _____ |
| 1001.349 | Relief Process I                         | (3) _____ |
| 1001.347 | Screen Process I                         | (3) _____ |
| 1001.449 | Intaglio Process I                       | (3) _____ |
| 1001.451 | Lithographic Process I                   | (3) _____ |
|          | Required second upper level print course | (3) _____ |

#### B. Three Upper Division Art Electives

Suggested: two painting courses (9) \_\_\_\_\_

Total 27

## PAINTING

#### A. Requirements

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 1001.201 | Color                             | (3) _____ |
| 1001.230 | Watercolor and Related Media I    | (3) _____ |
| 1001.329 | Oil Painting and Related Media II | (3) _____ |
| 1001.330 | Watercolor and Related Media II   | (3) _____ |
| 1001.433 | Advanced Painting: Oils           | (3) _____ |
| 1001.434 | Advanced Painting: Watercolor     | (3) _____ |

#### B. Three Art Electives—Suggestions Include:

|          |                                |           |
|----------|--------------------------------|-----------|
| 1001.347 | Printmaking (Screen Process) I | (3) _____ |
| 1001.349 | Relief Process I               | (3) _____ |
| 1001.445 | Relief Process II              | (3) _____ |
| 1001.447 | Screen Process II              | (3) _____ |
| 1001.449 | Intaglio Process I             | (3) _____ |
| 1001.313 | Life Drawing & Anatomy I       | (3) _____ |
| 1001.451 | Lithographic Process I         | (3) _____ |
| 1001.453 | Lithographic Process II        | (3) _____ |

Total 27

## VISUAL COMMUNICATION/PHOTOGRAPHY

### A. Requirements

|          |                                                     |          |
|----------|-----------------------------------------------------|----------|
| 1001.201 | Color                                               | (3)_____ |
| 1001.225 | Design for Visual Communications I                  | (3)_____ |
| 1001.234 | Photography I                                       | (3)_____ |
| 1001.320 | Design for Visual Communications II                 | (3)_____ |
| 1001.334 | Photography II/or 1001.335 Color Photography I      | (3)_____ |
| 1001.371 | Production Techniques for the Graphic Designer      | (3)_____ |
| 1001.373 | Illustration                                        | (3)_____ |
| 1001.347 | Screen Process I/or 1001.451 Lithographic Process I | (3)_____ |
| 1001.220 | Exhibition Techniques                               | (3)_____ |
| Total 27 |                                                     |          |

## SCULPTURE

### A. Requirements (One additional 200 level sculpture course)

|          |                        |          |
|----------|------------------------|----------|
| 1001.240 | Modeling: Human Figure | (3)_____ |
| 1001.241 | Contemporary Sculpture | (3)_____ |
| 1001.242 | Carving Studio I       | (3)_____ |

### B. Three 300 level sculpture courses:

|          |                                              |          |
|----------|----------------------------------------------|----------|
| 1001.311 | Wood I                                       | (3)_____ |
| 1001.339 | Metal Sculpture I                            | (3)_____ |
| 1001.340 | Modeling Studio II                           | (3)_____ |
| 1001.341 | Sculpture: Contemporary Media and Concepts I | (3)_____ |
| 1001.342 | Carving Studio II                            | (3)_____ |

### C. Two 400 level sculpture courses:

|          |                     |          |
|----------|---------------------|----------|
| 1001.411 | Wood II             | (3)_____ |
| 1001.439 | Metal Sculpture II  | (3)_____ |
| 1001.440 | Modeling Studio III | (3)_____ |
| 1001.442 | Carving Studio III  | (3)_____ |

### D. Suggested Art Electives (Must complete three)

|          |                                                              |          |
|----------|--------------------------------------------------------------|----------|
| 1001.414 | Advanced Studio (To be taken only after advanced advisement) | (3)_____ |
| 1001.415 | Advanced Studio                                              | (3)_____ |
| 1001.416 | Advanced Studio                                              | (3)_____ |
| 1001.234 | Photography I                                                | (3)_____ |
| 1001.324 | Henry Moore to the Present                                   | (3)_____ |
| 1001.006 | Survey of Hand and Power Tools                               | (3)_____ |
| 1001.231 | Ceramics I                                                   | (3)_____ |
| 1001.313 | Life Drawing and Anatomy I                                   | (3)_____ |
| 1001.332 | Ceramic Sculpture                                            | (3)_____ |
| Total 27 |                                                              |          |

## ART HISTORY

### A. Requirements (All of the following)

|          |                         |          |
|----------|-------------------------|----------|
| 1001.391 | Research in Art History | (3)_____ |
| 1001.485 | Seminar in Art History  | (3)_____ |

### B. Suggested Art Electives (Two from the following)

|          |                                             |          |
|----------|---------------------------------------------|----------|
| 1001.344 | Byzantine to Gothic Art                     | (3)_____ |
| 1001.345 | Italian Renaissance Art 15th-16th Centuries | (3)_____ |
| 1001.471 | Art and Architecture of Ancient Greece      | (3)_____ |
| 1001.473 | Art and Architecture of the Roman Empire    | (3)_____ |
| 1001.479 | Baroque Art and Architecture—17th Century   | (3)_____ |
| 1001.480 | Eighteenth Century Art and Architecture     | (3)_____ |

### C. One from the following:

|          |                                   |          |
|----------|-----------------------------------|----------|
| 1001.323 | Picasso to the Present            | (3)_____ |
| 1001.324 | Henry Moore to the Present        | (3)_____ |
| 1001.325 | Frank Lloyd Wright to the Present | (3)_____ |

### D. Any other four art history/criticism courses offered in the catalogue. Current offerings (excluding Section 1 above) are listed here:

|          |                                                      |          |
|----------|------------------------------------------------------|----------|
| 1001.018 | Minimester American Art: 17th, 18th & 19th Centuries | (3)_____ |
| 1001.109 | Black Art History                                    | (3)_____ |

|          |                                               |          |
|----------|-----------------------------------------------|----------|
| 1001.131 | The Art of China                              | (3)_____ |
| 1001.132 | The Art of Japan                              | (3)_____ |
| 1001.216 | The Image of Women in Art                     | (3)_____ |
| 1001.305 | Architectural Concepts                        | (3)_____ |
| 1001.323 | Picasso to the Present                        | (3)_____ |
| 1001.324 | Henry Moore to the Present                    | (3)_____ |
| 1001.325 | Frank Lloyd Wright to the Present             | (3)_____ |
| 1001.344 | Byzantine to Gothic Art                       | (3)_____ |
| 1001.345 | Italian Renaissance Art 15th & 16th Centuries | (3)_____ |
| 1001.405 | Art Principles and Criticism                  | (3)_____ |
| 1001.471 | Art and Architecture of Ancient Greece        | (3)_____ |
| 1001.473 | Art and Architecture of the Roman Empire      | (3)_____ |
| 1001.479 | Baroque Art and Architecture—17th Century     | (3)_____ |
| 1001.480 | Eighteenth Century Art and Architecture       | (3)_____ |
| Total 27 |                                               |          |

Note: Concurrent foreign language study is strongly recommended, but is not required.

## BACHELORS DEGREE...ART EDUCATION

The department offers dual teaching certification only (elementary and secondary). Students with undergraduate degrees from other accredited institutions as well as undergraduate transfer students wishing certification may be required to take twenty one of their studio/art history credits in this department.

A. The first 18 credits of foundation requirements also apply to art education majors.

B. Second level requirements are the same as studio majors except that Ceramics I (1001.231) must be included in the program.

### C. Concentration Requirements:

- One course: 1001.347, 349, 449, 451 (3)\_\_\_\_\_
  - 1001.230 Watercolor and Related Media I (3)\_\_\_\_\_
  - 1001.225 Design for Visual Communication I (3)\_\_\_\_\_
  - 1001.234 Photography I (3)\_\_\_\_\_
  - 0831.375 Materials and Techniques for Teachers of Art (3)\_\_\_\_\_
- The following courses are taken precedent to further 0831 courses listed below:
  - 2001.101 General Psychology (3)\_\_\_\_\_
  - 2001.201 Educational Psychology (3)\_\_\_\_\_
  - 0803.319 Survey of Education Problems (3)\_\_\_\_\_
 

(Students entering with a degree substitute 0803.341. Principles of Secondary Education)
- These courses are taken concurrently: (fall semester only)
  - 0831.475 Teaching Art in the Elementary School (3)\_\_\_\_\_
  - 0831.479 Teaching Art in the Secondary School (3)\_\_\_\_\_
  - 0831.477 Field Experience in Art Education (3)\_\_\_\_\_
- This course precedes student teaching for most art education students
  - 0801.401 Foundations of Education (3)\_\_\_\_\_
- These are taken concurrently (spring semester only)
  - 0802.380 Student Teaching in Elementary School (6)\_\_\_\_\_
  - 0803.380 Student Teaching in Secondary School (6)\_\_\_\_\_
  - 0831.455 Pro Seminar in the Teaching of Art (3)\_\_\_\_\_
- Art electives to achieve a minimum total of 60 credits.

## ART MINOR

Students who wish a minor in art should consult with the departmental advisor. The following courses must be selected: 1001.103, 1001.104, 1001.111, 1001.121, 1001.229 or 1001.230, 1001.240 or 1001.241, plus additional art electives to total at least 24 credits.



## ADVISING

All prospective art majors and minors must register with the art department as early as possible during the first semester on campus. A faculty advisor will be assigned to aid in planning each semester's course of study.

## TRANSFER STUDENTS

The art department accepts art credits from other accredited colleges and universities. Portfolio evaluation and transfer credit sheets form a basis for course evaluation.

## ART HONORS PROGRAMS

The art department grants honors in art education, art history, and studio arts. Admission is granted at the end of the sophomore or beginning of the junior year to students who have the following qualifications: overall cumulative average of 3.25, major average of 3.25, recommendation of advisor to departmental honors coordinator. The minimum requirements for graduation with honors in art are overall cumulative average of 3.25 and 3.50 in major field and completion of the honors program of study.

## STUDENT WORK

Material submitted by students to satisfy requirements in any course automatically becomes the property of the art department. This material may be returned to students at the discretion of the faculty member.

## ART COURSES

(ART=1001; ART EDUCATION=0831)

### Lower Division—Undergraduate

A 100 level art course, without prerequisites, or 1001.216 may be used for General University Requirements.

**1001.102 DESIGN FOR NON-ART MAJORS (3)** An introductory studio course in design. Fundamental techniques utilizing a variety of approaches covering two-dimensional design problems. (Does not count for major credit).

**1001.103 TWO DIMENSIONAL DESIGN (3)** Elements and principles of two dimensional concepts as they relate to the elements and principles of design. Form and space problems involving various materials, tools and techniques. Prerequisite: 1001.103.

**1001.105 ART IN THE CULTURE (3)** A study of art and its relation to man's culture, historically as well as a strong emphasis on contemporary western culture. Slide lectures to include a broad media of art forms, readings and museum visits. (Does not count for major credit).

**1001.106 DRAWING FOR NON-ART MAJORS (3)** An introductory studio course in drawing. Fundamental techniques utilizing a variety of approaches including the still life and drawing from live models. (Does not count for major credit).

**1001.107 CERAMICS FOR NON-ART MAJORS (3)** An introduction to the creative possibilities inherent in clay. Studio work in handbuilding and the potter's wheel.

**1001.108 STREET ART (3)** Investigation of public (vs. museum or elitist) art from mid-eighteenth century to current times. Philosophy behind propaganda and aesthetics of various political systems will be included.

**1001.109 BLACK ART HISTORY (3)** A study of Black American artists and their work as it relates to American Art. Lecture, discussion, slides, museum and gallery visits.

**1001.111 DRAWING AND THE APPRECIATION OF DRAWING I (3)** Problems of expressive draftsmanship in a variety of media. Drawing from the costumed and nude figures, still life and landscape.

**1001.121 PREHISTORIC TO MEDIEVAL ART (3)** An historical survey of art. Slide lectures, directed readings and museum trips.

**1001.122 RENAISSANCE TO CONTEMPORARY ART (3)** An historical survey of art. Slide lectures, directed readings and museum trips. Prerequisite: 1001.121 or equivalent.

**1001.131 THE ART OF CHINA (3)** The art of China and peripheral regions as expressed in painting, sculpture, architecture, porcelain, and the ritual bronzes. The influence of India is studied in connection with the spread of Buddhism along the trade routes of Central Asia. Slide lectures, directed readings, museum trips and demonstration of ink painting.

**1001.132 THE ART OF JAPAN (3)** A survey of the development of Buddhist art and architecture in Japan as they were introduced from China, including the arts of later periods, with special emphasis on the formation of indigenous art forms such as narrative scroll-painting, decorative screens and woodblock prints.

**1001.201 COLOR (3)** Fundamentals of color including work in the basic areas of hue, value, intensity and color mixing, as well as projects in color interaction, illusion, complements, after image, additive and subtractive color and types of color contrast. The student should gain some knowledge of color systems, experience in subjective color use, and discover the specific structural and emotional qualities that color can create. Prerequisite: 1001.102 or 1001.103 or consent of instructor.

**1001.102 ADVANCED DESIGN (3)** The application of aesthetic principles to graphic and plastic problems. Emphasis on independent investigation. Prerequisites: 1001.103, 1001.104.

**1001.203 PAINTING FOR NON-ART MAJORS (3)** An introduction studio course in painting. Fundamental techniques utilizing a variety of approaches and materials. (Does not count for major credit). Prerequisites: 1001.102 or equivalent or consent of instructor.

**1001.205 THE ART OF PUPPETRY AND MARIONETTE PRODUCTION (3)** Design and construction of puppets and marionettes; adapting plays, stories, and events; designings and constructing scenery; lighting; production.

**1001.211 DRAWING II (3)** Continued studio work in drawing; landscape, still life and figure. Prerequisite: 1001.111.

**1001.215 PROJECTIVE DRAWING (2)** Methods of perspective, orthographic and isometric projections. The use of various media in the rendering of three dimensional form.

**1001.216 THE IMAGE OF WOMEN IN ART (3)** Women in the history of art from prehistoric to the present with special emphasis in relation to the cultures studied.

**1001.220 EXHIBITION TECHNIQUES (2-3)** The practical and theoretical problems involved in museum and gallery installation of art works. Includes study of past exhibition techniques and observation of contemporary methods. Directed museum trips. Prerequisite: 1001.103, 1001.104 or consent of instructor.

**1001.225 DESIGN FOR VISUAL COMMUNICATIONS I (3)** Drawing, painting, lettering and typography as visual communication. Emphasis is placed on creative problem solving for commercial purposes. Prerequisites: 1001.103.

**1001.229 OIL PAINTING AND RELATED MEDIA I (3)** Varied approaches to painting and a variety of media (e.g. acrylic, encaustic, oil painting) are explored through demonstration and experimentation. Prerequisites: 1001.103 and 1001.111.

**1001.230 WATERCOLOR AND RELATED MEDIA I (3)** Varied approaches to watercolor and a variety of media (e.g.



gouache, casein, watercolor) are explored through demonstration and experimentation. Prerequisite: 1001.103 and 1001.111.

**1001.231 CERAMICS I (3)** Creative investigation of ceramic materials. Studio work, lectures and discussion on ceramic design, techniques and materials. Prerequisite: 1001.103, 1001.104 or consent of instructor.

**1001.234 PHOTOGRAPHY I (3)** A comprehensive investigation into the technique and aesthetic of still photography. Students must have a camera with adjustable diaphragm and shutter. Prerequisite: 1001.103, 1001.104 or written consent of instructor.

**1001.240 SCULPTURE: MODELING STUDIO I—THE HUMAN FIGURE (3)** An Introduction to the use of human figure in sculpture. Clay modeling from the nude, with experience in plaster casting. Prerequisites: 1001.103, 1001.104.

**1001.241 SCULPTURE: CONTEMPORARY MEDIA AND CONCEPTS I (3)** Lecture and directed studio problems in the aesthetic and technical considerations of current sculptural directions will include a wide selection of sculptural materials, tools, and processes. Prerequisites: 1001.103, 1001.104.

**1001.242 SCULPTURE: CARVING STUDIO I (3)** Technical and aesthetic problems involved in carving stone, wood and other carvable media; studio problems; museum visits. Prerequisites: 1001.104.

#### Upper Division—Undergraduate & Graduate

**1001.305 ARCHITECTURAL CONCEPTS (3)** A social-historical examination of the architectural organization of space and materials for human needs. Slides, lectures, discussion, field trips and individual research projects. Prerequisites: one course in art history or consent of instructor. (Not for Graduate Credit)

**1001.311 WOOD I (3)** Lecture and directed studio exploration in designing, cutting, shaping, turning, joining, laminating and finishing hard and soft woods. Both hand and machine tools will be used. Students may elect a sculpture or a crafts option. Prerequisites: 1001.104 or consent of instructor. (Not for Graduate Credit)

**1001.314 ENAMELING I (3)** Directed Studio problems in applying and firing vitrious enamels on metal. Basic techniques of stencil and inlay work are emphasized. Cloisonne, peique de jour, champleve will be introduced. Prerequisites: 1001.103, 1001.104.

**1001.318 JEWELRY (3)** Investigation into aesthetics, history, function and design of jewelry. Lecture and directed studio problems in forming, joining, and finishing of metallic and non-metallic materials. Prerequisite: 1001.103 and 1001.104 or consent of instructor.

**1001.319 METALSMITHING (3)** Lecture, demonstration, and directed studio problems in raising, forging, joining, and finishing various metals with emphasis on design and creation of hollow-ware and flatware. The historic and aesthetic aspects of the media are considered. Prerequisite: 1001.318.

**1001.320 DESIGN FOR VISUAL COMMUNICATION II (3)** Continued Studio in drawing, painting and typography. Advanced assignments in preparing brochures—booklets—for commercial painting. Prerequisites: 1001.225 or consent of instructor.

**1001.321 FIBER CONSTRUCTION (3)** Instruction in techniques of non-loom fiber construction, such as macrame, twining, coiling, crochet, knitting, plaiting, and basketry. Design problems include both functional and non-functional forms. Aesthetic and historical considerations included. Prerequisites: 1001.103 and 1001.104.

**1001.322 AMERICAN ART (3)** Studies of U.S. Architecture and crafts from the colonial period to the present. Slide lectures and museum visits including the Dupont Museum, Winterthur.

Prerequisites: 1001.018 (Minimester), or 1001.122 or consent of instructor.

**1001.323 PICASSO TO THE PRESENT (3)** Art history with emphasis on painting from 1900 to the present. Slide lectures, directed readings and museum trips. Prerequisites: 1001.121 and 1001.122.

**1001.324 HENRY MOORE TO THE PRESENT (3)** Art history with emphasis on sculpture from 1900 to the present including new media and happenings. Directed readings and museum trips. Prerequisites: 1001.121 and 1001.122.

**1001.325 FRANK LLOYD WRIGHT TO THE PRESENT (3)** Art history with emphasis on architecture from 1900 to the present including time-space concepts. Prerequisites: 1001.121 and 1001.122.

**1001.326 FABRIC DESIGN: DYEING (3)** Design problems executed in dye or fabric using the resist techniques of batik and tie-dye, in addition to stencilwork and handpainting. Prerequisites: 1001.103 and 1001.111.

**1001.327 FABRIC DESIGN: PRINTING (3)** Technical instruction in block and screen printing on fabric. Design problems include all-over repeat patterns. Prerequisites: 1001.103.

**1001.328 WEAVING I (3)** Instruction in the basics of hand-weaving on the loom. Students will experiment with a variety of samplers then plan and execute a final project. Aesthetic and historical aspects of the media are considered. Prerequisites: 1001.103, 1001.104 or consent of instructor.

**1001.329 OIL PAINTING AND RELATED MEDIA II (3)** Continued studio experiences in painting. Prerequisite: 1001.229 or consent of instructor. (Not for Graduate Credit)

**1001.330 WATERCOLOR AND RELATED MEDIA II (3)** Continued studio experiences in painting. Prerequisite: 1001.230 or consent of instructor. (Not for Graduate Credit)

**1001.331 CERAMICS: THE POTTER'S WHEEL (3)** Studio experience in ceramics utilizing the potter's wheel. Assigned problems in wheel throwing with emphasis in utilitarian art forms. Lectures, discussion, and demonstrations. Prerequisites: 1001.231 (not for graduate credit).

**1001.332 CERAMIC SCULPTURE (3)** Studio experience utilizing a variety of ceramic techniques related to non-utilitarian directions. Assigned problems with emphasis on handbuilding. Lectures, discussion, and demonstrations. Prerequisite: 1001.231.

**1001.334 PHOTOGRAPHY II (3)** Continued research with the photographic aesthetic. Emphasis on independent investigation. Student must have camera with adjustable diaphragm and shutter. Prerequisite: 1001.234 or written consent of the instructor based on demonstration of technical competence.

**1001.335 COLOR PHOTOGRAPHY I (3)** An investigation into the use of color and form in still photography through the use of positive and negative transparencies. Prerequisite: 1001.234 and 1001.334 or equivalent.

**1001.339 METAL SCULPTURE I (3)** Lecture and directed studio problems in forging, fabricating, welding, soldering and finishing ferrous and non-ferrous metals. Lecture and directed studio problems in bronze and aluminum lost wax casting, including mold making, investing, pouring and finishing. Prerequisites: 1001.240 or 1001.241.

**1001.340 SCULPTURE: MODEL STUDIO II (3)** Continued studio experiences in modeling with emphasis on the use of a variety of techniques, and materials. Prerequisites: 1001.240.

**1001.341 SCULPTURE: CONTEMPORARY MEDIA AND CONCEPTS II (3)** Continued lecture and directed studio problems in contemporary sculpture. Prerequisites: 1001.241 or consent of instructor.



- 1001.342 SCULPTURE: CARVING STUDIO II (3)** Continued studio experience in carving; individually selected studio problems in area of special interest. Prerequisites: 1001.242.
- 1001.343 GREEK AND ROMAN ART (3)** Studies in architecture, the decorative arts and sculpture, slide lectures, readings and museum visits. Prerequisites: 1001.121.
- 1001.344 BYZANTINE TO GOTHIC ART (3)** Studies in architecture, the decorative arts and sculpture, slide lectures, readings and museum visits. Prerequisites: 1001.121.
- 1001.345 ITALIAN RENAISSANCE ART: 15th-16th CENTURIES (3)** Studies in architecture, painting and sculpture, slide lectures, readings and museum visits. Prerequisites: 1001.122.
- 1001.346 THE BAROQUE AND 18th CENTURY (3)** Studies in European architecture, painting and sculpture of the period. Slide lectures, readings and museum visits. Prerequisites: 1001.122.
- 1001.347 SCREEN PROCESS I (3)** Personal expression in traditional and experimental techniques of screen printing: Serigraphy in color, tusche, stencil, glue. Prerequisites: 1001.103, 1001.111 or consent of instructor. (Not for Graduate Credit)
- 1001.349 RELIEF PROCESS I (3)** Personal expression in printmaking: Woodcut, wood engraving, linocut, subtractive color printing and other relief processes. Prerequisite: 1001.103, 1001.111 or consent of instructor. (Not for Graduate Credit)
- 1001.371 PRODUCTION TECHNIQUES FOR THE GRAPHIC DESIGNER (3)** Experiences with the tools and methods involved in preparing camera ready art elements for print media and advertising. Prerequisites: 1001.225 and one 300 level graphics (printing) course. (Not for Graduate Credit)
- 0831.371 ART AND THE CHILD (2-3)** Major considerations of art education appropriate to the work of the elementary teacher; experiences with art materials. (Not for Graduate Credit)
- 1001.373 ILLUSTRATION (3)** The application of creative drawing skills in a wide range of media (including pen and ink, watercolor and tempera), to various professional illustration assignments. Editorial, advertising, book, magazine, poster and institutional illustration assignments are covered from concept through presentation. Emphasis is placed on creative interpretation and use of media towards developing a professional portfolio of work. Prerequisites: 1001.211. (May be taken for Graduate Credit)
- 0831.373 ART FOR EARLY CHILDHOOD EDUCATION (2)** Participation will include lectures, demonstrations, and workshops based on special needs as students experience art in nursery schools, day care centers, kindergartens and the primary grades. Prerequisites: Concurrent registration for Block 1, 0823.341.
- 0831.375 MATERIALS AND TECHNIQUES FOR TEACHERS OF ART (3)** Art media and the materials and processes of the crafts are structured for varied learning levels. Visits to schools and other art teaching situations as observers and aides are an integral part of the course. Prerequisite: A major in Art Education or consent of the instructor. Must precede student teaching. (Not for Graduate Credit)
- 1001.391 RESEARCH IN ART HISTORY (3)** Bibliographic research procedures in Art History. The preparation of publications, including term papers, thesis, reviews and criticism. Study of the provenance and condition of works of art. History of scholars and writing in the field. Prerequisite: 1001.121 and 1001.122. (Not for Graduate Credit)
- 1001.402 LIFE DRAWING AND ANATOMY I (3)** The study of anatomical structure of the human figure for art students. Drawing from the nude and draped model. Prerequisites: 1001.211. (Not for Graduate Credit)
- 1001.405 ART PRINCIPLES AND CRITICISM (3)** Principal concepts of art; theories of perception of aesthetics; application of theories to the interpretation of specific works of art. Prerequisite: 1001.105 or 1001.121 or 1001.122.
- 1001.411 WOOD II (3)** Continued lecture and directed studio problems in wood. Prerequisites: 1001.311 or consent of instructor. (Not for Graduate Credit)
- 1001.412 LIFE DRAWING AND ANATOMY II (3)** Continued Study of anatomical structure of the human figure for Art Students. Emphasis on musculature. Drawing from the nude and draped model. Prerequisites: 1001.313.
- 1001.413 ENAMELING II (3)** Continued Studio experience in enameling. Emphasis on advanced techniques of cloisone, plique-a-jour, independent work, and personal expression are encouraged. Taught concurrently with 1001.314. Prerequisites: 1001.314.
- 1001.414 ADVANCED STUDIO (2-3)** Independent work for advanced students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
- 1001.415 ADVANCED STUDIO (2-3)** Independent work for advanced students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
- 1001.416 ADVANCED STUDIO (2-3)** Independent work for advanced students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of choice.
- 1001.418 JEWELRY II (3)** Continued studio experiences in jewelry. Directed studio problems in the techniques of casting, fabrication, raising, forging, stone setting, with an emphasis on independent work and personal expression. Prerequisites: 1001.318.
- 1001.428 WEAVING II (3)** Continued studio experience in weaving. Further investigation into a variety of weaves on various warp threadings with experimentation into color, fiber, and woven forms. Prerequisites: 1001.328.
- 1001.431 ADVANCED CERAMICS (3)** Individually designed studio problems for advanced students in ceramics. Prerequisite: 1001.331 or 1001.332 or consent of instructor.
- 1001.432 CERAMIC RAW MATERIALS (3)** Lecture and laboratory investigation of ceramic materials as they apply to glazes, clay slips and clay bodies. Tests and problems in ceramic raw materials. Prerequisite: 1001.331 or equivalent.
- 1001.433 ADVANCED PAINTING: OILS (3)** Individually selected studio problems in oils and related media for advanced students in area of special interest. Prerequisite: 1001.329.
- 1001.434 ADVANCED PAINTING: WATERCOLOR (3)** Individually selected studio problems in watercolor and related media for advanced students in area of special interest. Prerequisite: 1001.330.
- 1001.439 METAL SCULPTURE II (3)** Continued lecture and directed studio problems in direct or cast metal sculpture. Prerequisites: 1001.339.
- 1001.440 SCULPTURE: MODELING STUDIO III (3)** Continued studio experience in modeling with the opportunity for advanced students to develop interests in specialized areas. Prerequisites: 1001.340.
- 1001.442 SCULPTURE: CARVING STUDIO III (3)** Continued studio experience in carving; individually selected studio problems in area of special interest. Prerequisites: 1001.342.
- 1001.445 RELIEF PROCESS II (3)** Personal expression in



relief printing; photo techniques and advance color printing. Prerequisites: 1001.349 or consent.

**1001.447 SCREEN PROCESS II (3)** Personal expression in screen printing. Continued expression including photo techniques and advanced color printing. Prerequisites: 1001.347 or consent of instructor.

**1001.449 INTAGLIO PROCESS I (3)** Personal expression in printmaking: Etching, drypoint, aquatint, engraving, and other intaglio processes. Prerequisite: 1001.103, 1001.111 or consent of instructor.

**1001.450 INTAGLIO PROCESS II (3)** Personal expression in printmaking. Etching aquatint; photo engraving, etc. Prerequisites: 1001.449 or consent of instructor.

**1001.451 LITHOGRAPHIC PROCESS I (3)** Personal expression through printing from Litho stones and plates. Prerequisite: 1001.103, 1001.111 or consent of instructor.

**1001.453 LITHOGRAPHIC PROCESS II (3)** Personal expression; advanced printing including stone-plate and photo plate. Multiple color printing. Prerequisites: 1001.451 or consent of instructor.

**0831.455 PRO-SEMINARY IN THE TEACHING OF ART (3)** A professional seminar for Art Education majors. Discussion of problems in the current teaching experience. Prerequisite: Permission of Department chairperson. Concurrent with student teaching. (Not for Graduate Credit)

**1001.461 INTRODUCTION TO ART THERAPY I (3)** A survey of the concepts and procedures of creative expression in the service of personal understanding and development. Consideration of educational, rehabilitative and psychiatric settings. Lectures, discussions, workshops, and readings. Prerequisite: At least junior standing as a major in Art, Psychology, Health, Mental Health or associated fields. Approved work experience in one of the above fields may be substituted.

**1001.462 INTRODUCTION TO ART THERAPY II (4.0 credits undergraduate; 3.0 credits graduate)** Continuation of Art Therapy I, the work of the therapist. Case studies, observations and participation in a variety of settings. Discussion, field work and readings. Prerequisite: 1001.461 or consent of instructor.

**1001.463 ILLUSTRATION II (3)** Continued Studies experience in illustration. Developing personal approaches in various media. Emphasis on practicing professional assignments and portfolio preparation. Prerequisites: 1001.373.

**1001.471 ART AND ARCHITECTURE OF ANCIENT GREECE (3)** The period will extend from the Geometric and Archaic Periods until the close of the Hellenistic Period, with studies in architecture, city planning, the decorative arts and sculpture, slide lecture. Prerequisites: 1001.121. (Not for Graduate Credit)

**0831.471 ADVANCED ART EDUCATION (3)** Art education problems at all levels; materials and skills in relation to classroom needs. Prerequisite: 0831.371 or equivalent.

**1001.473 ART AND ARCHITECTURE OF THE ROMAN EMPIRE (3)** The period will extend from the Republican Era through the reign of Constantine the Great, A.D. 337, with studies in architecture, city planning, the decorative arts and sculpture, with slide lectures and museum visits. Prerequisites: 1001.121. (Not for Graduate Credit)

**0831.475 TEACHING ART IN THE ELEMENTARY SCHOOL (3)** Concurrent course with 479, Art in the Secondary School. For course description see 479. Open only to Art Education Majors. Prerequisite: All major art requirements plus 1001.225, 1001.234, 0831.375, 2001.201 and 0803.319. (Not for Graduate Credit)

**0831.477 FIELD EXPERIENCE IN ART EDUCATION (2)**

Initial field experiences in art teaching and observation under supervision. Prerequisite: Must be taken with 0831.475, 479. (Not for Graduate Credit)

**1001.479 BAROQUE ART AND ARCHITECTURE (3)** Studies in the formation of the Baroque style in Italy, and its dissemination in European architecture, painting and sculpture, with slide lectures, selected readings and museum visits. Prerequisites: 1001.122. (Not for Graduate Credit)

**0831.479 TEACHING ART IN THE SECONDARY SCHOOL (3)** Theoretic basis of art education, the function of the art specialist, and instructional materials and skills. Concurrent course with 475. Prerequisite: All major art requirements plus 1001.225, 1001.234, 0831.375, 2001.201 and 0803.319. (Not for Graduate Credit)

**1001.480 EIGHTEENTH CENTURY ART AND ARCHITECTURE (3)** The Rococo, Neo-Classical and Revival styles of the period will be studied and their diffusion in European architecture, painting and sculpture, with slide lectures, selected readings and museum visits. Prerequisites: 1001.122. (Not for Graduate Credit)

**1001.485 SEMINAR IN ART HISTORY (3)** Intensive analysis of a defined historical period or stylistic development in art. Directed reading in both period and contemporary sources. Discussions and museum tours. Variety in content each year, may be re-elected. Prerequisite: 1001.121 and 1001.122 or consent of instructor.

**1001.494 TRAVEL AND STUDY ABROAD (3-6)** Countries and topics to be selected by the department and instructors sponsoring the program. For information, contact the Art Department early in the semester preceding the semester of travel study. Prerequisites: Consent of instructor, by interview.

**1001.499 SENIOR HONORS THESIS (4)** Honors in Art History or Art Education—Writing of a standard thesis based on individual research under the direction of a thesis advisor. Honors in Studio Area—An exhibition of work resulting from Honors Studio courses: a supporting paper defining philosophy and purpose written under the direction of a thesis advisor. Prerequisite: Admittance to Art Department Honors Program.

**1001.511 DRAWING (3)** Advanced problems in expressive draftsmanship. Prerequisite: 1001.211 or consent of instructor.

**1001.514-515-516 GRADUATE STUDIO (2-3)** Independent work for graduate students in field of special interest. Prerequisites: Must have exhausted other courses in particular field or written consent of instructor. Student must make arrangements in advance of registration with instructor of his/her choice.

**1001.529 OIL PAINTING (3)** For students with previous experience in painting, consideration of current trends and styles; studio work, museum visits, lectures. Prerequisite: 1001.329 or equivalent.

**1001.530 WATERCOLOR (3)** Consideration of current trends and outstanding painters and styles. Studio work, museum visits, lectures. Prerequisite: 1001.330 or consent of instructor.

**1001.531 CERAMICS (3)** Advanced work in ceramic design and techniques of glazes, clay bodies, firing. Prerequisite: 1001.331 or consent of instructor.

**1001.540 GRADUATE SCULPTURE I (3)** Both directed and independent studio problems for students who wish to continue in selected sculptural areas. Prerequisites: 1001.340 or 1001.241 or 1001.339 or 1001.342 or any 400-level sculpture course or consent of instructor.

**1001.541 GRADUATE SCULPTURE II (3)** Continued studio problems in selected sculptural areas. Prerequisites: 1001.540 or consent of instructor.

**1001.551 GRAPHICS: INTAGLIO, RELIEF (3)** Studio work for artists with a basic knowledge of intaglio and/or relief pro-



cesses. Aspects of mixed media explored. Prerequisites: 1001.349 or 1001.449 or equivalent.

**1001.553 GRAPHICS: LITHOGRAPHY, SERIGRAPHY (3)** Studio work for artists with a basic knowledge of lithography and/or serigraphy. Prerequisites: 1001.347 or 1001.451 or equivalent.

**0831.595 RESEARCH IN ART AND ART EDUCATION (3)** Methods of research applicable to art and art education. Examination of recent research in this field. Preparation of research outline in area of choice. Prerequisite: Consent of instructor. (Offered Spring Semester evening only.)

**0831.697 SEMINAR IN ART EDUCATION (3)** Investigation of problems and theories in art education and related fields. To be taken as a final course in master's program. Prerequisite: 0831.595 and consent of instructor. (Offered Fall Semester evening only.)

**1001.698 GRADUATE PROJECT IN ART (3)** If approved, student will pursue his/her project in an exhibition of his/her work plus a paper defining the project's scope and philosophy. Prerequisite: Consent of Department chairperson.

**1001.699 THESIS (3)** A carefully executed research and accurate recording of a specific topic in art, art education, art history, or other approved areas. Includes an outline of the proposed thesis submitted for inspection and approval by the Art Department Graduate advisor. Prerequisite: 0831.697.

The art department offers a variety of highly specialized courses during the minimester session. Contact the art department for complete information on new courses which may not be included in this bulletin.

The following art education courses are supervised by members of the art faculty. Course descriptions will be found under the education department.

**0802.380 STUDENT TEACHING IN ELEMENTARY SCHOOL ART.**

**0803.380 STUDENT TEACHING IN SECONDARY SCHOOL ART.**



# Arts and Sciences

The university offers a number of programs that afford students an opportunity to plan their own college programs, to follow individual interests, to experience a wide choice of courses from various academic departments and to prepare for certain specialized vocations. Interested students should consult one or more of the faculty advisors in the various programs as to requirements and procedures in declaring a major and pursuing a degree.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall  
Room—219J  
Phone—321-2867

## PROGRAMS

Liberal Arts & Sciences—Core Program  
Liberal Arts & Sciences—Thematic Option  
General Arts & Sciences—Core Program  
General Arts & Sciences—Thematic Option  
African-American Studies  
American Studies  
Asian Studies  
Comparative Ethnic Studies  
Computer Science Program  
Dance Core  
Environmental Studies  
Health Services Management  
History of Art Concentration  
Latin American Studies  
Law Enforcement  
Medieval and Renaissance Studies  
Religious Studies  
Women's Studies

**MAJOR A**—The Liberal Arts and Sciences Major constructed around a “core” discipline in the traditional Liberal Arts and Sciences fields.

**MAJOR B**—The General Arts & Sciences Major constructed around a “core” discipline in General Studies, which incorporates all of the Arts and Sciences.

**THEMATIC OPTION**—A student may fulfill the requirements for either Major A or Major B by substituting a thematic plan for the “core” discipline. We recognize that it is possible for Major A to be constructed out of Major B. We have made a formal distinction, however, because we wished both to create a major which preserves the concept of “liberal” arts and sciences in its traditional and widely understood meaning, and also to create a major (B) which offers maximum freedom of choice. In this way, a student who elects the former will carry a distinctive label.

### Major A—The Liberal Arts and Sciences Major

1. The student must satisfy General University Requirements.
2. To declare the major, the student must be a sophomore or junior with a 2.0 GPA.
3. From the liberal arts and sciences—art, biology, chemistry, dance, English, history, modern language, mathematics, music, philosophy, physics and theatre—the student must take a minimum of 45 semester hours of upper division course work. These 45 hours must include work from a

minimum of 4 different departments. Eighteen credits must be from the arts and 18 credits from the sciences (mathematics being sciences (mathematics being considered a science).

4. At least 15, but no more than 21, of the 45 upper division hours must come from one discipline which shall serve as the “core” discipline in the student's program.

### Major B—The General Arts & Sciences Major

1. The student must satisfy General University Requirements.
2. From the arts and sciences, which are construed to be the following—art, biology, chemistry, dance, economics, English, geography, history, modern languages, mathematics, music, philosophy, physics, political science, psychology, sociology, speech and theatre—the student must take a minimum of 45 semester hours of upper division course work. With the approval of the student's advisor and the appropriate associate dean, courses in departments not listed above may be allowed if these courses are needed to complement the student's program.
3. At least 15, but no more than 21, of the 45 upper division hours must come from one discipline which shall serve as the “core” discipline in the student's program.

### Thematic Options to the Arts and Sciences Majors

With the approval of his advisor and the appropriate association dean, a student may elect to substitute a thematic plan for the “core” discipline in either Major A or B. By following this plan the student could develop an academic concentration in areas such as urban studies, American studies, environmental issues, etc.

Except for the following, the requirements will be the same as for Major A or B:

1. A minimum of 18, but not more than 36, of the 45 upper division hours must relate specifically to a chosen topic or theme.
2. All course work must be on an upper division level unless the faculty advisor approves the inclusion of some particularly significant course work at the lower division level. For example, a course important to the student's theme may exist only at the lower division level.

## AFRICAN-AMERICAN STUDIES PROGRAM

### Advisory Committee

John Gissendanner, Coordinator of the Program,  
Department of English  
Thomas Knox, Associate Dean, Student Services  
Julius Chapmen, Dean, Minority Affairs  
James Lirdner, Education Department  
John Murungi, Philosophy Department  
Alice McGill, Instructor, Lida Lee Tall  
Ed Hair, Business Administration  
Jimmy Whitaker, Afro-American Cultural Center

### Description and Rationale

The African-American studies program offers a student the opportunity to study in-depth the historical and cultural existence of the Afro-American by examining his unacknowledged roles in American society, and the presence and importance of the black aesthetic culturally, socially, politically, and economically. An interdisciplinary program concentrating mainly



in the humanities, the curriculum is subject to review and flexibility, as courses may be added or subtracted with the permission of the advisory committee and the associate dean.

Students may choose a major in the program, select courses to structure a major within the general studies program, or simply take courses as electives.

For further information, please contact one of the advisors.

## Curriculum

### Requirements

- A. American Literature 1501.211, 1501.212 recommended.  
United States History 2205.145, 146 required. Introduction to Sociology 2208.101 required.
- B. 15 hours of required courses in African-American Studies.
 

|                                                             |          |
|-------------------------------------------------------------|----------|
| Survey of Afro-American Literature                          | 1501.251 |
| Major Writers in Afro-American Literature                   | 1501.252 |
| History of Afro-Americans                                   | 2205.381 |
| History of Africa: Earliest Times to the Nineteenth Century | 2205.133 |
| History of Africa: Nineteenth Century to the Present        | 2205.134 |
- C. 15 hours chosen from the following courses (check department for the course description).
 

|                                      |              |
|--------------------------------------|--------------|
| Topics in Black American Literature  | 1501.477     |
| Geography of Africa                  | 2206.431     |
| Urban Systems I                      | 2206.391     |
| Introduction to Urban Planning       | 2206.251     |
| African Government and Politics      | 2207.341     |
| Africa in World Politics             | 2207.435     |
| Afro-American Perspectives           | 0305.401     |
| Minority Groups                      | 2208.343     |
| Special Topics in Sociology          | 2208.470-479 |
| (Black White Relations—when offered) |              |
| Blacks in America: Myths and Reality | 2208.241     |
| Urban Sociology                      | 2208.327     |
| Urban Economics                      | 2204.351     |
| Black Art History                    | 1101.109     |
| Philosophical Perspective            | 1509.270-279 |
| (African Philosophy—when offered)    |              |

New courses, special topics, and mini-mester courses may be accepted toward the major with approval of the committee.

**0305.401 AFRO-AMERICAN PERSPECTIVES (3)** Afro-American Perspectives is a college credit course combining televised lessons, on-campus seminars, and related work-book assignments. This course focuses upon the experiences of Black people. The course utilizes a multidiscipline format and interdisciplinary treatment. It is structured around several themes, inquiry into which will encourage scholarly development in an otherwise emotional arena. May be taken for Master's degree credit only with the approval of the appropriate graduate coordinator. Prerequisites: Either African History or Black American History or Black American Literature or consent of instructor.

## AMERICAN STUDIES

### Advisory Committee

Paul Douglas, English Department  
 Victor Fisher, Anthropology Department  
 Dean Esslinger, History Department  
 George Friedman, Co-Chair English Department  
 Mary Hamel-Schulst, Art Department  
 Elaine Hedges, English Department  
 Douglas Martin, History Department  
 Fred Rivers, History Department  
 Gary Wood, Co-Chair, English Department

## The Program

The American studies concentration within the general studies major at Towson State University is an interdisciplinary program that allows a student to take courses in different academic departments. The American studies approach stresses the inter-relatedness of such elements in our society as the fine arts, architecture, popular culture, folklore, technology, and the vernacular arts. Students examine American institutions, ideas, and material forms in order to better understand their past and shape their future.

The degree granted is the B.A. or B.S. in general studies with a concentration in American studies.

### Who Should Major in American Studies?

Those students desiring to pursue careers in American studies. The program at Towson State provides an important foundation for graduate work at the M.A. or Ph.D. level in American studies. Presently there are over fifty graduate programs in the United States offering American studies degrees.

Those students who wish to do American studies related work in fields such as teaching, historic preservation, journalism, museum administration, law, history, literature, and others.

Those students who may not have any concrete career goals but who desire a broad knowledge of American civilization and a methodology to understand and interpret it. The program welcomes older students who may apply their knowledge of our culture to their academic or intellectual interests.

### Major Requirements

The following *lower division courses* must be taken by the American Studies Major:

American Literature 1 and 2; or Black Literature 1 and 2  
 American History 1 and 2  
 Cultural Anthropology

The following *upper division courses* are required:

Introduction to American Studies  
 Directed Readings in American Studies

American Literature core (15 hours) and  
 American History (6 hours)

or

American History core (15 hours) and  
 American Literature (6 hours)

American Studies related courses in various  
 departments (12 hours)

Additional courses in the Arts and Sciences (6 hours)

### 0313.201 INTRODUCTION TO AMERICAN STUDIES (3)

This course is designed to show students how they can interpret and understand American culture through a variety of sources, including folklore and folklife, film, literature, the fine arts, architecture, technology, and popular expression. Course content includes lectures, readings, films, tours.

### 0313.491 DIRECTED READINGS IN AMERICAN STUDIES (3)

Independent research in American Studies on a topic selected by the student in consultation with the instructor. Prerequisites: 0313.201.

### 0313.497 PRACTICUM IN MATERIAL CULTURE (3)

Students will work with members of the curatorial staff at the Maryland Historical Society to learn various museum techniques, examine the collections at the study, and understand the educational and scholarly uses of material culture. A minimum of 80 hours is required. Prerequisites: 0313.201 and consent of American Studies coordinator.

## ASIAN STUDIES

### Advisory Committee

David Firman, Geography  
James Furukawa, Psychology  
Edwin Hirschmann, History  
Ock Kyung Lee, Art  
Wayne McWilliams, History  
Pritam Merani, Political Science

The Asian studies major within the general studies program is designed to offer students an interdisciplinary program of study of various dimensions of the Asian world. The student may plan a course of study that concentrates on a particular aspect of Asian civilization or on a particular sub-region of Asia. One might, for example, focus on the art and philosophy of various Asian peoples, or instead, one might choose to concentrate on Chinese (or Indian or Japanese) civilization studying both the traditional and modern society, its physical setting, its political and economic development, etc. Specialization within Asian studies is not, however, to be too narrowly focused since Asian studies is itself to be considered a field of specialization. All Asian studies majors will be expected to attain a general knowledge of the cultural, historical and geographical dimensions of the whole of Asia and to build their own specialized program upon a broadly based foundation of course work. Thus, in order to build a sound program of study, which meets both the individual student's needs and the General Studies requirements, it is essential that the student work closely with his advisor semester by semester in planning his program and selecting courses.

(A second option open to students interested in specializing in Asian studies is the international studies major with an area specialization (Plan B)).

### Requirements

1. Six credit hours of a foreign language appropriate to the student's designated area of interest in Asia. In special cases this requirement may be waived, but only with the written permission of the advisory committee. The Asian language courses presently offered at Towson are listed below.
2. A minimum of thirty credit hours selected from the following list of courses, but with courses from at least four departments (excluding language) represented. The lower division courses marked by asterisks will be accepted as upper division courses for the purpose of meeting General Studies requirements. Other courses not shown on the list, but which are relevant to Asia (such as directed readings courses and minimester courses), may be accepted with the approval of the advisory committee. (Course descriptions are given only for the 4901 General Studies series; for all other courses listed check departments for course descriptions.)

**1001.131 THE ART OF CHINA (3)\***

**1001.132 THE ART OF JAPAN (3)\***

**4901.140 PERSPECTIVES ON ORIENTAL ARTS (3)** Lectures, displays and discussions by a number of experts on the various types of oriental art. The course is designed to acquaint the novice and the experienced as well with deeper insights into the oriental culture through an examination of art objects in the college's own collection; additional objects brought by guest speakers themselves, and by discussions led by guest experts.

## GEOGRAPHY

**2206.443 GEOGRAPHY OF EAST ASIA (3)**

**2206.445 GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA (3)**

**2206.447 ECONOMIC AND POLITICAL GEOGRAPHY OF THE MIDDLE EAST (3)**

**2206.485 SEMINAR: SOUTH ASIA (3)**

**2206.671 SEMINAR IN REGIONAL GEOGRAPHY (3)**

## HISTORY

**2205.107 INTRODUCTION TO HISTORY OF ISLAMIC CIVILIZATION (3)\***

**2205.109 INTRODUCTION TO THE CIVILIZATION OF INDIA (3)**

**2205.116 INTRODUCTION TO CHINESE CIVILIZATION**

**2205.117 INTRODUCTION TO JAPANESE CIVILIZATION**

**2205.311 TRADITIONAL INDIA: ITS HISTORICAL DEVELOPMENT**

**2205.312 HISTORY OF MODERN INDIA**

**2205.313 HISTORY OF MODERN SOUTHEAST ASIA**

**2205.316 REVOLUTIONARY CHINA**

**2205.317 MODERN JAPAN**

## LANGUAGE

**1108.101-102 JAPANESE ELEMENTS I, II (3, 3)** Development of elementary vocabulary and sentences, forms of written language, conversation, composition and translation. This course will be given using the techniques of programmed instruction.

**1107.101-102 ELEMENTARY MODERN CHINESE I, II (3, 3)** An introduction to standard modern Chinese (Mandarin). Emphasis is on reading and writing of Chinese. Pin Yin, the phonetic system of pronouncing Chinese words is introduced. Text, sound type tape and vocabulary cards.

**1108.201-202 JAPANESE INTERMEDIATE I, II (3, 3)** Review of elementary Japanese; intermediate kanji; conversation and prose composition; translations, outside reading commensurate with the ability of the individual student. This course will be given using technique of programmed instruction. Prerequisites: 1108.101-102.

## PHILOSOPHY—RELIGION

**1509.301 PHILOSOPHIES OF INDIA (3)**

**1509.302 PHILOSOPHIES OF CHINA AND JAPAN (3)**

**1509.457 COMPARATIVE RELIGION (3)**

## POLITICAL SCIENCE

**2207.338 COMPARATIVE GOVERNMENT: RUSSIA AND THE EAST (3)**

**2207.439 U.S. FOREIGN POLICY IN SOUTHEAST ASIA (3)**

**2207.445 U.S. FOREIGN POLICY IN SOUTH ASIA (3)**

## SOCIOLOGY—ANTHROPOLOGY

**2202.367 PEOPLES OF THE MIDDLE EAST (3)**

## ALSO

**4901.421 INTERDISCIPLINARY WORKSHOP IN ASIAN STUDIES (3)** Intensive study of a chosen region of Asia, including its physical environment, historical development, government, society, culture and their interrelationship. An interdisciplinary team of faculty experts will participate, and the region of Asia will vary according to demand. Prerequisites: Approval of the coordinator.



## COMPARATIVE ETHNIC STUDIES PROGRAM

### Advisory Committee

Gary Wood, English  
Evelyn Avery, English  
Anthony Cacossa, Modern Languages  
Vincent Colimore, Education  
John Gissendanner, English  
Jorge Giro, Modern Languages  
Hlib Hayuk, Geography  
George Kranzler, Sociology  
Barbara Leons, Anthropology  
Antoinette Marzotto, Political Sciences  
Jean Scarpaci, History

### Statement of Program Goals

The Comparative Ethnic Studies concentration is an essential part of Towson State University's attempt to provide a "sound liberal arts and science education" to all of its students. It further reflects the goals of the University in providing students with "some experience in interdisciplinary courses at upper and/or lower levels. While the Comparative Ethnic Studies program allows students to take courses in several different and distinct academic disciplines, the program stresses the importance of a comparative framework and the value of interdisciplinary approaches to the American ethnic experience.

A secondary goal of the program is to provide information to the ethnic groups in the Baltimore metropolitan area, largely through the publication of a periodic newsletter, *Kaleidoscope*.

The Comparative Ethnic Studies program at Towson State University is directed at two particular groups of students:

1) Students desiring careers in teaching, personnel, human services, social work, criminal justice, law and other professions, for which the Comparative Ethnic Studies major can provide valuable information and insights.

2) Those students who, no matter what their major or career goals, simply wish to have a broader and deeper understanding of the variety of peoples who comprise modern American society.

## COMPARATIVE ETHNIC STUDIES PROGRAM:

### Curriculum

#### *I Required Courses—9 hours*

- 4901.241 The Ethnic Experience in America
- 1501.261 Ethnic-American Literature
- 2205.377 The Immigrant in American History

#### *II Students must select 18-27 hours from the following courses*

- 1501.475\* Topics in Multi-Ethnic Literature
- 2205.375 The City in American History
- 2205.379 Indian-White Relations in American History
- 2205.489 Oral History
- 2205.381 History of Afro-Americans
- 2204.351 Urban Economics
- 2207.305 Urban Government and Politics
- 2206.385 Population and Settlement
- 0823.425 The Young Black Child in a Multi-Cultural Setting
- 1501.251 Survey of Afro-American Literature
- 1501.252 Major Writers in Afro-American Literature
- 1501.477 Topics in Black American Literature
- 2208.241 Blacks in America: Myths and Reality
- 2208.343 Minority Groups

- 2208.370- Topics in Sociology
- 79 (The American Jewish Community—when offered)
- 2202.388 Peasant Cultures

Up to seven credits of related language courses and an appropriate level may be applied to the major with the approval of the committee.

\*Topics in Multi-Ethnic Literature may be taken only once for credit within 18 hours. However, with permission, it may be taken for major credit twice within 27 hours.

### *III Recommended Courses*

- 2205.145, 2205.146 History of U.S.
- 1501.212 American Literature Since 1865
- 2208.101 Introduction to Sociology
- 2202.207 Cultural Anthropology

### Kaleidoscope

First published in 1974, *Kaleidoscope* is a creation of the Towson State University Comparative Ethnic Studies program. This ethnic studies newsletter serves both Towson State University and metropolitan Baltimore, by encouraging ethnic activities, projects, and scholarship on and off the campus.

Issued semi-annually, 2,000 copies of the newsletter are distributed to teachers and administrators in Baltimore City and County Public Schools, to area colleges, to Towson State faculty and students, to members of Baltimore's ethnic communities and to city and county officials. Copies are also sent to readers around the country and the newsletter's subscription list continues to grow.

*Kaleidoscope's* content reflects the interests and diversity of its audience. Ethnic book and film reviews have often appeared. Profiles of ethnic individuals and communities, articles about ethnic programs and conference, news of upcoming community events are regularly featured. Material is submitted by Towson faculty and students, by educators at other institutions, by ethnic organizations, and by interested individuals.

## COMPUTER SCIENCE PROGRAM

### Rationale

The Computer Science concentration within the General Studies major allows the student to obtain the background for a computer oriented career in business, computing systems and the sciences.

#### *Required Courses*

### Computer Science

- (0701.235 or consent of the instructor is the prerequisite for 0701.236)
- 0701.236 Structured Programming (or 0701.306)
- 0701.280 Assembly Language Programming
- 0701.336 Data Structures and Sorting Techniques
- 0701.338 Computer Organization
- 0701.339 Operating Systems Principles
- 0701.355 Survey of Programming Languages
- 0701.437 File and Data Structures

An additional two upper division courses in Computer Science

### Mathematics

(Calculus I 1701.273 and Calculus II 1701.274 and junior

standing are prerequisites for the required mathematics courses.)

1701.377 Mathematical Models

1701.435 Numerical Analysis I

An additional course from the following six courses

1701.331 Probability

1701.332 Mathematical Statistics

1701.365 Linear Algebra (prerequisite 1701.261)

1701.436 Numerical Analysis II

1701.451 Math Research in Graph Theory

1902.337 Digital Electronics

The degree granted is the B.A. or B.S. in General Studies/  
Computer Science Core

## DANCE CORE

Director: Dr. Helene Breazeale

### Description and Rationale

The Dance Core within the General Studies major is designed to offer students a total spectrum of Dance from its physical activity to its expression as a creative art form utilizing a variety of disciplines.

In following the requirements for a Dance Core Concentration, students will be equipped to pursue careers in performance and choreography. For requirements in the dance teacher certification option, see Dual Certification in the Education section of this catalog. By including many of the recommended electives (listing available from the Director of Dance), students will be prepared for graduate studies in dance performance and choreography, dance education, or dance movement therapy. Other career opportunities in Dance include teaching, research and history, notation, and journal criticism. Professions directly related to Dance include: lighting, costuming, decor, technical production, film making, music (composing and accompanying), administration and management.

Prior to entering the program, students with previous dance experience should arrange a placement examination with the Director of Dance in order to be placed in classes according to the determined technical level of the student.

### Curriculum

#### Requirements

##### Dance

- \*1008.303-304 Advanced Ballet I and II (2, 2)
- \*1008.307-308 Advanced Modern Dance I and II (2, 2)
- \*1008.309 Jazz Dance (2)
- \*1008.321 History of the Dance (3)
- \*1008.331 Dance Composition I (3)
- \*1008.332 Dance Composition II (3)
- \*1008.431 Dance Composition III (3)

##### Music

- \*1005.301-302 History of Music I and II (3, 3)

##### Theatre Arts

- 1007.231 Mime I (3)
- 1007.245 Stage Make-up I (2)
- 1007.255 Stage Lighting (3)
- 1007.441 Costume Design (3)

## Philosophy

- \*1509.343 Aesthetics (3)

## Physical Education

- \*0835.313 Physiology of Exercise (3)

\*These courses have prerequisites.

### Required Prerequisites or Equivalent Experience

- 1008.107-108 Beginning Modern Dance I and II (2, 2)
- 1008.103-104 Beginning Ballet I and II (2, 2)
- 1008.109 Jazz Dance I (2)
- 1008.203-204 Intermediate Ballet I and II (2, 2)
- 1008.207-208 Intermediate Modern Dance I and II (2, 2)
- 0401.110 Contemporary General Biology (4)
- 0401.213-214 Human Anatomy and Physiology I and II (4, 4)
- 1509.101-221 Introduction to Philosophy or Ancient Greek Philosophy (3)
- 1005.101 Introduction to Music Literature (3)
- 1005.105 Elements of Music Theory (3)

### Elective Dance Courses include:

- 1008.111 Tap Dance I (2)
- 1008.211 Tap Dance II (2)
- 1008.251 Techniques of Teaching Creative Movement (3)
- 1008.310 Jazz Dance III (2)
- 1008.341 Pointe Technique I (2)
- 1008.342 Pointe Technique II (2)
- 1008.370-379 Special Topics in Dance (1-3)
- 1008.381-382 Dance Company (2, 2)
- 1008.401-404 Supervised Study: Ballet (2, 2, 2, 2)
- 1008.407-410 Supervised Study: Modern Dance (2, 2, 2, 2)
- 1008.411-412 Supervised Study: Pointe (2, 2)
- 1008.433-434 Dance Production I and II (3, 3)
- 1008.451 Teaching Dance in Grades K-12 (3)
- 1008.481-482 Dance Company (2, 2)
- 1008.495 Independent Study in Dance (1-3)

For course descriptions, see the complete listing under Dance.

## ENVIRONMENTAL STUDIES

The environmental studies program is an interdisciplinary thematic option within the general studies major. The program is designed to provide students with the broad background in biology, chemistry, geography, health, mathematics, and physics essential for continued study or work in environmental-related fields.

Administration of the program is conducted by an inter-departmental committee composed of one representative from each of the following disciplines: biology, geography, health sciences, and physics. These committee members serve as faculty advisors to guide students in designing their individual course of study.

### Curriculum

Required of all environmental studies majors are these basic courses: Contemporary General Biology, General Chemistry I and II, Mathematics I, and Physics I and II.

Within the major the student is required to complete 45 upper division credits selected by the student and his/her advisor from courses that relate specifically to the environmental



theme. The interdisciplinary nature of this program may require certain introductory level courses; therefore, the faculty advisor may allow a certain portion of these credits at the lower division level.

To provide a basic program for all students with this major, 18 to 36 credit hours should be selected from among prescribed courses in the biological and earth sciences. However, no more than 21 credits are allowed in one discipline. The remaining credit hours of additional work may then be chosen according to the student's choice of emphasis from among courses in the biology, chemistry, geography, health sciences and physics departments.

### General Education

The structure of a society and the related behaviors and systems of the members of that society are intimately involved in the complexities of environmental problems. A student who elects an option in environmental studies could benefit from courses that might help in developing a holistic viewpoint suitable to the study of environment. Such courses should also include those useful in the development of skills necessary to the analysis and communication of ideas.

Some areas from which a student may be encouraged to select courses for general requirements and free electives include social and psychological sciences, economics, math and statistics, and health.

### Advisory Committee

Robert Daihl, Biology Department  
Ralph Scott, Geography Department  
David Greene, Physics Department

## HEALTH SERVICES MANAGEMENT PROGRAM:

### Description and Rationale

The Health Services Management program is designed to help prepare students for management careers as administrative assistants, nursing home administrators, health planners, hospital or health care administrators, or varieties of middle management personnel such as department heads or supervisors. Depending upon student interests and availability of positions, graduate training in health administration may be desirable after completing this program.

### Curriculum

In addition to the General University Requirements, the following courses are required for the thematic option in Health Services Management:

Health Courses—total of 12 credits  
Business Administration—total of 12 credits  
Other required courses—total of 19 credits  
Thirteen upper division credits—total of 45 credits

### Necessary Prerequisites

1201.101 Current Health Problems  
0502.201- Accounting Principles I, II  
202  
2204.101- Microeconomic Principles  
102 Macroeconomic Principles  
2208.101 Introduction to Sociology  
2207.103 American National Government  
1701.237 Elementary Biostatistics

## REQUIRED COURSES

### Health Science

1201.202 Principles & Practices in Community Health  
1201.207 Health Care in the United States  
1201.311 Chronic & Communicable Disease  
Upper Division Health elective

### Business Administration

0506.325 Business Law I  
0506.331 Financial Management  
0506.381 Human Resource Administration  
Upper Division Business Administration elective

### Other Required Related Courses

2204.201 Economics of Health  
0701.235 Fundamentals of Computing  
2208.391 Research Methods  
2207.375 Public Administration  
1501.333 Writing for Business and Industry  
Laboratory Science elective  
Upper Division

## THE HISTORY OF ART CONCENTRATION

The History of Art Concentration, within the Liberal Arts Major, is a program which offers undergraduates the opportunity to explore the discipline of the History of Art in considerable depth. This investigation, performed well, leads to an understanding of the structure and function of the discipline. Also, it prepares the student for graduate work and offers an excellent background for many types of careers related to the study of the History of Art. Interested students should contact either Dr. Ladd or Dr. Miller in the Fine Arts Building.

### *Requirements for the History of Art Concentration*

To complete the thematic option in the History of Art, the student must take a total of 45 upper division credits. Of the 45 upper division credits, a minimum of 27 credits, but not more than 36, must be taken in Art History. If the student chooses to take the minimum 27 credits, the difference between the 27 minimum and the 36 maximum may be taken in allied disciplines, such as English, History, and Philosophy, in a related historical period, subject to the approval of the faculty advisor. The remaining credits to reach the 45 upper division total are electives, but they may also be taken in disciplines related to the student's interest in Art History.

The following upper division courses are required:

1. Art 1001.391 Research in Art History
2. Art 1001.485 Seminar in Art History (repeatable).

*The Language Requirement:* Two years of either French or German or their equivalent by examination is required to complete the program (elective for a B.A. degree in Liberal Arts).

### History of Art Courses Available:

#### Lower Level:

1001.131 The Art of China  
1001.132 The Art of Japan  
1001.121 Prehistoric to Medieval Arts  
1001.122 Renaissance to Contemporary Art  
1001.216 The Image of Women in Art

#### Upper Level:

- 1001.305 Architectural Concepts
- 1001.323 Picasso to the Present
- 1001.324 Henry Moore to the Present
- 1001.325 Frank Lloyd Wright to the Present
- 1001.344 Byzantine to Gothic Art
- 1001.345 Italian Renaissance Art
- 1001.391 Research in Art History
- 1001.471 Art & Architecture of Ancient Greece
- 1001.473 Art & Architecture of the Roman Empire
- 1001.479 Baroque Art & Architecture
- 1001.480 Eighteenth Century Art & Architecture
- 1001.485 Seminar in Art History

*Honors Programs:* The student may elect to take the honors program in the History of Art. Eligibility requirements governing the college honors program are described in this catalog.

### **LATIN AMERICAN STUDIES PROGRAM**

#### **Advisory Committee**

Frank Sanders, History  
M. Barbara Leons, Anthropology  
Jorge Giro, Modern Languages  
David Dent, Political Science  
Kenneth Haddock, Geography

#### **Description and Rationale**

The Latin American Studies concentration within the General Studies major allows the student to approach the study of Latin America as an area from an interdisciplinary perspective. It would be an appropriate concentration for those intending to pursue Latin American Studies or Spanish on the graduate level, for those anticipating living or working in Latin America, or for those wishing to acquire expertise in Latin America for a career in business or government.

The Latin American Studies Program is administered by the Latin American Studies Committee. The student should select one of the members of the committee as an advisor.

#### **Curriculum**

##### *Requirements*

1. Spanish Composition and Conversation (1205.301) or its equivalent.
2. Thirty credits chosen from the following Latin American related courses. The courses must be selected from at least four of the five departments represented. (The student is reminded that a total of 45 Upper Division hours is required for the completion of a General Studies major.)

#### **Spanish**

- 1105.312 Culture & Civilization of the Spanish-Speaking Peoples II
- 1105.435 19th Century Spanish American Literature I
- 1105.436 19th Century Spanish American Literature II
- 1105.443 20th Century Spanish American Literature I
- 1105.444 20th Century Spanish American Literature II
- 1105.491 Directed Readings in Spanish Literature
- 1105.492 Directed Readings in Spanish

#### **Anthropology**

- 2202.366 South American Indians
- 2202.495 Independent Research

#### **Political Science**

- 2207.351 Government & Politics of Latin America
- 2207.355 Latin American Policy of the U.S.
- 2207.437 Castro and the Cuban Revolution
- 2207.490 Independent Study

#### **Geography**

- 2206.461 Geography of South America
- 2206.463 Geography of Central America and the Caribbean
- 2206.495 Directed Readings in Geography

#### **History**

- 2205.121 Latin America: Colonial Period
- 2205.122 Latin America: National Period
- 2205.321 History of Mexico: Pre-Columbian and Colonial
- 2205.322 History of Mexico: National Period
- 2205.325 History of Indians in Latin America: Maya, Aztec, & Inca

### **LAW ENFORCEMENT**

#### **Advisory Committee**

Dean Esslinger, History  
Michael Grossman, Political Science  
Ruthellen Josselson, Psychology  
John Toland, Sociology, Program Coordinator

#### **Objectives:**

1. To provide in-service law enforcement and correctional personnel the opportunity to further their education beyond the community college with a minimum loss of credits from their community college program.
2. To provide an interdisciplinary degree with a strong emphasis on sociology, psychology and political science.
3. To provide the community with criminal justice personnel who understand the basic causes of human behavior and who can communicate clearly and precisely.

Although the program is designed for transfer students who have taken criminal justice or police science courses at other colleges, it is open to all Towson State students. The program does not offer police science courses, but, up to twenty-four transfer credits of such courses are accepted. These credits may provide special qualifications for some kinds of law enforcement employment. Towson students wishing to take such courses at community colleges should do so during their first two years.

##### *Requirements*

#### **Health** (6 credits)

- 1210.221 Human Sexuality
- 1201.405 Drugs in Our Culture

#### **Political Science** (6 credits)

- 2207.305 Urban Government & Politics
- 2207.375 Public Administration

#### **History** (6 credits from the following)

- 2205.363 Social Hist. of U.S. to 1865
- 2205.364 Social Hist. of U.S. since 1865
- 2205.367 Constitutional History of the United States to 1868
- 2205.368 Constitutional History of the United States since 1868



- 2205.375 City in Amer. History
- 2205.377 Immigrant in Amer. Hist.
- 2205.381 Hist. of Afro-Americans

**Psychology** (9 credits from the following including Mental Hygiene or Abnormal Psychology)

- 2001.230 Mental Hygiene
- 2001.325 Social Psychology
- 2001.404 Adolescent Psychology
- 2001.350 Personality
- 2001.361 Abnormal Psychology
- 2001.427 Introduction to Interviewing Techniques I

**Sociology** (9 credits from the following, including Juvenile Delinquency and Criminology)

- 2208.343 Minority Groups
- 2208.351 Social Deviance
- 2208.353 Criminology
- 2208.354 Intro. to Criminal Justice
- 2208.355 Juvenile Delinquency
- 2208.356 Corrections in America
- 2208.357 Social Welfare

## MEDIEVAL AND RENAISSANCE STUDIES

### Advisory Committee

Rene Debrabander, Philosophy  
 Robin Hatcher, English  
 Jenny Jochens, History  
 Frederick Ladd, Art  
 Armin Mruck, History

### Description and Rationale

By electing the concentration in Medieval and Renaissance Studies, majors in the General Arts and Sciences receive the opportunity for comprehensive interdisciplinary study of the Medieval and Renaissance period. A degree in Medieval and Renaissance Studies can lead to fulfilling careers in such areas as teaching, museum work, archival research, and freelance writing, as well as to interdisciplinary graduate studies in the Middle Ages and the Renaissance. As a second major, this concentration provides a special perspective on almost any other field of study. Students in this field can have unique opportunities to study the Medieval and Renaissance collections at Baltimore's Walters Art Gallery, Washington's Folger Library, the National Gallery of Art, and Dumbarton Oaks.

### Curriculum

Students with this thematic option will earn the Bachelor of Arts degree. Like all General Arts and Sciences majors, students choosing this concentration must take at least 45 semester hours of upper division course work from the Departments of Arts and Sciences. Of these, at least 36 hours shall consist of course work in subjects related to the Middle Ages and the Renaissance (List I below). 18 of the 36 hours shall be distributed as follows:

- 6 hours in English
- 6 hours in History
- 6 hours from two of the following departments:  
 Art, modern Languages, and Philosophy.

The remaining 18 hours may be distributed according to the student's choice, except that no more than 21 hours may come from a single department.

Directed readings, research methods, independent study, honors thesis or mini-mester courses in Medieval and Renaissance topics, when approved by the Medieval and Renaissance Studies Committee, may be undertaken within the requirements of the departments that offer them and with the approval of the teaching faculty member. Instruction in Latin for students who wish it can be arranged through the Department of Modern Languages.

### Requirements

#### I. Upper-Division Courses Applicable to a Medieval and Renaissance Studies Concentration

An asterisk marks those courses whose subject matter changes from semester to semester and which hence are not always applicable to the Medieval and Renaissance Studies concentration. Before pre-registration, the Committee will make available a list showing which asterisked courses are available to Medieval and Renaissance Studies for that semester. The subject matter of some of these courses can be arranged according to students' individual interest. Students wishing to use such courses towards their Medieval and Renaissance Studies concentration should consult with their advisors in the program and with the course instructor during the semester before they intend to take the course.

### Department of Art

- 1001.344 Byzantine to Gothic Art
- 1001.345 Italian Renaissance Art: 15th-16th Centuries
- 1001.485 \*Seminar in Art History

### Department of English

- 1501.302 The English Renaissance
- 1501.303 The Later Renaissance
- 1501.319 English Medieval and Renaissance Drama
- 1501.340 Medieval Literature
- 1501.410 Chaucer
- 1501.412 Milton and the Humanist Tradition
- 1501.415 Shakespeare (Comedies)
- 1501.416 Shakespeare (Tragedies)
- 1501.430 History of the English Language
- 1501.471 \*Topics in World Literature
- 1501.472 \*Topics in English Literature
- 1501.485, \*Seminar in English Studies I, II  
486
- 1501.491 \*Directed Reading in English
- 1501.494 \*Travel and Study

### Department of Geography

- 2206.451 Geography of Europe

### Department of History

- 2205.303 Hellenistic Civilization
- 2205.304 Ancient Greek Civilization
- 2205.305 Roman Civilization
- 2205.401 The Early Middle Ages: 300-1050
- 2205.402 The High Middle Ages: 1050-1350
- 2205.403 The Renaissance Era: 1300-1530
- 2205.404 The Reformation: 1500-1648
- 2205.417 Economic History of Europe to the Mid-Eighteenth Century

- 2205.483 \*Directed Individual Research
- 2205.485 History Seminar
- 2205.491 \*Biographics Studies in History
- 2205.492 \*Historical Themes
- 2205.494 \*Travel and Study
- 2205.496 \*Colloquium
- 2205.497 \*Directed Reading
- 2205.499 \*Senior Thesis

### Department of Modern Languages

- 1102.321 Survey of French Literature I
- 1102.470 \*Special Topics in French
- 1102.491 \*Directed Reading in French Literature
- 1103.321 Survey of German Literature I
- 1103.491, \*Directed Readings in German  
492
- 1104.321 Survey of Italian Literature I
- 1105.321 Survey of Spanish Literature I
- 1105.491 \*Directed Reading in Spanish Literature

### Department of Music

- 1005.301 History of Music I
- 1005.401 Music Prior to 1600

### Department of Philosophy

- 1509.221 Ancient Greek Philosophy
- 1509.322 Late Classical and Medieval Philosophy
- 1509.323 Late Medieval and Renaissance Philosophy
- 1509.440- \*Philosophical Systems  
49
- 1509.470- \*Philosophical Problems  
79
- 1509.495 \*Research Tutorial in Philosophy

## II. Lower and Upper Division Course Recommended for Students Concentrating in Medieval and Renaissance Studies

This list contains (1) lower-division courses whose content is largely in the Medieval and Renaissance areas or their backgrounds; and (2) lower- and upper-division courses whose methodologies are valuable to students of the Middle Ages or the Renaissance. The upper-division courses can be counted towards the student's 45 semester hours in the General Arts and Sciences.

### Department of Art

- 1001.105 World Literature Through the Middle Ages
- 1501.204 English Literature to 1798
- 1501.226 Introduction to Classical Mythology
- 1501.326 Myth and Literature
- 1501.328 History and Literature of the Old Testament
- 1501.347 Folklore and Literature

### Department of History

- 2205.101 Introduction to Ancient Civilization
- 2205.201 Survey of English History to 1783
- 2205.211 Christianity from Jesus to Luther
- 2205.241 History of European Civilization through the  
Seventeenth Century

### Department of Philosophy

- 1509.354 Interpretation of the Bible: Old Testament
- 1509.355 Interpretation of the Bible: New Testament

### Department of Sociology and Anthropology

- 2202.207 Cultural Anthropology
- 2202.388 Peasant Cultures

### Department of Theatre Arts

- 1007.211 Theatre and Humanities I
- 1007.212 Theatre and Humanities II
- 1007.241 Costume History and Design:  
Egypt to Renaissance

### Honors Program

Students interested in earning Honors in Medieval and Renaissance Studies should see their advisor in the program.

## RELIGIOUS STUDIES

The Religious Studies concentration is an interdisciplinary program which offers students the opportunity to study religion from a variety of perspectives. The program is administered by a faculty committee: Stephen Bailey, Psychology; Jenny Jochens, History; Justine Jones, Sociology; and Gary Wood, English.

As in all thematic options, 45 credits must be taken in upper division courses. For the religious studies option, 36 credits must be from approved list of courses having substantial religious content. No more than four lower division credits may be applied to this 36 credit requirement, and no more than 21 of the 36 credits may be taken in any one department. The distribution of 18 of the 36 credits must be: six from the Department of History, six from the Department of Philosophy & Religion, and six from other departments.

Directed readings, research methods, independent study, honors thesis or mini-mester courses in religious topics, when approved by the religious studies committee, must be undertaken within the requirements of the department that offers them and with the approval of the teaching faculty member.

The following courses are approved for credit in the religious studies option. However, courses marked with an asterisk are only applicable during semesters when they have been approved for credit by the religious studies committee. The committee shall meet prior to pre-registration each semester to determine which of the courses marked with an asterisk shall be applicable for credit to the religious studies program for the following semester. Students may also apply to the committee for approval of transfer credits from other colleges into the religious studies option within the existing college rules for transfer.

### Approval Course List

(\*indicated approval required each semester offered)

### Department of Art

- 1001.131 The Art of China
- 1001.132 The Art of Japan
- 1001.344 Byzantine to Gothic Art
- 1001.345 Italian Renaissance Art: 15th & 16th Centuries
- 1001.471 Art & Architecture of Ancient Greece
- 1001.473 Art & Architecture of the Roman Empire



- 1001.479 Baroque Art & Architecture
- 1001.480 Eighteenth Century Art & Architecture
- 1001.485 \*Seminar in Art History

### Department of English

- 1501.213 \*Ideas in Literature
- 1501.226 Introduction to Classical Mythology
- 1501.471 \*Topics in World Literature
- 1501.472 \*Topics in English Literature
- 1501.473 \*Topics in American Literature
- 1501.326 \*Myth and Literature
- 1501.328 History and Literature of the Old Testament
- 1501.485 \*Seminar in English Studies I
- 1501.486 \*Seminar in English Studies II
- 1501.491 \*Directed Reading in English
- 1501.494 \*Travel and Study

### Department of History

- 2205.211 Christianity From Jesus to Luther
- 2205.277 A Survey of Jewish History
- 2205.303 Hellenistic Civilization
- 2205.361 American Intellectual and Religious History
- 2205.401 The Early Middle Ages, 300-1050
- 2205.402 The High Middle Ages, 1050-1350
- 2205.404 The Reformation: 1500-1648
- 2205.485 History Seminar
- 2205.491 \*Biographical Studies in History
- 2205.492 \*Historical Themes
- 2205.494 \*Travel and Study
- 2205.496 \*Colloquium
- 2205.497 \*Directed Reading

### Department of Philosophy and Religion

- 1509.211 Protestant, Catholic, Jew
- 1509.301 Philosophies of India
- 1509.302 Philosophies of China and Japan
- 1509.322 Late Classical and Medieval Philosophy
- 1509.341 \*Ethics
- 1509.351 \*Contemporary Ethical Problems
- 1509.354 Interpretation of the Bible: Old Testament
- 1509.355 Interpretation of the Bible: New Testament
- 1509.470-479 \*Philosophical Problems
- 1509.451 Philosophy of Religion
- 1509.457 Comparative Religion
- 1509.495 \*Research Tutorial in Philosophy

### Department of Psychology

- 2001.381 \*Readings in Psychology
- 2001.385 \*Seminar in Psychology
- 2001.491 \*Independent Investigation in Psychology
- 2001.499 \*Senior Thesis in Psychology

### Department of Sociology and Anthropology

- 2208.470-479 \*Special Topics in Sociology
- 2208.485 Seminar in Sociology
- 2208.495 \*Independent Research
- 2202.364 Religion, Magic and Witchcraft
- 2202.470-479 \*Special Topics in Anthropology
- 2202.495 \*Independent Research

## WOMEN'S STUDIES

### Advisory Committee

- Sara Coulter, English
- Jo Ann Fuchs, Philosophy
- Fran Furey, Continuing Studies
- Elaine Hedges, English; Coordinator of Women's Studies
- June Kennard, Physical Education
- Harrie McNamee, Art
- Judy Markowitz, Women's Studies
- Joan Rabin, Psychology
- Jenny Jochens, History
- Fran Rothstein, Anthropology
- Elaine Solez, Affirmative Action Office
- Kim Spanos, Library
- Jan Wilkotsz, English

The Women's Studies concentration within the General studies major is an interdisciplinary program which offers students the opportunity to study the particular nature and role of women as individuals and as members of society. The concentration consists of nine hours in a core curriculum of four interdisciplinary courses: 2296.231 Women in Perspective, 2296.331 Changing Sex Roles, 2296.332 Women's Culture and Creativity and 2296.337 Feminism plus a minimum of eighteen hours selected from other department courses in Women's Studies. 2296.231 Women in Perspective is strongly recommended as preparation for any upper division work in Women's Studies. Each program is individually tailored to the needs and interests of the student. Students must consult with a Women's Studies faculty advisor to plan their program. The student is reminded that a total of forty-five upper division hours, including the hours in Women's Studies, is required for the completion of a General Studies Major.

The Women's Studies concentration is administered by a committee of faculty and students. The faculty members on the committee will serve as advisors to students majoring in the program.

The following interdisciplinary and departmental Women's Studies courses are currently in the curriculum. More courses are under development. The departmental courses can be taken as electives for departmental credit and/or applied to the thematic concentration in Women's Studies. Some courses fulfill General University Requirements.

### Interdisciplinary General Studies

- 2296.231 Women in Perspective
- 2296.331 Changing Sex Roles
- 2296.332 Women's Culture and Creativity
- 2296.333 Women's Words, Women's Lives
- 2296.337 Feminism
- 2296.370 Topics in Women's Studies
- 2296.491 Directed Readings in Women's Studies
- 2296.496 Practicum in Women's Studies

### Department of Art

- 1001.216 The Image of Women in Art

### Department of Economics and Political Science

- 2207.470-479 Special Topics in Political Science: (Women, Politics, & Law—when offered)

## Department of Education

- 0801.463 Sex Role Development in the Schools

## Department of English

- 1501.261 Ethnic-American Literature  
1501.473 Topics in American Literature (Black Women in 20th Century Fiction—when offered)  
1501.271 Themes in American Literature (The Image of Women in Fiction—when offered)  
1501.353 Women Poets: Themes and Images  
1501.355 Women Writers  
1501.017 Canadian Women Writers  
1501.370-379 Themes in Literature (The “New Woman”—Sex and Social Change in American Fiction 1880-1940—when offered)

## Department of History

- 2205.280-289 Topics in History (Women of Asia, Past and Present—when offered)  
2205.491 Biographical Studies in History (British and American Women—when offered)  
2205.492 Historical Themes (African American Women in History—when offered)  
2205.411 History of European Women

## Department of Philosophy

- 1509.331 Concepts of Woman: An Historical Approach  
1509.440-49 Philosophical Systems (Simone de Beauvoir—when offered)  
1509.470-79 Philosophical Problems (Contemporary Feminist Philosophy—when offered)

## Department of Physical Education

- 0835.441 The Sportswoman in American Society

## Department of Psychology

- 2001.323 Sex Differences: Psychological Perspectives  
2001.385 Seminar in Psychology: Selected Topics (Psychology of Sex Roles—when offered)  
Seminar in Psychology: Selected Topics (Sex Roles, Jobs, & Future Shock—when offered)

## Department of Sociology and Anthropology

- 2208.370-379 Topics in Sociology (Women and the Criminal Justice System—when offered)

## Speech and Mass Communication

- 0605.205 Images of Women in Film

## Department of Theatre Arts

- 1007.305 Feminist Theatre

## DEPARTMENT OF WOMEN'S STUDIES

**2296.231 WOMEN IN PERSPECTIVE (3)** A survey of the past, present, and possible future place of women as individuals and as members of society. Topics include marriage, motherhood, education, jobs, sexuality, race and class.

**2296.331 CHANGING SEX ROLES (3)** An examination of the distinctive roles and contributions of women and men in a wide range of societies at different times and places from the perspectives of several disciplines, primarily the social sciences. Prerequisites: 3 hours Social Science and/or History.

**2296.332 WOMEN'S CULTURE AND CREATIVITY (3)** Study of the historical conditions influencing women's creativity, the nature of women's aesthetic achievements, and the emergence of new female cultural and artistic traditions. Prerequisites: 6 hours in art or literature.

**2296.333 WOMEN'S WORDS, WOMEN'S LIVES (3)** Practice in and study of expository writing about women. Readings include biographies, autobiographies, letters, and journals; student writing will focus on such topics as women's roles, relationships, and action. Prerequisites: 1501.102; one course in Women's Studies or one additional English course.

**2296.337 FEMINISM (3)** An examination of feminism as a set of ideas and the systematic application of those ideas to achieve political, social, and economic equality. Prerequisites: 3 hours in social sciences or hours in WMST or consent of instructor.

**2296.370 TOPICS IN WOMEN'S STUDIES.** An interdisciplinary examination of selected issues, themes, or topics in Women's Studies. Variation in content in different semesters; may be reelected.

**2296.491 DIRECTED READING IN WOMEN'S STUDIES (1-4)** Independent reading in Women's Studies with emphasis on interdisciplinary relationships. Topic selected by student in consultation with the instructor. May be repeated for credit. Prerequisites: 15 hours in interdisciplinary or departmental Women's Studies courses; minimum 3.00 average in Women's Studies; consent of instructor and coordinator of Women's Studies.

**2296.496 PRACTICUM IN WOMEN'S STUDIES (3 or 6)** Field placement for students in agencies or organizations working on projects which serve women. May be repeated for credit, but only three credits may be counted in the minimum forty-five credits required in the General Studies major. Prerequisite: Upper level or graduate standing; 2296.231; one other Women's Studies course and consent of instructor.

## THE MINOR IN WOMEN'S STUDIES

In addition to the Major in Women's Studies a minor is available in this area. A minor is, in fact, the way in which many students are using our courses and the way in which we are advising some students to use our courses. That is, many students will wish to major in a traditional subject (History, English, Sociology), but want to take special work in women within that subject, to which end they take many Women's Studies courses. Some students plan to do graduate work in a traditional discipline, with emphasis on women within it.

## Program Requirements

- 2296.231 Women in Perspective (3 credits)  
plus  
15 hours in other departmental or General Studies Women's Studies courses, at least 12 hours of which shall be on the 300-400 course level.



## SECOND DEGREE PROGRAM FOR WOMEN IN MANAGEMENT

### Advisory Committee

Sara Coulter  
Elaine Hedges  
Elaine Solez  
Betty Strauss  
Patricia Turnbaugh  
Annette Flower, Ex Officio

### Description and Rationale

The second degree program for Women in Management is specifically designed for those women who aspire to start or further a management career.

Many women in industry possess the interest and ability to assume managerial leadership positions but their undergraduate degree did not provide them with the specific skills and knowledge necessary for advancement in the business world.

This new second degree program will provide women with a course of study which is specifically tailored to the individual need of each student.

Professional counselling by participating faculty is available.

### Requirements

#### Business Administration

21 hours of Business Administration courses specifically designed to meet the career needs of the student including Seminar for Women Managers.

#### English

- 1501.333 Writing for Business and Industry
- 1501.334 Advanced Informational Writing

#### Psychology\*

- 2001.409 Organizational Psychology
- 2001.209 Consumer Behavior
- 2001.330 Psychology of Individual Differences
- 2001.111 Behavioral Statistics
- 2001.323 Sex Differences: Psychological Perspectives

#### Sociology\*

- 2208.349 Social Problems
- 2208.341 Class, Status and Power
- 2208.331 Organizations

#### Women's Studies\*

- 2296.231 Women in Perspective
- 2296.331 Changing Sex Roles
- 2207.470- Special Topics in Political Science
- 479 (Women and the Law—when offered)

#### Speech\*

- 0605.315 Business and Professional Communications

#### Economics\*

- 2204.101 Microeconomic Principles
- 2204.102 Macroeconomic Principles
- 2204.313 Money and Banking
- Other upper level Economics courses depending on need or interest of student
- Total required course credits—45 (only six hours are allowed for lower division courses)

\*Four out of the above five disciplines must be represented in the degree program

## GENERAL STUDIES COURSES (4901)

### 4901.103 INTRODUCTION TO HUMAN RELATIONS (3)

An interdisciplinary course designed to present human relations skills emphasizing self awareness, interpersonal skills, and communication and listening skills. Experiential learning, role-playing situations, and real-life activities will be utilized.

### 4901.117-118 HINDI ELEMENTS I, II (3.0-4.0)

A thorough foundation in grammar; drills in pronunciation; elementary conversation; vocabulary; reading, compositions and translation.

### 4901.121 PERSONAL LIFE AND CAREER PLANNING (2)

To enable students to understand their role in the world of work, develop a sense of career directionality and maturity, explore concepts related to successful career choice, begin to take action toward achieving satisfactory life planning, in the context of a decision making format.

### 4901.140 PERSPECTIVES ON ORIENTAL ARTS (3)

Lectures, displays, and discussions by a number of experts on the various types of oriental art. The course is designed to acquaint the novice and the experienced as well with deeper insights into the oriental culture through an examination of art objects in the college's own collection; additional objects brought by guest speakers themselves, and by discussions led by guest experts.

### 4901.196 SELECTED TOPICS IN GENERAL STUDIES (1-3)

Study of a topic in a specialized area to be selected by the instructor and student. Each topic must be approved by the Curriculum Committee. Prerequisites: Permission of the Associate Dean.

### 4901.198 PHILOSOPHY OF GENERAL STUDIES (3)

An introduction to the concepts of a liberal education through readings, lectures, and discussions. Prerequisites: Must be taken simultaneously with 4901.199.

### 4901.199 PRACTICUM IN GENERAL STUDIES (3)

Life experiences in the major areas of a liberal education—museums, theatre, historical landmarks, concerts, etc. Prerequisites: Must be taken simultaneously with 4901.198.

### 4901.203 HUMAN RELATIONS (3)

Concepts of human relationships in a metropolitan environment, with examination of different life styles and values of the various groups found in our American society. Prerequisite: 4901.103 or consent of instructor.

### 4901.211 EDITORIAL CARTOONING AND ITS PRACTITIONERS: JOURNALISM'S POLITICAL GADFLIES (2)

This series of lectures by the former editorial cartoonist for the Baltimore News-American will look at the most lively aspect of the daily newspaper's editorial page. Included are a review of the history of editorial cartooning, an analysis of the works of some of today's most prominent cartoonists and insights into how editorial cartoons are created. No drawing or artistic talent will be required.

### 4901.221 GAMBLING: HISTORY, THEORY AND PRACTICE (3)

An academic interdisciplinary approach to an age-old activity. Emphasis on the history, psychology, sociology and mathematics of the practice of gambling, including its beneficial and detrimental aspects. Prerequisite: Sophomore standing.

### 4901.241 THE ETHNIC EXPERIENCE IN AMERICA (3)

The course will focus on Baltimore's ethnic groups as a microcosm of American society, and will examine the interaction of ethnic communities (Black, Jewish, Italian, Greek, Eastern-European, Irish, and others) in Baltimore. The interdisciplinary approach will use the talents of social scientists, community representatives, and public school personnel as consultants and guest lecturers.

### 4901.251 THE CREATIVE PROCESS (3)

A study of the nature and theories of the Creative Process. Instructional methods will include lecture and discussion. The student will be encouraged to explore his/her personal creative energy through awareness exercises, improvisations, creative potential experiences and discussion.

**4901.401 TOPICS IN SOCIAL SCIENCE (3)** Issues and problems to be selected by the instructor and studied from the multiple approaches of various social sciences. Prerequisite: 15 hours in the social sciences.

**4901.411 CREATIVE METHODS OF SOLVING PROBLEMS WORKSHOP (3)** The theory and practice of creative problem solving techniques. Analysis and practical application of creative processes with attention to skills in data gathering, problem analysis, idea production, solution evaluation, and strategy development for implementation. Individual and small group work will be employed. Prerequisites: 2001.101 or 0801.445 or 4901.203 or consent of instructor.

**4901.421 INTERDISCIPLINARY WORKSHOP IN ASIAN STUDIES (3)** Intensive study of a chosen region of Asia, including its physical environment, historical development, government, society, culture, and their interrelationship. An interdisciplinary team of faculty experts will participate, and the

region of Asia will vary according to demand. Prerequisites: Approval of coordinator.

**4901.501 INTRODUCTORY SEMINAR IN GENERAL STUDIES (3)** An orientation to graduate study and the use of scholarly resources and research techniques to prepare the student to develop and accomplish his/her thematic plan of study. Cross disciplinary approaches will be stressed.

**4901.502 CULMINATING SEMINAR IN GENERAL STUDIES (3)** For graduate students in the Master of Arts in General Studies degree program. A seminar course which seeks primarily to integrate effectively the knowledge and skills developed by the student through the program of study. Each student will undertake an individualized research project involving an analysis of the rationale for and content of the particular program theme. Prerequisites: Open only to students in the Master of Arts in General Studies degree program. Must be taken in last semester of degree work.





# Biological Sciences

**Professors:** ERICKSON, KUNDIG, MUMA, SHOEMAKER, SCARBROUGH, WINDLER

**Associate Professors:** ANDERSON, CREIGHTON, DAIHL, FORESTER, HILTON, MORSINK

**Assistant Professors:** BUCHANAN, EWIG, HAMLETT, HENRIKSON, HULL, JOHNSON, LAINHART, LAUTERBACH, LEWIS (Chairperson), MECHLING, ROBINSON, SCHUETZ, SCULLY, SMOES

**Assistant Instructors:** SKINNER, BROTHMAN

**Emeritus:** ODELL

A major in Biological Sciences is recommended for students interested in pursuing general careers in botany, zoology, ecology, microbiology or molecular biology. It is also recommended for individuals preparing for: (1) Graduate Studies in Biology; (2) Medicine, Dentistry or medically oriented fields including Optometry, Pharmacy, Podiatry or Veterinary Science; (3) Teacher Education in Secondary Schools, i.e., teaching of biological or natural sciences; (4) Basic or Applied Research in the biological sciences; or (5) Environmental Studies including conservation, wildlife biology, forestry, fisheries, pollution control, oceanography, etc.

Students selecting this major should contact the Biology Department to be assigned an advisor to assist them in designing a program to meet their special needs. Students are encouraged to meet with their advisor each semester to discuss their progress and to facilitate necessary changes in their programs of study.

## DEPARTMENTAL OFFICE

Building—Smith Hall

Room—341

Phone—321-3042

## BIOLOGY MAJOR

To fulfill the requirements of a biology major, students must complete:

### Biology Core Requirements (17 credits)

|          |                                               |           |
|----------|-----------------------------------------------|-----------|
| 0401.201 | Biology I: Cellular Biology and Genetics*     | (4) _____ |
| 0401.202 | Biology II: Organismic and Population Biology | (4) _____ |
| 0401.205 | General Botany                                | (4) _____ |
| 0401.207 | General Zoology                               | (4) _____ |
| 0401.486 | Biology Majors Seminar                        | (1) _____ |

\*0401.110 with a B or better fulfills this requirement

### Additional Biology Requirements (19 credits) (19) \_\_\_\_\_

**Option I** Students may select their own electives from offerings within the department (see exceptions noted below) and are strongly urged to work closely with a faculty advisor in designing a program to meet their individual needs.

**Option II** Students may select a series of courses recommended within concentrations developed by the department.

*At the request of the student,* completion of a concentration will be noted on his/her official transcript. Because of the diversity of career opportunities within these concentrations, a faculty advisor should be consulted before selecting a specific program of study.

#### Areas of Concentration:

Animal Anatomy and Physiology  
Biocommunications  
Botany  
Ecology

Microbiology

Premedicine/Pre dentistry

Secondary School Biology and General Science Teaching

Zoology

The following courses *MAY NOT* be used to fulfill biology elective requirements for the major in either Option I or Option II: 100 Humanistic Botany; 171-172 Functional Human Anatomy I, II; 173 Principles of Microbiology; 295 Course Research; 301 Field Natural Science; 303 Life Science for the Elementary Teacher; 381 Biological Literature; 387 Biology in Society; 493 Internship in Biology

### Ancillary Requirements (21-30 credits)

**Option I** Students must select from a prescribed group of courses in chemistry, physics and mathematics.

#### Chemistry (13-18 credits)

|              |                                  |              |
|--------------|----------------------------------|--------------|
| 1905.101-102 | General Chemistry I, II          | (4, 4) _____ |
| 1905.330     | Essentials of Organic Chemistry* | (5) _____    |
|              | or                               |              |
| 1905.331-332 | Organic Chemistry I, II          | (5, 5) _____ |

#### Physics (5-8 credits)

|              |                                       |              |
|--------------|---------------------------------------|--------------|
| 1902.203     | Topics in Physics for Biology Majors* | (5) _____    |
|              | or                                    |              |
| 1902.211-212 | General Physics I, II                 | (4, 4) _____ |

#### Mathematics (3-4 credits)\*\*

One of the following:

|          |                          |           |
|----------|--------------------------|-----------|
| 1701.119 | Pre-calculus             | (4) _____ |
| 1701.273 | Calculus I               | (4) _____ |
| 1701.237 | Elementary Biostatistics | (4) _____ |
| 2001.111 | Behavioral Statistics    | (4) _____ |

A course in Computer Science

(with the exception of 0701.101) (3-4) \_\_\_\_\_

\*Graduate schools often require two semester courses in these subjects.

\*\*Since material covered in Basic Mathematics for the Sciences (1701.115) is prerequisite for Chemistry and Physics, students who have not completed high school trigonometry and two years of high school algebra in good standing should take this course in addition to one of the options listed above.

**Option II** Students must complete a specified group of ancillary courses within a concentration.

In both options General Chemistry should be taken during the freshman year, Organic Chemistry during the sophomore year and Physics as soon as possible.

## AREAS OF CONCENTRATION

### Animal Anatomy and Physiology

Students completing this concentration will be prepared for advanced study in anatomy and physiology or vocations requiring proficiency in these areas.

**Biology Core (17 credits)** (17) \_\_\_\_\_

#### Additional Biology Requirements (19 credits)

|              |                                    |              |
|--------------|------------------------------------|--------------|
| 0401.174     | Functional Anatomy of Vertebrates  | (4) _____    |
|              | or                                 |              |
| 0401.213-214 | Human Anatomy and Physiology I, II | (4, 4) _____ |

A minimum of three courses selected from the following, at least one of which must be 0401.465 or 0401.469:

|          |                               |           |
|----------|-------------------------------|-----------|
| 0401.360 | Histology                     | (3) _____ |
| 0401.367 | General Endocrinology         | (3) _____ |
| 0401.408 | Cell Biology                  | (4) _____ |
| 0401.463 | Animal Embryology             | (4) _____ |
| 0401.465 | Mammalian Physiology          | (4) _____ |
| 0401.469 | Comparative Animal Physiology | (4) _____ |

A choice of biology electives, if needed to complete the required 19 credits (see recommendations) ( ) \_\_\_\_\_

### Ancillary Requirements (21-30)

|              |                                      |             |
|--------------|--------------------------------------|-------------|
| 1905.101-102 | General Chemistry I, II              | (4, 4)_____ |
| 1905.330     | Essentials of Organic Chemistry      | (5)_____    |
|              | or                                   |             |
| 1905.331-332 | Organic Chemistry I, II              | (5, 5)_____ |
| 1902.203     | Topics in Physics for Biology Majors | (5)_____    |
|              | or                                   |             |
| 1902.211-212 | General Physics I, II                | (4, 4)_____ |

One of the following:

|          |                          |          |
|----------|--------------------------|----------|
| 1701.119 | Pre-calculus             | (4)_____ |
| 1701.237 | Elementary Biostatistics | (4)_____ |
| 1701.273 | Calculus I               | (4)_____ |
| 2001.111 | Behavioral Statistics    | (4)_____ |

A course in Computer Science  
(with the exception of 0701.101) (3-4)\_\_\_\_\_

### Additional Recommendations:

|          |                                            |
|----------|--------------------------------------------|
| 0401.318 | Microbiology                               |
| 0401.355 | Animal Parasitology                        |
| 0401.401 | Genetics                                   |
| 0401.427 | Neuromuscular Mechanisms of the Upper Body |
| 1905.350 | Principles of Biochemistry                 |

### Biocommunications

This concentration is designed to prepare students to be effective spokespersons for Biology in the marketplace. Students electing this concentration may wish to secure employment in industry, government, or public relations work in which they represent their employer's biological products, services, or consumer information program.

**Biology Core (17 credits)** (17)\_\_\_\_\_

### Additional Biology Requirements (19 credits)

|              |                                                                    |             |
|--------------|--------------------------------------------------------------------|-------------|
| 0401.174     | Functional Anatomy of Vertebrates                                  | (4)_____    |
|              | or                                                                 |             |
| 0401.213-214 | Human Anatomy and Physiology I, II                                 | (4, 4)_____ |
| 0401.315     | Medical Microbiology                                               | (4)_____    |
|              | or                                                                 |             |
| 0401.318     | Microbiology                                                       | (4)_____    |
| 0401.353     | Invertebrate Zoology                                               | (4)_____    |
|              | or                                                                 |             |
| 0401.355     | Animal Parasitology                                                | (4)_____    |
| 0401.381     | Biological Literature                                              | (3)_____    |
|              | (Second writing course. Does not count in the 19 credits required) |             |
| 0401.421     | Immunology                                                         | (3)_____    |

A choice of electives, if needed to complete the required 19 credits (see recommendations) ( )\_\_\_\_\_

### Ancillary Requirements

Many of the following courses may also be used to fulfill General University Requirements.

#### Chemistry

|              |                                 |             |
|--------------|---------------------------------|-------------|
| 1905.101-102 | General Chemistry, I, II        | (4, 4)_____ |
| 1905.330     | Essentials of Organic Chemistry | (5)_____    |
| 1905.350     | Principles of Biochemistry      | (5)_____    |
| 1905.363     | Chemistry of Dangerous Drugs    | (3)_____    |

#### Physics

|          |                                      |          |
|----------|--------------------------------------|----------|
| 1902.203 | Topics in Physics for Biology Majors | (5)_____ |
|----------|--------------------------------------|----------|

#### Mathematics

One of the following:

|          |                                      |          |
|----------|--------------------------------------|----------|
| 0701.212 | Introduction to Business Programming | (3)_____ |
| 0701.235 | Fundamentals of Computing            | (3)_____ |
| 1701.237 | Elementary Biostatistics             | (4)_____ |
| 1701.273 | Calculus I                           | (4)_____ |

### Speech

|          |                                       |          |
|----------|---------------------------------------|----------|
| 1506.131 | Fundamentals of Speech Communications | (3)_____ |
|----------|---------------------------------------|----------|

### Economics

|          |                          |          |
|----------|--------------------------|----------|
| 2204.101 | Microeconomic Principles | (3)_____ |
|----------|--------------------------|----------|

### Geography

|          |                    |          |
|----------|--------------------|----------|
| 2206.359 | Economic Geography | (3)_____ |
|----------|--------------------|----------|

### Business Administration

|          |                          |          |
|----------|--------------------------|----------|
| 0506.101 | Introduction to Business | (3)_____ |
|----------|--------------------------|----------|

### Additional Recommendations

|          |                                |
|----------|--------------------------------|
| 0401.335 | Economic Botany                |
| 0401.401 | Genetics                       |
| 0401.461 | Entomology                     |
| 0605.353 | Publicity and Public Relations |

### Botany

Background acquired in this concentration will train graduates for positions in botanically related industry or advanced study in botany, horticulture or forestry.

**Biology Core (17 credits)** (17)\_\_\_\_\_

### Additional Biology Requirements (20 credits)

A minimum of 20 credits from the following courses, of which one must be from Group A, two from Group B and the remainder from Groups A, B, and C.

#### Group A

|          |                  |          |
|----------|------------------|----------|
| 0401.436 | Plant Physiology | (4)_____ |
| 0401.439 | Plant Anatomy    | (4)_____ |

#### Group B

|          |                         |          |
|----------|-------------------------|----------|
| 0401.318 | Microbiology            | (4)_____ |
| 0401.331 | Plant Morphology        | (4)_____ |
| 0401.341 | Fresh Water Algae       | (4)_____ |
| 0401.345 | Mycology                | (4)_____ |
| 0401.432 | Vascular Plant Taxonomy | (4)_____ |

#### Group C

|          |                     |          |
|----------|---------------------|----------|
| 0401.305 | Electron Microscopy | (4)_____ |
| 0401.317 | Microtechnique      | (4)_____ |
| 0401.335 | Economic Botany     | (3)_____ |
| 0401.429 | Bioanalysis         | (4)_____ |
| 0401.431 | Horticulture        | (4)_____ |
| 0401.433 | Plant Speciation    | (3)_____ |
| 0401.435 | Plant Ecology       | (4)_____ |
| 0401.441 | Plant Pathology     | (4)_____ |

### Ancillary Requirements (21-30 credits)

As in Biology Major: Option I (21-30)\_\_\_\_\_

### Additional Recommendations:

|          |                            |
|----------|----------------------------|
| 1905.350 | Principles of Biochemistry |
|----------|----------------------------|

### Ecology

Completion of this concentration provides background for advanced study and career opportunities in environmental education, government environmental regulatory agencies and the private sector.

**Biology Core (17 credits)** (17)\_\_\_\_\_

### Additional Biology Requirements (19 credits)

One of the following:

|          |                               |          |
|----------|-------------------------------|----------|
| 0401.402 | General Ecology               | (4)_____ |
| 0401.435 | Plant Ecology                 | (4)_____ |
| 0401.436 | Plant Physiology              | (4)_____ |
| 0401.469 | Comparative Animal Physiology | (4)_____ |

A minimum of three of the following:

|          |                            |          |
|----------|----------------------------|----------|
| 0401.310 | Environmental Conservation | (4)_____ |
|----------|----------------------------|----------|



|          |                                         |     |       |
|----------|-----------------------------------------|-----|-------|
| 0401.331 | Plant Morphology                        | (4) | _____ |
| 0401.341 | Fresh Water Algae                       | (4) | _____ |
| 0401.351 | Field and Systematic Vertebrate Zoology | (4) | _____ |
| 0401.353 | Invertebrate Zoology                    | (4) | _____ |
| 0401.371 | Animal Behavior                         | (4) | _____ |
| 0401.401 | Genetics                                | (4) | _____ |
| 0401.404 | Ecological Techniques                   | (3) | _____ |
| 0401.406 | Limnology                               | (4) | _____ |
| 0401.411 | Wildlife Biology                        | (4) | _____ |
| 0401.413 | Evolution                               | (3) | _____ |
| 0401.417 | Microbial Ecology                       | (4) | _____ |
| 0401.432 | Vascular Plant Taxonomy                 | (4) | _____ |
| 0401.433 | Plant Speciation                        | (3) | _____ |
| 0401.456 | Ornithology                             | (4) | _____ |
| 0401.458 | Mammalogy                               | (4) | _____ |
| 0401.461 | Entomology                              | (4) | _____ |
| 0401.467 | Herpetology                             | (4) | _____ |

A choice of biology electives, if needed to complete the required 19 credits

( ) \_\_\_\_\_

#### Ancillary Requirements (21-30 credits)

Chemistry and Physics requirements as in Biology Major: Option I

(18-26) \_\_\_\_\_

|          |                          |     |       |
|----------|--------------------------|-----|-------|
| 1701.237 | Elementary Biostatistics | (4) | _____ |
|          | or                       |     |       |
| 2001.111 | Behavioral Statistics    | (4) | _____ |

#### Additional Recommendations:

|          |                            |  |  |
|----------|----------------------------|--|--|
| 1701.273 | Calculus I                 |  |  |
| 1905.350 | Principles of Biochemistry |  |  |

### Microbiology

This concentration will provide knowledge of the characteristics of microorganisms and the laboratory skills necessary for isolation, cultivation, and identification of microorganisms and the evaluation of microbiological data. Careers in microbiology are available in food technology, pharmaceutical production, fermentation industries, agriculture, medical laboratories, water quality control, and basic research. Completion of this concentration will qualify students for registry as microbiologists with the Federal Civil Service and the American Academy of Microbiology.

**Biology Core (17 credits)** (17) \_\_\_\_\_

#### Additional Biology Requirements (20 credits)

|          |                      |     |       |
|----------|----------------------|-----|-------|
| 0401.315 | Medical Microbiology | (4) | _____ |
|          | or                   |     |       |
| 0401.318 | Microbiology         | (4) | _____ |
| 0401.401 | Genetics             | (4) | _____ |

A minimum of 12 credits selected from the following:

|          |                     |     |       |
|----------|---------------------|-----|-------|
| 0401.305 | Electron Microscopy | (4) | _____ |
| 0401.317 | Microtechnique      | (4) | _____ |
| 0401.341 | Freshwater Algae    | (4) | _____ |
| 0401.345 | Mycology            | (4) | _____ |
| 0401.355 | Animal Parasitology | (4) | _____ |
| 0401.403 | Advanced Genetics   | (3) | _____ |
| 0401.408 | Cell Biology        | (4) | _____ |
| 0401.417 | Microbial Ecology   | (4) | _____ |
| 0401.421 | Immunology          | (3) | _____ |

#### Ancillary Requirements (27-35)

|              |                                      |        |       |
|--------------|--------------------------------------|--------|-------|
| 1905.101-102 | General Chemistry I, II              | (4, 4) | _____ |
| 1905.330     | Essentials of Organic Chemistry      | (5)    | _____ |
|              | or                                   |        |       |
| 1905.331-332 | Organic Chemistry I, II              | (5, 5) | _____ |
| 1905.350     | Principles of Biochemistry           | (5)    | _____ |
| 1902.203     | Topics in Physics for Biology Majors | (5)    | _____ |
|              | or                                   |        |       |
| 1902.211-212 | General Physics I, II                | (4, 4) | _____ |
| 1701.119     | Pre-calculus                         | (4)    | _____ |
|              | or                                   |        |       |
| 1701.273     | Calculus I                           | (4)    | _____ |

#### Additional Recommendations:

|              |                                             |  |  |
|--------------|---------------------------------------------|--|--|
| 0401.174     | Functional Anatomy of Vertebrates           |  |  |
| 0401.213-214 | Human Anatomy and Physiology I, II          |  |  |
| 1201.311     | Chronic and Communicable Diseases           |  |  |
| 1701.237     | Elementary Biostatistics                    |  |  |
| 1905.210     | Principles and Methods of Chemical Analysis |  |  |
| 1905.341     | Physical Chemistry                          |  |  |
| 1905.342     | Physical Chemistry                          |  |  |

### Premedicine/Predentistry

Students planning to enter medical or dental school should select this concentration. It is also recommended for those interested in medically related fields such as osteopathy, podiatry and optometry.

**Biology Core (17 credits)** (17) \_\_\_\_\_

#### Additional Biology Requirements (19-20 credits)

|              |                                    |        |       |
|--------------|------------------------------------|--------|-------|
| 0401.213-214 | Human Anatomy and Physiology I, II | (4, 4) | _____ |
| 0401.401     | Genetics                           | (4)    | _____ |
| 0401.408     | Cell Biology                       | (4)    | _____ |

A minimum of one of the following:

|          |                      |     |       |
|----------|----------------------|-----|-------|
| 0401.360 | Histology            | (3) | _____ |
| 0401.463 | Animal Embryology    | (4) | _____ |
| 0401.465 | Mammalian Physiology | (4) | _____ |

#### Ancillary Requirements (29-30)

|              |                         |        |       |
|--------------|-------------------------|--------|-------|
| 1905.101-102 | General Chemistry       | (4, 4) | _____ |
| 1905.331-332 | Organic Chemistry I, II | (5, 5) | _____ |
| 1902.211-212 | General Physics I, II   | (4, 4) | _____ |

One of the following:

|          |                          |     |       |
|----------|--------------------------|-----|-------|
| 1701.119 | Pre-calculus             | (4) | _____ |
| 1701.237 | Elementary Biostatistics | (4) | _____ |
| 1701.273 | Calculus I               | (4) | _____ |
| 2001.111 | Behavioral Statistics    | (4) | _____ |

A course in Computer Science

(with the exception of 0701.101) (3-4) \_\_\_\_\_

#### Additional Recommendations

|          |                            |  |  |
|----------|----------------------------|--|--|
| 0401.315 | Medical Microbiology       |  |  |
| 1905.350 | Principles of Biochemistry |  |  |

### Secondary School Biology and General Science Teaching

Students who complete this concentration and the required courses in the Secondary Education Department will meet certification requirements for secondary school biology and general science teaching in at least 33 states including Maryland. For certification, students must register with the Secondary Education Department.

**Biology Core (17 credits)** (17) \_\_\_\_\_

#### Additional Biology Requirements (19-20 Credits)

|              |                                    |        |       |
|--------------|------------------------------------|--------|-------|
| 0401.174     | Functional Anatomy of Vertebrates  | (4)    | _____ |
|              | or                                 |        |       |
| 0401.213-214 | Human Anatomy and Physiology I, II | (4, 4) | _____ |

Two of the following:

|          |                            |     |       |
|----------|----------------------------|-----|-------|
| 0401.310 | Environmental Conservation | (4) | _____ |
| 0401.401 | Genetics                   | (4) | _____ |
| 0401.431 | Horticulture               | (4) | _____ |

A choice of biology electives, if needed, to complete 19 credits (see recommendations)

( ) \_\_\_\_\_

#### Ancillary Requirements (21-22)

|              |                                      |        |       |
|--------------|--------------------------------------|--------|-------|
| 1905.101-102 | General Chemistry I, II              | (4, 4) | _____ |
| 1905.330     | Essentials of Organic Chemistry      | (5)    | _____ |
| 1902.203     | Topics in Physics for Biology Majors | (5)    | _____ |

One of the following:

|          |              |     |       |
|----------|--------------|-----|-------|
| 1701.119 | Pre-Calculus | (4) | _____ |
|----------|--------------|-----|-------|

|          |                                      |          |
|----------|--------------------------------------|----------|
| 1701.273 | Calculus I                           | (4)_____ |
| 0701.212 | Introduction to Business Programming | (3)_____ |
| 0701.235 | Fundamentals of Computing            | (3)_____ |

#### Additional Recommendations

|          |                      |  |
|----------|----------------------|--|
| 0401.315 | Medical Microbiology |  |
| 0401.318 | Microbiology         |  |
| 0401.461 | Entomology           |  |

### Zoology

This concentration is recommended for individuals preparing for careers and/or advanced study in vertebrate zoology, invertebrate zoology, entomology, wildlife biology or fisheries biology.

**Biology Core (17 credits)** (17)\_\_\_\_\_

#### Additional Biology Requirements (19-20 credits)

0401.469 Comparative Animal Physiology (4)\_\_\_\_\_

A minimum of four courses from the following at least one of which must be selected from Group A and one from Group B:

#### Group A

|          |                  |          |
|----------|------------------|----------|
| 0401.371 | Animal Behavior  | (4)_____ |
| 0401.402 | General Ecology  | (4)_____ |
| 0401.411 | Wildlife Biology | (4)_____ |
| 0401.413 | Evolution        | (3)_____ |

#### Group B

|          |                                         |          |
|----------|-----------------------------------------|----------|
| 0401.351 | Field and Systematic Vertebrate Zoology | (4)_____ |
| 0401.353 | Invertebrate Zoology                    | (4)_____ |
| 0401.355 | Animal Parasitology                     | (4)_____ |
| 0401.456 | Ornithology                             | (4)_____ |
| 0401.458 | Mammalogy                               | (4)_____ |
| 0401.461 | Entomology                              | (4)_____ |
| 0401.467 | Herpetology                             | (4)_____ |

#### Ancillary Requirements (21-30 credits)

Chemistry and Physics requirements as in Biology Major: Option I (18-26)\_\_\_\_\_

One of the following:

|          |                          |          |
|----------|--------------------------|----------|
| 1701.237 | Elementary Biostatistics | (4)_____ |
| 2001.111 | Behavioral Statistics    | (4)_____ |

A course in Computer Science (with the exception of 0701.101) (3-4)\_\_\_\_\_

#### Additional Recommendations

|          |                            |  |
|----------|----------------------------|--|
| 1701.273 | Calculus I                 |  |
| 1905.350 | Principles of Biochemistry |  |

### Molecular Biology

The rapidly expanding field of molecular biology offers many opportunities both in industry and research. Although no formal program in molecular biology is offered at Towson State University, students may obtain an excellent preparation in molecular biology through the Biology major. Details concerning the recommended course sequence may be obtained in the Biology Department office.

### HONORS PROGRAM

To graduate with honors in biology a student must complete 0401.498-0401.499 to be taken in consecutive semesters of the senior year. The research thesis must be presented in an oral defense before the Honors Research Committee. An oral presentation open to the public is also required. In addition, a minimum of three credit hours must be selected from 0401.491 and/or 0401.481 in the junior year. For eligibility and general information consult the College Honors Program description.

### BIOLOGY MINOR

To fulfill the requirements of a biology minor, students must complete:

#### Biology Requirements (24 credits)

|                                                  |                              |           |
|--------------------------------------------------|------------------------------|-----------|
| 0401.110                                         | Contemporary General Biology | (4)_____  |
| 0401.205                                         | General Botany               | (4)_____  |
| 0401.207                                         | General Zoology              | (4)_____  |
| Twelve credits of upper division biology courses |                              | (12)_____ |

The following courses *MAY NOT* be used to fulfill this requirement: 301 Field Natural Science; 303 Life Science for the Elementary Teacher; 387 Biology in Society; 481 Directed Readings in Biology; 491 Independent Research; 494 Travel Study; 495 Course Research

#### Ancillary Requirements (8 credits)

|              |                         |             |
|--------------|-------------------------|-------------|
| 1905.101-102 | General Chemistry I, II | (4, 4)_____ |
|--------------|-------------------------|-------------|

### Certification as Elementary and Middle School Science Specialist

Elementary Education majors who complete the following sequence of courses as well as required courses in the Elementary Education Department will meet Maryland certification requirements for teaching science in the first through the ninth grade.

#### Biology Requirements

|              |                                    |             |
|--------------|------------------------------------|-------------|
| 0401.110     | Contemporary General Biology       | (4)_____    |
| 0401.205     | General Botany                     | (4)_____    |
| 0401.207     | General Zoology                    | (4)_____    |
| 0401.174     | Functional Anatomy of Vertebrates  | (4)_____    |
| or           |                                    |             |
| 0401.213-214 | Human Anatomy and Physiology I, II | (4, 4)_____ |

Two of the following:

|          |                            |          |
|----------|----------------------------|----------|
| 0401.310 | Environmental Conservation | (4)_____ |
| 0401.401 | Genetics                   | (4)_____ |
| 0401.431 | Horticulture               | (4)_____ |

#### Ancillary Requirements

|              |                                      |             |
|--------------|--------------------------------------|-------------|
| 1905.101-102 | General Chemistry I, II              | (4, 4)_____ |
| 1902.203     | Topics in Physics for Biology Majors | (5)_____    |
| 1701.115     | Basic Mathematics for the Sciences   | (3)_____    |

#### Additional Recommendations

|          |                      |  |
|----------|----------------------|--|
| 0401.358 | Invertebrate Zoology |  |
|----------|----------------------|--|

### NATURAL SCIENCE MAJOR

This program is designed to give a broader view of the sciences than is obtained in a traditional undergraduate major in a single science. This is done at the sacrifice of depth, and students should therefore be aware that this major may not prepare them for graduate work in a single science.

Prospective secondary or middle school teachers of general science should consider this major. These students should plan their programs to meet the certification requirements of the area in which they plan to teach.

Students who intend to be natural science majors should consult the Physics Department early in their education at this university.

Natural Science Major (54 credits)

Required Courses (34 credits):

|              |                                    |             |
|--------------|------------------------------------|-------------|
| 0401.110     | Contemporary General Biology       | (4)_____    |
| 0401.301     | Field Natural Science              | (4)_____    |
| 1905.101-102 | General Chemistry I, II            | (4, 4)_____ |
| 1902.211-212 | General Physics I, II              | (4, 4)_____ |
| 1901.121     | Physical Geology                   | (4)_____    |
| 1901.161     | General Astronomy I                | (3)_____    |
| 1701.115     | Basic Mathematics for the Sciences | (3)_____    |



One from each of the following groups (10-12 credits):

|          |                                                 |            |
|----------|-------------------------------------------------|------------|
| 0401.205 | General Botany, or                              | (4)_____   |
| 0401.174 | Functional Anatomy of Vertebrates               | (4)_____   |
| 1905.210 | Principles and Methods of Chemical Analysis, or | (4)_____   |
| 1905.211 | Quantitative Analytical Chemistry, or           | (4)_____   |
| 1905.330 | Essentials of Organic Chemistry                 | (5)_____   |
| 1905.491 | Introduction to Research in Chemistry, or       | (1-3)_____ |
| 0401.491 | Independent Research in Biology, or             | (2-3)_____ |
| 1901.401 | Advanced Laboratory in Physical Science         | (2)_____   |

#### Electives (8-10 credits):

Other electives from the biological and physical sciences (upper division courses recommended).

## GRADUATE PROGRAM

The course of study leading to the Master of Science in Biology is designed to provide greater knowledge and understanding of biology and to help the student develop a proficiency in independent thought, inquiry and research. The student may pursue either the Thesis Program (30 credits and a thesis) or the Non-Thesis Program (36 credits). Detailed information regarding both programs is given in the Graduate Studies Bulletin.

## BIOLOGY COURSES (0401)

**NOTE:** Either 0401.110 (Contemporary General Biology) or 0401.201 (Biology I) is required as prerequisite for all other biology courses except 0401.100, 0401.171-172 and 0401.173.

0401.100 Humanistic Biology or 0401.110 Contemporary General Biology may be used for General University Requirements.

### Lower Division—Undergraduate

**0401.100 HUMANISTIC BOTANY (3)** Selected botanical topics of interest to the non-science major. Topics will include poisonous plants, medicinal plants, plant hallucinogens, tree-ring dating, botanical genetics, bonsai and commercial uses of major plant groups.

**0401.110 CONTEMPORARY GENERAL BIOLOGY (4)** Biological principles common to plants and animals. Topics include cell structure and process (both physical and biochemical), mitosis, gametogenesis, aspects of embryology, genetics, evolution and ecology. Average of two laboratory hours per week. No credit for those who have completed 0401.201. Not open to those who have completed 0401.101.

**0401.112 HONORS CONTEMPORARY GENERAL BIOLOGY (4)** Biological principles common to plants and animals. Topics include cell structure and process (both physical and biochemical), mitosis, gametogenesis, aspects of embryology, genetics, evolution, and ecology. Average of two laboratory hours per week. Not open to those who have completed 0401.201. Special Permit by Honors College Committee Only. This course will be equated with 0401.110 for use as a prerequisite or in entering the major.

**0401.171 FUNCTIONAL HUMAN ANATOMY I (4)** Introduction, histology, musculoskeletal and nervous systems. A basic anatomical and physiological approach emphasizing normal function with a discussion of clinical abnormalities. Designed to be taken concurrently with clinical hospital experience. Average of two laboratory hours per week. To receive credit, 0401.172 must be completed. Open to affiliated nursing school students only. Not for biology major credit. Prerequisite: Acceptance to affiliated nursing program.

**0401.172 FUNCTIONAL HUMAN ANATOMY II (4)** Endocrine, cardiovascular, respiratory, digestive, urinary and reproductive systems. A basic anatomical and physiological approach emphasizing normal function with a discussion of clinical abnormalities. Designed to be taken concurrently with clinical hospital experience. Average of two laboratory hours per week. Open to affiliated nursing school students only. Not for biology major credit. Prerequisite: 0401.171.

**0401.173 PRINCIPLES OF MICROBIOLOGY (3 or 4)** General principles of microbiology. Relationship of microorganisms to humans. Basic laboratory techniques. Equal time is devoted to lecture and laboratory. This course is intended for affiliated nursing school students only. Not for Biology Major credit.

**0401.174 FUNCTIONAL ANATOMY OF VERTEBRATES (4)** Organ systems of selected vertebrate types with emphasis on basic physiological processes. Average of two hours per week in laboratory work. Prerequisite: 0401.110 or 0401.201. Students who have taken 0401.213-214 may not take this course.

**0401.201 BIOLOGY I: CELLULAR BIOLOGY AND GENETICS (4)** An introduction to biology including biologically important molecules, cell and tissue structure, respiration, photosynthesis, mitosis, meiosis and genetics. Average of three laboratory hours per week. Prerequisite: 1905.101 (may be taken concurrently) or one year high school chemistry. Credit not granted for both 0401.201 and 0401.110.

**0401.202 BIOLOGY II: ORGANISMIC AND POPULATION BIOLOGY (4)** Mechanisms which perpetuate life and the interactions and relationships of animals, plants and their environment. Emphasis is placed on the fundamental principles of homeostasis and integration, animal behavior, population and population genetics, communities, evolution, and ecosystems. Average of three laboratory hours per week. Prerequisites: 0401.201 or 0401.110 with a grade of B or better.

**0401.205 GENERAL BOTANY (4)** Plant structure, development, reproduction and diversity of life forms by interrelating hormones, physiological processes and environmental relationships with respect to the whole plant. Emphasis on flowering plants. Average of three laboratory or discussion hours per week. Prerequisite: 0401.201 or 0401.110. Not open to those who have completed 0401.105.

**0401.207 GENERAL ZOOLOGY (4)** Major animal phyla. A comparative approach to the structure, function, development and ecology of the Animal Kingdom. Average of three laboratory hours per week. Prerequisite: 0401.202 or 0401.110.

**0401.213 HUMAN ANATOMY AND PHYSIOLOGY I (4)** Cell biology, histology, skeletal, muscular, and nervous systems. Average of three laboratory hours per week. To receive credit, 0401.214 must also be completed. Students who have completed 0401.109 or 174 may not take this course without departmental approval. Prerequisite: 0401.201 or 0401.110.

**0401.214 HUMAN ANATOMY AND PHYSIOLOGY II (4)** Cardiovascular, respiratory, digestive, excretory, endocrine and reproductive systems. Average of three laboratory hours per week. Students who have completed 0401.109 or 174 may not take this course without departmental approval. Prerequisite: 0401.213.

**0401.295 COURSE RESEARCH (1)** Research related to a specific biology course successfully completed by the student. By invitation or with the consent of the instructor. Not for biology major credit.

### Upper Division—Undergraduate and Graduate

**0401.301 FIELD NATURAL SCIENCE (4)** Physical and biological components of various environments and their interrelationships with each other and man. Emphasis on field observation. Average of three laboratory hours per week. Not for credit



toward biology major, minor, or M.S. degree in biology. Prerequisite: 0401.110 or 0401.201.

**0401.303 LIFE SCIENCES FOR THE ELEMENTARY TEACHER (3)** Living organisms in the environment, emphasizing modes of scientific inquiry and the utilization of living organisms in the classroom. Prerequisite: 0401.110. Not for credit toward biology major, minor or M.S. degree in Biology.

**0401.305 ELECTRON MICROSCOPY (4)** Theory, preparation, and application of the electron microscope, including light microscopy. Average of three laboratory hours per week. Prerequisite: 12 hours of biology, 1902.211, 1902.212 recommended, and consent of instructor.

**0401.307 INTRODUCTION TO PALEONTOLOGY (4)** Examination of major forms of life with the emphasis on appearances, diversification, and extinctions during the different geologic periods. Prerequisite: Minimum 10 credits in Biology.

**0401.310 ENVIRONMENTAL CONSERVATION (4)** Conservation practices and problems. Soil, water, forest, and wildlife resources with emphasis on interrelationships. Specialists in various phases of local, state, and federal conservation work conduct or assist in numerous field trips. Average of three laboratory hours per week. Prerequisite: 10 hours of Biology or a combination of 10 hours from biology, geography and physical sciences.

**0401.311 FUNCTIONAL ANATOMY OF HUMANS (4)** Organ systems of the human with emphasis on physiological processes including integration of these processes from the cellular to organismal level. Average of three laboratory hours per week. No credit for those who have completed 0401.109, 0401.174 or 0401.213-214. Prerequisites: 0401.207, 1905.102.

**0401.315 MEDICAL MICROBIOLOGY (4)** Pathogenesis of bacterial, viral, rickettsial and fungal diseases with emphasis on medically important bacteria and microbiological techniques. Recommended for students pursuing a career in medical sciences. Prerequisite: 0401.110 or 0401.201, 1905.102 or 1905.106 (may be taken concurrently). Either this course or 0401.318 but not both may count toward Biology Major or M.S. degree in Biology.

**0401.317 MICROTECHNIQUE (4)** Techniques used in preparation of plant and animal tissues for histological examination. Average of three laboratory hours per week. Prerequisites: 0401.110 or 0401.201, 1905.102 may be taken concurrently.

**0401.318 MICROBIOLOGY (4)** Biology of microorganisms with emphasis on bacteria. Topics include morphology, physiology and genetics of microorganisms in natural processes and disease. Laboratory includes methods of observing, isolating and identifying bacteria. Average of three laboratory hours per week. Either this course or 0401.315 but not both may count toward Biology Major or M.S. degree in Biology. Prerequisite: 1905.330 or 1905.331 (may be taken concurrently).

**0401.331 PLANT MORPHOLOGY (4)** A survey of the plant kingdom with emphases on evolutionary relationships, morphology, and life histories as affected by environmental conditions. A Saturday field trip may be required. Average of three laboratory hours per week. Prerequisite: 0401.205.

**0401.335 ECONOMIC BOTANY (3)** Plants and plant products which provide man with various luxuries and necessities. Emphasis will be on higher plants commercially important in North America. Prerequisite: 0401.205. (Not for graduate credit)

**0401.341 FRESH WATER ALGAE (4)** Systematics, structure, ecology, physiology, and life histories of fresh water algae. Laboratory will include methods of collection, culture, and experimental study of selected species. Prerequisite: 0401.205, 0401.331 recommended.

**0401.345 MYCOLOGY (4)** Morphology, classification, life histories, and economic applications of the fungi. Average of three laboratory hours per week. Prerequisite: 0401.205.

**0401.351 FIELD AND SYSTEMATIC VERTEBRATE ZOOLOGY (4)** Evolution, distribution, and definitive features of each class are studied comparatively. Extensive field and laboratory work deals with morphological, taxonomic, ecological, and behavioral features of selected vertebrate groups and species. Average of three laboratory hours per week. Prerequisite: 0401.207.

**0401.353 INVERTEBRATE ZOOLOGY (4)** Aquatic and terrestrial species of phyla from the Protozoa through the Echinodermata with special emphasis on local forms. Economic, ecological, and taxonomic considerations. Average of three laboratory hours per week. Prerequisite: 0401.207.

**0401.355 ANIMAL PARASITOLOGY (4)** Major groups of animal parasites and their vectors. Emphasis will be placed on the more important human parasites. Prerequisite: 0401.174, or 0401.214 or 0401.311.

**0401.360 HISTOLOGY (3)** Tissues of the vertebrate body. Average of two laboratory hours per week. Prerequisite: 0401.174, or 0401.214, or 0401.311.

**0401.367 GENERAL ENDOCRINOLOGY (3)** Endocrine mechanisms regulating homeostasis and functional integrity of animals, with emphasis on vertebrates. Prerequisites: 0401.174 or 0401.214; 1905.102.

**0401.368 EXPERIMENTAL ENDOCRINOLOGY (2)** Techniques and procedures commonly employed in endocrine research. Average of 1 lecture hour and 3 laboratory hours per week. Prerequisites: 0401.367 (may be taken concurrently).

**0401.371 ANIMAL BEHAVIOR (4)** Ethological approach to the comparative study of animal behavior. Major emphases are on the adaptive function of behavior and classification of behavioral mechanisms. Average of three laboratory hours per week. Prerequisite: 0401.207.

**0401.381 BIOLOGICAL LITERATURE (3)** Familiarization with the literature of biology through the preparation of papers requiring a knowledge of techniques for exploring the literature. Three one-hour lectures per week. Not for major credit or M.S. degree in Biology. Fulfills the second writing requirements. Prerequisites: 1501.102 or 104, at least ten hours of Biology.

**0401.383 HISTORY OF BIOLOGICAL CONCEPTS (3)** Historical development of biological concepts from the Renaissance to the present through selected readings. Special emphasis will be placed on the Enlightened Period as signalling the start of a Biological "Scientific Revolution." Not for major credit or M.S. degree in Biology. Prerequisites: 0401.110 or 0401.201.

**0401.385 SELECTED GENERAL PRINCIPLES IN BIOLOGY (3)** Current directions of biological investigations with a treatment of recent contributions to biological areas and principles. Sufficient background will be given to provide coherence and understanding. Three one-hour lectures. Prerequisite: consent of instructor. Evening and summer programs. Not for graduate credit, but for recertification.

**0401.387 BIOLOGY IN SOCIETY (3)** Biological aspects of the environment; its concepts and problems and their effects upon the population. Not for credit toward the biology major, minor or M.S. degree in biology. Prerequisite: 0401.110 or 0401.201.

**0401.401 GENETICS (4)** An introduction to genetics including Mendelian genetics, linkage and mapping, nucleic acid structure, replication and function, protein synthesis and the genetic code, mutation, gene regulation in bacteria and viruses, and population genetics. Laboratory includes work with *Drosophila*, fungi, bacteria and viruses. Average of three laboratory hours per week. Prerequisites: 0401.110 or 0401.201, 1905.330 or 1905.331 (may be taken concurrently).

**0401.402 ECOLOGY (4)** Interrelationship between animals, plants and their natural environments, emphasizing the specific



biomes available for study in Maryland. Individual projects will be required. Average of three laboratory hours per week. Prerequisites: 0401.202 and either 0401.205 or 0401.207.

**0401.403 ADVANCED GENETICS (3)** Emphasis on the molecular basis of gene action. Discussion of current work and methods related to the problem of gene structure, function, and mutation including the translation and regulation of genetic information. Prerequisites: 0401.401 or its equivalent.

**0401.404 ECOLOGICAL TECHNIQUES (3)** Lectures and readings on investigative techniques employed by ecologists in the various specialty fields. An individual investigation, laboratory or field, using appropriate equipment, is required. Prerequisites: 0401.402 or its equivalent.

**0401.406 LIMNOLOGY (4)** Physical, chemical, and biological factors that affect fresh-water organisms, and some of the standard methods used to analyze these factors. Average of two laboratory hours per week. Prerequisites: 0401.205, 0401.207, 0401.402 is recommended, 1905.102, 1902.203.

**0401.408 CELL BIOLOGY (4)** The molecular and morphological organization of the cell in relationship to cellular activities with emphasis on eukaryotic cells. Average of three laboratory or discussion hours per week. Prerequisite: 0401.174 or 0401.207 or 0401.214, 1905.330 or 1905.331.

**0401.411 WILDLIFE BIOLOGY (4)** Important wildlife species with emphasis on aspects of research and management. Specific techniques and problems are studied in the field. Average of three hours per week in laboratory and field work. Prerequisites: 0401.207.

**0401.413 EVOLUTION (3)** Concepts of biological evolution, the history of the development of these concepts, and current topics in evolutionary biology. Prerequisites: 0401.202 and either 0401.205 or 207.

**0401.417 MICROBIAL ECOLOGY (4)** Interactions of microbes with other organisms and their environment. Physical, chemical, and biological factors affecting microbial populations, microbial biogeochemistry, symbiotic relationships, microbial activity in unnatural environments, methods for detection and analysis of microbial activity, the use of microorganisms in model systems. Three lecture hours and one three-hour laboratory per week. Prerequisites: 1905.330 or 1905.331, a course in microbiology.

**0401.421 IMMUNOLOGY (3)** Fundamental principles of immunology with emphasis on the nature of antibodies and antigens, blood groups, antibody-antigen reactions, hypersensitivity, autoimmunization, tumor immunology, artificial grafting and the preparation of vaccines. Prerequisites: 0401.315 or 318.

**0401.425 DISSECTION OF THE UPPER EXTREMITY (2)** Gross anatomical dissection of the human upper extremity including the muscles, nerves and blood vessels which supply the appendage. Special emphasis will be placed on development of techniques which assure careful and accurate dissection. Prerequisite: 0401.174 or 0401.213, and consent of instructor.

**0401.427 NEUROMUSCULAR MECHANISMS OF THE UPPER BODY (2)** Gross anatomy of the human upper extremity and cranial nerves. Upper extremity emphasis includes muscle action, innervation, and major spinal cord pathways. Olfactory, optic, auditory, and vestibular functions of cranial nerves are stressed. One lecture and two laboratory periods per week. Prerequisites: 0401.174 or 213.

**0401.429 BIOANALYSIS (4)** Microscopic and biochemical methods used in determining major components and important contaminants of feeds, spices, stabilizers, adhesives, bakery materials, fats and oils, meat products, crystal mixtures, dairy products, etc. An average of two hours per week in laboratory and field work. Prerequisite: 0401.110 or 201, 1905.102 (may be taken concurrently).

**0401.431 HORTICULTURE (4)** Plant culture and application to developing desirable plantings on home grounds or in public places with examples of appropriate types of plants for specific situations. Average of three laboratory hours per week. Prerequisite: 0401.205.

**0401.432 VASCULAR PLANT TAXONOMY (4)** A study of the history and principles of vascular plant systematics with laboratory time devoted to collection and identification of plants in the local flora. An average of three laboratory hours per week. Prerequisites: 0401.205, 0401.331 recommended.

**0401.433 PLANT SPECIATION (3)** Race isolation, hybridity, polyploidy, apomixis, and self-compatibility as they influence the evolution of new populations. Prerequisites: 0401.205.

**0401.435 PLANT ECOLOGY (4)** Environmental factors and processes which control plant distribution, plant communities, and vegetational biomes of North America. An average of 3 laboratory hours per week with 2 required 3-day weekend field trips and a Saturday field trip emphasizing examples from Maryland and the Mid-Atlantic States. Prerequisites: 0401.202 and 205.

**0401.436 PLANT PHYSIOLOGY (4)** Life functions of plants as related to structure at all levels: cells, organs, and the complete organism. Consideration of the interaction of environmental and genetic factors on plant metabolism. Average of three laboratory hours per week. Prerequisites: 0401.205 and 1905.102, 1905.330 recommended.

**0401.439 PLANT ANATOMY (4)** Origin and development of organs and tissue systems in vascular plants. Average of three laboratory hours per week. Prerequisite: 0401.205.

**0401.441 PLANT PATHOLOGY (4)** Plant diseases, their symptoms, causal agents, etiology, epidemiology, prevention, and control. Average of three laboratory hours per week. Prerequisites: 0401.205.

**0401.456 ORNITHOLOGY (4)** Systematics, distribution, physiology, behavior and ecology of birds. Emphasis is on bird identification and techniques of studying birds in the field. Several early morning field trips are required. Average of three laboratory hours per week. Prerequisites: 0401.207.

**0401.458 MAMMALOLOGY (4)** Evolution, comparative morphology, systematics, and distribution of mammals. Representative life histories are considered. Average of three laboratory hours per week. Prerequisite: 0401.207.

**0401.461 ENTOMOLOGY (4)** Laboratory and field course in insects. Identification and recognition of the more common families and orders, and a study of their structure, behavior, ecology, economic importance, and control. Average of three laboratory hours per week. Prerequisites: 0401.207.

**0401.463 ANIMAL EMBRYOLOGY (4)** Developmental anatomy and the underlying principles involved in development. This last area will be approached from an experimental base. Average of three laboratory hours per week. Prerequisite: 0401.174 or 214.

**0401.465 MAMMALIAN PHYSIOLOGY (4)** Organ systems of mammals with special emphasis on the human. Average of three laboratory hours per week. Prerequisites: 0401.174 or 214; and 1905.102.

**0401.467 HERPETOLOGY (4)** Systematic survey of the modern reptiles and amphibians. Emphasis is placed on the evolution of morphological and behavioral traits which have enabled the reptiles and amphibians to successfully exploit their individual habitats. Laboratory includes systematic classification, student seminars and field work. Average of three laboratory hours per week. Prerequisite: 0401.207.

**0401.469 COMPARATIVE ANIMAL PHYSIOLOGY (4)** Functions, interactions, and regulation of organ systems in animals and their roles in sensory perception and integration,



movement, oxygen utilization, energy procurement, temperature regulation, and water metabolism. Prerequisites: 0401.207, 1905.102.

**0401.481 DIRECTED READING IN BIOLOGY (1-3)** Independent reading in an area selected by the student in consultation with the instructor. Prerequisite: a minimum of 10 hours in biology. Only one credit may be applied toward the Biology Major. May not be applied toward M.S. degree in Biology or the Biology minor.

**0401.486 BIOLOGY MAJORS SEMINAR (1)** Specific topic examined at the molecular, cellular, organismic and ecological levels of organization. Students will be required to present an oral and written report on an aspect of the topic. Prerequisite: 0401.205, 0401.207.

**0401.491 INDEPENDENT RESEARCH IN BIOLOGY (2-3)** Independent investigation of a problem under the supervision of a staff member culminating in a written presentation. Prerequisite: Prior written consent of instructor who will direct research; 15 hours in biology recommended. May not be used toward Biology minor or M.S. degree in biology.

**0401.493 INTERNSHIP IN BIOLOGY (3)** Practical application of biology in businesses, industries, public and private agencies. Not for major or minor credit. Prerequisite: 2.75 GPA, Junior or Senior standing, Major in Biology and consent of Biology internship coordinator. Special permit and Co-op fee required. May be repeated once for credit.

**0401.494 TRAVEL STUDY (1-3)** A detailed investigation of field oriented problems in biology away from the Towson State campus. Locations and topics to be selected by the department and instructors sponsoring the program. Prerequisite: consent of instructor. A maximum of three credits toward the Biology Major or minor.

**0401.495 COURSE RESEARCH (1)** Research related to a specific course successfully completed by the student. By invitation or with the consent of the instructor. Not for credit toward the biology minor or M.S. degree in Biology.

**0401.498 HONORS RESEARCH IN BIOLOGY (2)** Individual research of an extensive nature under the direction of a staff member, culminating in an honors thesis. Credit for 0401.498 not awarded until 0401.499 is successfully completed. Prerequisites: open only to advanced honors candidates and by consent of instructor. May not be used toward M.S. degree in Biology.

**0401.499 SENIOR THESIS IN BIOLOGY (2)** Writing of an honors thesis based on individual research done under the direction of a staff member. Prerequisites: open only to advanced honors candidates and by consent of instructor. May not be used toward M.S. degree in Biology.

## Graduate Division

**0401.501 CURRENT TOPICS IN BIOLOGY (3)** Current topics in a specific area of biology. The area will vary each time the course is offered. A maximum of three credits allowable for M.S. degree in Biology. Prerequisites: A suitable background in the area emphasized. Evening and summer programs.

**0401.505 PROBLEMS IN BIOLOGY (1-3)** Laboratory or literature research on a particular problem of interest to the student that does not pertain to his/her thesis. Regular conferences with the instructor are required. A preliminary paper is submitted for discussion, suggestions and corrections. The final paper should incorporate the necessary changes. Credits to be arranged by consultation with the instructor. A maximum of three credits allowable for M.S. degree in Biology. Prerequisite: consent of instructor. Evening and summer programs.

**0401.507 PHYSIOLOGICAL ANIMAL ECOLOGY (4)** Physiological responses of animals to varying ecological conditions. Prerequisites: 0401.207, 0401.402.

**0401.509 AQUATIC BIOLOGY (4)** Freshwater and brackish water plants and animals of the local area with a field emphasis. Several representative habitats are considered comparatively, using various methods of collecting and identifying species of the fauna and flora. Prerequisites: 0401.406.

**0401.511 BIOCHEMICAL GENETICS (3)** Study of the biochemical basis of genetic phenomena, including duplication, expression, organization, and recombination of DNA. Prerequisites: 0401.401 and 1905.350 or equivalents or consent of instructor.

**0401.521 CELL REGULATION (3)** A study of the regulation of cellular activities. Topics covered will include regulation of enzyme synthesis and enzyme activity; membrane bound enzymes and carriers; activities regulated by cell surface receptors; and the experimental techniques used to obtain current knowledge in these areas. Prerequisites: 0401.408; 1905.350 or equivalent.

**0401.532 PLANT BIOSYSTEMATICS (4)** A study of the techniques employed in the analysis of vascular plant life histories and species variation. Local plant populations and species are used in these studies. Prerequisites: 0401.205, 0401.432 recommended.

**0401.533 PLANT MORPHOGENESIS (4)** Morphological growth and development of plants in response to natural and artificial stimuli at the cellular, tissue, and organ level. Prerequisite: 0401.331 or 0401.439.

**0401.535 PHYSIOLOGICAL PLANT ECOLOGY (4)** Physiological interactions between plants and environments at the organismal level. Examination of environmental factors including light, water, and nutrients and biological factors including competition and phytotoxins as they affect the physiology and distribution of plants. Prerequisites: 0401.402 or 0401.435, 0401.436 recommended.

**0401.541 PRINCIPLES OF PHYSICAL BIOCHEMISTRY (3)** Introduction to physical biochemistry with particular emphasis upon the application of chemical thermodynamics to bioenergetics; the application of chemical kinetics to enzyme kinetics and other time-dependent biochemical phenomena; transport phenomena with emphasis upon membrane transport and upon centrifugation and an introduction to x-ray crystallography. Prerequisites: 1905.350 or 1905.353 and 1701.273 or equivalent; 1701.274 recommended.

**0401.551 OSMOREGULATION (3)** This course is a study of the mechanisms of salt and water regulation in animals. Specific structural and functional modifications in representative species which permit survival in osmotically stressful environments will be emphasized. Prerequisites: 0401.174 or equivalent and 1905.112 or equivalent.

**0401.553 BIOLOGY OF FRESHWATER INVERTEBRATES (4)** An advanced study of invertebrates including classification, adaptive strategies and various ecological parameters influencing distribution of local fauna in freshwaters. Parasitic forms are excluded. Prerequisites: 0401.353, 0401.461 recommended.

**0401.561 INSECT ECOLOGY (4)** Insect communities and populations emphasizing conditions of the environment that favor abundance of insects in various habitats. Field work involves examination of various aquatic and terrestrial habitats. Prerequisites: 0401.461. 0401.353 is recommended.

**0401.581 RECENT ADVANCES IN BIOLOGY (4)** Factual and technological advances in the five following areas: Botany, Zoology, Ecology, Genetics and Evolution, Cellular and Molecular Biology. Completion of this course with a grade of B or better fulfills the departmental advancement to candidacy examination requirement. Prerequisites: nine graduate credits in biology.

**0401.601 NON-THESIS LABORATORY RESEARCH (3)** An individual laboratory research project is conducted with the



guidance of a graduate faculty advisor after approval of the research proposal by the research committee. Credit granted after the paper has been successfully defended to the student's research committee. Prerequisites: Advancement to degree candidacy. Evening and Summer.

**0401.603 NON-THESIS LIBRARY RESEARCH (3)** A professional paper is prepared with the guidance of a graduate faculty advisory after approval of the topic by a research committee. The paper is based upon an extensive literature survey. The student can expect to make several revisions before an acceptable paper is achieved. Credit granted upon successful defense of the paper to the research committee. Prerequisite: Advancement to Degree Candidacy. Evening and Summer.

**0401.697 GRADUATE SEMINAR (1)** Student reports and discussion dealing with biological research. An outline of the seminar and a bibliography are required. A maximum of one credit allowable for M.S. degree in Biology. Evening and Summer.

**0401.699 THESIS (6)** An original investigation to be pursued under the direction of one or more faculty members. Credit granted only after thesis has been accepted by the student's thesis committee. Prerequisite: consent of instructor. Evening and Summer.

### SCIENCE EDUCATION COURSES (SCIE)

The following courses are staffed by the Departments of Biological Sciences and Physics and are offered in cooperation

with the Education Department. Descriptions of these courses are included under Education Department listings.

**EDUC 0823.341 EARLY CHILDHOOD EDUCATION PROFESSIONAL BLOCK I—SCIENCE**

**EDUC 0803.381 STUDENT TEACHING IN THE SECONDARY SCHOOL—BIOLOGY**

**EDUC 0803.393 STUDENT TEACHING IN THE SECONDARY SCHOOL—SCIENCE**

**SCIE 0834.421 FIELD COURSE IN SECONDARY TEACHING METHODS**

**SCIE 0834.421 FIELD COURSE IN SECONDARY TEACHING METHODS**

**SCIE 0834.371 TEACHING SCIENCE IN EARLY CHILDHOOD**

**SCIE 0834.376 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL**

**SCIE 0834.380 TEACHING SCIENCE IN THE SECONDARY SCHOOL**

**SCIE 0834.488 (SUMMERS) AEROSPACE EDUCATION WORKSHOP**

**SCIE 0834.585 SEMINAR IN ELEMENTARY SCHOOL SCIENCE**

**BIOL 0401.303 LIFE SCIENCE FOR THE ELEMENTARY TEACHER**



# Business Administration

(See Index for Accounting Program)

*Professor:* HOLT

*Associate Professors:* BROWN (*Chairperson*), SHANE

*Assistant Professors:* HANNON, SEGANISH, VENNOS

*Instructor:* BULLWINKEL

The Business Administration major assists students in the development of skills related to business and management. It provides training for careers in business and government as well as preparation for graduate study. The program operates in a Liberal Arts framework, emphasizing oral and written communication skills. Completion of major requirements provides students with a core of basic skills as well as in-depth study in an area of concentration chosen by the student.

Students who fulfill the major requirements and the General University Requirements are awarded the Bachelor of Science Degree. The Bachelor of Arts Degree may be earned by completing the intermediate courses (or the equivalent) of a modern foreign language in addition to the major and General University Requirements.

The Accounting Major, a program administered through the Business Administration Department, is described elsewhere in this catalog.

## DEPARTMENTAL OFFICE

Building—Stephens

Room—208

Phone—321-2934

## BUSINESS ADMINISTRATION

**Major Requirements—51 Credits Total—Grade of C or better**

Each Business Administration major must concentrate in one of five areas: Finance, Human Resource Management, International Business, Marketing, or Management. To fulfill the major requirements, students must complete:

- A) 30 credits of core courses
- B) 15 credits in their chosen concentration
- C) 6 upper level credits taken outside the Business Administration Department in designated courses related to the area of concentration.

### I. Core Courses (30 credits) All concentrations

|          |                            |          |
|----------|----------------------------|----------|
| 2204.101 | Microeconomics Principles  | (3)_____ |
| 2204.102 | Macroeconomic Principles   | (3)_____ |
| 1701.231 | Basic Statistics I         | (3)_____ |
| 0506.211 | Fundamentals of Management | (3)_____ |
| 0506.325 | Business Law I             | (3)_____ |
| 0506.341 | Marketing Management       | (3)_____ |
| 0502.205 | Financial Accounting       | (3)_____ |
| 0502.206 | Management Accounting      | (3)_____ |

(Students are not required to take Financial Accounting and Managerial Accounting if they complete both 0502.201 Accounting Principles and 0502.202 Accounting Principles II)

|          |                                |          |
|----------|--------------------------------|----------|
| 0701.235 | Fundamentals of Computing or   | (3)_____ |
| 0701.212 | Intro. to Business Programming | (3)_____ |
| 0506.331 | Financial Management or        | (3)_____ |
| 0506.335 | Principles of Finance          | (3)_____ |

### II. Area of Concentration (15 credits)

Each student must complete 15 credits in one of the following concentrations.

#### FINANCE

Designed for students seeking careers in banking or corporate finance.

#### Required Courses:

|          |                                                 |          |
|----------|-------------------------------------------------|----------|
| 0506.332 | Advanced Corporate Finance                      | (3)_____ |
| 0506.333 | Principles of Investments and Security Analysis | (3)_____ |
| 0506.435 | International Finance                           | (3)_____ |
| 0506.430 | Banking Management                              | (3)_____ |

One of the following:

|          |                                               |          |
|----------|-----------------------------------------------|----------|
| 0506.363 | Quantitative Methods For Business             | (3)_____ |
| 0506.470 | Special Topics in Business (Cases in Finance) | (3)_____ |
| 0506.481 | Advanced Business Policy Workshop             | (3)_____ |
| 0502.361 | Tax Accounting I                              | (3)_____ |
| 0502.362 | Tax Accounting II                             | (3)_____ |

NOTE: In addition to the 10 Business Core courses, students are required to take 1701.111 Algebra for Applications, and 1701.211, *Calculus for Applications*, prior to entering the Finance Concentration.

#### HUMAN RESOURCE MANAGEMENT

Designed for students seeking a career in human resource administration or management.

#### Required Courses:

|          |                               |          |
|----------|-------------------------------|----------|
| 0506.381 | Human Resource Administration | (3)_____ |
| 0506.451 | Industrial Relations          | (3)_____ |

Two of the following:

|          |                                     |          |
|----------|-------------------------------------|----------|
| 0506.361 | Management Theory                   | (3)_____ |
| 0506.452 | Grievances and Arbitration          | (3)_____ |
| 0506.457 | Public Sector Collective Bargaining | (3)_____ |
| 0506.463 | Seminar in Leadership               | (3)_____ |

One of the following:

|          |                                              |          |
|----------|----------------------------------------------|----------|
| 0506.363 | Quantitative Methods for Business            | (3)_____ |
| 0506.455 | Small Business Development                   | (3)_____ |
| 0506.461 | Analysis of Industrial Organizations         | (3)_____ |
| 0506.441 | Marketing Research and Forecasting           | (3)_____ |
| 0506.481 | Advanced Business Policy Workshop            | (3)_____ |
| 0506.332 | Advanced Corporate Finance                   | (3)_____ |
| 0506.333 | Principles of Investment & Security Analysis | (3)_____ |

#### INTERNATIONAL BUSINESS

Designed for students seeking an understanding of the processes of international business and management.

#### Required Courses:

|                                                                        |                                  |          |
|------------------------------------------------------------------------|----------------------------------|----------|
| 0506.355                                                               | Intro. to International Business | (3)_____ |
| 0506.445                                                               | International Marketing          | (3)_____ |
| One course in comparative management and organization to be designated |                                  | (3)_____ |

Two of the following:

|          |                                        |          |
|----------|----------------------------------------|----------|
| 0506.435 | International Finance                  | (3)_____ |
| 0506.441 | Marketing Research and Forecasting     | (3)_____ |
| 0506.421 | International Transportation           | (3)_____ |
| 0506.482 | Business Environment and Public Policy | (3)_____ |

NOTE: It is strongly recommended that students obtain a Certificate of Proficiency in at least one modern language.



MARKETING

Designed for students planning a career in sales, advertising, distribution or marketing.

Required Courses:

|                                                              |                                      |           |
|--------------------------------------------------------------|--------------------------------------|-----------|
| 0506.441                                                     | Marketing Research and Forecasting   | (3) _____ |
| One course in advanced marketing management to be designated |                                      | (3) _____ |
| Three of the following:                                      |                                      |           |
| 0506.345                                                     | Advertising Management               | (3) _____ |
| 0506.351                                                     | Sales & Sales Management             |           |
| 0506.361                                                     | Management Theory                    | (3) _____ |
| 0506.363                                                     | Quantitative Methods for Business*   | (3) _____ |
| 0506.445                                                     | International Marketing              |           |
| 0506.442                                                     | Seminar in Marketing                 |           |
| 0506.343                                                     | Physical Distribution Management     |           |
| 0506.371                                                     | Principles of Transportation         |           |
| 0506.419                                                     | Traffic Management                   |           |
| 0506.421                                                     | International Transportation         |           |
| 0506.423                                                     | National Transportation Policy       |           |
| 0506.482                                                     | Business Environment & Public Policy |           |

\*Strongly recommended as a prerequisite for Marketing Research and Forecasting.

MANAGEMENT

Designed for students interested primarily in administration or general business management.

Required Courses:

|                       |                                        |           |
|-----------------------|----------------------------------------|-----------|
| 0506.361              | Management Theory                      | (3) _____ |
| 0506.481              | Advanced Business Policy Workshop      | (3) _____ |
| One of the following: |                                        |           |
| 0506.363              | Quantitative Methods for Business      | (3) _____ |
| 0506.461              | Analysis of Industrial Organizations   |           |
| One of the following: |                                        |           |
| 0506.482              | Business Environment and Public Policy | (3) _____ |
| 0506.465              | Organizational Development             |           |
| 0506.463              | Seminar in Leadership                  |           |
| One of the following: |                                        |           |
| 0506.365              | Principles of Production Management    | (3) _____ |
| 0506.455              | Small Business Development             |           |
| 0502.341              | Cost Accounting I                      |           |

III. UPPER LEVEL ELECTIVES (6 credits)

Each major must complete two one-semester upper division courses outside the Business Administration Department from a list of approved courses related to her or his area of concentration.

A list of designated courses which fulfill this requirement for each area of concentration is available from the Business Administration Department.

|              |           |
|--------------|-----------|
| (Elective 1) | (3) _____ |
| (Elective 2) | (3) _____ |

TRANSFER CREDITS

Credit towards the business major will be given for approved courses taken at other schools. Students planning to transfer from junior or community colleges are encouraged to take six hours of accounting as part of their first two years of college. Six hours of economics may also be taken. Students are encouraged to take finance and marketing after transferring to Towson State University. Transfer students must complete,

with a "C" or better, at least 21 hours of upper level Business Administration credits with a pre-fix of 0506.300 or 0506.400 at Towson State University in order to qualify for the Business Major.

Lower-level courses transferred from another college that correspond to upper-level courses at Towson State may not be used for upper-level credit. A transferred course that possesses content equivalency of a Towson State business course may be used to satisfy a core/elective requirement with the approval of the BUAD department. The department will accept only one transferred course in fulfillment of a concentration requirement.

SPECIAL PROGRAMS OF INTEREST

(Consult your advisor. Advisor may be obtained by individual consultation with the faculty member of your choice.)

- 1. Business Internship Program (Open to all majors)
- 2. Directed Independent Study Program
- 3. "Credit for Prior Experience" Program
- 4. "American Institute of Banking Credit by Experience" Program
- 5. Business Clubs (American Marketing Association, American Accounting Association, American Society of Personnel Administrators, Society for the Advancement of Management)

AMERICAN INSTITUTE OF BANKING CREDIT BY EXPERIENCE PROGRAM

For selected courses, Towson State University will accept a maximum of six courses taken in residency through the Baltimore Chapter of the American Institute of Banking. Each three-credit course will be accepted with examination as two credits in business administration. The courses count as lower-division electives. (Freshman and Sophomore Year). If a maximum of six courses is accepted, the student will receive 12 credits in business towards the 120 or 128 required for graduation. Detailed information about this program is available in the Business Administration Office. In addition to the 12 AIB credits, a student may transfer up to 64 credits from a Maryland Community College without loss of credit.

BUSINESS ADMINISTRATION COURSES (0506)

Lower Division—Undergraduate

- 0506.101 INTRODUCTION TO BUSINESS (3) This course is concerned with the problems of organization dynamics and behavior of people, within and outside the business, and which management must deal in attaining the objectives of the enterprise. Not for major credit. (Not open to BUAD or ACCT majors who have completed 3 or more upper-level courses in the major.)
- 0506.102 HONORS INTRODUCTION TO BUSINESS (3) This course is concerned with the problems of organization dynamics and behavior of people, within and outside the business, with which management must deal in attaining the objectives of the enterprise. Not for major credit. Honors College. Special Permit Only.
- 0506.211 FUNDAMENTALS OF MANAGEMENT (3) The management process is presented from the viewpoints of studies in the humanities, Social Sciences, and Applied Business subjects. This is a foundation course for the concentration in Management.



**0506.221 BASIC REAL ESTATE (3)** This course covers the principles of real property, landlord-tenant relationship, contracts, agency and listings, transfer of title, title insurance and settlements, fundamentals of appraising, real estate finance, license law, rules and regulations, Code of Ethics, rights and community relations, and basic real estate mathematics. This course fulfills the Maryland Real Estate Commission's basic course requirement for the Real Estate Salesperson license and will assist in successfully completing the E.T.S. Salesperson Licensing Exam. (Not for major credit.) 4 Contact hours.

**0506.222 REAL ESTATE SALES AND SALES MANAGEMENT (3)** Principles of real estate sales, including discussions of positive self-image, setting short and long range goals, budgeting of time, prospecting and soliciting listings, handling objections, closing sales; theories of why people buy property; techniques of developing listings, gathering contacts and referrals, qualifying prospects, advertising property, and sales presentation. (Does not count for major credit.) Prerequisite: 0506.221.

**0506.223 LIFE INSURANCE (3)** Fundamental principles, contracts, cost to policy holders, premium computation, calculation, apportionment of surplus. Laws and regulations, estate planning and group insurance. (Not for major credit.)

**0506.224 REAL ESTATE APPRAISAL AND DEVELOPMENT (3)** This course covers the nature and purpose of appraisals; basic principles of real property value; the appraisal process; developing building cost estimates; theory and procedure of coordinated land use and development—both commercial and industrial; business-government relationships; urban renewal; zoning regulations; the role of the builder in real estate development; and condominiums. (Does not count for major credit.) Prerequisite: 0506.221.

**0506.225 REAL ESTATE LAW AND INSTRUMENTS (1)** This course is an intensive review of Real Estate Law and instruments. It fulfills the Maryland Real Estate Commission's Continuing Education requirement. Prerequisite: 0506.221 or the equivalent, or taken concurrently.

**0506.227 REAL ESTATE FINANCE (3)** An introductory course in real estate finance with emphasis on the development of analytical skills needed to identify and respond to problems, associated with real property transfer. Topics covered are finance instruments, risk and return analysis, sources of credit, and government finance. Not for major credit. Prerequisite: 0506.221.

**0506.299 PRACTICUM IN BANKING (2)** Students receive credit for a combination of work experience and courses taken through the Baltimore Chapter of the American Institute of Banking. Up to 12 credits may be earned in this practicum. Prerequisite: Consent of Chairperson.

### Upper Division—Undergraduate

**0506.326 BUSINESS LAW II (3)** The law of partnerships, corporations, estates, bankruptcy, government relationships with business, real and personal property, commercial paper and secured transactions. Prerequisite: 0506.325.

**0506.333 PRINCIPLES OF INVESTMENT AND SECURITY ANALYSIS (3)** The valuation of stocks and bonds: safety, income, and marketability. Analysis of financial statements. Portfolio management. Prerequisites: 0506.331, Junior/major standing.

**0506.335 PRINCIPLES OF FINANCE (3)** An introduction to the theoretical framework and empirical methods and data which are used to explain and predict the value of the business firm. Designed for Business Administration majors with a concentration in Finance. Not open to students who have taken 0506.331. Prerequisite: One semester each of statistics, algebra, and calculus.

**0506.343 PHYSICAL DISTRIBUTION MANAGEMENT (3)** A study of the elements involved in physical distribution man-

agement. Topics include transportation, packaging, materials handling, warehouse location. A systems approach is employed emphasizing the trade-offs between the various functions. Prerequisite: 0506.341.

**0506.345 ADVERTISING MANAGEMENT (3)** Analysis of promotional strategies for different classifications of products and services. Planning, preparing and scheduling advertisements. Media selection and determination of effectiveness. Advertising research. Prerequisite: 0506.341.

**0506.351 SALES MANAGEMENT** A contemporary and practical study of the sales profession. Attention is given to sales organization and the management of the selling function within the organizational structure. The course will also use role-playing techniques to demonstrate the skill of selling. Prerequisites: 0506.341 or consent of Instructor.

**0506.355 INTRODUCTION TO INTERNATIONAL BUSINESS (3)** International payments, importing and exporting, foreign investment, market entry, foreign taxation, international business law. Prerequisite: Junior/major standing or consent of instructor.

**0506.365 PRINCIPLES OF PRODUCTION MANAGEMENT (3)** This course is designed to introduce the student to the principles and techniques of production management and to provide an understanding of the manufacturing system from the viewpoint of a production manager. The application of analytical and quantitative decision-making techniques useful in production management will be emphasized. Prerequisites: 0502.202 or 0502.206, and junior/major standing.

**0506.371 PRINCIPLES OF TRANSPORTATION (3)** Study of the economic and political factors affecting transportation and transportation systems. Development problems and government regulations. Study of freight and passenger carrier modes. Prerequisite: Junior/major standing or consent of instructor.

**0506.419 TRAFFIC MANAGEMENT (3)** This course is an in-depth look at the managerial skills required to successfully control a company's in-bound and out-bound transportation. Prerequisite: 0506.371.

**0506.423 NATIONAL TRANSPORTATION POLICY (3)** Examination of current issues related to national transportation policy. Emphasis is placed on public policy. Alternatives and their impact on the transportation industry, transportation users, and the general public. Prerequisites: 0506.371.

**0506.427 ADVANCED DISTRIBUTION PROBLEMS (3)** An analysis of significant distribution problems faced by business firms. Emphasis is placed upon developing feasible solutions in a structured decision framework. Prerequisites: 0506.343, 0506.371, 0506.423, senior standing or consent of instructor.

**0506.429 RESEARCH IN PHYSICAL DISTRIBUTION MANAGEMENT (3)** Emphasis will be placed upon the student taking a critical view of either the national transportation system, a portion of it, or a firm's physical distribution system; the purpose being to suggest changes that would improve either. Prerequisites: 0506.343, 0506.371, 0506.423, senior standing or consent of instructor.

**0506.465 ORGANIZATIONAL DEVELOPMENT (3)** The theories and methods used by managers to facilitate the adaption or the organization and its participants to changing environmental demands are explored. Prerequisite: 0506.361.

**0506.470-479 SPECIAL TOPICS IN BUSINESS (3)** Course content varies with each topic. Course is designed to provide an in-depth study of contemporary business issues as they affect current management practices. Prerequisites: consent of instructor. Special permit only.

**0506.482 BUSINESS ENVIRONMENT AND PUBLIC POLICY (3)** This course examines the institutional relationships



between business and society, and between business and government, with particular emphasis on the influence these dynamic forces have on the changing managerial task. Such forces as consumer demands, legal threat, economic uncertainty, public scrutiny and ethical dimensions of decision will be studied in the perspective of future managerial strategies. Prerequisites: 0506.361 and 9 upper level BUAD credits.

**0506.491 DIRECTED READINGS (1-3)** Readings in selected functional or conceptual areas of business or management. Prerequisite: Consent of instructor. Special Permit.

**0506.495 INDEPENDENT RESEARCH IN BUSINESS ADMINISTRATION (1-3)** Directed research on specific problems in a functional area of business or management. May be re-elected for a maximum total of 6 credits. Prerequisite: Consent of instructor. Special Permit.

**0506.497 BUSINESS PRACTICUM (3)** Students are required to work in assigned projects in actual business environments. Priority will be given to seniors. Open to highly qualified juniors. Graded under S/U procedure. May be re-elected for a maximum total of 6 credits. Prerequisites: Consent of instructor. Special permit. [Coop Fee Required]

## Upper Division—Graduate and Undergraduate

**0506.325 BUSINESS LAW I (3)** An introduction to the sources of law and our legal system with particular attention to court jurisdiction, procedure, tort and criminal law, contracts, agency, and sales.

**0506.331 FINANCIAL MANAGEMENT (3)** An analytical approach to the study of financial problems of business concerns. Instruments and institutions significant for financial management are studied. Prerequisites: 0502.202 or 0502.206, junior/major standing. Not open to students who have taken 0506.335.

**0506.332 ADVANCED CORPORATE FINANCE (3)** This course covers selected topics in managerial finance including cost of capital, capital-structure management, techniques of financing, and tools of financial decision-making. Prerequisite: 0506.331.

**0506.341 MARKETING MANAGEMENT (3)** An analytical approach to the study of marketing problems of business firms. Attention is focused on the influence of the marketplace, the industry structure, and the role of government. Prerequisite: Junior/major standing or consent of instructor.

**0506.361 MANAGEMENT THEORY (3)** The nature, development and future prospects of management and organization theory. Management functions and processes are viewed in terms of organization, directing, communication, goals and responsibilities. Prerequisites: 0506.211.

**0506.363 QUANTITATIVE METHODS FOR BUSINESS (3)** A course examining the processes, tools, and techniques for quantitative analysis for management. Covers basic theory for solving deterministic and probabilistic models with emphasis on applications to the business environment. Includes linear programming, optimization models, inventory, queuing, scheduling and game theory. Prerequisites: 1701.111 and 1701.231. Not open to students who have taken 0506.461.

**0506.381 HUMAN RESOURCE ADMINISTRATION (3)** Review of techniques and problems in obtaining and developing a competent work force. Recruiting, selecting, testing, and evaluating employees. Wage and salary administration. Prerequisites: Junior/major standing or consent of instructor.

**0506.421 INTERNATIONAL TRANSPORTATION (3)** A study of the developments, operations, and economic regulations of air and ocean transportation between the United States and foreign nations. Movement of goods and passengers between countries is studied on broadest base, with no specific focus; additionally, these problems are approached with the U.S. as a focal point. Prerequisites: 0506.371.

**0506.430 BANKING MANAGEMENT** The operation and management of a commercial bank as a business organization. The study of asset management, liability management and profitability. Prerequisite: 0506.332 and 2204.102.

**0506.435 INTERNATIONAL FINANCE (3)** The operating framework of international finance including balance of payments, foreign exchange, foreign money markets and financial management of the multinational corporation. Prerequisites: 0506.331, and/or 0506.355.

**0506.441 MARKETING RESEARCH AND FORECASTING (3)** The theory and application of marketing research as a tool facilitating the corporate decision-making process from sales research, market analysis through motivational analysis, advertising policy and product and package design. Course projects will provide an opportunity to develop proficiency in research design, sampling theory, data collection, interview techniques and statistical analysis. Prerequisites: 0506.341 and 1701.231.

**0506.442 SEMINAR IN MARKETING (3)** As an adjunct to the marketing management concentration, this course emphasizes the development of decision-making skills and the formulation of strategies and policy. Cases will deal with market segmentation, consumer behavior, pricing, product line strategy, and promotion. Prerequisites: 0506.341; 1701.231 or 2204.301.

**0506.445 INTERNATIONAL MARKETING (3)** The environment of international marketing including channels of distribution, advertising, and legal, economic and cultural factors. Problems and obstacles related to market surveys and development of policies. Regional studies. Prerequisites: 0506.341, 0506.355.

**0506.451 INDUSTRIAL RELATIONS (3)** Studies in contract negotiation and collective bargaining. Labor disputes, internal problems in unions, management problems, and legal constraints. Prerequisites: 0506.381 and 2204.381.

**0506.452 GRIEVANCES AND ARBITRATION (3)** Case study analysis of the grievance and arbitration procedure or a means of conflict resolution in existing industrial relations systems. Discharge, discipline, working conditions, past practice, promotion, overtime, and other specific arbitrable issues will be discussed. Prerequisite: 0506.381.

**0506.455 SMALL BUSINESS DEVELOPMENT (3)** This course demonstrates promotional and entrepreneurial functions in starting a business through research, evaluation, design, planning and organization of a small business. Marketing, production, finance, and managerial activities are involved. Prerequisites: 9 hours upper level BUAD courses or consent of the instructor.

**0506.457 PUBLIC SECTOR COLLECTIVE BARGAINING (3)** Theory and practice of collective bargaining at all levels, different levels of education and other public agencies. Examination of trends, analysis of problems and an understanding of the strategies of the parties will be assessed through research, discussion and experimental exercises. Prerequisite: 0506.381, 0506.451 or consent of instructor.

**0506.461 ANALYSIS OF INDUSTRIAL ORGANIZATIONS (3)** An investigation of the problems and techniques for increasing management efficiency in production and related organizations, including organization analysis, systems analysis and feasibility studies. The course concentrates on detailed case analysis and utilizes visiting lecturers from various local corporations in studying the production environment. Not open to students who have taken 0506.363. Prerequisites: 0506.202 or 0506.206, 0506.365, junior/major standing or consent of instructor.

**0506.463 SEMINAR IN LEADERSHIP (3)** A seminar course designed to challenge the student's ability to form soundly-developed business decisions. The objective is to develop leadership styles and strategies by relating the appropriate marketing, financial, and production information available to management. Prerequisite: nine hours upper level BUAD courses.



**0506.481 ADVANCED BUSINESS POLICY WORKSHOP (3)**

A course requiring practical application of principles of management in an organizational framework. Class will integrate functional skills in the areas of finance, marketing, personnel, and management. Prerequisites: Senior standing or consent of instructor.

**Graduate Division**

**0506.570-579 SPECIAL TOPICS IN BUSINESS (3)** Course content varies with each topic. Course is designed to provide an

in-depth study of contemporary business issues as they affect current management practices. Prerequisites: Consent of instructor: Special permit only.

**0506.595 INDEPENDENT STUDY IN BUSINESS ADMINIS-**

**TRATION (3)** Preparation of a comprehensive paper dealing with specific topics in the general areas of finance, management, personnel, marketing, or accounting. Extensive readings form the basis for original study in the specifically selected area of investigation by the graduate student. Prerequisite: 9 hours of graduate Business credits; special permit.





# Chemistry

*Professors:* KASK, TOPPING, WINGROVE (*Chairperson*),

*Associate Professors:* BLANKENSHIP, CARET, LARKIN, MILIO, SWEETING, YARBROUGH

*Assistant Professors:* DEBYE, PRIBULA, RAWN, RODEWALD

*Assistant Instructors:* HURLEY, KUMMER, MANLEY

## CHEMISTRY MAJOR

This major is recommended for students who intend to do graduate work in chemistry, to teach in secondary schools, to work in industrial, government and hospital laboratories, technical libraries, etc. Students who plan chemically oriented careers such as fundamental and industrial research, medicine, dentistry, pharmacy, veterinary medicine, agriculture, and other allied fields, may also elect this major. Students electing this major should contact the Chemistry Department to be assigned an advisor to assist them in designing a program to meet their special needs (contact the Chemistry Department office). Students should see their advisor early in their time at Towson State University and upon occasion of any change in courses or schedule in their program.

In addition to the general university requirements for a bachelor's degree the following chemistry and supporting courses are required for all chemistry majors. (The abbreviations following the titles are for the recommended year in which the course should be taken.)

## DEPARTMENTAL OFFICE

Building—Smith Hall

Room—543

Phone—321-3058

## Requirements

|          |                                                                                                                            |           |
|----------|----------------------------------------------------------------------------------------------------------------------------|-----------|
| 1701.273 | Calculus I (FR)                                                                                                            | (4) _____ |
| 1701.274 | Calculus II (SO)                                                                                                           | (4) _____ |
| 1902.221 | General Physics I (FR)<br>(or 1902.211 but this is not recommended<br>and is not allowed for the ACS<br>certified degree)  | (4) _____ |
| 1902.222 | General Physics II (SO)<br>(or 1902.212 but this is not recommended<br>and is not allowed for the ACS<br>certified degree) | (4) _____ |
| 1905.101 | General Chemistry I (FR)                                                                                                   | (4) _____ |
| 1905.102 | General Chemistry II (FR)                                                                                                  | (4) _____ |
| 1905.211 | Quantitative Analytical Chemistry (SO)                                                                                     | (5) _____ |
| 1905.331 | Organic Chemistry I (SO)                                                                                                   | (5) _____ |
| 1905.332 | Organic Chemistry II (SO)                                                                                                  | (5) _____ |
| 1905.342 | Physical Chemistry-Structure &<br>Kinetics (SO)                                                                            | (3) _____ |
| 1905.341 | Physical Chemistry-Thermodynamics (JR)                                                                                     | (3) _____ |
| 1905.343 | Physical Chemistry Laboratory I/(JR)                                                                                       | (2) _____ |
| 1905.344 | Physical Chemistry Laboratory II/(JR)                                                                                      | (2) _____ |
| 1905.355 | Biochemistry (JR)                                                                                                          | (3) _____ |
| 1905.423 | Inorganic Chemistry (JR)                                                                                                   | (3) _____ |
| 1905.356 | Biochemistry Laboratory (JR)                                                                                               | (2) _____ |
| or       | or                                                                                                                         |           |
| 1905.424 | Inorganic Chemistry Laboratory (JR)                                                                                        | (2) _____ |
| 1905.413 | Theory of Instrumental Analysis (SR)                                                                                       | (3) _____ |
| 1905.415 | Instrumental Analysis Laboratory (SR)                                                                                      | (2) _____ |
| 1905.401 | Seminar in Chemistry (SR)                                                                                                  | (1) _____ |

For those who intend to go to graduate school in chemistry at least two post-physical chemistry courses in chemistry and two semesters of German or Russian are strongly recom-

mended. Additional physics and mathematics courses are also recommended, especially Computer Science 0701.235 and/or math/1701.471. (See ACS Certification.)

Students in the secondary education program (planning to teach chemistry in accredited schools) have an additional certification requirement of Biology 0401.101. These students should be registered with the Secondary Education department, should have an advisor on their education program (in addition to their Chemistry Faculty Advisor) and should consult with him/her concerning current certification and program requirements.

## AMERICAN CHEMICAL SOCIETY ACCREDITED DEGREE (ACS CERTIFICATION)

The Department offers an American Chemical Society (ACS) accredited degree. The ACS degree is widely recognized throughout industry, government and education as a standard of excellence. Students with a good scholastic record are therefore urged to take this degree program. To obtain an ACS accredited degree a student must complete all the requirements for a regular major in Chemistry and must complete the following additional program of study: Chemistry 1905.491 must be taken plus at least two courses selected from the following advanced Chemistry courses: 1905.417, 1905.431, 1905.432, 1905.441, 1905.452, 1905.453. Students who take *both* 1905.356 (Biochemistry Laboratory) and 1905.424 (Inorganic Chemistry Laboratory) may use one of them as an advanced Chemistry course for the ACS accredited degree. Students who have taken General Physics without calculus (1902.211 and 1902.212) may count these courses for ACS certification *provided* an additional advanced Physics lecture course is taken; consult the Chemistry Department for information about suitable Physics courses. A student may substitute one advanced course in Chemistry (excluding 1905.491) by an advanced course in either Physics or Mathematics. A student selecting this substitution must obtain *prior* departmental approval.

In selecting this program, a student should plan his college career carefully as not all the advanced Chemistry courses are offered every semester. A tentative schedule of when these courses will be offered may be obtained from the Chemistry Department office. Advanced Chemistry electives are offered periodically, subject to adequate enrollment.

## CHEMISTRY MINOR

Students whose major interest is in cell or molecular biology, physiology or physiological psychology, environmental studies, medical technology, natural science or molecular physics will find that a good chemistry background will provide insights into their major field. The Chemistry minor provides such a broad background and is adaptable to student interests.

## Requirements

Minor-total credits 24 (minimum), 12 of which must be in upper division Chemistry courses.

|          |                                                |           |
|----------|------------------------------------------------|-----------|
| 1905.101 | General Chemistry I                            | (4) _____ |
| 1905.102 | General Chemistry II                           | (4) _____ |
| 1905.210 | Principles and Methods of<br>Chemical Analysis | (4) _____ |
| or       | or                                             |           |
| 1905.211 | Quantitative Analytical Chemistry              | (5) _____ |



Plus ONE of the following sequences:

- |                          |                                             |              |
|--------------------------|---------------------------------------------|--------------|
| a) 1905.330              | Essentials of Organic Chemistry and         | (5) _____    |
| 1905.350                 | Principles of Biochemistry                  | (5) _____    |
|                          | OR                                          | or           |
| b) 1905.331 and 1905.332 | Organic Chemistry I and II                  | (5, 5) _____ |
|                          | OR                                          |              |
| c) 1905.330              | Essentials of Organic Chemistry and         | (5) _____    |
| 1905.341                 | Physical Chemistry-Thermodynamics and       | (3) _____    |
| 1905.343                 | Physical Chemistry Laboratory I             | (2) _____    |
|                          | OR                                          |              |
| d) 1905.330              | Essentials of Organic Chemistry and         | (5) _____    |
| 1905.342                 | Physical Chemistry-Structure & Kinetics and | (3) _____    |
| 1905.343                 | Physical Chemistry Laboratory I             | (2) _____    |

In addition to the above, one or more upper division Chemistry courses may have to be taken to make a total of 12 upper division credits.

## COOPERATIVE EDUCATION

Chemistry majors are encouraged to participate in the Cooperative Education Program and receive academic credit for practical work experience. Further information is available from the Chemistry Department office; students must apply to the Co-op Office, Room 22, Lida Lee Tall.

## NATURAL SCIENCE MAJOR

This program is designed to give a broader view of the sciences than is obtained in a traditional undergraduate major in a single science. This is done at the sacrifice of depth and students should, therefore, be aware that this major will not prepare them for graduate work in a single science.

Prospective secondary school teachers of general science should elect this major. Students should plan their programs to meet the certification requirements of the area in which they plan to teach.

Students with this major are encouraged to take elective courses in Chemistry. For details, see Physics Department.

## MOLECULAR BIOLOGY

The rapidly expanding field of molecular biology offers many opportunities in industry and research, including the potential for study in Genetic Engineering. Although no degree in Molecular Biology is offered at Towson State University, a combined program in Chemistry and Biology provides a strong background for this field. It is recommended that Chemistry majors take Biochemistry Laboratory 1905.356, as part of their program, in addition to the required Biochemistry, 1905.355, and that they take the following Biology courses:

- |          |                              |           |
|----------|------------------------------|-----------|
| 0401.110 | Contemporary General Biology | (4) _____ |
| 0401.318 | Microbiology                 | (4) _____ |
| 0401.401 | Genetics                     | (4) _____ |
| 0401.408 | Cell Biology                 | (4) _____ |

## DUAL DEGREE PROGRAM IN ENGINEERING

A student may obtain a bachelor's degree with a major in chemistry from Towson State University and a degree in engineering from the University of Maryland at College Park as part of a joint program. This program is described in "The University Curriculum" section of this catalog. Further information may be obtained from the Chemistry Department office.

## CHEMISTRY COURSES (1905)

The Chemistry Department has an extensive "Credit for Prior Experience" program; students may obtain further information from the Chemistry Department office.

### Lower Division—Undergraduate

A 100 level chemistry course may be used for General University Requirements.

**1905.100 CHEMISTRY FOR NON-SCIENTISTS (3)** Current and future technological and scientific developments, including such topics as nuclear power, environmental pollution and body chemistry. Three lecture-demonstration hours. Offered each semester.

**1905.101 GENERAL CHEMISTRY I (4)** Atomic and molecular structure; theories of bonding; stoichiometry; chemical reactions; states of matter; solutions. Laboratory work involves experiments dealing with the determination of physical properties of matter, molecular weights of compounds, stoichiometry, atomic and molecular structure and common types of reactions. Three lecture hours and one three-hour laboratory period. Prerequisite: MATH 1701.115 or MATH 1701.119 (either may be taken concurrently). Offered each semester.

**1905.102 GENERAL CHEMISTRY II (4)** Chemical thermodynamics, equilibrium, kinetics; solutions; acids, bases, and their aqueous equilibria; solubility product; oxidation-reduction and electrochemistry; elements of coordination and nuclear chemistry; chemistry of some important metallic and nonmetallic elements. Laboratory includes: preparation and quantitative analysis of a coordination compound; semimicro qualitative analysis of selected cations and anions. Three lecture hours and one three-hour laboratory period. Prerequisite: CHEM 1905.101. Offered each semester.

**1905.105 CHEMISTRY FOR ALLIED HEALTH PROFESSIONS I (4)** An introduction to the concepts of general chemistry, including states of matter, atomic structure and periodic table, molecular structure, chemical reactions, intermolecular forces, solutions, buffers and pH, and radioactivity. Laboratory includes data handling and chemical and instrumental techniques. This course may not be used as a prerequisite for the chemistry major program. Three lecture hours and one three-hour laboratory. Prerequisite: MATH 1701.115 or MATH 1701.119 (either may be taken concurrently). Offered each semester.

**1905.106 CHEMISTRY FOR ALLIED HEALTH PROFESSIONS II (4)** An introduction to Organic Chemistry and Biochemistry using a functional group approach; physical and chemical properties and typical reactions of organic compounds; composition and properties of lipids, carbohydrates, proteins, and nucleic acids, and the role of enzymes, vitamins and hormones. The laboratory introduces the student to simple techniques of synthesis and analysis, including chromatographic and chemical methods. Three lecture hours and one three-hour laboratory. Prerequisite: CHEM 1905.105. Offered each semester.

**1905.210 PRINCIPLES AND METHODS OF CHEMICAL ANALYSIS (4)** A one semester course in chemical analysis for non-chemistry majors emphasizing the theory and application of common gravimetric, volumetric, chromatographic, spectrophotometric, and electrometric techniques. Two lecture, one recitation, and four laboratory hours. Offered each Spring. Prerequisite: CHEM 1905.102.

**1905.211 QUANTITATIVE ANALYTICAL CHEMISTRY (5)** Principles and methods of treatment of data pertaining to chemical analysis followed by a development of the theory and techniques associated with common gravimetric, volumetric, and spectrophotometric methods of analysis. Three lecture hours and two three-hour laboratory periods. Prerequisite: CHEM 1905.102. Offered each Fall.



## Upper Division—Undergraduate Only

**1905.330 ESSENTIALS OF ORGANIC CHEMISTRY (5)** A one semester course in organic chemistry for non-chemistry majors taught on a conceptual basis. Emphasis will be on principles, mechanisms, and modern techniques. Laboratory will include synthesis and identification of organic compounds. Three lecture hours, one recitation hour and one three-hour laboratory period. Prerequisite: CHEM 1905.102. Offered each semester.

**1905.331 ORGANIC CHEMISTRY I (5)** Structure, stereochemistry, reactions and their mechanisms, preparation and properties of: alkanes, alkenes, alkynes, aromatic compounds, alkyl halides and alcohols. Laboratory techniques include purification, spectroscopic (IR, NMR), and chromatographic (GLPC) methods of identification, and synthesis. Three lecture hours, one hour of laboratory lecture, and one three-hour laboratory period. Prerequisite: CHEM 1905.102. Offered each semester.

**1905.332 ORGANIC CHEMISTRY II (5)** Structure, reactions and their mechanisms, preparation and properties of: alcohols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, carbohydrates, etc. Laboratory emphasizes synthetic techniques and modern qualitative organic analysis using chemical reactions and IR, UV, and NMR. Three lecture hours, one hour of laboratory lecture and one three-hour laboratory period. Prerequisite: CHEM 1905.331. Offered each semester.

## Upper Division—Undergraduate and Graduate

**1905.341 PHYSICAL CHEMISTRY—THERMODYNAMICS (3)** Thermodynamics, phase relations, solution properties, chemical equilibrium and electrochemistry. Three lecture hours. Prerequisites: CHEM 1905.102, MATH 1701.274, and PHYS 1902.222 or 1902.212. Offered each Fall.

**1905.342 PHYSICAL CHEMISTRY—STRUCTURE AND KINETICS (3)** Introduction to quantum chemistry; atomic and molecular structure, atomic and molecular spectroscopy, introduction to statistical thermodynamics, kinetic theory, and chemical kinetics. Three lecture hours. Prerequisites: CHEM 1905.102, MATH 1701.274, and PHYS 1902.222 or 1902.212. Offered each Spring.

**1905.343 PHYSICAL CHEMISTRY LABORATORY I (2)** Five laboratory projects in physical chemistry and discussion of experimental techniques. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.211 and 1905.341 or 1905.342. Offered each semester.

**1905.344 PHYSICAL CHEMISTRY LABORATORY II (2)** Five laboratory projects in physical chemistry and discussion of advanced experimental techniques. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.211 and 1905.341 or 1905.342. Offered each semester.

**1905.350 PRINCIPLES OF BIOCHEMISTRY (5)** Introduction to Biochemistry. Discussion of protein structure, enzyme kinetics and enzyme catalysis. Survey of intermediary metabolism of carbohydrates. Discussion of lipid structure, lipid metabolism and membranes. The laboratory will introduce modern methods of Biochemistry: electrophoresis, enzyme kinetics and enzyme isolation and purification. Three lecture hours and one four hour laboratory period. Not recommended for Chemistry majors. Prerequisite: CHEM 1905.330 or 1905.332. Offered each Fall.

**1905.355 BIOCHEMISTRY (3)** Structure and function of biopolymers: proteins, nucleic acids and carbohydrates. Mechanisms of enzyme action, including coenzyme catalyzed reactions. Biological membranes. Enzyme kinetics, and bioenergetics. Intermediary metabolism and its regulation. Three lecture hours. Prerequisites: CHEM 1905.211, 1905.332, either 1905.341 or 1905.342. Not open to students with credit for CHEM 1905.353. Offered each Spring.

**1905.356 BIOCHEMISTRY LABORATORY (2)** Physical methods in biochemistry, including spectrophotometry, centrifugation and ultra-centrifugation, electrophoresis and chromatography. Isolation and purification of proteins and nucleic acids. Enzyme kinetics, and the binding of small molecules to macromolecules. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.355 (may be taken concurrently). Not open to students with credit for CHEM 1905.353. Offered each Spring.

**1905.361 CHEMICAL AND BACTERIOLOGICAL STUDIES ON WATER POLLUTION (3)** Deals mainly with water pollution: causes, effects, and cures. Considers details of water and waste treatment. Emphasizes technical details of analysis of water. Concerns standards of water purity and variables involved. Demonstration of analytical methods to be given. Case studies and applications are viable approaches to this topic. Three lecture hours. Prerequisites: CHEM 1905.102 and BIOL 0401.101. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

**1905.363 CHEMISTRY OF DANGEROUS DRUGS (3)** A study of the chemistry, methods of detection and analysis of narcotics, depressants, stimulants and hallucinogens. Also, the influence of physiochemical properties upon the pharmacological effects of drug-receptor interactions. Historical, forensic, and socio-economic implications associated with drug abuse will also be reviewed. Three lecture hours. Prerequisite: CHEM 1905.330 and 1905.350 or CHEM 1905.331-332. Also CHEM 1905.210 or 1905.211 recommended. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

**1905.365 POLYMER CHEMISTRY (3)** Course will cover the following aspects of polymers: structure, physical properties, methods of preparation, rheology, mechanical properties, degradation and stabilization, application and fabrication, and related contemporary topics. Carbon chain and heterochain polymers will be discussed, and spectroscopic methods of analysis (IR, UV and NMR) will be presented. Three lecture hours. Prerequisites: CHEM 1905.101, 1905.102, 1905.331 and 1905.332. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

**1905.367 FORENSIC CHEMISTRY (3)** An introduction to chemical and physical analyses used by a modern crime laboratory in the evaluation of physical evidence encountered in criminal acts. Areas of concentration will include drug analysis, toxicology, forensic serology, explosives analysis, arson examination, firearms and tool marks and trace evidence. Emphasis will be placed on the value of such examinations as presented by the expert witness in a criminal trial. Three lecture hours. Prerequisites: CHEM 1905.101, 1905.102, 1905.210 or 1905.211, 1905.330 or 1905.332. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

**1905.369 ORGANOMETALLIC CHEMISTRY (3)** A survey of the chemistry of compounds containing carbon-metal bonds. Synthesis, reactions and structures of compounds such as metal alkyls, carbonyls, pi-complexes, and the uses of these compounds in synthesis will be considered. Three lecture hours. Prerequisites: CHEM 1905.331, 1905.332; CHEM 1905.423 recommended. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.

**1905.371 SPECTROMETRIC METHODS IN CHEMISTRY (4)** This course deals with the theory and application of three of the major instruments used in chemistry today: nuclear magnetic resonance spectroscopy, infrared spectroscopy, and mass spectrometry. Emphasis will be on the practical use of the instruments in pure and applied chemical investigations involving students in the actual operation of the instruments. Two lecture hours and four laboratory hours. Prerequisites: CHEM 1905.332 and consent of instructor. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.



- 1905.373 CHEMICAL AND LABORATORY SAFETY (1)** A survey will be presented of laboratory precautions, of hazards in laboratory resulting from reactions, and of toxicities. Emphasis will be placed on prevention of problems and on where safety information can be acquired. Prerequisites: CHEM 1905.101, 1905.102, and either CHEM 1905.330 or 1905.332, and consent of instructor.
- 1905.383 MODERN CHEMISTRY: PRINCIPLES AND APPLICATIONS I (3)** A survey of principles and modern applications of chemistry for secondary school teachers. Lecture: bonding, acids and bases, equilibria, energy, and redox chemistry. Laboratory: the design of experiments suitable for the secondary school curriculum. Two lecture hours and two hours of laboratory-discussion. Prerequisites: Completion of approximately 20 credits in chemistry and consent of instructor. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.
- 1905.384 MODERN CHEMISTRY: PRINCIPLES AND APPLICATIONS II (3)** A survey of principles and applications of chemistry for secondary school teachers. Lecture: organic, biochemistry, agricultural chemicals, special topics. Laboratory: the design of experiments for the secondary school curriculum. Two lecture hours and two hours of laboratory-discussion. Prerequisites: Completion of approximately 20 credits in chemistry and consent of instructor. Offered through Division of Continuing Studies (evening and summer) if sufficient demand.
- 1905.391-394 SPECIAL PROBLEMS IN CHEMISTRY (1-3)** A laboratory or library problem in any particular area of chemistry to be selected by the student in consultation with the instructor. Students are required to submit a written report. May be repeated for credit as CHEM 1905.392, 1905.393, etc. Prerequisite: Written consent of instructor. Offered each semester.
- 1905.395-398 PRACTICUM IN CHEMISTRY (1-3)** Students will be given credit in this cooperative education program for approved experience in Chemistry. A written final report will be submitted by student. Performance to be graded as satisfactory (grade of S) or unsatisfactory (grade of U). May be repeated for credit as 1905.396, etc.; maximum: six credits total. Prerequisites: CHEM 1905.211, CHEM 1905.332, and consent of instructor. Offered each semester.
- 1905.401 SEMINAR IN CHEMISTRY (1)** An introduction to chemical literature. The attendance at all seminars and presentation of seminars to the Chemistry Department on topics selected by the Chemistry faculty or selected by the student and approved by the faculty. One and one-half hour seminar period. Prerequisite: CHEM 1905.211, 1905.332; Co-requisite: CHEM 1905.341 or 1905.342. Offered each semester.
- 1905.413 THEORY OF INSTRUMENTAL ANALYSIS (3)** A discussion of spectroscopic, chromatographic and electrochemical systems, their design and their application to chemical analysis. Three lecture hours. Prerequisites: CHEM 1905.211 and 1905.341 or 1905.342. Not open to students with credit for CHEM 1905.411. Offered each Fall.
- 1905.415 INSTRUMENTAL ANALYSIS LABORATORY (2)** Experiments illustrate the application of spectroscopy, chromatography and electrochemistry to the solution of real problems in chemical analysis. Five laboratory hours. Prerequisite or co-requisite: CHEM 1905.413. Not open to students with credit for CHEM 1905.411. Offered each Spring.
- 1905.417 ADVANCED ANALYTICAL CHEMISTRY (3)** A special topics course dealing with the theory and application of more recent and specialized techniques of chemical separation and analysis. Three lecture hours. Prerequisites: 1905.415 or 1905.411. Not open to students with credit for CHEM 1905.412.
- 1905.423 INORGANIC CHEMISTRY (3)** Atomic structure; valence bond and molecular orbital theories of bonding; symmetry concepts; syntheses, structures, and reactions of typical compounds of the representative and transition elements, including organometallic compounds; ligand field theory; special topics. Three lecture hours. Prerequisites: CHEM 1905.211, 1905.332 and 1905.341 (May be taken concurrently) or 1905.342 (may be taken concurrently). Not open to students with credit for CHEM 1905.422. Offered each Fall.
- 1905.424 INORGANIC CHEMISTRY LABORATORY (2)** Techniques of synthesizing and characterizing inorganic compounds. Types of compounds will include coordination compounds, nonmetallic compounds, volatile hydrides, and organometallics. Synthetic techniques will include inert atmosphere techniques, vacuum line, non-aqueous solvents, high temperature synthesis, etc. One lecture hour and one three-hour laboratory period. Prerequisites: CHEM 1905.211, 1905.332 and 1905.423 (may be taken concurrently). Not open to students with credit for CHEM 1905.422. Offered each Fall.
- 1905.431 ADVANCED ORGANIC CHEMISTRY LABORATORY (3)** The design of organic synthesis, advanced laboratory techniques, and determination of structure by chemical and spectroscopic means will be taught by laboratory problems and discussion. One lecture hour and six laboratory hours. Prerequisite: CHEM 1905.332 and consent of instructor. Offered each Fall if sufficient demand.
- 1905.432 ADVANCED ORGANIC CHEMISTRY (3)** Advanced topics will include several of: molecular orbital theory, pericyclic reactions, photochemistry, and determination of reaction mechanisms by: kinetics, linear free energy relationships, acid-base properties, acid-base catalysis, detection of intermediates, stereochemistry, etc. Three lecture hours. Prerequisites: CHEM 1905.332 and 1905.342; CHEM 1905.341 is also recommended. Offered each Spring if sufficient demand.
- 1905.441 ADVANCED PHYSICAL CHEMISTRY (3)** Two topics in the area of Physical Chemistry to be covered in depth. Topics will be selected by the instructor after consultation with the students. Examples of possible topics are: formal wave mechanics, bonding, solid state, liquid state, surface chemistry, colloids, high polymers, rheology, ionic conductivity, electrochemical cells, scattering phenomena, statistical thermodynamics. Three lecture hours. Prerequisites: CHEM 1905.341 and 1905.342. Offered in the Fall of odd years if sufficient demand.
- 1905.452 ADVANCED BIOCHEMISTRY (3)** The use of physical methods in the study of biochemical systems, biochemical thermodynamics; the structure of proteins including X-ray crystallography, macromolecular solution thermodynamics, enzyme kinetics, and spectroscopic probing of macromolecular structure will be discussed. Three lecture hours. Prerequisites: CHEM 1905.353 or 1905.355. Offered in the Fall of odd years if sufficient demand.
- 1905.453 ADVANCED BIOCHEMISTRY LABORATORY (2)** Basic laboratory techniques involving the synthesis, isolation, purification, identification, and further reactions of substances in biochemical systems. Two three-hour laboratory periods. Prerequisites: CHEM 1905.353 or 1905.356.
- 1905.491-494 INTRODUCTION TO RESEARCH IN CHEMISTRY (1-3)** An individual laboratory and/or library investigation in research interest of an instructor. May be repeated for credit as CHEM 1905.492, 1905.493, 1905.494, etc. At the completion of a project the student must write a formal research paper on the work done and the principles involved. The student's performance will be evaluated by the research director and selected members of the faculty; performance to be graded as satisfactory (grade of S) or unsatisfactory (grade of U). Prerequisite: Consent of Instructor. Offered each semester.



# Communication Sciences and Disorders

*Professor:* WALLACE (Chairperson)

*Associate Professors:* GLADSTONE, LONEGAN, SCHWARTZ

*Assistant Professors:* GABBAY, JACOBS, KILBURG, RIES

*Instructors:* GHITTER, LAUFER

*Adjunct Faculty:* BORDENICK, FRIEDRICH, GETTY, R. GLADSTONE, INGERSOLL, JOHNSON, MILLER, SHANNON, STALLINGS

Students wishing to major in the Department of Communication Sciences and Disorders will take a general program in speech and language pathology and audiology at the undergraduate level. They can concentrate in speech-language pathology or audiology at the graduate level.

The Curriculum in the Department is designed to provide the best possible learning and training in communication sciences and disorders. The programs of study are designed to provide, in cooperation with other departments, a broad liberal education as well as a special professional training with emphasis placed upon acquiring knowledge as well as skill. Students who wish to qualify for a major in the Department of Communications Sciences and Disorders must register with the Chairperson of the Department.

The Master's of Science degree program in Speech-Language Pathology and Audiology is designed to enable students to meet state and national certification (and licensing) requirements in Speech-Language Pathology and Audiology. A student may elect an emphasis in either Speech Pathology, Language Pathology or Audiology. For further information see the Graduate Studies Bulletin.

## DEPARTMENTAL OFFICE

Building—Van Bokkelen  
Room—105  
Phone—321-3099

## DEPARTMENTAL ACTIVITIES

Departmental activities include support for an active student organization—National Student Speech-Language and Hearing Association. Student participation in this organization is encouraged. Several informal social events are scheduled each year so that students and faculty can meet in a more relaxed atmosphere.

## CAREER OPPORTUNITIES

Career opportunities for majors in the Department of Communication Sciences and Disorders are rather broad; for example, graduates are currently working with public schools, hospitals, clinics and governmental agencies.

The student wishing to major in Speech-Language Pathology and Audiology should call for an appointment to talk with an academic advisor.

Transfer students should register during their first semester at the university. Transfer students are required to take twenty hours in residence in their major area.

No transfer credits will be accepted toward the major until approved by the faculty. Applications for transfer of credits and prior experience is the responsibility of the student.

Only those students maintaining a grade point of 2.5 overall and 2.75 in the pre-major courses will be recommended as a major in Speech-Language Pathology and Audiology.

The following are the required courses for this academic department and the total number of credits needed by the stu-

dent to fulfill the requirements for the various majors and/or minors in the department. Students are reminded that they must also meet the General University Requirements.

The student is strongly urged to complete, satisfactorily, a minor program of advanced course work in an area closely allied to the field of Speech-Language Pathology and Audiology—such as Psychology. The minor program should be chosen with the approval of the student's departmental adviser.

## BACHELORS DEGREE . . . SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY

Students who major in this area pursue a course of study which prepares them (a) for graduate study, and (b) to do clinical work in public schools, in colleges, in medical and paramedical institutions. This program is supplemented by courses from the Departments of Psychology and Education.

It is recommended that students interested in declaring a major in this area should do so as soon as possible and preferably no later than the end of the first semester of the sophomore year.

Students must petition the Department for enrollment in 1220.488, Clinical Practicum, II by mid-term of the semester preceding the one during which they expect to complete 1220.488.

Certification by the Maryland State Department of Education and Licensure by the Maryland Board of Examiners in Speech-Language Pathology and Audiology require a Master's degree in the appropriate area; i.e., speech-language pathology, and audiology.

## REQUIREMENTS FOR MATRICULATION IN THE SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY MAJOR

Students should first apply and gain admission to Towson State University. While applying for admission to the University, the student may also wish to contact the Speech-Language Pathology and Audiology office for advising. After gaining admission to the University the student should contact the Speech-Language Pathology and Audiology office to have his/her name put on the Pre-Speech-Language Pathology and Audiology Major List. At this time the student must schedule an appointment with a faculty member to discuss the following:

- (1) The nature of the profession.
- (2) The need of a Master's degree in Speech-Language Pathology and Audiology to be certified by the Maryland State Department of Education.
- (3) The need of a Master's degree for licensure in Speech-Language Pathology and Audiology to work in hospitals and community clinics in the State of Maryland.
- (4) The requirement of a year of clinical fellowship.
- (5) The national certification examination.
- (6) The procedures for requesting admission to the major. The student declares his/her interest by placing his/her name on the pre-major list.

## PRE-MAJOR REQUIREMENTS

Prerequisites to be completed during the first two years before the student is admitted to the major must include: 1220.105, Speech and Language Development; 1220.210, Phonetics of American English; 1220.300, Anatomy and Physiology of the Auditory and Vocal Mechanism; 1220.301, Hearing and Speech Science; 2001.101, General Psychology.



The Department of Communication Sciences & Disorders requires that those students electing to major in Speech-Language Pathology and Audiology must have proficiency in all areas of communication—reading, writing and oral communication. The faculty expects adequate reading, writing, speaking (language skills), and computational abilities from students. The faculty is encouraged to utilize an essay format for course examination to elicit information concerning all aspects of language use and comprehension. All students declaring pre-major intent in the area of Speech-Language Pathology and Audiology must undergo evaluation of Speech, Language, Voice, and Hearing functions prior to being admitted to major status. Students should arrange to take this evaluation at the first opportunity so that remediation may be sought if necessary. These evaluations are offered by the department on specific days during the first weeks of every semester. These days will be announced. Each student will be given, upon declaring pre-major intent, a copy of the Department's screening policy for pre-major and major students in Speech-Language Pathology and Audiology. No student shall be allowed to participate in Clinical Practicum if he/she exhibits a speech, language, voice, hearing or dialectal difference sufficient to interfere with the therapeutic process.

Each candidate for major status will be expected to have a minimum cumulative grade point average of 2.5 on a 4.0 scale for all lower division course work, and a 2.75 average in the above mentioned five courses.

It is important to maintain such high standards of expectation and performance as all persons seeking to practice speech and language pathology and audiology in the State of Maryland must obtain a Master's degree and admission to graduate school is pre-eminently dependent upon excellence in undergraduate performance.

Limited enrollment in the Speech-Language Pathology and Audiology major is due to a limit in the number of clinical practicum experiences available, clinical supervisors, and space. Fifty (50) students will be accepted to study in Speech-Language Pathology and Audiology yearly.

The student must submit to the Speech-Language Pathology and Audiology area an official transcript of any academic work pursued at *all* institutions of higher learning. All of the five pre-major courses listed above must have been completed within the previous ten years and by the time they enter the major in their junior year.

All students meeting the requirements of the above will be placed in rank order according to cumulative grade point average. Admission will be extended to students with the highest cumulative grade point averages.

Prior to University preregistration, students will be admitted to the Speech-Language Pathology and Audiology major during the Spring semester of their sophomore year contingent upon compliance with the above criteria. Failure to do so will result in automatic forfeiture of admission, for that admitting period, to the area of Speech-Language Pathology and Audiology. Any vacancies thus created will be filled by students from the rank order list.

## TRANSFER STUDENTS

Transfer students must first gain admission to Towson State University and request that their name be put on the Pre-Speech-Language Pathology and Audiology major list. A student may request that her/his application be reviewed at a later Spring semester with the understanding that completion of the degree may be delayed.

Students who have completed the five specific pre-major courses must submit their transcripts to the Department for evaluation for matriculation with major status by February 15. Matriculation the following Fall semester in the Speech-Language Pathology and Audiology major will be contingent upon position in the rank order list and satisfactory fulfillment of the hearing, language, speech and voice evaluation requirement.

## STUDENT LIABILITY INSURANCE

Students enrolled in 1220.487, Clinical Practicum I and 1220.645, Advanced Clinical Practicum, are charged a \$10.50 yearly fee for mandatory student liability insurance.

## Requirements

### Major 36

36 semester hours from:

|          |                                                        |             |
|----------|--------------------------------------------------------|-------------|
| 1220.105 | Speech and Language Development                        | (3) _____   |
| 1220.210 | Phonetics of American English                          | (3) _____   |
| 1220.300 | Anatomy & Physiology of the Auditory & Vocal Mechanism | (3) _____   |
| 1220.301 | Hearing & Speech Science                               | (3) _____   |
| 1220.302 | Speech & Language Pathology I: Articulation            | (3) _____   |
| 1220.304 | Speech & Language Pathology II: Language               | (3) _____   |
| 1220.305 | Stuttering: Etiology & Therapy                         | (3) _____   |
| 1220.306 | Speech & Language Pathology III: Organic Disorders     | (3) _____   |
| 1220.321 | Introduction to Audiology                              | (3) _____   |
| 1220.486 | Clinical Observations & Techniques                     | (3) _____   |
| 1220.487 | Clinical Practicum I                                   | (3) _____   |
| 1220.488 | Clinical Practicum II                                  | (6-9) _____ |

(Students must petition the Department for enrollment in 1220.488 by mid-semester of the semester preceding the one during which they expect to complete 1220.488, Clinical Practicum II. 1220.488 is not required for graduation when a second 1220.487 is elected.)

Students are encouraged to elect additional courses such as:

|          |                                                     |             |
|----------|-----------------------------------------------------|-------------|
| 1220.213 | General Semantics                                   | (3) _____   |
| 1220.341 | Clinical Audiology                                  | (3) _____   |
| 1220.404 | Professional Programs, Problems & Relationships     | (3) _____   |
| 1220.489 | Clinical Counseling in Audiology & Speech Pathology | (3) _____   |
| 1220.496 | Independent Study in Speech Pathology & Audiology   | (1-4) _____ |
| 1220.497 | Directed Readings in Speech Pathology & Audiology   | (1-4) _____ |

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

## SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY COURSES (1220)

### Lower Division—Undergraduate

- 1220.105 SPEECH AND LANGUAGE DEVELOPMENT (3)** Analysis of normal speech and language development, including the phonetic, semantic, and syntactic elements. Physiology of speech and language learning. Observation will be required.
- 1220.106 VOICE AND DICTION (3)** Analysis of articulatory and vocal usage as they relate to spoken language. Improvement of skills in voice, articulation, and pronunciation.
- 1220.205 BASIC SIGN LANGUAGE (3)** Principles and techniques for developing language in the communicatively im-



paired. Focus will be skill development in basic manual communication as a function of the English language and its application with hearing impaired and multiple handicapped populations. Participation and demonstration will be required.

**1220.206 INTERMEDIATE SIGN LANGUAGE (3)** The course will emphasize receptive and expressive conversational skills. Class will be conducted in a silent classroom (no voices allowed). Finger-spelling rate and fluency will be stressed. Non-verbal communication skills and basic interpretive practice will be provided. Discussions of the Registry for Interpreters for the Deaf (RID) and Deaf Awareness will be included. Prerequisites: 1220.205 or Consent of Instructor.

**1220.210 PHONETICS OF AMERICAN ENGLISH (3)** Analysis of speech sounds of American English and the use of phonetic symbols to record them. Emphasizes ear training, phonetic transcription, and language recordings (F, S).

**1220.213 GENERAL SEMANTICS (3)** The effects of language and symbols upon individual adjustment and maladjustment. Semantic applications in audiology, education, speech pathology, and other arts and sciences.

## Upper Division

**1220.300 ANATOMY AND PHYSIOLOGY OF THE AUDITORY AND VOCAL MECHANISM (3)** Analysis of the anatomical structures involved in the communication processes of Speech, Language, and Hearing. Analysis of the functioning of these structures. Lectures and laboratory sessions will be required. Prerequisite: 1220.105.

**1220.301 HEARING AND SPEECH SCIENCE (3)** Introduction to the various physical and psychological parameters of speech and hearing with inclusion of elementary acoustics and instrumentation. Prerequisites: 1220.105, or consent of instructor. (S)

**1220.302 SPEECH AND LANGUAGE PATHOLOGY I: ARTICULATION (3)** Academic information and clinical techniques for the problem of misarticulations. Phonological development, past and current theories on the nature of misarticulations, recent test measurements and traditional and current programs of remediation will be presented. Observations will be required. Prerequisites: 1220.301 or consent of instructor.

**1220.304 SPEECH AND LANGUAGE PATHOLOGY II: LANGUAGE (3)** This course will focus upon the interaction of normal language development and language disorders and includes the following topics: psycholinguistics, semantic development, information processing and auditory memory. Observation will be required. Prerequisites: 1220.301 or consent of instructor.

**1220.305 STUTTERING—ETIOLOGY AND THERAPY (3)** Analysis of etiologies, symptoms and therapeutic management of stuttering. Prerequisites: 1220.301, or consent of instructor.

**1220.306 SPEECH AND LANGUAGE PATHOLOGY III: ORGANIC DISORDERS (3)** An introduction to the etiology, differential diagnosis and therapeutic management in the area of organic and functional voice problems, cleft lip and palate, adult aphasia, cerebral palsy and mental retardation. Prerequisites: 1220.302 and 1220.304.

**1220.311 TECHNICAL WRITING IN SPEECH/LANGUAGE PATHOLOGY AND AUDIOLOGY (3)** Lecture/laboratory course dealing with developing the student's expository writing skills with emphasis on subject matter in the field of Speech/Language Pathology and Audiology. Students will be given in-class and out-of-class written assignments, related to the field, to develop skills in outlining, organizing, development of concepts, unity, essay test writing, research writing, and professional report writing. Prerequisites: 1220.302; 1501.102 or 1501.104 (cannot be taken concurrently).

**1220.321 INTRODUCTION TO AUDIOLOGY (3)** Anatomy, physiology and pathologies of the hearing mechanism. Instrumentation and techniques for the identification and management of hearing disorders inclusive of pure-tone and speech audiometrics and screening methods. Observation and practice will be required. Prerequisites: Major standing, or consent of instructor.

**1220.341 CLINICAL AUDIOLOGY (3)** This advanced undergraduate course will explore basic audiometry; audiogram interpretation; basic principles of audiologic habilitation including school hearing conservation. Prerequisite: 1220.321, or consent of instructor.

**1220.404 PROFESSIONAL PROGRAMS, PROBLEMS AND RELATIONSHIPS (3)** Organization and administration of speech pathology and audiology programs in various professional settings; personal, professional and community relationships and responsibilities. Prerequisites: 1220.306 or consent of instructor.

**1220.431 IDENTIFICATION AUDIOMETRY (3)** This course is intended to present rationales and techniques for identifying auditory disorders in various populations and environments. Prerequisites: Consent of Instructor.

**1220.470-479 SPECIAL TOPICS SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)** A concentrated investigation of particular topics in the fields of speech and language pathology and audiology. The topic will vary each semester the course is offered. Prerequisite: Upper division standing; basic course in topic area or equivalent, or consent of Department.

**1220.481 DIALECTS OF ETHNIC GROUPS IN AMERICAN SOCIETY (3)** Academic information that will help the student acquire an understanding of the cultural and social aspects of certain ethnic groups in American society and train the student in assessment of divergent language patterns and effective management of a language program based on the individual needs of the population served. Prerequisite: 1220.302.

**1220.486 CLINICAL OBSERVATIONS AND TECHNIQUES (3)** Observation and application of techniques essential to the management of hearing, language, and speech disorders. Prerequisites: 1220.302, 1220.304.

**1220.487 CLINICAL PRACTICUM I (3)** Clinical practice in therapeutic procedures with various types of speech, language and/or hearing disorders in the Towson State University Speech/Language/Hearing Clinic. (Repeatable once. Must be taken second time if 1220.488 is not elected.) Students must attend weekly class. Prerequisites: 1220.486 and/or consent of chairperson.

**1220.488 CLINICAL PRACTICUM II (6-9)** Students are assigned to an approved therapy program for observation and practicum experience. The student will earn a minimum of 150 of the 300 clinical clock hours required for certification. Prerequisites: 1220.487 and consent of chairperson. (Only 3 credits will count toward satisfying the requirements for a major in Speech-Language Pathology and Audiology.)

**1220.489 CLINICAL COUNSELING IN AUDIOLOGY AND SPEECH PATHOLOGY (3)** Systems of directive and non-directive counseling utilized by speech and hearing clinicians for the management of organic and nonorganic disorders. Techniques of interviewing, case history recording, and the conditioning of semantic reactions through interpersonal interaction. Prerequisite: 1220.486.

**1220.496 INDEPENDENT STUDY IN SPEECH PATHOLOGY AND AUDIOLOGY (1-4)** Independent study in selected areas of Speech-Language Pathology and Audiology through projects, papers and seminars. A portion of the course may involve assisting in laboratory experiences in connection with Speech-Language Pathology and Audiology course(s). Prerequisites: Invitation of Department only and upper division standing.



**1220.497 DIRECTED READINGS IN SPEECH PATHOLOGY AND AUDIOLOGY (1-4)** Directed readings in selected areas of Speech Pathology and Audiology in order to provide for the individual a comprehensive coverage of a special area within the broader range of communication disorders to meet special needs of students. Prerequisites: Upper division standing and by invitation of the department.

**1220.498 PROCTORING IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (3)** Students serve as teaching apprentices or proctors in a course which they have already completed in the Department. The experience will include guidance, support and motivation of assigned students, all in a supervised situation. The experience may be repeated in a subsequent semester in a different course for a maximum of 6 credits. Prerequisites: Successful completion with a grade of "B" or better of the course which the student is to proctor and consent of the instructor.

## Graduate Division

**1220.501 SEMINAR IN LANGUAGE DISORDERS OF CHILDREN (3)** Investigation of mental retardation, emotional disturbance and hearing loss in children in terms of speech and language disorders. Prerequisite: 1220.105, 1220.302.

**1220.505 NEUROPATHOLOGIES OF SPEECH (3)** Review of basic neuroanatomy and neurophysiology relevant to communication impairment resulting from brain injury. Symptomatology, evaluation procedures and therapeutic techniques relevant to the management of aphasia, apraxia, and dysarthria. Prerequisite: 1220.306 and 1220.487.

**1220.507 DIAGNOSTIC METHODS IN SPEECH PATHOLOGY (3)** Standardized and non-standardized techniques for testing the speech, language and general intellectual functioning of children and adults. Practicum experience in speech evaluations and report writing. Prerequisite: 1220.485, 1220.505.

**1220.509 NONVOCAL COMMUNICATION FOR THE DISABLED (3)** Development of pre-linguistic communication. Role of nonverbal communication behaviors in the acquisition and development of speech and language. The compensatory or augmentative use of various non-speech communication modes with persons whose handicap (disability) prevents effective verbal communication. Prerequisites: 1220.105, professional experience with disable population and/or consent of instructor.

**1220.511 SEMINAR IN APPLICATION OF LINGUISTICS TO SPEECH PATHOLOGY (3)** Investigation of traditional and contemporary research in the area of psycholinguistics and generative grammar. Application of this to diagnosis and management of those with language disorders. Prerequisites: Graduate Standing.

**1220.512 AURAL HABILITATION/REHABILITATION (3)** Theories, objectives and techniques for the teaching of speech reading, speech conservation and auditory training. Observation and practice will be required. Prerequisites: 1220.321. Not open to those students who have completed 1220.407.

**1220.513 RESEARCH DESIGN SEMINAR IN SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY (1)** Discussion of research methods, techniques and needs in speech pathology and audiology. Reading and understanding professional journal articles. Prerequisite: Consent of instructor.

**1220.515 VOICE DISORDERS: ETIOLOGY, DIAGNOSIS, TREATMENT AND RESEARCH (3)** Investigation of etiology, diagnosis and treatment of organic and functional disorders of voice in children and adults. Investigate the scientific literature dealing with voice disorders in children and adults. Prerequisites: Graduate Student Standing. Not open to those who have completed 1220.490.

**1220.517 ARTICULATION DISORDERS: ETIOLOGY, DIAGNOSIS, TREATMENT AND RESEARCH (3)** In-

vestigation of current diagnostic procedures and treatment programs for articulation disorders in children and adults. Investigation of scientific literature dealing with articulatory disorders of a functional nature. Prerequisites: Graduate Student Standing. Not open to those who have completed 1220.491.

**1220.518 EXPERIMENTAL PHONETICS (3)** An advanced course in the study of Phonetic Science. Concerned with the application of experimental methods to study and research in voice and phonetics, especially spectrographic analysis. Includes critical review of research literature in Scientific Phonetics. (Not open to those who took 1506.521). Prerequisite: 1506.310 or consent of instructor.

**1220.519 SEMINAR: STUTTERING (3)** Intensive study of traditional and contemporary approaches to the diagnosis and treatment of stuttering disorders. Practicum experience involved. Prerequisites: Upper division standing; basic course in topic or equivalent, or consent of department.

**1220.521 SEMINAR IN DIAGNOSIS OF DISORDERS OF THE AUDITORY SYSTEM (3)** This advanced course is designed to provide graduate students in Audiology and Speech Pathology with the history, rationale and procedures for audiologically delineating disorders of the auditory system. Prerequisite: Consent of instructor.

**1220.531 SEMINAR IN PSYCHOACOUSTIC INSTRUMENTATION AND CALIBRATION (3)** This advanced course is intended to provide graduate students in Audiology and Speech Pathology with an overview of the devices which form a core of equipment for auditory investigation and some of the principles and problems which accompany their use. Prerequisite: Consent of instructor.

**1220.541 AUDIOLOGY SEMINAR—PSYCHOACOUSTICS (3)** This advanced course is intended to provide graduate students in Audiology with an opportunity to pursue in-depth studies in psychoacoustics. Prerequisite: Consent of instructor.

**1220.542 AUDIOLOGY SEMINAR—BIOACOUSTICS (3)** This advanced course is intended to provide graduate students with an opportunity to pursue in-depth studies in bioacoustics. Prerequisite: Consent of instructor.

**1220.543 AUDIOLOGY SEMINAR—NEUROPHYSIOLOGY OF HEARING (3)** This advanced course is intended to provide graduate students with an opportunity to pursue in-depth studies in neurophysiology of audition. Prerequisite: Consent of instructor.

**1220.544 AUDIOLOGY SEMINAR—CURRENT TOPICS IN AUDITION (3)** This advanced course is intended to provide graduate students with an opportunity to pursue in-depth studies of current interest in audition. Prerequisite: Consent of instructor.

**1220.551 INDUSTRIAL AND ENVIRONMENTAL AUDIOLOGY (3)** This course is designed to provide extensive information in the area of noise and its effect on hearing. Industrial, community and environmental aspects will be covered including hearing conservation programs. Prerequisites: Consent of instructor. Not open to those students who have completed 1220.441.

**1220.553 AUDIOLOGIC MANAGEMENT OF CHILDREN (3)** Principles and techniques for identifying and evaluating hearing impaired children; consideration evaluating of multiple handicaps; demonstrations and practice. Prerequisites: 1220.341 or consent of instructor. Not open to those who have completed 1220.451.

**1220.555 HEARING AID SELECTION PROCEDURES AND SPEECH AUDIOMETRY (3)** Rationale, methodology and use of speech signals for evaluation of the auditory system. Electro-acoustic characteristics of various amplifying systems utilized with the hearing impaired. Consideration of principles and methods of hearing aid selection and usage with an infant



through geriatric population. Prerequisites: consent of instructor. Not open to those who have completed 1220.461.

**1220.601 SEMINAR IN LANGUAGE AND COGNITION (3)**

This course deals with the strategies and processes by which children learn language. The theory of cognitive development as it relates to recent views of language acquisition will be discussed. Prerequisites: 1220.105 and/or consent of instructor.

**1220.602 COMMUNICATION DISORDERS IN MENTAL RETARDATION SEMINAR (3)**

Nature, etiology, development, evaluation and habilitation of individuals diagnosed as mentally retarded with emphasis in the associated speech-language and hearing disorders and their treatment. Prerequisite: Consent of instructor.

**1220.645 ADVANCED CLINICAL PRACTICUM (1)**

Experience in the University Clinic as well as externship in public schools, hospital clinics and rehabilitation settings with the speech defective. Introduction to the supervision of undergraduate trainees. Minimum of 2 credits required, repeatable. Prerequisite: 1220.487 and/or professional experience.

**1220.695 GRADUATE RESEARCH PAPER IN SPEECH PATHOLOGY AND AUDIOLOGY (3)** Preparation of extensive paper dealing with a current area of research in the field or with the results of a clinical experiment. Prerequisite: Consent of department.

**1220.696 INDEPENDENT STUDY IN SPEECH PATHOLOGY AND AUDIOLOGY (3)**

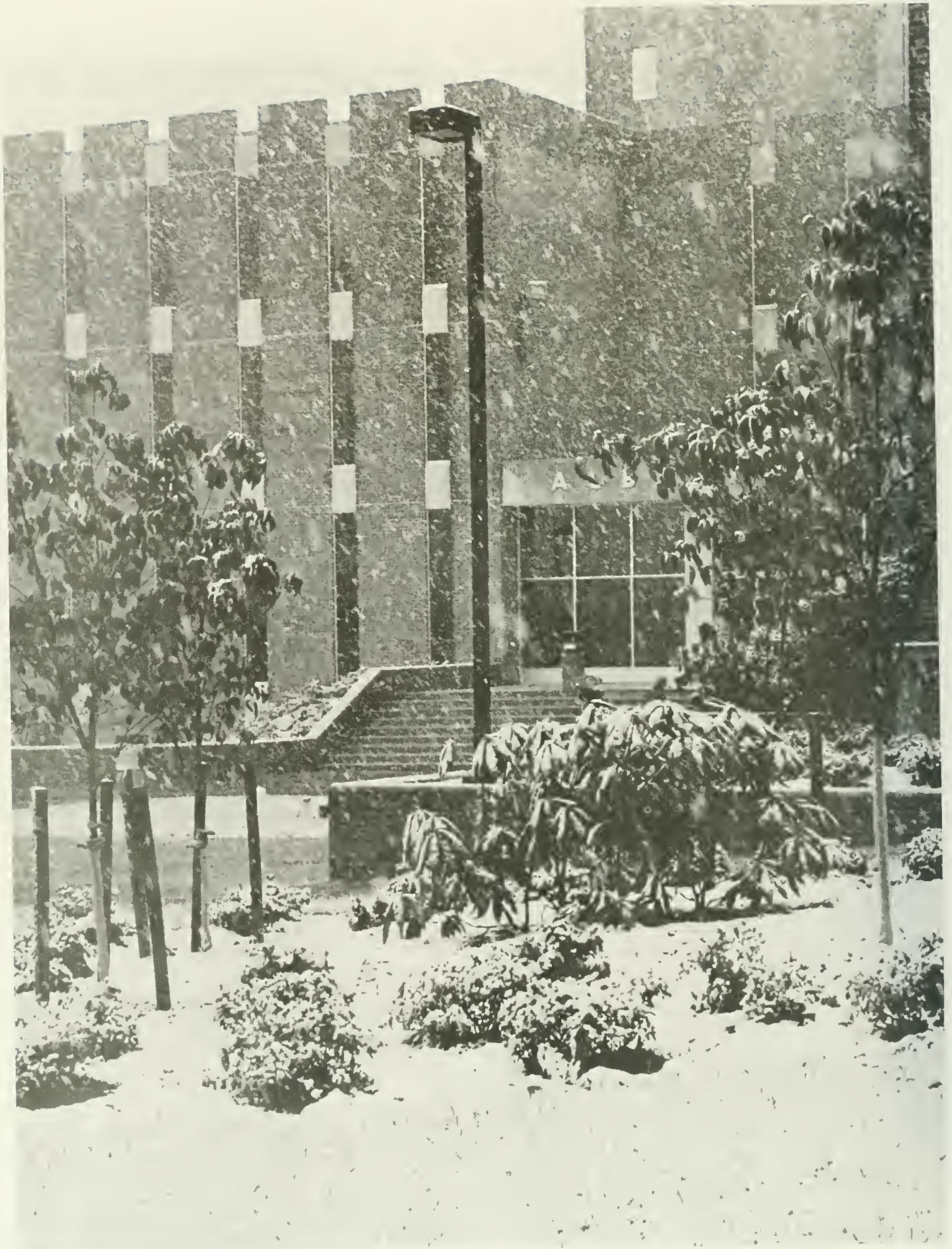
Preparation of extensive paper dealing with professional clinical experiences. Discussions of techniques, innovations, methods employed and recommendations for improvement. Prerequisite: Professional experience.

**1220.697 DIRECTED READING IN SPEECH PATHOLOGY AND AUDIOLOGY (3)**

Directed Readings in selected areas of Speech, Language Pathology and Audiology in order to provide the graduate student an opportunity for a comprehensive coverage of a specially selected area within the broader area of communication disorders and to meet special needs of students. Prerequisites: Graduate Standing and Invitation of Department.









# Computer Science

(An academic discipline within the Mathematics and Computer Science Department)

*Associate Professors:* GRAN <sup>1</sup>, HASTE, LIDTKE

*Assistant Professors:* EDWARDS, KUSHNER, LITTLE,  
RIGGLEMAN, SCHMITT, SMITH

*Instructors:* ALEXANDER, MORRISON

*Assistant Instructor:* FELL

Students interested in computer-oriented careers in business, engineering, applied mathematics, the sciences, or teaching should consider a concentration in this field. The program also prepares students for graduate study in computer science.

## GENERAL STUDIES MAJOR: COMPUTER SCIENCE CORE

See arts and sciences section for required courses.

## MATHEMATICS MAJOR: COMPUTER SCIENCE CONCENTRATION

See mathematics section for required courses.

## COMPUTER SCIENCE COURSES (0701)

### Lower Division—Undergraduate

A 100-200 level computer science course may be used for General University Requirements.

**0701.101 COMPUTERS AND SOCIETY (3)** A survey of Computer Science for non-majors including a history of computing, an overview of computer organization and programming, and the social impact of computers. Applications such as business data processing, information management, computer aided instruction, process control, and simulation will be discussed. Projects will be chosen from various application areas. Not open to those who completed 0701.211.

**0701.212 INTRODUCTION TO BUSINESS PROGRAMMING (3)** A study of computer programming for business applications using a language such as COBOL. Students will design, implement, test and document programs in application areas such as payroll, accounting, inventory, and file maintenance. Not open to those who completed Cobol Programming.

**0701.235 FUNDAMENTALS OF COMPUTING (3)** A first course in computing to provide the student with the requisite knowledge and experience to use computers effectively in the solution of numeric and non-numeric problems. Two lecture hours and two laboratory hours. Prerequisite: Two years of high school algebra or equivalent.

**0701.236 STRUCTURED PROGRAMMING (3)** A course in problem-solving and the design of computer programs with emphasis on programming style and a systematic approach to problem-solving. The various aspects of a specific language will be studied. Students will solve a wide variety of problems and implement them on the computer. The problems will employ arrays, subroutines and functions, character manipulation, and input/output operations. Not open to those who completed Introduction to Computer Science I (0701.337) or 0701.306. Prerequisite: 0701.235 or consent of instructor.

**0701.280 ASSEMBLY LANGUAGE PROGRAMMING (3)** Introduces the basic concepts of programming systems including computer structure, machine language, assembler language, addressing techniques, macros and program segmentation and linkage. Prerequisite: 0701.236 or programming experience.

### Upper Division—Undergraduate and Graduate

Upper division courses not marked with an asterisk (\*) may be submitted for computer science credit to the graduate school for the masters degrees in education provided they have not been submitted for undergraduate credit.

**0701.306 STRUCTURED PROGRAMMING FOR THE SCIENCES (3)** A course in problem solving methods and the design of computer programs for mathematics and the sciences with an emphasis on programming style and a systematic approach to problem solving. Students will solve a wide variety of problems using a scientific programming language. Not open to those who completed 0701.236 or Introduction to Computer Science I (0701.337). Prerequisites: 0701.235 and 1701.273\* (\*may be taken concurrently).

**0701.335 ADVANCED BUSINESS PROGRAMMING (3)** A course in advanced programming concepts for business applications. Topics to be covered include the report writer feature, table handling, sorting, direct access files, program segmentation, and job control language. Students will work on several case studies and programming projects. Prerequisites: 0701.212.

**0701.336 DATA STRUCTURES AND SORTING TECHNIQUES (3)** An introduction to data structures such as lists, trees and graphs and their implementation. Algorithms for efficient searching, sorting, insertion, and deletion will be investigated. The implications of storage media characteristics and file organization and manipulation will be studied. Not open to those who completed 0701.237. Prerequisites: 0701.236 or 0701.306\*.

**0701.338 COMPUTER ORGANIZATION (3)** A study of computer architecture, arithmetic and basic logic design will provide an understanding of the mechanics of information transfer and control within the computer system. Prerequisite: 0701.280.

**0701.339 OPERATING SYSTEMS PRINCIPLES (3)** An overview of the principles of operating systems. Topics include multiple processes, process synchronization and intercommunication, resource allocation, memory management, processor scheduling, and I/O device management. Not open to those who completed Programming Systems. Prerequisite: 0701.336 and 0701.338.

**0701.355 SURVEY OF PROGRAMMING LANGUAGES (3)** Survey of the significant features of existing programming languages with emphasis on understanding the concepts abstracted from those languages. The course covers: algorithmic languages such as ALGOL, problem oriented languages such as SNOBOL, theoretically interesting languages such as LISP, and general purpose languages such as FORTRAN and PL/I. Prerequisite: 0701.336.

**0701.367 DISCRETE STRUCTURES (3)** This course deals with the basic mathematical structures used in computer science. It covers boolean algebra, graph theory, semigroups, grammar and automata, showing how these structures apply to heuristic programming, networks and computer construction. Prerequisites: 1701.261 and 0701.336.

**0701.397 PRACTICUM IN COMPUTER SCIENCE (3)** This course is designed to give Computer Science students the opportunity to be involved in a computing facility. Each student will be assigned to a specific facility associated with a local business or industry and will be supervised by the appropriate supervisor of the computing facility and by the faculty member in charge of the course. Prerequisites: 6 hours of upper division Computer Science courses and the consent of the instructor. (Not for Graduate Credit).

**0701.411 SYSTEMS AND DESIGN (3)** A course designed to guide the student through the stages of the evolution of data processing systems, including analyses of present information flow, system specifications, equipment selection, and implementation



of the system to provide an understanding of the skill and knowledge needed for the effective use of data processing equipment in meeting information needs. Prerequisite: 0701.336 and an additional upper division Computer Science course.

**0701.415 IMPLEMENTATION OF PROGRAMMING LANGUAGES (3)** A study of internal organization and data structures used by compilers in lexical analysis, parsing, and code generation; run-time data structures; global properties of programming languages including scope of declarations, groupings of statements, binding times, control structures, and memory management; definitions of programming languages including the specifications of syntax and semantics, and case studies in several systems including both compiled and interpreted languages. Prerequisites: 0701.280 and 0701.355.

**0701.417 INTRODUCTION TO THE THEORY OF COMPUTING (3)** A general introduction to the theory of computation, including finite automata, computability, formal languages and their relation to automata, algorithms, and algorithmic complexity. The major emphasis will be on developing formal descriptions of computers and computational processes, and practical implications of theoretical results. Prerequisites: 0701.367; or 1701.361 and 0701.235 or equivalent. (Not for Graduate Credit).

**0701.431 SELECTED TOPICS IN COMPUTER SCIENCE (1-3)** Independent studies in selected areas of computer science. This course may be taken more than once, but one may not accumulate more than four credits. Prerequisite: Consent of instructor and nine hours of computer science.

**0701.437 FILE AND DATA STRUCTURES (3)** A study of the relations among elements of data involved in problems, the structure of storage media and machines, and the methods used in representing structural data. Storage systems and structures, symbol tables, searching and sorting techniques are discussed. Formal specification of data structures and generalized data management systems are investigated. Prerequisites: 0701.336 and 0701.338.

**0701.457 DATABASE MANAGEMENT SYSTEMS (3)** Data models and sublanguages. Security and integrity problems. The functions of the database administrator. The implementation and use of a database management system. A comparison of widely used DBMS packages. Prerequisite: 0701.336.

**0701.461 ARTIFICIAL INTELLIGENCE (3)** A survey of the problems and techniques involved in producing or modelling intelligence in computers. Particular emphasis will be placed on representation of knowledge and basic paradigms of problem solving. Topics include game playing, theorem proving, natural language and learning systems. Prerequisites: 0701.355 and 1701.261, or consent of instructor.

**0701.471 COMPUTER GRAPHICS (3)** An introduction to the field of computer generated and/or displayed graphics data. Covers the topics of representation, transformations, curve and 3-D problems, graphics hardware, and programming considerations. Prerequisites: 0701.336 and 1701.274 and 1701.373 or concurrent.

**0701.493 DIRECTED READINGS IN COMPUTER SCIENCE (HONORS) (3)** Individual readings and background research, under the direction of a faculty member, in preparation for writing an honors thesis. (restricted to students in the departmental honors program). Prerequisites: Admission to the departmental honors program. (Not for Graduate Credit).

**0701.499 HONORS THESIS IN COMPUTER SCIENCE (3-6)** Writing of an honors thesis based on individual research. (open only to advanced honors candidates). Prerequisites: Permission of Departmental Honors Committee. (Not for Graduate Credit).

**0701.507 COMPUTERS IN SECONDARY EDUCATION (3)** This course is designed for teachers in secondary schools to acquaint them with the uses of computers at the secondary level and to present methods and materials for use of the computer in the classroom. Prerequisite: Knowledge of at least one high level programming language and teaching experience or completion of student teaching or consent of instructor.





# Dance

(A program within the Music Department)

*Associate Professor:* BREAZEAL (Director)

*Assistant Professor:* CORDAY

*Visiting Faculty:* FRIED, MAXWELL, O'NEILL, OVERTOOM, STEWART

The Dance Program is made up of four components consisting of 1) the Dance courses that fulfill General University Requirements; 2) the General Studies/Dance Core Concentration program; 3) the dance teacher certification option; 4) the Towson State University Dance Company.

A complete description of the General Studies/Dance Core Concentration program can be found under Arts and Sciences. The teacher certification option is described under Dual Certification in Education.

The Towson State University Dance Company gives performing experience to qualified students through participation in a company that reflects the spirit of the University. The company presents over 20 lecture-demonstrations, concert and television performances, and residencies each year in public and private schools, colleges and universities throughout the state and region. Featuring a repertoire of ballet, modern dance, and jazz/musical theatre dance, each year professional guest choreographers are invited to stage their composition for the company. Additionally, major dance companies appear in residence on campus.

## DEPARTMENTAL OFFICE

Building—Burdick Hall

Room—127

Phone—321-2760

## DANCE COURSES (1008)

### Lower Division—Undergraduate

A 100-200 level dance course may be used for General University Requirements.

**1008.103 BEGINNING BALLET I (2)** An introduction to the fundamentals of classical ballet with emphasis on placement and alignment of the body, turn-out, footwork, stretches, barre work, simple allegro movements and other preparatory work necessary for the establishment of a basic technical foundation.

**1008.104 BEGINNING BALLET II (2)** A continued study of the technical fundamentals of classical ballet. Sequence combinations of beginning ballet movements, steps and positions of the body. Emphasis on vertical posture, centering, and coordination of port de bras with elementary allegro and adagio movements. Prerequisite: 1008.103.

**1008.107 BEGINNING MODERN DANCE I (2)** An introduction to modern dance technique as derived in part from the principles of some of its American founders such as Graham, Humphrey, Weidman, and Holm. Course includes floorwork, body alignment, and studies which develop the potentials of modern dance as an expressive medium.

**1008.108 BEGINNING MODERN DANCE II (2)** An expanded study in modern dance technique involving concepts of spatial awareness, dimension in form, and proficiency in locomotive and dynamic movement patterns. Prerequisite: 1008.107.

**1008.109 JAZZ DANCE I (2)** American jazz dance as traced historically through movement from Afro-Caribbean and vaudeville forms to Broadway show styles from the 1920's through the 1950's.

**1008.111 TAP DANCE I (2)** A beginning study of the technical

fundamentals of tap dance. Includes basic one and two sound movements performed at the barre and simple rhythmic combinations in center. Also includes time steps and simple turns.

**1008.203 INTERMEDIATE BALLET I (2)** Classical ballet technique that focuses on sequences of greater repetition, speed, and length. Includes elements of turning necessary for pirouettes, footwork dexterity utilized in batterie (beats), and continued awareness of form as it relates to the clear delineation of musculature lines. Prerequisite: 1008.104.

**1008.204 INTERMEDIATE BALLET II (2)** A continued study of classical ballet utilizing sequence combinations that emphasize strength, suppleness, accuracy and musicality. Includes multiple turns, increased attention to epaulement, and use of the legs at 90° and 120° angles. Prerequisite: 1008.203.

**1008.207 INTERMEDIATE MODERN DANCE I (2)** Modern dance technique which utilizes variations in rhythmic structure; presentation of metered, mixed-metered, and non-metered (free) rhythmic forms. Introduction to the concept of spiral movement, turns, falls and elevation. Prerequisite: 1008.108.

**1008.208 INTERMEDIATE MODERN DANCE II (2)** An extension of the development of modern dance vocabulary representative of more contemporary approaches (i.e. Limon, Cunningham, Tharp, Lewitzky, etc.) Such vocabulary includes combinations of spiraling, curving, flattening of the back, and centering, shifting, rotating, flexing, and tilting in body alignment. Prerequisite: 1008.207.

**1008.211 TAP DANCE II (2)** A continued study of tap dance including complex rhythms, tempi, barre and center work. New movements include wings, trenches, riffs and advanced turns. Prerequisite: 1008.111.

**1008.251 TECHNIQUES OF TEACHING CREATIVE MOVEMENT (3)** A student-directed approach to the teaching of creative movement to all age levels—pre-school to senior citizen. Includes learning and utilization of basic rhythmic concepts and some off-campus observations. Prerequisite: 1008.107.

### Upper Division—Undergraduate only

**1008.303 ADVANCED BALLET I (2)** A continued study of classical ballet with emphasis on advanced level enchainements, standard classical divertissement and style distinctions. Prerequisite: 1008.204.

**1008.304 ADVANCED BALLET II (2)** Progression of technical complexities in enchainements and divertissements. Approaches to contemporary ballet stylizations based on classical forms. Prerequisite: 1008.303.

**1008.307 ADVANCED MODERN DANCE I (2)** Modern Dance technique focusing on quality and expression in movement. Includes Effort/Shape concepts in traveling warm-up sequences, axial adagio movement, and allegro combinations. Prerequisite: 1008.208.

**1008.308 ADVANCED MODERN DANCE II (2)** Complex movement sequences which develop a high level of proficiency in feeling and form emphasizing the contemporary aspect of modern dance and the individualistic expressive potential of the student. Focus on interpretation and performance. Prerequisite: 1008.307.

**1008.309 JAZZ DANCE II (2)** A continuation of Broadway show styles from the early 1960's to the present day. Includes study of contemporary jazz technique with emphasis on rock, funky, lyric and percussive movement. Prerequisite: 1008.109 and 1008.103.

**1008.310 JAZZ DANCE III (2)** A continued study of contemporary jazz technique with emphasis on performance of styles used on the concert stage, television and motion pictures. Prerequisite: 1008.309.

**1008.321 HISTORY OF THE DANCE (3)** An overview of dance history through the ages from its tribal beginnings to the present day. An emphasis will be placed on writing skills. Prerequisite: Jr./Sr. standing; 1501.102 or 104. Approved Group IVC—College level writing course.

**1008.331 DANCE COMPOSITION I (3)** Experimentation with the basic elements of choreography as experienced through the composing of phrases, sketches, transitions, and themes and variations in the form of studies for the solo dancer. Prerequisite: 1008.207.

**1008.332 DANCE COMPOSITION II (3)** An intermediate level dance composition course focusing on solos and duets with added complexities of textures, planes, rhythm, melody, and tempi. Prerequisite: 1008.331.

**1008.341 POINTE TECHNIQUE I (2)** Basics of pointe (toe) work essential to the student whose interest is in total comprehension of the elements necessary to the performance of classical ballet. Includes work to strengthen the ankles and insteps, and acclimation of body weight and placement sur les pointes. Prerequisite: 1008.203.

**1008.342 POINTE TECHNIQUE II (2)** Continuum of Pointe Technique I with emphasis on tempi, allegro combinations, enchainements au milieu and barre supported adage. Prerequisite: 1008.341.

**1008.370-379 SPECIAL TOPICS IN DANCE (1-3)** Workshops and courses designed for study of special topics in dance not available in existing courses. Examples of such topics are: Dance Notation, Adagio—The Art of Partnering, Principles and Practices of Auditioning, Dance Repertory, Seminar in Dance Education, etc. Will be offered depending on student and faculty interest and availability. Prerequisite: Consent of director of dance.

**1008.381-382, 481, 482 DANCE COMPANY (2,2,2,2)** Study and performance of advanced compositions including works by

professional guest choreographers in ballet, modern dance, and jazz/musical theatre dance styles. Rehearsals September through May. 2 credits received in spring semester reflect 2 semesters of participation. Prerequisite: Audition.

**1008.401-404 SUPERVISED STUDY: BALLET (2,2,2,2)** A continued study of ballet technique concurrent with courses at the intermediate and advanced levels. Prerequisite: Approval from the director of dance.

**1008.407-410 SUPERVISED STUDY: MODERN DANCE (2,2,2,2)** A continued study of modern dance technique concurrent with courses at the intermediate and advanced levels. Prerequisite: Approval from the director of dance.

**1008.411-412 SUPERVISED STUDY: POINTE (2,2)** A continued study of pointe technique concurrent with Pointe Technique I and/or Pointe Technique II. Prerequisite: Approval from the director of dance.

**1008.431 DANCE COMPOSITION III (3)** An advanced level dance composition course focusing on choreographic ranges from duets to large group forms. Prerequisite: 1008.332.

**1008.433-434 DANCE PRODUCTION I & II (3,3)** Choreography of full-length major works mounted for performance. Includes production elements of costume and lighting design for the work, teaching and rehearsing the work, and performance publicity. Prerequisite: 1008.431.

**1008.451 TEACHING DANCE IN GRADES K-12 (3)** A teacher-directed approach to the exploration of methods and materials available for the teaching of multiple dance forms. Prerequisite: 1008.251 and 4 or more credits in dance technique courses, or consent of instructor.

**1008.495 INDEPENDENT STUDY IN DANCE (1-3)** Self-directed study of an academic or creative project designed to focus on a specialized area of dance. Prerequisite: Approval of plan of study by instructor and director of dance.





# Developmental Studies

The Developmental Studies course are designed to reduce deficiencies in basic skills. Students whose entering competency test scores indicate they need additional preparation to meet the standards of college-level courses are required to complete the appropriate Developmental Studies courses. Certain foreign-born students are required to complete course in English as a Second Language as a prerequisite to enrollment in 1501.102, College Writing. (See "Undergraduate Admissions.")

## DEVELOPMENTAL ENGLISH COURSES

**9520.100 DEVELOPMENTAL WRITING (3)** Developmental Writing is designed to reduce basic deficiencies in writing skills. The course will provide instruction in study skills, spelling, diction and vocabulary, grammar and usage, and sentence structure. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

**9520.101 PREPARATION FOR COLLEGE WRITING (3)** Review of grammar, sentence structure, and paragraph development. The course is a prerequisite to 1501.102 for students whose entering scores indicate they need additional preparation for college-level writing. Course does not carry credit toward graduation. Prerequisite: Department placement.

**9520.112 ENGLISH AS A SECOND LANGUAGE: BASIC ENGLISH (5)** Intensive training in listening and reading comprehension skills. Development of functional oral English. Expansion of basic vocabulary and essential idioms. Course does not carry credit toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

**9520.113 ENGLISH AS A SECOND LANGUAGE: LOW INTERMEDIATE (5)** Emphasis on fundamental grammar and writing skills. Reading and vocabulary building. Course does not

carry credit toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

**9520.114 ENGLISH AS A SECOND LANGUAGE: INTERMEDIATE (3)** Advanced grammar review with emphasis on sentence and short-paragraph construction. Prerequisite: 9520.113 or consent of ESL Committee.

**9520.115 ENGLISH AS A SECOND LANGUAGE: ADVANCED (3)** Introduction to English style; emphasis on reading and writing skills, with attention to increased proficiency in conversation, as necessary. Prerequisite: 9520.114 or permission of ESL Committee.

## DEVELOPMENTAL READING COURSES

**9510.100 DEVELOPMENTAL READING I (3)** This course is designed to develop basic reading skills requisite to college-level reading. These skills include vocabulary development, literal comprehension, and textbook study reading. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

**9510.101 DEVELOPMENTAL READING II (3)** This course reviews the basic reading skills and stresses the development of intermediate reading skills important for effective college reading. These intermediate skills include inferential comprehension, critical reading, and varied reading rates. Prerequisite: Department placement. Course does not carry credit toward graduation (graded under s/u procedure).

## DEVELOPMENTAL MATHEMATICS 9530

A sequence of courses designed to review and develop basic mathematical competencies. Placement and total credits will be based on competency test scores. Credits do not count toward graduation (graded under s/u procedure).





# Economics

*Professors:* SANBORN, PAUL (*Chairperson*)

*Associate Professors:* SHIN, WEINTRAUB

*Assistant Professors:* DORN, GEORGIU, GERMAN, KONG, WOROBY

The purpose of a major in economics is to help students understand the economic society in which they live. The major in economics is designed to provide preparation for careers in industry, government or teaching as well as preparation for graduate study in economics.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall

Room—118F

Phone—321-2958

## BACHELORS DEGREE...ECONOMICS

### Requirements

|          |                                      |           |
|----------|--------------------------------------|-----------|
| 2204.101 | Principles I (Micro)                 | (3) _____ |
| 2204.102 | Principles II (Macro)                | (3) _____ |
| 2204.301 | Fundamental Statistics for Economics | (3) _____ |
| 2204.309 | Intermediate Price Theory            | (3) _____ |
| 2204.310 | Macroeconomic Theory                 | (3) _____ |
| 2204.313 | Money & Banking                      | (3) _____ |

*12 hours of electives*

(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

Minor 24

|          |                       |           |
|----------|-----------------------|-----------|
| 2204.101 | Principles I (Micro)  | (3) _____ |
| 2204.102 | Principles II (Macro) | (3) _____ |
| 2204.313 | Money & Banking       | (3) _____ |

*15 hours of electives*

(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

A maximum of six hours' credit towards the economics major or minor can be taken in the following courses outside of the department Advanced Corporate Finance 0506.332; Principles of Transportation 0506.371; Industrial Relations 0506.481; Economics Geography 2206.359; Advanced Economic Geography, 2206.361; Urban Systems I, 2206.391; Urban Systems II, 2206.392; Planning Implementation 2206.403. The History of American Business 2205.366, Fundamentals of Computing 0701.235 and Mathematical Models, 1701.377.

## SECOND MAJOR PROGRAMS

**ECONOMICS AND BUSINESS ADMINISTRATION.** Students who major in Business Administration are urged to explore the possibility of a second major in Economics. In particular Business Administration students who have completed their finance concentration would generally need only three additional economic courses, including Macroeconomic theory to obtain a second major in economics. Similarly, students whose concentration is personnel would need four additional economic courses; including Macroeconomic Theory, Intermediate Price Theory, and Money and Banking to obtain a second major in Economics. For more information contact the Economics Department.

**ECONOMICS AND MATHEMATICS.** Economic majors who do not plan graduate study in economics must take 1701.111, Algebra for Applications, or 1701.115, or 1701.116 or 1701.119. Those who do plan graduate study in economics are advised to take either 1701.211 Calculus for Application or 1701.273, Calculus I and II (and the appropriate prerequisites) as well as other advanced mathematics courses.

Students who major in both economics and mathematics may count up to 12 credits of specified mathematics courses toward the 30 hours required for the economics major. Further details are in the Catalog under Mathematics.

**ECONOMICS AND GEOGRAPHY/ENVIRONMENTAL PLANNING.** This program is particularly useful to the students who are interested in Environmental and Urban Planning. Additional information can be obtained either from Economics or Geography Department.

Advanced Economic Geography, 2206.391 Urban Systems I, 2206.392 Urban Systems II, 2206.403 Planning Implementation.

## ADVISING

All students majoring or minoring in Economics must register with their department advisors in planning each semester's course of study.

## TRANSFER CREDIT

The Economics Department accepts economic credit from other accredited colleges and universities. Transfer students must take at least 15 credits within this department.

## SPECIAL PROGRAMS OF INTEREST

The department sponsors an Economics Club which presents lectures, seminars, film and other activities relating to economic analysis and problems. The department works with the Career Education Office to provide internships to qualified students. There is a minimester course which visits points of economic interest in the Baltimore area. An award is given by the department to the outstanding senior majoring in economics.

## COUNCIL ON ECONOMIC EDUCATION IN MARYLAND

CEEM is attached to the Institutional Development Division and works in close cooperation with the Department of Economics and the Education Division. The Council has the responsibility of increasing the quantity and quality of economics taught at Maryland schools and colleges and in the general community. The Council administers its programs through Centers for Economic Education at the University of Maryland—College Park, Mount St. Mary's College, Loyola College Columbia Center, Morgan State University, and at Towson State University. The Centers for Economic Education are the operational arms of the Council on a regional basis while the Council has the responsibilities of programs of state-wide impact. The Council Trustees comprise 40 major Maryland business, labor, government, agriculture, and education leaders. The Chairman is Dr. Hoke L. Smith, President of Towson State University and the President is Clivie C. Haley Jr. Assistant Vice President of Administration at C&P Telephone Company. The Council's Executive Director is Dr. Carol Adams.



## ECONOMICS COURSES (2204)

### Lower Division—Undergraduate

2204.101 may be used for General University Requirements.

**2204.101 MICROECONOMIC PRINCIPLES (3)** How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm Policy. The role of the government in our economy.

**2204.102 MACROECONOMIC PRINCIPLES (3)** Inflation and unemployment—causes and remedies. Money and banking. Government spending and taxation. International trade. Prerequisite: 2204.101

**2204.201 ECONOMICS OF HEALTH (3)** Study of the current structure of the delivery of health services and methods of financing health expenditures. Current issues in the economics of health. This course does not fulfill social science requirement in economics. Prerequisite: 2204.101 or consent of instructor.

### Upper Division—Undergraduate Only

**2204.301 FUNDAMENTAL STATISTICS FOR ECONOMICS (3)** Analysis and presentation of business and economic data; frequency distribution; measures of central tendency and variability; sampling and estimation of parameters; testing of hypotheses; simple regression analysis; measuring changes in price. Prerequisites: Mathematics 1701.111 or equivalent. (Not open to freshmen.) Not open to students who have taken Basic Statistics, 1701.231.

**2204.309 INTERMEDIATE PRICE THEORY (3)** Determination of prices, output, wages, resource allocation. Theory of the firm. Theory of competition, monopolistic competition, oligopoly, and monopoly. Prerequisite: 2204.102.

**2204.310 MACROECONOMIC THEORY (3)** The over-all level of output, prices, employment, interest rates. Keynesian economics. Prerequisite: 2204.102.

**2204.313 MONEY AND BANKING (3)** Organization and function of the money, credit and banking system of the United States; banking institutions, Federal Reserve System; the relation of money and credit to prices; foreign exchange. Prerequisite: 2204.102.

**2204.321 HISTORY OF ECONOMIC THOUGHT (3)** Development of economic theory; eighteenth and nineteenth century classical schools. Modern Economic literature on price, investment, and employment. Prerequisite: 2204.102.

**2204.323 COMPARATIVE ECONOMIC SYSTEMS (3)** Effects of alternative institutional arrangements on incentives and individual behavior affecting the allocation of resources. Differences between decentralized or marked planning and centralized or government planning. Prerequisite: 2204.102.

**2204.325 ECONOMIC DEVELOPMENT (3)** Theory of economic growth. Problems and programs relating to underdeveloped countries. Prerequisite: 2204.102.

**2204.331 GOVERNMENT AND ECONOMIC LIFE (3)** The rationale of government control and regulation of private enterprise. Maintenance of competition. Antitrust policy. Public utility regulation. Prerequisite: 2204.102.

**2204.333 ECONOMICS OF POVERTY AND DISCRIMINATION (3)** Study of the causes of poverty. How poverty and discrimination are interrelated. An analysis of existing and proposed programs to alleviate poverty and discrimination. Prerequisite: 2204.101 and 2204.102.

**2204.337 PUBLIC FINANCE AND NON-MARKET DECISION MAKING (3)** Traditional principles of public finance; examination of the nature of fiscal decision making within government and the implication for resource allocation. Prerequisite: 2204.102.

**2204.341 LABOR ECONOMICS AND LABOR RELATIONS (3)** The determination of wages. Labor unions: history, structure, activities, effects. Government labor policy. Prerequisite: 2204.102.

**2204.351 URBAN ECONOMICS (3)** Economic bases for the existence of metropolitan areas. The economy of the metropolitan area; its growth, income distribution, economic stability. Transportation and land use patterns. Social and other problems of metropolitan areas. Application of elementary price theory to the analysis and solution of urban issues and problems. Prerequisite: 2204.102.

**2204.401 INTRODUCTION TO ECONOMETRICS (3)** The problem of testing economic theories against empirical data; the formulation and estimation of regression model; the use of the method of multiple regression in testing the various hypotheses of economic theories; serial correlation; the problem of identifications, application of simultaneous equation models; the use and construction of econometric models for forecasting and policymaking. Prerequisites: 2204.301 or equivalent.

**2204.409 MANAGERIAL ECONOMICS (3)** Applications of microeconomics theory to business policies and decisions. The utilization of analytical and decision-making tools derived mainly from economics theory, quantitative methods, finance and marketing theory. Topics considered include pricing practices and market structures, investment decision-making and estimation of demand and cost of production. Prerequisites: 2204.309, and 2204.301 or 1701.231.

**2204.410 BUSINESS CYCLES AND FORECASTING (3)** Business cycle theory; measuring economic activities; policy proposals for controlling economic fluctuations. Prerequisite: 2204.313 or 2204.310.

**2204.421 INTERNATIONAL ECONOMICS (3)** International trade theory; balance of payments, problems, and adjustment mechanism; foreign exchange; foreign trade policy; theory of tariffs and other trade restrictions; international monetary system and organization; trade and economic growth. Prerequisite: 2204.102.

**2204.451 INTRODUCTION TO MATHEMATICAL ECONOMICS (3)** Intended primarily for students planning a graduate education in Economics. A study of the fundamental mathematical methods widely used in Economics: calculus and linear algebra. Emphasis is on optimization theory; economic examples are used throughout. Prerequisite: 2204.309, 2204.335, or permission of instructor and 1701.211 or 1701.274.

**2204.476.479 TOPICS IN ECONOMICS (3)** This course will study the economic development process in a particular area of the world. The region chosen will depend upon mutual faculty and student interest. There will be an analysis of the different factors that have promoted and hindered economic growth. Various policy options will be explored. Prerequisites: 2204.102, Junior Standing and two advanced economic courses.

### Upper Division—Undergraduate and Graduate

**2204.485 SEMINAR ON ECONOMIC ISSUES (3)** Research and writing of papers on an economic issue selected by the instructor. Prerequisites: 2204.309, 2204.313, and 2204.310.

**2204.493 WORKSHOP ON ECONOMIC EDUCATION (3)** Designed to help teachers and school administrators gain a better understanding of the economic working of the society in which we live. Prerequisite: Consent of the instructor.

**2204.495 INDEPENDENT STUDY (1-3)** Individual and supervised study in selected areas of economics. Admission by permission of instructor.

**2204.497 PRACTICUM IN ECONOMICS (3)** Supervised work experience designed to promote an understanding of the economic system and the practical application of economic prin-

principles. Prerequisites: Economics Major, Junior Standing, 2.75 GPA and consent of Practicum Coordinator.

### Graduate Division

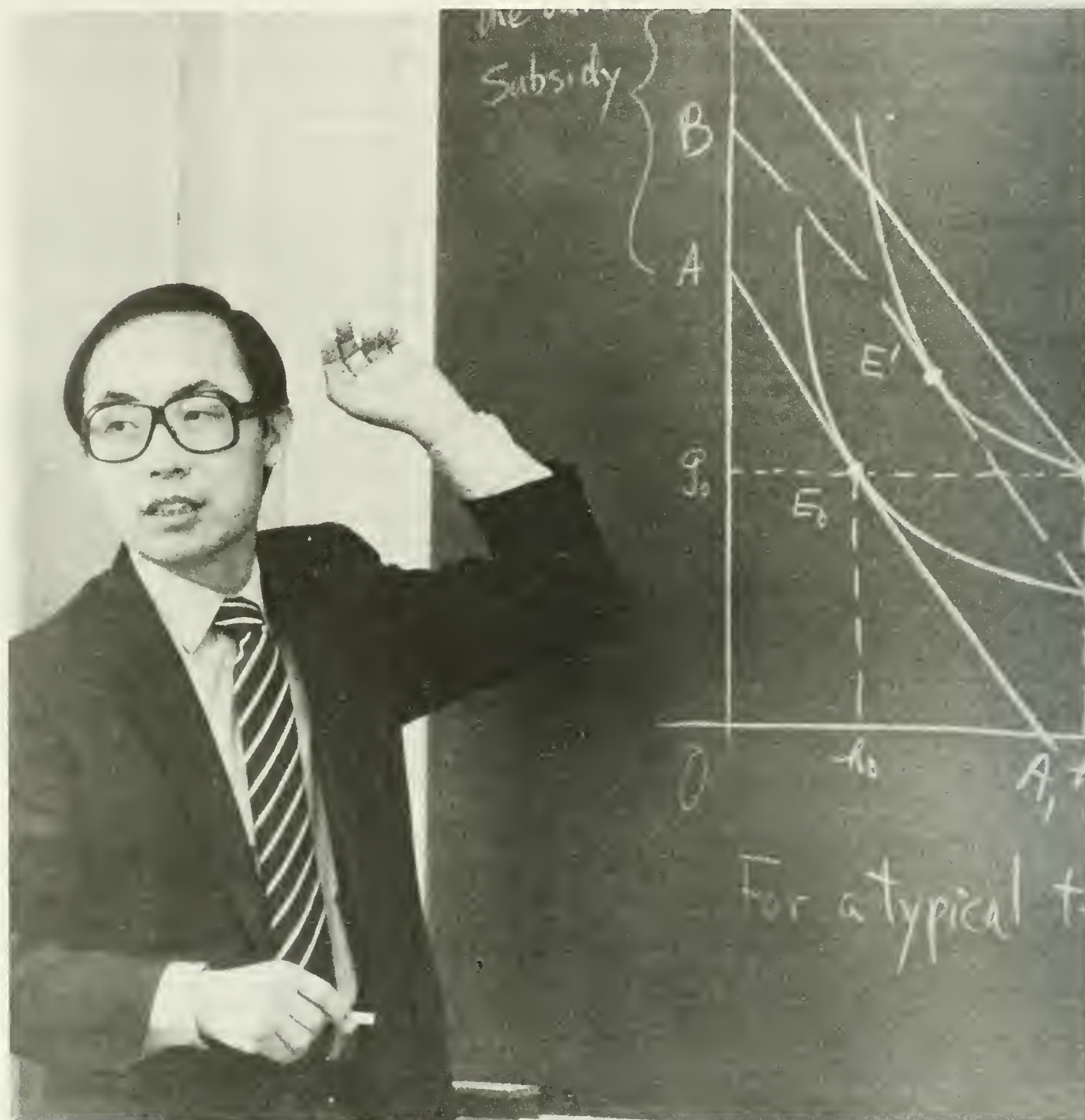
**2204.590 INDEPENDENT STUDY (1-3)** Individual and supervised study in selected areas of economics. Admission by permission of instructor. Prerequisites: consent of instructor.

**2204.593 ECONOMIC EDUCATION RESEARCH & METHODS (3)** This course is designed to introduce students to methodology and research in contemporary economic education. This course will include an overview of materials and teaching practices recently developed for economics in the secondary and

elementary school. A contemporary issue approach to economic introduction is employed. Prerequisites: 2204.301, 309, 310 & 313.

**2204.595 SEMINAR IN ECONOMICS (3)** Research and writing of papers on an economics issue selected by the instructor. Prerequisites: 2204.309, 2204.323 & 2204.335.

**2204.597 INTERNSHIP IN ECONOMICS (3)** Supervised work experience designed to provide the graduate student an understanding of the economic system and the practical application of economic principles. Prerequisites: Graduate student in Economics or Economic Education, 12 credits completed, 3.0 GPA, and consent of Practicum Coordinator.





# Education

*Professors:* BARBOUR, BINKO (*Dean, Division of Education*), BOND (*Associate Dean, Division of Education*), ELY-FLICKINGER (*Chairperson, Secondary Education*), GUTKOSKA (*Director of Reading*), HANSON, B. HAUSERMAN, N. HAUSERMAN-CAMPBELL, HOLMES, (*Coordinator, Graduate Programs*), JESSUP, KILEY (*Graduate Coordinator, Secondary Education*), KIMSEY (*Graduate Coordinator, Early Childhood Education*), LEWIS, (*Chairperson, Early Childhood Education*), LINDNER, VAN NORMAN, (*Chairperson, General Education, Coordinator General Studies in Education*), WALL, WESLEY, WILLIAMS

*Associate Professors:* BRODBELT, COHEN, FRIEMAN, GARNER, GEHRING, HELFRICH, FINK, LAWLOR (*Director of Center for Applied Skills in Education*), LINDSAY, NICHOLAS, (*Associate Director of Center for Applied Skills in Education*), RAY, SUHORSKY (*Graduate Coordinator, Elementary Education*), TRITCH, VLINGAS

*Assistant Professors:* BEHLING, BEINER, BLAKE, BOYD, CARPENTER, COHN, KARFGIN, LUDLOW, LYONS, MARTIN, (*Chairperson, Elementary Education*) MAY, PATRICK, POLLACK, POUR, SHORES, SMITH, WATERS, WILNER (*Librarian, Lida Lee Tall Learning Resources Center*)

*Instructors:* BLAIR, DERRICKSON, LEONARD, MC GILL, MORRISON, NASS, SLACUM

(Offices of all faculty are located in Hawkins Hall)  
Phone: 321-2570

## THE TEACHER EDUCATION PROGRAM

The Teacher Education program is designed to help the student mature in the varied understandings and competencies needed by the beginning teacher. Building upon the foundation of a sound general education, the student is guided toward an understanding of the child, the school, and the educative process. Teacher Education students may include in their professional program such experiences as the following: observation and participation in open space schools, as well as self-contained classrooms; utilization of micro-teaching and video-taping; and familiarization with social agencies in the school community. Increasingly, efforts are being made to individualize aspects of the student's professional program. All aspects of the programs have as their major objective the development of teachers who are broadly prepared individuals, who work well with children and youth, and who are ready and able to make intelligent action on current educational issues.

## ENTERING THE PROGRAM

Students who plan to enter one of the education programs should file an application with the Teacher Education Admissions-Advisement Center (Room 302 HH) no later than the second semester of the sophomore year. (Those who transfer to Towson in their junior or senior year should file an application in their first semester at Towson.) Students must update their application forms regularly. To be eligible, students must have a cumulative average of 2.0. Other criteria established by the Teacher Education Admissions-Advisement Committee must be satisfied. Before student teaching, students must be tested in speech and hearing and complete a battery of English skills tests for which minimum standards have

been established. Students should arrange to take these tests at the first opportunity so that remediation may be sought if necessary. In addition, each department has certain academic requirements for admission to student teaching which must be fulfilled. It is important, therefore, that students register at the Admissions-Advisement Center (HH 302) as soon as they know that their intention is to prepare for teacher education. At the Center, they will be assigned an advisor and arrangements will be made for the required testing.

## DEPARTMENTAL OFFICE

Building—HH  
Room—301  
Phone—321-2570

## ENTERING STUDENT TEACHING

All Teacher Education students must apply for student teaching on a form provided by the Director of the Center for Applied Skills in Education (C.A.S.E.) by the "mid-semester date," the semester prior to student teaching. The Education Admissions-Advisement Committee's regulations regarding health record files and tubercular testing, speech-hearing checks and Language Skills proficiency must be met before applying for student teaching. (Secondary majors must also meet academic requirements of the department involved.)

Each Teacher Education student who has reached the appropriate level of competency is placed in one of eight to ten cooperating school systems. Opportunities are available in rural or urban schools, public, private or parochial schools, "self-contained" or "open-space" classrooms with individual teachers or with teams. Students may be placed in schools where methods courses are taught by a college supervisor, or individual placements are made for students who have taken methods courses on campus. Every attempt is made to secure the available placement that best meets the needs of the individual.

Differentiated Student Teaching (an additional and/or special student teaching experience) may be taken by students who secure special permission from the Director of the Center for Applied Skills in Education (Room 302 HH).

"Students enrolled in a student teaching experience are charged a fee ranging from \$125 to \$250 per student teaching experience. This fee is used for remuneration to cooperating teachers in schools where student teaching is completed. Students should confer with their advisors or with the Director of Center for Applied Skills in Education to determine the exact amount of the fee."

## NUMBERING OF COURSES

The numerical prefixes indicate teacher education programs as follows: 0823 Early Childhood Education, 0802 Elementary Education, 0803 Secondary Education as well as Double certification programs, 0808 Special Education. Prefix 0801 designates courses which may apply to a number of programs.

Following the prefix: courses numbered 100 to 299 are termed "lower division"; and courses numbered 300 to 499 are termed "upper division" and normally have prerequisites. Some upper division courses and all courses numbered 500-699 are taken by graduate students.

For detailed information about graduate and evening programs, consult the specialized catalogs for those studies.

## EARLY CHILDHOOD EDUCATION PROGRAM

### Undergraduate Program

The early childhood education major is designed for students who have an interest in working with young children from birth through age eight. It is built on the premise that special capabilities and understandings are necessary to teach successfully in the preschool and primary grades.

The major in early childhood education leads to State Certification to teach nursery school, kindergarten, and primary grades 1-3. It also prepares students for positions in other programs for young children such as day care centers, parent and child centers, child life programs, infant stimulation programs, private and other non-public preschool and primary settings.

To meet both the College and Maryland State certification requirements in general education (academic work) the student must complete a minimum of 80 hours in the arts and sciences. The required professional education courses in early childhood education total 40 hours. The remaining hours in either the academic areas or professional area are elected by the student to obtain the total of 128 hours needed for graduation. Students must have a "C" or better in all courses in their major, this includes the interdisciplinary methods courses in Music, Art, Physical Education, Science, and the Math and Reading courses taken concurrently with Block II.

Early Childhood Education majors should confer with an Early Childhood advisor during the semester they declare their major in order to be sure they have planned a program that meets University, Department and Maryland State Department of Education requirements. This is particularly important if students are planning a combined major, a double major or if they are planning to meet special education certification requirements. Students are cautioned to consult with their advisors before taking courses on a pass/fail option since courses in their major and courses required for Maryland State Department of Education certification should not be taken on this option.

In addition, each student is required to take a speech and hearing test as well as a language proficiency test. A passing score, established by the Education Division CASE Office is needed to be admitted to student teaching. In some instances, supplementary course work or remedial activities may be required of students who fail to demonstrate adequate reading, writing or expressive communication skills.

Deviations from the program established by the Early Childhood Education Department are permitted only with the consent of the department chairperson.

In addition to the major in early childhood education, it is possible through judicious course selection to carry a double major, to pursue a combined major (Early Childhood Education and Elementary Education) or to become certified by credit count in special education.

In cooperation with the Elementary Education Department, students can select courses that will enable them to become certified in both early childhood education and elementary education. Graduates of this program would be eligible to teach children from birth through age thirteen. Students interested should contact the chairpersons of both departments to plan their programs.

Students interested in certification for special education should consult the early childhood education chairperson since these requirements are changing and require careful programming in order to conform to Maryland State Department of Education guidelines for credit count certification. (See page 110 for a list of courses offered in special education).

## ALTERNATE MAJOR IN EARLY CHILDHOOD EDUCATION—THE CONTINUING EDUCATION PROGRAM

As a service to teachers who wish to pursue work toward a degree in early childhood education while they are on their teaching assignments and to other workers in various programs for young children, the Continuing Education Program offers an alternate program during evenings and summers for the preparation of nursery school, kindergarten, day care center, and primary teachers which will enable them to major in early childhood education.

## EARLY CHILDHOOD EDUCATION

Major in ECE, including TSU, Departmental and State Certification Requirements Leads to Certification to Teach and Work with Children from birth through Eight Years.

### University and Departmental Course Requirements

#### Art

|          |                           |          |
|----------|---------------------------|----------|
| 1001.105 | Art in the Culture        | (3)_____ |
| 0831.373 | Art for ECED              | (2)_____ |
|          | (Concurrent with Block 1) |          |

#### English

|          |                 |          |
|----------|-----------------|----------|
| 1501.102 | College Writing | (3)_____ |
|          | Electives       | (6)_____ |

#### Geography

|                        |  |          |
|------------------------|--|----------|
| 2206.101 or 102 or 109 |  | (3)_____ |
|------------------------|--|----------|

#### Health

|          |                         |          |
|----------|-------------------------|----------|
| 1201.101 | Current Health Problems | (3)_____ |
|----------|-------------------------|----------|

#### History

|           |          |
|-----------|----------|
| Electives | (6)_____ |
|-----------|----------|

#### Mathematics

|          |                            |          |
|----------|----------------------------|----------|
| 1701.204 | Concepts of Math I         | (3)_____ |
| 1701.205 | Concepts of Math II        | (3)_____ |
| 1701.321 | Teaching Math in ECE       | (2)_____ |
|          | (Concurrent with Block II) |          |

#### Music

|          |                              |          |
|----------|------------------------------|----------|
| 1005.101 | Intro. to Music Literature   | (3)_____ |
| 0832.307 | Teaching Music in Elem. Sch. | (2)_____ |
|          | (Concurrent with Block I)    |          |

#### Philosophy or Modern Language

|          |          |
|----------|----------|
| Elective | (3)_____ |
|----------|----------|

#### Physical Education

|          |                                          |          |
|----------|------------------------------------------|----------|
|          | Physical Ed. Activity or 0835.281 or 282 | (1)_____ |
| 0835.324 | Teaching PHEC in Elem. Sch.              | (2)_____ |
|          | (Concurrent with Block 1)                |          |

#### Political Science OR Anthropology OR Economics

|          |          |
|----------|----------|
| Elective | (3)_____ |
|----------|----------|

#### Psychology

|          |                        |          |
|----------|------------------------|----------|
| 2001.101 | General Psychology     | (3)_____ |
| 2001.201 | Educational Psychology | (3)_____ |
| 2001.211 | Child Psychology       | (3)_____ |

#### Science

|          |                              |          |
|----------|------------------------------|----------|
| 0401.110 | Contemporary General Biology | (4)_____ |
| 1901.101 | Physical Science I           | (4)_____ |
| 0401.303 | Life Science OR              |          |
| 1901.303 | Earth Space Science          | (3)_____ |
| 0834.371 | Teaching Science in ECE      | (2)_____ |
|          | (Concurrent with Block 1)    |          |

#### Sociology

|          |                           |          |
|----------|---------------------------|----------|
| 2208.101 | Introduction to Sociology | (3)_____ |
|----------|---------------------------|----------|



## Speech

1220.105 Speech and Language Develop. (3)\_\_\_\_\_

## Second Writing Course

0823.422 or approved second writing course (3)\_\_\_\_\_

TOTAL NUMBER HOURS REQUIRED IN  
ACADEMIC SUBJECTS AT LEAST 80

## ACADEMIC ELECTIVES

Select other courses in Sociology, Psychology, Music, Art, Speech and Drama, Health, Foreign Language, Political Science, Economics, Philosophy, Geography, Government, Science, History, and Theatre.

## Professional Teacher Education Courses— Major in Early Childhood Education Requirements

0823.101 Young Child As A Learner (3)\_\_\_\_\_

(Taken before Block I)

0823.341 Professional Block I (4)\_\_\_\_\_

(Junior standing only)

0823.360 Readiness for Reading (2)\_\_\_\_\_

(Concurrent with Block I)

0823.342 Professional Block II (4)\_\_\_\_\_

0823.361 Teaching Reading in ECE (3)\_\_\_\_\_

(Concurrent with Block II)

0823.343 Professional Block III (2)\_\_\_\_\_

(Concurrent with Student Teach.)

0823.351- Student Teaching (5)\_\_\_\_\_

352 Preschool (5)\_\_\_\_\_

Primary Grades (5)\_\_\_\_\_

0801.401 Foundations of Education (3)\_\_\_\_\_

3 Early Childhood Electives (9)\_\_\_\_\_

(at least one in Special Education)

TOTAL NUMBER PROFESSIONAL (40)\_\_\_\_\_

REQUIREMENTS FOR MAJOR IN

EARLY CHILDHOOD EDUCATION

TOTAL NUMBER OF HOURS REQUIRED FOR

GRADUATION 128

## APPROVED ECE ELECTIVE COURSES FOR

## EARLY CHILDHOOD EDUCATION MAJORS

0823.301, Mat. & Exp. for Young Child (3); 0823.355, Differentiated Stud. Tch (1-8); 0823.411, Parents & Teachers: Partners in ECE (3); 0823.415, Day Care Center (3); 0823.417, Early Identification of Learning Disabilities; 0823.494, Travel & Study: ECE (1-6); 0823.495, Independent Study: ECE (1-4); 0823.496, Directed Reading: ECE (1-4); 0801.201, The Parenting Process (3); 0801.417, Children's Literature (3); 0801.419, Storytelling (3); 0808.411, The Hospitalized Child (3); 0808.411, Special Needs of the Handicapped Child (3); 0808.497, Practicum: Children with Special Needs (1-4); 4901.103, Introduction to Human Relations (3); 4901.203, Human Relations (3).

## EARLY CHILDHOOD EDUCATION COURSES

### (0823)

### Undergraduate

0823.101 THE YOUNG CHILD AS A LEARNER (3) Introduction to the developing child and educational programs available for young children. Focuses primarily on the child himself.

0823.102 THE CURRICULUM FOR YOUNG CHILDREN (3) Curriculum content and methods of teaching in programs for young children. Prerequisite: 0823.101 or approval of Early Childhood Education Department.

0823.121 LABORATORY EXPERIENCES IN PROGRAMS

FOR YOUNG CHILDREN (3) Practical application of educational theory through observation of and participation with young children in classroom situations. Concurrent with 0823.102. Prerequisite: 0823.101 or approval of Early Childhood Education Department.

0823.301 MATERIALS AND EXPERIENCES FOR THE YOUNG CHILD (3) Stimulating the intellectual, physical, social, and emotional development of young children through the use of varied instructional materials and activities. Prerequisite: 0823.101 or 0823.102 or approval of Early Childhood Education Department.

0823.341 PROFESSIONAL BLOCK I: THE INTEGRATED CURRICULUM (4) Interdepartmental instruction by specialists in art, music, physical education and science with emphasis on the personal development of the becoming teacher and coordinated by a faculty member from Early Childhood Education program. Classroom participation. Prerequisite: Open only to Early Childhood Education Majors. 2001.201 and 2001.211 or approval of Early Childhood Education Department.

0823.342 PROFESSIONAL BLOCK II: CURRICULUM ANALYSIS AND METHODS OF INSTRUCTION (4) Emphasis on objectives, materials, and methods of teaching the language arts and social studies in programs for young children. Participation one day weekly in an assigned classroom for young children. Prerequisite: Open only to Early Childhood Education Majors. 0823.341 or its equivalent.

0823.343 PROFESSIONAL BLOCK III: ISSUES IN EARLY CHILDHOOD EDUCATION (2) Parallels student teaching and is concerned with problems and interests of the student teacher. Prerequisite: 0823.341 and 0823.342 or equivalent. Open only to Early Childhood Education Majors.

0823.351, 352 STUDENT TEACHING IN EARLY CHILDHOOD (PRIMARY, PRESCHOOL) (10) Assignment in nursery school, kindergarten, and primary grades or other types of programs for young children under expert guidance. Two terms of approximately 8 weeks on two different age levels, four consecutive days weekly. Concurrent with 0823.343.

0823.355 DIFFERENTIATED STUDENT TEACHING IN EARLY CHILDHOOD EDUCATION (1-8) Student teaching experiences in addition to those in required student teaching courses (0823.351, 0823.352), according to needs and interests of the student. Experiences may be in public schools, or in centers for young children such as Day Care Centers, Parent-Child or Infant Centers, hospitals, or education special programs in early childhood education. Prerequisite: Approval of student's advisor, Chairperson of Early Childhood Education, and Director Center for Applied Skills in Education (CASE).

0823.360 READINESS FOR READING (2-3) Concepts of readiness for reading in Early Childhood Education with emphasis upon the physiological, sociological, cognitive and affective factors influencing readiness and skill development for teaching of young children. Prerequisites: Junior standing, major in ECED. Day students must take concurrently with Block I (0823.341).

0823.361 TEACHING READING IN EARLY CHILDHOOD EDUCATION (3) Teaching reading in early childhood education with special emphasis on early learning related to the reading process and the teaching of beginning reading. Critical examination of content, procedures, materials in programs for nursery school through third grade. Prerequisite: 6 hours of Early Childhood or approval of Early Childhood Education Department.

0834.371 TEACHING SCIENCE IN EARLY CHILDHOOD (2) The course is designed to familiarize the student with appropriate methods and materials in science for the young child. Emphasis will be on interdisciplinary approach. Prerequisites: 0823.341 or concurrently.



- 0823.403 THE CURRICULUM IN PRIMARY EDUCATION (3)** The child, curriculum, content, methods and materials of teaching, and program organization in the primary school years. Evenings and Summers only. Prerequisite: For uncertified teachers only. 6 hours of Early Childhood Education. (G)
- 0823.411 PARENTS AND TEACHERS: PARTNERS IN EARLY CHILDHOOD EDUCATION (3)** The development of a rationale for improved parent-teacher relationships in early childhood education programs. The role of para-professionals, specialists, and volunteers. Observation, participation, home and school visits by teachers and parents functioning as a team. Prerequisites: Six hours of Early Childhood Education or approval of Early Childhood Education Department. (G)
- 0823.415 THE DAY CARE CENTER (3)** An interdisciplinary course designed to prepare day care personnel. Resource persons from related agencies will participate. Topics include purposes of day care, problems of organization, administration and supervision, records, programs, community interaction, and parent relations. Field trips and observation of day care centers. Prerequisites: 6 hours of Early Childhood Education or approval of Early Childhood Education Department. (G)
- 0823.417 EARLY IDENTIFICATION OF LEARNING DISABILITIES (3)** Survey of the nature of learning disabilities in the young child; emphasis on early identification, theoretical approaches, major disability categories; survey of remedial principles. Prerequisites: 6 hours of Psychology and 6 hours of Early Childhood or approval of Early Childhood Education Department. (G)
- 0823.421 PROBLEMS IN EARLY CHILDHOOD EDUCATION (3)** Research findings used as a basis for program planning in nursery school, kindergarten and primary grades; current trends and issues are considered. Prerequisite: student teaching and/or teaching experience in preschool or primary grades; junior standing; or approval of Early Childhood Education Department. (G)
- 0823.422 WRITING TECHNIQUES FOR TEACHERS IN EARLY CHILDHOOD EDUCATION (3)** Applied techniques of written communications for classroom teachers and professional educators. Focus will be upon developing the ability to write thoughtful, well-organized letters, reports, critiques and other professional papers. Prerequisites: 1501.102/104 and 6 hours education.
- 0823.423 LABORATORY EXPERIENCES IN EARLY CHILDHOOD EDUCATION (3)** Classroom experiences with children in preschool and primary grades in a variety of teaching-learning situations. Analysis of observations in light of current research. Concurrent with 0823.421. Summers only. Prerequisites: junior standing and approval of Early Childhood Education Department. (G)
- 0823.470-489 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in Early Childhood Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Graduate credit only with approval of the graduate program coordinator. Each topic may be taken as a separate course. (G)
- 0823.494 TRAVEL AND STUDY: EARLY CHILDHOOD EDUCATION (1-6)** A field study, including cultural tours in selected foreign countries, of current Early Childhood Education programs, facilities, and trends. Lectures, observations, and personal interactions. Required participation in planned educational activities and a follow-up paper. Prerequisites: Junior, senior, graduate standing, or consent of the department chairperson. Consent of graduated program coordinator required for graduate degree credit. Minimester only.
- 0823.495 INDEPENDENT STUDY IN EDUCATION: EARLY CHILDHOOD EDUCATION (1-4)** An opportunity for

especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: approval of program chairperson.

- 0823.496 DIRECTED READING: EARLY CHILDHOOD EDUCATION (1-4)** Independent reading in selected areas of Early Childhood Education in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students.

G—may be available for graduate credit. See graduate bulletin.

## Graduate Only

- 0823.509 GROWTH AND DEVELOPMENT OF YOUNG CHILDREN (3)** Study of findings of current research in growth and development of young children; methods of studying and evaluating behavior; implications of case study data for curriculum improvement. Prerequisite: Non-majors secure approval of Early Childhood Education Department.
- 0823.513 PROGRAMS FOR INFANTS AND CHILDREN UNDER THREE (3)** Nature of the infant and the very young child. Types of programs providing care for infants and children under three. Focus on developmental needs. Organization, curriculum, and methods of working with parents and children. Examination of alternative programs. Observation. Utilization of resource persons from allied agencies. Prerequisites: 2001.511 and/or 0823.509 or approval of Early Childhood Education Department.
- 0823.515 ADMINISTRATION AND SUPERVISION OF PROGRAMS FOR YOUNG CHILDREN (3)** Theory and practice of operating various programs for young children, such as infant centers, day-care centers, nursery schools, and "head-start" programs. The director's role as related to such topics as: staff selection and training, curriculum planning, financing, liaison with agencies, community relations, evaluation and supervision of staff and programs. Prerequisites: 6 credits in Early Childhood Education; 0823.415 or its equivalent, and experience working with children under 8 years.
- 0823.517 ADVANCED LEARNING DISABILITIES (3)** Presents recent changes in theory and remediation: neuropsychology and neurophysiology of learning as applied to specific programs of remediation. A practical-clinical approach utilizing case studies, media presentations, group projects, lectures. Spring semester. Prerequisites: 6 credits psychology and 6 credits ECED (3 credits must be 0823.417 or permission of instructor).
- 0823.519 MEASUREMENT AND EVALUATION IN EARLY CHILDHOOD EDUCATION (3)** Backgrounds and principles of assessment in early childhood education. Statistical concepts. Types of instruments and methods for evaluating growth and achievement of young children. Prerequisite: 6 hours of psychology and 6 hours of Early Childhood Education.
- 0823.531 THE GIFTED AND TALENTED YOUNG CHILD (3)** A survey of knowledge about the nature and identification of the gifted and talented young child, approaches to curriculum adaptations and programs that meet the needs of the gifted and talented young child at school and at home. Prerequisite: 12 cr. in ECED and 2001.211.
- 0823.537 MAINSTREAMING FOR THE CLASSROOM TEACHER (3)** The background of and legal basis for mainstreaming. Emphasis is on the regular classroom situation as it relates to the learning disabled, the mildly retarded, and the gifted. Characteristics, methods, and materials will be emphasized in the development of IEP's (Individualized Educational Programs). Prerequisite: Student teaching or teaching experience or consent of instructor. (G)
- 0823.553 PERCEPTUAL AND COGNITIVE DEVELOPMENT OF YOUNG CHILDREN (3)** Survey of significant



research affecting the theory and programs of education for children ages three to eight years. Prerequisites: 2001.511 and/or 0823.509 and approval of Early Childhood Education Department.

**0823.570-572 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION (Topic to be named) (1-3)** In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as separate course. Prerequisites: Vary with each topic; approval of graduate coordinator.

**0823.573 SEMINAR IN EARLY CHILDHOOD EDUCATION (3)** Seminar approach to current practices and trends in curriculum, materials, methods, and organization of educational programs for children ages birth through eight years. A seminar paper is required. Prerequisite: Nine hours of graduate work in Early Childhood Education and 0801.691.

**0823.599 MASTERS THESIS IN EARLY CHILDHOOD EDUCATION**

**0823.647 THE TEACHING PROCESS: EARLY CHILDHOOD EDUCATION (3)** Study of recent theories, methods, and findings in research on the teaching process. Analysis of teaching behaviors and exploration of teaching strategies in educational programs for young children. Prerequisite: Teaching Experience. (It is strongly recommended that students enrolling for this course be teaching since emphasis will be placed on classroom application of teaching strategies.)

**0823.670-674 SPECIAL TOPICS IN EARLY CHILDHOOD EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator.

## **MASTER OF EDUCATION IN EARLY CHILDHOOD EDUCATION**

For detailed information regarding the Master of Education in Early Childhood Education see the Graduate Studies Catalog.

## **ELEMENTARY EDUCATION PROGRAM**

### **Undergraduate Program**

The major in elementary education leads to certification to teach grades 1 through 6, grades 1 through 8 in the middle schools organization, and grade 9 provided content requirements for secondary certification are met. The program is designed to integrate classroom and laboratory experiences in such ways as to prepare students for beginning teaching in elementary schools.

In meeting the General Requirements and certification requirements the student must complete at least 80 hours in arts and sciences; at least 34 hours in professional education; and electives, to make a total of at least 126 semester hours of "C" or better work. . . . *Students are cautioned to consult with their advisors before taking courses on a pass/fail option. Courses in their major and courses required for Maryland State Department of Education certification should not be taken on this option. A Checklist follows.*

Theory and practice are combined to provide a thorough preparation for teaching, and such preparation must be dem-

onstrated prior to student teaching. Students are required to consult with their elementary education advisors concerning the proficiency tests to be taken, and the Professional Folder to be maintained. In many cases, supplementary course work may be required of students who fail to demonstrate adequate reading and writing proficiencies. Language Skills proficiency must be met by the mid-semester date, the semester prior to student teaching.

A concentration of related courses, a minor, or a major in arts or sciences is desirable for the student in elementary education.

Deviations from the program pattern for elementary majors (i.e. in content or sequence of professional education courses) are permitted only with the written consent of the Chairperson of Elementary Education.

In addition to the major in elementary education, it is possible through judicious course selection to carry a double major, to pursue a combined major (Early Childhood Education and Elementary Education) or to become certified by credit count in special education.

In cooperation with the Early Childhood Education Department, students can select courses that will enable them to become certified in both elementary and early childhood education. Graduates of this program would be eligible to teach children from birth through age thirteen. Interested students should contact the chairpersons of both departments to plan their programs.

Elementary Education Major with Mathematics Minor: Through a cooperative program of the Elementary Education and Mathematics Departments, students can use a middle school student teaching experience as a route to elementary certification with a mathematics minor. Interested students should consult with the chairpersons of the Elementary Education and Mathematics Departments as early in their college program as possible.

Elementary Majors may arrange programs with minors in other selected areas by arrangement with the chairperson of Elementary Education and the chairperson of the other department concerned. A Geography minor, for example, has been fully developed.

Students interested in certification for special education should consult the elementary education chairperson because requirements are changing and require careful programming in order to conform to Maryland State Department of Education guidelines for credit count certification. See page 110 for a list of courses offered in special education.

Students at St. Mary's College may obtain credit count certification in elementary education by taking their junior year at Towson under the direction of the Coordinator of the Cooperative Education Program and the chairperson of Elementary Education at the University and the Director of Teacher Education at St. Mary's College.

The major in Elementary Education, including Towson State University General Education, Departmental and State Certification requirements, lead to program approval certification to teach children, ages six through thirteen years of age.

## **UNIVERSITY AND DEPARTMENTAL REQUIREMENTS:**

Courses starred (\*) should be completed before Student Teaching. At least 126 semester hours of C or better work are required, including

## ARTS AND SCIENCES (at least 80 hours)

### Humanities and Fine Arts

#### ART

- \*1001. Elective (3) \_\_\_\_\_  
0831.371 Art and the Child<sup>1</sup> (3) \_\_\_\_\_  
(Note: Part of Curriculum I Semester)

#### MUSIC

- \*0832.233 Music Fundamentals<sup>1</sup> (2) \_\_\_\_\_  
0832.307 Tch. Music/Elem. Sch.<sup>1</sup> (2) \_\_\_\_\_  
(Note: Part of Curriculum I Semester)

#### ENGLISH—12 hours

- \*1501.102 College Writing (3) \_\_\_\_\_  
\*1501. Elective (3) \_\_\_\_\_  
\*1501. Elective (3) \_\_\_\_\_  
1501. Elective (3) \_\_\_\_\_

<sup>1</sup>The student must take prerequisite courses in Art, Music, and/or Physical Education for the two chosen. The third methods course may be taken as an elective after Student Teaching. Music education courses (MUED 0832) cannot be used to fulfill General University Requirements.

#### HISTORY—9 hours

- \*2205. Elective (3) \_\_\_\_\_  
\*2205. Elective (3) \_\_\_\_\_  
2205. Elective (3) \_\_\_\_\_

#### PHILOSOPHY OR MODERN LANGUAGE—3 hours

1509. Elective or (3) \_\_\_\_\_  
110\_. Elective (3) \_\_\_\_\_

### Natural Sciences

#### BIOLOGY

- \*0401.110 Contemporary General Biology (4) \_\_\_\_\_  
0401.303 Life Science/Elem. Sch. (3) \_\_\_\_\_  
(Note: Part of Curriculum I Semester)

#### PHYSICAL SCIENCE

- \*1901.101 Physical Science I (4) \_\_\_\_\_  
1901.303 Earth-Space Sci./Childhood Ed. (3) \_\_\_\_\_  
(Note: Curriculum I Semester)

#### MATHEMATICS

- \*1701.204 Concepts of Math./Elem. Tchrs. I (3) \_\_\_\_\_  
\*1701.205 Concepts of Math./Elem. Tchrs. II (3) \_\_\_\_\_  
\*1701.323 Tchg. Math./Elem. Sch. (3) \_\_\_\_\_

### Social and Behavioral Sciences

#### GEOGRAPHY

- \*2206.101 or 102 or 109 (3) \_\_\_\_\_

#### PSYCHOLOGY

- \*2001.101 General Psychology (3) \_\_\_\_\_  
\*2001.201 Educ. Psychology (3) \_\_\_\_\_

#### SELECT ANY TWO COURSES

##### Anthropology

2202. Elective

##### Economics

2204. Elective (3) \_\_\_\_\_

##### Political Science

2207. Elective

##### Sociology

2208. Elective (3) \_\_\_\_\_

### Required Skills

#### PHYSICAL EDUCATION

- \*0835.281 P.E./ELED Students I (1) \_\_\_\_\_  
\*0835.282 P.E./ELED Students II (1) \_\_\_\_\_  
(Note: 0835.281 and 282 are prerequisites for 0835.324)  
0835.324 Tch. P.E./Elem. Sch.<sup>1</sup> (2) \_\_\_\_\_  
(Note: Part of Curriculum I Semester)

#### ENGLISH—see above

- \*1501.102 College Writing

#### COLLEGE LEVEL WRITING COURSE

- \*0801.301 Writing and Communication Skills for Teachers (3) \_\_\_\_\_

## Additional Academic Experiences

#### HEALTH

- \*1201.101 Current Health Problems (3) \_\_\_\_\_  
TOTAL: 80 hours

## PROFESSIONAL EDUCATION (at least 34 hours)

- \*0801.101 Careers in Education (2) \_\_\_\_\_  
\*0802.363 Field Studies for Elem. Tea. (2) \_\_\_\_\_

#### Curriculum I Semester

- \*0802.311 Child/Elem. Sch. Cur. (3) \_\_\_\_\_  
\*0802.323 Tchg. Rdng./Elem. Sch. concurrent (3) \_\_\_\_\_

#### Curriculum II Semester

- 0802.462 Elem. Cur. II (6) \_\_\_\_\_  
0802.379 Student Teaching concurrent (10) \_\_\_\_\_  
Note: Elem. Cur. II = Rdng., S.S., L.A. methods)

#### 0801.414 Ed. Tests/Meas.

- (2) \_\_\_\_\_

#### 0801.417 Child. Lit.

- (3) \_\_\_\_\_

#### 0801.401 Foundations of Ed.

- (3) \_\_\_\_\_

(Note: Prerequisite: Student Teaching)

TOTAL: 34 hours

(Note: Schedules for the Curriculum I and II Semesters will be provided by the Department)

## ELECTIVES (at least 12 hours)

#### ELECTIVES

Any Electives (Arts and Sciences or Professional Education. A minor or a concentration is desirable.)

- (3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

## ELEMENTARY EDUCATION COURSES (0802)

### Undergraduate Courses

- 0831.371 ART AND THE CHILD (3) (See Art Dept. listings.)

- 0831.471 ADVANCED ART EDUCATION (3) (See Art Dept. Listings.) (G)

- 0831.475 TEACHING ART IN THE ELEMENTARY SCHOOL (2) (See Art Dept. listings.)

- 0401.303 LIFE SCIENCE IN THE ELEMENTARY SCHOOL (3) (See Biol. Dept. listings.)

- 1701.323 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL (See Math. Dept. listings.)

- 1701.325 TEACHING MATHEMATICS IN THE MIDDLE SCHOOL (3) (See Math. Dept. listings.)

- 1701.427 READINGS IN MATHEMATICS EDUCATION FOR THE ELEMENTARY SCHOOL TEACHER (1-3) (See Math. Dept. Listings.)

- 0832.307 TEACHING MUSIC IN THE ELEMENTARY SCHOOLS (2-4) (See Music Dept. listings.)

- 0835.324 TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (2) (See Phys. Educ. Dept. listings.)

- 1901.303 EARTH-SPACE SCIENCE IN CHILDHOOD EDUCATION (3) (See Physics Dept. Listings.)

- 0834.376 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL (3) Significance of science for the elementary school child; its contribution toward his development; criteria for selecting science experiences for children. Open only to students in the Student Teaching Block.

- 0802.305 CREATIVE EXPRESSION (8) Experiences in planning and teaching an integrated and creative program of art, music and physical education activities at the elementary level.



To be taken concurrently with Curriculum I. Prerequisite: Art, two or more hours; Music 0832.233; Ph. Ed. 0835.281, 0835.282.

**0802.311 CHILD AND THE ELEMENTARY SCHOOL CURRICULUM (3)** The child, the school and community, and the curriculum of the modern elementary school are interpreted in terms of the roles and functions of the public school in a democratic society. Prerequisite: 2001.101, 2001.201.

**0802.321 TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (3)** Language needs and abilities of children. Development of effective language skills with emphasis on reading. Evenings and summers only; part of Curriculum II in day program. Prerequisite: 2001.101, 2001.201.

**0802.323 TEACHING READING IN THE ELEMENTARY SCHOOL (3)** Introduction to reading in the elementary school. A survey of varied approaches with emphasis on skills development. Prerequisite: 2001.101, 2001.201.

**0802.363 FIELD STUDIES FOR ELEMENTARY TEACHING (2)** Initial experiences in teaching and learning activities in specified settings will be provided. Students will study school activities which are directly related to classroom instruction as well as community related activities. Prerequisite: One course in education or 2001.201 or consent of instructor.

**0802.365 TEACHING SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (3)** Locating, organizing, synthesizing, and interpreting fundamental social information. Evenings and summer only; part of Curriculum II in the day program.

## STUDENT TEACHING

The following student teaching courses involve ten to twelve weeks, full-time, in public school classrooms under the guidance of master teachers. Conferences with the university supervisor. Prerequisite: Approval of Elementary Department and the Director of the Center for Applied Skills in Education.

**0802.379 STUDENT TEACHING IN ELEMENTARY SCHOOL (10)**

**0802.380 STUDENT TEACHING IN ELEMENTARY SCHOOL—ART (6)**

**0802.382 STUDENT TEACHING IN ELEMENTARY SCHOOL—DANCE (6)**

**0802.391 STUDENT TEACHING IN ELEMENTARY SCHOOL—MUSIC (6)**

**0802.392 STUDENT TEACHING IN ELEMENTARY SCHOOL—PHYSICAL EDUCATION (6-7)**

**0802.399 DIFFERENTIATED STUDENT TEACHING—ELEMENTARY (1-8)** Student teaching experience in addition to those in 0802.379 or student teaching in special subject areas, according to needs and interests of the student. Prerequisite: Consent of the Director of the Center for Applied Skills in Education. Not open to those who have completed 0802.498.

**0802.411 STAFF DEVELOPMENT AND LEADERSHIP IN THE ELEMENTARY SCHOOL (3)** An introductory course in elementary school staff development and administration with emphasis upon interpersonal and staff relationships, learning strategies and settings, curriculum developments and school-community concerns. A course designed for classroom teachers; curriculum writers; and specialists; senior, helping or resource teachers; teacher advisors; team leaders; grade or department chairpersons; and others in leadership roles. Prerequisites: A teaching certificate and/or teaching experience.

**0802.429 METHODS AND PRINCIPLES OF READING INSTRUCTION—ADVANCED (3)** Principles involved in building a developmental reading program; prevention of read-

ing difficulties; methods of remedial reading. Prerequisite: 0802.323 or 0802.462. (G)

**0802.441 CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL (3)** The child and his curriculum. The teacher's role in curriculum as a process. Principles and philosophies of curriculum development. Objectives, practices, materials, and evaluation trends. Prerequisite: 0802.379. (G)

**0802.457 ENGLISH FOR THE NON-ENGLISH SPEAKING CHILD (3)** Methods of teaching English to elementary school children whose native tongue is another language. Prerequisites: Elementary language arts methods course or elementary teaching experiences or consent of instructor. (G)

**0802.458 PRACTICUM: ENGLISH FOR THE NON-ENGLISH SPEAKING CHILD (1-4)** Supervised practical experience in teaching English to elementary school children whose native tongue is another language. Prerequisite: 0802.457 and student teaching or teaching experience. (G)

**0802.462 ELEMENTARY CURRICULUM II (6)** Integration of language arts (spelling, writing, literature, listening, usage, vocabulary development), social studies (nature of groups, research units, history, economics, government, sociology), and advanced reading instruction. To be taken during student teaching semester. Prerequisites: Elementary Curriculum I and approval of Education Department.

**0802.470-489 SPECIAL TOPICS IN ELEMENTARY EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in Elementary Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Graduate credit only with approval of the graduate coordinator. Each topic may be taken as a separate course.

**0834.470-475 SEQUENTIAL SCIENCE MODULES FOR THE ELEMENTARY SCHOOL TEACHER I-VI (1, 2 or 3)** Three different modules of science instruction will be offered each semester for teachers of primary and intermediate grades. The course will emphasize instructional strategies in both the processes and content of the science. A student may elect to take 1, 2, or all 3 modules for 1, 2, or 3 credit hours respectively. All students must attend the first class meeting for course orientation. Thereafter, each module will meet once a week for four weeks. Each meeting will consist of approximately four hours laboratory work. Prerequisite: Teaching experience in the elementary schools.

**0802.494 TRAVEL AND STUDY: ELEMENTARY EDUCATION (1-6)** Study abroad of educational facilities, programs, or practices, or selected projects in Elementary Education topics. By special arrangement with program chairperson and sponsoring instructors. Consent of graduate program coordinator required for graduate degree credit.

**0802.495 INDEPENDENT STUDY IN EDUCATION: ELEMENTARY (1-4)** An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: Approval of appropriate program chairperson.

**0802.496 DIRECTED READING: ELEMENTARY EDUCATION (1-4)** Independent reading in selected areas of Elementary Education in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students. Prerequisite: Approval of appropriate program chairperson. (G)

(G) May be available for graduate credit. See Graduate Catalog.

## Graduate Only

**1701.521 SEMINAR IN TEACHING ARITHMETIC (3)** (See Math, Dept. listings.)



**0834.585 SEMINAR IN ELEMENTARY SCHOOL SCIENCE (3)** Seminar approach to current practices and trends in organizing, teaching and improving programs in elementary school science. Each student conducts a limited research on some aspect of science teaching. Prerequisite: At least three basic science courses and elementary teaching experience.

**0802.511 READING AND OTHER LANGUAGE ARTS IN THE ELEMENTARY SCHOOL—ADVANCED (3)** Application of theory and research to the teaching of reading and other language arts. Prerequisite: 0802.321, 0802.323, or 0802.462.

**0802.513 PSYCHOLINGUISTICS AND READING INSTRUCTION (3)** Investigation of psycholinguistic research. Methods of applying psycholinguistic diagnosis. Development of instructional strategies based on diagnostic findings. Employment of syntactic measures of readability. Limited work with one child is required. Prerequisite: One course in reading instruction.

**0802.521 DIAGNOSIS AND PRESCRIPTION FOR LEARNING DIFFICULTIES (3)** Factors related to learning difficulties in the elementary and middle school; use of formal and informal tests and procedures for diagnosing learning difficulties; materials and methods for remediation of learning difficulties in the areas of oral language, written language, reading, spelling, handwriting, and mathematics. Students must work with one child as a requirement of the course. Prerequisites: Student teaching and/or classroom teaching experience, and six hours of psychology.

**0802.523 DIAGNOSIS AND PRESCRIPTION FOR LEARNING DIFFICULTIES—ADVANCED (3)** Topics include the diagnostic teaching cycle; team conferencing; identification of learning problems and individual learning style and the effects of mainstreaming. Included will be teaching strategies to improve: auditory, visual, and verbal skill; cognitive skills related to arithmetic; reading comprehension; and classroom behavior. Students must tutor one child as a requirement of the course. Prerequisites: 0801.529 or 0802.521 or consent of instructor.

**0802.531 EDUCATING THE GIFTED (3)** Identification of gifted students; curricular adaptations and school programs; stimulating creativity and problem-solving strategies; meeting needs of gifted students in elementary and middle schools. Assignments include school visits, lesson plan design, and readings on special topics. Prerequisite: Student teaching or teaching experience; or consent of instructor.

**0802.533 READING AND LANGUAGE ARTS FOR GIFTED STUDENTS (3)** Teaching reading and language arts to gifted students, diagnosing levels and needs, evaluating programs, preparing an integrative unit, assessing techniques for teaching high level comprehension and study skills, and locating resources for high quality teaching. Prerequisite: 0801.417 or 0801.418 or 0802.427 or 0802.531 or consent of instructor.

**0802.537 MAINSTREAMING FOR THE CLASSROOM TEACHER (3)** The background of and legal basis for mainstreaming. Emphasis is on the regular classroom situation as it relates to the learning disabled, the mildly retarded, and the gifted. Characteristics, methods, and materials will be emphasized in the development of IEP's (Individualized Educational Program). Prerequisite: Student teaching or teaching experience or consent of instructor.

**0802.540 DISCIPLINE AND CLASSROOM MANAGEMENT IN THE ELEMENTARY SCHOOL (3)** Examination of the issue of classroom discipline in the elementary school and the development of ways and means of implementing appropriate classroom management techniques. Prerequisites: Student teaching, teaching experience, or consent of instructor.

**0802.548 INDIVIDUALIZING LEARNING IN THE ELEMENTARY SCHOOL (3)** Consideration is to be given to the theory of individualizing learning and to the related restructuring

ing of organizational patterns. Emphasis is to be placed on behavioral objectives, learning centers, listening stations, task folders, and media centers. A project is required. Prerequisites: Certification and Teaching Experience or Consent of Instructor.

**0802.561 HUMANIZING THE CURRICULUM (3)** Emphasis upon the philosophy, theories, and techniques in humanistic education. Study and practice in the development and use of methods, materials, and curriculums for humanistic teaching. Prerequisites: Student teaching, teaching experience and/or consent of instructor.

**0802.565 THEORY AND PRACTICE OF CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL (3)** History of curriculum development in the elementary school; basic considerations affecting curriculum development; patterns of organization; objectives, practices and evaluation; problems in curriculum development. Prerequisite: Consent of program coordinator.

**0802.570-574 SPECIAL TOPICS IN ELEMENTARY EDUCATION (1-3)** In-depth study of selected topics in Elementary Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Each topic may be taken as a separate course. Prerequisites: vary with each topic; approval of graduate coordinator.

**0802.585 SEMINAR IN ELEMENTARY SCHOOL SOCIAL STUDIES (3)** Trends, content, issues, and materials involved in the teaching of social studies. Each student will be expected to explore in depth one aspect of the subject and present his/her findings to the group.

**0802.595 INDEPENDENT STUDY IN EDUCATION: ELEMENTARY (1-4)** Research problems or study projects relevant to student interest and training. Prerequisite: consent of Graduate Program Coordinator prior to registration.

**0802.616 THE ADMINISTRATION OF THE ELEMENTARY SCHOOL (3)** Analysis of principles of elementary school administration, the administrator's roles and responsibilities, human relations and personnel management, public relations, management of the school unit and curriculum. Prerequisite: Three years teaching experience, teacher certification and nine hours of graduate credit.

**0802.647 THE TEACHING PROCESS: ELEMENTARY EDUCATION (3)** Study of recent theories, methods, and findings in research on the teaching process. Analysis of teaching behaviors and exploration of teaching strategies in educational programs for elementary children. Prerequisite: Teaching experience. (It is strongly recommended that students enrolling for this course be teaching since emphasis will be placed on classroom application of teaching strategies).

**0802.670-674 SPECIAL TOPICS IN ELEMENTARY EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduated coordinator.

**0802.675 SEMINAR IN ELEMENTARY EDUCATION (3)** Scientific investigation of selected aspects of education with emphasis on classroom application. A paper involving description and evaluation of the investigation will be required. Prerequisite: 30 hours of graduate work including 0801.691.

**0802.681 SEMINAR IN ELEMENTARY SUPERVISION (3)** Role of the supervisor; supervisory practices and techniques. Students may concentrate in areas related to their professional interests. Prerequisite: Nine hours of graduate work.

**0802.699 MASTERS THESIS IN ELEMENTARY EDUCATION.**



## MASTER OF EDUCATION IN ELEMENTARY EDUCATION

For detailed informatin regarding the Master of Education in Elementary Education see the Bulletin of Graduate Studies.

## MASTER OF EDUCATION IN READING

The Master of Education Degree Program in Reading is designed to offer experiences that will improve the teaching of reading at all levels from kindergarten through college. Specifically, the program seeks to offer courses in reading for teachers and administrators who are interested in improving their knowledge of reading and to prepare reading clinicians to teach developmental, corrective, and remedial reading. Furthermore, the program is designed to prepare reading specialists who will be capable of filling leadership roles in reading improvement programs in schools and clinics.

The Course Requirement for the Degree include 0801.621, 0801.623, 0801.625 and 0801.629 and are listed under the prefix 0801 "Other Education Courses." Detailed information regarding the program is given in the Catalog of Graduate Studies.

## SECONDARY EDUCATION AND DUAL CERTIFICATION PROGRAMS

The programs of education for junior, middle and senior high teachers are designed to bring about a close integration between teaching methods and the practical experience of observation and student teaching. **STUDENTS ARE REQUIRED TO FILE A DECLARATION OF INTENTION FORM AND TO BE ASSIGNED A SECONDARY EDUCATION ADVISOR. THE SECONDARY EDUCATION ADVISOR IS IN ADDITION TO AN ADVISOR IN THE MAJOR (FOR INFORMATION COME TO HH 301A).**

Concurrently with declaration of intention, students should arrange to take the required proficiency tests in English, Speech and Hearing. Students should **ARRANGE TO TAKE THESE REQUIRED TESTS (SCHEDULED EVERY SEMESTER) AT THE FIRST OPPORTUNITY** so that remediation may be sought, if necessary, and proficiency be achieved before their final year. In some cases, supplementary work may be required of students who fail to demonstrate adequate reading and writing proficiencies. Students will consult with education advisors to obtain results of the above tests and where necessary to plan for appropriate remediation. Students must secure approval for student teaching from the Secondary Education Department; it is contingent upon successful completion of the required courses and demonstration of acceptable competencies in the tested areas. (Student teaching applications must be signed by the Education Advisor.)

After introductory courses in the nature of today's schools and their students, the prospective secondary teacher enters the student teaching semester. Methods, philosophy, techniques, and practice are combined to provide a thorough preparation for teaching, and such preparation must be demonstrated prior to student teaching. The student teaching semester is followed by a course in the sociological, philosophical, psychological, and historical foundations of education.

There is no single "Secondary Education" major. Rather, a student must satisfy the General University Requirements of the college and complete a major in a department whose subject area is among those for which a secondary school teaching

certificate may be issued (see 0803.398 for major areas in which student teaching is offered). In addition to the requirements of this major, the following courses are required in Teacher Education:

## PROFESSIONAL COURSES REQUIRED:

| Professional Courses Required                                                                                                                                                                                                        | Sem. Hrs. | When Taken    |              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|--------------|
|                                                                                                                                                                                                                                      |           | Year          | Semester     |
| 0801.101 Careers in Education                                                                                                                                                                                                        | 2         | I or II       | 1 or 2       |
| 2001.201 Educational Psychology<br>(Prerequisite: 2001.101)                                                                                                                                                                          | 3         | II            | 1 or 2       |
| 0803.341 Principles of Secondary Education (2001.201 Should be taken prior to or concurrently)—taken semester prior to methods                                                                                                       | 3         | III           | 1 or 2       |
| OR                                                                                                                                                                                                                                   |           |               |              |
| 0803.319 Survey of Educational Programs (Prerequisite: 2001.201) (Taken by certain K-12 or "Dual-Certification" majors such as Art, Music, and P.E., in place of 0803.341)                                                           |           |               |              |
| 0803.460 Teaching Reading in the Secondary School                                                                                                                                                                                    | 3         | III           | 1 or 2       |
| (Required of English and Social Studies majors—recommended to others. Taken concurrently with Principles of Secondary Education)                                                                                                     |           |               |              |
| 0000.000 Methods of Teaching Major Subject (Taken semester prior to student teaching)                                                                                                                                                | 3         | III-2 or IV-1 | or 2         |
| (Science majors take 3 hours prior and 2 hours during.)                                                                                                                                                                              |           |               |              |
| 0601.269 Educational Media Laboratory                                                                                                                                                                                                | 1         | III-2         | or IV-1 or 2 |
| 0803.3398 Student Teaching                                                                                                                                                                                                           | 10        | III-2         | or IV-1 or 2 |
| (A minimum grade of "C" in Principles of Secondary Education or Survey of Educational Programs, and in teaching methods is one of the prerequisites. Students must also satisfy academic requirements of the departments concerned.) |           |               |              |
| 0801.401 Foundatons of Education<br>(Prerequisite: Student Teaching)                                                                                                                                                                 | 3         | IV            | 1 or 2       |

The following Majors are recognized for Secondary Certification. The listings here are general guides only and subject to revision by the departments concerned. Students must check with the appropriate department to be sure all details of the requirements for the major are fulfilled. It is also the student's responsibility to see that he/she is meeting the State Requirements under which he/she wishes certification.

### Biology

Required in Major (30 hrs.): 101 Fundamentals of Biology (4); 105 General Botany (4); 109 Functional Anatomy of Vertebrates (4); 331 Field and Systematic Botany (4); 351 Field and Systematic Vertebrate Zoology (4); 401 Genetics (4); plus 6 semester hours of electives from departmental offerings.

Required in Related Subjects (23 hrs.): 101-102 General Chemistry (8); 231 Organic Chemistry (4); 211-212 General Physics (8); 115 Mathematics I (3).

### Business

Towson State University Department of Secondary Education does not offer a major in business education, but it is possible for Business Administration majors to become certified as teachers of socioeconomic business subjects (accounting, business law, business mathematics, general business, data



processing, consumer and general economics). Those students wishing certification as teachers of typewriting, shorthand, and office machines will participate in the cooperative program available through Morgan State University. Students must meet the General University Requirements of Towson State University as well as requirements for a BUAD major as outlined by the Department of Business Administration and complete the professional courses required by the Maryland State Department of Education offered through the TSU Department of Secondary Education. See Chairperson of Secondary Education for further details before beginning course work with this intention.

## Chemistry

Required in major (41 hours); 1905.101, General Chemistry I (4); 1905.102, General Chemistry II (4); 1905.211, Quantitative Analytical Chemistry (5); 1905.411, Instrumental Methods of Analysis (5); 1905.331 and 1905.332, Organic Chemistry I and II (5, 5); 1905.341, Physical Chemistry—Thermodynamics (3); 1905.342, Physical Chemistry—Structure and Kinetics (3); 1905.343 and 1905.344, Physical Chemistry Laboratory I and II (1, 1); 1905.422, Inorganic Chemistry (4); and 1905.401, Seminar (1).

Required in related subjects (at least 16 credits); Physics 1902.221 and 1902.222, General Physics I and II (4, 4) (Physics 1902.211 and 212 can be substituted for 1902.221 and 1902.222, but this is not recommended); Mathematics through Math 1701.273 and 1701.274, Calculus I and II (4, 4).

## English

Required in Major (36 hrs.): Freshman Composition (or Advanced Freshman English) (3); English Literature (6); Elements of Poetry (3); Approaches to English Study (3); plus 21 hours from departmental offerings (three of which may be in a lower division course. At least one course must be chosen from offerings in each of the following areas: Language and Literary Criticism; Literature Beginnings to 1832; Literature 1832 to 1900; One upper division course must be in American Literature. See English Department advisement course list.

Intermediate level of a foreign language is strongly recommended.

Teacher education majors are also required to take 0803.360 Teaching Reading in the Secondary School, a course in World Literature and elect either 1501.332 Comparative Grammar, or 1501.431 Structure of the English Language. Either 1501.327 Structural Linguistics, or 1501.430 History of the English Language is strongly recommended. Other recommended electives for Teacher Education Majors are: 1501.226 Introduction to Classical Mythology; 1501.331 Advanced Exposition; 1501.477 Topics in Black American Literature; 1501.106 Voice and Diction; 1220.213 General Semantics; 0803.461 Teaching Reading in the Secondary Content Areas. Additional study of multi-ethnic literature and American literature is also recommended. And from Morgan State University: Introduction to the Negro in American Literature, The Negro in American Prose, and American Folklore.

## French

Required in the Major (30 semester hours beyond the intermediate level (2nd year) of the language): 1102.301-302 French Composition and Conversation I, II (6); 1102.311 French Culture and Civilization (3); 1102.321-322 Survey of French Literature I, II (6); 1102.391 Advanced French Gram-

mar (3); 1102.401 French Phonetics (3); plus 9 additional semester hours of electives in the major, at least 6 of which must be 400 level literature courses. French Phonetics (1102.401) is highly recommended before teaching.

## General Science (Natural Science)

Required in Major (51 hrs.): 101-102 General Chemistry (8); 101 Fundamentals Biology (4); 211-212 General Physics (8); 105 General Botany (4) or 109 Functional Anatomy of Vertebrates (4); 211 Analytical Chemistry of 231 Organic Chemistry (4); 121 Physical Geology (4); 211 General Astronomy (3); Advanced Laboratory 291 or 491 or 401 (2); Electives (11).

Required in Related Subjects (3 hrs.): 115 Mathematics I (3).

## Geography

Required in Major (33 hours): Lower Division (100's-200's) courses (6-9); Upper Division (300's-400's) courses (15-18). (At least nine hours of which must be courses designated as systematic or technique courses.)

Required in Related Subjects (33 hours): History courses: 2205.145, 2205.146, 2205.101 plus 6 hours of history electives; Political Science: 2207.101; Sociology: 2208.101; Economics: 2204.101 and 2204.102; Anthropology: either 2202.207, 2202.208, or 2202.209; and a specified Topics in Social Science course.

## German

Required in the Major (30 semester hours beyond the intermediate level (2nd year) of the language): 1103.301-302 German Composition and Conversation I, II (6); 1103.321-322 Survey of German Literature I, II (6); 1103.391 Advanced German Grammar (3); plus 15 additional semester hours, at least nine of which must be 400 level literature courses.

## Health

Required in Major (32 hours): 101 Current Health Problems (3); 103 Emergency Medical Care (3); 202 Principles and Practices of Community Health (3); 201 Health Education in the School I (3); 301 Health Education in the School II (3); 208 Mental Health (3); 401 Sex Education and Family Life (3); 405 Drugs in Our Culture (3); 402 Seminar in Health (3). Two health elective courses.

Required in Related Subject (31 hours): 0401.111 Contemporary General Biology (4); 1905.101 & 102 Chemistry (8) or 105 & 106; Human Anatomy & Physiology I & II (8); General Psychology (3); 2299.101 Introduction to Sociology (3); Microbiology (4); 1801.414 Educational Tests & Measurements (3); and two semesters of Phys. Ed.

Note: Health majors presently prepare only for secondary certification. However, they do take "Survey of Education Programs" or "Principles of Secondary Education." Also, they take 14 semester hours of student teaching instead of 10. A combination School and Community Health Specialization is also available. For details see Health Science Department.

## History

Required in history (30 hours): 2205.145, 2205.146, 2205.241, 2205.242, 2205.290, a course from African, Asian or Latin American fields (18); plus 12 additional hours elected from offerings of the department, 9 hours of which must be upper division and in lecture format (12).

Required in related subjects (24 hours): Economics:



2204.101, 2204.102 (6); Geography: a course from 2206.101, 2206.102, 2206.109 (3); Political Science: two courses from 2207.101, 2207.103, 2207.107, 2207.137, 2207.207 (6); Sociology and Anthropology: 2208.101 and either 2202.207 or 2202.209 (6); and 4901.401 Topics in Social Science which is offered once every two years (3).

## Mathematics

Required in Major (30 hours): 261 Fundamentals of Math (3); 273 Calculus I Differential (4); 274 Calculus II Integral (4); 353 Elementary Geometry from an Advanced Standpoint (3); 361 Algebraic Structures (4); Plus 12 upper division elective hours in math.

Required in Related Subjects (10-11 hours): 0701-235 Fundamentals of Computing and either 1902.221-222 General Physics I & II (8), or 1902.314 Mathematics of Motion and one course selected from 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.301, 1902.307, or 2 courses approved by the Mathematics Department.

## Physics

Required in Major (28 hours): 1902.221-222 or 1902.211-212 General Physics. Any two of 1902.385 Mechanics and Heat, 1902.368 Modern Physics, 1902.387 Electricity and Optics. Either 1902.352 Thermodynamics and Kinetic Theory or 1902.307 Introductory Mathematical Physics. Either 1902.351 Mechanics or 1902.355 Electricity and Magnetism; and 1902.485 Physics Seminar.

Required in Related Subjects (20 credits): General Chemistry I and II; Math through Calculus II; and Contemporary General Biology.

## Social Science

Required in Major (54 credits): History: 2205.145, 2205.146, 2205.241, 2205.242, a course from African, Asian or Latin American fields, one additional history course (18); Geography: a course from 2206.101, 2206.102, 2206.109 and a course from 2206.121, 2206.299 (6); Economics: 2204.101, 2204.102 (6); Political Science: two courses from 2207.101, 2207.103, 2207.107, 2207.137, 2207.207 (6); Sociology and Anthropology: 2208.101, 2202.207 (6); 4901.401 Topics in Social Science which is offered once every two years (3); and 3 additional upper division electives from any of the disciplines in the Social Science program (9).

## Sociology

Required in Major (30 hours): 101 Introduction to Sociology (3); 381 Sociological Theory (3); 111 Behavioral Statistics (4); 391 Research Methods (3); plus 18 semester hours of electives from offerings of the department.

## Spanish

Required in the Major (30 semester hours beyond the intermediate level (2nd year) of the language): 1105.301-302 Spanish Composition and Conversation (6); 1105.311-312 Culture and Civilization of the Spanish Speaking Peoples I, II (6); 1105.321-322 Survey of Spanish Literature I, II (6); 1105.391 Advanced Spanish Grammar (3); plus 9 additional semester hours of 400 level Spanish literature courses.

## Reading Concentration

The following courses are offered to permit a secondary stu-

dent to add a reading concentration to any of the majors listed above: 0803.360 Teaching Readings in the Secondary School; 0803.461 Teaching Reading in the Secondary Content Areas; 0803.463 Developmental Reading for the Early Adolescent; and the following related course offerings: 0803.495, Independent Study in Secondary Education—Reading; 0803.457 Methods of Teaching English as a Second Language; 0801.529 Corrective Reading; 0803.399 Different Student Teaching (Secondary Reading).

## Combined Certification

The following majors are recognized for combined certification (both elementary and secondary), and students must prepare to teach K-12. They must complete the General University Requirements, and the following Teacher Education courses: Educational Psychology 2001.201 (Prerequisite: General Psychology 2001.101; Survey of Educational Programs 0803.319 prerequisite 2001. 201 (in lieu of “Principles of Secondary Education” 0803.341); Methods of teaching major subject in Elementary School; Methods of teaching major subject in Secondary School; Student teaching in Elementary School; Student teaching in Secondary School; Foundations of Education 0801.401 (prerequisite: student teaching), in addition to the requirements of the major listed below:

## Art Education

Required in Major: 103 Two Dimensional Design (3); 104 Three Dimensional Design (3); 111 Drawing and Appreciation of Drawing (3); 121 History of Art, Ancient to Renaissance (3); 122 History of Art—Baroque to Modern (3); 229 Painting I; Oil (3); 230 Watercolor and Related Media (3); 231 Ceramics (3); 240 or 241 Sculpture (3); 225 Design for Commercial Art; 201 Color (3); 234 The Photographic Image (3); 375 Materials and Techniques for Teachers of Art (3).

Plus at least one of the following: 1001.347 Screen Process, 1001.349 Relief Process, 1001.449 Intaglio Process, or 1001.349 Lithographic Process (3).

Plus 12 additional hours—from departmental offerings, preferably in an area of specialization. (Electives also permitted in State Design, Photography, Films) (12). In addition to the Teacher Education courses, 0831.455 “Pro-seminar in Teaching of Art” is required, concurrent with student teaching in Art Education. 0831.477 is required; must be taken during the semester student registers for the methods courses.

## DANCE

### Required in dance and related courses:

- \*1008.251 Techniques of Teaching Creative Movement (3)
- \*1008.303-304 Advanced Ballet I & II (2,2)
- \*1008.307-308 Advanced Modern Dance I & II (2,2)
- \*1008.309 Jazz Dance II (2)
- \*1008.321 History of the Dance (3)
- \*1008.331 Dance Composition I (3)
- \*1008.332-431 Dance Composition II & III (3,3)
- \*1008.451 Teaching Dance in Grades K-12 (3)
- \*1008.301-302 History of Music I & II (3,3)
- 1007.231 Mime I (3)
- 1007.245 Stage Make-up I (2)
- 1007.355 Stage Lighting (3)
- 1007.441 Costume Design (3)
- \*1509.343 Aesthetics (3)
- \*0835.313 Physiology of Exercise (3)

\*These courses have prerequisites.



## Music

Required in Major (Instrumental Music 63; Vocal and General Music 63); Music Theory and Laboratory (16); Music Organizations (7); Piano Class (2); Voice Class (1); Brass Class\* (2); String Class\* (2); Percussion Class\* (2); Woodwind Class\* (2); History of Music I & II (6); Choral and Instrumental Arranging (3); Conducting (Either Instrumental or Choral) as case may be (3); Form and Analysis (3); Private Lessons (7); General Music (3).

In addition, the following course is required which could be considered part of the professional courses. Organization and Administration of Music Education (3).

\*Note: Vocal majors take these classes for one semester hour only. In lieu of this they must elect three additional hours, and take Voice Class for two semester hours instead of one.

## Physical Education

Required in major (52-53 credits):

- 0835.299 Overview of Physical Education (2)
- 0835.303 Organization and Administration of P.E. (3)
- 0835.309 Tests and Measurements (3)
- 0835.311 Kinesiology (4)
- 0835.313 Physiology of Exercise (3)
- 0835.315 Care and Prevention of Athletic Injury (2)
- 0835.324 Teaching Physical Education in Elementary School (3)
- 0835.325 Teaching Physical Education in Secondary School (3)
- 0835.423 Adaptive Physical Education (3)

Laboratory Skills courses are required in the following categories:

Team Sports—three courses

Individual/dual Activities—five courses

Aquatics—two courses

Dance—two courses

Elementary Activities—two courses

ELECTIVES: fifteen (15) credits in physical education theory and professional laboratory skills courses from the remaining courses available in the Department are required.

## Additional Certification Requirements

- 0401.110 Biology (4)
- 0401.213 Anatomy and Physiology I (4)
- 0401.214 Anatomy and Physiology II (4)
- 1902.201 General Physics B (5)
- 1201.101 Current Health Problems (3)

## UNDERGRADUATE COURSES IN SECONDARY EDUCATION (0803)

**0801.101 CAREERS IN EDUCATION (2)** See description under "Other Education Courses."

**0803.301 FIELD EXPERIENCES IN SECONDARY EDUCATION (3)** Experiences in observing and studying school activities directly related to classroom instruction and pupil learning; observing and analyzing teacher roles, student roles and instructional environment. Emphasis is placed on direct experience in a variety of school settings. Prerequisite: 2001.201.

**0803.319 SURVEY OF EDUCATIONAL PROGRAMS (3)** Survey of educational programs and services K-12. Combines theoretical aspects of 0802.311 The Child in the Elementary

School Curriculum and 0803.341 Principles of Secondary Education. Open only to those students in art, music, physical education, speech pathology, health, or media specialists, whose majors lead directly to certification in elementary and secondary education. Prerequisite: Junior standing, 2001.201 or concurrently, and written permission, chairperson Department of Secondary Education. (Written permission not required of part-time evening students).

**0803.341 PRINCIPLES OF SECONDARY EDUCATION (3 or 4)** Philosophy and purposes of secondary education; nature of secondary education programs; principles of teaching and learning; basic techniques in instruction. Field experiences are required if taken for four credits. (This necessitates travel time and at least two hours of assistant teaching weekly). To be taken the semester prior to the methods course. Students in approved certification programs leading to the bachelor's degree will enroll for four credits. Prerequisites: Junior standing, 2001, 201 (or taken concurrently), and written permission of the chairperson of Secondary Education (written permission not required of part-time evening students).

**Methods courses in each subject are not necessarily offered every semester. It is the responsibility of the student to meet with his/her secondary education advisor to determine when he/she will take the teaching methods courses.**

**0803.345 EXCEPTIONAL LEARNERS IN SECONDARY SCHOOLS (3)** An introduction to basic concepts and issues—exploration of literature about exceptional learners, particularly learning disabled and gifted, with focus on implications for classroom teachers. Fulfills G.U.R. second writing course requirement. Prerequisite: 1501.102 or 1501.104.

**0803.353 TEACHING MODERN FOREIGN LANGUAGE IN THE SECONDARY SCHOOL (3)** Aims and purposes of foreign language instruction; current curricular trends, including the importance of modern language teaching practices. Open to juniors or seniors, who plan to teach foreign language, with consent of instructor. Prerequisite: 0803.341 and written permission from Center for Applied Skills in Education (C.A.S.E.).

**0803.355 TEACHING SOCIAL STUDIES IN THE SECONDARY SCHOOL (3)** Objectives, curriculum, materials and instructional procedures in the teaching of social studies. Open to junior and/or senior students prior to student teaching block and to others with equivalent backgrounds and objectives. Prerequisite: 0803.341 and written permission from Center for Applied Skills in Education (C.A.S.E.).

**0803.357 TEACHING ENGLISH IN THE SECONDARY SCHOOL (3)** Language arts as taught in secondary schools. Open only to junior and/or senior students prior to student teaching and to others with equivalent backgrounds and objectives with consent of instructor. Prerequisite: 0803.341 and written permission from Center for Applied Skills in Education (C.A.S.E.).

**Methods courses in each subject are not necessarily offered every semester. It is the responsibility of the student to meet with his/her secondary education advisor to determine when he/she will take the teaching methods course.**

**1701.423 (50.423) TEACHING MATHEMATICS IN THE SECONDARY SCHOOL** (See Math. Dept. Listings.)

**0832.308 METHODS OF TEACHING INSTRUMENTAL MUSIC** (See Music Dept. Listings.)

**0832.309 METHODS OF TEACHING CHORAL AND GENERAL MUSIC IN SECONDARY SCHOOL** (See Music Dept. Listings.)

**0831.479 TEACHING ART IN THE SECONDARY SCHOOL (2)** (See Art Dept. Listings.)



**0835.325 ORGANIZATION AND TEACHING METHODS IN SECONDARY SCHOOL PHYSICAL EDUCATION (3)** (See Phys. Educ. Dept. Listings.)

**0834.380 TEACHING SCIENCE IN THE SECONDARY SCHOOL (3)** Selection of appropriate content, method and evaluation techniques, analysis of textbooks and resource materials. Must be taken in semester prior to student teaching.

**0834.421 FIELD COURSE IN SECONDARY SCIENCE TEACHING METHODS (2)** Analysis and evaluation of current materials and techniques in secondary science teaching. To be taken concurrently with student teaching at off-campus center. Prerequisite: 0834.379 and must be student teaching.

## Student Teaching

The following student teaching courses provide practical experiences in observation, participation, and student teaching in public school classrooms under the guidance of master teachers, conferences with the university supervisor. Prerequisites: 0803.341 or 0803.341 and appropriate methods course and written permission from Center for Applied Skills in Education (CASE). Dual Certification students receive permission from their major department.

**0803.380 STUDENT TEACHING IN SECONDARY EDUCATION—ART (6)**

**0803.381 STUDENT TEACHING IN SECONDARY EDUCATION—BIOLOGY (10)**

**0803.382 STUDENT TEACHING IN SECONDARY EDUCATION—DANCE (6)**

**0803.383 STUDENT TEACHING IN SECONDARY EDUCATION—ENGLISH (10)**

**0803.384 STUDENT TEACHING IN SECONDARY EDUCATION—FRENCH (10)**

**0803.385 STUDENT TEACHING IN SECONDARY EDUCATION—GEOGRAPHY (10)**

**0803.386 STUDENT TEACHING IN SECONDARY EDUCATION—GERMAN (10)**

**0803.387 STUDENT TEACHING IN SECONDARY EDUCATION—SCHOOL & COMMUNITY HEALTH (8)**

**0803.388 STUDENT TEACHING IN SECONDARY EDUCATION—SCHOOL HEALTH (14)**

**0803.389 STUDENT TEACHING IN SECONDARY EDUCATION—HISTORY (10)**

**0803.390 STUDENT TEACHING IN SECONDARY EDUCATION—MATHEMATICS (10)**

**0803.391 STUDENT TEACHING IN SECONDARY EDUCATION—MUSIC (6)**

**0803.392 STUDENT TEACHING IN SECONDARY EDUCATION—PHYSICAL EDUCATION (6-7)**

**0803.393 STUDENT TEACHING IN SECONDARY EDUCATION—SCIENCE (10)**

**0803.394 STUDENT TEACHING IN SECONDARY EDUCATION—SPANISH (10)**

**0803.395 STUDENT TEACHING IN SECONDARY EDUCATION—SPEECH & DRAMATICS (10)**

**0803.396 STUDENT TEACHING IN SECONDARY EDUCATION—SOCIAL SCIENCE (10)**

**0803.397 STUDENT TEACHING IN SECONDARY EDUCATION—SOCIO-ECON BUSINESS SUBJECTS (10)**

**0803.399 DIFFERENTIATED STUDENT TEACHING—SECONDARY (1-8)** Student teaching experiences in addition to those in 0803.398 or student teaching in special subject areas,

according to needs and interests of the student. Prerequisite: Consent of the student's area director; written permission, Center for Applied Skills in Education (C.A.S.E.)

**0801.397 PRACTICUM: THE MEDIA CENTER IN THE ELEMENTARY SCHOOL (6)** (See description under "Other Education Courses".)

**0801.398 PRACTICUM: THE MEDIA CENTER IN THE SECONDARY SCHOOL (6)** (See description under "Other Education Courses".)

**0801.401 FOUNDATIONS OF EDUCATION (2-3)** (See description under "Other Education Courses".)

**0803.401 ANALYZING STUDENT TEACHING (3)** Analysis of and development of solutions for problems in pupil behavior, curriculum, evaluation and instructional procedures. Secondary teaching philosophies and strategies based upon identified needs determined as a result of the student teaching experience will be explored in depth. Undergraduate credit only. Open to students concurrent with or following student teaching.

**0803.405 FIELD EXPERIENCES IN JUVENILE CORRECTIONAL INSTITUTIONS (3)** Observation and participation within social and educational programs in juvenile correctional institutions. Provides valuable experiences for education, sociology, psychology, and law enforcement students. Prerequisites: Consent of instructor. (G)

**0803.441 METHODS OF TEACHING SOCIO-ECONOMIC BUSINESS SUBJECTS IN SECONDARY SCHOOLS (3)** Selection of appropriate content, methods and materials and evaluation techniques for teaching socio-economic subjects in secondary schools. Planning approaches for developing curricula in General Business. Business law, consumer economic, business mathematics, bookkeeping, and economic geography. Prerequisites: 2001.201 and 0803.341 and written permission from the Center for Applied Skills in Education (C.A.S.E.)

**0803.457 METHODS OF TEACHING ENGLISH AS A SECOND LANGUAGE (3)** Teaching teachers methods of teaching English as a second language. Attention is given to the use of visuals, contrastive analysis, drill techniques, and other methods and resources. Prerequisites: Teaching experience or consent of instructor. (G)

**0803.458 TEACHING COMPOSITION IN THE SECONDARY SCHOOL (3)** This course includes: grammar vocabularies, motivational techniques, evaluation, student publications, varieties of purposes for writing, oral composition, laboratory experiences and individual problem analysis. Prerequisite: 0803.357 or consent of instructor. (G)

**0803.459 CONTEMPORARY MATERIALS FOR TEACHING ENGLISH IN SECONDARY SCHOOLS (3)** Application of new materials designed for teaching the language arts in the secondary school including records, films, SRA materials, programmed learning, and television. Prerequisite: 0803.357 or consent of instructor. (G)

**0803.460 TEACHING READING IN THE SECONDARY SCHOOL (3)** General developmental reading skills; identification, diagnosis and remediation of reading problems; comprehension, vocabulary building, work-study skills. (G) Prerequisites: 0803.341 or Concurrently; Written permission, Chairperson, Department of Secondary Education. (Written permission not required of part-time evening students). (G)

**0803.461 TEACHING READING IN THE SECONDARY CONTENT AREAS (3)** Teaching reading study skills leading to reading efficiency and problem solving associated with specific subject matter content. Prerequisites: 0803.460. (G)

**0803.463 DEVELOPMENTAL READING FOR THE EARLY ADOLESCENT (3)** Methods of designing and teaching developmental reading programs for the middle or junior high school student. Attention to the following: providing for individ-



ual differences, teaching students to read critically, developing and extending reading interests. Prerequisite: 0803.460 or equivalent reading methods course. (G)

**0803.470-489 SPECIAL TOPICS IN SECONDARY EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in Secondary or Adult Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Graduate credit only with approval of the graduate coordinator. Each topic may be taken as a separate course. (G)

**0803.494 TRAVEL AND STUDY IN SECONDARY EDUCATION (1-6)** Study abroad of educational facilities, programs or practices, or selected projects in education topics. By special arrangement with program chairperson and sponsoring instructors. Consent of graduate program coordinator required for graduate degree credit. (G)

**0803.495 INDEPENDENT STUDY IN EDUCATION: SECONDARY (1-4)** An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: Consent of Chairperson of Secondary Education. Graduate credit by consent of Graduate Program Coordinator only. (G)

**0803.496 DIRECTED READING IN SECONDARY EDUCATION (1-4)** Independent reading in selected areas of Secondary Education in order to provide for the individual a comprehensive coverage or to meet special needs. By Invitation of the Department to qualified students. Prerequisite: Obtain consent of chairperson of Secondary Education. Graduate credit by consent of Graduate Program Coordinator only. (G)

(G) May be available for graduate credit. See Graduate Catalog.

## Graduate Only

**0803.503 TEACHING WRITING ACROSS THE CURRICULUM (3)** The course trains teachers to more effectively teach writing skills to their students. Such a course is given for specific school systems who invite the Maryland Writing Project to plan a program for their teachers. General attention is given to the process of writing, syntax, small group techniques and writing assessment. Specific course focus is based upon system needs, and is planned cooperatively by MWP staff and the school system. Prerequisites: Bachelor's Degree; Teaching experience.

**0803.505 THEORY, RESEARCH AND PRACTICE IN TEACHING COMPOSITION (6)** The course trains teachers at all grade levels, K through University, and in all disciplines, to more effectively teach writing skills to their students. Workshop participants are selected by Maryland Writing Project directors after application and interview. Applications are invited from teachers who have established a solid record of teaching writing, and who communicate well with other teachers. Graduates of the institutes may become part of a corps of "teacher consultants" who help lead in service workshops for other teachers. Prerequisites: Bachelor's Degree; Teaching Experience; Consent of Instructor.

**0803.511 DIAGNOSIS AND PRESCRIPTION OF LEARNING DISABILITIES OF SECONDARY SCHOOL STUDENTS (3)** Nature and causes of learning disabilities of secondary and middle school pupils; psychological and pedagogical principles underlying remediation; techniques of diagnosis and prescription for learning-disabled pupils. Prerequisites: 0803.460 or equivalent; teaching experience.

**0803.521 INDIVIDUALIZING LEARNING IN THE SECONDARY SCHOOL (3)** Bases for individualizing instruction; organizational patterns; assessing pupil readiness; preparing goals; developing learning strategies in secondary content areas; grading and evaluation; implementing individualized programs

on a classroom, departmental and school level. Prerequisite: teaching experience.

**0803.523 THE MIDDLE SCHOOL (3)** Functions and characteristics of the middle school; emphasis on nature of transescent youth (ages 10-14), curriculum, and organizational patterns. Prerequisite: 0802.311, or 0802.462, or 0803.319, or 0803.341. (G)

**0803.525 TEACHING IN THE MIDDLE SCHOOL (3)** Instruction in the methods, required for teaching in the middle school. An individualized program of instruction, reading, observations and teaching experiences will be planned for each student. Prerequisite: Teacher experience, student teaching, or concurrent with student teaching. (G)

**0803.531 THE COMMUNITY COLLEGE (3)** A survey of the historical development of the community college movement, exploration of the present state and national patterns of community colleges, consideration of current student needs, examination of purposes and goals, evaluation of curriculum offerings, and study of problems of finance, accreditation and trends. Prerequisite: consent of instructor.

**0803.533 CURRICULUM AND INSTRUCTION IN THE COMMUNITY COLLEGE (3)** Community college educational programs; types of curricula; instructional techniques; evaluative procedures; concerns and trends affecting curricular programs; curricular objects as related to institutional goals. Prerequisite: 0803.531 or the equivalent.

**0803.535 DISCIPLINE AND CLASSROOM MANAGEMENT IN SECONDARY SCHOOLS (3)** Examination and analysis of approaches to maintain and improve discipline in secondary classrooms. Strategies to solve discipline problems and develop efficient classroom management and reduce sources of conflict between teacher and pupils. Prerequisites: Teaching experience or completion of student teaching.

**0803.537 MAINSTREAMING FOR THE CLASSROOM TEACHER (3)** The background of and legal basis for mainstreaming. Emphasis is on the regular classroom situation as it relates to the learning disabled, the mildly retarded, and the gifted. Characteristics, methods, and materials will be emphasized in the development of IEP's (Individualized Educational Program). Prerequisite: Student teaching or teaching experience or consent of instructor. (G)

**0803.549 TEACHING GIFTED STUDENTS IN THE SECONDARY SCHOOL (3)** Study of the characteristics of gifted adolescents and investigation of appropriate educational programs at the secondary school level, with emphasis on identification procedures, administrative arrangements, curriculum, and methodology, together with an analysis of the role of the gifted in society. Prerequisites: Graduate standing, 6 hours of graduate work and either teaching experience or consent of the Graduate Coordinator of Secondary Education.

**0803.551 SLOW LEARNER IN THE SECONDARY SCHOOL (3)** Explores motivational devices, discipline, planning instruction, testing and evaluation for the slow learner as well as techniques for developing an adequate self-concept and maintaining a positive classroom atmosphere. Prerequisite: Teaching experience, student teaching, or consent of instructor. (G)

**0803.570-574 SPECIAL TOPICS IN SECONDARY EDUCATION (1-3)** In-depth study of a selected topic in education. The specific requirement and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisites: Will vary with each topic; approval of graduate coordinator.

**0803.641 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL (3)** Principles and philosophies of curriculum development; objectives, practices and evaluation



trends; the teacher's role. Prerequisite: Consent of Instructor.

**0803.643 THE ADMINISTRATION OF THE SECONDARY SCHOOL (3)** Analysis of principles of school administration, the administrator's roles and responsibilities, human relations and personnel management, public relations, management of the school unit and curriculum. Prerequisite: Three years teaching experience, teacher certification and nine hours of graduate credit.

**0803.647 THE TEACHING PROCESS: SECONDARY EDUCATION (3)** Study of recent theories, methods, and findings in research on the teaching process. Analysis of teaching behaviors and exploration of teaching strategies in educational programs for Secondary students. Prerequisite: Teaching Experience. (It is strongly recommended that students enrolling for this course be teaching since emphasis will be placed on classroom application of teaching strategies.)

**0803.651 SEMINAR IN MIDDLE SCHOOL CURRICULUM (3)** Status of the Middle School; curriculum designs and programs; organization for instruction; teacher preparation programs role of guidance and nature of the transience; special programs; community involvement; and evaluation of educational programs and experiences. Prerequisite: A course in the middle school area or teaching experience in a middle school.

**0803.653 SEMINAR IN SECONDARY SCHOOL CURRICULUM (3)** Theories, research, and evaluation in the field of secondary school curriculum development and analysis; integration of theory and practice. Prerequisite: A course in curriculum at the graduate level.

**0803.670-674 SPECIAL TOPICS IN SECONDARY EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator.

**0803.679 SEMINAR IN SECONDARY SCHOOL SOCIAL STUDIES (3)** A seminar approach to current research, trends, practices, issues, content, materials, and problems in the teaching of contemporary secondary school social studies. Individual reading and research will be pursued on selected topics culminating in a seminar paper. Prerequisite: Consent of instructor, or prior teaching experience in social studies.

**0803.681 SEMINAR IN SECONDARY EDUCATION (3)** Scholarly investigation of selected aspects of secondary education with emphasis on classroom application. A paper involving description and evaluation of the investigation will be required. Prerequisite: Twenty-four hours of graduate work including 0801.691.

**0803.683 SEMINAR IN SECONDARY SUPERVISION (3)** Role of the supervisor; supervisory practices and techniques. Students may concentrate in areas related to their professional interests. Prerequisite: Nine hours of graduate work in the field of education.

**0803.699 MASTERS THESIS IN SECONDARY EDUCATION.**

## Master of Education in Secondary Education

For detailed information regarding the Master of Education in Secondary Education see the Catalog of Graduate Studies.

## ADULT EDUCATION COURSES (0807)

**0807.485 ADULT EDUCATION (3)** Introduction to the historical and philosophical evolution of adult education in the United States in relationships to current aims, types of programs, and issues. Prerequisite: Consent of instructor. (G)

**0807.487 TEACHING THE ADULT LEARNER (3)** Teaching-learning activities at various levels of adult education. The needs, motivation, and abilities of the adult learner are stressed. Prerequisite: Consent of instructor. (G)

**0807.489 PRINCIPLES OF READING INSTRUCTION FOR ADULTS (3)** Causes of adult reading disabilities, evaluation relevant to reading disability, and the methods and materials employed in the remediation process. Prerequisite: Consent of instructor. (G)

## DRIVER AND SAFETY EDUCATION (0836)

**A. Requirements for certification in Driver Education for teaching in public or private high schools approved by the MSDE.**

*General requirements:* (1) A bachelor's degree and (2) A teaching certificate with a teaching major; or (1) Complete the General University Requirements, (2) Develop a major and meet certification requirements in the major, and (3) Complete the following as elective courses: Educational Psychology; Principles of Secondary Education; Audio-Visual Laboratory or Methods and Materials in New Educational Media.

*Specific requirements:*

(1) Complete 12 required credits: 0836.431; 0836.434; 0836.446; 0836.433.

(2) Complete 6 elective credits from: 0836.430; 0836.442; 0808.399; 0803.495 (may not be acceptable for certification but satisfy Board of Education for advanced credits).

**B. Requirements for paraprofessional certification in Driver Education for teaching laboratory phases in public or private high schools approved by the MSDE.**

*General requirement:* High school diploma or equivalent.

*Specific requirements:* Complete 12 credits from 0836.431; 0836.433; 0836.434; 0836.446.

**C. Requirements for classroom instruction certification by MMVA for teaching in a commercial driving school.**

*General requirement:* A Bachelor's degree.

*Specific requirements:* Complete six credits from 0836.431; 0836.433; 0836.434; 0836.446.

**NOTE:** All 0836. courses are open to students with upper division or graduate status only.

**0836.430 PRINCIPLES OF ACCIDENT PREVENTION (3)** Includes a survey of the history and philosophy of the safety education movement, need for safety education, aims and objectives, accident causation and prevention, and the role of education in eliminating environmental hazards and reducing avoidable human error. (G)

**0836.431 HIGHWAY TRANSPORTATION SYSTEM AND DRIVER TASK ANALYSIS (3)** History and philosophy of automobile and highway safety engineering, U.S. and International traffic controls, traffic laws and regulations, critical analysis of traffic accidents and causation, and attitude factors. (G)

**0803.399 DIFFERENTIATED STUDENT TEACHING—SECONDARY (1-8)** Student teaching experiences in addition to those in 0803.398 or student teaching in special subject areas, according to needs and interests of the student. Prerequisite: Consent of the student's area director; written permission, Center for Applied Skills in Education (C.A.S.E.).

**0836.433 MULTIPLE CAR FACILITIES AND ON-STREET INSTRUCTION IN DRIVER EDUCATION (3)** Supervised student teaching in Driver Education, including classroom and in-car, and utilization and planning for multiple-car facility:



(May be taken concurrently with 0836.434.) Prerequisite: 0836.431 Maryland license and three years driving experience with good record. (G)

**0836.434 FIXED BASE SIMULATION AND ON-STREET INSTRUCTION IN DRIVER EDUCATION (3)** Supervised student teaching using driving simulators. Theory, mechanics, techniques, utilization and evaluation of driving simulators. (May be taken concurrently with 0836.433.) Prerequisite: 0836.431 Maryland license and three years driving experience with good record. (G)

**0836.439 BASIC PUPIL TRANSPORTATION (3)** Consideration of organization and administration of state, county, and district pupil transportation service with emphasis on safety and economy. Selection and training of drivers, route planning, maintenance, mechanics, bus specifications and procurement are included. Prerequisite: Approval of Director. (G)

**0836.440 ADVANCED PUPIL TRANSPORTATION (3)** Consideration of the problems of school bus transportation, solutions employed, and a review of research and techniques in this field. Workshop approach utilized. Prerequisite: Approval of Director. (G)

**0836.441 ADMINISTRATION AND SUPERVISION OF DRIVER EDUCATION (3)** Background and experience in administration and supervision of Driver Education programs. Methods of organization, techniques, materials, program planning, records and reports, financing and insurance, procurement, personnel selection, planning classroom and in-car laboratory experiences are included. Prerequisite: 6 credits in approved Safety and Driver Education courses or approval of Director. (G)

**0836.445 CURRICULUM DEVELOPMENT IN DRIVER EDUCATION (3)** History of curriculum development in driver education; principles; philosophies; objectives; current practices, evaluation techniques; laboratory experience; and field study. Prerequisite: 6 credits in approved Driver Education Courses or approval of Director. (G)

(G) May be available for graduate credit.

## GENERAL STUDIES IN EDUCATION MAJOR

The Major in General Studies in Education permits highly individualized programs or thematic options described in terms of the students' recognized needs and the requirements of positions for which they hope to prepare. Inquiries should be made to the Coordinator of General Studies in Education. The following guidelines must be followed:

A. The student must achieve a 2.0+ G.P.A. and must declare the major by submitting a plan of study no later than the first semester of the junior year. This plan of study must be approved in *advance* by the student's Education advisor and Coordinator of General Studies in Education.

B. The student must satisfy the General University Requirements and a minimum of 120 hrs. for graduation.

C. The student must complete 36 or more additional hours in liberal Arts and Sciences courses from Art, Biology, Chemistry, English, Geography, Health, History, Modern Languages, Mathematics, Music, Philosophy, Physics, Psychology, Sociology, or Theatre. These hours must include work from a minimum of four different departments and be approximately balanced between the arts and the sciences. A rationale for the selection of these courses must be followed.

D. The student must also include in his program a professional component of approved professional courses planned to prepare him/her for a specialty. This component must be designed with appropriate competencies in an area of expertise

chosen by the student. This part of his program must consist of at least 80% upper-division courses and center around a "core" specialty which leads to professional certification or expertise in an Education-related occupation.

Consult General Studies Education Coordinator, Dr. Van Norman, before taking any courses.

## LIBRARY MEDIA EDUCATION PROGRAMS

Students may prepare to meet certification requirements for school media center positions K-12 in the following ways:

1. The Instructional Technology Major offered by the Department of Instructional Technology is an approved certification program for Education Media Associate, Level I positions. This is the preferred method of achieving certification solely for media center work. See Department of Instructional Technology listings.

2. Teacher Education Major plus Electives: State "course count" certification for school "librarian" or media center positions (Education Media Associate Level I) may be obtained by completing one of the majors in teacher education plus an additional eighteen semester hours of specified Media Education courses as a "minor" elective. Consult Dr. Van Norman, and The Department of Instructional Technology.

3. *Graduate Study*: Students who have bachelor's degree and wish to prepare for an advanced certification in school "librarianship" (Education Media Generalist, Level II), should consult the Department of Instructional Technology. See Department of Instructional Technology for media courses.

## OUTDOOR EDUCATION

State certification in outdoor education may be met by adding the following to a teacher education major:

1. 0835.305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS (See Physical Education Department Listings.)

2. Included in the degree or in addition to it, fifteen semester hours in natural sciences. (Seek advisement.)

3. Differentiated student teaching experiences in this field (or one year's teaching experience in outdoor education).

Inquire of Dr. Van Norman in Education, or the Chairperson of Physical Education before taking courses.

## SOCIAL RESTORATION EDUCATION

Institutionalized youth who are alienated, socially maladjusted, or delinquent, as well as those minors who become wards of the state for other reasons (orphans, or victims of child abuse, for example), need teachers who are especially motivated and who have a range of skills beyond those of minimal teacher preparation. The State of Maryland does not have specific certification requirements for this specialization, but Towson offers a concentration of electives at both undergraduate and graduate levels.

Undergraduate teacher education, law enforcement, sociology, or psychology majors may supplement their program with a concentration of recommended electives designed to prepare them for teaching institutionalized youth. Field experiences may be arranged.

Graduate students may enroll in a newly approved specialization in Social Restoration Education under the Masters



Degree in Secondary Education, including an internship.

Interested students at either level should consult Dr. Selma Lyons.

## **SPECIAL EDUCATION COURSES (0808)**

At the present time Towson State University does not offer a degree in special education. The courses offered in special education are designed to supplement the regular teacher education program to enable teachers to work with atypical or handicapped children who are likely to be mainstreamed.

Certification requirements in special education in Maryland are being revised and students are urged to check the current status of the revision process with their advisor before planning their program.

Through a cooperative arrangement with Coppin State College, our teacher education majors can add the endorsement of certification in special education. At least nine of the currently required 18 hrs. in special education can be taken at Towson: For Example, the first three courses listed below. Other electives at Towson which relate to special education are listed here also; however, students should check in advance the acceptability of course selections for certification purposes.

**2001.471 INTRODUCTION TO THE EXCEPTIONAL CHILD (3)** (See Psychology Department listing.)

**0823.417 EARLY IDENTIFICATION OF LEARNING DISABILITIES (3)** (See Early Childhood Education listings.)

**0808.411 THE HOSPITALIZED CHILD (3)** A course designed to prepare students to meet the emotional and cognitive needs of hospitalized children. It focuses upon the psychological effects of hospitalization on children and their families and presents strategies for operating pediatric playrooms in hospitals. A field placement in the pediatric unit of an area hospital is featured. Prerequisites: One course in Elementary of Early Childhood Education, or one course in Nursing, or consent of instructor.

**0808.441 SPECIAL NEEDS OF THE HANDICAPPED CHILD (3)** Characteristics of the handicapping condition as it affects learning in a classroom setting. Methods of tailoring educational programs for children with handicaps in the following areas: vision, hearing, speech and language, emotional disturbance and physical and/or chronic medical conditions. (Observations in appropriate settings and guest lecturers in specialty areas.) Prerequisites: six credits psychology; and six credits in education. Fall only.

**0802.521 DIAGNOSIS AND PRESCRIPTION FOR LEARNING DIFFICULTIES (3)** (See Elementary Education listings.)

**0802.531 EDUCATING THE GIFTED (3)** (See Elementary Education listings.)

**0808.470-479 SPECIAL TOPICS IN SPECIAL EDUCATION (1-3)** In-depth study of a selected topic in Elementary Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Each topic may be taken as a separate course. Prerequisites.

**0808.481 METHODS AND MATERIALS FOR TEACHING THE VISUALLY IMPAIRED (3)** A course designed to examine recognized methods, materials, and programs for teaching children who are visually impaired. Included is the opportunity for students to select appropriate content and projects to meet unique interests and needs. Prerequisites: 2001.101 and 2001.201 and 0808.483 or consent of instructor.

**0808.483 BRAILLE READING AND WRITING (3)** Course deals with reading and writing of braille. Additional individual project required of students taking course for graduate credit. Prerequisites: 2001.101, 2001.201 and consent of instructor. (G)

**0808.497 PRACTICUM: CHILDREN WITH SPECIAL NEEDS (1-4)** A supervised clinical field experience for students who plan to work with children with special needs. Disability areas include: sensory impaired; emotionally disturbed; chronic medical conditions; hospitalized; institutionalized. Prerequisites: 6 hours PSYC; 6 hours ECED or equivalent and consent of the department.

## **Graduate Only**

**0803.511 DIAGNOSIS AND PRESCRIPTION OF LEARNING DISABILITIES OF SECONDARY SCHOOL STUDENTS (3)** (See Secondary Education listings.)

**0823.517 ADVANCED LEARNING DISABILITIES (3)** (See Early Childhood Education listings.)

**0808.541 INTERVENTION TECHNIQUES—CHILDREN WITH SPECIAL NEEDS (3)** Designed to help teachers develop a wide range of intervention techniques to work with children with special needs. Includes curriculum and instructional strategies, discipline and crises intervention; parent conferencing. Fall semester. Prerequisites: 0808.441 and 6 credits Psychology + 6 credits Education.

**0808.570-579 SPECIAL TOPICS IN SPECIAL EDUCATION (Topics to be named) (1-3)** In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisites: Will vary with each topic, approval of graduate coordinator required.

**0808.641 INTERNSHIP—CHILDREN WITH SPECIAL NEEDS (3-6)** This internship is designed to help teachers develop teaching skills and instructional strategies appropriate for working with children with special needs in a special education setting. Placements vary according to student interests and background. Offered spring, fall, minimester and summers under special circumstances. Prerequisites: Graduate standing, 0808.441 (or equivalent).

(G) May be available for graduate credit. See Graduate Catalog.

## **SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY**

A program to meet certification requirements as a speech-language-hearing clinician in the public schools is offered by the Department of Communication Sciences and Disorders. Consult the requirements for the major in Speech-Language Pathology and Audiology listed by that department.

## **OTHER EDUCATION COURSES (0801)**

**0801.101 CAREERS IN EDUCATION (2)** Guided field experiences, designed to help students expand their knowledge of careers in education as a basis for choosing a major emphasis. Examination of careers in education and the scope of education in a democracy.

**0801.201 THE PARENTING PROCESS (3)** A scientific appraisal of methods of parenting theories with specific references to Freud, Glasser, Harris, Ginott, Dreikurs, Gesell, Skinner, and Spock. This course is designed for those wishing to decide on parenting techniques and those who are professionals who counsel parents.

**0801.301 WRITING AND COMMUNICATION SKILLS FOR TEACHERS (3)** Practicum on development of written and oral communication skills needed in professional teaching situations. Focus will be on preparation of written materials which are appropriate for specific classroom and professional needs.



Course content will be individualized to meet interests and needs of class members. Prerequisites: 1501.102 or 1501.104.

**0835.305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS** (See Physical Education Department Listing.)

**0801.311 CREATIVE TUTORING (2)** A course designed to address the needs of college students who are interested in working with adults in a tutorial relationship. Students will receive instruction in methods and materials for tutoring. Must be taken on S/U basis. Prerequisite: 2001.101 and consent of instructor.

**0801.325 FIELD EXPERIENCES: EDUCATION IN INFORMAL SETTINGS (1-3)** Studying and/or working with children in non-classroom settings such as camps, recreational centers, or field trips. Individual plans of study and evaluation will be developed with the instructor. Prerequisite: Consent of instructor.

**0801.397 PRACTICUM: THE MEDIA CENTER IN THE ELEMENTARY SCHOOL (6)** Supervised media center practice in an elementary or middle school. Intended to be taken in one-half of a semester concurrently with 0601.475 Methods for Media Personnel in the Elementary School. Prerequisite: Admission by consent of department chairperson. Graded under S/U procedure.

**0801.398 PRACTICUM: THE MEDIA CENTER IN THE SECONDARY SCHOOL (6)** Supervised media center practice in a secondary school. Intended to be taken in one-half of a semester concurrently with 0601.477 Methods for Media Personnel in the Secondary School. Prerequisite: Admission by consent of department chairperson. Graded under S/U procedure.

**0801.401 FOUNDATIONS OF EDUCATION (2-3)** Sociological, philosophical, psychological and historical foundations of western education. Perspectives in these areas as they relate to current educational issues and practices. Three semester hours credit upon consent of department chairperson. Prerequisite: Student teaching and consent of chairperson, Department of Secondary Education. (G)

**0801.402 HISTORY OF EDUCATION (3)** Major developments, personalities, and movements in the evolution of education. (G)

**0801.403 COMPARATIVE EDUCATION (3)** A study of patterns of education in different cultural settings with implications for the student of American education. Emphasis on cross-cultural, political, economic and social aspects of education. Prerequisites: 0801.401 or equivalent or consent of instructor. (G)

**0801.405 PHILOSOPHY OF EDUCATION (3)** Philosophic dimensions of the teaching learning process, as discriminated and discussed by major philosophers and education philosophers. (G)

**0801.406 RECENT TRENDS IN TEACHING (3)** Recent teaching strategies, organizational patterns and curricular innovations for levels K-12 are examined. Students may pursue individualized projects. Prerequisite: Student teaching or senior standing with consent of instructor. (G)

**0801.407 CONTEMPORARY ISSUES IN EDUCATION (3)** Seminar approach to current issues in education. Prerequisite: Student teaching or senior standing with consent of instructor. (G) (No prerequisites when offered in day.)

**0832.408 ORGANIZATION AND ADMINISTRATION OF MUSIC EDUCATION** (See Music Department Listings.)

**0801.409 FIELD STUDIES OF THE CHILD AND HIS COMMUNITY (2)** Planning and working with groups of children in approved social agencies or making extensive studies of recreational and non-recreational social agencies. Class discussions and field trips. (G)

**0801.411 OPEN EDUCATION: PHILOSOPHY AND PRACTICE (3)** Philosophy and operation of open education schools,

planning, management and evaluation. Emphasis on cognitive development. Prerequisite: Teaching experience. (G)

**0801.412 OPEN EDUCATION: INTERPERSONAL RELATIONS (3)** Interaction in team teaching. Human Relations skill development for adults and children. Emphasis on affective domain. Prerequisite: Teaching experience and 0801.411. (G)

**0801.414 EDUCATIONAL TESTS AND MEASUREMENTS (2-3)** Problems in measurement; principles underlying choice of test instruments, survey of test literature; dealing with test data; correlation and interpretation of tests. Not open to those who have had 0801.315. (G)

**0801.415 EDUCATIONAL STATISTICS (3)** Designed as a practical course in statistics for the student in education. Emphasis is upon educational applications of descriptive statistics, including central tendency, variability, and association. Prerequisite: 1701.204, 1701.205 or equivalent. (G)

**0801.417 CHILDREN'S LITERATURE (3)** Study of the world of literature for children through wide independent reading as well as examination of non-print materials. Criteria and aids for selection. Attention to authors, illustrators, awards and citations. The importance of literature in the curriculum and in the lives of children. (G)

**0801.418 YOUNG ADULT LITERATURE (3)** Examination of literature as an expression of basic needs and ideas of youth through wide independent reading; studying criteria and aids for selection of books and other media; evaluating in terms of forces affecting society and the adolescent. (G)

**0801.419 STORYTELLING (3)** The selection and presentation of stories for children. A study of sources for the storyteller in folklore, myth, legend, poetry, and the writings of storytellers. Development of skills in storytelling. Prerequisite: 0801.417 or consent of instructor.

**0801.431 THE SCHOOL CURRICULUM (3)** An examination of curriculum patterns and practices; includes sociological, philosophical and psychological factors which shape the curriculum. Prerequisites: Student teaching or professional experience in education. (G)

**0801.433 THE NON-GRADED CURRICULUM (3)** Study and analysis of the non-graded approach to curriculum organization; focus on rationale, principles and models of continuous-progress curricular programs in elementary and secondary schools. Prerequisites: Student teaching or professional experience in education. (G)

**0801.435 TEACHING PHILOSOPHY IN THE SCHOOLS (3)** This course provides teachers with the skills and understandings to teach philosophical thinking. Students will learn to make use of the materials, content, and pedagogy using the "Philosophy for Children" approach. Prerequisites: 1509.101, 1509.111, teaching experience or consent of instructor. (G)

**0801.445 HUMAN RELATIONS AND THE INDIVIDUAL (3)** Consideration given to: understanding one's self, the nature of prejudice and environmental factors which influence minority groups and cultures, and relationship of these factors to the development of meaningful educational programs. Prerequisite: For undergraduates: student teaching, and at least one course each in sociology and psychology. For graduates: teaching experience or certification. (G)

**0801.447 NEW APPROACHES TO POSITIVE LEARNING CLIMATES (3)** A study of the theories and skills of various communication and climate setting strategies through problem solving and increased insight about interpersonal relationships. Prerequisite: Teacher certification or consent of the instructor.

**0801.449 CITIZENSHIP EDUCATION IN THE SCHOOL (3)** The development and implementation of activities for citizenship education in the school: philosophy, concepts, principles, techniques and resources for teacher and administrator. Pre-



requisite: 0801.401 and 0802.375 or equivalents, consent of instructor, teaching experience. (G)

**0801.451 GUIDANCE IN THE PUBLIC SCHOOL (2-3)** Scope and function of a guidance program; the role of the classroom teacher in guidance. (G)

**0801.453 SUPERVISORY PRACTICES IN TEACHER EDUCATION (3)** Experiences and study in developing particular skills and competencies for supervising quality laboratory/field experiences. Content is designed for supervising teachers, team leaders, and resource personnel. Prerequisite: Teaching experience. Graduates count this as a workshop elective. (G)

**0801.455 INTRODUCTION TO CAREER DEVELOPMENT EDUCATION: THEORY AND PRACTICE (3)** Recent trends in career development school programs K-12: examining presently operating career programs; evaluating existing career materials; assessing attitudes toward work and the elements of career choice. Prerequisite: Undergraduate: six hours of psychology and senior standing; Graduates' Bachelor's degree or equivalent. (G)

**0801.460 TEACHING IN A MULTICULTURAL/MULTI-ETHNIC SOCIETY (3)** The course will provide teacher education students with the background knowledge, understandings, and techniques to deal effectively with children from diverse cultural and ethnic backgrounds. Prerequisite: 3 credits in Education or 2001.201.

**0801.461 LANGUAGE AND THE URBAN CHILD (3)** Language theory in reference to psychological, sociological, and cultural effects in the classroom will be studied. Special emphasis will be given to the analysis of dialects and "standard" and "non-standard" speech patterns as well as practical classroom applications. Prerequisite: Teaching or student teaching experience, or consent of instructor. (G)

**0801.463 SEX ROLE DEVELOPMENT IN THE SCHOOLS (2 or 3)** An examination of theories of sex role development and their impact on educational methods and curriculum. Degree candidates must obtain permission of their graduate advisor. Staffed by Education Division. Assistance of Women's Studies staff may be utilized. The course will carry three credits when scheduled for three hours meeting per week and two credits when scheduled for two hours meeting per week. Prerequisites: 6 credits in Education. (G)

**0801.467 TEAM TEACHING WORKSHOP (3)** Conducted to assist teachers who are actively engaged in team teaching or will be participating as members of a team in the future. (G)

**0801.470-489 SPECIAL TOPICS IN EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time there is a topic scheduled. Graduate credit only with approval of the graduate program coordinator. Each topic may be taken as a separate course. (G)

**0834.488 AEROSPACE EDUCATION WORKSHOP (3)** In cooperation with CAP, USAF, and NASA. A fund of general knowledge about aviation and space exploration. Teaching materials, resources, and field experiences. Usually a week-end at Florida's Cape Kennedy Space Center and other day-long tours, TBA. For K-12 teachers, supervisors, and administrators and students of teaching. LAB FEE \$15 (including travel). Three weeks. Summers only. (G)

**0801.494 TRAVEL AND STUDY EDUCATION: (PROJECT TO BE NAMED)(1-6)** Study abroad of educational facilities, programs or practices, or selected projects in educational topics. By specific arrangement with program chairperson and sponsoring instructors. Consent of graduate program coordinator required for graduate degree credit.

**0801.495 INDEPENDENT STUDY IN EDUCATION: (PRO-**

**JECT TO BE NAMED)(1-4)** An opportunity for especially qualified students to undertake research problems or study projects relevant to their interest and training under the direction of a staff member. Prerequisite: approval of appropriate program chairperson. Graduate credit by consent of graduate program coordinator only. (G)

**0801.496 DIRECTED READINGS IN EDUCATION (1-4)** Independent readings in selected areas of Education, in order to provide for the individual a comprehensive coverage or to meet special needs. By invitation of the Department to major students. Prerequisite: approval of appropriate program chairperson. Graduate credit by consent of graduate program coordinator only. (G)

**0801.529 CORRECTIVE READING (2-6)** The psychology of reading; methods, principles, techniques, and materials for the classroom teacher in meeting a typical learning patterns. Experience in a practicum situation involving the development of skill in analysis and correction of reading disabilities. Prerequisite: 0802.497 and 0802.429 or 0802.427, or consent of instructor. (G)

(G)—May be available for graduate credit. See Graduate Catalog.

### Graduate Only

**0831.595 RESEARCH IN ART AND ART EDUCATION (3)** (See Art Dept. Listings.) (G)

**0831.697 SEMINAR IN ART EDUCATION (3)** (See Art Dept. Listings.) (G)

**0832.501 CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION** (See Music Dept. Listings.) (G)

**1005.595 RESEARCH METHODS IN MUSIC AND EDUCATION** (See Music Dept. Listings.)

**1701.525 SEMINAR IN MATH EDUCATION** (See Math Dept. Listings.)

**0801.501 EDUCATIONAL IDEAS IN HISTORICAL PERSPECTIVE (3)** Current trends and issues in education as reflecting and influencing the social, economic, and political forces in our cultural heritage. Prerequisite: 0801.401, 0801.402, or 0801.405.

**0801.503 SCHOOL LAW (3)** A study of the legal framework within which the public and non-public schools function. The course will give attention to the legal relationships among federal, state, and local governments; the legal status of school districts, boards of education, and school administrators; the legal status of non-public schools; and the law regarding all facets of the school program, staff, and pupils. Prerequisites: Student teaching or teaching experience or consent of instructor. (G)

**0801.507 HOME, SCHOOL, COMMUNITY (3)** The interaction between home and school and community in educational programs; survey and evaluation of techniques for working with parents; study of various agencies contributing to the education and well-being of children and youth at home and at school. Prerequisite: A course in Sociology and approval of Department of Education. Fall only.

**0801.511 SUPERVISION OF STUDENT TEACHING (3)** An analysis of the roles of the cooperating teacher, college supervisor, and student teacher; current practices, issues, problems, trends and evaluation in laboratory experiences, current research. Prerequisite: Teaching experience.

**0801.514 EDUCATIONAL TESTS AND MEASUREMENTS FOR RESEARCH (3)** Problems in measurement; principles underlying choice of test instruments; survey of test literature; dealing with test data; correlation and interpretation of tests; construction of experimental research designs. Recommended for students intending to enroll in 0801.691.



- 0801.521 READING DISABILITIES (3)** The content of this course includes the following: causes of reading disabilities; observation and interview procedures; standard and informal tests; report writing; diagnosis and correction of reading disabilities. Prerequisite: One undergraduate course in the teaching of reading.
- 0801.523 METHODS AND MATERIALS IN TEACHING READING IN THE ELEMENTARY SCHOOL (3)** A course in the foundations of reading instruction. Course covers trends in methods, materials, and individualized reading designs essential to the organization and administration of a developmental reading program. Prerequisite: One undergraduate course in the teaching of reading.
- 0801.525 METHODS AND MATERIALS FOR TEACHING READING IN HIGHER EDUCATION (3)** An investigation and analysis of current methods and materials used in the teaching of reading and study skills in the community college, college, and university. Prerequisites: 6 credits of reading courses or consent of instructor.
- 0801.527 ORGANIZATION AND ADMINISTRATION OF READING AND STUDY SKILLS PROGRAMS IN HIGHER EDUCATION (3)** Analysis of the principles, practices, and problems of establishing reading/study skills programs in the community college, college, and university. Visits to local programs provide practical application of basic theories. Prerequisites: 6 credits of reading courses or consent of instructor.
- 0801.541 TRANSACTIONAL ANALYSIS IN EDUCATION (3)** Principles and theory of transactional analysis and the relation of this knowledge to education. The application of transactional analysis and its related theories to the education setting. Prerequisites: Teacher certification or consent of the instructor.
- 0801.545 THEORIES IN EDUCATIONAL ADMINISTRATION (3)** Structures a theoretical and research base for the study of educational administration. Major topics include determining the purposes of educational organizations, defining educational policies, and task analysis. Prerequisites: teaching experience, teacher certification.
- 0801.546 HUMAN RELATIONS AND THE COMMUNITY (3)** Consideration of political, economic, social, and educational factors as they affect minority cultures and implications for school and college programs. Prerequisite: For undergraduates: student teaching and at least one course each in sociology and psychology. For graduates: teaching experience or certification. (G)
- 0801.549 AMERICAN POLITICS AND EDUCATION (3)** The American political structure and its relation to policymaking and administration of public education. Topics include: educational opportunity, community responsibility and control, accountability, role of the courts, church-state relations, academic freedom. Prerequisite: 0801.401 and Political Science 2207.103 or equivalent.
- 0801.550 ANALYSIS AND MODIFICATION OF TEACHING BEHAVIOR (3)** The analysis of teaching learning situations to aid the advanced teacher education students to develop, refine and prescribe skills and strategies and field work. Prerequisites: Teaching experience, supervisory experience, 0801.453 and/or 0801.511.
- 0801.570-574 SPECIAL TOPICS IN EDUCATION (Topic to be named) (1-3)** In-depth study of a selected topic in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate coordinator is required. Each topic may be taken as a separate course. Prerequisites: Vary with each topic; approval of Graduate Coordinator.
- 0801.585 INTERDISCIPLINARY STUDY IN PHILOSOPHY AND EDUCATION (3)** An interdisciplinary seminar with two aspects: (1) current thought in the philosophy of a variety of academic fields. (2) Their implications for the broad field of education. Concentration will be upon development in the present century.
- 0801.595 INDIVIDUALIZED STUDY (3-6)** Individually planned programs which will permit the student to engage in research and/or field experiences relative to his professional growth. Prerequisites: Admission by application to the Graduate Program Coordinator only.
- 0801.601 REPRESENTATIVE AMERICAN EDUCATORS (3)** A biographical approach to the development of American Education through a selected group of American educators whose contributions have significantly shaped its form and substance from the colonial period to the present. Prerequisite: 0801.401 or equivalent.
- 0801.607 SEMINAR IN EDUCATIONAL CLASSICS I: ANCIENT PERIOD THROUGH THE RENAISSANCE (3)** An in-depth study of the classical works of selected authors. Concentration on liberalizing and humanistic influences. A seminar paper will be developed by each student. Prerequisites: 0801.401 or 0801.402 or 0801.501.
- 0801.609 SEMINAR IN EDUCATIONAL CLASSICS II: RENAISSANCE TO THE PRESENT (3)** An in-depth study of the classical works of selected authors. Concentration on liberalizing and humanistic influences. Prerequisites: 0801.401 or 0801.402 or 0801.501.
- 0801.625 CLINIC PRACTICUM IN READING (3-6)** A clinical or laboratory experience. Students diagnose and treat reading disability cases under the supervision of the directors of the reading program. Prerequisite: 0801.521 and 0801.523.
- 0801.626 TESTS AND MEASUREMENTS IN READING-ADVANCED (3)** Theory and specific techniques of assessing reading programs within the schools, using instruments for evaluating students' specific reading skills, developing a diagnostic instrument for assessing students' performance, and interpreting standardized reading tests. Interpretation and utilization of statistical results will be stressed. Prerequisite: A course in tests and measurement or education statistics.
- 0801.627 EVALUATION OF READING RESEARCH (3)** The student will be exposed to the tools of research and experimentation. The emphasis will be on past and present research relevant to reading. Prerequisite: Course in Tests and Measurement or Statistics and consent of instructor.
- 0801.629 SEMINAR IN READING (3)** An advanced course to familiarize the student with interdisciplinary aspects of the reading process. The highlight of the course will be the team teaching aspect. Consultants such as psychologists, pediatricians, optometrists, guidance teachers, etc. will play an important role in this course. Prerequisite: 0801.521 and 0801.523.
- 0801.631 DIAGNOSIS AND EVALUATION OF READING DISABILITIES (3)** Emphasis on the practical uses of standardized and non-standardized instruments and procedures for evaluating reading disabilities. Prerequisites: 0801.521 and 0801.523.
- 0801.641 SEMINAR IN LIABILITY FOR PROFESSIONALS IN EDUCATION (3)** In-depth discussions of a great variety of emerging legal cases appropriate to liability among professionals in education. Emphasis will be given to such topics as: negligence, duty, abrogation of duty, foreseeability in loco parentis, sovereign immunity, suspension and expulsion, professional negotiations, evaluations, and student rights and responsibilities. Prerequisites: One course in school law.
- 0801.670-674 SPECIAL TOPICS IN EDUCATION: (Topic to be named) (1-3)** In-depth study of a selected topics in Education. The specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the appropriate graduate



coordinator is required. Each topic may be taken as a separate course. Prerequisite: Will vary with each topic; approval of graduate coordinator required.

**0801.691 INTRODUCTION TO RESEARCH IN EDUCATION (3)** Research as a method for solving problems. Contributions of research to education. Prerequisite: Undergraduate course in Tests and Measurements, or Elementary Statistics, or consent of instructor.

**0801.692 INTRODUCTION TO EDUCATIONAL EVALUATION (3)** Theory, methods and techniques applicable to the systematic appraisal of an educational process, program, product, institution, or staff. The conceptual, hypothetical, and pragmatic basis for educational evaluation. Prerequisite: A course in statistics, or 2001.411.

**0801.697 INTERNSHIP IN EDUCATION: (Assignment to be named) (1-6)** An opportunity to relate theory and practice through experience in such settings as educational institutions or clinics. Plans will be formulated in advance with the graduate coordinator and approved by the Dean of Graduate Studies. Prerequisite: Consent of graduate coordinator, who may require appropriate prerequisites.

**0801.699 MASTER EDUCATION THESIS (3)** Carefully executed investigation and accurate recording of a specific problem selected with reference to the student's professional goals and resources. Historical, descriptive, experimental, or action research can provide a single or multiple framework within which the student may work. Includes an outline of the proposed thesis submitted for inspection and approval by the Graduate Studies Committee, an application of techniques derived from the research course, and the guidance of Research Adviser.



# English

*Professors:* COULTER, CRAVER (*Chairperson*), FLOWER, FRIEDMAN, GUESS, HEDGES, JONES (*Chairperson*), PLANTE, SHEETS, THEARLE

*Associate Professors:* AVERY, DOWLING, DOUGLAS, ECONOMOU, HAHN, HATCHER, HILL, KOOMIJOHN, WILKOTZ, WOLKOWITZ, WOOD

*Assistant Professors:* BEHM, BERGMAN, CONNOLLY, COOK, FRANKEL, GISSENDANNER, GREENE, LEGAULT, LOTT, SULFRIDGE

*Instructors:* BASS, BURLEY, DOUGLAS, FOSTER, LEWIS, LOTT, PALMER, SOLEZ

*Visiting Instructor:* McLEOD

To offer the broadest possible service and to meet the needs of the full range of students at the University, the English Department offers several different programs: 1) *General University Requirements* and electives, giving specific, practical training in the writing, reading and language skills necessary for a liberal education; 2) *The English Major*, for students in Liberal Arts and Teacher Education; 3) *The English Major with a Concentration in Writing*, for students who hope to use language skills in their careers; 4) *The English Minor*, for students who have an avocation for English but choose a different major; and 5) *The Minor in World Literature*, for students who wish to explore interdisciplinary relationships in the study of English, History, and Modern Languages. In addition, the Department supports General Studies concentrations in American Studies, Afro-American Studies, Ethnic Studies, and Women Studies.

All courses offered by the English Department encourage an appreciation of literature through reading, analysis, and writing. Since authors deal with every subject of human interest, English courses explore the insights of all disciplines from the perspective of language and literature. As a result, many students add a concentration in English to their regular programs, and others elect courses in English to broaden their academic experience. Today, such study becomes increasingly important not only for fulfilling vocational requirements but also for meeting the demands of daily life.

Every student in the University must complete 1501.102 or 1501.104 (with a grade of C or better) to complete Group IV B of the General University Requirements. The student may take two additional courses for Group I B. All English courses may be used for Group I B *except* the following: Developmental courses (9520.100, 9520.101, 9520.112, 9520.113, 9510.100, 9510.101); writing courses which can fulfill the requirements in Group IV C; and the following specific English courses: 1501.102, 1501.104, 1501.200, 1501.283, 1501.351, 1501.383, 1501.385, 1501.397, 1501.485, 1501.486, 1501.491, 1501.494, 1501.499. The student may select either 1501.331, 333, 334, 380, or 1594.419 as the second writing course needed to complete Group IV C of the General University Requirements. Any student may, of course, take additional elective credits in English.

Some students will be required to complete special competency courses in language and writing in addition to meeting General University Requirements in English. Students for whom English is not a native language may be required to complete courses in English as a Second Language as a prerequisite to enrollment in 1501.102, College Writing (see "Undergraduate Admissions," #5—International Students). Students whose entering scores indicate they need additional preparation to meet the standards of college-level expository

writing will be required to complete either or both of two courses—9520.100 Developmental Writing, and 9520.101, Preparation for College Writing—as prerequisite to enrollment in 1501.102, College Writing.

## DEPARTMENT OFFICE

Building—Linthicum Hall  
Room—219N  
Phone—321-2871

## BACHELORS DEGREE—ENGLISH THE ENGLISH MAJOR

(For Students in Liberal Arts or Teacher Education)

### Requirements

#### Major—Total 36

##### *Lower-Division (100-200 level):*

|          |                               |          |
|----------|-------------------------------|----------|
| 1051.102 | College Writing               | (3)_____ |
|          | OR                            |          |
| 1501.104 | Honors, Freshman English      | (3)_____ |
| 1501.204 | English Literature to 1798    | (3)_____ |
| 1501.205 | English Literature Since 1798 | (3)_____ |
| 1501.233 | Elements of Poetry            | (3)_____ |

##### *Upper-Division (300-400 level):*

|          |                                                                         |          |
|----------|-------------------------------------------------------------------------|----------|
| 1501.351 | Approaches to English Studies                                           | (3)_____ |
|          | (Required of all students and recommended for Sophomore or Junior Year) |          |

##### *One of the following:*

|          |                                   |          |
|----------|-----------------------------------|----------|
| 1501.325 | Historical Linguistics            | (3)_____ |
| 1501.327 | Structural Linguistics            | (3)_____ |
| 1501.329 | History of American English       | (3)_____ |
| 1501.332 | Comparative Grammar               | (3)_____ |
| 1501.430 | History of the English Language   | (3)_____ |
| 1501.431 | Structure of the English Language | (3)_____ |
| 1501.405 | History of Literary Criticism     | (3)_____ |

##### *One of the following:*

|          |                                   |          |
|----------|-----------------------------------|----------|
| 1501.410 | Chaucer                           | (3)_____ |
| 1501.412 | Milton and the Humanist Tradition | (3)_____ |
| 1501.415 | Shakespeare (Comedies)            | (3)_____ |
| 1501.416 | Shakespeare (Tragedies)           | (3)_____ |

##### *At least one course in each of the following two groups:*

#### Group A

|          |                                        |          |
|----------|----------------------------------------|----------|
| 1501.302 | The English Renaissance                | (3)_____ |
| 1501.303 | The Later Renaissance                  | (3)_____ |
| 1501.319 | English Medieval and Renaissance Drama | (3)_____ |
| 1501.320 | English Drama—Restoration to Shaw      | (3)_____ |
| 1501.340 | Medieval Literature                    | (3)_____ |
| 1501.345 | 18th-Century English Literature        | (3)_____ |
| 1501.422 | Development of the English Novel I     | (3)_____ |

#### Group B

|          |                                             |          |
|----------|---------------------------------------------|----------|
| 1501.309 | American Drama                              | (3)_____ |
| 1501.335 | Literature of The English Romantic Period   | (3)_____ |
| 1501.337 | Victorian Prose and Poetry I                | (3)_____ |
| 1501.338 | Victorian Prose and Poetry II               | (3)_____ |
| 1501.423 | Development of the English Novel II         | (3)_____ |
| 1501.427 | Literature of the American Romantic Period  | (3)_____ |
| 1501.428 | Literature of the American Realistic Period | (3)_____ |
| 1501.435 | American Short Story                        | (3)_____ |
| 1501.445 | 19th Century American Novel                 | (3)_____ |
| 1501.447 | American Poetry Through Robert Frost        | (3)_____ |

From the courses listed above or from any departmental offering, the student must elect one upper-division course in American Literature. The student will need twenty-one credit hours



of upper-division work to complete the 36 hours for the major. Students seeking certification in English Education must also complete one course in World Literature.

## THE ENGLISH MAJOR WITH A CONCENTRATION IN WRITING

### Requirements

#### Major—Total 42

##### *Lower-Division Requirements (100-200 level):*

|          |                               |           |
|----------|-------------------------------|-----------|
| 1501.102 | College Writing<br>OR         | (3) _____ |
| 1501.104 | Honors, Freshman English      | (3) _____ |
| 1501.204 | English Literature to 1798    | (3) _____ |
| 1501.205 | English Literature Since 1798 | (3) _____ |

##### *Upper-Division Requirements (300-400 level) one of the following:*

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 1501.325 | Historical Linguistics            | (3) _____ |
| 1501.327 | Structural Linguistics            | (3) _____ |
| 1501.329 | History of American English       | (3) _____ |
| 1501.332 | Comparative Grammar               | (3) _____ |
| 1501.405 | History of Literary Criticism     | (3) _____ |
| 1501.410 | Chaucer                           | (3) _____ |
| 1501.412 | Milton and the Humanist Tradition | (3) _____ |
| 1501.415 | Shakespeare (Comedies)            | (3) _____ |
| 1501.416 | Shakespeare (Tragedies)           | (3) _____ |
| 1501.430 | History of the English Language   | (3) _____ |
| 1501.431 | Structure of the English Language | (3) _____ |

##### *At least one course in each of the following two groups:*

#### Group A

|          |                                        |           |
|----------|----------------------------------------|-----------|
| 1501.302 | The English Renaissance                | (3) _____ |
| 1501.303 | The Later Renaissance                  | (3) _____ |
| 1501.319 | English Medieval and Renaissance Drama | (3) _____ |
| 1501.320 | English Drama—Restoration to Shaw      | (3) _____ |
| 1501.340 | Medieval Literature                    | (3) _____ |
| 1501.345 | 18th Century English Literature        | (3) _____ |
| 1501.422 | Development of the English Novel I     | (3) _____ |

#### Group B

|          |                                               |           |
|----------|-----------------------------------------------|-----------|
| 1501.309 | American Drama                                | (3) _____ |
| 1501.335 | Literature of the English Romantic Period     | (3) _____ |
| 1501.337 | Victorian Prose and Poetry I                  | (3) _____ |
| 1501.338 | Victorian Prose and Poetry II                 | (3) _____ |
| 1501.423 | Development of the English Novel II           | (3) _____ |
| 1501.427 | Literature of the American<br>Romantic Period | (3) _____ |
| 1501.428 | Literature of American Realistic Period       | (3) _____ |
| 1501.435 | American Short Story                          | (3) _____ |
| 1501.445 | 19th Century American Novel                   | (3) _____ |
| 1501.447 | American Poetry Through Robert Frost          | (3) _____ |

##### *Four Upper-Level writing courses, to be selected from the following:*

|          |                                                |           |
|----------|------------------------------------------------|-----------|
| 1501.331 | Advanced Composition                           | (3) _____ |
| 1501.333 | Writing for Business and Industry              | (3) _____ |
| 1501.334 | Advanced Informational Writing                 | (3) _____ |
| 1501.350 | Creativity and Style in Writing<br>Non-Fiction | (3) _____ |
| 1501.383 | Writing Poetry                                 | (3) _____ |
| 1501.385 | Writing Fiction                                | (3) _____ |
| 1501.437 | British and American Prose                     | (3) _____ |
| 1501.470 | Topics in Writing                              | (3) _____ |
| 1594.419 | Organizational Communication                   | (3) _____ |

In addition to the requirements above, the student will need 12 more credits in English, with at least 6 in upper-level literature courses, to complete the 42 hours required for the writing concentration.

## MINOR IN ENGLISH

### Requirements

#### Minor—Total 24

|          |                          |           |
|----------|--------------------------|-----------|
| 1501.102 | College Writing<br>OR    | (3) _____ |
| 1501.104 | Honors, Freshman English | (3) _____ |

*Six hours at the 200 level:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |

*Six hours at the upper or lower levels:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |

*Nine hours at the upper levels:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

Apart from College Writing, 1501.102 (or 1501.104), no specific courses are stipulated. The one additional requirement is that students must work with departmental advisors to design programs which, while individually tailored, will be coherent and purposeful.

## MINOR IN WORLD LITERATURE

### Requirements

#### Minor—Total 24

##### *Lower-Division Requirements (100-200 level)—6 hours<sup>1</sup>*

|          |                                                |           |
|----------|------------------------------------------------|-----------|
| 1501.102 | College Writing<br>OR                          | (3) _____ |
| 1501.104 | Honors, Freshman English                       | (3) _____ |
| 1501.201 | World Literature Through the Middle Ages<br>OR | (3) _____ |
| 1501.202 | World Literature From the Renaissance          | (3) _____ |

##### *Upper-Division Requirement (300-400 level)—6 hours*

|          |                                                |           |
|----------|------------------------------------------------|-----------|
| 1501.471 | Topics in World Literature                     | (3) _____ |
| 1501.321 | Modern Drama                                   | (3) _____ |
| 1501.323 | The Continental Novel                          | (3) _____ |
| 1501.326 | Myth and Literature                            | (3) _____ |
| 1501.328 | History and Literature of the<br>Old Testament | (3) _____ |
| 1501.347 | Folklore and Literature                        | (3) _____ |
| 1501.360 | Perspectives in World Drama                    | (3) _____ |
| 1501.405 | History of Literary Criticism                  | (3) _____ |
| 1501.407 | Modern Poetry                                  | (3) _____ |
| 1501.408 | Modern Fiction to World War II                 | (3) _____ |
| 1501.409 | Modern Fiction Since World War II              | (3) _____ |

##### *Lower-Division Electives (100-200 level)—up to 6 hours*

|          |                                     |           |
|----------|-------------------------------------|-----------|
| 1501.210 | Introduction to Folklore            | (3) _____ |
| 1501.213 | Ideas in Literature                 | (3) _____ |
| 1501.226 | Introduction to Classical Mythology | (3) _____ |
| 1501.235 | The Continental Short Story         | (3) _____ |
| 1501.327 | Structural Linguistics              | (3) _____ |

##### *Modern Language 202 (fourth semester) Intermediate*

|          |                                                   |           |
|----------|---------------------------------------------------|-----------|
| 2205.101 | Introduction to Ancient Civilization <sup>2</sup> | (3) _____ |
|----------|---------------------------------------------------|-----------|

<sup>1</sup>Up to twelve hours of upper-division English may be offered; up to six hours of upper-division non-English may be offered.

<sup>2</sup>Only one three-credit course in History may be offered to fulfill requirements for the Minor.

|          |                                          |           |
|----------|------------------------------------------|-----------|
| 2205.241 | History of European Civilization I<br>OR | (3) _____ |
| 2205.242 | History of European Civilization II      | (3) _____ |

### *Upper-Division Electives<sup>1</sup>*

|          |                                                |          |
|----------|------------------------------------------------|----------|
| 1501.471 | Topics in World Literature                     | (3)_____ |
| 1501.321 | Modern Drama                                   | (3)_____ |
| 1501.323 | The Continental Novel                          | (3)_____ |
| 1501.326 | Myth and Literature                            | (3)_____ |
| 1501.328 | History and Literature of the<br>Old Testament | (3)_____ |
| 1501.347 | Folklore and Literature                        | (3)_____ |
| 1501.405 | History of Literary Criticism                  | (3)_____ |
| 1501.407 | Modern Poetry                                  | (3)_____ |
| 1501.408 | Modern Fiction to World War II                 | (3)_____ |
| 1501.409 | Modern Fiction Since World War II              | (3)_____ |

History: any course directly related to the student's major and approved for credit towards the Minor in World Literature by the World Literature and Linguistics Division Chairperson.<sup>2</sup> (3)\_\_\_\_\_

Philosophy, Art, etc.: Any course directly related to a student's major and approved for credit towards the Minor in World Literature by the World Literature and Linguistics Chairperson, (e.g. Italian Major may offer a course in Renaissance Art.) (3)\_\_\_\_\_

### **ADVISING**

All students in major or minor programs must register with the Department and are urged to consult with their departmental advisors in planning each semester's course of study.

### **FOREIGN LANGUAGE**

The Department strongly recommends that students who plan to enter graduate study in English earn a B.A. by completing the intermediate level of a foreign language.

### **TRANSFER CREDIT**

The English Department freely accepts English credits from accredited Colleges and Universities. However, to meet General University Requirements, a student must either present 3 transfer credits in a college level composition course, with a grade of C or better, or earn a C or better in 1501.102 at Towson State University. Students registering in the Department's major and minor programs must complete a minimum of 12 credits in English Department offerings at Towson State University.

### **TEACHER EDUCATION PROGRAM FOR ENGLISH MAJORS**

A student preparing to teach English must take either 1501.332 Comparative Grammar or 1501.431 Structure of the English Language. A student must also complete at least one course in World Literature. An additional linguistics course, experience with mythology or folklore, and study of minority literature are also strongly recommended.

### **ADVANCED PLACEMENT AND CREDIT FOR PRIOR EXPERIENCE**

The English Department awards credit through the Advanced Placement Program of the University. Also, a selected number of entering Freshmen are placed in 1501.104 rather than in 1501.102. The Department offers credit for most courses, other than writing courses, through the Credit for Previous Learning or Experience Program. Students applying for credit under this program complete an examination, an interview, and a paper in the area.

### **HONORS IN ENGLISH, DUAL MAJOR, AND GRADUATE PROGRAM**

The English Department participates in the University Honors Program. Students interested in completing an English Major with Honors should consult no later than first semester of the Junior year with one of the Department Co-Chairs.

Students who major in one of the other programs of the University, yet retain a strong interest in language, literature, or writing, are urged to explore with one of the Department Co-Chairs the possibility of completing a dual major.

The Department now supports a post-baccalaureate degree, the Master of Education in Secondary Education with Specialization in English (*see Graduate Bulletin* for description of requirements).

### **ENGLISH COURSE PREREQUISITES**

1501.102 or 1501.104 is prerequisite to all other English courses. The second course will be one of the following: 1501.201, 1501.202, 1501.204, 1501.205, 1501.211, 1501.212, 1501.213, 1501.235, 1501.237, 1501.251, 1501.252, or 1501.273. Concurrently with these courses, a student may take any 200-level elective in English. Two lower-division English courses, including 1501.102 or 104, are prerequisite to registration for most upper-division (300-400 level) English courses (exceptions are noted in the course descriptions following).

### **ENGLISH COURSES (1501)**

#### **Lower Division—Undergraduate**

Note: See Curriculum section of this catalog to determine which English courses meet General University Requirements.

**9520.100 DEVELOPMENTAL WRITING (3)** Developmental Writing is designed to reduce basic deficiencies in writing skills. The course will provide instruction in study skills, spelling, diction and vocabulary, grammar and usage, and sentence structure. Prerequisite: Departmental placement. Course does not carry credit toward graduation (graded under s/u procedure).

**9520.101 PREPARATION FOR COLLEGE WRITING (3)** Review of grammar, sentence structure, and paragraph development. The course is a prerequisite to 1501.102 for students whose entering scores indicate they need additional preparation for college-level writing. Course does not carry credit toward graduation. Prerequisite: Department Placement.

**9520.112 ENGLISH AS A SECOND LANGUAGE: BASIC ENGLISH (5)** Intensive training in listening and reading comprehension skills. Development of functional oral English. Expansion of basic vocabulary and essential idioms. Course does not carry toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

**9520.113 ENGLISH AS A SECOND LANGUAGE: LOW INTERMEDIATE (5)** Emphasis on fundamental grammar and writing skills. Reading and vocabulary building. Course does not carry credit toward graduation (graded under S/U procedure). Prerequisite: Students must be non-native speakers of English. Admission by examination and permission of ESL Committee.

**9520.114 ENGLISH AS A SECOND LANGUAGE: INTERMEDIATE (3)** Advanced grammar review with emphasis on sentence and short-paragraph construction. Prerequisite: 9520.113 or consent of ESL Committee.



**9520.115 ENGLISH AS A SECOND LANGUAGE: ADVANCED (3)** Introduction to English style; emphasis on reading and writing skills, with attention to increased proficiency in conversation, as necessary. Prerequisite: 9520.114 or permission of ESL Committee.

**1501.102 COLLEGE WRITING (3)** Review of grammar; study of paragraphs; reading and writing of essays, with special emphasis on patterns of organization.

**1501.104 HONORS FRESHMAN ENGLISH (3)** Readings in selected works of fiction and poetry, with literary analysis and several short compositions. Open only to freshmen selected by the English Department on the basis of superior high school records and aptitude test scores; for them 1501.104 replaces 1501.102. Honors College. Special Permit only.

**1501.200 APPLIED GRAMMAR (3)** Study of grammar and usage and application of these to improve the students' sentences, writing style, and correctness. May not count toward major requirements. Pre-requisite C or better in 1501.102.

**1501.201 WORLD LITERATURE THROUGH THE MIDDLE AGES (3)** Writings from Biblical and classical antiquity to the Renaissance. Variable content.

**1501.202 WORLD LITERATURE FROM THE RENAISSANCE (3)** Writings from the Renaissance to the present era. Variable content.

**1501.204 ENGLISH LITERATURE TO 1798 (3)** A survey of English poetry, prose, and drama from the Middle Ages through the eighteenth century, especially the work of Chaucer, Shakespeare, Milton, Pope, and Swift.

**1501.205 ENGLISH LITERATURE SINCE 1798 (3)** A survey of English poetry and prose of the nineteenth and early twentieth centuries.

**1501.210 INTRODUCTION TO FOLKLORE (3)** Aspects of folklore relevant to literature. Emphasis on the various forms and materials of folk narrative (fairy tale, legend, etc.) Focus on English, Irish, and American tales; other countries considered. Ethnic folklore, proverbs, superstitions, and folklore archaeology included according to student interest.

**1501.211 AMERICAN LITERATURE TO 1865 (3)** Major writers and literary movements from the Colonial Period to the Civil War.

**1501.212 AMERICAN LITERATURE SINCE 1865 (3)** Major writers and literary movements since the Civil War.

**1501.213 IDEAS IN LITERATURE (3)** A thematic approach to selected American, British, and World Literature. Variation in content; may be re-elected once for credit in a different theme.

**1501.224 ELEMENTS OF FICTION (3)** A study of the basic conceptual tools for analysis of the short story. The goal is to help the students understand fiction on their own.

**1501.226 INTRODUCTION TO CLASSICAL MYTHOLOGY (3)** The study of myth in selected works from Greek and Roman literature.

**1501.233 ELEMENTS OF POETRY (3)** Study of reading and interpretation of poetry, with emphasis on imagery, diction, sound patterns, stanzaic form, and the major modes and genres.

**1501.235 THE CONTINENTAL SHORT STORY (3)** Study of the development of the short story in 19th and 20th century Europe. Readings include such major continental writers as Flaubert, Tolstoy, Kafka, Sartre, and Camus.

**1501.237 THE CONTINENTAL SHORT NOVEL (3)** Study of the development of the short novel ("novella") in 19th and 20th century Europe. Readings include major continental authors such as Dostoevsky, Mann, Kafka, Gide, Hesse, and Solzhenitsyn.

**1501.243 ELEMENTS OF DRAMA (3)** Study of the kinds of drama and of the structure of drama, with emphasis on theme, plot, setting, characterizations, language, spectacle.

**1501.251 SURVEY OF AFRO-AMERICAN LITERATURE (3)** Introductory survey of Afro-American Literature, covering slave narratives, post civil war and twentieth century developments and writers.

**1501.252 MAJOR WRITERS IN AFRO-AMERICAN LITERATURE (3)** Concentration in specific historical periods and genres. The literature of slavery, the Reconstruction, the Harlem Renaissance, the Depression and after. 251 is recommended but not required as a prerequisite to 252.

**1501.261 ETHNIC-AMERICAN LITERATURE (3)** Comparative survey of Asian, Black, Italian, Jewish, and other immigrant-American literature. Literary, historical, and sociological approaches stressed.

**1501.271 THEMES IN AMERICAN LITERATURE (3)** Examination of a theme in American literature such as Rebels and Victims, Americans Abroad, American Dream and Nightmare. Variation in content; may be re-elected once.

**1501.273 HONORS: SPECIAL STUDIES IN LITERATURE (3)** Small-group discussion and analysis of selected works of literature not generally available through other electives, with some research experience. Variation in content; may not be re-elected. Open to students with previous high achievement in college English; consent of English Department required. Prerequisites: 1501.104 or one 200-level English course; consent of department. Honors College. Special Permit only.

**1501.283 INTRODUCTION TO IMAGINATIVE WRITING (3)** Theories and technical considerations pertinent to writing poetry and fiction, with discussion of student writing. Consent of instructor. Offered by Department on a S/U basis.

### Upper Division—Undergraduate Only

**1501.331 ADVANCED COMPOSITION (3)** Practice in expository (non-fiction) writing, in group and individual sessions. Emphasis on organization, evidence (examples), basic correctness, and style, plus attention to individual student needs.

**1501.333 WRITING FOR BUSINESS AND INDUSTRY (3)** Various forms of writing for business and industry. Projects include correspondence, abstracts, reports, and the journal article individualized to suit the student's background and interest.

**1501.334 ADVANCED INFORMATION WRITING (3)** Techniques for gathering and presenting information through the report. Projects individualized to meet the needs of students in a variety of disciplines.

**1501.351 APPROACHES TO ENGLISH STUDY (3)** Methods of investigation to literature and critical approaches to literature.

**1501.353 WOMEN POETS: THEMES AND IMAGES (3)** Study of the development of a distinctive body of poetry by women. Emphasis on 20th Century American poets and historical background.

**1501.355 WOMEN WRITERS (3)** The development of women's literary traditions in the work of 19th and 20th British and American women.

**1501.357 SPECIAL TOPIC LITERATURE OF WOMEN (3)** Examination of selected literature by and/or about women. Variation in content, with emphasis on selected themes, issues, or genres in different semesters; may be re-elected.

**1501.360 PERSPECTIVES IN WORLD DRAMA (3)** A study of drama, the perspective to vary. Approaches may include Greek drama and its adaptation to the European stage; Oriental, Indian, African theatre; comparative drama: the genre as developed in various cultures. May be repeated.



- 1501.361 FILM AND LITERATURE (3)** An examination, through a comparison of films and literature, of the complex relationships between these two art forms.
- 1501.370-379 THEMES IN LITERATURE (3)** A thematic approach to selected American, British, and World Literature. Variation in content; may be re-elected once for credit in a different theme.
- 1501.380 CREATIVITY AND STYLE IN WRITING NON-FICTION (3)** Theory and practice to help students develop creativity and personal style in their expository (non-fiction) writing. Attention to concreteness, tone, imagery, connotation, sentence effectiveness, logic. Prerequisite: 2 English courses and consent of instructor.
- 1501.383 WRITING POETRY (3)** The nature of the creative process and the art of imaginative expression as they apply to writing poetry. Consent of instructor. Offered by Department on a S/U basis.
- 1501.385 WRITING FICTION (3)** The nature of the creative process and the art of imaginative expression as they apply to writing fiction. Consent of instructor. Offered by Department on a S/U basis.
- 1501.397 ENGLISH PRACTICUM (3-9)** Students will work in assigned projects in actual job environments. Priority will be given to seniors. Open to highly qualified juniors. May be re-elected for a maximum total of nine credit hours. Credits received for Practicum may not be applied towards hours necessary to complete the English major. Prerequisite: Junior standing, major or minor in English, and others by consent of department chairperson.
- 1501.470 TOPICS IN WRITING (3)** Specialized topics for writers of non-fiction, fiction and poetry. Topics vary from semester to semester. May be re-elected for credit in different topic.
- 1501.499 HONORS THESIS (4-7)** An in-depth treatment of a topic chosen by the student in consultation with his/her Thesis advisor. Thesis proposal subject to approval of College Honors Board. Subject areas include literary criticism (any methodology), creative writing (any genre), expository writing. Prerequisites: Restricted to candidates for Honors in English.
- 1594.419 ORGANIZATION COMMUNICATION (3)** Study of factors in influencing communication in organizations such as business, industry, and government, including the nature of communication, conflict, groups, interactions, and communication channels. Emphasis on detailed analysis of communications, particularly written communications.

## Upper Division—Undergraduate and Graduate

- 1501.302 THE ENGLISH RENAISSANCE (3)** A study of Renaissance poetry and prose with emphasis on the cultural, political, and artistic background of the time.
- 1501.303 THE LATER RENAISSANCE (3)** Emphasis upon major 17th century intellectual and literary currents in the poetry of love, meditation, social/political affairs; beginnings of the modern reflected in the prose.
- 1501.309 AMERICAN DRAMA (3)** A study of the American drama from the beginning to the present.
- 1501.319 ENGLISH MEDIEVAL AND RENAISSANCE DRAMA (3)** Development of the English Drama from the Middle Ages through the Renaissance, excluding Shakespeare.
- 1501.321 MODERN DRAMA (3)** Critical reading of British, American, and European plays of the late nineteenth century and the twentieth century.
- 1501.323 THE CONTINENTAL NOVEL (3)** A study of major continental novels in translation. Emphasis will be upon related

and comparative elements in the novels of writers of France, Germany, Italy, and other European countries.

- 1501.325 HISTORICAL LINGUISTICS (3)** An introduction to language typology and Indo-European philology; historical development of linguistics up to the twentieth century.
- 1501.326 MYTH AND LITERATURE (3)** Literary reinterpretations of themes and figures from Greek and Roman mythology.
- 1501.327 STRUCTURAL LINGUISTICS (3)** A study of the developments in linguistic theory in the twentieth century; major figures, De Saussure, Sapir, Bloomfield, Trubetzkoy, Chomsky.
- 1501.328 HISTORY AND LITERATURE OF THE OLD TESTAMENT (3)** The chief books of the Old Testament and the Apocrypha studied from a literary and historical point of view.
- 1501.329 HISTORY OF AMERICAN ENGLISH (3)** Origins and history of American dialects; development of elements of vocabulary, sounds, and grammar which distinguish American English; standards of American English.
- 1501.332 COMPARATIVE GRAMMAR (3)** Study of English grammar: traditional, structural, transformational.
- 1501.335 LITERATURE OF THE ENGLISH ROMANTIC PERIOD (3)** A study of major writers from 1790 to 1830 with emphasis on the philosophic and social background of the period.
- 1501.337 THE VICTORIAN AGE (3)** Main currents of British Literature and society 1830-1901, with emphasis on the poetry, essays, and fiction of such major authors as Tennyson, Browning, Arnold, Carlyle, Ruskins, Dickens, and Eliot. Prerequisites: Two English courses.
- 1501.340 MEDIEVAL LITERATURE (3)** English literature during the Middle Ages, with emphasis on the mystical writers, *Piers Plowman*, the Gawain-poet, and Arthurian literature.
- 1501.345 EIGHTEENTH-CENTURY ENGLISH LITERATURE (3)** A study of the social backgrounds, literary trends, and significant authors, especially Swift, Pope, Johnson, and Boswell.
- 1501.347 FOLKLORE AND LITERATURE (3)** How and why literart artists draw plots, characters, themes, and style from ancient folk tradition: the anonymous oral narratives, songs, jests, and proverbs that circulate in all cultures. Focus on universal folkloric material in such works as the Bible, Aesop's Fables, the Arabian Nights, *Peer Gynt*, and *Harvest Home*.
- 1501.405 HISTORY OF LITERARY CRITICISM (3)** A study of the major statements in literary theory from Aristotle to the present.
- 1501.408 MODERN FICTION TO WORLD WAR II (3)** Work of the modern masters of fiction, with emphasis on Proust, Mann, and Joyce.
- 1501.409 MODERN FICTION SINCE WORLD WAR II (3)** Works of the significant writers—English, American, and Continental—of the past thirty years, including such figures as Grass, Robbe-Grillet, Solzhenitsyn, and Burgess.
- 1501.410 CHAUCER (3)** A study of the major poetry.
- 1501.412 MILTON AND THE HUMANIST TRADITION (3)** Study of the major poetry and some representative prose with emphasis upon Milton's place in the humanist tradition.
- 1501.415 SHAKESPEARE (COMEDIES) (3)** Shakespeare's development as a poet and a dramatist during the period of the comedies and historical plays.
- 1501.416 SHAKESPEARE (TRAGEDIES) (3)** The great tragedies and the late romantic comedies of Shakespeare.
- 1501.419 THE TWENTIETH-CENTURY BRITISH NOVEL (3)** Survey of the British novel from Conrad to the present.



- 1501.420 TWENTIETH-CENTURY BRITISH POETRY (3)** Survey of British poetry from Hopkins to the present.
- 1501.422 DEVELOPMENT OF THE ENGLISH NOVEL I (3)** Antecedents to the English novel; the novel as a literary genre; study of representative eighteenth-century English novels.
- 1501.423 DEVELOPMENT OF THE ENGLISH NOVEL II (3)** The novel as a literary genre; study of representative nineteenth-century English novels.
- 1501.427 LITERATURE OF THE AMERICAN ROMANTIC PERIOD (3)** Major writers, social and political background, important literary ideas, and criticism.
- 1501.428 LITERATURE OF THE AMERICAN REALISTIC PERIOD (3)** Major writers (Dickinson, Twain, Crane, James), important secondary writers, social and political backgrounds, important literary ideas, and criticism.
- 1501.430 HISTORY OF THE ENGLISH LANGUAGE (3)** Changes and reasons for the changes in grammar, sound, and vocabulary of the language from Old English to modern times.
- 1501.431 STRUCTURE OF THE ENGLISH LANGUAGE (3)** A linguistic approach to sounds, forms, syntax, and usage.
- 1501.435 AMERICAN SHORT STORY (3)** A study of the American short story from the beginning to the present.
- 1501.437 BRITISH AND AMERICAN PROSE (3)** A study of English and American non-fictional prose, with emphasis on form and style.
- 1501.445 NINETEENTH-CENTURY AMERICAN NOVEL (3)** A study of the major American novelists of the nineteenth century with emphasis on Cooper, Melville, Hawthorne, Howells, James, Crane, and Norris.
- 1501.446 TWENTIETH-CENTURY AMERICAN NOVEL (3)** A study of the major American novelists of the twentieth century with emphasis on James, Fitzgerald, Hemingway, Faulkner, Malamud, Bellow, Barth, and Nabokov.
- 1501.447 AMERICAN POETRY THROUGH ROBERT FROST (3)** A study of American poetry from its Puritan beginnings through the early twentieth century. Emphasis on major figures: Emerson, Poe, Whitman, Dickinson, Frost.
- 1501.448 TWENTIETH-CENTURY AMERICAN POETRY (3)** A study of major poets and poetic movements from Imagism and T. S. Eliot to contemporary poetry in open forms.
- 1501.470 TOPICS IN WRITING** Specialized topics for writers of non-fiction, fiction, and poetry. Topics vary from semester to semester. May be re-elected for credit in different topic.
- 1501.471 TOPICS IN WORLD LITERATURE (2-3)** Consideration of special figures, periods, genres, or conventions. Variation in content from year to year; may be re-elected.
- 1501.472 TOPICS IN ENGLISH LITERATURE (2-3)** Consideration of special figures, periods, genres or conventions. Variation in content from year to year; may be re-elected.
- 1501.473 TOPICS IN AMERICAN LITERATURE (2-3)** Consideration of special figures, periods, genres, or conventions. Variation in content from year to year; may be re-elected.
- 1501.475 TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE (3)** A study of Ethnic-American literature. Possible topics include Women in Ethnic literature, Jewish writers, the Catholic novel. Variation in content; may be re-elected.

- 1501.476 TOPICS IN LINGUISTICS (3)** Topics and issues in contemporary linguistics theory, with particular attention to recent interdisciplinary subspecialty developments: psycholinguistics, sociolinguistics, pedagogicollinguistics, etc. Topics to vary; may be re-elected. Prerequisite: One linguistics course or consent of the instructor.

- 1501.477 TOPICS IN BLACK AMERICAN LITERATURE (3)** Consideration of special figures, periods, genres. Variation in content from year to year; may be repeated.

- 1501.485-486 SEMINAR IN ENGLISH STUDIES I, II (3, 3)** Thorough study of one major area of English, American, or World literature (author, period, movement, etc.) not available through other electives. Areas vary from semester to semester; may be taken one or two semesters. Prerequisite: junior standing.

- 1501.491 DIRECTED READING IN ENGLISH (2-4)** Independent reading in literature or in related disciplines dealing with the specific periods, topics, problems, or comparative developments of literature. Topics selected by student in consultation with the instructor. May be repeated for credit. Prerequisites: 18 hours in English, or 12 hours in English and 6 in a related discipline; minimum 3.00 average in English and the related discipline; consent of Department chairperson and instructor.

- 1501.494 TRAVEL AND STUDY (3-6)** Countries and topics to be selected by student in consultation with instructor. Contact the chairperson for details at least one year before intended journey.

- 1501.499 HONORS THESIS** An in-depth treatment of a topic chosen by the student in consultation with his/her Thesis advisor. Restricted to candidates for Honors in English. Thesis proposal subject to approval of College Honors Board. Subject areas include literary criticism (any methodology), creative writing (any genre), expository writing. Prerequisites: Restricted to candidates for Honors in English.

## Graduate Division

- 1501.521 STUDIES IN ENGLISH LITERATURE (3)** Thorough study of one major area of English Literature (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.

- 1501.523 STUDIES IN LITERARY CRITICISM (3)** Thorough study of one major area of Literary Criticism (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.

- 1501.525 STUDIES IN AMERICAN LITERATURE (3)** Thorough study of one major area of American Literature (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.

- 1501.527 STUDIES IN WORLD LITERATURE (3)** Thorough study of one major area of World Literature (author, period, movement, etc.). Areas covered vary from semester to semester. Substantial research required. Prerequisite: Graduate standing.

- 1501.531 STUDIES IN LINGUISTICS (3)** Topics in the technology and philosophy of language: descriptive grammar, psycholinguistics, sociolinguistics, etc. Topic to vary. May be repeated as topics change. Prerequisite: Graduate standing.

# Geography and Environmental Planning

*Associate Professors:* DIFFENDERFER, McKIM, DILISIO  
(Chairperson)

*Assistant Professors:* da SILVA, HADDOCK, HAYUK, SCOTT,  
STEVENSON

The Department offers a major and a minor in geography. The purpose of the major is to encourage the student to explore the discipline in some depth. Such investigation, performed well, leads to an appreciation of the structure and function of the subject, prepares the student for graduate work, and offers background for many careers particularly in private industry, planning, government service, and teaching. The student is also expected to take correlative courses which broaden his academic background and offer valuable insights into the subject.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall  
Room—20  
Phone—321-2973

## BACHELOR DEGREE... GEOGRAPHY

### Requirements

MAJOR—total—33 credit hours

*6-9 credit hours—at the 100-200 level*

|          |                                           |          |
|----------|-------------------------------------------|----------|
| 2206.101 | Physical Geography                        | (3)_____ |
| 2206.102 | 109 World Regional<br>or Human Geography. | (3)_____ |
| _____    | _____                                     | (3)_____ |

*9 credit hours of Systematic or Technique Courses*

|          |                          |          |
|----------|--------------------------|----------|
| 2206.323 | Cartography & Graphics I | (3)_____ |
| 2206.375 | Quantitative Methods     | (3)_____ |
| _____    | _____                    | (3)_____ |

*15-18 credit hours of other Upper Division Courses*

|          |                              |          |
|----------|------------------------------|----------|
| 2206.401 | Growth of Geographic Thought | (3)_____ |
| _____    | _____                        | (3)_____ |
| _____    | _____                        | (3)_____ |
| _____    | _____                        | (3)_____ |
| _____    | _____                        | (3)_____ |
| _____    | _____                        | (3)_____ |

MINOR—total—18 credit hours

*6 credit hours—at the 100-200 level*

|       |       |          |
|-------|-------|----------|
| _____ | _____ | (3)_____ |
| _____ | _____ | (3)_____ |

*12 credit hours—from 300-400 level courses*

|       |       |          |
|-------|-------|----------|
| _____ | _____ | (3)_____ |
| _____ | _____ | (3)_____ |
| _____ | _____ | (3)_____ |
| _____ | _____ | (3)_____ |

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. This requirement can be met by completing the intermediate courses of a modern foreign language or the equivalent.

## TRANSFER STUDENTS

Geography majors may transfer up to 12 hours toward a major and must earn 18 credits of upper division courses at Towson.

Geography minors may transfer up to six hours toward a minor and must earn 12 credit hours of upper division courses at Towson.

## GEOGRAPHY/ENVIRONMENTAL PLANNING AND ECONOMICS

Students interested in geography and economics should consider becoming a major in both departments (second major). For further information and counseling contact the Geography and Environmental Planning Department.

## CARTOGRAPHY CERTIFICATE PROGRAM

The department offers an 18 semester hour program leading to a Certificate in Cartography. The program is designed for undergraduate, graduate, and non-degree students seeking skills in cartography. For further information contact the Geography and Environmental Planning Department.

## SPECIAL PROGRAMS OF INTEREST

The department sponsors the Beta Delta Chapter of Gamma Theta Upsilon, an international geography honorary society. GTU holds lectures, and presents films and speakers on topics in geography and planning. All geography majors are welcome to join. The department offers internships through the Cooperative Education Office. An annual Careers Day is held for geography majors seeking employment. Travel studies are available during the minimester to Europe, Arizona and Mexico. The Pearle Blood and the National Council for Geographic Education awards are given to academically outstanding graduating majors.

## MASTER OF ARTS IN GEOGRAPHY AND ENVIRONMENTAL PLANNING

The Master of Arts in Geography is designed for students who are primarily interested in an advanced degree.

Master in Education (emphasis in geography, see Secondary Education).

### Requirements

- Undergraduate Requirements
  - At least an undergraduate minor in Geography or the equivalent.
  - At least a "B" grade average in the geography courses presented for admission.
  - The Graduate Record Examination may be requested at the option of the Geography Department.
  - Applicants not meeting the above requirements may be admitted conditionally in accordance with the Graduate Division regulations concerning conditional admission.

### 2. Requirements for the Degree

Fulfillment of all requirements will be at the discretion of the department. A program of study will be prepared by each student in consultation with his advisor and will be presented to the Graduate Committee of the Department of Geography and Environmental Planning for approval.

All students must present evidence of at least a fourth semester of college level competency in one modern language OR Geography 2206.375 (or an approved equivalent) plus at least one other approved courses in statistics or computer techniques.

The M.A. program in Geography/Environmental Planning has two tracks: Track I Geography and Track II Environmental Planning. Within each track there is a thesis and



non-thesis option. Students may elect one of the following plans of study.

a. Track I Geography with Thesis

- 1) Completion of at least 30 semester hours of prescribed and elective coursework in geography at the 500 and 600 levels, 6 semester hours of which will be a thesis.
- 2) Courses required:  
2206.501 (3 hrs.)  
2206.521 (3 hrs.)  
2206.699 (6 hrs.)
- 3) Electives will be planned with advisor (18 hrs.)

b. Track I Geography without Thesis

- 1) Completion of at least 36 semester hours of prescribed and elective coursework in geography at the 500 and 600 levels.
- 2) Courses required:  
2206.501 (3 hrs.)  
2206.521 (3 hrs.)
- 3) Electives will be planned with advisor (30 hrs.)

c. Track II Environmental Planning with Thesis

- 1) Completion of at least 30 semester hours of prescribed and elective coursework at the 500 and 600 levels in geography and planning, 6 semester hours of which will be a thesis in planning.
- 2) Courses required:  
2206.501 (3 hrs.)  
2206.521 (3 hrs.)  
2206.699 (6 hrs.)
- 3) Electives will be planned with advisor (18 hrs.), of which must be in planning courses.

d. Track II Environmental Planning without Thesis

- 1) Completion of at least 36 semester hours of prescribed and elective coursework in geography and planning at the 500 and 600 levels.
- 2) Courses required:  
2206.501 (3 hrs.)  
2206.521 (3 hrs.)
- 3) Electives will be planned with advisor (30 hrs.), 15 of which must be in planning courses.

3. Advancement to Degree Candidacy Examination

An examination is required for Advancement to Degree Candidacy. The examination may be taken after completion of 9 semester hours (6 hours of which must be at the 500 and 600 levels) and may not be taken later than the semester following the one in which 15 hours are completed. Part of the examination may be conducted orally.

4. Comprehensive Examination

The department requires a Comprehensive Examination at the conclusion of all other degree requirements.

## GEOGRAPHY COURSES (2206)

A 100-200 level geography course, *except* 2206.121 or 2206.299, may be used for General University Requirements.

### Lower Division—Undergraduate

**2206.101 PHYSICAL GEOGRAPHY (3)** Introductory topical studies of fundamental natural and selected cultural phenomena in man's environment. Emphasis on climate, landforms, soils, vegetation, and minerals. No prerequisite.

**2206.102 WORLD REGIONAL GEOGRAPHY (3)** Introductory regional studies of man in relation to his natural and cultural environments. Emphasis is on the distinctive and com-

parative nature of major regions; man's utilization and resources. No prerequisite.

**2206.109 INTRODUCTION TO HUMAN GEOGRAPHY (3)** Uses the analytical approach of social sciences in the study of institutions of human society to reveal spatial patterns in the responses of men to basic problems and needs. No prerequisite.

**2206.121 INTERPRETATION OF MAPS (3)** Introduction to map elements and map interpretation; study of various types of maps, index systems, and general application of maps in geography. No prerequisite.

**2206.251 INTRODUCTION TO URBAN PLANNING (3)** The sequential origins of planning and urban design, a study of contemporary planning practice, and an analysis of the social, economic and political context of plan formulation and implementation. No prerequisite.

**2206.299 INTRODUCTION TO SOURCE MATERIALS AND RESEARCH IN GEOGRAPHY (3)** Designed to provide the student with a basic working knowledge of research materials; study and review of principal reference literature, journals, and other sources of data used in geographic field and library research. Students may be required to do field work. This course carries credit as a second writing course (G.U.R. Group IV C).

### Upper Division—Undergraduate and Graduate SYSTEMATIC COURSES

**2206.317 ENERGY RESOURCES (3)** Spatial patterns of traditional and alternative forms of energy will be analyzed. The many facets of the energy problem will be analyzed including physical deposits, economic variables, public policy implication, and geographical patterns. Prerequisite: 6 hours of Geography or consent of the instructor.

**2206.319 SOILS AND VEGETATION (3)** A resource study of the world's soils and plant formations with emphasis placed upon their genesis and spatial differentiations. Prerequisite: 6 hours of Geography, 1905.101, 0401.101 or 105.

**2206.329 MEDICAL GEOGRAPHY (3)** A study of the health problems viewed as imbalances in the interrelationships between man and elements of his environment, both the physical and cultural. Emphasis is placed on gaining an overview of the field through a comprehension of the application of geographic principles and techniques to the study of human health problems. Prerequisite: Six hours of geography or consent of the instructor. This course carries credit as a second writing course (G.U.R. Group IV-C).

**2206.351 URBAN DESIGN—MAN-SPACE-ENVIRONMENT (3)** The physical planning process at the immediate, perceptual level. The relation of environment and behavior is explored, different urban areas are analyzed and a short design problem will be assigned. Prerequisite: 2206.101-102 or consent of the instructor.

**2206.353 PRINCIPLES OF ZONING (3)** Introduction to the field of zoning: applicable to studies in urban geography, planning, real estate, and sociology. Topics covered include: background of zoning, principle uses, limitations, regulations, adoption procedures, and related problems. Prerequisite: 6 hours of Geography or consent of instructor.

**2206.355 HISTORICAL GEOGRAPHY OF URBANIZATION (3)** Spatial and temporal development of urbanization and urban morphology from the rise of civilization in the ancient Near East to the contemporary post industrial city. The entire scope of urban functions is surveyed, with the emphasis on the city as a man-made environment. Prerequisite: Six hours of geography or consent of instructor.



- 2206.357 CULTURAL GEOGRAPHY (3)** Study of origins and diffusion of cultures and the resulting impact in creating the world's contrasting cultural landscapes. Not open to those who completed 2206.221. Prerequisite: 6 hours of Geography or consent of instructor.
- 2206.359 ECONOMIC GEOGRAPHY (3)** Designed to explain the location of economic activities through a series of principles and theories. Emphasis is on the various sectors of the economy, transportation, and economic development. Not open to those who completed 2206.231. Prerequisite: 6 hours of Geography or consent of instructor.
- 2206.361 ADVANCED ECONOMIC GEOGRAPHY (3)** Studies mainly of the secondary and tertiary industries with some emphasis on quantitative analyses of selected economic activities. Prerequisite: Six hours of Geography including 2206.359.
- 2206.363 SPATIAL ORGANIZATION OF ECONOMIC ACTIVITY (3)** Provides an intermediate level coverage of the organization of the economy in space. Draws from basic regional economics to illustrate and explain the geographical patterns of land use, industry, service activities, and regional patterns of economic development. Prerequisite: Six hours of geography including 2206.359.
- 2206.371 ADVANCED PHYSICAL GEOGRAPHY (4)** Detailed analysis of characteristics, distribution, and geographical significance of the earth's landforms. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.373 CLIMATOLOGY (3)** Character, causes, and distribution of climatic types. Emphasis upon world patterns. Students may be required to do field work. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.375 QUANTITATIVE METHODS IN GEOGRAPHY (3)** Focus on statistical problems associated with the analysis of geographic data. Emphasis on the unique spatial problems of point pattern analysis, areal association, and regionalization. Prerequisite: Six hours of Geography, 1701.119, or consent of instructor.
- 2206.377 DESCRIPTIVE METEOROLOGY (4)** An introduction to the various meteorological elements. Emphasis is placed on the interaction of temperature, pressure, wind, and moisture in creating weather patterns. Three hours of lecture and two hours of laboratory. Field work may be required. Prerequisites: Six hours of Natural Science or Geography or the equivalent.
- 2206.381 POLITICAL GEOGRAPHY (3)** Effect of political groupings upon man's use of the world, and the influence of the geographic base upon political power. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.385 POPULATION AND SETTLEMENT (3)** Regional analysis of environmental resource factors contributing to various population densities and the resultant settlement patterns of man's use of the land. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.391 URBAN SYSTEMS I (3)** Survey of the structure, functions, forms and development of urban units. Emphasis upon the locational features of social, economic, and cultural phenomena. Field work. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.392 URBAN SYSTEMS II (3)** An in-depth treatment of transportation systems, land-use patterns, public facilities, recreation needs, and development of open space. Emphasis upon environmental planning and planning implementation. Prerequisite: 2206.391.
- 2206.401 GROWTH OF GEOGRAPHIC THOUGHT (3)** History, nature, and methodology of geography as a discipline. Analysis of schools of geographic thought; critical evaluation of important geographic work. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.403 PLANNING IMPLEMENTATION (3)** A study of the techniques involved in carrying out an urban plan. Zoning, subdivision control, public works policy and tax structures will be considered. The relation of planning to the political process will be emphasized. Prerequisite: 2206.391 and 2206.392 or equivalent and consent of instructor.
- 2206.405 COMPREHENSIVE PLANNING (3)** The integration of separate urban systems into the comprehensive design of an urban region. Special emphasis will be placed on neighborhood, community and town planning. Field work may be required. Prerequisite: 2206.391 and 2206.392 or equivalent and consent of instructor.
- 2206.407 THE GEOGRAPHY OF THE AGED (3)** The aged have emerged in contemporary society as a significant minority group. Elements responsible for the increase in the numbers of older Americans will be examined as well as the forces affecting the distribution of the aged. Particular emphasis will be given to the locational problems of older people in urban areas. Prerequisite: Six hours of Geography or consent of the instructor.
- 2206.409 APPLIED CLIMATOLOGY (3)** The effects of world climatic patterns on the human and physical environment are analyzed. Especial emphasis is devoted to the interaction between climate and the urban environment. Fieldwork necessary when taken for graduate credit. Prerequisite: 2206.373, 2206.377 or consent of instructor (undergraduate only).
- 2206.411 STUDIES IN NATURAL HAZARDS (3)** Study and research on the nature, frequency of occurrence, and distribution of extreme natural events and their impact on humans. Examination of variations in human perception of natural hazards and modes of adjustment. Prerequisite: 2206.101, 102 or consent of instructor.
- 2206.413 TECHNOLOGY AND THE ENVIRONMENT: A GLOBAL PERSPECTIVE (3)** Selected studies of the impact of technology on the earth's natural systems. The significance of the global viewpoint in the assessment of local, national, and international environmental problems. Prerequisite: 2206.101, 102 or consent of instructor.
- 2206.415 GEOGRAPHICAL ASPECTS OF POLLUTION (3)** A systematic study of the spatial aspects of air and water pollution, with special emphasis on pollution in the Greater Baltimore area. Field trips will be conducted to pollution sites and pollution control agencies within the local area. Prerequisite: Six hours of Geography or consent of the instructor.

## TECHNIQUE COURSES

- 2206.321 INTERPRETATION OF AERIAL PHOTOGRAPHS (3)** Reading and interpretation of aerial photographs. The application of the aerial photograph in the fields of geography, geology, and photogrammetry.
- 2206.323 CARTOGRAPHY AND GRAPHICS I (3)** Study in design, construction, and effective application of maps and charts for analysis and publication; practical exercises in the use of cartographic tools, materials, and techniques.
- 2206.324 CARTOGRAPHY AND GRAPHICS II (3)** Continued exercises in map graphics and areal distribution maps. New techniques in presentation of graphic data and spatial relationships. Prerequisite: 2206.323.
- 2206.327 MAP ANALYSIS AND INTERPRETATION (3)** Principal types of maps and their uses. Emphasis on understanding map components and the range of physical and cultural phenomena indicated on maps. Includes selected exercises which illustrate the analytical and graphical values of maps.
- 2206.341 TECHNIQUES AND MATERIALS FOR GEOGRAPHY TEACHERS (3)** A systematic review of geographic concepts in relation to interdisciplinary studies in the physical and social sciences. Examination of the content of geography and problems of presentation.



## REGIONAL COURSES

- 2206.419 EASTERN ANGLO-AMERICA (3)** A description, an analysis, and an interpretation of the landscapes of Eastern United States and Southeastern Canada. A regional treatment of the natural and cultural settings with attention given to international relations. Prerequisites: Six hours of Geography or consent of instructor.
- 2206.420 WESTERN ANGLO-AMERICA (3)** A description, an analysis, and an interpretation of the landscapes of Western United States and Northern and Western Canada. A regional treatment of the natural and cultural settings with attention to international relations. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.423 MARYLAND AND THE MIDDLE ATLANTIC REGION (3)** A geographical study of the Middle Atlantic region emphasizing Maryland in its megapolitan setting. Much attention will be given to the human and physical elements which have led to the prominence of this region. A supervised research paper will be an important part of this course. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.431 GEOGRAPHY OF AFRICA (3)** A systematic and regional approach to the study of people and environment of Africa, south of the Sahara. Special focus is placed on the distribution of natural resources and the historical-political development of each country as important background for the understanding of current African affairs. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.441 GEOGRAPHY OF AUSTRALIA AND OCEANIA (3)** Regional approach in analyzing and interpreting the physical and cultural patterns, natural resources, current problems, and strategic importance of the Pacific world. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.443 GEOGRAPHY OF EAST ASIA (3)** Regional studies of the physical and cultural foundations in China, Japan, and Korea. Emphasis upon human and economic resources, and role in world affairs. Prerequisite: six hours of Geography or consent of instructor.
- 2206.445 GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA (3)** Regionals studies of the physical and cultural foundations of India, Pakistan, Ceylon, Philippines, and Indonesia. Principal human and economic resources, problems of development, and role in world affairs. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.447 ECONOMIC AND POLITICAL GEOGRAPHY OF THE MIDDLE EAST (3)** A regional and systematic analysis of Southwest Asia and North Africa. Study of major natural and cultural resources and related patterns of spatial organization, economic and political development, and associated problems. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.451 GEOGRAPHY OF EUROPE (3)** Regional analysis and appraisal of the human geography and natural resources of Europe. Problems of nationality, economic development, and cultural conflicts. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.453 GEOGRAPHY OF THE USSR (3)** Physical and cultural patterns and their bearing on the Soviet Union as a world power. Regional distribution and use of natural and human resources in agriculture and industry. Problems in economic development and production. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.461 GEOGRAPHY OF SOUTH AMERICA (3)** Distribution and character of the economic activities in various South American countries in relation to physical and cultural features. Resources and problems of their development; importance of foreign trade to the economy; relationship with the United States. Prerequisite: Six hours of Geography or consent of instructor.

- 2206.463 GEOGRAPHY OF CENTRAL AMERICA AND THE CARIBBEAN (3)** Distribution and character of the economic activities in various Central American and Caribbean countries in relation to physical and cultural features. Resources and problems of their development; importance of foreign trade to the economy; relationship with the United States. Prerequisite: Six hours of Geography or consent of instructor.

## SEMINARS AND SPECIAL COURSES

- 2206.470-479 SEMINAR: SELECTED TOPICS IN GEOGRAPHY (3)** Reading and research in selected topics in the field of geography. Seminar topics will be announced. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.483 SEMINAR: THE AMERICAS (3)** Individual study in selected problems of the geography of the Americas. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.485 SEMINAR: SOUTH ASIA (3)** Reading, research, and discussions of special topics related to India, Pakistan, Ceylon, the Himalayan Kingdoms and Afghanistan. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.489 SEMINAR: STUDIES IN ENVIRONMENTAL QUALITY (3)** Studies of selected problems in the quality of man's physical and cultural environments. Readings, discussions, and research on geographical and other aspects of man's use of natural resources and major forms of environmental pollution. Prerequisite: 2206.101, 2206.102 or consent of instructor.
- 2206.491 GEOGRAPHY/ENVIRONMENTAL PLANNING INTERNSHIP (1-6)** Supervised placement and research in selected public and private agencies at appropriate institutions. May be repeated up to a maximum of six credits. Not open to those who completed 6 credits in 2206.479. Prerequisite: Consent of chairperson and 6 hours in Geography.
- 2206.493 FIELD GEOGRAPHY (2-6)** Practical laboratory experience in techniques in the collection and analysis of data by observations, measurements, mapping, and photographic records. Such techniques are to be applied to selected geographic problems. Prerequisite: Six hours of Geography or consent of instructor.
- 2206.494 TRAVEL AND STUDY (3-6)** Countries and topics to be selected by departments and instructors sponsoring the program. For complete information contact the chairperson of the department. Prerequisite: Consent of instructor.
- 2206.495 DIRECTED READING IN GEOGRAPHY (3)** Independent reading in selected areas of geography. Open by invitation of the geography department to students taking a major or minor in geography. Prerequisite: 15 hours in geography and a minimum average of 3.0 in geography.
- 2206.496 INDEPENDENT STUDY IN GEOGRAPHY (1-6)** Independent research, study, or field experience under supervision of a member of the Geography faculty. Designed for advanced students who wish to conduct independent investigations on aspects of Geography which are of special interest or not covered in other courses. Registration arranged with department chairperson. Prerequisites: Advanced undergraduate standing with at least 18 hours in Geography or graduate standing.

## Graduate Division

- 2206.521 RESEARCH TECHNIQUES IN GEOGRAPHY (3)** A course designed to study the investigative process in geographic research. Emphasis is on original research with a proper research proposal being the goal of the course. Prerequisite: Graduate standing.

**2206.561 STUDIES IN ECONOMIC GEOGRAPHY (3)** The study of selected geographical topics dealing with spatial distribution of economic activities. Topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

**2206.571 STUDIES IN PHYSICAL GEOGRAPHY (3)** The study of selected geographical topics dealing with physical landscape phenomena, especially in regards to distribution, relationships, and significance to man. Topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

**2206.581 SEMINAR IN POLITICAL GEOGRAPHY (2-6)** Special subjects dealing with the geography of international politics, e.g. boundary problems, global strategy, space, sovereignty. Topics to be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

**2206.583 SEMINAR: ENVIRONMENTAL PROBLEMS IN MARYLAND (3)** Individual research on a selected environmental problem in Maryland; oral and written presentations. Prerequisites: Consent of Department.

**2206.591 URBAN GEOGRAPHY STUDIES (2-6)** Selected topics dealing with the application of geography to planning,

retail and industrial location, and trade analysis. Topics to be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

**2206.601 LAND USE STUDIES (2-6)** Certain selected problems on urban, rural and rural-urban landscapes which consider and account for geographic differences in land utilization. Topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

**2206.671 SEMINAR IN REGIONAL GEOGRAPHY (2-6)** The description, analysis and interpretation of natural and cultural phenomena in certain significant geographic regions. Seminar topics will be announced. No more than six semester hours may be applied toward a degree. Prerequisite: Consent of department.

**2206.697 RESEARCH (2-6)** Directed investigation of a pertinent and appropriate geographical problem or problems based upon field and library study, which will contribute to geographical knowledge. Designed for individual research. Prerequisite: Consent of department.

**2206.699 MASTERS THESIS IN GEOGRAPHY (3-6)** Designed for graduate majors electing Plan A. Will be taken with thesis advisor. Prerequisite: 2206.521 and consent of department.





# Health Science

*Professor:* OSMAN

*Associate Professors:* ENSOR, GALLAGHER (*Chairperson*)

*Assistant Professors:* COOK-FULLER, RADIUS, YOEELS

*Instructors:* AGLEY, HENKE, KENNEDY, J. McMAHON,  
M. J. McMAHON, MOLINARI, WENGERT

The health science courses are geared to bridge the gap between scientific health discoveries and the application of these to daily living, to develop people's potential to an optimal level, to aid in the selection of healthy behavior patterns for people and their environment, and to help people make the most of life. Students may select among programs in health (school or community), and medical technology. In addition a thematic option is available in health services management.

## DEPARTMENTAL OFFICE

Building—Burdick Hall

Room—141

Phone—321-2378

Chairperson—Dr. Neil E. Gallagher

## MAJOR IN SCHOOL OR COMMUNITY HEALTH

The undergraduate major in health education is specifically designed to allow students to select from 3 areas of concentration: School Health Education, Community Health Education, or the combination of School and Community Health Education. If students opt to participate in the combined major of school and community health, the program is so structured that a 4½ year time period should be allotted to complete this major. Some students enrolled in this major may also desire to complete an entire semester of the community health internship (rather than an eight week experience). If this is selected, the student would then be required to complete an additional semester which would then make this program a 5 year program.

Each of the concentrations in health education are designed to provide the student with the necessary content background and instructional skills in order to enter a professional position in school health or community health education.

STUDENTS WHO ARE INTERESTED IN DECLARING HEALTH EDUCATION AS A MAJOR MUST CONTACT THE DEPARTMENT CHAIRPERSON IN ORDER TO BE ASSIGNED AN ADVISOR AND TO SECURE A STUDENT HANDBOOK.

Due to the interest in this major, all students should meet with their advisor at the beginning of each semester in order to plan for the courses they will be enrolling in the following semester. This is extremely important since the sequencing and prerequisites necessary to progress through the program must be fulfilled before a student can complete student teaching and/or the internship. Once a student has completed the major year courses and the courses required to be eligible for student teaching and/or the internship, he or she may submit an application to be considered for each of these experiences. These applications are in the student handbook. If at any time there are more students than the department can place in student teaching or an internship, those students with the highest cumulative grade point average will be selected and the other students will be placed on a waiting list for the next placement period.

All health majors are advised to carefully check for the completion of General University Requirements and to note that Health Seminar (1201.402) fulfills the Group IV C, second writing course requirement.

## BACHELOR DEGREE: HEALTH

### A. Community Health Concentration—121 credits

#### Requirements:

In addition to the General University Requirements the following courses are required of health majors with a community health concentration:

Health courses—total of 32 credits

Other required courses—31 credits

Community Health Field Work—14 credits

Grade point average required for graduation—2.00 with C work or better in all required courses.

## FRESHMAN YEAR

### First Semester

|          |                         |            |
|----------|-------------------------|------------|
| 1201.101 | Current Health Problems | 3.0        |
| 0401.110 | Biology                 | 4.0        |
| 2001.101 | Psychology              | 3.0        |
| 1501.102 | College Writing         | 3.0        |
| 2208.101 | Sociology               | 3.0        |
|          |                         | <hr/> 16.0 |

### Second Semester

|          |                          |            |
|----------|--------------------------|------------|
| 0506.101 | Business                 | 3.0        |
|          | Group I Elective (A)     | 3.0        |
|          | Group I Elective (B)     | 3.0        |
|          | Group III Elective       | 3.0        |
| 2204.101 | Economics                | 3.0        |
|          | Phys. Education Elective | .5         |
|          |                          | <hr/> 15.5 |

## SOPHOMORE YEAR

### First Semester

|          |                      |            |
|----------|----------------------|------------|
| 0401.213 | Anatomy & Physiology | 4.0        |
| 1701.237 | Elem. Biostatistics  | 4.0        |
|          | Group I Elective (A) | 3.0        |
|          | Group I Elective (B) | 3.0        |
|          | Group III Elective   | 3.0        |
|          |                      | <hr/> 17.0 |

### Second Semester

|          |                          |            |
|----------|--------------------------|------------|
| 1208.213 | Group Dynamics           | 3.0        |
| 0401.214 | Anatomy & Physiology     | 4.0        |
|          | Group I Elective (B)     | 3.0        |
|          | Group I Elective (B)     | 3.0        |
|          | Group II Elective        | 3.0        |
|          | Phys. Education Elective | .5         |
|          |                          | <hr/> 16.5 |

### Health Required Courses

|          |                                            |      |
|----------|--------------------------------------------|------|
| 1201.107 | Intro. to Health Prof.                     | 3.0  |
| 1201.201 | Intro. to School Health                    | 3.0  |
| 1201.202 | Principles & Practices in Community Health | 3.0  |
| 1201.207 | Health Care in U.S.                        | 3.0  |
| 1201.302 | Prep. for Field Work                       | 3.0  |
| 1201.304 | Field Work                                 | 14.0 |
| 1201.402 | Health Seminar                             | 3.0  |

Community Health majors must complete two additional health electives in order to complete the requirements for this program and they, with the assistance of their advisor, will select a minor area of concentration, i.e., education, business, science, instructional technology. This will require 15 additional credit hours which will bring the total credit hours in this program to 121.

## B. School Health Concentration—120 credits

### Requirements:

In addition to the General University Requirements the following courses are required of health majors with a school health concentration:

Health courses—total of 27 credits

Other required courses—53 credits

Student Teaching—14 credits

Grade point average required for graduation—2.00 with C work or better in all required courses.

### FRESHMAN YEAR

#### First Semester

|          |                 |      |
|----------|-----------------|------|
| 1201.101 | Current Health  | 3.0  |
| 0401.110 | Biology         | 4.0  |
| 2001.101 | Psychology      | 3.0  |
| 2208.101 | Sociology       | 3.0  |
| 1501.102 | College Writing | 3.0  |
|          | Phys. Education | .5   |
|          |                 | 16.5 |

#### Second Semester

|          |                          |      |
|----------|--------------------------|------|
|          | Group I Elective (A)     | 3.0  |
|          | Group I Elective (B)     | 3.0  |
|          | Group III Elective       | 3.0  |
|          | Group V Elective (A)     | 3.0  |
| 1905.101 | Chemistry                | 4.0  |
|          | Phys. Education Elective | .5   |
|          |                          | 16.5 |

### SOPHOMORE YEAR

#### First Semester

|          |                                      |      |
|----------|--------------------------------------|------|
| 0401.205 | General Botany (or Biology Elective) | 4.0  |
| 0401.213 | Human Anatomy & Physiology I         | 4.0  |
|          | Group I Elective (A)                 | 3.0  |
|          | Group I Elective (B)                 | 3.0  |
|          | Group II Elective                    | 3.0  |
|          |                                      | 17.0 |

#### Second Semester

|          |                               |      |
|----------|-------------------------------|------|
| 0401.214 | Human Anatomy & Physiology II | 4.0  |
| 2001.201 | Educational Psychology        | 3.0  |
|          | Group I Elective (B)          | 3.0  |
|          | Group I Elective (B)          | 3.0  |
|          | Group III Elective            | 3.0  |
|          |                               | 16.0 |

### Health Required Courses

|          |                                            |     |
|----------|--------------------------------------------|-----|
| 1201.103 | Emergency Medical Care                     | 3.0 |
| 1201.107 | Intro. to Health Professions               | 3.0 |
| 1201.201 | Intro. to School Health                    | 3.0 |
| 1201.202 | Principles & Practices in Community Health | 3.0 |
| 1201.208 | Mental Health                              | 3.0 |
| 1201.301 | Instructional Methodologies                | 3.0 |
| 1201.401 | Sex Education & Family Life                | 3.0 |
| 1201.402 | Health Seminar                             | 3.0 |
| 1201.405 | Drugs in Our Culture                       | 3.0 |

## Education Core

|          |                                             |         |
|----------|---------------------------------------------|---------|
| 0803.388 | Student Teaching                            | 14.0    |
| 0803.401 | Foundations                                 | 3.0     |
| 0803.319 | Survey OR Principles of Secondary Education | 3.0-4.0 |
| or 341   |                                             |         |
| 0803.414 | Test & Measurements                         | 3.0     |

The School Health Education concentration is designed to meet the state certification requirements. Students are advised to also consult with their advisor concerning certification requirements for additional teaching professions, i.e., science, math and reading. It will be necessary for the school health major to complete all of the above courses and to elect a 3 credit hour upper division course in order to meet the 120 required hours.

## C. School and Community Concentration—132 credits

### Requirements:

In addition to the General University Requirements the following courses are required of health majors with a school and community health concentration:

Health courses—total of 30 credits

Other required courses—55-56 credits

Student Teaching—8 credits

Grade point average required for graduation—2.00 with C work or better in all required courses.

### FRESHMAN YEAR

#### First Semester

|          |                 |      |
|----------|-----------------|------|
| 1201.101 | Current Health  | 3.0  |
| 0401.110 | Biology         | 4.0  |
| 2001.101 | Psychology      | 3.0  |
| 1401.102 | College Writing | 3.0  |
| 2208.101 | Sociology       | 3.0  |
|          | Phys. Education | .5   |
|          |                 | 16.5 |

#### Second Semester

|          |                      |      |
|----------|----------------------|------|
|          | Group I Elective (A) | 3.0  |
|          | Group I Elective (B) | 3.0  |
|          | Group III Elective   | 3.0  |
|          | Phys. Education      | .5   |
| 1905.101 | Chemistry            | 4.0  |
|          | Group V Elective (A) | 3.0  |
|          |                      | 16.5 |

### SOPHOMORE YEAR

#### First Semester

|          |                              |      |
|----------|------------------------------|------|
| 0401.205 | Botany or Biology Elective   | 4.0  |
| 0401.213 | Human Anatomy & Physiology I | 4.0  |
|          | Group I Elective (A)         | 3.0  |
|          | Group I Elective (B)         | 3.0  |
|          | Group II Elective            | 3.0  |
|          |                              | 17.0 |

#### Second Semester

|          |                               |      |
|----------|-------------------------------|------|
| 0401.214 | Human Anatomy & Physiology II | 4.0  |
| 2001.201 | Educational Psychology        | 3.0  |
|          | Group I Elective (B)          | 3.0  |
|          | Group I Elective (B)          | 3.0  |
|          | Group III Elective            | 3.0  |
|          |                               | 16.0 |



## Health Required Courses

|          |                                            |     |
|----------|--------------------------------------------|-----|
| 1201.103 | Emergency Medical Care                     | 3.0 |
| 1201.107 | Intro. to Health Professions               | 3.0 |
| 1201.201 | Introduction to School Health              | 3.0 |
| 1201.202 | Principles & Practices in Community Health | 3.0 |
| 1201.208 | Mental Health                              | 3.0 |
| 1201.301 | Instructional Methodologies                | 3.0 |
| 1201.302 | Prep. for Field Work                       | 3.0 |
| 1201.304 | Field Work                                 | 8.0 |
| 1201.401 | Sex Education & Family Life                | 3.0 |
| 1201.402 | Health Seminar                             | 3.0 |
| 1201.405 | Drugs in Our Culture                       | 3.0 |

## Other Required Courses

|          |                          |     |
|----------|--------------------------|-----|
| 0506.101 | Intro. to Business       | 3.0 |
| 2204.101 | Economics                | 3.0 |
| 1208.213 | Group Dynamics           | 3.0 |
| 0803.387 | Student Teaching         | 8.0 |
| 0803.401 | Foundations of Education | 3.0 |
| 0803.319 | Survey of Ed. Programs   | 3.0 |
|          | OR                       |     |
| 0836.341 | Principles of Sec. Educ. | 4.0 |
| 0801.414 | Test & Measurements      | 3.0 |
|          | OR                       |     |
| 1701.237 | Elemen. Biostatistics    | 4.0 |

The School and Community Health concentration has been designed to equip students to gain professional employment in either the school or community health setting. Students are advised to consult with their advisor concerning course selection. If a student feels as if he/she is leaning toward a career in school health education, it is advisable for them to complete the Tests and Measurements course rather than Elementary Biostatistics. If the student is learning toward community health education, it is advisable for them to complete the Elementary Biostatistics course, and it is suggested that they participate in a full 16 credit hour community health internship.

All dual track majors are reminded that it may require 4½ to 5 years to complete this program.

## GRADUATE PROGRAM IN HEALTH

A concentration in health education as part of a Master of Education program in Secondary Education as well as an M.S. Degree in Health Science are available. For further information consult the graduate studies catalog, or the graduate coordinator of the Health Science Department. (Ext. 2237)

## HEALTH COURSES (1201)

### Lower Division—Undergraduate

**1201.101 CURRENT HEALTH PROBLEMS (3)** Health problems of current interest or importance on an individual, community, national, and international basis. Includes a general overview of the state of the nation's health.

**1201.103 EMERGENCY MEDICAL CARE (3)** Designed for people who may be called upon to give first aid and cardio pulmonary resuscitation in the course of their daily activities. Course content will include the Red Cross Standard First Aid and Personal Safety Course and CPR instruction. Certification by the American Red Cross and the Heart Association will be given in Standard First Aid and CPR respectively.

**1201.104 PARENTAL AND CHILD HEALTH (3)** An introduction to parental and child health in its contemporary, social, and cultural setting. Discussion will include parenthood, prenatal care, growth and development of the child, the school environment, physical handicaps, and public health programs serving the maternal, infant, and preschool populations. Prerequisite: 1201.101.

### 1201.107 INTRODUCTION TO HEALTH PROFESSIONS

(3) An Analysis of Professional opportunities in related health fields. Students will be provided the opportunity to interact and discuss the professional role of health educators, medical technologists, occupational therapist, speech language pathologist, and many other health professionals. Students will explore job opportunities and credentialing requirements for each of these programs.

**1201.201 INTRODUCTION TO SCHOOL HEALTH (3)** A general overview of the school health program, examination of various pertinent curriculum designs, and detailed instruction in structuring weekly and daily sequential planning. Prerequisite: 1201.101.

**1201.202 PRINCIPLES AND PRACTICES IN COMMUNITY HEALTH (3)** A survey of community health principles and skills including: public health sciences, behavioral sciences, political legal sciences, and clinical sciences comprising the field of community health. Prerequisite: 1201.101.

**1201.203 FIRST AID INSTRUCTORS (2)** American Red Cross First Aid Course for instructors certification. Prerequisite: 1201.103.

**1201.204 ELEMENTS OF NUTRITION (3)** A pragmatic approach to nutrition that analyzes nutrients in relation to everyday living. Emphasis is placed on education activities concerning nutrition through the life cycle.

**1201.206 HEALTH AND URBAN LIVING (3)** Study of those conditions of urban living with particular relevance for the health and well-being of urban dwellers. Nature, extent, and programs and problems in dealing with atmospheric pollution, water supply, housing, sanitation, behavioral disorders, mental illness, communicable disease, etc. Prerequisite: 1201.101, 2208.101.

**1201.207 HEALTH CARE IN THE UNITED STATES (3)** A survey course which analyzes the demand, cost, supply and providers of health care. The position and behavior of the health care recipient, analysis of different health care settings, and factors such as professionalism, the professional education system, authority structures, ethical responsibilities, referral, cost accountability and how they affect and define methods for delivery of health care services.

**1201.208 MENTAL HEALTH (3)** A study of the positive aspects of mental health and interpersonal relationships. Emphasis is placed on self-actualization, the helping relationships, constructive confrontation, and mental health roles in school and community. Prerequisite: 1201.101.

**1201.209 CONSUMER BEHAVIOR (3)** Examination of consumer behavior in light of psychological, sociological, and ecological principles. Taught on an interdepartmental basis with the Psychology Department. Prerequisite: 1201.101, 2001.101.

**1201.211 SCHOOL HEALTH FOR PHYSICAL EDUCATION MAJORS (3)** An overview of the total school health program and its relationship to community health, techniques of teacher appraisal, and services rendered to the school health program. Prerequisite: 1201.101.

**1201.213 SCHOOL HEALTH FOR EARLY CHILDHOOD AND ELEMENTARY MAJORS (3)** A general introductory overview of the total school health program, examination of various pertinent health curriculum designs, exposure to available methods of instruction in health education, practicum in designing weekly and daily lesson plans, and resources available to assist health instruction. Prerequisite: 1201.101.

**1201.221 HUMAN SEXUALITY (3)** An individually oriented discussion course designed to explore the multi-disciplinary scope of human sexuality. An in-depth look at the physiological, psychological, emotional, cultural, and social aspects of human sexuality will focus on establishing one's sexuality as a healthy entity. Prerequisite: 1201.101.



**1201.225 WEIGHT CONTROL: THEORY AND PRACTICE (3)** The theoretical and the practical aspects of losing, gaining, or maintaining weight. Recent medical and behavioral literature will be reviewed. Opportunities will exist in class to make application of the theories. Prerequisite: 1201.101 or permission of instructor.

### Upper Division—Undergraduate

**1201.301 INSTRUCTIONAL METHODOLOGY IN SCHOOL HEALTH (3)** An in-depth consideration of the total school health program with emphasis on interpretation of school health services, analysis of selected health education curriculum guides, development of teaching materials, and actual observation and participation in health education in elementary and secondary schools. Prerequisite: 1201.101, 1201.201, 1701.237.

**1201.302 PREPARATION FOR FIELD WORK IN COMMUNITY HEALTH (3)** Examination of techniques needed to work in various community health capacities; observation of community health situations. Prerequisites: 1201.202, 1701.237.

**1201.303-304 FIELD WORK IN COMMUNITY HEALTH (1-14)** Practical experience in participation in community health education situations. Total number of credits accumulated may not exceed 14 for both 303 and 304. Graded under S/U procedure. Prerequisite: 1201.302.

**1201.305 COMMUNITY HEALTH ADMINISTRATION (3)** A survey of current approaches to the theories, practices and organization of community health services administration. Prerequisites: 1201.202.

**1201.311 CHRONIC AND COMMUNICABLE DISEASE (3)** A factual, non-clinical approach to the major chronic and communicable diseases that are health problems in the United States population today. Patient education methods and the role of the health educator in relation to these diseases will be stressed. Prerequisites: 1201.101, 0401.101 (0401.315 strongly recommended).

**1201.321 CRISIS INTERVENTION (3)** Various crisis situations and approaches to intervention in handling these situations will be covered in the course. Examples of specific crisis concerns that will be dealt with are: Drugs, sex, death, suicide, handicaps, mental illness, diseases, and family and peer groups. Prerequisite: 1201.101 or consent of instructor.

**1201.331 NUTRITION FOR HEALTH PROFESSIONALS (3)** An indepth study of chemical nature and utilization of nutrients: the composition, digestion, absorption of foods, and the normal nutritional requirements of the human body. The focus of the course will be on nutrition and health, and nutrition and disease. Prerequisite: 1905.101, 0401.101, or consent of instructor.

### Upper Division—Undergraduate and Graduate

**1201.401 SEX EDUCATION AND FAMILY LIFE (3)** Designed for the present and future teacher, the course includes an overview of human sexuality. Emphasis will be placed on the need for education about sexuality, theories of sexual education, selection of content, sequential unit planning, survey and availability of A-V materials and the qualifications of the effective sex educator. Prerequisites: 1201.221 or 1201.101, 2001.101, 0401.101.

**1201.402 HEALTH SEMINAR (3)** Examination of recent trends in school and community health, reports of student projects, consultation with experts in health field. Prerequisite: Consent of department chairperson.

**1201.403 HEALTH EDUCATION CURRICULUM (3)** Development of school health education programs based on health needs and problems of school children. Prerequisite: 1201.101, 1201.201.

**1201.405 DRUGS IN OUR CULTURE (3)** An in-depth review of harmless, harmful, useful and useless substances which may affect behavior or mood; the interaction of psychological, sociological and physiological components included. Prerequisite: 1201.101.

**1201.411 HEALTH AND LATER MATURITY—THE AGING PROCESS (3)** An approach to the conservation of human resources with emphasis on understanding attitudes and practices related to health in later maturity. Designed for students with a personal or professional interest in the field. Prerequisites: Six hours of health and/or behavioral science or consent of instructor.

**1201.451 ECOLOGICAL ASPECTS OF HEALTH (3)** An examination of the interrelationship between man and his environment. Emphasis is placed upon health aspects of pollution, housing, sanitation, radiation, behavioral disorders and epidemiology. Prerequisites: 1201.101, 0401.101.

**1201.470-479 HEALTH WORKSHOP (3)** For teachers, administrators, and individuals concerned about health related fields. Contemporary health aspects are considered with emphasis on implementation of positive behavior aimed at improving the health of the individual and the community. Students who elect this course for six credits will participate in two workshops. Enrollment is limited to 25. Prerequisite: 1201.101 or consent of instructor.

**1201.491 HEALTH DIRECTED READINGS (1-3)** Independent reading in health or related disciplines. Prerequisite: A minimum of 10 credits in health and consent of department chairperson

**1201.495 INDEPENDENT STUDY (3)** Directed study on specific problems in health and related fields. Prerequisite: Consent of department chairperson and 12 hours in health.

### Graduate Division

**1201.501 PROBLEMS IN SCHOOL HEALTH (3)** Designed to assist the student in developing and understanding current problems in school health programs. The structure, organization, scope, content and practices in the field as revealed through literature and research is studied. Prerequisite: Consent of department chairperson.

**1201.511 CURRENT LITERATURE IN HEALTH (3)** Critical analysis of current and past research findings concerning health knowledge, attitudes, behavior, and educational techniques. A comprehensive review of health-related periodicals is included. Prerequisite: Undergraduate major in health, consent of instructor, or 15 semester hours of health.

**1201.513 ANALYSIS OF PHYSIOLOGICAL CONCEPTS (3)** Analysis of research and laboratory applications of the physiological factors that affect human efficiency before, during, and after exercise. Factors to be investigated include: metabolism, circulation, respiration, muscular physiology, endocrine system, ergogenic aids, environmental factors, etc. Prerequisite: Consent of department chairperson.

**1201.515 COMMUNITY HEALTH: QUALITATIVE & QUANTITATIVE ELEMENTS (3)** An exploration of vital and health statistics, population dynamics, epidemiology, quantitative models and simulation for health systems planning/evaluation. Emphasis will be placed on how elements of each have been employed in professional settings to either define, clarify, or improve community health status.

**1201.517 PUBLIC HEALTH ADMINISTRATION (3)** An overview of the health industry and its dynamics with essential concepts of management and administration as they relate to health care. Prerequisites: graduate standing in health sciences.

**1201.525 RESEARCH METHODS IN HEALTH (3)** An introduction to research and statistical designs as directly related to



Health Science and Allied Health disciplines. Evaluation and redesign of current health research designs will be emphasized. Prerequisites: 1701.231 or 0801.414 and graduate standing or consent of instructor.

**1201.531 PROGRAM PLANNING IN HEALTH EDUCATION (3)** Exploration of planning models in health with application to program planning in health education. Integration of models of planning with theories of health behavior and education for health information and health promotion. Skills developed in proposal writing. prerequisites: Admission to graduate program.

**1201.533 HEALTH CARE SYSTEMS (3)** A study of historical development of the American health care systems and recent trends in organization, administration, and legislation. Some laboratory sessions may be scheduled with the course. Prerequisite: Graduate standing.

**1201.535 EDUCATIONAL STRATEGIES FOR HEALTH (3)** A seminar of practical professional techniques: students will be required to prepare samples of educational materials, programs, and strategies. Prerequisites: 1201.531 or 1201.501.

**1201.537 SKILL DEVELOPMENT: LEADERSHIP IN THE HEALTH CARE SETTING (3)** Didactic and experimental activities in community health education with emphasis on human interaction and leadership skills. Prerequisites: Admission to M.S. program (or other graduate students with permission).

**1201.539 EDUCATION AND TRAINING IN HEALTH CARE (3)** The purpose of this course is to provide the graduate student with a historical, philosophical, and theoretical background to adult learning and health education.

**1201.541 PATIENT EDUCATION: INTRODUCTION AND APPLICATION (3)** In-depth study of educating the patient in terms of preventive health behavior in relation to chronic and communicable disease. Special emphasis will be placed on local patient education programs. Prerequisites: 0401.113-114, graduate standing.

**1201.570-579 SPECIAL TOPICS (3)** The course is designed to focus on several currently important health topics. Possible suggestions include: fitness in a hypokinetic world, aging, death, alcohol and its abuse, consumerism, disease, weight control, value clarification, developing a personal philosophy of health. Prerequisite: 6 hours in health or permission of department chairperson.

**1201.591 (41.591) DIRECTED READINGS IN HEALTH (3)** Individual study of a significant problem in health through consultation with appropriate faculty members. Emphasis is on increased knowledge of health. Prerequisite: Undergraduate major in health, consent of instructor, or 15 semester hours of health.

**1201.685 GRADUATE SEMINAR IN HEALTH (3)** Prerequisites: 1201.501, 1201.525, 1201.531.

**1201.687 FIELD WORK INTERNSHIP (9)** Three months supervised field experience in an agency or hospital. Student will be assigned to agency of choice among approved agencies who have cooperative agreements with the University. Students may arrange continuous part time work with approval. Prerequisites: 1201.539, 1201.515, 1201.525, 1201.531, any other elective course which specifically relates to assignment.

**1201.697 GRADUATE PROJECT IN HEALTH SCIENCE (3)** Individual study and preparation of project which is oriented toward the application of specific techniques in health education. Credit will be granted only after the project has been accepted by the student's project committee. The project should demonstrate the student's ability to independently complete professional work which may include some statistical analyses. However, the focus should be on the practical application of the project as compared to original research as in a Thesis. Prerequisites: 1201.525 and 1201.685.

**1201.699 MASTER'S THESIS IN HEALTH (3)** Prerequisite: 1201.525, 1201.501, or 1201.531, 1201.685.

**HEALTH RECORDS ADMINISTRATION (HERA)** will not be offered during the 82-83 Academic year).

## MAJOR IN GENERAL STUDIES:

### Health Services Management Concentration

*Director:* DR. NEIL E. GALLAGHER

See Arts and Sciences section for details and course requirements.

## MAJOR IN MEDICAL TECHNOLOGY

*Director:* DR. NEIL E. GALLAGHER

The four year program is designed to prepare allied health personnel for specialized work in hospital and medical laboratories while they earn a Bachelor of Science Degree in Medical Technology. It provides sufficient background for the student to pass the Registry Examination which is administered by the Board of Registry of the American Society of Clinical Pathologists. During the first three years, there is special emphasis on chemistry and biology. The fourth year consists of specialized classes and practical training in clinical laboratories of an affiliated hospital (St. Joseph or Union Memorial) or other hospitals approved by Towson State University. A student may receive his/her Bachelor of Science Degree in Medical Technology from Towson State University before (s)he passes the Registry Examination. As of December 1973, students are not admitted to the Registry Examination without a baccalaureate degree.

The Medical Technology program at Towson State University meets all requirements of the Board of Registry of the American Society of Clinical Pathologists, and it is approved by the Council on Medical Education and Hospitals of the American Medical Association.

Students are reminded that they must fulfill all General University Requirements prior to senior year internship. They must also have attained a C grade or better in all courses required for the major.

## FACULTY

### Section 01 (Union Memorial Hospital)

*Director:* DEZSO K. MERENYI, M.D.

*Educational Coordinator:* ROBERT E. DURELL, M.T. (ASCP)

*Pathologist:* CARLOS ORBEGOSO, M.D.

*Pathologist:* RICHARD R. GRAHAM, M.D.

*Pathologist:* ALI DANESHVAR, M.D.

*Pathologist:* DANIEL SYMONDS, M.D.

*Assistant Educational Coordinator:* LYNNE YAKE, M.T. (ASCP)

### Section 02 (St. Joseph Hospital)

*Director:* LAWRENCE F. MISANIK, M.D.

*Program Director, Clinical Chemist:* MICHAEL MAFFETONE, D.A., M.S., M.T. (ASCP).

*Educational Coordinator:* MARY LEE WILLIAMS, B.S., M.T. (ASCP)

*Pathologist:* REYNALDO ORJUELA GOMEZ, M.D.

*Pathologist:* MAURICE B. FURLONG, M.D.

*Pathologist:* SAMUEL C. H. LEE, M.D.

*Pathologist:* HENRY CRIST, M.D.

*Administrative Coordinator:* DENNIS GIFFORD, M.A., M.T. (ASCP)



Biology courses—total of 19 credits  
 Chemistry courses—total of 21 credits  
 Other required courses—total of 14 credits  
 Hospital internship—total of 33 credits

### Curriculum Requirements

|          |                                                 |             |
|----------|-------------------------------------------------|-------------|
| 0401.101 | Contemporary General Biology                    | (4) _____   |
| 0401.113 | Human Anatomy & Physiology I                    | (4) _____   |
| 0401.114 | Human Anatomy & Physiology II                   | (4) _____   |
| 0401.315 | Medical Microbiology                            | (4) _____   |
|          | Elect three or four additional hours of Biology | (3-4) _____ |
| 1905.101 | General Chemistry I                             | (4) _____   |
| 1905.102 | General Chemistry II                            | (4) _____   |
| 1905.210 | Principles & Mechanisms of Chemical Analysis    | (4) _____   |
| 1905.330 | Essentials of Organic Chemistry                 | (5) _____   |
|          | Elect four additional hours of Chemistry        | (4) _____   |
| 1201.101 | Current Health Problems                         | (3) _____   |
| 1701.115 | Mathematics I                                   | (3) _____   |
| 1902.211 | General Physics I                               | (4) _____   |
| 1701.237 | Elementary Biostatistics                        | (4) _____   |

### Required by hospitals, (NAACLS) and (CEAHEA).

|          |                            |           |
|----------|----------------------------|-----------|
| 0401.421 | Immunology                 | (3) _____ |
| 1905.350 | Principles of Biochemistry | (5) _____ |

### Recommended courses

|          |                                     |           |
|----------|-------------------------------------|-----------|
| 1201.204 | Nutrition                           | (3) _____ |
| 0401.221 | Introduction to Animal Parasitology | (4) _____ |
| 1201.311 | Chronic and Communicable Disease    | (3) _____ |
| 0401.401 | Genetics                            | (3) _____ |

Students will be certified by Medical Technology Verification Committee during their sophomore year. Those interested should apply to Program Director. Those accepted by the committee will complete the following courses during their senior year.

|          |                                           |             |
|----------|-------------------------------------------|-------------|
| 1223.401 | Immunohematology and Blood Bank Lecture   | (3) _____   |
| 1223.402 | Immunohematology and Blood Bank Practical | (1.5) _____ |
| 1223.403 | Clinical Biochemistry Lecture             | (4) _____   |
| 1223.404 | Clinical Biochemistry Practical           | (3) _____   |
| 1223.405 | Hematology Lecture                        | (3) _____   |
| 1223.406 | Hematology Practical                      | (3) _____   |
| 1223.407 | Clinical Pathology                        | (1) _____   |
| 1223.408 | Clinical Pathology Practical              | (1) _____   |
| 1223.409 | Microbiology Lectures                     | (3) _____   |
| 1223.410 | Microbiology Practical                    | (3) _____   |
| 1223.411 | Human Parasitology Lecture                | (1) _____   |
| 1223.412 | Human Parasitology Practical              | (1) _____   |
| 1223.413 | Clinical Immunology Lecture               | (2) _____   |
| 1223.414 | Immunodiagnostic Practical                | (1.5) _____ |
| 1223.415 | Urinalysis Lecture                        | (1) _____   |
| 1223.416 | Urinalysis Practical                      | (1) _____   |

Though the Bachelor of Arts degree is normally earned when a student adds a foreign language to the degree requirements, the Medical Technology Director recommends that all majors indicate that they want a Bachelor of Science degree when they apply for graduation.

### MEDICAL TECHNOLOGY VERIFICATION PROCEDURES

Students' interest and enthusiasm in the Medical Technology Program has exceeded the available clinical experience placements. This shortage has necessitated the implementation of the following procedures:

In order to be considered for tentative acceptance a student must have completed *eight semester hours of Biology, eight semester hours of Chemistry*, and a *total of 45 semester hours*. By the end of their third semester students must have declared their interest in majoring in Medical Technology. This necessitates students applying for consideration to the Director of Medical Technology Program no later than January 15.

The Director of the Medical Technology Program will review each application according to the following criteria:

- Total academic record—overall grade point averages for students verified will be placed in a rank order. Grades in science courses will also be considered separately.
- General progress towards a baccalaureate degree (this includes General University Requirements and other courses specifically related to Medical Technology). After three semesters of full-time work or the equivalent, a student should have completed 50% of the General University Requirements. After four semesters of full-time work or the equivalent a student should have completed 70% of the General University Requirements. Extenuating circumstances affecting general progress towards a degree will be considered. These might include personal health problems, a need to work many hours while attempting college, or other personal situations.
- A personal interview will be used by the Director where appropriate. It is felt that the above criteria will be sufficient to break the students into three general classifications. One classification would be those who clearly fail to meet the criteria; a second classification would be those who meet the criteria very well; a third classification would be those whose status is questionable based upon the criteria. The students in the third group are those who will be interviewed if necessary to fill the quota.

Presently, the availability of senior year clinical experience is limited. Judging by the present hospital facilities, 22 students could be tentatively accepted following this verification. The acceptance is *tentative since appropriate academic progress is required and final acceptance to the senior year clinical experience is dependent on approval by the respective hospital screening committee*. All students will be ranked according to their G.P.A. Those students falling below the 22 student cut-off point will be placed on a waiting list. Should any of the 22 accepted students fail to indicate their intention of continuing in Medical Technology by March 1, their position will be taken by students on the waiting list.

To allow for a margin of error and also to attempt to pick up students who may have missed the previous verification date for various reasons, applications will again be accepted until July 1 of the calendar year. In order to be considered at that time, a student should have completed 20 hours of science and 60 total semester hours. The other criteria used would be the same as listed above. Following the July 1 eight additional students would be admitted to the program. This would result in a total of 30 students in Medical Technology during their Junior year. Students accepted at this time must indicate their intention to continue in Medical Technology by August 1. A waiting list will again be established on a rank order basis after the July 1 screening. Each calendar year will result in the establishment of a new waiting list. In this way it is possible for a student to apply for acceptance to the Medical Technology Program as many times as desired.



**1223.407 CLINICAL PATHOLOGY (1.0)** Discussion of theoretical and practical aspects of analysis of special body fluids with emphasis on clinical pathological correlations.

**1223.408 CLINICAL PATHOLOGY PRACTICAL (1.0)** Laboratory experience is provided in Nuclear Medicine, the acute care laboratory and several other areas.

**1223.409 MICROBIOLOGY LECTURE (3.0)** Detailed study of bacteria and fungi considered pathogenic or potentially pathogenic for man with emphasis on techniques for isolation, identification, and clinical relevance. The course also includes lectures on general bacteriology and methods for: antibiotic susceptibility testing, sterilization and disinfection and for proper collection and transport of specimens.

**1223.410 MICROBIOLOGY PRACTICAL (3.0)** The course involves in-depth study of the different techniques and methods used in the laboratory for the isolation and identification of bacteria and fungi considered to be of human pathogenic significance. Testing for antibiotic susceptibility of bacteria, preparation of culture media, quality control, and the safety procedures used to inhibit the spread of infection are emphasized.

**1223.411 HUMAN PARASITOLOGY LECTURE (1.0)** Lectures deal with the most important protozoan and metazoan organisms causing human parasitosis. The lectures stress methods for laboratory identification life cycles and clinical significance.

**1223.412 HUMAN PARASITOLOGY PRACTICAL (1.0)** The program includes: identification of blood parasites, procedures to prepare fecal specimens for examination for intestinal parasites, and the detailed study of the microscopic differential characteristics of cysts and negative forms of protozoan parasites. The ova of nematoda, trematoda and cestoda of human parasites are also analyzed in collections of slides, mounted preparations, and actual specimens.

**1223.413 CLINICAL IMMUNOLOGY LECTURE (2.0)** This course includes basic immunology, the theory of immunodiagnostics and immunopathology. Areas of concentration include: the molecular and cellular biology of the immune response, principle of antigen and antibody reaction *in vivo* and *in vitro* hypersensitivity states. Applications to clinical diagnosis and correlation with human disease states are stressed.

**1223.414 IMMUNODIAGNOSTICS PRACTICAL (1.5)** Laboratory experience includes techniques used in a large community hospital to study antigens and antibodies and their reactions, as they relate to human disease states.

**1223.415 URINALYSIS LECTURE (1.0)** Renal anatomy and physiology relating to the formation and content of urine in health and disease. The theoretical aspects of the chemical analysis of the urine are included.

**1223.416 URINALYSIS PRACTICAL (1.0)** The microscopic and chemical analysis of the urine is stressed and is correlated with normal and abnormal renal physiology.

**1223.491 MEDICAL TECHNOLOGY DIRECTED READINGS (1-3)** Independent readings in Medical Technology or related disciplines. Prerequisite: Must be enrolled in hospital internship program.

Towson State students and transfer students will be considered on an equal basis for verification.

Students are reminded that a screening procedure is implemented prior to acceptance into the hospital internship (see student handbook for details.)

Important dates for student screening:

- a. During third semester of study file screening application with Director by January 15.

- b. Tentatively accepted students indicate intention to continue by March 1.

- c. Application for second screening due at Director's office by July 1.

- d. Application for internship by accepted candidates submitted by January 1 of the year prior to the internship.

Ninety credit hours are to be completed during the first three years at Towson State University or other accredited colleges. Thirty of these credit hours must be completed at Towson State University. During the fourth year, thirty-two credit hours are to be completed at Union Memorial Hospital, St. Joseph's Hospital, or other appropriate hospitals determined by Towson State University. Before beginning the fourth year at the affiliated hospital, students must attain at least a 2.0 cumulative average, a minimum grade of C in all Biology and Chemistry courses, and be accepted by the respective hospital screening committee.

During the fourth year, the twelve month course of study in the hospital includes:

## MEDICAL TECHNOLOGY COURSES (1223)

### Upper Division—Undergraduate Only

**1223.401 IMMUNOHEMATOLOGY AND BLOOD BANK LECTURE (3.0)** Lectures deal with the theoretical aspects of blood group serology. Topics include: Human blood groups and their significance, transfusion, donor selection and blood components, antibody detection and identification, quality control in blood banking, current transfusion practices and recent advances in Immunohematology.

**1223.402 IMMUNOHEMATOLOGY AND BLOOD BANK PRACTICAL (1.5)** The laboratory deals with all routine testing in a community hospital such as the operation of a blood donor service to include: donor screening, blood collection, donor care, processing and storage of blood. Operation of a transfusion service to include: proper care and use of equipment and materials, performance of a major and minor blood group determination, compatibility testing and antibody identification.

**1223.403 CLINICAL BIOCHEMISTRY LECTURE (4.0)** Lecture categories include analysis chemistry and physiological biochemistry. Normal and abnormal physiology, test interpretation, quality control and test development are included.

**1223.404 CLINICAL BIOCHEMISTRY PRACTICAL (3.0)** Laboratory rotation provides an intensive study of test procedures and practical application of lecture topics. Areas of instruction and student participation include manual chemistry, spectrophotometry, flame photometry, automatic titration, radioisotope techniques, electrophoresis, single and multichannel continuous flow systems, discrete analysis systems, and computer controlled instrumentation.

**1223.405 HEMATOLOGY LECTURE (3.0)** This course is an in-depth study of the formation of blood cell and coagulation factors, pathogenesis and mechanisms of hematologic disorders. Topics include: Hematopoiesis, proliferative disorders, normal and abnormal hemoglobins, anemia and hemostasis.

**1223.406 HEMATOLOGY PRACTICAL (3.0)** Lectures and clinical practice will include an in-depth study of coagulation describing generation of thromboplastic activity in the intrinsic and extrinsic system. Analytical methodologies as well as the correlation of tests with disease states, erythropoiesis and identification of the maturation sequence as seen in the peripheral blood and bone marrow, maintenance and quality control of all the instruments such as the coulter "S" and "F".





# History

*Professors:* ANDREWS, BLUMBERG, ESSLINGER, JOCHENS, KAHL (*Chairperson*), KERR, LAREW, D. MARTIN, MRUCK, RIVERS, RYON, F. SANDERS, VAN OSDELL, WHITMAN

*Associate Professors:* HIRSCHMANN, McWILLIAMS, PIOTROWSKI, SCARPACI, SCHOLNICK

*Assistant Professors:* ELDRIDGE, SLADEK

*Instructor:* GREENE

The Department offers two majors to encourage the student to explore in some depth the study of history. Such investigation, performed well, leads to an appreciation of the structure and function of the discipline, prepares the student for graduate work, and offers excellent background for many careers, particularly teaching and certain types of government service. The student is expected to take correlative courses which broaden his/her academic background and offer valuable insights into his/her major subject. The Department of History also strongly recommends the completion of two years of a foreign language.

The Department offers an honors program in history. Eligibility requirements and rules governing the University honors program are described elsewhere in this bulletin. Students interested in the history honors program should consult their advisers and the Chairperson of the Department.

The following are the required courses for this academic department and the total number of credits needed by a student to fulfill the majors. Students are reminded that they must also meet the General University Requirements.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall  
Room—119F  
Phone—321-2923

## BACHELORS DEGREE... HISTORY, LIBERAL ARTS

### Requirements

Major—Total—36

|          |                                                                  |           |
|----------|------------------------------------------------------------------|-----------|
| 2205.145 | History of the United States to the Mid-Nineteenth Century       | (3) _____ |
| 2205.146 | History of the United States Since the Mid-Nineteenth Century    | (3) _____ |
| 2205.241 | History of European Civilization Through the Seventeenth Century | (3) _____ |
| 2205.242 | History of European Civilization From the Seventeenth Century    | (3) _____ |
| 2205.290 | Introduction to Historical Study                                 | (3) _____ |

*One of the following:*

Any 3 hour course in African history

Any 3 hour course in Asian history

Any 3 hour course in Latin American history

*18 hours of electives offered by the department, at least 12 of which must be in courses at the 300-400 level:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

*The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate courses of a modern foreign language or the equivalent.*

## Requirements

Minor—total—24

2205.290 Introduction to Historical Study (3) \_\_\_\_\_

*One of the following:*

2205.107 Introduction to History of Islamic Civilization (3) \_\_\_\_\_

2205.109 Introduction to the Civilization of India

2205.116 Introduction to Chinese Civilization

2205.117 Introduction to Japanese Civilization

2205.121 Latin America: Colonial Period

2205.122 Latin America: National Period

2205.133 History of Africa: Earliest Times to the Nineteenth Century

2205.134 History of Africa: Nineteenth Century to the Present

*Nine additional hours from courses offered by the department at the 100-200 level:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

*Nine hours of electives offered by the department at the 300-400 level:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

## BACHELORS DEGREE... HISTORY, TEACHER EDUCATION, with correlative work in the Social Sciences

### Requirements

Teacher Education Major in History—total—54  
History—30

2205.145 History of the United States to the Mid-Nineteenth Century (3) \_\_\_\_\_

2205.146 History of the United States Since the Mid-Nineteenth Century (3) \_\_\_\_\_

2205.241 History of European Civilization Through the Seventeenth Century (3) \_\_\_\_\_

2205.242 History of European Civilization From the Seventeenth Century (3) \_\_\_\_\_

2205.290 Introduction to Historical Study (3) \_\_\_\_\_

*One of the following:*

Any 3 hour course in African history

Any 3 hour course in Asian history

Any 3 hours course in Latin American history

*12 hours of electives offered by the department, at least 9 of which must be in courses at the 300-400 level:*

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

Social Science—24

2204.101 Microeconomic Principles (3) \_\_\_\_\_

2204.102 Macroeconomic Principles (3) \_\_\_\_\_

2208.101 Introduction to Sociology (3) \_\_\_\_\_

4901.401 Topics in Social Science (3) \_\_\_\_\_

*One of the following:*

2206.101 Physical Geography

2206.102 World Regional Geography

2206.109 Introduction to Human Geography

*Two courses from the following:* (3) \_\_\_\_\_

2207.101 Introduction to Political Science (3) \_\_\_\_\_

2207.103 American National Government

- 2207.107 Introduction to International Relations  
 2207.137 Introduction to Comparative Politics  
 2207.207 State Government

One of the following:

(3)\_\_\_\_\_

- 2202.207 Cultural Anthropology  
 2202.209 American Culture

Hours to be completed before student teaching:

|                |    |
|----------------|----|
| History        | 18 |
| Social Science | 15 |
| TOTAL .....    | 33 |

## TRANSFER CREDIT POLICY OF THE DEPARTMENT

No more than 18 credit hours in history will be accepted toward a major or a minor from a regionally accredited four year college. No more than 12 lower division credit hours in history will be accepted toward a major or a minor from a regionally accredited two year college. The 12 credit hours must be in lower division courses which have Towson equivalents at the 100-200 level.

## SPECIAL RECOMMENDATIONS FOR MAJORS AND MINORS

Students must declare their majors and minors in the History Department office. They will select an academic adviser who will help in preparing a program of courses. The major or minor should be declared during the second semester of the freshman year or at the beginning of the sophomore year. A liberal arts history minor who wishes to student teach must have completed 15-18 hours of the required courses in history.

## HISTORY COURSES (2205)

### Lower Division—Undergraduate

Two 100-200 level history courses, *except* 2205.280-290, may be used for partial fulfillment of Group I B, General University Requirements.

- 2205.101 INTRODUCTION TO ANCIENT CIVILIZATION** (3) Political, social, economic, and intellectual forces which shaped the pattern of Near Eastern and European life from the Stone Age through the decline of the Roman Empire.
- 2205.107 INTRODUCTION TO HISTORY OF ISLAMIC CIVILIZATION** (3) A survey of the history and culture of the Islamic peoples from Muhammed to the present. Emphasis on the Arabic nations.
- 2205.109 INTRODUCTION TO THE CIVILIZATION OF INDIA** (3) Development of the culture of South Asia from earliest times and the emergence of the present nations of Bangladesh, Pakistan, India, and Sri Lanka (Ceylon).
- 2205.116 INTRODUCTION TO CHINESE CIVILIZATION** (3) A survey of Chinese history and cultural development from prehistoric times until the confrontation with the Western World in the nineteenth and twentieth centuries.
- 2205.117 INTRODUCTION TO JAPANESE CIVILIZATION** (3) A survey of Japanese history and cultural development from prehistoric times until the coming of the West to Japan in the nineteenth and twentieth centuries.
- 2205.121 LATIN AMERICA: COLONIAL PERIOD** (3) The political, economic, and social developments in Portuguese and Spanish America from the pre-Columbian period to the movements for independence.
- 2205.122 LATIN AMERICA: NATIONAL PERIOD** (3) The struggle for political, economic, and social stability, international

relations and cultural patterns in the development of independent Latin America in the nineteenth and twentieth centuries.

- 2205.133 HISTORY OF AFRICA: EARLIEST TIMES TO THE NINETEENTH CENTURY** (3) A multi-disciplinary approach to the study of selected pre-colonial African societies and the nature of their early relations with Europe. Emphasis on sub-Saharan Africa.
- 2205.134 HISTORY OF AFRICA: NINETEENTH CENTURY TO THE PRESENT** (3) A survey of the history of Africa from the period immediately prior to the imposition of colonial rule to the present. Emphasis on sub-Saharan Africa.
- 2205.145 HISTORY OF THE UNITED STATES TO THE MID-NINETEENTH CENTURY** (3) Political, economic, social, and cultural forces which shaped the pattern of life in the United States from the founding of the colonies to 1865.
- 2205.146 HISTORY OF THE UNITED STATES SINCE THE MID-NINETEENTH CENTURY** (3) Continuation of 2205.145 from 1865 to the present.
- 2205.151 THE WORLD SINCE 1945** (3) Major historical developments in the post WWII era of world history including postwar reconstruction, the Cold War, nationalism and the end of colonial empires, the Mid-east problem, East-West detente and North-South dialogue.
- 2205.201 SURVEY OF ENGLISH HISTORY TO 1783** (3) Evolution of the political, legal, social, economic, and cultural institutions of England and the spread of the Empire overseas. The triumph of Parliament over the monarchy and the development of individual rights of Englishmen.
- 2205.202 BRITISH HISTORY SINCE 1783** (3) Struggle against France, the Industrial Revolution, and the rise of the bourgeoisie to political control. The spread of the empire, the symbolism of the Victorian era, and the revolution of democratic processes.
- 2205.211 CHRISTIANITY FROM JESUS TO LUTHER** (3) The history of Christianity from the origin through the Protestant Reformation. Emphasis on the interaction between ecclesiastical institutions and social change.
- 2205.241 HISTORY OF EUROPEAN CIVILIZATION THROUGH THE SEVENTEENTH CENTURY** (3) Political, social, economic, and intellectual forces which shaped the pattern of European life from post-Roman times through the seventeenth century.
- 2205.242 HISTORY OF EUROPEAN CIVILIZATION FROM THE SEVENTEENTH CENTURY** (3) Political, social, economic, and intellectual forces which shaped the pattern of European life from the seventeenth century to the present.
- 2205.277 A SURVEY OF JEWISH HISTORY** (3) Political, cultural, and socio-economic experiences of world Jewry from the Diaspora to the present. Emphasis on the nineteenth and twentieth centuries.
- 2205.280-289 TOPICS IN HISTORY** (3) Development of writing skills and analytical thinking through the study of selected subjects in history; lectures, discussions, compositions, and examinations. (For specific topics see schedule booklet.) Prerequisite: 1501.102 or 1501.104.
- 2205.290 INTRODUCTION TO HISTORICAL STUDY** (3) Survey of historical writings, the theory of history, introduction to research. Prerequisite: 1501.102 or 1501.104.

### Upper Division—Undergraduate and Graduate

- 2205.301 ANCIENT NEAR EASTERN CIVILIZATIONS** (3) The civilizations of Mesopotamia and Egypt and the peripheral developments in Syria-Palestine and Asia Minor. Prerequisite: 2205.101 or consent of instructor.



- 2205.303 HELLENISTIC CIVILIZATION (3)** The civilization that arose in the Mediterranean Basin after the conquests of Alexander and the Roman Empire within this context. Prerequisite: 2205.101 or consent of instructor.
- 2205.304 ANCIENT GREEK CIVILIZATION (3)** The civilization of classical Greece, including the Minoan and Mycenaean bronze age antecedents, to 362 B.C. Prerequisite: 2205.101 or consent of instructor.
- 2205.305 ROMAN CIVILIZATION (3)** The civilization of ancient Rome from the foundation of the city to the collapse of the Roman empire in the West. Prerequisite: 2205.101 or consent of instructor.
- 2205.311 TRADITIONAL INDIA: ITS HISTORICAL DEVELOPMENT (3)** Development of the history and culture of India from prehistoric times until the beginnings of European dominance in the eighteenth century. Prerequisite: Six hours of history or consent of instructor.
- 2205.312 HISTORY OF MODERN INDIA (3)** The history of the Indian subcontinent since 1750, stressing the rise of British power, the colonial experiences, the development of nationalist movements, and the problems of independence in present-day India, Pakistan, and Bangladesh. Prerequisite: Six hours of history or consent of instructor.
- 2205.313 HISTORY OF MODERN SOUTHEAST ASIA (3)** The development of Burma, Thailand, Malaysia, Indonesia, Cambodia, Vietnam and the Philippines since 1500, with emphasis on the colonial experience and development of modern nationhood. Prerequisite: Six hours of history or consent of instructor.
- 2205.316 REVOLUTIONARY CHINA (3)** A study of the history of revolution in China beginning with the nineteenth century backdrop to revolution and analyzing the Nationalist-Communist struggles and the on-going revolution in post-1949 China. Prerequisite: 2205.116 or six hours of history.
- 2205.317 MODERN JAPAN (3)** A study of the nineteenth century modernization of Japan, the road toward war against the U.S., the aftermath of the war and Japan's phenomenal economic growth in the post-war period. Prerequisite: 2205.117 or six hours of history or consent of instructor.
- 2205.321 HISTORY OF MEXICO: PRE-COLUMBIAN AND COLONIAL (3)** The political, economic, social, and cultural developments from early pre-Columbia civilizations to the movement for independence. Prerequisite: Six hours of lower division history.
- 2205.322 HISTORY OF MEXICO: NATIONAL PERIOD (3)** The political, economic, social, and cultural developments from independence to the present. Prerequisite: Six hours of lower division history.
- 2205.325 HISTORY OF INDIANS IN LATIN AMERICA: MAYA, AZTEC AND INCA (3)** An ethno-historical examination of the social, economic and political aspects of some of the major indigenous civilizations of Latin America prior to the arrival of the first Europeans, with special attention to Maya, Aztec and Inca civilizations. Prerequisite: Three hours of history or anthropology or consent of instructor.
- 2205.327 BUSINESS HISTORY OF LATIN AMERICA (3)** A study of business, commerce, industry, finance and agriculture in Latin America from the colonial period to the present. Prerequisites: Three hours of history and either consent of instructor or junior standing.
- 2205.345 THE AMERICAN COLONIES: 1492-1763 (3)** Founding and the political, economic, and social development of the American colonies. Prerequisite: 2205.145 or 2205.241 or consent of instructor.
- 2205.346 THE AMERICAN REVOLUTIONARY PERIOD: 1763-1789 (3)** From the end of the Seven Years' War to the ratification of the Constitution. Prerequisite: 2205.145 or 2205.241 or consent of instructor.
- 2205.347 THE EARLY NATIONAL PERIOD (3)** The United States from the Constitutional Convention to the Election of 1820. The Federalist Decade and the Jeffersonian Era. Prerequisite: 2205.145.
- 2205.348 THE JACKSONIAN ERA (3)** The United States from 1815 to 1845; political, social, and economic currents of the period. Prerequisite: 2205.145.
- 2205.349 THE CIVIL WAR (3)** Sectionalism, the coming of the war, and the war years. Emphasis on political, economic, and social issues. Prerequisite: 2205.145.
- 2205.350 THE ERA OF RECONSTRUCTION (3)** Political, economic, and social study of the Reconstruction era, the war years to 1877, and its aftermath. Prerequisite: 2205.145.
- 2205.351 AGE OF ENTERPRISE: 1865-1901 (3)** Industrialization of the United States, the rise of big business and an examination of resulting problems in economic, social and political life. Prerequisite: 2205.145 or 2205.146.
- 2205.352 AGE OF REFORM: 1892-1920 (3)** America's efforts to deal with the political, social, and economic problems of industrial life; emphasis on the Populist movement; imperialism and the Spanish-American War; the administrations of Theodore Roosevelt, William Howard Taft, and Woodrow Wilson. Prerequisite: 2205.145 or 2205.146.
- 2205.359 THE F.D.R. ERA (3)** History of the United States from the 1920's through World War II, with emphasis on the presidential years of Franklin D. Roosevelt. Prerequisite: 2205.146.
- 2205.360 RECENT AMERICAN HISTORY: 1945-1975 (3)** History of the United States from World War II through the mid 1970's, including political, social, economic, and diplomatic developments. Prerequisite: 2205.146.
- 2205.361 AMERICAN INTELLECTUAL AND RELIGIOUS HISTORY (3)** Analysis of the main religious and philosophical issues in United States history, especially Puritanism, Enlightenment, Transcendentalism, Darwinism and Pragmatism. Prerequisite: A course in United States history or American literature.
- 2205.363 SOCIAL HISTORY OF THE UNITED STATES TO 1865 (3)** History of American life from the seventeenth century to the Civil War, focusing on problems relating to social structure, popular culture, family, religious and educational institutions. Prerequisite: 2205.145.
- 2205.364 SOCIAL HISTORY OF THE UNITED STATES SINCE 1865 (3)** History of American life from the Civil War to the present, focusing on problems relating to social structure, popular culture, family, religious and educational institutions. Prerequisite: 2205.146.
- 2205.366 A HISTORY OF AMERICAN BUSINESS (3)** A study of industry, finance, commerce and agriculture from the Civil War to the present. Prerequisites: Three hours of history and either consent of instructor or Junior standing.
- 2205.367 CONSTITUTIONAL HISTORY OF THE UNITED STATES TO 1868 (3)** Development of American constitutionalism in theory and practice to 1868. Prerequisite: 2205.145.
- 2205.368 CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1868 (3)** Continuation of 2205.367 Since 1868. Prerequisite: 2205.146.
- 2205.369 DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900 (3)** Evolution of the American national interest in foreign relations with Europe, Latin America, and the Far East from colonial times to 1900. Emphasis upon the changing character and role of objectives, policies, commitments, and forces. Prerequisite: 2205.145 or 2205.146.



- 2205.370 DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900 (3)** Continuation of 2205.369 to the present with added interest in the emergence of the United States as a major world power. The role of the United States in modern warfare, world wide economic and financial affairs, overseas expansion, the diplomatic impact of conflict in ideologies, and current international crisis. Prerequisite: 2205.145 or 2205.146.
- 2205.373 EARLY AMERICAN FRONTIER (3)** The westward movement and the effect of the frontier process on social, economic, and political institutions of the United States and the attitudes of the American people to 1850. Prerequisite: 2205.145.
- 2205.374 THE FAR WESTERN FRONTIER (3)** The expansion into the Trans-Mississippi West and the impact of the frontier process on the attitudes of the American people and on the social, economic, and political institutions of the United States in the nineteenth and twentieth centuries. Prerequisite: 2205.146.
- 2205.375 THE CITY IN AMERICAN HISTORY (3)** The development of the city and its impact on American social, cultural, intellectual, political, and economic life. Prerequisites: 2205.145, 2205.146 or two of the following: 2206.391, 2208.327, 2207.305 or consent of instructor.
- 2205.377 THE IMMIGRANT IN AMERICAN HISTORY (3)** History of the immigrant experience in America from the colonial period to the present. Emphasis on migration patterns, receptivity of native society, assimilation and acculturation processes. Prerequisites: 2205.145 and 2205.146.
- 2205.379 INDIAN-WHITE RELATIONS IN AMERICAN HISTORY (3)** The interplay of societal attitudes, cultural beliefs, and official government policy and their impact on the Indian population of North America, from 1492 to the present. Prerequisite: Three hours of American history.
- 2205.381 HISTORY OF AFRO-AMERICANS (3)** History of Americans of African ancestry from their West African background to the present. Emphasis on black Americans' thought, activities, organizations, and their role in developing America. Prerequisites: 2205.145 and 2205.146.
- 2205.385 AMERICAN LABOR (3)** The changing nature of agricultural, domestic, and industrial work; business-labor relations; labor unions and leaders; role of labor in mainstream and radical political movements. Emphasis on the late nineteenth and twentieth centuries. Prerequisite: 2205.146 or three hours of economics.
- 2205.391 HISTORY OF CANADA (3)** Canadian history with emphasis on the period since 1867. Particular attention will be given to the problems of cultural dualism and confederation. Prerequisite: 2205.145 or 2205.146 or 2205.242 or 2207.101.
- 2205.397 HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT (3)** Major events and forces that have shaped the political, social, cultural, and economic development of Maryland. Prerequisite: Three hours of United States history.
- 2205.398 HISTORY OF BALTIMORE (3)** The growth of Baltimore from its origins in the eighteenth century through its development as a major metropolitan center. Prerequisites: 2205.145 and 146, or consent of instructor.
- 2205.401 THE EARLY MIDDLE AGES: 300-1050 (3)** The rebuilding of Europe after the collapse of the Roman Empire. Emphasis on the Church Fathers, the Germanic tribes, Carolingian culture, Feudalism and the Vikings. Prerequisite: 2205.241 or 2205.211 or consent of instructor.
- 2205.402 THE HIGH MIDDLE AGES: 1050-1350 (3)** The flowering of medieval culture. Emphasis on the role of the church, the emergence of the national monarchies of western Europe, and the creation of towns and universities. Prerequisite: 2205.241 or 2205.211 or consent of instructor.
- 2205.403 THE RENAISSANCE ERA: 1300-1500 (3)** Political, economic, social, and cultural changes in late medieval and Renaissance Europe. Prerequisite: 2205.241 or 2205.211 or consent of instructor.
- 2205.404 THE REFORMATION: 1500-1648 (3)** Religious, political, economic, and social changes in Reformation and Counter-Reformation Europe. Prerequisite: 2205.241 or 2205.211 or consent of instructor.
- 2205.405 EUROPE: 1648-1815 (3)** European state system and expansion of European civilization; intellectual growth and class relationships culminating in the French Revolution and Napoleon. Prerequisite: 2205.242.
- 2205.406 EUROPE: 1815-1914 (3)** Major economic, political, social, and intellectual currents of the period. The effects of the industrial revolution, the development of nationalism and imperialism, and the origins of World War I. Prerequisite: 2205.242.
- 2205.407 EUROPE: 1914-1939 (3)** Events leading to World War I, the conflict, and the peace which followed. The rise of conflicting political ideologies and the road to World War II. Prerequisites: 2205.241 and 2205.242.
- 2205.408 EUROPE SINCE 1939 (3)** World War II—diplomacy, strategy, and results. The economic, social, and political recovery of post-war Europe and the development of new alliance structures. Prerequisites: 2205.241 and 2205.242.
- 2205.411 HISTORY OF EUROPEAN WOMEN (3)** Women from the Greeks to the French Revolution, their place within the family, their role in production, their legal and financial position, their educational opportunities, and their access to power and prestige. Prerequisite: 2205.101 or 2205.241 or 2205.242 or three hours in Women's Studies.
- 2205.413 EUROPEAN MILITARY HISTORY: 1871-1945 (3)** The two world wars, pre-war and inter-war military developments, and civil-military relations seen in the context of diplomatic and socio-economic history. Prerequisite: 2205.242 or consent of instructor.
- 2205.415 DIPLOMATIC HISTORY OF EUROPE: 1815-1939 (3)** A study in depth of specific diplomatic crises, with emphasis upon the impact of each upon the European Balance of Power. Prerequisite: 2205.242.
- 2205.417 ECONOMIC HISTORY OF EUROPE TO THE MID-EIGHTEENTH CENTURY (3)** A study of European economy to the middle of the eighteenth century. Particular attention will be given to the development of commerce, capitalism, manufacture, and mercantilism. Prerequisite: 2205.241.
- 2205.418 ECONOMIC HISTORY OF EUROPE SINCE THE MID-EIGHTEENTH CENTURY (3)** The industrialization of Great Britain, France, Germany, Russia, and peripheral nations from the middle of the eighteenth century. Prerequisite: 2205.242.
- 2205.420 EUROPEAN IDEAS: FRENCH REVOLUTION TO THE PRESENT (3)** Religious, scientific, political, and social theories of the European intellectual class seen in their historical context from the French Revolution to the present. Prerequisite: 2205.242 or consent of instructor.
- 2205.421 BRITAIN IN THE TWENTIETH CENTURY (3)** The role of Britain, the Commonwealth, and the Empire. Social reform and World War I, efforts to recover economic equilibrium, World War II, decline of the Empire and Socialism. Prerequisites: 2205.241 and 2205.242.
- 2205.431 FRANCE: 1763-1871 (3)** Old Regime and the impact of successive revolutions upon French society. Emphasis upon the role of France in the growth of European liberalism and nationalism. Prerequisite: 2205.242.
- 2205.441 GERMANY: 1871-1945 (3)** Brief topical analysis of the nineteenth century background. Concentration on the Bis-



marckian Empire, Weimar Republic, and the Third Reich, emphasizing the interrelationships between internal developments and Germany's role in Europe and the world. Prerequisite: 2205.242.

**2205.451 RUSSIA: 1682-1894 (3)** Political history and theory, social relations, economic, cultural and literary development, and growth of the Russian state from Peter the Great until the advent of Nicholas II. Prerequisite: 2205.242.

**2205.452 RUSSIA/SOVIET UNION: 1894-1953 (3)** Political, ideological, economic, and cultural factors influencing the fall of the monarchy, the Bolshevik Revolution, Leninism, and Stalinism. Prerequisite: 2205.242 or consent of instructor.

**2205.453 HISTORY OF SOVIET RUSSIA SINCE STALIN, 1953 TO PRESENT (3)** Topical analysis of political history and theory, economic development, foreign affairs, social changes, and cultural and literary trends. Prerequisite: 2205.242 or 2204.331 or 2207.338 or 2207.339 or 2207.432 or 2206.453.

**2205.477 EUROPE IN THE THIRD WORLD: COLONIALISM TO CRISIS (3)** The impact of modern European Colonialism on the societies of the Third World, chiefly Africa and Asia. Primary emphasis on the nineteenth and twentieth centuries. Prerequisite: 2205.242 or consent of instructor.

**2205.479 A HISTORY OF DIPLOMACY (3)** Evolution from its origins to the present with emphasis on the modern period. Historic changes which shifting ideologies and new technologies have wrought in the role of the diplomat. Prerequisites: 2205.241 and 2205.242.

**2205.481 HISTORY OF MANAGEMENT (3)** The theory, organization, and operation of selected political, religious, military, economic, and social institutions of the western world. Prerequisites: Three hours of history and either consent of instructor or Junior standing.

**2205.483 DIRECTED INDIVIDUAL RESEARCH (2-4)** Research and reading dealing with a historical topic to be selected by the instructor and student; considerable attention to methodology. Prerequisites: Fifteen hours of history and a minimum average of 3.0 in history and consent of instructor and Department Chairperson.

**2205.485 HISTORY SEMINAR (3)** Research and writing in a specific period and area of history to be selected by the instructor. Prerequisites: Consent of instructor and fifteen hours of history including 2205.290.

**2205.489 ORAL HISTORY (3)** Lectures, demonstrations, and extensive fieldwork in the techniques and methods essential to collecting tape recorded reminiscences of historical value. Topic to be selected by the instructor. Extra work will be required of graduate students and the course may not be taken more than one time. Prerequisites: Consent of instructor and six hours of history appropriate to topic.

**2205.490 INTERPRETIVE PROBLEMS IN HISTORY (3)** An in-depth study of historical interpretations of selected topics. Prerequisite: Twelve hours of history appropriate to topic.

**2205.491 BIOGRAPHICAL STUDIES IN HISTORY (3)** A study of selected historical figures who have shaped or reflected the past. Figures to be selected by the instructor. Prerequisite: Six hours of history appropriate to topic.

**2205.492 HISTORICAL THEMES (3)** A study through lectures and discussions of a historical topic selected by the instructor. Prerequisite: Six hours of history appropriate to topic.

**2205.493 PRACTICUM (3-6)** Experience designed to combine the research and content of history with work in historical libraries, museums, archival depositories, and similar agencies. No more than six hours to be earned with any one agency. Prerequisites: Twenty-seven hours of history courses and consent of Department Chairperson. Graded under S/U procedure. (Not for Graduate Credit)

**2205.494 TRAVEL AND STUDY (3-6)** Countries and topics to be selected by the Departments and instructors sponsoring the program. For complete information, write the Chairperson of the Department early in the fall of the academic year preceding the semester of intended study. Prerequisites: Upper division status and consent of instructor.

**2205.496 COLLOQUIUM (3)** Group discussion of reading in history or related disciplines approached from a viewpoint that is primarily historical and dealing with broad periods, topics, problems or comparative developments selected by the instructor(s). Prerequisites: Consent of instructor and fifteen hours of history or nine hours of history and six hours of the related discipline.

**2205.497 DIRECTED READING (2-4)** Independent reading in history or related disciplines approached from a viewpoint that is primarily historical and dealing with specific periods, topics, problems or comparative developments selected by the student in consultation with the instructor(s). Prerequisites: Fifteen hours of history or nine hours of history and six hours of the related discipline and a minimum average of 3.0 in history and the related discipline and consent of Department Chairperson.

**2205.499 SENIOR THESIS (4-8)** Research and the writing of a thesis, to be directed by a faculty member in a chosen area of specialization. Prerequisite: Admission to Departmental Honors Program. (Not for Graduate Credit)

## Graduate Division

**2205.683 DIRECTED INDIVIDUAL RESEARCH (2-4)** Research and reading dealing with a historical topic to be selected by the instructor and student, considerable attention to methodology. Prerequisites: Graduate standing, eighteen hours of history and consent of instructor and Department Chairperson.

**2205.697 DIRECTED READING IN HISTORY (2-4)** Independent reading in areas of history selected by the instructor and the student. Prerequisites: Graduate standing, eighteen hours of history and consent of instructor and Department Chairperson.

# Instructional Technology

Associate Professors: WEST, ROSECRANS

Assistant Professors: BURTON, CHEEKS, DIETZ,  
JONES (Chairperson)

Assistant Instructor: O'NEILL

The major in Instructional Technology is designed to prepare students for media design and production careers in instructional settings. Media design, utilization and production competencies for business, government, non-profit and educational settings are stressed. In addition to the general major, students may choose to concentrate in Library and Information Services, or in School Media. Both concentrations are integrated media programs, (print and non-print) which prepare students for careers in libraries, either in school or public settings. Students who fulfill the major requirements and the General University Requirements are awarded the Bachelor of Science degree.

Students who wish to concentrate in Library and Information Services are prepared for entry level positions in public libraries or special collections in business, government and non-profit agencies. Students in this program are urged to continue their education and to secure the masters degree.

Students who wish to concentrate in School Media are prepared for professional positions in school media centers and are certified as Educational Media Associate (Level I) by the Maryland State Department of Education. Graduates are qualified as directors or associates in school libraries on the elementary, middle and secondary levels.

An academic minor in Instructional Technology is also available for students who wish to improve their communications skills through the use of instructional media. Such skills are useful to professionals in the health sciences, marketing, public relations, mass communications and many other fields.

## DEPARTMENT OFFICE

Building—Media Center  
Room—201  
Phone—321-2576

## BACHELOR OF SCIENCE DEGREE . . . INSTRUCTIONAL TECHNOLOGY

### Major Requirements—51 credits— Grade of C or better.

In addition to these requirements, all students must fulfill General University Requirements as specified in the Towson State University Catalog.

The major is intended for students who wish to direct the design and production of instructional media in business, government, non-profit or educational settings.

#### I. Core courses (27 credits) required of the major and all concentrations:

|          |                                                  |           |
|----------|--------------------------------------------------|-----------|
| 2001.101 | General Psychology                               | (3) _____ |
| 2001.201 | Educational Psychology                           | (3) _____ |
| 2001.203 | Human Growth and Development                     | (3) _____ |
| 0803.319 | Survey of Educational Programs                   | (3) _____ |
| 0601.301 | Utilization of Instructional Media               | (3) _____ |
| 0601.302 | Design and Production of Instructional Materials | (3) _____ |
| 0601.311 | Media Center Administration                      | (3) _____ |
| 0601.313 | Evaluation and Selection of Media                | (3) _____ |
| 0601.305 | Writing Skills for Media Careers                 | (3) _____ |

#### Instructional Technology Course Requirements: (Total 24 credits)

|          |                                     |           |
|----------|-------------------------------------|-----------|
| 0601.101 | Utilization of Library Resources    | (3) _____ |
| 0601.441 | Computer Technology and Utilization | (3) _____ |

|          |                                           |           |
|----------|-------------------------------------------|-----------|
| 0601.497 | Practicum in Instructional Technology and | (6) _____ |
|----------|-------------------------------------------|-----------|

12 credits of additional upper level electives in Instructional Technology

### A. Concentration in Library and Information Services Total 54 credits—Grade of C or better.

Designed for students who desire a career in library and information services in public libraries or special collections.

#### II. Core requirements (27 credits)

|          |                                                  |           |
|----------|--------------------------------------------------|-----------|
| 2001.101 | General Psychology                               | (3) _____ |
| 2001.201 | Educational Psychology                           | (3) _____ |
| 2001.203 | Human Growth and Development                     | (3) _____ |
| 0803.319 | Survey of Educational Programs                   | (3) _____ |
| 0601.301 | Utilization of Instructional Media               | (3) _____ |
| 0601.302 | Design and Production of Instructional Materials | (3) _____ |
| 0601.311 | Media Center Administration                      | (3) _____ |
| 0601.313 | Evaluation and Selection of Media                | (3) _____ |
| 0601.305 | Writing Skills for Media Careers                 | (3) _____ |

#### Library and Information Services Course Requirements—Total 27

|          |                                        |           |
|----------|----------------------------------------|-----------|
| 0601.101 | Utilization of Library Resources       | (3) _____ |
| 0601.441 | Computer Technology and Utilization    | (3) _____ |
| 0601.471 | Reference and Information Services     | (3) _____ |
| 0601.473 | Cataloging and Classification of Media | (3) _____ |
| 0601.497 | Practicum in Instructional Technology  | (6) _____ |

#### Students choose one of the following:

|          |                        |           |
|----------|------------------------|-----------|
| 0801.417 | Children's Literature  | (3) _____ |
| or       |                        |           |
| 0801.418 | Young Adult Literature |           |

#### Students choose one of the following:

|          |                                       |           |
|----------|---------------------------------------|-----------|
| 1501.202 | World Literature from the Renaissance |           |
| or       |                                       |           |
| 1501.212 | American Literature Since 1865        | (3) _____ |
| or       |                                       |           |
| 1501.213 | Ideas in Literature and               |           |

3 additional credits in Instructional Technology or literature from the English department.

### B. Concentration in School Media Total 55 credits—Grade of C or better

For students who are seeking a career as the director or associate in a school media center at the elementary, middle and secondary level.

#### III. Core Requirements (27 credits)

|          |                                                  |           |
|----------|--------------------------------------------------|-----------|
| 2001.101 | General Psychology                               | (3) _____ |
| 2001.201 | Educational Psychology                           | (3) _____ |
| 2001.203 | Human Growth and Development                     | (3) _____ |
| 0803.319 | Survey of Educational Programs                   | (3) _____ |
| 0601.301 | Utilization of Instructional Media               | (3) _____ |
| 0601.302 | Design and Production of Instructional Materials | (3) _____ |
| 0601.311 | Media Center Administration                      | (3) _____ |
| 0601.313 | Evaluation and Selection of Media                | (3) _____ |
| 0601.305 | Writing Skills for Media Careers                 | (3) _____ |

#### School Media Course Requirements: (Total 28 credits)

|          |                                                      |           |
|----------|------------------------------------------------------|-----------|
| 0601.471 | Reference and Information Sources                    | (3) _____ |
| 0601.473 | Cataloging and Classification of Media               | (3) _____ |
| 0601.475 | Methods for Media Personnel in the Elementary School | (2) _____ |
| 0601.477 | Methods for Media Personnel in the Secondary School  | (2) _____ |



### One of the Following

- 0803.361 Teaching Reading in the Elementary School or (3) \_\_\_\_\_  
0803.323 Teaching Reading in the Secondary School

### One of the Following

- 0801.417 Children's Literature or (3) \_\_\_\_\_  
0801.418 Young Adult Literature

### And Both of the Following

- 0801.397 Practicum: The Media Center in the Elementary School (6) \_\_\_\_\_  
0801.398 Practicum: The Media Center in the Secondary School (6) \_\_\_\_\_

### IV. Minor—Instructional Technology

Eighteen credits are required for the minor in Instructional Technology

#### Required courses (Total 6)

- 0601.301 Utilization of Instructional Media (3) \_\_\_\_\_  
0601.302 Design and Production of Instructional Media (3) \_\_\_\_\_

#### Elective courses (Total 12)

- 0601.101 Utilization of Library Resources (3) \_\_\_\_\_  
0601.304 Production of Instructional Presentations (3) \_\_\_\_\_  
0601.311 Media Center Administration (3) \_\_\_\_\_  
0601.313 Evaluation and Selection of Media (3) \_\_\_\_\_  
0601.423 Instructional Motion Picture Filmmaking I (3) \_\_\_\_\_  
0601.431 Survey of Learning by Television (3) \_\_\_\_\_  
0601.441 Computer Technology and Utilization (3) \_\_\_\_\_  
0601.453 Introduction to Instructional Photography (3) \_\_\_\_\_  
0601.471 Reference and Information Sources (3) \_\_\_\_\_  
0601.473 Cataloging and Classification of Media (3) \_\_\_\_\_  
0601.305 Writing Skills for Media Careers (3) \_\_\_\_\_

## ADVISING

All prospective majors must register with the Department of Instructional Technology as soon as possible during the first year on campus and are urged to consult with the departmental advisor in planning each semester's course of study.

## TRANSFER STUDENTS

The Department of Instructional Technology accepts upper division courses from other accredited colleges and universities. The Department will accept up to nine credits of lower division courses which have been completed with a grade of "B" or better from other accredited colleges and universities. At least half of the courses required for the major must be taken at Towson State University.

The Department of Instructional Technology offers a comprehensive graduate program which prepares professionals for careers in the instructional media field. Track I is intended for the person who wishes to emphasize a specialty such as instructional television, photography and graphics, or audio-visual communications. Track II is intended for the person who plans to direct a Media Center operation. Persons holding this degree are eligible for certification by the Maryland State Department of Education as an Educational Media Generalist (Level II).

## INSTRUCTIONAL TECHNOLOGY COURSES (0601)

### Lower Division—Undergraduate

- 0601.101 UTILIZATION OF LIBRARY RESOURCES (3)** A course designed to provide the undergraduate student with essential background skills in library use. Emphasis is placed on

developing effective and efficient methods of using the card catalog, bibliographies, general and specialized reference works, government documents, and non-print materials. Instruction includes the methodology of writing a term paper. Not open to students who have completed 4901.004.

- 0601.269 LABORATORY IN INSTRUCTIONAL HARDWARE (1 or 2)** The course will emphasize the development of skills required in the operation of selected instructional hardware. a. Required of all Secondary Education majors during student teaching; 0601.301 may also be used to fulfill this requirement. b. Not open to students who have completed ISTC 0601.301 or 0601.415 (no longer offered).

### Upper Division—Undergraduate Only

- 0601.302 DESIGN AND PRODUCTION OF INSTRUCTIONAL MATERIALS (3)** Students are required to design and produce selected instructional materials. Prerequisite: Junior standing or above or departmental approval.

- 0601.304 THE PRODUCTION OF INSTRUCTIONAL PRESENTATIONS (3)** Emphasis is placed on both the basic knowledge and skills necessary to produce instructional presentations in four major formats: audio tape, video format, synchronized slide-tape program, and super 8mm film properly sequenced. Student acquires experience in producing each of the four types of productions as well as developing instructional guides accompanying each. Prerequisites: Junior standing or above.

- 0601.305 WRITING SKILLS FOR MEDIA CAREERS (3)** Development of competencies for the specialized writing of professional careers in media. Prerequisites: 1501.102 or 1501.104 and 6 credits in ISTC or consent.

- 0601.311 MEDIA CENTER ADMINISTRATION (3)** An examination of the organization and administration of media centers for service to students and faculty in school settings such as self-contained classrooms, open-space schools, and in independent study situations. Specific topics studied include planning and equipping media centers, routines, budgets, personnel, and criteria for evaluating school media services. Prerequisite: Junior standing or above.

- 0601.313 EVALUATION AND SELECTION OF MEDIA (3)** A study of evaluating techniques for print and nonprint media. Prerequisite: Junior standing or above.

- 0601.475 METHODS FOR MEDIA PERSONNEL IN THE ELEMENTARY SCHOOL (2)** The evaluation of the school library-media center's function and services in curriculum work with teachers and students. Methods of preparing and utilizing the media program. (To be taken concurrently with 0801.397 Practicum: The Media Center in the Elementary School). Prerequisite: Admission by consent of Coordinator of the General Studies Program in Education and the ISTC Chairperson. Special Permit. Graded under S/U procedure.

- 0601.477 METHODS FOR MEDIA PERSONNEL IN THE SECONDARY SCHOOL (2)** The evaluation of the school library-media center's function and services in curriculum work with teachers and students. Methods of preparing and utilizing the media program. (To be taken concurrently with 0801.398 Practicum: The Media Center in the Secondary School). Prerequisite: Admission by consent of the Coordinator of the General Studies Program in Education and the ISTC Chairperson. Special Permit. Graded under S/U procedure.

- 0601.495 INDEPENDENT STUDY IN INSTRUCTIONAL TECHNOLOGY (1.0-3.0)** Individual and supervised study of research problems and special projects in specific areas of instructional Technology. Prerequisites: Junior standing or above and special permit.

- 0601.497 PRACTICUM IN INSTRUCTIONAL TECHNOLOGY (6)** The student under faculty and professional supervi-



sion works in an instructional media setting. Prerequisites: Major, Senior standing and consent of Chairperson.

**0801.397 PRACTICUM: THE MEDIA CENTER IN THE ELEMENTARY SCHOOL (6)** Supervised media center practice in an elementary or middle school. Intended to be taken in one-half of a semester concurrently with 0601.475 Methods for Media Personnel in the Elementary School. Prerequisite: Admission by consent of Department Chairperson. Graded under S/U procedure.

**0801.398 PRACTICUM: THE MEDIA CENTER IN THE SECONDARY SCHOOL (6)** Supervised media center practice in a secondary school. Intended to be taken in one-half of a semester concurrently with 0601.477, Methods for Media Personnel in the Secondary School. Prerequisite: Admission by consent of Department Chairperson. Graded under S/U procedure.

### Upper Division—Undergraduate and Graduate

**0601.301 UTILIZATION OF INSTRUCTIONAL MEDIA (2 or 3)** Materials, devices, techniques and settings are presented in an overview of the field of instructional technology. Laboratory experiences are provided in the operation of instructional hardware. Must be taken for two hours credit if student has taken 0601.269. Prerequisite: Junior standing or above or departmental approval.

**0601.401 HISTORY OF INSTRUCTIONAL TECHNOLOGY (3)** An examination of the development of instructional technology. Particular emphasis is placed on the developing role of instructional technology and its historical antecedents. Prerequisite: Junior standing or above.

**0601.423 INSTRUCTIONAL MOTION PICTURE FILM-MAKING I (3)** This course provides an introduction to the production of motion picture films designed for instructional use. Included in the course are basic film-making techniques, scripting, editing, and a survey of motion filming equipment. Prerequisite: Junior standing or above.

**0601.431 INTRODUCTION TO INSTRUCTIONAL TELEVISION (3)** The course will explore the design and production of non-commercial television programming for training and education. Basic production of student videotapes, script planning and instructional design competencies will be emphasized. Prerequisites: Junior standing or above.

**0601.441 COMPUTER TECHNOLOGY AND UTILIZATION (3)** Exploratory course concerned with the rationale for and use of computers in learning and related administrative matters. Techniques are examined for the organization, storage, processing, and retrieval of data. Applications include the computer for instruction, the management of instruction, simulation, generation of graphics, and accounting for software and hardware. Key-punching, flow charting, and time sharing computer experiences are provided. Field trips to on and off campus computer installations are taken. (Note: The course will not prepare students for occupations in computer science). Prerequisite: Junior standing or above.

**0601.453 INTRODUCTION TO INSTRUCTIONAL PHOTOGRAPHY (3)** This course presents basic planning and darkroom methods for preparing photographic materials. Although the thrust of the course is the black and white mode, color slides and other special topics are treated. Principles of visual literacy are stressed. Students are required to demonstrate competencies in darkroom utilization and print critiquing as well as print production. Prerequisite: Consent of Department Chairperson.

**0601.471 REFERENCE AND INFORMATION SOURCES (3)** The bibliographic method, fundamental reference sources, and searching techniques for print and non-print materials are examined. Students are required to demonstrate competencies in the use of reference sources. Prerequisite: Junior standing or above.

**0601.473 CATALOGING AND CLASSIFICATION OF MEDIA (3)** Cataloging, subject analysis, classification and bibliographic control. The use of commercial processing services and central processing in the school system. The concept of a unified catalog and materials center for print and non-print materials is stressed. Prerequisite: Junior standing or above.

### Graduate Division

**0601.501 ORGANIZATION AND ADMINISTRATION OF MEDIA CENTER PROGRAMS (3)** Organizational patterns, management procedures, and supervisory methods and techniques for instructional materials centers are considered. Major topics include: facilities; finance; selection, procurement, security and basic maintenance of equipment and materials; center operation; extension and inservice programs; assessments of systems and programs; and public relations. Prerequisite: Six hours of ISTC courses (400 level or above, except that 3 hours may be 0601.301).

**0601.515 MEDIA SELECTION (3 or 4)** The course will include: (1) the criteria used to select media, (2) classroom management techniques when using media, and (3) various evaluation instruments. Students will be required to provide a written rationale for (1) choosing specific materials, (2) providing a particular instructional setting for the learner, and (3) constructing a particular evaluation instrument. Prerequisite: 6 hours of ISTC courses (400 level or above, except that 3 hours may be 0601.301.)

**0601.533 INSTRUCTIONAL TELEVISION (3)** The ITV movement; ITV systems and terminology; elements of production; classroom utilization of the ITV product; developing the ITV workshop; careers in ITV; and aspects of administration, philosophy, evaluation and research in ITV. Students will be required to demonstrate competencies in critiquing ITV programs, and in writing and production of scripts utilizing appropriate television facilities. Prerequisite: 6 hours of ISTC courses (400 level or above, except that 3 hours may be 0601.301.)

**0601.534 INDEPENDENT STUDY: INSTRUCTIONAL MOTION PICTURE FILMMAKING II (3)** This course, building on previously acquired fundamentals, culminates in the production of an instructional motion picture for classroom use. To this end, the student will explore and develop a working knowledge of scriptwriting techniques, directional techniques, including areas such as: background, audio, lighting, and optics applications. Special effects techniques, such as animation, slow and stop motion, will be developed in the course. Independent study under close supervision of instructor. Prerequisite: 0601.423 and written permit.

**0601.555 MEDIA DESIGN AND PRODUCTION I (3)** Students learn the design and production of teacher-made instructional materials and are required to demonstrate their competency in the production of selected materials. Prerequisite: Bachelor's Degree.

**0601.556 MEDIA DESIGN AND PRODUCTION II (3)** Students will demonstrate competencies in selected advanced production techniques and in systematic planning of instructional materials. Research and theory relevant to perception and communication are explored. Prerequisites: 0601.555 and Special Permit.

**0601.563 APPLIED PSYCHOLOGY OF LEARNING (3)** Behaviorist and gestalt learning theories are examined. Particular emphasis is placed on the concepts of Gagne and Piaget. A research paper is required of students. Prerequisites: 0601.301 and one other instructional technology course.

**0601.567 INSTRUCTIONAL DEVELOPMENT (3)** Includes an overview of the systems approach and its use in problem solving. The application of the systems approach with instructional technology to the problems of instruction is studied in detail. Students are required to demonstrate competencies in designing



mediated instructional sequences and in evaluating media with behavioral descriptors. Prerequisites: 0601.563 and written permit.

**0601.573 INSTRUCTIONAL FACILITIES DESIGN (3)** A systems approach to the integration of media and facilities into a single unit to fulfill instructional training goals. Includes a schedule of time and sequential phasing to insure orderly relationships and interaction of human, technical, and environmental resources. Included are the application of equipment and facilities designed to mediate self-instruction as a part of individually prescribed instruction as well as equipment and facilities designed for large group or multi-media instruction. Student projects include facility designs for academic training utilization. Prerequisite: Six credits of instruction technology courses at the 400 level or above and written permit.

**0601.585 SEMINAR IN INSTRUCTIONAL TECHNOLOGY (3)** The student is required to do investigative work in the literature of instructional technology and to write four extensive papers in class which analyze, synthesize, and evaluate this literature. Students who do not receive at least a "B" in this course, must take an advancement examination. Prerequisite: 0601.301.

**0601.587 MEDIA DESIGN FOR INDIVIDUALIZED INSTRUCTION (3)** Both linear and branching programming are examined. Students are required to design and produce an individualized instructional program which incorporates linear and/or branching programming. Prerequisite: Bachelor's Degree.

**0601.591 DIRECTED READINGS IN INSTRUCTIONAL TECHNOLOGY (3)** Independent readings and research in selected areas of Instructional Technology, reserved for students under the guidance of a departmental advisor. Prerequisites: Consent of Department Chairperson.

**0601.595 INDEPENDENT STUDY IN INSTRUCTIONAL TECHNOLOGY (3)** Individual and supervised study of research problems and special projects in specific areas of Instructional Technology. Prerequisites: Consent of Department Chairperson or instructor.

**0601.689 INTERNSHIP IN INSTRUCTIONAL TECHNOLOGY (6)** The student will work in a school media center under professional supervision. This course satisfies practicum requirements for certification as a media specialist or media generalist. \$106 fee. Prerequisites: 0601.471, 0601.473, 0601.501 and 15 additional credits in ISTC courses and requires written permit.

**0601.695 INTRODUCTION TO RESEARCH IN INSTRUCTIONAL TECHNOLOGY (3)** Elements of research writing are investigated and basic concepts of inferential statistics are studied. Additionally, relevant research in the field of instructional technology is examined. Students are required to demonstrate competencies in research writing. Prerequisite: Six credits of instructional technology courses at the 500-600 level and written permit.

**0601.697 SUPERVISED FIELD EXPERIENCES IN INSTRUCTIONAL TECHNOLOGY (3)** The student must complete a project of a practical nature under the direction of a faculty advisor. A formal paper is required with Departmental approval. The course may be taken twice for credit. Prerequisites: 0601.695 and written permit.

**0601.699 MASTER'S THESIS IN INSTRUCTIONAL TECHNOLOGY (3 or 6)** An original investigation, using an acceptable research method and design, of a research problem, to be conducted under the direction of one or more faculty members. Credit granted only after thesis has been accepted by student's thesis committee. Prerequisite: Fifteen credits of instructional technology courses at the 400 level or above; departmental chairperson approval; and written permit.



# International Studies

Coordinator: DAVID W. DENT

## I. Purpose:

To provide an interdisciplinary system of courses which will lead to an arts and science major in international studies, with opportunities to specialize in foreign areas. The major program is designed to prepare students for graduate studies, for careers in foreign service and other government agencies, and in commercial and industrial fields where foreign area specialists are required.

## II. Organization and Administration:

The program is administered by a committee composed of representatives from the following disciplines: business administration, economics, geography and environmental planning, history, political science, and sociology. The current members of the Committee who will also serve as advisors to students majoring in international studies are: David W. Dent, Professor of Political Science (Chairman of the Committee); Arnold Blumberg, Professor of History; Edwin Hirschmann, Professor of History; Abolmajd Hojjati, Professor of Sociology; Peter Merani, Professor of Political Science; Henry Sanborn, Professor of Economics; and Spyros Vennos, Professor of Business Administration.

## III. Scope:

All students majoring in international studies will complete 18 credit hours of required courses (indicated under IV A) and 27 credit hours of related electives under one of the two plans listed below:

### *Plan A—Functional Specialization (Non-Area)*

Under this plan, students will complete 27 elective hours of courses related to international affairs without concentration on any geographical area.

### *Plan B—Area Specialization*

This plan is designed to focus on important world regions. Students will complete 27 credit hours in related elective courses which concern a particular region. Area specialization on Asia (South, Southeast, and East) is currently available, in which students may elect Asian courses as follows: (1) courses from at least three different departments, and (2) at least three courses from areas other than the one of specialization. The remaining credits may be completed by taking courses in any of the departments in consultation with an adviser. Specialization on Western Europe, Latin America and other regions are possible on a less formal basis.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall  
Room—118D  
Phone—321-2958

## IV. Major Requirements:

A. Required courses for the major are as follows:

1. *Economics\** . . . . . 3 credit hours  
2204.323 Comparative Economic Systems  
OR  
2204.325 Economic Development  
OR  
2204.421 International Economics
2. *Geography and Environmental Planning\** . . . . 3 credit hours  
2206.381 Political Geography
3. *History\** . . . . . 3 credit hours  
2205.370 Diplomatic History of the United States Since 1900  
OR  
2205.415 Diplomatic History of Europe 1815 to 1939  
OR  
2205.479 A History of Diplomacy
4. *Political Science\** . . . . . 6 credit hours  
2205.303 Theory of International Politics  
2207.428 Political Theory
5. *Sociology\** . . . . . 3 credit hours  
2202.207 Cultural Anthropology  
OR  
One approved Sociology Course

B. Related Electives . . . . . 27 credit hours

These may be selected from any department which offers related electives, i.e., sociology, English literature, languages, art, philosophy, etc. Such courses will be selected by students *in consultation with advisers*, in order to broaden and/or specialize as desired under Plans A or B. It is essential that the advisers be consulted before related electives are chosen by individual students.

### C. Foreign Language:

A foreign language is required for the major: Students must select one of several languages in relation to their foreign area or functional interests as determined by their advisers. A student should be prepared to demonstrate a workable reading knowledge of that language. This requirement may be met by completing the intermediate courses or the equivalent of a modern foreign language.

## V. Transfer Students:

Transfer Students must take a minimum of 18 credits of upper division courses in International Studies at Towson State to fulfill requirements for the major.

Attention is also called to the following: Thematic (regional) options on ASIAN STUDIES and LATIN AMERICAN STUDIES available under Arts and Science Major. . . . See Arts and Sciences section.

\*Please consult this catalog for individual department prerequisites for these upper division courses. Most of the prerequisites can also be applied to the General University Requirements.



# Mathematics

For Computer Science Courses See Index.

*Professors:* HANSON, HORAK, SIEGEL, ZIMMERMAN

*Associate Professors:* BECKEY, DAVIS, HASTE, KIM

*Assistant Professors:* CHEN, FISCHER, ILGENFRITZ, JONES, KAPLON, NEUBERT, RIGGLEMAN (*Chairperson*), RUTENBERGS, SMITH, SWENSEN, WAGNER

*Instructors:* CHANG, COUGHLIN, MAY, MORRISON, ROSE

## PHILOSOPHY

The mathematics curriculum provides opportunities for students to do abstract reasoning applicable to many scientific or academic areas, to survey the field of mathematics, to study the applications of the discipline, and to prepare for additional study or for a career. The major programs prepare students for various careers, while the minor programs enhance most undergraduate concentrations.

The following are the required courses for this academic department and the total number of credits needed by a student to fulfill this major. Students are reminded that they must also meet the General University Requirements.

## DEPARTMENTAL OFFICE

Building—Stephens Hall

Room—110A

Phone—321-3091

## BACHELORS DEGREE MATHEMATICS... SECONDARY EDUCATION

Designed for those students planning to be secondary school teachers.

### Requirements

Major—total 66-67

|              |                                                    |     |       |
|--------------|----------------------------------------------------|-----|-------|
| 1701.261     | Fundamentals of Mathematics                        | (3) | _____ |
| 1701.273     | Calculus I                                         | (4) | _____ |
| 1701.274     | Calculus II                                        | (4) | _____ |
| 1701.353     | Elementary Geometry from an<br>Advanced Standpoint | (3) | _____ |
| 1701.361     | Algebraic Structures                               | (4) | _____ |
| 1701.423     | Teaching Mathematics in Secondary<br>Schools       | (3) | _____ |
| 1701.235     | Fundamentals of Computing                          | (3) | _____ |
| 1902.221-222 | General Physics                                    |     |       |

OR 1902.309 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.351, 1902.307, 1902.337 or a course submitted by the student to the Mathematics Department approved by the Mathematics Department for this elective

(7-8) \_\_\_\_\_

Student must take enough 300-400 level Mathematics courses to make a total of 30 hours in mathematics. 1701.423 may not be counted in this 30 hours. Either Computer Science 0701.306 or 0701.338 may be counted towards these 30 hours but not both.

(3-4) \_\_\_\_\_

|          |                                          |      |       |
|----------|------------------------------------------|------|-------|
| 0801.101 | Careers in Education                     | (2)  | _____ |
| 2001.201 | Educational Psychology                   | (3)  | _____ |
| 0803.341 | Prin of Secondary Education              | (3)  | _____ |
| 0401.369 | Education Media Lab.                     | (1)  | _____ |
| 0803.398 | Student Teaching in Secondary<br>Schools | (10) | _____ |
| 0801.401 | Foundations of Education                 | (3)  | _____ |

## BACHELORS DEGREE... MATHEMATICS

**A. Pure Mathematics Concentration. Recommended for those who intend to do graduate study in mathematics**

### Requirements

Major—total 48-49

|              |                           |     |       |
|--------------|---------------------------|-----|-------|
| 1701.273     | Calculus I                | (4) | _____ |
| 1701.274     | Calculus II               | (4) | _____ |
| 1701.261     | Fundamentals of Math      | (3) | _____ |
| 1701.365     | Linear Algebra            | (3) | _____ |
| 1701.373     | Calculus III              | (4) | _____ |
| 0701.235     | Fundamentals of Computing | (3) | _____ |
| 1902.221-222 | General Physics           |     |       |

OR 1902.309 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.351, 1902.307, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective

(7-8) \_\_\_\_\_

|          |                      |     |       |
|----------|----------------------|-----|-------|
| 1701.361 | Algebraic Structures | (4) | _____ |
| 1701.473 | Advanced Calculus    | (4) | _____ |

Four additional 300-400 level mathematics courses

|       |     |       |
|-------|-----|-------|
| _____ | (3) | _____ |
| _____ | (3) | _____ |
| _____ | (3) | _____ |
| _____ | (3) | _____ |

### Actuarial Science Concentration

### Requirements

Major—total 60-61

|                      |                             |     |       |
|----------------------|-----------------------------|-----|-------|
| 1701.273             | Calculus I                  | (4) | _____ |
| 1701.274             | Calculus II                 | (4) | _____ |
| 1701.261             | Fundamentals of Mathematics | (3) | _____ |
| 1701.365             | Linear Algebra              | (3) | _____ |
| 1701.373             | Calculus III                | (4) | _____ |
| 0701.236 or 0701.306 | Structured Programming      | (3) | _____ |
| 1701.331             | Probability                 | (3) | _____ |
| 1701.332             | Mathematical Statistics     | (3) | _____ |
| 1701.435-436         | Numerical Analysis I and II | (6) | _____ |
| 1701.377             | Mathematical Models         | (3) | _____ |

In addition:

One course from among 1701.471, 1701.361, 1701.451, 1701.473, 1701.475, 1701.484-489

(3-4) \_\_\_\_\_

Business courses:

|               |                                |     |       |
|---------------|--------------------------------|-----|-------|
| 0506.201, 202 | Accounting Principles I and II | (6) | _____ |
| 0506.331      | Financial Management           | (3) | _____ |
| 0506.223      | Life Insurance                 | (3) | _____ |

Economics courses:

|              |                                                          |     |       |
|--------------|----------------------------------------------------------|-----|-------|
| 2204.101-102 | Microeconomic Principles and<br>Macroeconomic Principles | (3) | _____ |
|--------------|----------------------------------------------------------|-----|-------|

English courses: (Choose One)

|          |                                   |     |       |
|----------|-----------------------------------|-----|-------|
| 1501.333 | Writing for Business and Industry | (3) | _____ |
| 1501.331 | Advanced Composition              |     |       |

### C. Applied Mathematics Concentration

### Requirements

Major—total 46-49

|          |                      |     |       |
|----------|----------------------|-----|-------|
| 1701.273 | Calculus I           | (4) | _____ |
| 1701.274 | Calculus II          | (4) | _____ |
| 1701.261 | Fundamentals of Math | (3) | _____ |

|              |                           |     |       |
|--------------|---------------------------|-----|-------|
| 1701.365     | Linear Algebra            | (3) | _____ |
| 1701.373     | Calculus III              | (4) | _____ |
| 0701.235     | Fundamentals of Computing | (3) | _____ |
| 1902.221-222 | General Physics           |     |       |

OR 1902.309 (Math. of Motion) and one course selected from: 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.351, 1902.307, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective

(7-8) \_\_\_\_\_

*In addition:*

2 courses from among 1701.331, 1701.332, 1701.435, 1701.436

(3) \_\_\_\_\_  
(3) \_\_\_\_\_

2 cures from among 0701.306, 1701.377, 1701.451, 1701.471

(3) \_\_\_\_\_  
(3) \_\_\_\_\_

1 course from among 1701.353, 1701.357, 1701.361, 1701.367, 1701.457

(3-4) \_\_\_\_\_

1 course from amng 1701.461, 1701.473, 1701.475, 1701.477

(3-4) \_\_\_\_\_

## D. Computer Science Concentration

### Requirements

Major—total 53-55

|          |                                   |     |       |
|----------|-----------------------------------|-----|-------|
| 1701.273 | Calculus I                        | (4) | _____ |
| 1701.274 | Calculus II                       | (4) | _____ |
| 1701.261 | Fundamentals of Math              | (3) | _____ |
| 1701.365 | Linear Algebra                    | (3) | _____ |
| 1701.435 | Numerical Analysis I              | (3) | _____ |
| 0701.236 | Structured Programming            | (3) | _____ |
| 0701.280 | Assembly Language Programming     | (3) | _____ |
| 0701.336 | Data Structures and Sorting Tech. | (3) | _____ |
| 0701.338 | Computer Organization             | (3) | _____ |
| 0701.339 | Operating Systems Principles      | (3) | _____ |
| 0701.355 | Survey of Programming Languages   | (3) | _____ |
| 0701.437 | File and Data Structures          | (3) | _____ |

*In Addition:*

2 courses from among 1701.330, 1701.331, 1701.361, 1701.373, 1701.377, 1701.436, 1701.471

(6-8) \_\_\_\_\_

And 3 additional upper division courses in Computer Science

(9) \_\_\_\_\_

## E. Applied Mathematics and Computer Science Concentration

### Requirements

Major—total 52-55

|              |                                         |     |       |
|--------------|-----------------------------------------|-----|-------|
| 1701.273     | Calculus I                              | (4) | _____ |
| 1701.274     | Calculus II                             | (4) | _____ |
| 1701.261     | Fundamentals of Mathematics             | (3) | _____ |
| 1701.365     | Linear Algebra                          | (3) | _____ |
| 1701.373     | Calculus III                            | (4) | _____ |
| 0701.235     | Fundamentals of Computing               | (3) | _____ |
| 0701.306     | Structured Programming for the Sciences | (3) | _____ |
| 1902.221-222 | General Physics                         |     |       |

OR 1902.309 (Math. of Motion) and one course selected from 0401.401, 0506.363, 2204.451, 2206.375, 2208.391, 1902.315, 1902.307, 1902.337 or a course submitted by the student to the Mathematics Department and approved by the Mathematics Department for this elective

(7-8) \_\_\_\_\_

*In addition:*

3 courses from among 1701.330, 1701.331, 1701.332, 1701.377, 1701.435, 1701.436

(3) \_\_\_\_\_  
(3) \_\_\_\_\_  
(3) \_\_\_\_\_

1 course from among 1701.361, 1701.451, 1701.471

(3-4) \_\_\_\_\_

1 course from among 1701.461, 1701.473, 1701.475, 1701.477

(3-4) \_\_\_\_\_

2 courses from among 0701.280, 0701.336, 0701.388, 0701.355, 0701.367, 0701.457

(3) \_\_\_\_\_  
(3) \_\_\_\_\_

## SECOND MAJOR PROGRAMS

A student may declare a second major and obtain a degree which certifies that both majors have been completed. The Mathematics and Computer Science Department encourages its majors to pursue a second major or a minor in subjects to which mathematics and computer science are applied. In cooperation with the Economics and Business Departments the following courses of study have been developed to enable a student to obtain a second major in economics or in business.

### A. Mathematics Major with a second major in Economics

#### Requirements

Total for the 2 majors—60-62

|          |                                        |     |       |
|----------|----------------------------------------|-----|-------|
| 1701.261 | Fundamentals of Mathematics            | (3) | _____ |
| 1701.273 | Calculus I                             | (4) | _____ |
| 1701.274 | Calculus II                            | (4) | _____ |
| 1701.331 | Probability                            | (3) | _____ |
| 1701.332 | Mathematical Statistics                | (3) | _____ |
| 1701.365 | Linear Algebra                         | (3) | _____ |
| 1701.373 | Calculus III                           | (4) | _____ |
| 1701.377 | Mathematical Models                    | (3) | _____ |
| 0701.235 | Fundamentals of Computing              | (3) | _____ |
| 2204.101 | Microeconomics                         | (3) | _____ |
| 2204.102 | Macroeconomics                         | (3) | _____ |
| 2204.309 | Intermediate Price Theory              | (3) | _____ |
| 2204.313 | Money and Banking                      | (3) | _____ |
| 2204.310 | Macroeconomic Theory                   | (3) | _____ |
| 2204.451 | Introduction to Mathematical Economics | (3) | _____ |

*In addition:*

1 course from among 0701.306, 1701.435, 1701.451, 1701.471

(3) \_\_\_\_\_

1 course from among 1701.353, 1701.357, 1701.361, 1701.367, 1701.436, 1701.457

(3-4) \_\_\_\_\_

1 course from among 1701.461, 1701.473, 1701.457, 1701.477

(3-4) \_\_\_\_\_

And 1 additional course to be chose from economics courses

(3) \_\_\_\_\_

Courses recommended are 1701.209, 1701.251, 1701.435, 1701.436, 1701.471, 0701.306, 0701.338, 2204.302, 2204.327, 2204.337, and 2204.407. However, 1701.209 and 1701.251 do not carry credit towards the mathematics major.

The following courses count simultaneously toward majors in economics and mathematics: 1701.331, 1701.332 and 1701.377. Fundamentals of Computing 1701.235, required of mathematics majors, is also acceptable for the economics major. Thus one who takes all the mathematics and computer



science courses which count toward the economics major need take only 18 hours of economics courses: 2204.101-102, 2204.309, 2204.323, 2204.335 and one other course.

Mathematics majors who complete a second major in Economics and who take Introduction to Mathematical Economics 2204.451 are excused from taking eight hours of Physics.

**B. Mathematics Major with a second major in Business**

**Requirements**

Total for the 2 majors—78-86

|          |                                         |     |       |
|----------|-----------------------------------------|-----|-------|
| 1701.261 | Fundamentals of Mathematics             | (3) | _____ |
| 1701.273 | Calculus I                              | (4) | _____ |
| 1701.274 | Calculus II                             | (4) | _____ |
| 1701.331 | Probability                             | (3) | _____ |
| 1701.332 | Mathematical Statistics                 | (3) | _____ |
| 1701.365 | Linear Algebra                          | (3) | _____ |
| 1701.373 | Calculus III                            | (4) | _____ |
| 1701.377 | Mathematical Models                     | (3) | _____ |
| 0701.235 | Fundamentals of Computing               | (3) | _____ |
| 0701.306 | Structured Programming for the Sciences | (3) | _____ |
| 2204.101 | Economic Principles and Problems I      | (3) | _____ |
| 2204.102 | Economic Principles and Problems II     | (3) | _____ |
| 0506.201 | Accounting Principles I                 | (3) | _____ |
| 0506.202 | Accounting Principles II                | (3) | _____ |
| 0506.325 | Business Law I                          | (3) | _____ |
| 0506.331 | Financial Management                    | (3) | _____ |
| 0506.341 | Marketing Management                    | (3) | _____ |
| 0506.363 | Quantitative Methods for Business       | (3) | _____ |

*In Addition:*

Two courses from among 11701.361, 1701.435, 1701.436, 1701.451, 1701.471, 1701.473, 0701.367

\_\_\_\_\_ (3-4) \_\_\_\_\_  
\_\_\_\_\_ (3-4) \_\_\_\_\_

One course from among 1501.331, 1501.333, 0605.355, 0605.356

\_\_\_\_\_ (3) \_\_\_\_\_

Nine to fifteen credit hours within a specific business elective:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (9-15) \_\_\_\_\_

Three credit hours of upper level business courses different from any of those above:

\_\_\_\_\_ (3) \_\_\_\_\_

**MATHEMATICS MINOR**

**Requirements**

Minor—total 20-23

|          |                             |     |       |
|----------|-----------------------------|-----|-------|
| 1701.261 | Fundamentals of Mathematics | (3) | _____ |
| 1701.273 | Calculus I                  | (4) | _____ |
| 1701.274 | Calculus II                 | (4) | _____ |

Plus enough mathematics courses above the 100 level (excluding 1701.205, 1701.211, 1701.321, 1701.323 and 1701.423) to make a total of 20 semester hours. At least one upper division course, excluding computer science courses, must be taken; and at most one computer science course may be counted towards the minor.

\_\_\_\_\_ (2-3) \_\_\_\_\_  
\_\_\_\_\_ (3-4) \_\_\_\_\_  
\_\_\_\_\_ (3-4) \_\_\_\_\_

**MATHEMATICS MINOR, ELEMENTARY EDUCATION MAJOR**

**Requirements**

Total 20

|          |                                                   |     |       |
|----------|---------------------------------------------------|-----|-------|
| 1701.204 | Concepts of Mathematics for Elementary Teachers I | (3) | _____ |
| 1701.261 | Fundamentals of Mathematics                       | (3) | _____ |
| 1701.273 | Calculus I                                        | (4) | _____ |
| 1701.274 | Calculus II                                       | (4) | _____ |

Plus enough mathematics courses above the 100 level (excluding 1701.205, 1701.211, 1701.321, 1701.323, and 1701.423) to make a total of 20 semester hours. 1701.231 and 1701.351 are recommended. At least one upper division course must be taken; and at most one computer science course may be counted toward the minor.

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

Elementary education majors who complete a mathematics minor will be certified to teach junior high school mathematics as well as elementary school. Special student teaching assignments are available so that the student will get experience in teaching mathematics in addition to the regular elementary experience. Students in this program should be advised by the chairman of the elementary education department and by a member of the mathematics department. (See also the Education Section of the Bulletin.)

**TRANSFER CREDIT POLICIES**

If a student submits mathematics credits which are more than ten years old at the time of admission or readmission, the chairperson, after reviewing these records, may ask that some courses be repeated or that new courses be substituted.

Secondary education mathematics majors are required to take 1701.423 and at least three upper-division courses of their mathematics major program at Towson State University.

**NOTES FOR MAJORS AND MINORS**

Mathematics majors in the secondary education program should do their student teaching in their senior year. Any student who wishes to deviate from this policy must obtain permission from the Department of Mathematics, prior to the beginning of the junior year. If the Secondary Education major plans to teach at the high school level, the taking of 1701.365 Linear Algebra and 1701.373 Calculus III is strongly advised. Consult the Education Department section in this Bulletin for additional course requirements for prospective Secondary School teachers.

Arts and science mathematics majors are required to take at least four upper-division courses of their mathematics major programs at Towson State University.

Arts and science mathematics majors with minors in economics may substitute 2204.451 for the physics requirement.

Mathematics majors or minors who receive a grade of D in a 100 level course prerequisite to calculus must repeat the course no later than concurrent with calculus.

Mathematics majors or minors must attain a grade of C in any 200, 300 or 400 level course used as a prerequisite or applied towards a major or minor. Unless otherwise noted, prerequisites must be satisfied prior to taking a course.

The program of the minor should be approved by the student's mathematics department advisor. (A minor in mathematics enables a student to meet the subject-matter requirements for a Maryland secondary school teacher's certificate to teach mathematics.)

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

## PLACEMENT

Each student should consult those portions of this catalog describing his major and minor programs to see whether specific mathematics courses are required or recommended.

For most majors, any 100-200 level mathematics or computer science courses with the exceptions of 1701.010 and 1701.291, may be used to satisfy the Group II, General University Requirements. Students, however, should enroll in the mathematics course for which they have the necessary high school or collegiate background.

1701.111 is a course designed specifically for students majoring in business, economics, psychology, or the social sciences, and satisfies Group II, General University Requirements.

1701.115, 116, or 119, are courses designed specifically for students majoring in mathematics, computer science, and the natural or biological sciences, and satisfy Group II, General University Requirements.

1701.204 and 1701.205 are courses designed specifically for students majoring in elementary or early childhood education. These courses may be used for partial fulfillment of Group II, General University Requirements.

## MATHEMATICS COURSE NUMBERS

A note on the numbering system: the left digit of the course number indicates the level of the content. The middle digit of the course number indicates the area of the content; zero-genreal; 1-service; 2-mathematics education; 3-probability and statistics; numerical analysis; 5-geometry; 6-algebra; 7-analysis; 9-readings, special topics, and seminars in mathematics.

## MATHEMATICS COURSES (1701)

### Service Division

**1701.010 INTERMEDIATE ALGEBRA (0)** Real number system, solutions of equations or inequalities in one and two variables, solutions of quadratic equations, exponents, radicals, functions, polynomial algebra, progressions and complex numbers. Graded under S/U procedure. Prerequisite: One year of high school algebra.

### Lower Division—Undergraduate

A 100-200 level credit-bearing mathematics course without prerequisites, *except* 1701.010 or 1701.291, may be used for General University Requirements.

**1701.101 ELEMENTS OF MATHEMATICS (3)** Topics selected from systems of numeration, logic, sets, algebraic properties of real numbers, abstract algebraic structures, probability, and geometry. Prerequisite: One year of high school algebra. (Not open to mathematics majors, mathematics minors, early childhood education or elementary education students or any students who have received credit for any college level mathematics course.)

**1701.111 ALGEBRA FOR APPLICATIONS (3)** Intended primarily for students in business, economics, psychology and the social sciences. Applications of finite mathematics: linear equations, matrices, linear programming using graphical methods and the simplex algorithm and the mathematics of finance. Not open to students who have completed 1701.115 or 1701.119. Prerequisite: 2 years algebra or 1701.010. (Not open to mathematics majors or minors.)

**1701.115 BASIC MATHEMATICS FOR THE SCIENCES (3)** Intended primarily for students in biology, natural sciences, environmental studies, health record administration, medical technology, and nursing. Functions and equations; linear, quadratic, exponential, trigonometric. Variation. Vectors. Applications of concepts and skills to the life and physical sciences are stressed. Not open to students who have completed 1701.119. Prerequisite: 1 year plane geometry, two years algebra, or 1701.010.

**1701.116 MATHEMATICS II (3)** Complex numbers; determinants; and analytic geometry of the line, plane, conics, and three-space surfaces. Prerequisite: 1701.115 or two years high school algebra and one-half year trigonometry.

**1701.119 PRE-CALCULUS (4)** The concept of function, exponential, logarithmic, circular and trigonometric functions, systems of linear equations, vectors in two space, lines, conic sections and polar coordinates. Prerequisites: 2 years algebra, 1 year plane geometry, ½ year trigonometry.

**1701.204 CONCEPTS OF MATHEMATICS FOR ELEMENTARY TEACHERS I (3)** Logic, sets, systems of numeration, abstract systems, elements of number theory, and the development of the number system through the real numbers. Prerequisite: One year of high school algebra. (Required of all early childhood education and elementary education students. Satisfies mathematics requirement for these students. Not open to others.)

**1701.205 CONCEPTS OF MATHEMATICS FOR ELEMENTARY TEACHERS II (3)** Elements of algebra, metric and non-metric geometry, probability, statistics, measurement. Prerequisite: 1701.204. (This course or its equivalent is required of all early childhood education and elementary education students, except those who are also mathematics minors. Not open to others.)

**1701.209 MATHEMATICS OF FINANCE (3)** Compound interest and discount, amortization, sinking funds, annuities, and elements of insurance. Prerequisite: 1701.111 or 1701.115 or 1701.119 or equivalent. (No credit toward a mathematics major.)

**1701.211 CALCULUS FOR APPLICATIONS (3)** Intended primarily for students in biology, business, economics, psychology and the social sciences. Elements of differential and integral calculus from an intuitive standpoint with emphasis on the use of calculus in the above fields. Exponential and logarithmic functions, partial derivatives included. Prerequisites: 1701.111 or 1701.115 or 1701.116 or 1701.119. (Not open to mathematics majors or minors.)

**1701.231 BASIC STATISTICS I (3)** Frequency distributions with emphasis on binomial and normal distributions, percentiles, measures of central tendency and variability, sampling theory, tests of hypotheses, regression analysis, correlations, and analysis of variance or time series. Emphasis will be placed on practical applications of statistics. Prerequisite: 1701.111 or 1701.115 or equivalent. (Not open to mathematics majors.)

**1701.232 BASIC STATISTICS II (3)** Continuation of time series analysis, analysis of variance, decision theory and non-parametric techniques. Emphasis will be placed upon practical applications. Prerequisite: 1701.231 or equivalent. (No credit toward a Mathematics Major.)

**1701.237 ELEMENTARY BIOSTATISTICS (4)** Elementary statistical concepts and their application to the biological and health sciences. Descriptive statistics, estimation techniques, hypothesis testing, demography and vital statistics. Prerequisite:



Two years high school algebra or 1701.010. Not open to those who have completed 1701.231 or 1701.331. Not open to Mathematics Majors.

**1701.251 GRAPH THEORY (3)** A course designed as a general education mathematics course for students with an interest in the social sciences. Also of interest to elementary education majors. Covers concepts and uses of graph theory. Applications from sociology, economics, genetics, games, etc. Prerequisite: Three years high school mathematics or any college mathematics course or consent of instructor.

**1701.261 FUNDAMENTALS OF MATHEMATICS (3)** Logic, sets and functions, cardinality, introduction to algebraic structures, and mathematical induction. Prerequisite: 1701.116 or 1701.119 or consent of instructor.

**1701.273 CALCULUS I (4)** Functions, limits and continuity; introduction to differentiation of algebraic, inverse, exponential and logarithm functions; mean value theorem; differentials; completeness of the real numbers; definite and indefinite integrals; integration of exponential and logarithm functions; applications. Prerequisite: 1701.116 or 1701.119 or calculus course in high school or adequate score on Placement Test.

**1701.274 CALCULUS II (4)** Differentiation and integration of trigonometric functions; techniques of integration and applications; indeterminate forms; sequences and series of numbers power series; L'Hospital's Rule; improper integrals. Prerequisite: 1701.273.

**1701.291 FRESHMAN-SOPHOMORE HONORS SEMINAR (2)** A problem solving seminar for potential honors students. Techniques of problem solving and the solution of challenging problems involving calculus, algebra, probability, graph theory, combinations, number theory and computing. Students will be required to develop their own solutions with the aid of the instructor. Prerequisites: 1701.273 or equivalent and consent of department chairperson.

### Upper Division—Undergraduate Only

**1701.330 INTRODUCTION TO STATISTICAL METHODS (4)** An introductory course for students with mathematics and computing background emphasizing statistical ideas and techniques. Descriptive statistics, probability, estimation and sampling, hypothesis testing, regression and correlation, and analysis of variance will be discussed with many opportunities for students to use pre-programmed statistical packages such as SPSS or BMD on large data bases. Prerequisites: 1701.274 (or concurrently) and 0701.306 (or 0701.236).

**1701.390 INTRODUCTION TO ACTUARIAL MATHEMATICS (1)** Introduction to the field of actuarial mathematics designed to provide guidance in preparation for the Society of Actuaries Part I examination. Involves lectures by outside experts in the actuarial field. Prerequisites: 1701.373.

### Upper Division—Undergraduate and Graduate

Upper division courses not marked with an asterisk (\*) may be submitted for mathematics credit to the graduate school for the master's degree in education provided they have not been submitted for undergraduate credit.

**\*1701.321 TEACHING MATHEMATICS IN EARLY CHILDHOOD EDUCATION (2 or 3)** Materials of instruction and methods of presentation with emphasis on the discovery approach. Prerequisites: 1701.204 and 1701.205. (No credit toward a mathematics major or minor.)

**\*1701.323 TEACHING MATHEMATICS IN ELEMENTARY SCHOOL (2 or 3)** Nature of instruction, organization of units of instruction, provisions for developing understandings, new programs and research findings, and techniques of evaluation. Required of all elementary education majors. Prerequisites:

1701.204 and 1701.205. (No credit toward a mathematics major or minor.)

**\*1701.325 TEACHING MATHEMATICS IN THE MIDDLE SCHOOL (3)** Philosophy, learning, teaching models, specific methods or approaches, planning for teaching and learning, and applicable contemporary curricula in the middle school mathematics curriculum. Prerequisites: 1701.261 and 1701.273 and consent of instructor. (No credit toward a mathematics major or minor.)

**1701.331 PROBABILITY (3)** Probability in sample spaces, discrete and continuous random variables, distribution theory, Tchebyshev's theorem, central limit theorem, expected values and moments. Prerequisite: 1701.274.

**1701.332 MATHEMATICAL STATISTICS (3)** Sample theory and distributions, point estimation, confidence intervals, tests of hypothesis, regression, correlation and analysis of variance. Prerequisite: 1701.331. (Offered only in the spring semester of the academic year.)

**\*1701.351 ELEMENTS OF GEOMETRY (3)** Designed to give the elementary education student additional background in geometry. Involves geometric definitions, vocabulary and techniques, constructions and scale drawings, and measurement of plane and space figures. Prerequisite: 1701.205 or equivalent. (Not open to mathematics majors.)

**\*1701.353 ELEMENTARY GEOMETRY FROM AN ADVANCED STANDPOINT (3)** Review of synthetic Euclidian geometry; non-Euclidian geometries; finite geometries and systems of axioms; classical theorems; elementary transformations. Prerequisites: 1701.261 and 1701.273. (Offered only in spring semester of academic year.)

**1701.357 COLLEGE GEOMETRY (3)** Projective geometry, both synthetic and analytic, including duality; Desargues theorem, harmonic sequences, Pappus theorem, homogeneous coordinates, conics, polarities. Prerequisites: 1701.261 and 1701.273. (Offered only in the fall semester of the academic year.)

**1701.361 ALGEBRAIC STRUCTURES (4)** Groups, rings, fields, integral domains, and polynomial rings. Prerequisite: 1701.261.

**1701.365 LINEAR ALGEBRA (3)** Matrices, vector spaces, determinants, systems of linear equations, linear transformations, characteristic vectors and values, canonical forms. Prerequisite: 1701.261.

**1701.367 THEORY OF NUMBERS (3)** Theory of prime numbers, the division algorithm, the fundamental theorem of arithmetic, polynomials, congruences, number theoretic functions. Prerequisite: 1701.261.

**1701.373 CALCULUS III (4)** Differential and integral calculus of functions of several variables; differential and integral calculus of vector valued functions, including the divergence and Stoke's theorems. Prerequisite: 1701.274.

**1701.377 MATHEMATICAL MODELS (3)** Consideration of some mathematical problems in sociology, psychology, economics, management science and ecology, and developing appropriate mathematical models and techniques to solve them. Prerequisites: 1701.274 or 0701.235, at least Junior standing or consent of instructor.

**1701.421 APPLICATIONS OF MATHEMATICS FOR SECONDARY SCHOOL TEACHERS (3)** The course examines a series of applications of mathematics that may be used to enrich the secondary mathematics curriculum. (No credit towards a mathematics major.) Prerequisite: Teaching experience in mathematics or science or consent of instructor.

**\*1701.422 SEMINAR IN MATHEMATICS EDUCATION FOR ELEMENTARY SCHOOL TEACHERS (3)** Analysis of topics, techniques, programs and materials used in the



teaching and learning of mathematics in the elementary schools. (Credit may be applied to the elementary education mathematics minor program but not to other mathematics major/minor programs.) Prerequisite: 1701.321 or 1701.323.

**\*1701.423 TEACHING MATHEMATICS IN THE SECONDARY SCHOOL (3)** Objectives of mathematics instruction, examination of courses of study and textbooks, study of methods of teaching. Open only to students in the student teaching block. Prerequisites: 1701.353 and 1701.361 or consent of instructor. (This course shall be offered only in the academic year to be followed by 0803.398 Student Teaching in the Secondary Schools for the remainder of the semester. No credit toward a mathematics major for arts and science students.)

**1701.424 TEACHING THE METRIC SYSTEM (1)** Methods and materials for the teaching of the metric system in the elementary and junior high schools. Prerequisite: 1701.205 or equivalent, or previous teaching experience.

**1701.425 METHODS AND MATERIALS FOR MATH LAB INSTRUCTION (1-3)** Examination of and experiences with commercial and teacher-made materials designed for a laboratory (activity centered) approach to learning mathematics. Prerequisite: A methods course in teaching mathematics (1701.321, 323, 423) or previous teaching experience.

**1701.427 READINGS IN MATHEMATICS EDUCATION FOR THE ELEMENTARY SCHOOL TEACHER (1-3)** Directed study for the teacher of elementary school mathematics. Prerequisites: 1701.321 or 1701.323 and approval of instructor. (No credit toward a mathematics major.)

**1701.429 READINGS IN MATHEMATICS EDUCATION FOR THE SECONDARY SCHOOL TEACHER (1-3)** Directed study for the teacher of secondary school mathematics. Prerequisite: Consent of instructor. (No credit toward a mathematics major for arts and science students.)

**1701.435 NUMERICAL ANALYSIS I (3)** Error analysis, interpolation, numerical differentiation and integration, numerical solution of algebraic equations and of systems of algebraic equations. Prerequisites: 0701.236 (or 0701.306) and 1701.274 and at least junior standing or consent of instructor. (Offered only in the fall semester of the academic year.)

**1701.436 NUMERICAL ANALYSIS II (3)** Numerical solution of differential equations. Least squares and its applications, linear programming and extension of the concepts of 1701.435. Prerequisite: 1701.435. (Offered only in the spring semester of the academic year.)

**1701.451 MATH RESEARCH IN GRAPH THEORY (3)** A course designed to give an advanced mathematics major the opportunity to do independent, significant research in a field of mathematics through graph theory. Topics may include Hamiltonian and Eulerian graphs, coloring graphs, planar and non-planar graphs, connectivity problems and isomorphic graphs. Prerequisite: Consent of instructor.

**1701.457 DIFFERENTIAL GEOMETRY (3)** Curvatures of curves and surfaces in  $E^3$ , geodesics, invariants, mappings and special surfaces. Prerequisites: 1701.373.

**1701.461 ADVANCED TOPICS IN ALGEBRA (3)** Extension of the concepts of 1701.361. Prerequisites: 1701.361 and 1701.365. (Offered only in the fall semester of the academic year.)

**1701.471 DIFFERENTIAL EQUATIONS (3)** Theory and application of linear ordinary differential equations. Solutions of non-linear ordinary differential equations of the first order. Prerequisite: 1701.274.

**1701.473 ADVANCED CALCULUS (4)** An introduction to mathematical analysis. Sequences, series, continuity, differentiation, integration and uniform convergence. Prerequisites: 1701.261 and 1701.274.

**1701.475 COMPLEX ANALYSIS (3)** Complex number system, analytic functions, Cauchy's integral theorem and integral formula, Taylor and Laurent series, isolated singularities, Cauchy's residue theorem and conformal mappings. Prerequisite: 1701.373. (Offered only in the fall semester of the academic year.)

**1701.477 TOPOLOGY (3)** Basic concepts of pointset topology, separation axioms, compact and connected spaces, product and quotient spaces, convergence, continuity and homeomorphisms. Prerequisite: 1701.473. (Offered only in the spring semester of the academic year.)

**1701.480-1701.489 SELECTED TOPICS IN MATHEMATICS AND STATISTICS (1-4)** Topics will be chosen from different areas in mathematics and statistics. Content will be determined so as to complement course offerings as well as the needs and desires of the students. 1701.480 through 1701.483 may not be counted towards a mathematics major. Students may not accumulate more than 9 credit hours in Selected Topics. Prerequisites will vary from topic to topic.

**1701.491 READINGS IN MATHEMATICS (1-3)** Independent reading in selected areas of mathematics. Prerequisite: Consent of instructor. (Open only to seniors.)

**1701.493 DIRECT READINGS IN MATHEMATICS (HONORS) (3)** Individual reading and background research under direction of a faculty member in preparation for writing an honors thesis. (To be restricted to students in the departmental honors program.) Prerequisites: Admission to department honors program.

**1701.495-496 APPLIED MATHEMATICS LABORATORY I, II (3, 3)** Investigation by a team of students under faculty direction of a problem of mathematical and/or computational nature, chosen from proposals submitted by clients in the university or local industry. Team involvement may include literature searches, model definition, collection and analysis of data and model verification. Restricted to invited students. Prerequisites: Nine (9) hours of mathematics and/or computer science, at least junior standing, and consent of instructor.

**1701.499 HONORS THESIS IN MATHEMATICS (3-6)** Writing of an honor thesis based on individual research. (Open only to advanced honors candidates). Prerequisites: Permission of Department Honors Committee.

## Graduate Division

**1701.501 HISTORY OF MATHEMATICS (3)** An historical survey of the classical roots of contemporary mathematics with selected topics chosen from number theory, geometry, analysis and algebra. Prerequisites: 1701.274; 1701.353 or 1701.357; and 1701.361.

**1701.521 SEMINAR IN TEACHING ARITHMETIC (3)** Analysis of new topics, techniques, and materials in arithmetic instruction. Students may not receive credit for both 1701.422 and 1701.521 except with special permission from the graduate program coordinator and the chairperson of the Mathematics Department. Prerequisite: 1701.321 or 1701.323.

**1701.525 SEMINAR IN MATHEMATICS EDUCATION FOR SECONDARY SCHOOL TEACHERS (3)** An investigation of recent curricula, methods, and materials in secondary school mathematics instruction. Prerequisite: 1701.423 or equivalent.

**1701.530 STATISTICS—AN INTEGRATED APPROACH (4)** Theory and practices of basic statistical analysis and inference with emphasis on analyzing and solving real problems using statistics. Descriptive statistics, introduction to probability, sampling distributions, estimation, hypothesis testing, regression, correlation, non-parametric techniques and analysis of variance, computer programming incorporated throughout.



Prior knowledge of programming is not necessary. (Not open to those who have had 1701.332.) Prerequisite: 1701.274.

**1701.531 TOPICS IN PROBABILITY (3)** Review of basic probability theory, types of convergence and limit theorems, elementary stochastic processes, Markov chains, birth and death processes, Gaussian processes. Examples and applications from engineering physical and social sciences, management and statistics. Prerequisite: 1701.331.

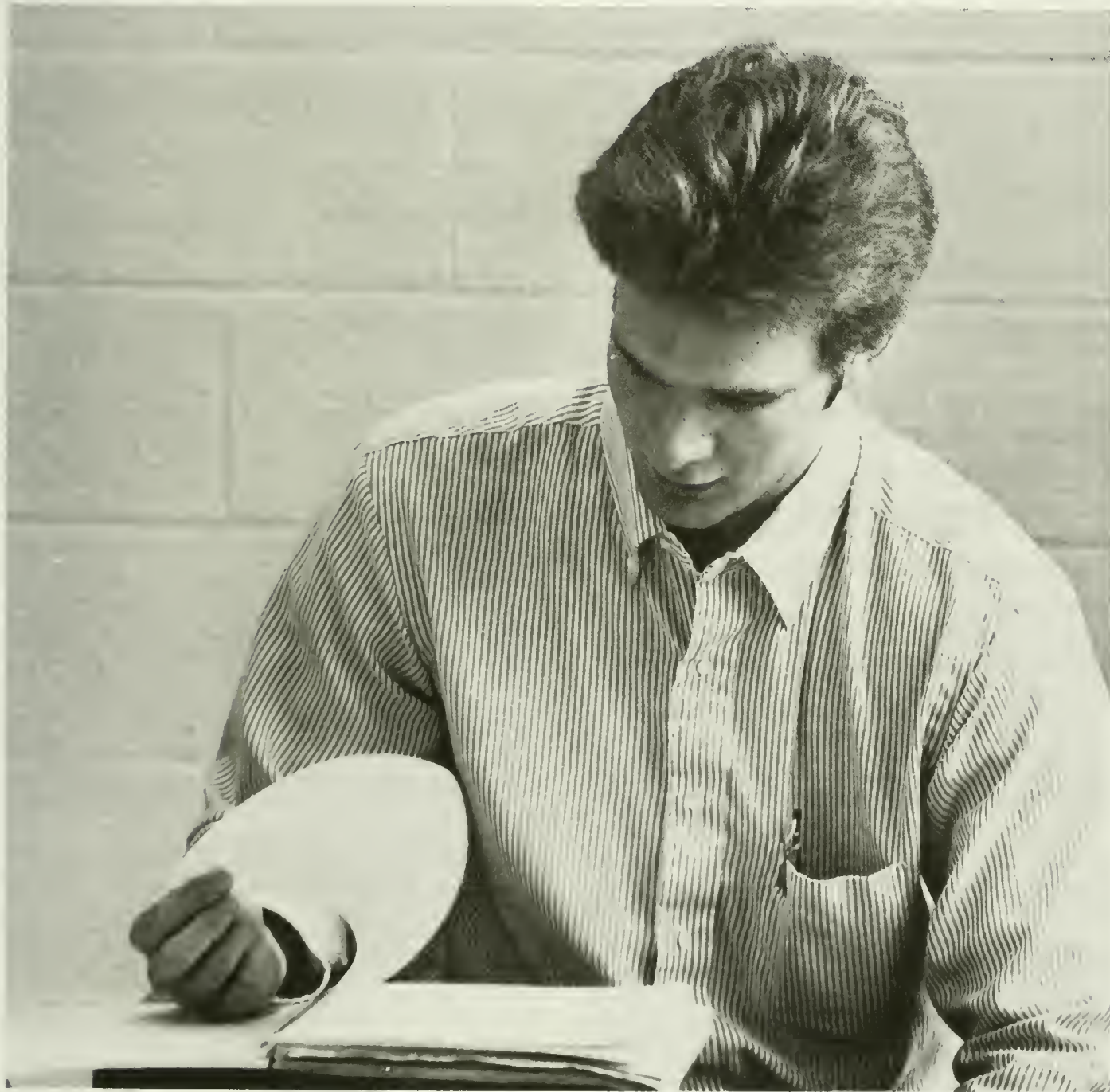
**1701.553 TOPICS IN GEOMETRY (3)** Axiomatic development of Euclidian, elliptic and hyperbolic geometries; the study of the analytic plane, the sphere and the Poincare model, as models for these axiomatic systems. Not open to students who have had 1701.353. Prerequisites: 1701.274 and 1701.361.

**1701.561 ELEMENTS OF GALOIS THEORY (3)** Review of

elementary group theory, polynomial rings, algebraic field extensions, Galois theory for fields of characteristic 0, solution of polynomial equations by radicals, other applications of Galois theory. Prerequisite: 1701.361.

**1701.591 SEMINAR IN MATHEMATICAL APPLICATIONS (3)** Survey with topics to be chosen from linear programming, theory of games, mathematical biology, econometrics, mathematical ecology, Fourier Analysis, integral equations, partial differential equations, diffusion, stochastic processes, production theory, statistical mechanics, fluid dynamics. Prerequisite: 1701.373.

**1701.595 INDEPENDENT STUDY IN MATHEMATICS (1-3)** Directed independent study in selected areas of graduate level mathematics. Prerequisite: Permission of instructor and graduate advisor (Math Dept.).



# Modern Languages

*Professors:* CACOSSA, GIRO (*Chairperson*), MAGILL, POIRIER

*Associate Professors:* EVANS, LEVNO, McDERMOTT

*Assistant Professors:* LEETCH, HAUPT, O'PECKO

*Instructors:* LIMA

*Regular Part-Time:* BRAUN

The purposes of the Modern Languages Department are to offer a major or minor in French, German and Spanish, to offer the required courses for the teaching of modern foreign languages, to offer a major program in French, German or Spanish literature, to offer a language professional program and to offer a program of studies that offers to non-language majors a Certificate of Proficiency in French, German or Spanish upon satisfactory completion of prescribed requirements as an important document for those individuals who are planning on practicing careers which require reasonable oral and written competency in a given foreign language, and to offer language electives to all students of the university who wish to acquire a reading or conversational ability in one or more of these languages: Russian, Chinese, Portuguese, Hebrew, Japanese, Greek, Latin, Italian and Hindi. Expansion of these non-major languages will be made in response to expressed student interest.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall

Room—319 F/G

Phone—321-2878

## BACHELOR OF ARTS DEGREE— MODERN LANGUAGES

The following are the required courses for this academic department and the total number of credits needed by a student to fulfill this major. Students are reminded that they must also meet the General University Requirements.

### Requirements

Major—total—30

#### Programs in French

##### *French—Program in French Literature*

|              |                    |           |
|--------------|--------------------|-----------|
| 1102.301-302 | Comp. & Con. I, II | (6) _____ |
| 311          | Cult. & Civ. I or  |           |
| 312          | Cult. & Civ. II    | (3) _____ |
| 321-322      | Sur. of Lit. I, II | (6) _____ |

Fifteen (15) hours of electives from within the department's offerings in the target language, including nine (9) hours of literature at the 400 level.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

##### *French—Program in Teacher Education*

|              |                                                 |           |
|--------------|-------------------------------------------------|-----------|
| 1102.301-302 | Comp. & Con. I, II                              | (6) _____ |
| 311          | Cult. & Civ. I or                               |           |
| 312          | Cult. & Civ. II                                 | (3) _____ |
| 321-322      | Sur. of Lit. I, II                              | (6) _____ |
| 391          | Advanced Grammar (take before student teaching) | (3) _____ |
| 401          | Phonetics                                       | (3) _____ |

Nine (9) hours of electives at the 400 level, six (6) of which must be literature courses in the target language.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

All of the above courses must be taken in addition to Education Department requirements.

##### *French—Language Professional Program*

|              |                    |           |
|--------------|--------------------|-----------|
| 1102.301-302 | Comp. & Con. I, II | (6) _____ |
| 311          | Cult. & Civ. I or  |           |
| 312          | Cult. & Civ. II    | (3) _____ |
| 321-322      | Sur. of Lit. I, II | (6) _____ |
| 497          | Internship         | (3) _____ |

In addition to the Internship in French, which students complete in their Junior or Senior academic year, twelve (12) hours of electives are required, six (6) of which must be at the 400 level in the literature of the target language.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

Electives recommended are French for Business and French Phonetics.

#### Programs in German

##### *German—Program in German Literature*

|              |                    |           |
|--------------|--------------------|-----------|
| 1103.301-302 | Comp. & Con. I, II | (6) _____ |
| 321-322      | Sur. of Lit. I, II | (6) _____ |

Eighteen (18) hours of electives from within the department's offerings in the target language, including nine (9) hours of literature at the 400 level.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

##### *German—Program in Teacher Education*

|              |                                                 |           |
|--------------|-------------------------------------------------|-----------|
| 1103.301-302 | Comp. & Con. I, II                              | (6) _____ |
| 321-322      | Sur. of Lit. I, II                              | (6) _____ |
| 391          | Advanced Grammar (take before student teaching) | (3) _____ |

Fifteen (15) hours of electives at the 400 level, nine (9) of which must be literature courses in the target language.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

Phonetics and Stylistics are recommended as electives. All of the above courses must be taken in addition to Education Department requirements.

##### *German—Language Professional Program*

|              |                    |           |
|--------------|--------------------|-----------|
| 1103.301-302 | Comp. & Con. I, II | (6) _____ |
| 321-322      | Sur. of Lit. I, II | (6) _____ |
| 497          | Internship         | (3) _____ |

In addition to the Internship in German, which students complete in their Junior or Senior academic year, fifteen (15) hours of electives are required, six (6) of which must be at the 400 level in the literature of the target language.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

Electives recommended are Cult. & Civ. and Stylistics.



## Programs in Spanish

### *Spanish—Programs in Spanish Literature*

|              |                    |           |
|--------------|--------------------|-----------|
| 1105.301-302 | Comp. & Con. I, II | (6) _____ |
| 311-312      | Cult. & Civ. I, II | (6) _____ |
| 321-322      | Sur. of Lit. I, II | (6) _____ |

Twelve (12) hours of electives from within the department's offerings in the target language, including nine (9) hours of literature at the 400 level.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

### *Spanish—Program in Teacher Education*

|              |                                                 |           |
|--------------|-------------------------------------------------|-----------|
| 1105.301-302 | Comp. & Con. I, II                              | (6) _____ |
| 311-312      | Cult. & Civ. I, II                              | (6) _____ |
| 321-322      | Sur. of Lit. I, II                              | (6) _____ |
| 391          | Advanced Grammar (take before student teaching) | (3) _____ |

Nine (9) hours of 400 level literature courses must be taken in the target language.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

All of the above courses must be taken in addition to Education Department requirements.

### *Spanish—Language Professional Program*

|              |                    |           |
|--------------|--------------------|-----------|
| 1105.301-302 | Comp. & Con. I, II | (6) _____ |
| 311-312      | Cult. & Civ. I, II | (6) _____ |
| 321-322      | Sur. of Lit. I, II | (6) _____ |
| 497          | Internship         | (3) _____ |

In addition to the Internship in Spanish, which students complete in their Junior or Senior academic year, nine (9) hours of electives are required, six (6) of which must be at the 400 level in the literature of the target language.

|            |           |
|------------|-----------|
| _____      | (3) _____ |
| _____      | (3) _____ |
| _____      | (3) _____ |
| TOTAL (30) |           |

Elective recommended is Spanish for Business.

The requirement of 6 hours of Culture and Civilization for Spanish majors is strongly felt by the Spanish faculty to be a necessity in their program, primarily because of the great diversity of Spanish-speaking countries in Europe, South America and Central America, and the importance of a knowledge of this diversity for all who teach or otherwise use Spanish. The French faculty feels likewise that French Culture and Civilization represents a necessary aspect of the language program and considers it important since the study of the culture and civilization of the French-speaking people and their countries cannot be separated from the study of the language.

Special recommendation to majors in French, German and/or Spanish: Students must declare their major in the Modern Languages Office and are required to select an academic advisor in their major field and maintain a close contact with the faculty advisor in order to select and prepare their course of study. It is recommended that the major be declared during or before the sophomore year. Majors who are in the Secondary Education program are required to take Advanced Grammar and Methods of Teaching a Foreign Language before student teaching.

See this catalog for further details.

## DUAL MAJORS

The Department of Modern Languages encourages its language majors in French, German or Spanish to carry an addi-

tional major in either another language or combine their language with another field of study. Students interested should consult with the secretary or department chairperson in Modern Languages.

## LANGUAGE MINOR

The minor officially does not exist at Towson State University. The term "minor" refers to the Maryland State Department of Education teaching certificate requirement. These are either (a) 28 hours of college credit in the particular language beginning with elements, or (b) 20 hours above elements if two or more years were absolved in a secondary school after the ninth grade. In addition, Education 0803.353 is required of teacher candidates.

## POLICIES CONCERNING LANGUAGE

The completion of the intermediate level, or its equivalent, is required of all candidates for the Bachelor of Arts degree. This requirement may be met by (a) completing two or more years of the language in high school plus the intermediate level courses in college, (b) completing the elementary and intermediate level courses in the language in college, \*(c) successfully completing an equivalence examination administered once a year, during November, by the Department of Modern Languages at Towson State University, (d) successfully completing one semester of any course beyond the intermediate level or \*(e) successfully completing a credit for experience examination at the 300 level.

\*Students interested in (c) or (e) should consult the Modern Languages Department for further information.

## PLACEMENT IN LANGUAGES

The Modern Languages Department's policy regarding placement of entering students with high school language study is:

1. One year of high school language study, the student may register for 101 or 102.
2. Two years of high school language study, the student may register for 102 or 201.
3. Three years of high school language study, the student may register for 201 or 202.
4. Four years of high school language study, the student may register for 202 or any 300 level course.
5. Five years of high school language study, the student may register for any 300 level course.

Students will normally want to register for the higher level course for which they were qualified. Deviations from this plan must be approved by the Department of Modern Languages.

## CERTIFICATE OF PROFICIENCY IN A MODERN FOREIGN LANGUAGE

The Department of Modern Languages has designed a program of studies that offers the non-language major a Certificate of Proficiency in French, German or Spanish upon satisfactory completion of prescribed requirements.

A certificate of proficiency is an important document for those individuals who are planning or practicing careers which require reasonable oral and written competency in a given modern language. In the job market, national and international, we are aware that a large number of opportunities await persons whose knowledge of one or more modern foreign languages has been well established through intensive college

study. The Certificate of Proficiency is quite advantageous for aspiring professionals in the fields of communications, public services, business and finance, agriculture, transportation, health services, education, energy, natural resources, journalism, law, foreign service, governmental service, air traffic management, import/export purchasing and selling, etc.

In order to receive the Certificate of Proficiency, the student must pass a comprehensive oral and written examination after having completed, with acceptable grades, recommended courses. The student who is prepared to begin at the advanced level will need to complete twelve (12) credits of study whereas the student who begins at the elementary level will have to earn twenty-eight (28) credits in the particular language.

The following courses are required in the program:

### Certificate of Proficiency in French

- 1102.101-102 French Elements (4,4 credits)
- 1102.201-202 French Intermediate (4,4 credits)
- 1102.301 or 302 French Composition and Conversation I, or II (3,3 credits)
- 1102.311 or 312 French Culture and Civilization (3 credits)
- 1102.391 Advanced French Grammar (3 credits)
- 1102.495 Practicum for the Certificate of Proficiency in French (3 credits)

Special courses will be planned and introduced in accordance with student needs.

### Certificate of Proficiency in German

- 1103.101-102 German Elements (4,4 credits)
- 1103.201-202 German Intermediate (4,4 credits)
- 1103.301 or 302 German Composition and Conversation I, or II (3 credits)
- 1103.311 German Culture and Civilization (3 credits)
- 1103.391 Advanced German Grammar (3 credits)
- 1103.495 Practicum for the Certificate of Proficiency in German (3 credits)

Special courses will be planned and introduced in accordance with student needs.

### Certificate of Proficiency in Spanish

- 1105.101-102 Spanish Elements (4,4 credits)
- 1105.201-202 Spanish Intermediate (4,4 credits)
- 1105.301 or 302 Spanish Composition and Conversation I, or II (3 credits)
- 1105.311 or 312 Culture and Civilization of the Spanish Speaking People (3 credits)
- 1105.391 Advanced Spanish Grammar (3 credits)
- 1105.495 Practicum for the Certificate of Proficiency in Spanish (3 credits)

Special courses will be planned and introduced in accordance with student needs.

The certificate of proficiency may be earned by a degree candidate at Towson State University as well as by an individual whose sole interest in attending the University is for the purpose of obtaining the certificate.

### GRADUATE PROGRAM

A Master in Education with a Specialization in French or Spanish is available through this department. (See the *Graduate Bulletin* for details of this program.)

### HONORS PROGRAM

The Department of Modern Languages participates in the University Honors Program. Students interested in completing a language major with Honors should consult the department Honors Board Representative no later than the first semester of the Junior year.

### MODERN LANGUAGE COURSES

**1102.475, 1103.475, 1105.475 USE OF AUDIO-VISUAL TECHNIQUES IN MODERN LANGUAGE TEACHING (3, 3, 3)** Principles of design and components of communication will be presented. Demonstrations on basic materials production will be given. Students will be required to make materials and show how their materials can be used in foreign language instruction. Prerequisites: Previous teaching experience or consent of the department chairperson.

**1102.483, 1103.483, 1105.483 SPECIAL TOPICS IN FOREIGN (3, 3, 3)** Studies in the area of language teaching techniques with changing emphasis from year to year. Prerequisite: Consent of the department chairperson.

### CHINESE COURSES (1107)

#### Lower Division—Undergraduate Only

Two 100-200 level modern language courses may be used for General University Requirements.

**1107.101-102 ELEMENTARY MODERN CHINESE I, II (3, 3)** An introduction to standard modern Chinese (Mandarin). Emphasis is on reading and writing of Chinese. Pin Yin, the phonetic system of pronouncing Chinese words is introduced. Text, sound tape and vocabulary cards.

**1107.201-202 CHINESE INTERMEDIATE I, II (3, 3)** Thorough review of Elementary Chinese; vocabulary building; conversational fluency and prose composition; translation; reading and discussion of selected outside reading (newspapers, magazines, Chinese literature).

### FRENCH COURSES (1102)

#### Lower Division—Undergraduate

Two 100-200 level modern language courses may be used for General University Requirements.

**1102.101-102 FRENCH ELEMENTS I, II (3-4, 3-4)** A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation; introduction to French culture.

**1102.201-202 FRENCH INTERMEDIATE I, II (3-4, 3-4)** Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Conducted in French. Prerequisite: 1102.101-102 or equivalent.

**1102.221 STUDIES IN FRENCH LITERATURE IN TRANSLATION (3)** An intensive study of English translations of a limited selection of works chosen from the acknowledged masterpieces of French literature, presented in chronological order (not open to French majors).

#### Upper Division—Undergraduate Only

**1102.301-302 FRENCH COMPOSITION AND CONVERSATION I, II (3, 3)** Intensive exercises in French composition and conversation beyond the intermediate level. Conducted in French. Prerequisites: 1102.201-202 or equivalent.



- 1102.203 FRENCH STYLISTICS (3)** Development of writing skills with stress on language structure and important aspects of style. Conducted in French. Prerequisite: 1102.301-302 or equivalent.
- 1102.305 CONVERSATION IN FRENCH (3)** Open to native American speakers of English who have been exposed to basic study of French but need to develop fluency and improve oral command for "live" situations in a French context. Topics of contemporary interest; pronunciation correction; extensive use of mass-media and audio-visual materials; language laboratory and dial-access facilities to reinforce classroom instruction. Prerequisite: At least three years of high school French, or two years of college French, or equivalent, or consent of instructor.
- 1102.311-312 FRENCH CULTURE AND CIVILIZATION (3, 3)** A survey of the history, geography, and institutions of France. Conducted in French. Prerequisite: 1102.301-302 or equivalent.
- 1102.321-322 SURVEY OF FRENCH LITERATURE I, II (3, 3)** French literature from Chanson de Roland to the present. Conducted in French. Prerequisite: 1102.201-202 or equivalent.
- 1102.331 FRENCH FOR BUSINESS (3)** Reading, speaking and writing practice for simple business transactions in French, as an introduction to specific training in functional areas of foreign trade. Basic business correspondence and dictation, practical situation dialogues, translation and analysis of economic and financial news. (Team taught with cooperation of Business Administration Department.) Prerequisite: 1102.201-202, its equivalent, or consent of instructors.
- 1102.391 ADVANCED FRENCH GRAMMAR (3)** French syntax, idiomatic construction, word formation. Conversation, oral and written drill. Conducted in French. Prerequisite: 1102.301, 302.
- 1102.495 PRACTICUM FOR THE CERTIFICATE OF PROFICIENCY IN FRENCH (3)** Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Will be one semester (Fall or Spring) for which students receive three credits for eight hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for the CERTIFICATE OF PROFICIENCY IN FRENCH should apply for the PRACTICUM during the month of November for the Spring semester and during the month of April for the Fall semester. Prerequisite: Open to students who are enrolled in the Certificate of Proficiency Program in French and who have complied with the program regulations. Written consent of Department Chairperson and Coordinator of the Program.
- 1102.497 INTERNSHIP IN FRENCH (3)** This program is designed to give training and experience using French in working with the government, business and industry in Maryland or Washington, D.C. under professional supervision. Prerequisites: Senior standing and written consent of chairman and coordinator of program.
- Upper Division—Undergraduate and Graduate**
- 1102.401 FRENCH PHONETICS (3)** The pronunciation of contemporary French; drill in pronunciation. Prerequisite: 1102.201, 202.
- 1102.402 APPLIED FRENCH LINGUISTICS (3)** Phonetics, morphology, syntax, points of interference. Linguistic study relating to methodology for French teachers. Conducted in French. Prerequisites: 1102.301-302 or equivalent.
- 1102.421 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY I (3)** Principal works of the major writers in poetry, drama, philosophy, criticism, and the novel, to about 1660. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.422 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY II (3)** Continuation of 1102.421 from 1660 to 1700. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.425 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY (3)** Principal works of the major writers with the concurrent literary and philosophical trends. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.431 FRENCH LITERATURE OF THE NINETEENTH CENTURY I (3)** The rise, flowering, and decline of Romanticism, with the contemporary writers outside the movement. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.432 FRENCH LITERATURE OF THE NINETEENTH CENTURY II (3)** The major literary figures and doctrines of the latter part of the nineteenth century. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.437 WOMEN WRITERS IN TRANSLATION (3)** A study of the writings and the image of women in languages other than English. Changing emphasis from semester to semester: focus on a theme, a period or a geographical area. Prerequisites: Three English courses, including 1501.102 or 1501.104, or permission of the instructor. Credit cannot be applied towards a major in a language.
- 1102.441 FRENCH LITERATURE OF THE TWENTIETH CENTURY I (3)** From Gide, Proust, Valéry, Peguy, and Claudel to the Second World War, Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.442 FRENCH LITERATURE OF THE TWENTIETH CENTURY II (3)** Sartre, Camus, Anouilh, and other present-day writers. Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.451-452 FRENCH POETRY I, II (3, 3)** The development of French poetry from the Middle Ages to the present day. Conducted in French. Prerequisite: 1102.321, 322.
- 1102.461-462 FRENCH DRAMA I, II (3, 3)** The development of French drama from the Middle Ages to the present day. Conducted in French. Prerequisite: 1102.321, 322.
- 1102.470 SPECIAL TOPICS IN FRENCH (3)** Discussion of a central topic with changing emphasis from year to year. Prerequisites: 1102.321-322 or equivalent.
- 1102.471 THE FRENCH NOVEL I (3)** From the 17th century to Flaubert (theory of the novel as a genre, the novel from Preciosité to "La Princesse de Cleves" in the 17th century, the picaresque and philosophical novel in the 18th century, Balzac and Stendhal in the 19th century). Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.472 THE FRENCH NOVEL II (3)** From Flaubert to the "Nouveau Roman" (evolution of the novel from Flaubert to Proust, Gide, Malraux, Giono and the theories of the "Nouveau Roman," Robbe-Grillet and Butor). Conducted in French. Prerequisite: 1102.321, 322 or equivalent.
- 1102.487 TRAVEL AND STUDY ABROAD (4-15)** Study at a French University. Students will live and take courses at the University of Nantes, France. Dates: February through June (1 semester). Prerequisites: Three years of college French or equivalent. Consent of department chairperson.
- 1102.491 DIRECTED READINGS IN FRENCH LITERATURE (1-3)** Reserved for superior students under the guidance of a departmental advisor. Conducted in French. Prerequisites: at least three hours of literature study at the 400 level, consent of department chairperson.
- 1102.492 DIRECTED READINGS IN FRENCH (1-3)** Similar to 1102.491 with concentration on a different subject matter.



Conducted in French. Prerequisites: at least three hours of literature study at the 400 level, consent of department chairperson.

## Graduate Division

- 1102.505 ETUDES ET TRAVAUX STYLISTIQUES (3)** Practice in writing and comparison of style of various writers. Intensive and detailed *explications de texte*. Discussion, oral and written reports. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.533-534 SEMINAR ON FRENCH CLASSICISM I, II (3, 3)** The origins and underlying ideas of classicism. Study of main classic writers, with shifting emphasis from year to year. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.538 SEMINAR IN 18TH CENTURY FRENCH LITERATURE (3)** The literature of the French Enlightenment, concentrating on one or two major authors, with shifting emphasis from year to year. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.539 THE ROMANTIC ERA IN FRANCE (3)** Sources and theories of French Romanticism. Works of major French romantic writers, with shifting emphasis from year to year. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.543-544 PERSPECTIVES DE CRITIQUE LITTERAIRE EN FRANCE (3, 3)** A history of French literary criticism leading to the study of the various techniques and objectives of all literary criticism and analysis eventuating in the application of these techniques by the student himself to selected works of French literature. Conducted in French. Prerequisite: Undergraduate degree in French.
- 1102.571 SPECIAL TOPICS IN FRENCH LANGUAGE, LITERATURE AND CIVILIZATION (3)** Grand Mouvements Littéraires en France du XIX et XX Siecles. Conducted in French. Prerequisite: Undergraduate degree in French.

## GERMAN COURSES (1103)

### Lower Division—Undergraduate

Two 100-200 level modern language courses may be used for General University Requirements.

- 1103.101-102 GERMAN ELEMENTS I, II (3-4, 3-4)** A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.
- 1103.201-202 GERMAN INTERMEDIATE I, II (3-4, 3-4)** Review of grammar; conversation and prose composition; reading of texts of cultural value. Conducted in German. Prerequisite: 1103.101-102 or equivalent.
- 1103.221 STUDIES IN GERMAN LITERATURE IN TRANSLATION (3)** An intensive study of English translations of a number of acknowledged masterpieces of German literature. Not open to German majors.

### Upper Division—Undergraduate Only

- 1103.301-302 COMPOSITION AND CONVERSATION I, II (3, 3)** Composition and conversation beyond the intermediate level. Conducted in German. Prerequisite: 1103.201-202 or equivalent.
- 1103.303 GERMAN STYLISTICS (3)** Development of writing skills with stress on language structure and important aspects of style. Prerequisite: 1103.301-302 or the equivalent.
- 1103.311 CULTURE AND CIVILIZATION (3)** A brief survey of the history, geography, and institutions of Germany. Conducted in German. Prerequisite: 1103.201-202 or equivalent.

- 1103.321-322 SURVEY OF GERMAN LITERATURE I, II (3, 3)** German literature from the Hildebrandslied to the present. Conducted in German. Prerequisite: 1103.201-202 or equivalent.

- 1103.391 ADVANCED GERMAN GRAMMAR (3)** German syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in German. Prerequisite: 1103.301-302.

- 1103.495 PRACTICUM FOR THE CERTIFICATE OF PROFICIENCY IN GERMAN (3)** Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Will be one semester (Fall or Spring) for which students receive three credits for eight hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for the CERTIFICATE OF PROFICIENCY IN GERMAN should apply for the PRACTICUM during the month of November for the Spring semester and during the month of April for the Fall semester. Prerequisite: Open to students who are enrolled in the Certificate of Proficiency Program in German and who have complied with the program regulations. Written consent of Department Chairperson and Coordinator of the Program.

- 1103.497 INTERNSHIP IN GERMAN (3)** This program is designed to give training and experience using German in working with the government, business and industry in Maryland or Washington, D.C. under professional supervision. Prerequisites: Senior standing and written consent of chairman and coordinator of program.

### Upper Division—Undergraduate and Graduate

- 1103.401 GERMAN PHONETICS (3)** The pronunciation of contemporary German, drill in pronunciation. Prerequisite: 1103.201-202.
- 1103.427-428 CLASSICISM I, II (3, 3)** First semester; the beginnings of German classicism: Goethe, Schiller, Lessing; second semester: the later works of Goethe and Schiller. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.431 ROMANTICISM (3)** German literature during the Romantic era (1790-1830). Holderlin, Novalis, Tieck, Bretano, Grillparzer. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.441 MODERN GERMAN LITERATURE (3)** The modern masters; Kafka, Mann, Hesse, Rilke, Brecht. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.442 GERMAN LITERATURE SINCE 1945 (3)** Themes and movements since World War II. Poetry: Eich, Enzenberger, Celan, Bachmann; prose fiction: Boll, Grass; drama: Brochert, Durrenmatt, Firsich. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.451 STUDIES IN THE GERMAN LYRIC (3)** Focus on a particular period, movement or author, to be determined after consultation with majors. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.461 GERMAN DRAMA OF THE 19TH AND 20TH CENTURIES (3)** The development of modern German drama in the successive literary movements, beginning with Kleist. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.465 GOETHE'S FAUST (3)** A study of the background, themes and structures of this masterpiece. Conducted in German. Prerequisite: 1103.321-322 or equivalent.
- 1103.470 SPECIAL TOPICS IN GERMAN (3)** Discussion of a central topic with changing emphasis from year to year. Conducted in German. Prerequisite: 1103.321-322 or equivalent.



**1103.481 THE GERMAN NOVELLE (3)** The theory and development of the Novelle in German literature from Goethe to the present. Conducted in German. Prerequisite: 1103.321-322 or equivalent.

**1103.491-492 DIRECTED READINGS IN GERMAN (1-3, 1-3)** Reserved for superior students under the guidance of a departmental advisor. Content related to student's previous program. Prerequisites: at least three hours of study at the 400 level, consent of department chairperson.

## **GREEK COURSES (1110)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1110.101-102 ELEMENTS OF MODERN GREEK I, II (3, 3)** A thorough foundation in grammar; drills in pronunciation; elementary conversation and composition; introduction to Greek culture.

## **HEBREW COURSES (1111)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1111.101-102 ELEMENTS OF HEBREW I, II (3, 3)** An introduction to Hebrew. Speaking, reading, and writing, the development of conversational ability, free composition, and translation from English to Hebrew. Credit given on completion of both semesters.

**1111.201-202 HEBREW INTERMEDIATE I, II (3, 3)** A continued review of grammatical structure with emphasis on conversational and reading fluency. Vocabulary building, composition and reading and discussion of selected outside readings. Prerequisites: 1111.101-102.

## **HINDI COURSES (4901)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**4901.117-118 HINDI ELEMENTS I, II (3-4, 3-4)** A thorough foundation in grammar; drills in pronunciation; elementary conversation; vocabulary; reading; compositions and translation.

## **ITALIAN COURSES (1104)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1104.101-102 ITALIAN ELEMENTS I, II (3-4, 3-4)** A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

**1104.201-202 ITALIAN INTERMEDIATE I, II (3-4, 3-4)** Review of grammar, conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1104.101-102 or equivalent.

### **Upper Division—Undergraduate Only**

**1104.301-302 ITALIAN COMPOSITION AND CONVERSATION I, II (3, 3)** Composition and conversation beyond the intermediate level. Conducted in Italian. Prerequisite: 1104.201-202.

**1104.321-322 SURVEY OF ITALIAN LITERATURE I, II (3, 3)** A thorough examination of Italian literature from the thirteenth century to the present. Conducted in Italian. Prerequisite: 1104.201-202.

## **JAPANESE COURSES (1108)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1108.101-102 JAPANESE ELEMENTS I, II (3, 3)** Development of elementary vocabulary and sentences, forms of written language, conversation, composition and translation. This course will be given using the techniques of programmed instruction.

**1108.201-202 JAPANESE INTERMEDIATE I, II (3, 3)** Review of elementary Japanese; intermediate Kanji; conversation and prose composition; translations; outside readings commensurate with the ability of individual student. This course will be given using the techniques of programmed instruction. Prerequisite: 1108.101-102.

## **LATIN COURSES (1109)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1109.101-102 LATIN ELEMENTS I, II (3, 3)** The fundamentals of Latin grammar will be taught and related to French, Italian, and Spanish. Selections from Elementary Latin Texts will be read.

**1109.201-202 LATIN INTERMEDIATE I, II (3, 3)** Students will read selections from Caesar's Gallic War, Cicero's Cataline, Pro Archia, De Senectute de Amicitia. Sentences will be translated from English to Latin. Grammar will be reviewed. Prerequisite: 1109.101-102 or consent of instructor.

## **PORTUGUESE COURSES (1199)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1199.101-102 PORTUGUESE ELEMENTS I, II (3-4, 3-4)** A thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

**1199.201-202 PORTUGUESE INTERMEDIATE I, II (3-4, 3-4)** Review of grammar, conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1199.101-102 or equivalent.

## **RUSSIAN COURSES (1106)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1106.101-102 RUSSIAN ELEMENTS I, II (3-4, 3-4)** A thorough foundation in grammar; drills in pronunciation, elementary conversation; composition and translation.

**1106.201-202 RUSSIAN INTERMEDIATE I, II (3-4, 3-4)** Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1106.101-102 or equivalent.

## **SPANISH COURSES (1105)**

### **Lower Division—Undergraduate**

Two 100-200 level modern language courses may be used for General University Requirements.

**1105.101-102 SPANISH ELEMENTS I, II (3-4, 3-4)** Thorough foundation in grammar; drills in pronunciation; elementary conversation; composition and translation.

**1105.201-202 SPANISH INTERMEDIATE I, II (3-4, 3-4)** Review of grammar; conversation and prose composition; translation of texts of cultural value; outside readings. Prerequisite: 1105.101-102 or equivalent.



tion of texts of cultural value; outside readings commensurate with the ability of the individual student. Conducted in Spanish. Prerequisite: 1105.101-102 or equivalent.

**1105.221 STUDIES IN SPANISH LITERATURE IN TRANSLATION (3)** An intensive study of English translations of a limited selection of works chosen from the acknowledged masterpieces of Spanish literature, presented in chronological order (not open to Spanish majors).

### Upper Division—Undergraduates Only

**1105.301-302 COMPOSITION AND CONVERSATION I, II (3, 3)** Composition and conversation beyond intermediate level. Conducted in Spanish. Prerequisite: 1105.201-202 or equivalent.

**1105.305 READINGS IN SPANISH (3)** This course is designed to improve reading and comprehension skills in Spanish, while exposing the students to introductory Spanish literature. Prerequisite: 1105.202 or equivalent or consent of instructor.

**1105.311 CULTURE AND CIVILIZATION OF THE SPANISH-SPEAKING PEOPLES I (3)** Value-system and way of life as embodied in the language, history, arts and customs of Spain. Conducted in Spanish. Prerequisite: 1105.301-302 or equivalent.

**1105.312 CULTURE AND CIVILIZATION OF THE SPANISH-SPEAKING PEOPLES II (3)** Value-system and way of life as embodied in the language, history, arts and customs of Ibero-America. Prerequisite: 1105.301-302 or equivalent.

**1105.321-322 SURVEY OF SPANISH LITERATURE I, II (3, 3)** Spanish and Spanish-American literature, with collateral readings. Conducted in Spanish. Prerequisite: 1105.201-202 or equivalent.

**1105.331 SPANISH FOR BUSINESS (3)** The fundamentals of commercial correspondence in Spanish. Focuses on the form and style of Spanish currently used in a business environment. Intensive practice in speaking, writing, and translating. Prerequisites: 1105.201-202 or equivalent or consent of instructor.

**1105.391 ADVANCED SPANISH GRAMMAR (3)** Spanish syntax, idiomatic construction, word formation, original composition. Conversation and oral drill. Conducted in Spanish. Prerequisite: 1105.301-302.

**1105.495 PRACTICUM FOR THE CERTIFICATE OF PROFICIENCY IN SPANISH (3)** Supervised experience in a work setting providing students the opportunity to apply their classroom learning and skills outside the academic world. Will be one semester (Fall or Spring) for which students receive three credits for eight hours of work per week. Junior or senior undergraduate students in good academic standing and who meet the requirements established for the CERTIFICATE OF PROFICIENCY IN SPANISH should apply for the PRACTICUM during the month of November for the Spring semester and during the month of April for the Fall semester. Prerequisite: Open to students who are enrolled in the Certificate of Proficiency Program in Spanish and who have complied with the program regulations. Written consent of Department Chairperson and Coordinator of the Program.

**1105.497 INTERNSHIP IN SPANISH (3)** This program is designed to give training and experience using Spanish in working with the government, business and industry in Maryland or Washington, D.C. under professional supervision. Prerequisites: Senior standing and written consent of chairman and coordinator of program.

### Upper Division—Undergraduate and Graduate

**1105.401 SPANISH PHONETICS (3)** The pronunciation of contemporary Spanish, drill in pronunciation. Prerequisite: 1105.201-202.

**1105.402 SPANISH LINGUISTICS (3)** The linguistic structure of the Spanish language with an introduction to transformational grammar. Conducted in Spanish. Prerequisite: 1105.301-302 or equivalent.

**1105.417-418 THE GOLDEN AGE IN SPANISH LITERATURE I, II (3, 3)** Principal attention to Cervantes, Tirso de Molina, Lope de Vega, and Ruiz de Alarcon; Gongora and his role. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.431 NINETEENTH CENTURY SPANISH LITERATURE (3)** The main literary movement of the century: neoclassicism, romanticism, realism, naturalism, and special emphasis on "costumbrismo." Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.435 NINETEENTH CENTURY SPANISH-AMERICAN LITERATURE I (3)** Principal works of the major writers to about 1860. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.436 NINETEENTH CENTURY SPANISH-AMERICAN LITERATURE II (3)** Principal works of the major writers from 1860-1900. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.437 ROMANTICISM IN SPANISH AMERICAN LITERATURE (3)** This course is designed to study the characteristics of romanticism in Spanish America through a study of the most representative works of the outstanding authors of this period. Prerequisite: 1105.321-322 or equivalent or consent of instructor.

**1105.441 TWENTIETH CENTURY SPANISH LITERATURE I (3)** Special attention to the literary movement called "the Generation of '98.'" Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.442 TWENTIETH CENTURY SPANISH LITERATURE II (3)** The writers of the last thirty years. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.443 TWENTIETH CENTURY SPANISH-AMERICAN LITERATURE I (3)** Modernism to the Contemporary Period. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.444 TWENTIETH CENTURY SPANISH-AMERICAN LITERATURE II (3)** The Contemporary Period. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.451 SPANISH POETRY I (3)** Special emphasis on Gustavo Adolfo Becquer, Ruben Dario, Antonio Machado. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.452 SPANISH POETRY II (3)** Emphasis on the poets of the generation of 1927: Pablo Neruda, and Vicente Aleixandre. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.461 SPANISH DRAMA I (3)** Nineteenth and early twentieth century. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.462 SPANISH DRAMA II (3)** Contemporary playwrights such as Casona, Usigli, and Vallejo. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.470 SPECIAL TOPICS IN SPANISH (3)** Discussion of a central topic with changing emphasis from year to year. Prerequisite: 1105.321-322 or the equivalent.

**1105.471 SPANISH NOVEL I (3)** Emphasis will be given to Benito Galdos and Pio Baroja. Conducted in Spanish. Prerequisite: Prerequisite: 1105.321-322 or equivalent.

**1105.472 SPANISH NOVEL II (3)** Emphasis on contemporary writers including: Camilo Jose Cela, Miguel Angel Asturias, Ramon Sender, Juan Coytisolo. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.



**1105.481 SPANISH SHORT STORY (3)** The short story in Spain and Spanish America with emphasis on twentieth century authors. Conducted in Spanish. Prerequisite: 1105.321-322 or equivalent.

**1105.491 DIRECTED READINGS IN SPANISH LITERATURE (1-3)** Reserved for superior students under the guidance of a departmental advisor. Conducted in Spanish. Prerequisites: At least three hours of literature study at the 400 level, consent of department chairperson.

**1105.492 DIRECTED READINGS IN SPANISH (1-3)** Similar to Span 491 with concentration on a different subject matter. Conducted in Spanish. Prerequisites: At least three hours of literature study at the 400 level, consent of department chairperson.

### Graduate Division

**1105.505 SPANISH STYLISTICS (3)** Intensive and detailed analysis of selected texts. Discussion and oral reports. Required

weekly compositions. Prerequisite: Undergraduate degree in Spanish.

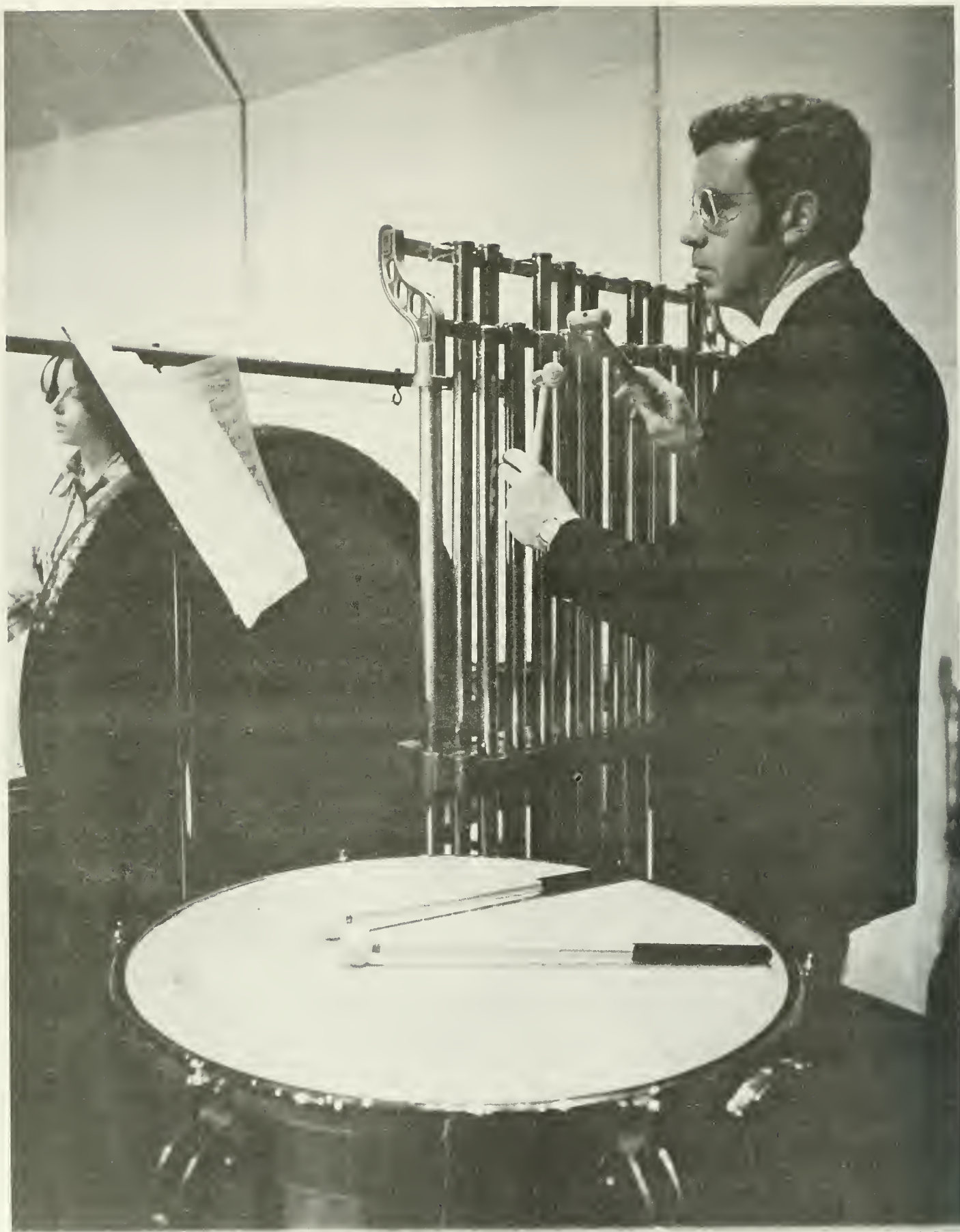
**1105.536 POETRY & DRAMA OF THE SPANISH GOLDEN AGE (3)** Study of major writers of the Siglo de Oro, with shifting emphasis from year to year. Conducted in Spanish. Prerequisite: B.A. degree in Spanish.

**1105.553 MIGUEL DE CERVANTES (3)** *Don Quijote de la Mancha* and the *Novelas Ejemplares*, reading and detailed analysis. Prerequisite: Undergraduate degree in Spanish.

**1105.570 SPECIAL TOPICS IN SPANISH (3)** Discussion of a central topic with changing emphasis from year to year. Prerequisite: Undergraduate degree in Spanish or equivalent.

**1105.585 SEMINAR IN MODERN SPANISH LITERATURE (3)** Discussion of a figure or topic in modern Spanish or Spanish American Literature with changing emphasis from year to year. Prerequisite: Undergraduate degree in Spanish or the equivalent.







# Music

*Professors:* ALPER, ARRINGTON, DRUCKER, GRISWOLD  
MARCHAND (*Chairperson*), MYERS, REYES,  
BRÜNGARDT

*Associate Professors:* CYR, LAWRENCE, HASLUP, MELICK,  
RAUSCHENBERG, SZABO, LEVY

*Assistant Professors:* ANTHONY, BRISCUSO, CRAWFORD,  
DOSTER, MERANI, MOORE, PALANKER,  
G. PHILLIPS, SPACHT, TAN, THOMPSON

*Instructors:* DECKER, FRANKEL, JEZIC, KNORR,  
MINGER, WATTS

*Assistant Instructor:* DAVID PHILLIPS

*Adjunct Faculty:* BAKKEGARD, CHAVES, CUMMINGS,  
DAVENPORT, DAY, FORD, GIORGILLI, HATZA,  
INGALLS, KREIDER, LANDGREN, MCKEE,  
MCMAHAN, MARVINE, OLSON, WICHERT

## DEPARTMENT OFFICE

Building—Fine Arts Center  
Room—375  
Phone—321-2839

The Music Department offers two major degree programs in music, a Bachelor of Arts with concentrations in vocal performance and music literature, and a Bachelor of Science with concentrations in instrumental music education, vocal-general music education, theory and instrumental performance. Students enrolled in B.S. programs may, upon completion of the language requirement, receive a B.A. degree. Although there are many courses common to all degree programs and concentrations, each is designed with many of its own special requirements, especially in the junior and senior years. These requirements are found on the following pages.

Students who wish to apply to the Music Department need to write to the Chairperson of the Music Department as well as the Director of Admissions of the University. Applicants will receive information from both offices regarding the necessary entrance requirements and procedures.

Every music major must enroll for Private Lessons on an instrument or in voice with an instructor provided by the University. All students must perform before a faculty jury at the end of each semester in which they are enrolled in Private Lessons.

In order to continue into the Upper Division level, students will be evaluated during their fourth semester as to their academic and performing competencies. This assessment will include an extended jury examination of at least double length.

All students, excepting those pursuing concentrations in theory and literature, will perform in recital with the permission of his/her applied instructor. The music education concentrations require a Senior Recital, while the performance concentrations require both a Junior Recital and a Senior Recital. Students must enroll in Private Lessons the semester(s) of their recital(s). Senior Recital may not be taken during the same semester as student teaching in the music education programs.

All students must reach a piano proficiency level established for each degree and/or concentration. Class Piano and Keyboard Harmony are courses designed to assist students in meeting this requirement. Music education students must pass a proficiency test administered during the jury period. All other programs allow the student to take either the aforementioned classes with a passing grade of at least B, or pass a proficiency test.

Ensemble participation is required for all students. Each degree program and/or concentration has its own set of expectations. These are listed under the degree requirements found on the following pages.

Students enrolled in Band, Orchestra, and the methods courses in Guitar, String, Woodwind, and Brass who choose to use a university-owned instrument shall pay a \$15 laboratory fee per semester.

All students must attend a minimum of ten approved on-campus concerts/recitals per semester and will accumulate no less than a total of twenty of these per academic year. Of these twenty, four must be faculty performances.

Students pursuing the B.A. Degree are required to complete the intermediate courses, or the equivalent, of a modern foreign language. Majors must earn at least a C semester grade in all music major courses, ensembles, and lessons.

Besides the required music major courses, all students must fulfill the General University Requirements found elsewhere in the catalog. Note: 1) Group I A requirement in music is automatically fulfilled, and 2) Music History II fulfills Group IV second writing course requirement.

A Music Minor is available for those students who desire to pursue music studies as a secondary field. The course of study is designed to allow a substantial amount of course selection on the part of the student after advisement with the department chairperson.

The Music Department also offers courses designed for students who are non-music majors or minors. These courses are primarily taken to satisfy a General University Requirement. The department has specifically recommended several courses, within their catalog descriptions, which it believes best meet the intent of the GUR.

The Music Department also participates in the Elementary Education Program by offering, to those majors, Music Fundamentals, and a specific section of Teaching Music in the Elementary School.

## CORE COURSES—ALL MAJORS AND CONCENTRATIONS

|          |                                   |           |
|----------|-----------------------------------|-----------|
| 1005.102 | Music Literature for Music Majors | (3) _____ |
| 1005.131 | Music Theory I                    | (4) _____ |
| 1005.132 | Music Theory II                   | (4) _____ |
| 1005.231 | Music Theory III                  | (4) _____ |
| 1005.232 | Music Theory IV                   | (4) _____ |
| 1005.301 | History of Music I                | (3) _____ |
| 1005.302 | History of Music II               | (3) _____ |
| 1005.435 | Form and Analysis                 | (3) _____ |
|          |                                   | 28        |

## BACHELORS DEGREE... MUSIC EDUCATION MAJOR

### *Music Education Professional Core Courses*

|          |                             |           |
|----------|-----------------------------|-----------|
| 2001.101 | General Psychology          | (3) _____ |
| 2001.201 | Educational Psychology      | (3) _____ |
| 0803.319 | Survey of Education         | (3) _____ |
| 0803.401 | Foundations of Education    | (3) _____ |
| 0802.391 | Elementary Student Teaching | (6) _____ |
| 0803.398 | Secondary Student Teaching  | (6) _____ |
|          |                             | 24        |

### *A. Vocal—General Music Education Concentration*

|          |                                                                                                                       |           |
|----------|-----------------------------------------------------------------------------------------------------------------------|-----------|
| Variable | Applied Private Lessons                                                                                               | (7) _____ |
| Variable | Ensemble: 6 semesters in University<br>Chorale, Choral Society, or Women's<br>Chorus; additional voice major require- |           |

|          |                                                                                             |             |
|----------|---------------------------------------------------------------------------------------------|-------------|
|          | ment, 1 semester Opera Workshop; additional guitar requirement, 4 semesters Guitar Ensemble | (6-10)_____ |
| 1005.221 | Voice Class I: guitar and keyboard majors only                                              | (1)_____    |
| 1005.222 | Voice Class II: guitar and keyboard majors only                                             | (1)_____    |
| 1005.243 | Recorder Class                                                                              | (1)_____    |
| 1005.327 | Choral Conducting                                                                           | (3)_____    |
| 1005.335 | Choral and Instrumental Arranging                                                           | (3)_____    |
| 0832.408 | Organization and Administration                                                             | (2)_____    |
| 0832.307 | Teaching Music in the Elementary School                                                     | (4)_____    |
| 0832.309 | Methods of Teaching Music in the Secondary School                                           | (2)_____    |
| 1005.499 | Senior Recital                                                                              | (1)_____    |
|          |                                                                                             | 30-35       |

## B. Instrumental Music Education Concentration

|          |                                                                                                                                     |          |
|----------|-------------------------------------------------------------------------------------------------------------------------------------|----------|
| Variable | Applied Private Lessons                                                                                                             | (7)_____ |
| Variable | Ensembles: 5 semesters in either Band or Orchestra, 1 semester in Lab Band. 1 semester in Marching Band (recommended freshman year) | (7)_____ |
| 1005.221 | Voice Class                                                                                                                         | (1)_____ |
| 1005.212 | Brass Class (brass majors omit)                                                                                                     | (1)_____ |
| 1005.212 | Brass Class                                                                                                                         | (1)_____ |
| 1005.215 | Percussion Class                                                                                                                    | (1)_____ |
| 1005.216 | Percussion Class                                                                                                                    | (1)_____ |
| 1005.236 | Percussion Workshop (percussion majors only who omit 1005.215/216)                                                                  | (1)_____ |
| 1005.219 | Lower String Class I                                                                                                                | (1)_____ |
| 1005.220 | Upper String Class II                                                                                                               | (1)_____ |
| 1005.223 | Woodwind Class                                                                                                                      | (1)_____ |
| 1005.224 | Woodwind Class                                                                                                                      | (1)_____ |
| 1005.329 | Instructional Conducting                                                                                                            | (3)_____ |
| 1005.335 | Choral and Instrumental Arranging                                                                                                   | (3)_____ |
| 0832.408 | Organization and Administration Musc Ed.                                                                                            | (2)_____ |
| 0832.307 | Teaching Music in the Elementary School                                                                                             | (4)_____ |
| 0832.308 | Methods of Teaching Instrumental Music (Secondary)                                                                                  | (2)_____ |
| 1005.499 | Senior Recital                                                                                                                      | (1)_____ |
|          |                                                                                                                                     | 32-38    |

## BACHELORS DEGREE: MUSIC MAJOR

See core courses for all majors and concentrations.

## PERFORMANCE CONCENTRATIONS

### A. Voice Performance Concentration

|          |                                                                                                                                                                                            |             |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Variable | Applied Private Lessons                                                                                                                                                                    | (16)_____   |
| Variable | Ensemble: 6 semesters in either University Chorale, Choral Society, or Women's Chorus; 2 semesters in Opera Workshop; 4 credits from above or from Early Music Ensemble or Chamber Singers | (12)_____   |
| 1005.245 | Diction for Singers I (English & Italian)                                                                                                                                                  | (2)_____    |
| 1005.246 | Diction for Singers II (French & German)                                                                                                                                                   | (2)_____    |
| 1005.327 | Choral Conducting                                                                                                                                                                          | (3)_____    |
| 1005.399 | Junior Recital                                                                                                                                                                             | (1)_____    |
| 1005.406 | Survey of Solo Voice Literature                                                                                                                                                            | (3)_____    |
| 1005.499 | Senior Recital                                                                                                                                                                             | (1)_____    |
| Variable | Electives selected from upper division literature or theory three-credit courses                                                                                                           | (9)_____    |
| Variable | Intermediate level in German, or French, or Italian                                                                                                                                        | (var.)_____ |
|          |                                                                                                                                                                                            | 46          |

### B. Guitar Performance Concentration

|          |                                 |           |
|----------|---------------------------------|-----------|
| Variable | Applied Private Lessons         | (16)_____ |
| Variable | Ensemble: 8 semesters of Guitar |           |

|              |                                                                                  |           |
|--------------|----------------------------------------------------------------------------------|-----------|
|              | Ensemble, 4 credits in any other ensemble                                        | (12)_____ |
| 1005.327-329 | Choral or Instr. Conducting                                                      | (3)_____  |
| 1005.399     | Junior Recital                                                                   | (1)_____  |
| 1005.409     | History and Literature of Guitar, Lute and Vihuela                               | (3)_____  |
| 1005.499     | Senior Recital                                                                   | (1)_____  |
| Variable     | Electives selected from upper division literature or theory three-credit courses | (12)_____ |
|              |                                                                                  | 48        |

### C. Keyboard Performance Concentration

|              |                                                                                                                                                                                                       |           |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Variable     | Applied Private Lessons                                                                                                                                                                               | (16)_____ |
| Variable     | Ensemble: Piano majors take 6 semesters in Solo/Ensemble Accompanying, 2 credits in any other ensemble; organ majors take 2 semesters in Solo/Ensemble Accompanying, 6 credits in any other ensemble. | (8)_____  |
| 1005.327-329 | Choral or Instr. Conducting                                                                                                                                                                           | (3)_____  |
| 1005.399     | Junior Recital                                                                                                                                                                                        | (1)_____  |
| 1005.410     | Survey of Organ Literature (organ majors only)                                                                                                                                                        | (3)_____  |
| 1005.417     | Piano Literature (piano majors only)                                                                                                                                                                  | (3)_____  |
| 1005.499     | Senior Recital                                                                                                                                                                                        | (1)_____  |
| Variable     | Electives selected from upper division literature or theory three-credit courses                                                                                                                      | (15)_____ |
|              |                                                                                                                                                                                                       | 47        |

### D. String/Winds/Percussion Performance Concentration

|          |                                                                                                                                                                             |           |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Variable | Applied Private Lessons                                                                                                                                                     | (16)_____ |
| Variable | Ensembles: 8 semesters in either band or orchestra; 8 semesters of other instrumental ensembles chosen under the supervision of the ensemble directors and applied teachers | (16)_____ |
| 1005.329 | Instrumental Conducting                                                                                                                                                     | (3)_____  |
| 1005.399 | Junior Recital                                                                                                                                                              | (1)_____  |
| 1005.499 | Senior Recital                                                                                                                                                              | (1)_____  |
| Variable | Electives selected from upper division literature or theory three-credit courses                                                                                            | (12)_____ |
|          |                                                                                                                                                                             | 49        |

## THEORY AND LITERATURE CONCENTRATIONS

### A. Theory/Composition Concentration

|              |                                                                                  |          |
|--------------|----------------------------------------------------------------------------------|----------|
| Variable     | Applied Private Lessons                                                          | (8)_____ |
| Variable     | Ensemble: 1 each semester                                                        | (8)_____ |
| 1005.221     | Voice Class                                                                      | (1)_____ |
| 1005.304     | Basic Composition                                                                | (3)_____ |
| 1005.335     | Choral and Instrumental Arranging                                                | (3)_____ |
| 1005.327-329 | Choral or Instr. Conducting                                                      | (3)_____ |
| 1004.388     | Comp. Priv. Lessons                                                              | (2)_____ |
| 1004.487     | Comp. Priv. Lessons                                                              | (2)_____ |
| 1004.488     | Comp. Priv. Lessons                                                              | (2)_____ |
| 1005.407     | Tonal Counterpoint                                                               | (3)_____ |
| 1005.408     | Modal Counterpoint                                                               | (3)_____ |
| 1005.431     | Advanced Arranging (Choral & Instrument)                                         | (3)_____ |
| Variable     | Electives selected from upper division literature or theory three-credit courses | (6)_____ |
|              |                                                                                  | 47       |

### Music Literature Concentration

|          |                                          |          |
|----------|------------------------------------------|----------|
| Variable | Applied Private Lessons                  | (8)_____ |
| Variable | Ensemble: 1 each semester                | (8)_____ |
| 1005.335 | Choral and Instrumental Arranging        | (3)_____ |
| 1005.407 | Tonal Counterpoint                       | (3)_____ |
| 1005.493 | Independent Research in Music Literature | (3)_____ |



|          |                                                                                                                                                                     |        |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| Variable | 15 elected credits selected from upper division literature courses; 9 elected credits selected from either upper division literature courses or from theory courses | 24     |
| Variable | Intermediate level in any foreign language                                                                                                                          | (var.) |
|          |                                                                                                                                                                     | 49     |

## MINOR IN MUSIC

|          |                                                                                                    |      |
|----------|----------------------------------------------------------------------------------------------------|------|
| 1005.102 | Music Literature for Music Majors                                                                  | (3)  |
| 1005.105 | Elements of Music Theory (or a music major theory course based upon Theory Placement Test results) | (3)  |
| Variable | Electives in lower division courses selected after advisement with chairperson                     | (6)  |
| Variable | Electives in upper division courses selected after advisement with chairperson                     | (12) |
|          |                                                                                                    | 24   |

## MUSIC COURSES

(MUSIC = 1005; MUSIC APPLIED = 1004;

MUSIC EDUCATION = 0832)

### Lower Division—Undergraduate

Note: See Curriculum section of this catalog to determine which Music courses meet General University Requirement.

**1005.101 INTRODUCTION TO MUSIC LITERATURE (3)** Music literature to acquaint the student with music through class discussions and listening. Suggested course for the General University Requirement.

**1005.102 MUSIC LITERATURE FOR MUSIC MAJORS (3)** Introduction to techniques of listening through exercises in perception and score reading. Required of all Music Majors. Prerequisite: Music Major; 1005.131 or concurrently.

**1005.103 INTRODUCTION TO TWENTIETH CENTURY MUSIC (3)** A study of art music composed since 1900 through class discussions and listening. Suggested course for the General University Requirement.

**1005.104 MUSIC OF THE NINETEENTH CENTURY (3)** Consideration of concert music composed between 1810-1900; the romantic piano piece, solo song, symphony, concerto, chamber music; emphasis is on acquiring listening skills for recognition of compositional techniques peculiar to composers and genres of the period. Intended for non-majors. "Not open to students who have received credit for 1005.203."

**1005.105 ELEMENTS OF MUSIC THEORY (3)** A survey of the materials of music in melodic, rhythmic and harmonic usage. Music notation, basic chord grammar, function and design factors in music. Some ability to read music is highly desirable. Designed for Non-Music Majors.

**1005.111-112 WIND ENSEMBLE (1, 1)** Study and performance of advanced wind literature by a small band of selected instrumentalists. Audition required. May be repeated with credit.

**1005.121 PREPARATORY MUSIC THEORY (3)** Instruction in basic music reading, scales, rhythms and elementary harmony. Designed for students whose theory placement exams indicate a need for remedial work in Music Theory. May not be counted towards the Music major.

**1005.123 HISTORY OF JAZZ (3)** Survey of jazz styles from their beginnings to the present day. Involves lecture, class discussion, and listening. Designed for the Non-Music Major.

**1005.131-132 MUSIC THEORY I AND II (4, 4)** The study and practice of sight singing, ear training and harmony in integrated course. Prerequisite for Theory I: Ability to read treble and bass clefs and knowledge of major and minor scales. Theory Placement Exam. Prerequisite for Theory II: 1005.131.

**1005.139-140 GUITAR ENSEMBLE (1, 1)** Study and performance of guitar ensemble music. Required of all Guitar majors. Open to all students by audition. May be repeated for credit.

**1005.141-142 BRASS ENSEMBLE (1, 1)** Study and performance of advanced brass literature, required of all students majoring in brass instruments. Open to all students by audition. May be repeated for credit.

**1005.145-146 PERCUSSION ENSEMBLE (1, 1)** Study and performance of advanced percussion literature; supplement and improve the percussion student's musical training by acquainting the student with the various techniques involved in performing on the numerous percussion instruments. Required of all percussion majors. Open to all students by audition. May be repeated for credit.

**1005.149-150 STRING ENSEMBLE (1, 1)** Study and performance of advanced string literature, required of all students concentrating in string instruments. Open to all students by audition. May be repeated for credit.

**1005.151-152 VOICE ENSEMBLE (1, 1)** Small group study and performance of advanced choral literature. Open to all students by audition. May be repeated for credit.

**1005.153-154 WOODWIND ENSEMBLE (1, 1)** Study and performance of advanced woodwind literature required of all students majoring in woodwind instruments. Open to all students by audition. May be repeated for credit.

**1005.155-156 CLARINET CHOIR (1, 1)** Study and performance of clarinet choir literature. Open to all students by audition. May be repeated for credit.

**1005.157-158 JAZZ ENSEMBLE (1, 1)** Study and performance of music of the jazz idiom. Open to all students by audition. May be repeated for credit.

**1005.159-160 EARLY MUSIC ENSEMBLE (1, 1)** Study and performance of Baroque, Renaissance, Medieval literature. Open to vocalists and performers of early instruments such as recorder, viol, harpischord, sackbutt, flute, oboe, violin, cello, bassoon, guitar, vielle, lute, medieval harp, and crumhorn. Open to all students by audition. May be repeated for credit.

**1005.161-162 CHAMBER SINGERS (1, 1)** The study and performance of Choral Literature written and suitable for a small (15-20) chorus. Open to all students by audition. May be repeated for credit.

**1005.165 MARCHING BAND (1)** Performance of a variety of marching band literature as well as various styles of marching techniques. Open to all students by audition. May be repeated for credit.

**1004.171-172 BRASS PRIVATE LESSONS (1-2)** Private lessons in brass. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.

**1004.173-174 PIPE ORGAN PRIVATE LESSONS (1-2)** Private lessons in organ. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.

**1004.175-176 PERCUSSION PRIVATE LESSONS (1-2)** Private lessons in percussion. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.



- 1004.177-178 PIANO PRIVATE LESSONS (1-2)** Private lessons in piano. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.179-180 STRING PRIVATE LESSONS (1-2)** Private lessons in strings. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.181-182 VOICE PRIVATE LESSONS (1-2)** Private lessons in voice. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.183-184 WOODWIND PRIVATE LESSONS (1-2)** Private lessons in woodwinds. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.185-186 GUITAR PRIVATE LESSONS (1-2)** Private lessons in guitar. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.187-188 COMPOSITION PRIVATE LESSONS (1-2)** Private lessons in composition. Fee of \$50.00 per semester per credit. One half-hour private lesson per week per credit plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of dept. chairperson.
- 1004.189-190 HARPISCHORD PRIVATE LESSONS (1 or 2)** Private lessons in harpischord. Fee of \$50.00 per semester per credit. One half hour lesson per week per credit, plus one hour class lesson per week. May be repeated for credit. Prerequisite: Permission of department chairperson. Equivalent proficiency level of junior in piano or organ and consent of instructor.
- 1005.201 OPERA WORKSHOP (1)** Basic techniques of stage movement and related aspects of opera production. Musical and dramatic preparation of operatic scenes and roles. Participation in operatic performances. Open to all students by audition. May be repeated for credit.
- 1005.211-212 BRASS CLASS (1, 1)** Class instruction in brass instruments.
- 1005.215-216 PERCUSSION CLASS (1, 1)** Class instruction in percussion instruments.
- 1005.217-218 PIANO CLASS (1, 1)** Class instruction in piano playing, with one hour daily practice in preparation required. Open to beginning students and students with a minimum of piano work, by permission of the department chairperson.
- 1005.219 LOWER STRING CLASS (1)** Class instruction in lower string instruments.
- 1005.220 UPPER STRING CLASS (1)** Class instruction in upper string instruments.
- 1005.221-222 VOICE CLASS (1, 1)** Class instruction in singing, with emphasis upon basic singing techniques and voice production through the use of song material.
- 1005.223-224 WOODWIND CLASS (1, 1)** Class instruction in woodwind instruments.
- 1005.225-226 GUITAR CLASS (1, 1)** Class instruction in guitar.
- 1005.229 CONDUCTING LABORATORY ENSEMBLE (1)** Ensemble for students studying conducting. Provides performing experience for students on secondary instruments. Instrumental music education majors required to take one semester. Graded under S/U procedure.
- 1005.231-232 MUSIC THEORY III AND IV (4, 4)** The study and practice of sight singing, ear training, and harmony in an integrated course. Prerequisite for Theory III: 1005.132. Prerequisite for Theory IV: 1005.231.
- 0832.233 MUSIC FUNDAMENTALS (2)** Basic music skills and experience in the use of music instruments for prospective kindergarten and elementary teachers.
- 1005.235 KEYBOARD HARMONY (1)** Keyboard application of theoretical techniques with emphasis on chordal harmonization, and transposition of melodies. Prerequisite: 1005.218 or equivalent.
- 1005.236 PERCUSSION WORKSHOP (1)** Covers performance concepts and teaching concepts on all percussion instruments; class type lessons on auxiliary percussion; learning to maintain and repair mallets and instruments; learning to "custom make" beaters, holders, etc.; learning to write for percussion; rehearsing and conducting percussion solo and ensemble literature. Prerequisite: Open only to percussion majors in Music.
- 1005.243 RECORDER CLASS (1)** Studying and performing works written particularly for the recorder. This course cannot be used towards fulfillment of the University's General Education Requirements. Prerequisite: Ability to read music.
- 1005.245 DICTION FOR SINGERS I (ENGLISH AND ITALIAN) (2)** Using the International Phonetic alphabet as a basis for pronunciation. This course is designed to introduce singers to the fundamentals of English and Italian Diction. Prerequisite: Voice major.
- 1005.246 DICTION FOR SINGERS II (FRENCH AND GERMAN) (2)** Using the International Phonetic alphabet as a basis for pronunciation. This course is designed to introduce singers to the fundamentals of French and German Diction. Prerequisites: Voice major and 1005.245.
- 1005.251 SOLO AND ENSEMBLE ACCOMPANYING (1)** Practical experience under supervision in solo and ensemble accompanying. Prerequisite: One semester of piano and consent of instructor.
- 1005.257-258 PEP BAND (1, 1)** Wind ensemble which performs at various college functions such as athletic events, assemblies, etc. Open to all students by audition. May be repeated for credit.
- 1005.259-260 TOWSON STATE UNIVERSITY CHORAL SOCIETY (1, 1)** Study and performance of advanced choral literature. Open to all students by audition. May be repeated for credit.
- 1005.261-262 UNIVERSITY CHORALE (1, 1)** Study and performance of advanced choral literature. Open to all students by audition. May be repeated for credit.
- 1005.263-264 MEN'S GLEE CLUB (1, 1)** Study and performance of choral literature written and arranged for male voices. Open to all students by audition. May be repeated for credit.
- 1005.265-266 WOMEN'S CHORUS (1, 1)** Study and performance of choral literature for female voices. Open to all students by audition. May be repeated for credit.
- 1005.267-268 ORCHESTRA (1, 1)** Study of orchestral literature. Open to all students by audition. May be repeated for credit.
- 1005.269-270 SYMPHONIC BAND (1, 1)** Study and performance of advanced wind and percussion literature by a large band of selected instrumentalists. Personnel to be determined by balanced instrumentation. Open to all students by audition. May be repeated for credit.



**1005.281 RECORDING TECHNIQUES I (3)** A course in recording techniques involving the history, concepts, and mechanics of the recording process. Designed to train students for the recording of live concerts, this course acquaints the student with acoustical principles, recording hardware, and recording procedures. Includes laboratory work assisting in the recording studio during concerts. Prerequisite: 1005.101 and permission of the instructor.

**1005.282 RECORDING TECHNIQUES II (3)** This course emphasizes signal processing equipment and how it relates to live recording from the concert stage. Includes experience recording live concerts in the Fine Arts Concert Hall. Prerequisite: Recording Techniques I and permission of instructor, 1005.281.

**104.271-290 PRIVATE LESSONS (1-2)** Refer to 171-190 for course description, fee and time. May be repeated for credit.

## Upper Division—Undergraduate

**1005.301 HISTORY OF MUSIC I (3)** Survey of the development of Music in the Western World from the period of Ancient Greece to the end of the Baroque Period. Emphasis is placed on stylistic analysis of the music. Prerequisite: 1005.102; 1005.232.

**1005.302 HISTORY OF MUSIC II (3)** Survey of the development of Music in the Western World from the Classical Era to the present. Emphasis is placed on stylistic analysis of music. Approved as Second Writing Course. Prerequisite: 1005.102, 1005.232; 1501.102 or 104.

**1005.304 BASIC COMPOSITION (3)** Elementary techniques and preparation of musical manuscript. Analysis and composition in both traditional and contemporary styles and forms. Prerequisites: 1005.232 or equivalent.

**0832.307 TEACHING MUSIC IN THE ELEMENTARY SCHOOLS (2-4)** Acquaints students with music programs in the elementary school through lecture, class discussion, and practice with children. Prerequisite: 0832.233.

**0832.308 METHODS OF TEACHING INSTRUMENTAL MUSIC (2)** Methods and materials in the instruction of instrumental music, elementary through secondary. Prerequisite: To be taken with student teaching.

**0832.309 METHODS OF TEACHING CHORAL AND GENERAL MUSIC IN THE SECONDARY SCHOOLS (2)** Methods and materials in the instruction of a general music program for the non-performing student, and a choral program for the performing student. Prerequisites: Taken with student teaching.

**1005.311 ACCOMPANYING AND SIGHT READING I (3)** Study of vocal and instrumental accompanying with emphasis upon sight reading, transposition and acquaintance with vocal and instrumental literature. Prerequisite: Permission of instructor.

**1005.312 ACCOMPANYING AND SIGHT READING II (3)** Advanced study of vocal and instrumental accompanying with emphasis upon sight reading, transposition, and acquaintance with vocal and instrumental literature. Prerequisite: 1005.311.

**1005.327 CHORAL CONDUCTING (3)** Group instruction in basic conducting techniques and interpretation with relation to choral organizations. Prerequisite: 1005.132 or permission of instructor.

**1005.329 INSTRUMENTAL CONDUCTING (3)** Group instruction in basic conducting techniques and interpretation with relation to instrumental organizations. Prerequisite: 1005.132 or permission of instructor.

**1005.335 CHORAL AND INSTRUMENTAL ARRANGING (3)** Composition and arranging techniques for voices and/or instruments. Prerequisite: 1005.232, equivalent, or consent of instructor.

**1004.371-390 PRIVATE LESSONS (1-2)** Refer to MUSIC 171-190 for course description, fee and time. May be repeated for credit.

**1005.378 PIANO PEDAGOGY** Instructional methods and teaching materials used in the teaching of piano students. Prerequisites: 1004.278 or consent of instructor.

**1005.399 JUNIOR RECITAL (1)** Preparation and performance of junior recital as required for Bachelor's degree with concentration in performance. Graded under S/U procedure. Prerequisite: Minimum of 4 credits of private lessons and junior standing in music. Must be enrolled concurrently in private lessons at the junior level.

## Upper Division—Undergraduate and Graduate

**1005.401 MUSIC PRIOR TO 1600 (3)** The art of music in the West from its tentative beginnings in Greek and Hebrew to the year 1600 A.D. Prerequisite: 1005.301 or Consent of Instructor.

**1005.402 MUSIC OF THE BAROQUE PERIOD (3)** Study of the development of music style, forms and compositional techniques during the period from 1600 to about 1750. Prerequisites: 1005.232 or Consent of Instructor.

**1005.403 MUSIC OF THE CLASSICAL PERIOD (3)** Styles, forms and techniques of the period from 1750-1820. Particular emphasis is placed on instrumental categories of the string quartet, sonata, symphony and concerto as illustrated in the works of Haydn, Mozart and Beethoven. Attention is given to operatic and sacred compositions of the same masters. Prerequisite: 1005.232 or Consent of Instructor.

**1005.404 MUSIC OF THE ROMANTIC PERIOD (3)** Musical styles, forms and techniques in the 19th century with special attention to the intellectual foundations of the Romantic movement. Prerequisite: 1005.232 or Consent of Instructor.

**1005.405 CONTEMPORARY MUSIC (3)** Styles, forms and musical techniques since 1900. Prerequisite: 1005.232 or Consent of Instructor.

**1005.406 SURVEY OF SOLO VOICE LITERATURE (3)** A musical survey of the art-song form circa 1750 to the present. Prerequisite: 1005.232 or consent of instructor.

**1005.407 TONAL COUNTERPOINT (3)** A study of the polyphonic practices employed in 18th century tonal counterpoint. Prerequisite: 1005.232.

**1005.408 MODAL COUNTERPOINT (3)** Analysis and writing of counterpoint in the style of Sixteenth Century masters such as Palestrina and Lassus. The approach of traditional species practice will be employed. Prerequisite: 1005.232 or equivalent.

**0832.408 ORGANIZATION AND ADMINISTRATION OF MUSIC EDUCATION (2)** Seminar discussion of the problems of organization and administration of music education. Prerequisite: Music Student Teaching or consent of the instructor.

**1005.409 HISTORY AND LITERATURE OF GUITAR, LUTE, AND VIHUELA (3)** A survey of the history and literature written for or readily adaptable to the guitar. Includes study of tablatures and transcriptions to modern notation. Prerequisite: 1005.232 or consent of the instructor.

**1005.410 SURVEY OF ORGAN LITERATURE (3)** A study of the literature of the organ from the beginnings of the Baroque Period to the present. Music covered will include that of the early Italian, French, and English schools; French Classical and North German Baroque; J. S. Bach and his followers; French & German organ music of the 19th Century and a survey of organ music of the 20th Century. Prerequisite: 1005.102; 1005.232 or Consent of Instructor.

**1005.411 SURVEY OF OPERA (3)** Study of opera literature of various periods and styles. Prerequisite: Junior or Senior Standing or Consent of Instructor.



- 1005.412 WIND ENSEMBLE (1)** Study and performance of advanced wind literature by a small band of selected instrumentalists. Audition Required. Prerequisites: Audition and permission of instructor.
- 1005.413 SYMPHONIC LITERATURE (3)** Survey of orchestral music from the Classical Era to the present. Includes symphony, overture, and symphonic poem. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.415 THE CONCERTO (3)** A survey of the concerto form from its inception to the present. Analysis of stylistic, formal, and compositional aspects will be included. Prerequisite: 1005.232 or Consent of Instructor.
- 1005.417 PIANO LITERATURE (3)** A survey of piano literature from 1600 to the present. Primarily a lecture/demonstration course, but with assigned reading and assigned listening. Prerequisite: 1005.232 or consent of instructor.
- 0832.417 CHORAL WORKSHOP IN ELEMENTARY AND SECONDARY SCHOOL MUSIC (2)** The course follows a workshop format in which students will observe, conduct and evaluate rehearsals of the chorus made up of workshop participants. The content will include Sources and Selection of Music, Audition and Classification of voices, Pedagogy, Rehearsal techniques, Choral Arranging, Program Building and Programming. Prerequisite: 1005.327.
- 1005.418 WORKSHOP IN CLASS PIANO PEDAGOGY (2)** Designed as a one-week summer workshop, this course will offer practical training to class piano teachers. Emphasis will be placed on organization of course content, application of effective group piano teaching methods, and the selection of teaching materials. Class activities will include the development of instructional techniques in the Wurlitzer piano laboratory. Prerequisites: One year of private or class keyboard study, or consent of instructor.
- 0832.419 WORKSHOP: ASPECTS OF STRING TEACHING (2-6)** An extension course to be offered at various locations. The workshop includes private lessons, master classes, supervised laboratory experiences, as well as concerts, lectures and rehearsals designed to enrich the experience of string teachers and those interested in becoming public school string teachers. Sessions will vary in length from one to six weeks with appropriate credit awarded according to course requirements and contact hours. Prerequisite: Fulfillment of all requirements for teacher certification in instrumental music and consent of instructor.
- 1005.420 WORKSHOP IN MUSIC INSTRUMENT REPAIR (1)** The course offered during the period of the summer music camp will focus upon practical problems and methodology of instrument repair and maintenance. Items/activities of the course will include, but not be limited to: 1) identifying repair problems, 2) equipment necessary for repair, and 3) repair methodology. The course will also provide information concerning maintenance and avoidance of repairs. Prerequisite: Six semesters of applied music or equivalent.
- 1005.421 AMERICAN MUSIC (3)** American music from the Colonial Period to the present. Prerequisite: Junior, standing or Consent of Instructor.
- 0832.421 WORKSHOP: TEACHING GUITAR IN THE CLASSROOM (2)** Topics include basic performance technique, visualization, repertoire, guitar pedagogy, curriculum development, and performance analysis. Students will observe, evaluate, and participate in laboratory class instruction. Prerequisites: 0832.307 or consent of instructor.
- 1005.424 ADVANCED WOODWINDS (Double Reeds) (3)** Study of advanced techniques on bassoon and oboe. Special emphasis given to reed-making and instrument repair. Prerequisite: 1005.223, or consent of instructor.
- 1005.427-428 JAZZ ARRANGING I, II (3, 3)** Study and practice of arranging of standard material for Jazz Ensembles. Prerequisite: 1005.232 or consent of instructor.
- 1005.429-430 JAZZ IMPROVISATION I, II (3, 3)** Study and practice of improvising in various jazz styles. Prerequisite: 1005.231-232 or consent of instructor.
- 1005.431 ADVANCED CHORAL AND INSTRUMENTAL ARRANGING (3)** Advanced arranging techniques including the scoring of original and other works for various combinations of instruments and/or voices. Prerequisites: 1005.335, or equivalent, or consent of instructor.
- 1005.432 SEMINAR IN ADVANCED INSTRUMENTAL CONDUCTING AND INTERPRETATION (1)** Provides opportunity to study and discuss music literature and performance problems with nationally known conductors during the music camp. Music selected to be performed by the camp participants will be examined and evaluated in terms of conducting techniques and interpretation. As a part of this process, students will be required to observe and evaluate camp performances. Prerequisite: 1005.329 or equivalent and/or consent of instructor.
- 1005.531 ADVANCED THEORY (3)** Continued development of skills in more advanced melodic, harmonic and rhythmic aspects of music through hearing, playing and writing. Prerequisites: 1005.232.
- 1005.435 FORM AND ANALYSIS (3)** Analysis of vocal and instrumental literature. Prerequisites: 1005.232.
- 0832.439 ADVANCED WORKSHOP IN ELEMENTARY AND JUNIOR HIGH SCHOOL GENERAL MUSIC (2)** A workshop in which the participants will observe, develop and evaluate current materials and methodology in elementary and junior high school general music. Prerequisites: 0832.307 or 0832.309 or equivalent.
- 1005.449-450 STRING ENSEMBLE (1, 1)** Study and performance of advanced string literature, required of all students majoring in string instruments. Admission by permission of director. May be repeated with credit.
- 1005.459-460 TOWSON STATE UNIVERSITY CHORAL SOCIETY (1, 1)** Study and performance of advanced choral literature. May be repeated with credit.
- 1005.467-468 ORCHESTRA (1, 1)** Study of orchestral literature. Open to all students by audition. May be repeated with credit.
- 1005.469-470 SYMPHONY BAND (1, 1)** Study and performance of advanced wind and percussion literature by a large band of selected instrumentalists. Personnel to be determined by balanced instrumentation. Prerequisite: Audition and permission of instructor.
- 1005.471-479 SPECIAL TOPICS IN MUSIC LITERATURE (3)** Consideration of a central topic of Music Literature with a different topic selected each semester. May be reelected. Prerequisite: 1005.232 and consent of instructor.
- 1004.471-490 PRIVATE LESSONS (1-2)** Refer to MUSIC 171-190 for course description, fee and time. May be repeated for credit.
- 1005.493 INDEPENDENT RESEARCH IN MUSIC LITERATURE (1-4 credits undergraduate; 3 credits graduate)** Supervised research and musicological investigation of a selected topic culminating in a written senior thesis. May be repeated with credit. Prerequisites: 1005.301, 1005.302, and six hours of Advanced Music Hist. courses.
- 1005.499 SENIOR RECITAL (1)** Recital performance for graduation requirement. Prerequisites: Minimum of 6 credits in Private Lessons and approval of Department Chairperson. Undergraduate credit only. Graded under S/U procedure.



## Graduate Division

**1005.501 ADVANCED OPERA WORKSHOP (1)** Advanced techniques of stage movement and related aspects of opera production. Optional programs will be designed specifically for singers, conductors, stage directors and accompanist/coaches. Prerequisite: Opera Workshop experience or equivalent proficiency level. Audition required.

**0832.501 SEMINAR IN CURRENT TRENDS IN MUSIC AND MUSIC EDUCATION (3)** Seminar in current philosophies and objectives of music in the schools, and the scope and sequence of music curricula, vocal and instrumental, on the elementary and secondary levels. Prerequisite: Admission to Graduate Program.

**1005.539 MUSIC COMPOSITION (3)** Analysis and discussion of works of major composers. Writing of original compositions in vocal and instrumental idioms. Prerequisites: 1005.232, 1005.335, 1005.435.

**1005.561 SEMINAR IN INSTRUMENTAL MUSIC (3)** Comparative analysis of current methods and materials used in schools and colleges. Instrumental conducting and repertoire. Construction of acoustical properties and basic techniques of instruments. Problems of ensemble and balance. Intonation, precision and interpretation are studied. Materials and music literature for bands, orchestras and small ensembles are evaluated. Prerequisite: Admission to the Graduate Program.

**1005.562 SEMINAR IN CHORAL (VOCAL) MUSIC (3)** Comparative analysis of current methods and materials used in

schools and colleges. Choral conducting and repertoire. Style, interpretation, tone quality, diction, rehearsal and conducting techniques are analyzed. Prerequisite: Admission to the Graduate Program.

**1005.570-579 SPECIAL TOPICS IN MUSIC (3)** In-depth study of a selected topic in music. Specific requirements and prerequisites will vary with each topic and will be designated by the department each time a topic is scheduled. Approval by the graduate advisor is required. Each topic may be taken as a separate course. Prerequisite: Graduate Standing.

**1004.571-590 PRIVATE LESSONS (1-2)** Refer to MUSIC 171-190 for course description, fee and time. May be repeated for credit.

**1005.595 RESEARCH METHODS IN MUSIC AND MUSIC EDUCATION (3)** The application of methods of research to problems in the field of music and music education, the preparation of bibliographies and specialized techniques for the location, collection, and treatment of data. The written exposition of research projects in the area of the student's major interest. Prerequisite: Admission to the Graduate Program.

**1005.697 GRADUATE PROJECT IN MUSIC (3)** Thesis Project includes: Graduate recital or musical composition in lieu of thesis. Prerequisite: Approval of Music Department Graduate Committee.

**1005.699 MASTER'S THESIS IN MUSIC (3)** Graded under S/U procedure.





# Nursing

*Associate Professors:* BELL (*Chairperson*), DAURIA, DAVIES, SCHWALM

*Assistant Professors:* HAJEWSKI, HARRELL, JORDAN, KEENEN, LEE, MAGNESS, MIDKIFF, MOLLICK, MUNDY, WILEY, TAYLOR

In response to community needs for professional nurses in health care delivery, a baccalaureate program in professional nursing leading to the Bachelor of Science Degree has been initiated at Towson State. Development of the curriculum in the Nursing major was begun in September 1970 with the acceptance of the first group of students in February 1972.

The Department of Nursing at Towson State University believes that professional nursing and other bodies of knowledge, when combined, contribute to the well-being of contemporary man and society. In accordance with the philosophical tenets and goals of the University, the Department of Nursing encourages learners at the undergraduate level to pursue those studies that promote critical thought about human affairs and to develop cognitive behaviors and values necessary for responsible citizenship. Courses in the Nursing major expand upon offerings in the psychological, biological, physical, and social sciences and provide the foundation for effective use of nursing, leadership, and research processes as well as beginning skill in physical assessment and nursing diagnosis. This curriculum, designed for generic and Registered Nurse students, prepares the graduate to provide primary, secondary, and tertiary levels of nursing care in a variety of health care settings. Students will have concomitantly earned the required academic degree for enrollment in graduate programs in nursing.

Attainment of the curriculum's objectives is accomplished through course study in the liberal arts, the sciences and Nursing. The completion of the General University Requirements of all students of the University—plus selected academic and professional courses—requires the equivalent of four academic years. Courses in the Nursing major are designed around the episodic-distributive nursing care concept. As an integral part of each Nursing course, the learning process is extended beyond the University to a variety of health agencies in the greater Baltimore area.

## DEPARTMENTAL OFFICE

Building—Burdick Hall  
Room—109  
Phone—321-2067

## GENERAL

Students must have completed the following courses at the high school level to provide the base necessary to complete the prerequisite courses for the Nursing major: mathematics—3 units (two years of algebra and one year of geometry); chemistry—1 unit; biology—1 unit. Physics, although not required, is recommended.

Before a student can be considered for admission to study in the Department of Nursing, he or she *must* be admitted to the University. However, admission to the University does not constitute or guarantee admission to the Nursing major. Incoming freshmen and transfer students must obtain Applications for Admission to the University from the University's Office of Admissions; second degree students must contact the Coordinator for Second Degree Students in the University's Division of Continuing Studies.

All students wishing to pursue the Nursing major must contact the Department of Nursing at the time of application for

admission to the University to complete the required "Pre-Nursing Student Information" form.

Admission to the Department of Nursing is made *only* by the Departmental Faculty based on the "Criteria for the Selection of Nursing Majors." Copies of the Criteria are available from the Nursing office. Due to our Department's limited enrollment policy, *all* students are strongly urged not only to establish themselves early with the Nursing Department but to obtain and be familiar with the Criteria for Selection of Nursing Majors.

Because of existing problems in securing a sufficient number of Faculty to meet the demands of classroom and clinical instruction and a limited number of available health facilities in which to provide clinical learning opportunities for all students enrolled in the Nursing major, only sixty-four (64) students will be accepted to study in the Nursing major each year.

BECAUSE OF THE LIMITED CLASS SIZE, STUDENTS ARE ADVISED TO SEEK ALTERNATIVE ENROLLMENT OPPORTUNITIES IN OTHER FOUR-YEAR NURSING PROGRAMS.

## SCREENING

As indicated in our Department's Curriculum Outline, the Nursing major at Towson State begins in the Spring Semester of the student's sophomore year with the first Nursing course, 1203.221 (Introduction to Professional Nursing Practice). Admission to the major is contingent upon the student's being screened and admission to the major being offered to the applicant by the Departmental Screening Committee. The screening process takes place during the Fall Semester prior to the student's anticipated enrollment in 1203.221. To qualify initially for screening, students *MUST* have on file with the Department of Nursing the required "Pre-Nursing Student Information" form by September 1st prior to the Fall screening process. To be screened, students should typically have at least sophomore status (minimum of 32 credits completed prior to screening and which are applicable to the Nursing Major Curriculum Outline; of the 32 credits, at least *three* courses *must* be in the required sciences). During the Fall Semester prior to the student's actual enrollment in 1203.221 (the date each year to be determined by the Departmental Screening Committee), applicants will be required to comply with the procedures as outlined in the "Criteria for the Selection of Nursing Majors."

## REGISTERED NURSES

The Department of Nursing is now able to offer Registered Nurses the opportunity to pursue the baccalaureate degree in Nursing. Challenge opportunities are available for academic credit for previous nursing education and experience. Information pertaining to the admission of Registered Nursing is available from the Department of Nursing office.

## ACADEMIC STANDARDS

To be considered for admission to the Nursing major, a minimum Grade Point Average of 2.5 on a 4.0 scale is required; however, students must note that achievement at the 2.5 level in itself does not guarantee admission to the Program.

In order to remain in and graduate from the Nursing major, students are required to maintain a grade of "C" (2.0) or better in each Nursing course (in addition to attaining the cumulative grade point average required by the University).



## PROGRAM APPROVAL AND MEMBERSHIPS

The Nursing Program is approved by the Maryland State Board of Examiners of Nurses and accredited by the National League for Nursing. Students graduating from the Nursing major are eligible to write the State Board Examination for licensure as a Registered Nurse in the State of Maryland. The Department of Nursing holds membership in the American Association of Colleges of Nursing, the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing, and the Council on Collegiate Education in Nursing of the Southern Regional Education Board.

## FINANCIAL ASSISTANCE

Information may be obtained from the University's Office of Financial Aid.

## SPECIAL FINANCIAL OBLIGATIONS

Students in the Nursing major are required to:

- carry nursing student liability insurance through the insurance company selected by the Departmental Faculty (approximately \$25 annually);
- carry hospitalization insurance including accident and/or emergency benefits;
- purchase Departmental uniforms and supplies (approximately \$1,000 for total program)
- have a valid driver's license and access to the independent use of a car in order to provide own travel to and from clinical facilities;
- pay certain lab fees associated with the Major (currently, the fee is \$25 for the entire Program and is distributed through the Upper Division Nursing courses; however, this fee is subject to change without notice).

## COURSE REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN NURSING

The University requires a minimum of 120 credits for graduation. However, established departmental requirements must also be completed for graduation with a Nursing major. This necessitates completion of approximately 130 credit hours for most students enrolled in the Department as follows:

### Lower Division

|          |                                                    |     |
|----------|----------------------------------------------------|-----|
| 0501.102 | College Writing                                    | (3) |
| 0401.110 | Contemporary General Biology                       | (4) |
| 1905.105 | Chemistry for the Allied Health Professions I      | (4) |
| 2208.101 | Introductory Sociology                             | (3) |
| 0835.    | Student elective from Physical Education offerings | (1) |
| 1701.115 | Basic Mathematics for the Sciences                 | (3) |
| 2001.101 | General Psychology                                 | (3) |
| 1905.106 | Chemistry for the Allied Health Professions II     | (4) |
| 0401.213 | Human Anatomy and Physiology I                     | (4) |
| 2001.203 | Human Development                                  | (3) |
| 1201.331 | Nutrition                                          | (3) |
| 0401.214 | Human Anatomy and Physiology II                    | (4) |
| 1203.221 | Introduction to Professional Nursing Practice      | (4) |

Select one of the following:

|          |                      |     |
|----------|----------------------|-----|
| 0401.315 | Medical Microbiology | (4) |
| 0401.316 | Microbiology         | (4) |

#Select two different courses from Group I-A as outlined in this catalog (Art, Dance, Music or Theatre Arts):

(3) \_\_\_\_\_  
(3) \_\_\_\_\_

#Select two courses from Group I-B as outlined in this catalog (English, History, Modern Languages, or Philosophy) [a total of four courses must ultimately be taken in three different disciplines]:

(3) \_\_\_\_\_  
(3) \_\_\_\_\_

#Select one course from Group III as outlined in this catalog (Anthropology, Economics, Geography, or Political Science) [two additional courses must ultimately be taken in two different disciplines]:

(3) \_\_\_\_\_

### Upper Division

|          |                                                      |     |
|----------|------------------------------------------------------|-----|
| 1203.311 | Distributive Care: Contemporary Family Health Care   | (4) |
| 1203.312 | Episodic Care: Contemporary Family Health Care       | (9) |
| 1701.237 | Elementary Biostatistics                             | (4) |
| 1203.321 | Distributive Care: Acute-Chronic Health Problems     | (4) |
| 1203.322 | Episodic Care: Acute-Chronic Health Problems         | (9) |
| 1203.411 | Distributive Care: Complex Community Health Problems | (5) |
| 1203.412 | Episodic Care: Complex Clinical Situations           | (8) |
| 1203.423 | Nursing Leadership                                   | (9) |

Select one of the following:

|          |                            |     |
|----------|----------------------------|-----|
| 1203.421 | Advanced Distributive Care | (4) |
| 1203.422 | Advanced Episodic Care     | (4) |

#Select two courses from Group I-B as outlined in this catalogue (English, History, Modern Languages, or Philosophy) [a total of four courses must ultimately be taken in three different disciplines]:

(3) \_\_\_\_\_  
(3) \_\_\_\_\_

#Select one course from Group III as outlined in this catalogue (Anthropology, Economics, Geography, or Political Science) [two additional courses must ultimately be taken in two different disciplines]:

(3) \_\_\_\_\_

### NOTE:

- #1 All students who entered Towson State University prior to September 1977 or started their college studies at another school prior to that time have the option of: (a) following the Curriculum Plan as outlined above or (b) following the old Curriculum Plan copies of which are available in the Department of Nursing Office, as long as requirements for the degree are completed within seven years according to University policy.
- #2 All Lower Division courses must be completed by the end of the Spring Semester in which the course 1203.221 is completed.
- #3 Pre-Nursing students demonstrating competencies covered in 1701.115 (as determined by the Mathematics Department) may enroll in an alternative offering of one of the following: 1701.116; 1701.119, or 1701.273, in order to meet the Mathematics requirement for the Department of Nursing. Placement in the particular course is determined by the Mathematics Department.
- #4 Nursing courses must be completed in a sequential pattern as each course is foundational to the subsequent course.
- #5 Students may elect to take a maximum of twelve credits from those courses indicated by # under the University's Pass Option Plan following the guidelines as outlined in this catalogue.
- #6 Please note that a microbiology course taken either at a community college or from the Lower Division (100 or 200 level) of a four-year college or university will not satisfy this University's Group V-B General Requirements. The course may be taken but it will be necessary for students

to discuss alternatives with an advisor in the University's Department of Nursing. It is recommended that students transferring to Towson for the Nursing major complete their microbiology course at Towson.

AS THESE REQUIREMENTS MAY, FROM TIME TO TIME, BE REVISED; IT IS THE STUDENT'S RESPONSIBILITY TO MAKE CERTAIN THAT HE OR SHE IS WORKING WITH THE MOST CURRENT CURRICULUM OUTLINE.

## **NURSING COURSES (1203)**

### **Lower Division—Undergraduate**

**1203.221 INTRODUCTION TO PROFESSIONAL NURSING PRACTICE (4)** This course concentrates on developing intellectual skill in the assessment, nursing intervention and instruction of health maintenance for man and society. Attention is given to selected environmental forces which alter the well-being of man followed by study and observation of man's adaptive behaviors to biological, psychosocial and environmental changes. Selected historical perspectives in nursing are included. Prerequisite: acceptance into the Nursing major by Departmental Faculty.

### **Upper Division—Undergraduate**

**1203.311 DISTRIBUTIVE CARE: CONTEMPORARY FAMILY HEALTH CARE (4)** This course concentrates on developing intellectual sensitivity to the changing developmental needs and conceptual role of the family and its members. Attention is given to the study and application of prevention and health maintenance concepts specific to each developmental stage from birth to young adulthood. Nursing practice takes place in a variety of environmental settings exclusive of a hospital confinement. Prerequisite: 1203.221.

**1203.312 EPISODIC CARE: CONTEMPORARY FAMILY HEALTH CARE (3)** Course emphasis is on the application of a defined scope of scientific knowledge and skill unique to curative and restorative nursing care of hospitalized patients from birth through young adulthood. This course is taken concurrently with the course 1203.311 to provide comprehensive study in applying nursing practice to the dynamic needs of persons of the aforesaid age groups in various environmental settings. Prerequisite: 1203.221.

**1203.321 DISTRIBUTIVE CARE: ACUTE-CHRONIC HEALTH PROBLEMS (4)** This course concentrates on developing keen intellectual sensitivity to the nurturing needs of individuals within society. Emphasis is on the prevention of acute-chronic diseases and the maintenance of health for people from young adulthood to senescence. Nursing practice is directed toward the continuous care of persons not confined to hospitals. Prerequisite: 1203.311 and 1203.312.

**1203.322 EPISODIC CARE: ACUTE-CHRONIC HEALTH PROBLEMS (9)** Course emphasis is on the application of a defined scope of scientific knowledge and skill specific to curative and restorative nursing care of hospitalized patients with

acute or chronic health problems. This course is taken concurrently with the course 1203.321 to provide comprehensive study in dynamic, progressive nurse-patient care in various hospital settings. Prerequisites: 1203.311 and 1203.312.

**1203.411 DISTRIBUTIVE CARE: COMPLEX COMMUNITY HEALTH PROBLEMS (5)** This course offers study in the inter-relationship and application of nursing interventions specific to multi-faceted health problems within contemporary urban and suburban settings. Attention is given to the nurse as an interdisciplinary health team member who provides psychosocial, as well as physical care to individuals and families. Prerequisites: 1203.321 and 1203.322.

**1203.412 EPISODIC CARE: COMPLEX CLINICAL SITUATIONS (8)** This course focuses on comprehensive knowledge of human behavior, technology and procedures. Concentration is judiciously applied to curative and restorative care of patients with complex health problems and confined to general or psychiatric health care institutions. Prerequisites: 1203.321 and 1203.322.

**1203.421 ADVANCED DISTRIBUTIVE CARE (4)** This course offers further study and increased competence in nursing practice. Emphasis is on health maintenance and disease prevention for persons not confined to health care institutions. According to interest, the student selects the environmental setting and the particular individual-group health problems for independent study. Prerequisites: 1203.411 and 1203.412.

**1203.422 ADVANCED EPISODIC CARE (4)** This course offers further study and increased competence in nursing practice. Emphasis is on curative and restoration care of hospitalized persons with acute-chronic physiologic and psychiatric problems. According to interest, the student selects the clinical setting and the particular individual-group problems for independent study. Prerequisites: 1203.411 and 1203.412.

**1203.423 NURSING LEADERSHIP (9)** The focus of this is on the study of cross-relationships between human relations and organizational effectiveness for the delivery of health care. Attention is given to leadership skills, professional ethics, legal boundaries, the economics of health services and citizenship. Prerequisites: 1203.411 and 1203.412.

**NOTE: DISTRIBUTIVE CARE** is the area of concentration in nursing practice which emphasizes that aspect essentially designed for health maintenance and disease prevention. This is generally continuous in nature, seldom acute and increasingly will take place in community or emergent institutional settings.\*

**EPISODIC CARE** is the area of concentration in nursing practice which emphasizes that aspect essentially curative and restorative, generally acute or chronic in nature, and most frequently provided in the setting of the hospital or in-patient facility.\*

\*National Commission for the Study of Nursing and Nursing Education, *An Abstract for Action* (New York: McGraw-Hill Book Company, 1970), pp. 91 and 92.



# Occupational Therapy

*Associate Professors:* BLOUNT (*Chairperson*), WARREN

*Assistant Professors:* BONDER, BRUMMETT, PARMENTER,  
STEVENS-RATCHFORD, STRASSLER

## EXTRAMURAL FACULTY

Nancy Adams, OTR  
St. Elizabeth's Hospital  
Washington, D.C.

Joycelyn Alleyne, OTR  
Crownsville Hospital Center  
Crownsville, MD

Joan Bellman, OTR  
D.C. General Hospital  
Washington, D.C.

Johanna Brady, OTR  
The Fairfax Hospital  
Falls Church, VA

Celia Brown, OTR  
Campfield School  
Baltimore, MD

Phyllis Brueninger, OTR  
V.A. Hospital  
Coatesville, PA

Jay Bullock, OTR  
The Johns Hopkins Hospital  
Baltimore, MD

Sarah Burton, OTR  
Prince George's County  
Public Schools  
Lanham, MD

Patti Carlin, OTR  
Montebello Hospital Center  
Baltimore, MD

Delores Cook, COTA  
Randallstown Convalescent  
Center  
Randallstown, MD

David Clark, OTR  
Grady Memorial Hospital  
Atlanta, GA

Emily Crockett, OTR  
Stella Maris Hospice  
Baltimore, MD

Betsy Davis, OTR  
Rosewood Hospital Center  
Owings Mills, MD

Marianne Dahl, OTR  
Moss Rehabilitation Center  
Philadelphia, PA

Carol DeLapp, OTR  
Reading Rehabilitation  
Hospital  
Reading, PA

Shirley Edelman, OTR  
Westwood Lodge and  
Hospital  
Westwood, MA

Charlotte Exner, OTR  
John F. Kennedy Institute  
Baltimore, MD

Ruth Fleck, OTR  
V.A. Medical Center  
Houston, TX

Debbie Frum, OTR  
Montgomery General Hospital  
Olney, MD

Darrylynn Griffin, OTR  
Fallston General Hospital  
Fallston, MD

Carol Gwin, OTR  
Union Memorial Hospital  
Baltimore, MD

Wilma Hadlock, OTR  
William S. Baer School, #301  
Baltimore, MD

Cel Hamant, OTR  
Indiana University Medical  
Center  
Indianapolis, IN

Sandra Hess, OTR  
Ridge School  
Towson, MD

Deborah Higbee, OTR  
Highland Health Facility  
Baltimore, MD

Karen Hinkle, OTR  
Rainbow Mental Health Center  
Kansas City, KS

Jo Hubbs, OTR  
Sheppard-Enoch Pratt Hospital  
Baltimore, MD

Carolyn Juergens, OTR  
V.A. Hospital  
Perry Point, MD

Kathy Kaplan, OTR  
George Washington  
University Hospital  
Washington, D.C.

Kathy Kaufman, OTR  
Phipps Clinic  
The Johns Hopkins Hospital  
Baltimore, MD

Penny Kyler, OTR  
Springfield Hospital Center  
Sykesville, MD

Roberta Lees, OTR  
Mason E. Lord Building  
Baltimore City Hospitals  
Baltimore, MD

Lorraine Leiter, OTR  
Western Maryland Hospital  
Center  
Hagerstown, MD

Donna Lucke, OTR  
Sheppard-Enoch Pratt Hospital  
Baltimore, MD

Susan MacMillan, OTR  
Keswick Home  
Baltimore, MD

Georgia Martin, OTR  
Whitaker Rehabilitation Center  
Winston-Salem, NC

Marlene McDaniel, OTR  
V.A. Hospital  
Hampton, VA

Ruth Ann Mercer, OTR  
Curtis Hand Center  
Union Memorial Hospital  
Baltimore, MD

Anne Miller, OTR  
James L. Kernan Hospital  
Baltimore, MD

Virginia Moratz, OTR  
University of Maryland Hospital  
Baltimore, MD

Marlene Morgan, OTR  
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Baltimore, MD

John Rooney LCMR/MS/USN  
National Naval Medical Center  
Bethesda, MD

Ellen Roose, OTR  
K.U. Medical Center  
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Robin Rowan, OTR  
St. Joseph's Hospital, Inc.  
Towson, MD

Ginny Saunders, OTR  
St. Luke's Methodist Hospital  
Cedar Rapids, IA

Jean Savina, OTR  
Elizabethtown Hospital for  
Children and Youth  
Elizabethtown, PA

Debbie Schmucker, OTR  
Holy Cross Hospital  
Ft. Lauderdale, FL

Frances Silverstein, OTR  
Good Samaritan Hospital  
Baltimore, MD

Cynthia Smith, OTR  
National Institutes of Health  
Bethesda, MD

Margaret Smith, OTR  
Georgia Warm Springs Hospital  
Warm Springs, GA

Toni Smith, OTR  
Riverside Hospital  
Newport News, VA

Yvonne Smith, OTR  
Delrey Development Center  
Catonsville, MD

Chris Summers, OTR  
Peachtree Parkwood Hospital  
Atlanta, GA

Paula Surike, OTR  
Alexandria Hospital  
Alexandria, VA

Meg Sweeney, OTR  
Battle Monument School  
Baltimore, MD

Maggie Thomson, OTR  
The Greater Southeast  
Community Hospital  
Washington, D.C.

Martina Tobing, OTR  
Washington Hospital Center  
Washington, D.C.

Carol Vitek, OTR  
Highland Health  
Baltimore City Hospitals  
Baltimore, MD

Marcy Weinstein, OTR  
Sinai Hospital of Baltimore  
Baltimore, MD

Karen Westphal, OTR  
V.A. Hospital  
Ft. Howard, MD

Donna Winner, OTR  
Maryland Rehabilitation Center  
Baltimore, MD

Occupational therapy is the art and science of directing human participation in selected tasks to restore, reinforce and enhance performance, facilitate learning of skills and functions essential for adaptation and productivity, diminish or correct pathology, and promote and maintain health. Occupational therapists direct the use of self-care, work, homemaking, play and leisure activities. They use these activities to assist individuals or groups whose health is threatened or impaired by developmental deficits, aging, poverty and environment conditions, physical injury or illness, and psychological and social disability.

## DEPARTMENTAL OFFICE

Building—Burdick Hall  
Room—141  
Phone—321-2640

## OCCUPATIONAL THERAPY MAJOR POLICIES AND PROCEDURES

Both the four year and Junior Entry programs are designed to provide a liberal education and develop professional competence. They lead to the Bachelor of Science in Occupational Therapy and are planned to prepare graduates to pass the certification exam to become registered occupational therapists.

## PRE-ADMISSION REQUIREMENTS FOR ALL CANDIDATES

1. Students interested in becoming occupational therapy majors are required to first gain admission to Towson State University. Admission to the University does not guarantee admission to the occupational therapy major. Occupational therapy faculty will advise potential students about the nature of the profession, the national certification examination and the occupational therapy curriculum prior to this admission at the request of the student. This prior contact is highly recommended particularly since admission to the major is competitive and the class size in occupational therapy is limited.
2. After admission to the University, the student is REQUIRED to visit the Occupational Therapy Office for an orientation meeting if this has not been undertaken previously.

## FOUR YEAR PROGRAM

Steps 1. and 2. must be followed by *all* candidates.

3. For initial admission to the pre-occupational therapy majors list for entry into the four year program: admission information on all applicants for the freshman year of the Occupational Therapy Program will be reviewed shortly after April 15 each year.
  - a. For students entering directly from high school, admission will be based on high school grade point average and the following scores: SAT—verbal, SAT—math, and the TSWE, if it is available.
  - b. Students who have earned college or university credits, either at Towson State University or another institution, will be ranked with students entering from high school, according to cumulative grade point average in completed college or university courses.
4. From all candidates for the four year program arranged in this rank order, the top forty-two (42) candidates will be selected to enter the freshman year of the program.

## SCREENING

1. Thirty students shall be accepted into the Occupational Therapy Program at the end of each freshman year.
2. The screening process requires the use of grade point average for prerequisite courses and a brief paper written by the student based primarily on experiences of the student in 1208.101, Introduction to Occupational Therapy.

## PREREQUISITES TO BE COMPLETED BEFORE SCREENING

Prerequisites to be completed before screening must include: Biology 0401.110, Psychology 2001.101, Sociology 2208.101, English 1501.102, Introduction to Occupational Therapy 1208.101, and Bio-Psycho-Social Development 1208.116. General Physics B 1902.101 is highly recommended before screening.

## JUNIOR ENTRY PROGRAM

Fifteen students will be admitted to the Occupational Therapy Program beginning at the Junior (third year) level.

## PRE-ADMISSION REQUIREMENTS

1. All candidates.
2. All candidates.
3. All prerequisite courses for admission to the Junior Entry Program must be completed with grades of "C" or better by the end of the Spring semester in the year for which application is made.
4. The student must declare his/her interest by placing his/her name on a Candidates' List after completing steps 1. and 2.
5. All candidates for the Junior Entry Program will be ranked according to cumulative grade point average in all college or university level courses, and, shortly after April 15 of each year, the top fifteen (15) candidates will be selected for the Junior Entry Program which will begin in the fall semester of that year.

## ACADEMIC STANDARDS

Students must maintain the cumulative grade point average required by the university. Any D grade in a required course will not count for major credit. A student receiving a "D" grade may retake the course once to improve his/her standing.

## AFFIRMATIVE ACTION POLICY

Towson State University does not discriminate on the basis of race, national origin, religion, color, sex, age, or condition of handicap in its academic program. Some groups, however, have been historically underrepresented in the field of Occupational Therapy. Therefore, factors such as sex, race, and handicapping conditions may be considered during all phases of the admission and screening process for the Occupational Therapy Program. Candidates representing minority populations, men, and the handicapped will be given special consideration if they show evidence of high motivation and adequate academic ability to meet the demands of the program.

## PERMIT CARDS

Special Permit cards are required for admission to all occupational therapy courses.

## FIRST AID

It is highly recommended that students complete a standard course in First Aid before graduation.



In addition to the General University Requirements, the following courses are required of occupational therapy majors:

Occupational Therapy courses—total of 42 credits

Other required courses—total of 17 credits

Clinical internships—total of 18 credits

Total—132 credits

## FOUR YEAR OCCUPATIONAL THERAPY CURRICULUM

### FIRST YEAR

#### First Semester

|          |                               |     |       |
|----------|-------------------------------|-----|-------|
| 0401.110 | Contemporary General Biology  | (4) | _____ |
| 2001.101 | General Psychology            | (3) | _____ |
| 2208.101 | Introduction to Sociology     | (3) | _____ |
| 1501.102 | English Composition           | (3) | _____ |
|          | Group I G.U.R.                | (3) | _____ |
|          | Group IV (Physical Education) | (½) | _____ |
|          |                               | 16½ |       |

#### Second Semester

|          |                                                               |     |       |
|----------|---------------------------------------------------------------|-----|-------|
| 1902.201 | General Physics B                                             | (5) | _____ |
| 1208.101 | Introduction to Occupational Therapy: Principles and Practice | (3) | _____ |
| 1208.116 | Bio-Psycho-Social Development                                 | (3) | _____ |
|          | Group I G.U.R.                                                | (3) | _____ |
|          | Group IV (Physical Education)                                 | (½) | _____ |
|          |                                                               | 14½ |       |

### SECOND YEAR

#### Third Semester

|          |                                    |     |       |
|----------|------------------------------------|-----|-------|
| 0401.213 | Human Anatomy & Physiology I       | (4) | _____ |
| 1208.211 | Philosophy of Occupational Therapy | (3) | _____ |
| 1208.217 | Task Analysis I                    | (4) | _____ |
| 2001.350 | Personality                        | (3) | _____ |
| 1201.207 | Health Care in the U.S.            | (3) | _____ |
|          |                                    | 17  |       |

#### Fourth Semester

|          |                                            |     |       |
|----------|--------------------------------------------|-----|-------|
| 0401.214 | Human Anatomy & Physiology II              | (4) | _____ |
| 0401.427 | Neuromuscular Mechanisms of the Upper Body | (2) | _____ |
| 1208.218 | Task Analysis II                           | (4) | _____ |
| 1208.213 | Small Group Dynamics                       | (3) | _____ |
| 0835.311 | Kinesiology                                | (4) | _____ |
|          |                                            | 17  |       |

### THIRD YEAR

#### Fifth Semester

|          |                           |     |       |
|----------|---------------------------|-----|-------|
| 1208.311 | Analysis of Human Motion  | (3) | _____ |
| 1208.313 | OT Theory and Practice I  | (4) | _____ |
| 1208.315 | Pathological Conditions I | (3) | _____ |
| 1208.319 | Clinical Application I    | (2) | _____ |
| 2001.361 | Abnormal Psychology       | (3) | _____ |
|          | Group I G.U.R.            | (3) | _____ |
|          |                           | 18  |       |

#### Sixth Semester

|          |                            |     |       |
|----------|----------------------------|-----|-------|
| 1208.314 | OT Theory and Practice II  | (4) | _____ |
| 1208.316 | Pathological Conditions II | (3) | _____ |
| 1701.237 | Biostatistics              | (4) | _____ |
| 1208.320 | Clinical Application II    | (2) | _____ |
|          | Group III G.U.R.           | (3) | _____ |
|          |                            | 16  |       |

### FOURTH YEAR

#### Seventh Semester

|          |                                          |     |       |
|----------|------------------------------------------|-----|-------|
| 1208.428 | OT Organization and Administration       | (3) | _____ |
| 1208.429 | Seminar in Occupational Therapy          | (2) | _____ |
| 1208.430 | Research Methods in Occupational Therapy | (2) | _____ |
|          | Group I G.U.R.                           | (3) | _____ |
|          | Group I G.U.R.                           | (3) | _____ |
|          | Group III G.U.R.                         | (3) | _____ |
|          |                                          | 16  |       |

#### Eighth Semester

|          |                                    |     |       |
|----------|------------------------------------|-----|-------|
| 1208.435 | Occupational Therapy Internship I  | (7) | _____ |
| 1208.436 | Occupational Therapy Internship II | (7) | _____ |
|          |                                    | 14  |       |

In addition to the above courses, students are required to take one course, a Group I General University Requirement, during regular, summer or mini-mester as appropriate in individual circumstances.

### JUNIOR ENTRY PROGRAM

A student is admitted to this program with 48 credits, grades "C" or above including:

- 1 course—English Composition
- 1 course—Introductory Biology
- 1 course—Introductory Psychology
- 1 course—Introduction to Sociology
- 1 course—Abnormal Psychology or Personality
- 1 course—Basic Statistics
- 1 course—Physics, including laws of motion and levers
- 2 courses—Human Anatomy and Physiology

Screening takes place before admission to the Junior Year. Students must meet TSU General University Requirements. (This may necessitate taking a heavier course load during the professional program or during summer semesters.)

#### Semester One

|          |                                                               |     |       |
|----------|---------------------------------------------------------------|-----|-------|
| 1208.101 | Introduction to Occupational Therapy: Principles and Practice | (3) | _____ |
| 1208.116 | Bio-Psycho-Social Development                                 | (3) | _____ |
| 1208.217 | Task Analysis I                                               | (4) | _____ |
| 1208.213 | Small Group Dynamics                                          | (3) | _____ |
| 1201.207 | Health Care in the U.S.                                       | (3) | _____ |
|          |                                                               | 16  |       |

#### Semester Two

|          |                                            |     |       |
|----------|--------------------------------------------|-----|-------|
| 1208.211 | Philosophy of Occupational Therapy         | (3) | _____ |
| 1208.218 | Task Analysis II                           | (4) | _____ |
| 0835.311 | Kinesiology                                | (4) | _____ |
| 0401.427 | Neuromuscular Mechanisms of the Upper Body | (2) | _____ |
| 2001.350 | Personality or Abnormal Psychology         | (3) | _____ |
|          |                                            | 16  |       |

#### Semester Three

|          |                                  |     |       |
|----------|----------------------------------|-----|-------|
| 1208.311 | Analysis of Human Motion         | (3) | _____ |
| 1208.313 | OT Theory and Practice I         | (4) | _____ |
| 1208.315 | Pathological Conditions I        | (3) | _____ |
| 1208.319 | Clinical Application I           | (2) | _____ |
| 1208.428 | OT Organization & Administration | (3) | _____ |
|          |                                  | 15  |       |

#### Semester Four

|          |                            |     |       |
|----------|----------------------------|-----|-------|
| 1208.314 | OT Theory and Practice II  | (4) | _____ |
| 1208.316 | Pathological Conditions II | (3) | _____ |

|          |                                          |          |
|----------|------------------------------------------|----------|
| 1208.320 | Clinical Application II                  | (2)_____ |
| 1208.429 | Seminar in Occupational Therapy          | (2)_____ |
| 1208.430 | Research Methods in Occupational Therapy | (3)_____ |
|          | Elective                                 | 16       |

#### Summer

- 1208.435 Occupational Therapy Internship I (7)\_\_\_\_\_
- (Not all students in the Junior Entry Program can be guaranteed a summer internship. As many such placements will be made as possible.)

#### Semester Five

- 1208.436 Occupational Therapy Internship II (7)\_\_\_\_\_
- (1208.435 Occupational Therapy Internship I (7)\_\_\_\_\_)
- (For those students who could not be placed in summer internships.)

## MASTER OF SCIENCE IN OCCUPATIONAL THERAPY

The Master of Science in Occupational Therapy is designed for registered occupational therapists who are interested in advanced training in pediatrics or geriatrics with emphasis on teaching, research, clinical practice, or administration. For further information consult the Graduate School Bulletin, or contact Bette Bonder, Graduate Coordinator, ext. 3996.

## OCCUPATIONAL THERAPY COURSES (1208)

### Lower Division—Undergraduate

- 1208.101 INTRODUCTION TO OCCUPATIONAL THERAPY: PRINCIPLES AND PRACTICE (3)** An introduction to occupational therapy and study of its practice, including supervised clinical observation in occupational therapy settings for the purpose of enriching basic understanding of evaluation techniques and treatment, building interpersonal skills and developing self-awareness. Fall & Spring. Prerequisite: Pre and Occupational Therapy majors only.
- 1208.103 LEISURE AND HEALTH (3)** Leisure activity and its meaning in people's lives will be studied, along with historical, present and future trends in leisure time use. The importance of leisure to health maintenance will be discussed, and strategies for personally healthful leisure activity will be planned.
- 1208.116 BIO-PSYCHO-SOCIAL DEVELOPMENT (3)** A survey of the normal development process in human beings covering the entire life cycle, and including discussion of deviations from the normal. Stresses the development of work/play behavior; theoretical material and research findings are presented. Prerequisites: 0401.101, 2001.101, 2208.101. Pre and Occupational Therapy Majors only.
- 1208.211 PHILOSOPHY OF OCCUPATIONAL THERAPY (3)** Delineation and study of the relation of occupation to health, concentrating on a variety of types of occupation, including play, self-care, education, employment, recreation, leisure, and homemaking, and illustrating the effects of health and ill health on occupational behavior. Prerequisites: 1208.101, 1208.116.
- 1208.213 SMALL GROUP DYNAMICS (3)** A study of small groups used in therapeutic or health education settings. Lectures will examine group members and leaders' roles, stages of a group's life, theory of developmental groups, and the structure and function of a variety of small groups used in therapy, education, and community settings. Participatory experiences will supplement lectures to promote personal communication and effectiveness in groups. Prerequisites: 2208.101, 2001.101.
- 1208.217-218 TASK ANALYSIS I AND II (4, 4)** An introduction to the gathering of occupational history data, analyses of tasks and skills, development of occupational performance skills in areas pertinent to students' needs and interests, and adaptation

of equipment for special requirements. Integrates knowledge and skills for occupational therapy services which foster healthy development, prevent health problems, maintain optimal function, and develop occupational performance skills. Prerequisites: May be taken concurrently with 1208.101 and 1208.116. (1208.217—Fall; 1208.218—Spring).

### Upper Division—Undergraduate Only

- 1208.311 ANALYSIS OF HUMAN MOTION (3)** The development and integration of the neuroanatomical and neurophysiological components of movement from birth to aging and their relationships to normal and abnormal motor patterns and daily activities. Prerequisites: 0401.213-214, 0401.427, 0835.311. Fall.
- 1208.313-314 OCCUPATIONAL THERAPY THEORY AND PRACTICE I AND II (4, 4)** Fundamentals of occupational therapy theory and practice are considered from infancy through adulthood. Assessment of normal development and remediation of abnormal development are discussed from physical and psychosocial aspects. Goal setting, treatment planning, implementation and occupational therapy modalities are emphasized. Prerequisites: 1208.211, 1208.217-218, 0835.311, 0401.427.
- 1208.315-316 PATHOLOGICAL CONDITIONS I AND II (3, 3)** The etiology, physiology, performance effects, treatment approaches, precautions, and prognoses of disabilities amenable to occupational therapy. The disabilities discussed include emotional, neurologic, orthopedic, and general medical conditions. Prerequisites: 0401.213-214, 0401.427, 2001.361, to be taken concurrently with 1208.315. (1208.315—Fall; 1208.316—Spring.)
- 1208.318 INDEPENDENT STUDY (1-6)** Directed independent study designed to provide students with an in-depth investigation of an area or problem specific to occupational therapy. Consultation and supervision with designated faculty members and/or clinical practitioners. Prerequisites: Undergraduate major in occupational therapy, consent of instructor.
- 1208.319-320 CLINICAL APPLICATION I AND II (2, 2)** Provides both laboratory and clinical opportunities to develop proficiency in evaluation and treatment techniques and to synthesize treatment methodologies. Includes oral and written reporting of treatment planning and implementation. Prerequisites: 1208.217-218, 0401.213-214, 0401.427, to be taken concurrently with 1208.313-314. (1208.319—Fall; 1209.320—Spring.)
- 1208.429 SEMINAR IN OCCUPATIONAL THERAPY (2)** Seminar designed to emphasize development of educational experiences related to a variety of new occupational therapy topics depending on the needs and interests of students. Prerequisites: 1208.313, 1208.319. Fall and Spring.
- 1208.430 RESEARCH METHODS IN OCCUPATIONAL THERAPY (2)** Guided, independent research in topics related to occupational therapy theory and practice. Presentation of introductory materials on research methods. Second writing course. Prerequisites: 1701.237, 1208.313, 1208.319. Fall and Spring.
- 1208.435-436 OCCUPATIONAL THERAPY INTERNSHIP I AND II (7, 7)** Three months each full-time supervised field work experience for learning and applying knowledge and skills required for the practice of occupational therapy in physical and psychosocial dysfunction. Prerequisites: 1208.313-314, 1208.319-320.
- 1208.437 SPECIALTY INTERNSHIP (3-7)** An optional field education experience of one to three months designed to meet special needs or interests. May include such areas of practice as mental retardation, cerebral palsy, sensory impairments, child psychiatry, adolescent psychiatry, special education, pediatrics,



geriatrics, public health, drug abuse or penology. Prerequisites: 1208.313-314, 1208.319-320.

### Upper Division—Undergraduate and Graduate

**1208.428 OCCUPATIONAL THERAPY ORGANIZATION AND ADMINISTRATION (3)** Administrative and organizational theory applied to occupational therapy service programs. Content includes personnel relationships and supervision, systems analysis, program planning, budgeting, space and facilities planning, communication systems, and programs for staff and student development. Prerequisites: 1208.213, 1201.207. Fall.

**1208.470-479 SPECIAL TOPICS IN OCCUPATIONAL THERAPY (1-3)** Designed to explore topics of special interest

in the theory and practice of occupational therapy. Prerequisite: Consent of instructor.

### Graduate Division

**1208.501 PSYCHOSOCIAL OCCUPATIONAL THERAPY**

(3) Discussion and application of current and classical psychosocial theories underlying the practice of occupational therapy. Theories will be discussed and analyzed in terms of current and projected models of clinical practice. Practical strategies for development of clinical skills based on theoretical frameworks will be discussed and applied to both derived and actual patient case histories. Prerequisite: Consent of instructor.

**1208.591 DIRECTED READINGS IN OCCUPATIONAL THERAPY (1-3)**

Guided review of literature to explore in-depth, subjects related to occupational therapy theory and practice. Prerequisite: Graduate standing.



# Orientation

## ORIENTATION

Director—DR. DONALD SQUIRE

### DEPARTMENTAL OFFICE:

Building—Administration

Room—102

Phone—321-2309

The Orientation Department offers courses which facilitate students' transition into the University. The department also conducts training in small group leadership, interpersonal helping, and program development. No major or minor is available in this department and students are restricted in the

number of orientation credits they may apply toward their degrees. See the chairperson for details.

### ORIENTATION COURSES (9500)

**9500.101 THE UNIVERSITY EXPERIENCE (1)** This course addresses the purposes of higher education and the potential relationships between student and learning environment. It is designed to enhance students' adaptation to the University, their ability to optimally utilize the University's resources, and their capacity to succeed in the University. Does not carry degree credit (graded under S/U procedure).

**9500.301-302 TRAINING IN LEADERSHIP AND HUMAN RESOURCE SERVICES I, II (2, 2)** Training in the delivery of human resource services and the development of leadership skills. Consent of instructor required.





# Philosophy and Religion

*Professors:* MADDEN, deBRABANDER

*Associate Professors:* FUCHS, W., HILL (*Chairperson*), MURUNGI

*Assistant Professors:* FUCHS, J., NERSESSIAN

## DEPARTMENTAL OFFICE

Building—Linthicum Hall

Room—219F

Phone—321-2755

Philosophy attempts to uncover the often hidden or implied assumptions of the different activities of a culture, viz., the arts, religion and sciences. As a result philosophy seeks to give the student some unity to all the knowledge he or she acquires in college. It develops the habits of precise thinking and reflection. Philosophy is basic to a liberal education and is of special value in preparation for many areas of endeavor and in particular for the law, the ministry and politics.

The following are the required courses for this academic department and the total number of credits needed to fulfill the major and minor. The program is designed to encourage students to take as great a diversity of courses as possible. Courses offered by the Department are historical, systematic, analytic or speculative, according to the nature of the course, the interest of the instructor, and the composition of the particular class. The attitude that informs all courses is scholarly or speculative, rather than sectarian or dogmatic.

In exceptional instances the student may, with the permission of the Chairperson, make substitution of courses within the Department for required courses, e.g., a higher numbered course may be substituted for a lower numbered course. Three credits may, with the permission of the Chairperson, be taken in an allied discipline.

## BACHELORS DEGREE... PHILOSOPHY

### Requirements

Major—total—33

Minor—total—24

For the Major:

1509.111 Logic

1509.341 Ethics

*Three of the following:*

1509.221 Ancient Greek Philosophy

1509.322 Late Classical and Medieval Philosophy

1509.323 Late Medieval and Renaissance Philosophy

1509.324 Modern Philosophy

1509.325 Schools of Contemporary Philosophy

*Two of the following:*

1509.231 Introduction to the Philosophy of Science

1509.301 Philosophies of India

1509.302 Philosophies of China and Japan

1509.326 American Philosophy

*Two from the following:*

1509.460 Writing Seminar in Philosophical Studies

1509.440-449 Philosophical Systems

1509.470-479 Philosophical Problems

1509.413 Phenomenology

1509.415 Marxism

1509.417 Existentialism

*Two elective courses on the 300 or 400 level.*

MINOR:

1509.111 Logic

1509.341 Ethics

*Three of the Following:*

1509.221 Ancient Greek Philosophy

1509.322 Late Classical and Medieval Philosophy

1509.323 Late Medieval and Renaissance Philosophy

1509.324 Modern Philosophy

1509.325 Schools of Contemporary Philosophy

Nine credits of electives offered by the Department.

## PHILOSOPHY COURSES (1509)

### Lower Division—Undergraduate

Two 100-200 level philosophy and religion courses may be used for General University Requirements.

**1509.101 INTRODUCTION TO PHILOSOPHY (3)** An introduction to some fundamental problems of philosophy and to various proposals for the solution of these problems.

**1509.111 LOGIC (3)** Study of and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies.

**1509.201 SOCIAL AND POLITICAL PHILOSOPHY (3)** A consideration of social and political doctrines from both Western and non-Western philosophical perspectives. The approach will be both historical and thematic. Themes will include: the individual and the state, the male-female dialectic, and attitudes toward property.

**1509.211 PROTESTANT, CATHOLIC, JEW (3)** Judaism and Christianity—A study of their biblical, historical and cultural sources.

**1509.219 INTRODUCTION TO ASIAN PHILOSOPHY (3)** Examination of the nature of Asian thought through a study of English translations of traditional sources of Indian, Tibetan, Chinese, and Japanese philosophy.

**1509.221 ANCIENT GREEK PHILOSOPHY (3)** The origins of Western philosophical thought will be studied in the works of the presocratics, Socrates, Plato, and Aristotle.

**1509.231 INTRODUCTION TO THE PHILOSOPHY OF SCIENCE (3)** An examination of the nature of scientific inquiry in terms of its methods, aims, and results. Considers the criteria for evaluating theories and practices as well as such topics as the evolution of scientific methods, the formulation of scientific standards, and the development of scientific concepts such as space, time, and matter. Technical scientific knowledge is not a prerequisite. Prerequisites: One college level course in Physics, Chemistry, Biology, Psychology, or Sociology.

**1509.251 CONTEMPORARY AFRICAN-AMERICAN THOUGHT (3)** A philosophical examination of the current issues in African-American thought in such fields as religion, politics, education, economics and aesthetics. An effort will be made to determine the place and the role of the contemporary African-American in history.

**1509.270-279 PHILOSOPHICAL PERSPECTIVES (3)** The course will consider contemporary issues from the uniquely philosophical perspective to stimulate independent reflection on the part of the student.

### Upper Division—Undergraduate and Graduate

**1509.301 PHILOSOPHIES OF INDIA (3)** Examination of major ideas in the Vedic, Epic, Classical darsana, and modern periods. Prerequisite: One lower level course in philosophy or consent of instructor.



- 1509.302 PHILOSOPHIES OF CHINA AND JAPAN (3)** Examination of some major philosophical systems through selected writings in translation. Prerequisite: One lower level course in philosophy or consent of instructor.
- 1509.311 SYMBOLIC LOGIC (3)** An introduction to the concepts and methods of symbolic logic. Translation of arguments from English into symbolic notation; methods of establishing the validity of arguments by means of symbolic logic. Discussion of logical notions such as consistency and inconsistency, logical truth, and the philosophy of logic. Prerequisite: 1509.111. (Undergraduate credit only)
- 1509.315 ARCHAEOLOGY OF PALESTINE AND TRANSJORDANIA (3)** A study using audio-visual aids of the aims, techniques and artifacts of biblical archaeology. Research exercises may require the use of museums, collections and libraries. Prerequisites: One previous course in philosophy or religion.
- 1509.317 THE HISTORICAL GEOGRAPHY AND ARCHAEOLOGY OF PALESTINE (3)** This course seeks to assess the role of geographical, archaeological, and historical disciplines, used conjointly, in Biblical interpretation. Prerequisites: One previous course in philosophy or religion.
- 1509.322 LATE CLASSICAL AND MEDIEVAL PHILOSOPHY (3)** This course will deal with the philosophical schools of the Hellenistic and Roman periods, viz., Stoicism, Epicureanism, Scepticism and Neo-Platonism and with the two main Christian philosophies of the Middle Ages, viz., Augustinianism and Thomism. Emphasis will be placed on the fusion of Greek and Jewish moral and religious speculation and the rise of Christianity. Prerequisite: One lower division course in philosophy.
- 1509.323 LATE MEDIEVAL AND RENAISSANCE PHILOSOPHY (3)** Philosophers and philosophical currents of the 14th, 15th and 16th centuries. Emphasis will be placed on transformations in Western thought and the emergence of new themes and directions: forms of nominalism and new concepts of thinking and knowledge; new forms of mysticism; new and multiple cosmologies and concepts of substance. The appearance of philosophies of man, love and social and political action; new concepts of will, virtue and power. The emergence of interrelationships between philosophy and science and technology; new concepts of history; the development of an ideal of social immortality. Prerequisites: One lower division course in philosophy.
- 1509.324 MODERN PHILOSOPHY (3)** The history of philosophy beginning with Descartes through the 19th century. Prerequisite: One lower division course in philosophy.
- 1509.325 SCHOOLS OF CONTEMPORARY PHILOSOPHY (3)** A survey with varying emphasis on a number of such contemporary philosophical positions as pragmatism, phenomenology, logical positivism, the analysts, neo-Aristotelianism, the philosophers of science, and the existentialists. Prerequisite: One lower division course in philosophy.
- 1509.326 AMERICAN PHILOSOPHY (3)** The history of the main currents of American philosophical thought as exemplified in such writers as Edwards, Emerson, Pierce, James, Royce, Dewey and Whitehead. Prerequisite: One lower division course in philosophy.
- 1509.331 CONCEPTS OF WOMAN: A HISTORICAL APPROACH (3)** Various concepts which philosophers have used to define woman. A historical survey approach, with readings from Plato, Aquinas and others, and ending with Beauvoir. Prerequisite: One lower division course in philosophy.
- 1509.339 THEORY OF KNOWLEDGE (3)** An historical and systematic approach to the truth value and elements of the forms of human knowledge. The theories of major philosophers will be studied. Prerequisite: One lower division course in philosophy.
- 1509.341 ETHICS (3)** Analysis of readings from the principle classical and contemporary ethical sources; study of the basic moral concepts as found in these sources; application to contemporary moral concerns. Prerequisite: One lower division course in philosophy.
- 1509.343 AESTHETICS (3)** An analytical and historical examination of concepts of the nature of art, beauty, aesthetic value, aesthetic perception, and of the modes of existence of artifacts. Prerequisite: One lower division course in philosophy.
- 1509.351 CONTEMPORARY ETHICAL PROBLEMS (3)** The course will treat the meaning of moral experience and the moral problems which arise in connection with human sexual integrity, ownership of property, welfare, violence, civil disobedience, punishment, war, and truth telling in social relations and government. Prerequisite: One lower division course in philosophy.
- 1509.354 INTERPRETATIONS OF THE BIBLE: OLD TESTAMENT (3)** Major themes of the Biblical Literature, and of its religious, philosophical and cultural implications. Prerequisite: One lower division course in philosophy or religion.
- 1509.355 INTERPRETATIONS OF THE BIBLE: NEW TESTAMENT (3)** Major themes of the Biblical Literature, and of its religious, philosophical and cultural implications. Prerequisite: One lower division course in philosophy or religion.
- 1509.361 ETHICS OF MEDICINE AND THE LIFE SCIENCES (3)** A search for guidelines in such moral problems as abortion, the care of the dying, organ transplants, informed consent in therapy and experimentation, adequate health care and its just distribution, control of human behavior by drugs, surgery, etc., test-tube reproduction, population control, genetic engineering and counseling. Prerequisite: One lower division course in philosophy or consent of the instructor.
- 1509.371 BUSINESS ETHICS (3)** Economics is one of the "moral sciences" in so far as it deals with an important sphere of human activity which intends a good. This course will institute a philosophical reflection on economic ideas as they appear in the three main categories of opinion, viz., conservative, liberal and radical. Attention will be drawn to the epistemological, ethical and metaphysical presuppositions of these traditions. Prerequisite: A lower division course in philosophy or consent of the instructor.
- 1509.380-389 PHILOSOPHICAL TOPICS (3)** Courses offered under this title will be of variable content. Topics of traditional philosophical interest or of philosophical problems in other areas of knowledge or of contemporary interest will be offered. Prerequisite: One lower division course in philosophy.
- 1509.413 PHENOMENOLOGY (3)** An examination of phenomenology as both a philosophical method and a philosophical position. Theme to be considered include consciousness, the body, time and the experience of others. Primary course readings in the works of Husserl, Heidegger, Sartre, Merleau-Ponty. Prerequisite: six credits in philosophy.
- 1509.415 MARXISM (3)** The course examines the basic concepts of Marxist philosophy. It considers such topics as dialectical reason, alienation, class society, the state, and Marx, Engels, Lenin, Luxemburg, Nkrumah, Lukacs, Gramsci. Prerequisite: six credits in philosophy.
- 1509.417 EXISTENTIALISM (3)** Some of the major existentialist philosophers will be studied, e.g., Kierkegaard, Nietzsche, Heidegger, Sartre, Beauvoir. The philosophical themes of transcendence, the absurd, estrangement and anxiety will be considered. Prerequisite: six credits in philosophy.
- 1509.440-449 PHILOSOPHICAL SYSTEMS (3)** The study of a major philosophical system or position, classical or modern, and of its important proponents. Prerequisite: Two previous courses in philosophy.
- 1509.451 PHILOSOPHY OF RELIGION (3)** Exposition of various approaches to the philosophy of religion with an analysis of the major issues on which they differ and agree. Prerequisite:



Two previous courses in philosophy or religion.

**1509.457 COMPARATIVE RELIGION (3)** Study of a number of the world's major religious traditions emphasizing specific philosophical and psychological problems encountered therein. Prerequisite: At least one lower division course in philosophy, religion or history.

**1509.460-469 WRITING SEMINAR IN PHILOSOPHICAL STUDIES (3)** The course concentrates on a specific issue or thinker within the philosophical tradition and on developing the skills necessary to do quality written work in the discipline. Possible topics include: Plato, Aristotle, Hegel, Concepts of

Space & Time, Dimensions of Freedom. Prerequisites: 1501.102 or 104 and two courses in philosophy.

**1509.470-479 PHILOSOPHICAL PROBLEMS (3)** A consideration of one of the perennial interests of philosophy. Prerequisite: Two previous courses in philosophy.

**1509.495 RESEARCH TUTORIAL IN PHILOSOPHY (3)** Directed readings and research leading to a thesis paper under one or more members of the Department. Prerequisite: Senior majors in Philosophy or senior non-majors, submission in advance of an outline of proposed research, permission of proposed director and department chairperson. (Undergraduate credit only)



# Physical Education

*Professors:* CONARD, EASON (*Chairperson*), MEINHARDT, SHEETS, ZEIGLER

*Associate Professors:* BOUTON, McDONALD, MYRANT, RIORDON, SLEVIN, VERKRUZEN

*Assistant Professors:* ALBERT, ANGOTTI, BLANN, BOUCHER, BRITT, FAULKNER, FIELD, FINCH, FORBES, HARRIS, KENNARD, RUNK, STINAR, YERKES

*Instructors:* DOBKIN, WALTER, WANLESS

*Assistant Instructor:* FITZDAM

## PROGRAM FOR NON-MAJORS

The program of physical education is planned to provide the student with an opportunity to acquire the skills and understanding of selected physical activities. Emphasis is placed on the development of sufficient competence to promote satisfaction and enjoyment in sports and recreational activities. To meet Group IV C, General University Requirements a minimum of one credit hour of physical education activity must be taken from 0835.011-0835.277. All courses admit men and women, but several are more specifically designated in the University Schedule Bulletin. Students with medical screened physical limitations may elect adapted physical education 0835.010. Activity courses may be taken each semester of the student's academic career. Course outlines for all activity courses are available in the Department of Physical Education office.

### A partial list of course offerings follows:

|          |                         |             |
|----------|-------------------------|-------------|
| 0835.010 | Adaptive Modified       | (1.0) _____ |
| 0835.011 | Archery I               | (0.5) _____ |
| 0835.013 | Badminton I             | (0.5) _____ |
| 0835.015 | Bicycle Touring         | (0.5) _____ |
| 0835.016 | Billiards               | (0.5) _____ |
| 0835.018 | Body Mechanics          | (0.5) _____ |
| 0835.019 | Bowling                 | (0.5) _____ |
| 0835.020 | Bowling II              | (0.5) _____ |
| 0835.021 | Conditioning            | (0.5) _____ |
| 0835.023 | Elementary Backpacking  | (1.0) _____ |
| 0835.025 | Fencing I               | (0.5) _____ |
| 0835.027 | Golf I                  | (0.5) _____ |
| 0835.029 | Gymnastics I            | (0.5) _____ |
| 0835.031 | Handball                | (0.5) _____ |
| 0835.037 | Orienteering            | (0.5) _____ |
| 0835.038 | Racquetball             | (0.5) _____ |
| 0835.041 | Basic Rock Climbing     | (1.0) _____ |
| 0835.043 | Self Defense I          | (0.5) _____ |
| 0835.045 | Squash Racquets         | (0.5) _____ |
| 0835.047 | Tennis I                | (0.5) _____ |
| 0835.048 | Tennis II               | (0.5) _____ |
| 0835.055 | Rhythmic Aerobics       | (0.5) _____ |
| 0835.060 | Swimming I              | (1.0) _____ |
| 0835.061 | Swimming II             | (0.5) _____ |
| 0835.260 | Swim III                | (0.5) _____ |
| 0835.064 | Basic Canoeing          | (0.5) _____ |
| 0835.066 | Basic Sailing           | (1.0) _____ |
| 0835.068 | Water Polo              | (0.5) _____ |
| 0835.070 | Folk Dance I            | (0.5) _____ |
| 0835.072 | Social Dance I          | (0.5) _____ |
| 0835.081 | Tennis III              | (0.5) _____ |
| 0835.203 | Basketball I            | (0.5) _____ |
| 0835.207 | Field Hockey I          | (0.5) _____ |
| 0835.209 | Football I              | (0.5) _____ |
| 0835.219 | Rugby                   | (0.5) _____ |
| 0835.228 | Volleyball I            | (0.5) _____ |
| 0835.235 | Individualized Fitness  | (3.0) _____ |
| 0835.243 | Mountaineering          | (3.0) _____ |
| 0835.261 | Advanced Life Saving    | (1.0) _____ |
| 0835.262 | Water Safety Instructor | (2.0) _____ |
| 0835.263 | Scuba Diving            | (1.0) _____ |

Non-major students may apply for credit by examination for prior experience or skill by contacting the Chairperson.

## ELEMENTARY EDUCATION— PHYSICAL EDUCATION DIVISION

**0835.281-282 PHYSICAL EDUCATION FOR ELEMENTARY EDUCATION STUDENTS I, II (1, 1)** The course is designed for the teacher of elementary school children to gain an understanding of and develop a basic ability in the basic skills of children's activities. The course provides opportunity to become familiar with methods of learning skills and to appreciate the needs of the individuals in motor learning and analysis of group behavior. Prerequisites to 0835.324.

**0835.324 Special sections of THE TEACHING OF PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL** may be selected by students in the early childhood and elementary education programs. The course is designed to give the student knowledge and practical experience in teaching the elementary child. Prerequisites: 0835.281-282.

## PROGRAMS FOR PHYSICAL EDUCATION MAJORS

Students may select either of two programs in physical education: (1) the Teacher Education program or, (2) the Sport Studies program.

The purpose of the Teacher Education program is to prepare competent teachers in physical education for the public schools of Maryland. Graduates are certified to teach at the elementary and secondary levels. A planned sequence of courses is designed to provide the student with skills and leadership experience needed to direct a balanced program in class, intramural and extramural activities and varsity sports.

The purposes of the Sport Studies program are to (1) provide fundamental study in those sub-disciplines of the physical education discipline that describe the humanistic view of sport and physical activity, and (2) provide a range of interdisciplinary study options leading to:

- preparation for graduate study in a sub-discipline of the discipline of physical education; or
- employment in sports related positions within the business community.

## DEPARTMENTAL OFFICE

Building—Towson Center

Room—200

Phone—321-2376-77

## BACHELORS DEGREE—PHYSICAL EDUCATION

### Teacher Education

### Requirements

Major—total—52-53

### PROFESSIONAL THEORY

|          |                                                  |           |
|----------|--------------------------------------------------|-----------|
| 0835.299 | Overview of Physical Education                   | (2) _____ |
| 0835.303 | Organization & Administration of Ph. Ed.         | (3) _____ |
| 0835.309 | Tests & Measurements in Physical Ed.             | (3) _____ |
| 0835.311 | Kinesiology                                      | (4) _____ |
| 0835.313 | Physiology of Exercise                           | (3) _____ |
| 0835.315 | Care & Prevention of Athletic Injuries           | (3) _____ |
| 0835.324 | Teaching Physical Education in Elementary School | (3) _____ |
| 0835.325 | Teaching Physical Education in Secondary School  | (3) _____ |
| 0835.423 | Adapted Physical Education                       | (3) _____ |



## PROFESSIONAL LABORATORY SKILLS

Professional laboratory skill courses (111-284) provide instruction in the basic activities appropriate for a teacher of physical education, including acquisition of skills and methods of instruction. Specific courses are required in the following categories:

- Team Sports—three courses
- Individual/dual activities—five courses
- Aquatics—two courses (according to placement test)
- Dance—two courses
- Elementary Activities—two courses

Course outlines and prerequisites are available in the Department of Physical Education office.

|          |                                                      |       |       |
|----------|------------------------------------------------------|-------|-------|
| 0835.111 | Archery I                                            | (0.5) | _____ |
| 0835.113 | Badminton I                                          | (0.5) | _____ |
| 0835.201 | Baseball I                                           | (0.5) | _____ |
| 0835.203 | Basketball I                                         | (0.5) | _____ |
| 0835.118 | Body Mechanics                                       | (0.5) | _____ |
| 0835.119 | Bowling I                                            | (0.5) | _____ |
| 0835.121 | Conditioning I                                       | (0.5) | _____ |
| 0835.125 | Fencing I                                            | (0.5) | _____ |
| 0835.207 | Field Hockey I                                       | (0.5) | _____ |
| 0835.170 | Folk Dance I                                         | (0.5) | _____ |
| 0835.209 | Football I                                           | (0.5) | _____ |
| 0835.127 | Golf I                                               | (0.5) | _____ |
| 0835.129 | Gymnastics I (tumbling)                              | (0.5) | _____ |
| 0835.130 | Gymnastics II (apparatus)                            | (0.5) | _____ |
| 0835.131 | Handball                                             | (0.5) | _____ |
| 0835.134 | Jogging                                              | (1.0) | _____ |
| 0835.155 | Rhythmic Aerobics                                    | (0.5) | _____ |
| 0835.215 | Lacrosse I                                           | (0.5) | _____ |
| 0835.176 | Modern Dance for PHEC Majors                         | (0.5) | _____ |
| 0835.143 | Self Defense I                                       | (0.5) | _____ |
| 0835.221 | Soccer I                                             | (0.5) | _____ |
| 0835.172 | Social Dance I                                       | (0.5) | _____ |
| 0835.223 | Softball I                                           | (0.5) | _____ |
| 0835.160 | Swimming I                                           | (0.5) | _____ |
| 0835.161 | Swimming II                                          | (0.5) | _____ |
| 0835.147 | Tennis I                                             | (0.5) | _____ |
| 0835.149 | Track & Field I                                      | (0.5) | _____ |
| 0835.228 | Volleyball I                                         | (0.5) | _____ |
| 0835.151 | Wrestling                                            | (0.5) | _____ |
| 0835.279 | Techniques of Teaching<br>Creative Movement          | (1.0) | _____ |
| 0835.283 | PHEC Activities for the Young<br>Child (K-3)         | (1.0) | _____ |
| 0835.284 | PHEC Activities for the Intermediate<br>Grades (4-6) | (1.0) | _____ |

**ELECTIVES:** Fifteen (15) credits in Physical Education Theory and Professional Laboratory Skill Courses from the remaining courses available in the Department are required. Three (3) of the elective credits must be in professional lab skills.

## CERTIFICATE REQUIREMENTS

|          |                               |     |       |
|----------|-------------------------------|-----|-------|
| 0401.101 | Biological Science            | (4) | _____ |
| 1902.201 | General Physics B             | (5) | _____ |
| 1201.101 | Current Health Problems       | (3) | _____ |
| 2001.201 | Educational Psychology        | (3) | _____ |
| 0401.213 | Human Anatomy & Physiology I  | (4) | _____ |
| 0401.214 | Human Anatomy & Physiology II | (4) | _____ |
| 0803.319 | Survey of Education           | (3) | _____ |
| 0801.401 | Foundations of Education      | (3) | _____ |
| 0802.392 | Elementary Student Teaching   | (8) | _____ |
| 0803.392 | Secondary Student Teaching    | (6) | _____ |

## AREAS OF CONCENTRATION

The Department offers two areas of concentration that may be completed within the Physical Education teacher education

program or in conjunction with another major. These concentrations are *Camping and Outdoor Education*, and *Athletic Training*.

## CAMPING AND OUTDOOR EDUCATION

Recommended courses are:

|          |                                              |     |       |
|----------|----------------------------------------------|-----|-------|
| 0835.135 | Overview of Adventure Education              | (3) | _____ |
| 0835.305 | Outdoor Education: Philosophy & Method       | (3) | _____ |
| 0835.245 | Camp Leadership                              | (2) | _____ |
| 0835.397 | Practicum in Camping or Outdoor<br>Education | (3) | _____ |

Four credits of lab skills from the following:

|                                                    |                                   |       |       |
|----------------------------------------------------|-----------------------------------|-------|-------|
| 0835.123                                           | Elementary Backpacking            | (1)   | _____ |
| 0835.164                                           | Canoeing                          | (.5)  | _____ |
| 0835.                                              | Cross Country Skiing (minimester) | (1)   | _____ |
| 0835.141                                           | Basic Rock Climbing               | (1)   | _____ |
| 0835.137                                           | Orienteering                      | (.5)  | _____ |
| 0835.115                                           | Bicycling                         | (.5)  | _____ |
| 0835.166                                           | Basic Sailing                     | (1)   | _____ |
| 0835.263                                           | Scuba Diving                      | (1)   | _____ |
| Student Teaching in Outdoor Education              |                                   | (3-7) | _____ |
| (in addition to student teaching in a major field) |                                   |       |       |

For additional information on Outdoor Education certification requirements contact the Physical Education office.

## ATHLETIC TRAINING

The athletic trainer curriculum can be completed within the physical education teacher preparation major, or may be completed in addition to the requirements for any other major.

Required courses and experiences:

|              |                                                    |     |       |
|--------------|----------------------------------------------------|-----|-------|
| 0401.213-214 | Anatomy and Physiology I and II                    | (8) | _____ |
| 1902.201     | General Physics B (special permit required)        | (5) | _____ |
| 2001.101     | General Psychology                                 | (3) | _____ |
| 2001.201     | Educational Psychology                             | (3) | _____ |
| 0835.311     | Kinesiology                                        | (4) | _____ |
| 0835.313     | Physiology of Exercise                             | (3) | _____ |
| 0835.315     | Care & Prevention of Athletic Injuries             | (3) | _____ |
| 0835.415     | Advanced Care & Prevention of<br>Athletic Injuries | (3) | _____ |
| 0835.423     | Adaptive Physical Education                        | (3) | _____ |
| 1201.101     | Current Health Problems                            | (3) | _____ |
| 1201.103     | Emergency Medical Care                             | (3) | _____ |
| 1201.204     | Elements of Nutrition                              | (3) | _____ |

CPR Certificate

800 hours (minimum) clinical experience under supervision of a certified athletic trainer to be completed over a minimum period of two years.

It is recommended (but not required) that the student complete requirements for a secondary school teaching certificate. Most positions currently available in athletic training are in secondary schools, and usually include teaching responsibilities as well as trainer responsibilities.

Students intending to pursue the athletic trainer curriculum are to contact the Physical Education office to obtain admission to the program.

## SPORT STUDIES PROGRAM

A student in this program will be required to complete the Sport Studies core, three credits in sport and physical activity courses, one study area of no less than twenty-four credits, and credits elected from a prescribed list of elective courses for that study area.

The three study areas include Sports Management, Psychology of Sport and Physical Activity and Sports Communica-

tions. Students should contact the Director of Undergraduate Curriculum for degree requirements.

*Sport Studies Core*—to be completed by all

|          |                                                                                     |             |
|----------|-------------------------------------------------------------------------------------|-------------|
|          | Sport Studies Majors                                                                | (15.0)_____ |
| 0835.341 | Concepts of Motor Learning,<br>prerequisite: 2001.101 & 2001.201                    | ( 3.0)_____ |
| 0835.351 | Philosophy of PHEC and Sport,<br>prerequisite: consent of instructor or<br>0835.299 | ( 3.0)_____ |
| 0835.353 | Sport & Society, prerequisite:<br>consent of instructor                             | ( 3.0)_____ |
| 0835.355 | Psychology of Sport, prerequisite:<br>2001.101                                      | ( 3.0)_____ |
| 0835.451 | History of American Sport, prerequisite:<br>consent of instructor or 0835.299       | ( 3.0)_____ |

*Sport and Physical Activity*—to be completed as  
part of the core by all Sport  
Studies majors:

- ( 3.0)\_\_\_\_\_
- a. two individual sports (see list below)  
b. two team sports (see list below)  
c. remaining credit to be elected from the entire list  
of 0835. Activity course offerings (major or  
non-major sections)

| <i>Individual Sports</i> | <i>Team Sports</i> |
|--------------------------|--------------------|
| Archery                  | Baseball           |
| Badminton                | Basketball         |
| Billiards                | Field Hockey       |
| Bowling                  | Football           |
| Fencing                  | Team Handball      |
| Golf                     | Lacrosse           |
| Gymnastics               | Rugby              |
| Handball                 | Soccer             |
| Racquetball              | Softball           |
| Sailing                  | Volleyball         |
| Squash Racquets          | Water Polo         |
| Swimming                 |                    |
| Tennis                   |                    |
| Track and Field          |                    |
| Wrestling                |                    |

**STUDY AREA OPTIONS:**

**Sports Management Concentration**

In addition to the core and activity requirements stated above,  
the student electing this option must complete the require-  
ments stated in A and B below:

|                                                                                     |             |
|-------------------------------------------------------------------------------------|-------------|
| A. Required courses                                                                 | (27.0)_____ |
| 0502.205-206 Financial & Management Accounting                                      | ( 6.0)_____ |
| 0506.325 Business Law I                                                             | ( 3.0)_____ |
| 0506.341 Marketing Management, prerequisite:<br>Jr. standing or consent             | ( 3.0)_____ |
| 0506.345 Advertising Management,<br>prerequisite: 0506.341                          | ( 3.0)_____ |
| or                                                                                  | ( 3.0)_____ |
| 0605.353 Publicity and Public Relations                                             |             |
| 0506.361 Management Theory, prerequisite:<br>0506.211                               | ( 3.0)_____ |
| 0506.381 Human Resource Administration,<br>prerequisite: junior standing or consent | ( 3.0)_____ |
| 0506.497 Business Practicum, prerequisite:<br>senior standing                       | ( 3.0)_____ |
| 0835.453 Organization & Administration<br>of Athletics                              | ( 3.0)_____ |
| B. 15 credits selected from the following:                                          |             |
| 0835.302 Curriculum in Physical Education                                           | ( 3.0)_____ |
| 0835.303 Organization & Administration of<br>Physical Education                     | ( 3.0)_____ |
| 0835.311 Kinesiology, prerequisites: 1902.101,<br>0401.213-214                      | ( 4.0)_____ |
| 0835.313 Physiology of Exercise, prerequisites:<br>0401.213-214                     | ( 3.0)_____ |
| 0835.331 Principles of Coaching, prerequisite:<br>2001.101                          | ( 3.0)_____ |

|          |                                                 |             |
|----------|-------------------------------------------------|-------------|
| 0835.403 | Organization & Administration of<br>Intramurals | ( 3.0)_____ |
| 0835.419 | Swimming and Pool Management                    | ( 3.0)_____ |
| 0835.441 | The American Woman in Sport                     | ( 3.0)_____ |

**Psychology of Sport and Physical Activity  
Concentration**

In addition to the core and activity requirements stated above,  
the student electing this option must complete the require-  
ments stated in A and B below. Student must register as a  
Psychology minor.

|                                                                        |             |
|------------------------------------------------------------------------|-------------|
| A. Required Courses                                                    | (26.0)_____ |
| 2001.101 General Psychology (not included<br>in 26 credits)            | ( 3.0)_____ |
| 2001.111 Behavioral Statistics                                         | ( 4.0)_____ |
| 2001.261 Experimental Psychology, prerequisites:<br>2001.101, 2001.111 | ( 4.0)_____ |
| 2001.305 Psychology of Learning, prerequisite:<br>2001.261             | ( 3.0)_____ |

Select from the following to complete 26 credits:

|                                                                                          |             |
|------------------------------------------------------------------------------------------|-------------|
| 2001.203 Human Development, prerequisite:<br>2001.101                                    | ( 3.0)_____ |
| 2001.211 Child Psychology, prerequisite: 2001.101                                        | ( 3.0)_____ |
| 2001.311 Behavioral Modification I, prerequisite:<br>12 hrs. of PSYCH including 2001.261 | ( 3.0)_____ |
| 2001.315 Motivation, prerequisite: 6 hrs.<br>of PSYCH                                    | ( 3.0)_____ |
| 2001.317 Sensation and Perception, prerequisite:<br>2001.261                             | ( 3.0)_____ |
| 2001.404 Adolescent Psychology, prerequisite:<br>2001.203                                | ( 3.0)_____ |
| 2001.325 Social Psychology, prerequisite:<br>6 hrs. PSYCH                                | ( 3.0)_____ |
| 2001.350 Personality, prerequisite: 6 hrs.<br>of PSYCH                                   | ( 3.0)_____ |
| 2001.425 Introduction to the Helping Relationship                                        | ( 3.0)_____ |
| 2001.431 Group Dynamics, prerequisite:<br>2001.325 or consent                            | ( 3.0)_____ |
| 2001.465 Physiological Psychology prerequisite:<br>2001.261                              | ( 3.0)_____ |
| 2001.471 Introduction to the Exceptional Child,<br>prerequisite: 2001.201 or 2001.211    | ( 3.0)_____ |

B. 15 credits selected from the following:

|                                                                |             |
|----------------------------------------------------------------|-------------|
| 0835.135 Overview of Adventure Education                       | ( 3.0)_____ |
| 0835.311 Kinesiology, prerequisite: 1902.101,<br>0401.213-214  | ( 4.0)_____ |
| 0835.313 Physiology of Exercise, prerequisite:<br>0401.213-214 | ( 3.0)_____ |
| 0835.331 Principles of Coaching, prerequisite:<br>201.101      | ( 3.0)_____ |
| 0835.441 The American Woman in Sport                           | ( 3.0)_____ |
| 0835.453 Organization & Administration of Athletics            | ( 3.0)_____ |

**Sports Communications Concentration**

In addition to the core and activity requirements stated above,  
the student electing this option must complete the require-  
ments stated in A and B below, and register as a Speech and  
Mass Communications minor.

|                                                |          |
|------------------------------------------------|----------|
| A. Required Courses                            | 27 cr.   |
| 1506.131 Fundamentals of Speech Communications | (3)_____ |
| 0605.151 Intro. to Journalism (peq. 1501.102)  | (3)_____ |
| 0605.201 Introduction to Broadcasting          | (3)_____ |
| 0605.211 Communication Process                 | (3)_____ |
| 0605.271 Television Production I               | (3)_____ |
| 0605.265 Radio Production I                    | (3)_____ |
| 0605.353 Publicity and Public Relations        | (3)_____ |
| Select from the following to complete 27 cr.   |          |
| 0605.271 Television Production I               | (3)_____ |
| 0605.265 Radio Production I                    | (3)_____ |



|                                            |                                                                           |          |
|--------------------------------------------|---------------------------------------------------------------------------|----------|
| 0605.315                                   | Business and Professional Communication (req. 1506.131)                   | (3)_____ |
| 0605.355                                   | Newsriting (pre- 0605.151, one English composition course, typing skills) | (3)_____ |
| 0605.356                                   | Feature Writing (req. 0605.355)                                           | (3)_____ |
| 0605.358                                   | News Editing and Copyreading (req. 0605.355 or .356)                      | (3)_____ |
| 0605.371                                   | Television Production II (req. 0605.261)                                  | (3)_____ |
| 0605.367                                   | Filmmaking II (req. 1501.102, 1501.204, 0605.271)                         | (3)_____ |
| 0605.460-469                               | Practicum in Mass Communication                                           | (3)_____ |
| 0605.493-497                               | Independent Study—TV, Radio, Public Relations, Journalism                 | (3)_____ |
| B. 15 credits selected from the following: |                                                                           |          |
| 0835.135                                   | Overview of Adventure Education                                           | (3)_____ |
| 0835.291                                   | A World History of Sport to 1900                                          | (3)_____ |
| 0835.302                                   | Curriculum in Physical Education                                          | (3)_____ |
| 0835.311                                   | Kinesiology                                                               | (4)_____ |
| 0835.313                                   | Physiology of Exercise                                                    | (3)_____ |
| 0835.331                                   | Principles of Coaching                                                    | (3)_____ |
| 0835.421                                   | Physical Education Programs in Elementary School                          | (3)_____ |
| 0835.430                                   | Movement Education in Elementary School                                   | (3)_____ |
| 0835.441                                   | The American Woman in Sport                                               | (3)_____ |
| 0835.453                                   | Organization and Administration of Athletics                              | (3)_____ |

## MINOR REQUIREMENTS:

no minor available in Physical Education

Transfer credit policy:

Physical Education transfer credits will be evaluated by the department.

## PHYSICAL EDUCATION (0835)

**0835.010-095**—These courses include a variety of skills courses for non-majors. For specific titles, credits, descriptions, and prerequisites, consult Physical Education Department.

**0835.111-284**—These courses include a variety of professional lab skills for majors and team sports for both majors and non-majors. For specific titles, credits, descriptions, and prerequisites, consult Physical Education Department.

**0835.196, 296, 396, 496 INDEPENDENT STUDY (.5-3)**  
Course is designed to permit students to take courses which they cannot arrange within the regular semester schedule. All work will be under the direct supervision of an assigned faculty. No more than 3.0 credits may be earned in Independent Study unless the permission of the Department Chairperson is obtained. Prerequisites: Consent of Department Chairperson. (Undergraduate credit only)

**0835.235 INDIVIDUALIZED FITNESS (3)** Individual fitness and lifestyle will be examined. Fitness components (cardio-respiratory, muscular, flexibility, weight control and psychosocial) will be assessed, evaluated and exercise prescriptions will be formulated for each individual.

**0835.245 CAMP LEADERSHIP (2)** The role of the camp counselor in organized camping. Emphasis on camp related skills of campcraft, trips, crafts and nature study. Several field trips.

**0835.247 OFFICIATING I (2)** A study of the art of officiating through lectures, films, discussions, and practical application. Covers the sports of swimming, volleyball, wrestling, football, basketball, and field hockey. Open to majors and non-majors.

**0835.248 OFFICIATING II (2)** A study of the art of officiating through lectures, films, discussions, and practical application. Covers the sports of track, softball, lacrosse, baseball, tennis and gymnastics. Open to majors and non-majors.

**0835.270-275 SPECIAL TOPICS IN PHYSICAL EDUCATION (1-3)** Designed for study of special topics of current interest in physical education, athletics, and their related fields. Objectives and content for each workshop are reviewed and approved by the physical education faculty. Prerequisite: Consent of workshop director.

**0835.279 TECHNIQUES OF TEACHING CREATIVE MOVEMENT (1)** A student-directed approach to the teaching of creative movement to all age levels, pre-school to senior citizen. Includes learning and utilization of basic rhythmic concepts.

**0835.291 A WORLD HISTORY OF SPORT TO 1900 (3)**  
Course explores sport from pre-history to 1900 including social, political and economic influences of various cultures upon the structure and function of sport, and the effects of sport on society.

**0835.299 OVERVIEW OF PHYSICAL EDUCATION (2)** A brief history of physical education emphasizing the place of physical education in education today, identification of leaders in the field, the role of professional ethics and standards, professional organization (their purpose and function), and an introduction to professional literature.

## Upper Division—Undergraduate

**0835.301 RECREATION (3)** Preparation for leadership and organization of after-school activities for children, such as club, hiking, camping and playground activities. Visits to recreation centers. Specialists in story telling, crafts, recreational singing, playground and club work give part of the course. Participation in some organized recreation with children.

**0835.302 CURRICULUM IN PHYSICAL EDUCATION (3)**  
Physical education as a part of general education, aims and content. Principles for development of a sequential physical education curriculum in grades one through twelve. Prerequisite: 0835.299, 2001.201. Approved Group IV-C—College-level writing course.

**0835.303 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (3)** The course is designed to provide experiences for the student in administrative problems and procedure from the perspective of the administrator and to also present the learner with knowledge of the administrative responsibilities associated with the role of the physical education teacher. Prerequisites: 0835.299.

**0835.305 OUTDOOR EDUCATION: PHILOSOPHY AND METHODS (3)** An examination of the rationale and basic structure of outdoor education programs. An investigation of effective teaching techniques and procedures for outdoor education. Field experiences are required (students may have to provide their own transportation and equipment). The course will utilize an interdisciplinary approach and be team taught. Prerequisites: Jr/Sr standing and one of the following: 0835.324, 0835.325 or Education Methods courses. Approved Group IV-C College-level writing course.

**0835.307 TEACHING APPRENTICESHIP (.5-1)** A student with a high degree of competency may request to be assigned to assist a faculty master teacher in class instruction and evaluation. This course may be repeated once. Prerequisites: Junior-senior status; advanced skill level; approval of chairperson of Physical Education, Director of Major Program and faculty member concerned.

**0835.309 TESTS AND MEASUREMENT IN PHYSICAL EDUCATION (3)** Background for development of measurement programs in physical education; elementary statistical procedures; interpretation of data; selection and administration of tests measuring fitness, motor ability, and sports skills applicable to various grade and age levels.

**0835.315 CARE AND PREVENTION OF ATHLETIC INJURIES (3)** Lecture and practical experiences in the study of modern theories and principles of athletic training including:



mechanisms, the nature and causes of common injuries in sports. Describe and/or demonstrate preventive measures; recognize signs and symptoms; appropriate evaluation methods; appropriate treatment and/or rehabilitation methods; diet; heat problems; and budget considerations. Prerequisites: 0401.213-214, First Aid Certificate or 1201.103.

**0835.324 TEACHING PHYSICAL EDUCATION IN ELEMENTARY SCHOOL (2-3)** Responsibilities of the elementary school physical education teacher including class organizational procedures, a variety of teaching methods, lesson and unit plan development, and content appropriate for the elementary school child. Course includes observation and teaching experiences with elementary school children at various ages. Prerequisites: 0835.299, 0835.283, 0835.284.

**0835.325 TEACHING PHYSICAL EDUCATION IN SECONDARY SCHOOL (3)** Responsibilities of the secondary school physical education teacher, including class organizational procedures, variety of teaching methods, lesson and unit planning, and topics resulting from the observation/participation experience in a secondary school. Prerequisites: 0835.299, laboratory skills in team and individual sports.

**0835.331 PRINCIPLES OF COACHING (3)** A course designed to develop within each student an educationally sound philosophy of coaching. The emphasis will be on learning and understanding the principles and guidelines of good coaching and the application of the human psychology as it relates to the coach and athletes in their unique relationship. Prerequisites: 2001.101 and 2001.201 or consent of instructor.

**0835.341 CONCEPTS OF MOTOR LEARNING (3)** An upper level course designed to study the effects of psychological correlates including kinesthesia, reaction time, feedback, perception, retention, transfer, mental practice and motivation on human learning. Prerequisites: 2001.101 and 2001.201.

**0835.351 PHILOSOPHY OF PHYSICAL EDUCATION AND SPORT (3)** An upper level course which explores the philosophical foundations of physical education and the philosophy of sport and the body. Includes the major philosophical schools of thought and their impact on physical education. Translate philosophic thought into practical application of teaching. Prerequisites: 0835.299 or consent of instructor. Approved Group IV C-College-level writing course.

**0835.353 SPORT AND SOCIETY (3)** An upper level course which explores the interaction and relationships between sport and society. Explore, describe and explain relationships between sport and social units, social institutions, social processes. Study the role of sport in various cultures with special emphasis on American society. Prerequisites: 0835.299 or consent of instructor. Approved Group IV C-College-level writing course.

**0835.355 PSYCHOLOGY OF SPORT (3)** This course is designed to study the psychological correlates of sport. The approach will be one of understanding and application of the literature and research design of sport psychology publications. Prerequisite: 2001.101.

**0835.397 PRACTICUM IN CAMPING OR OUTDOOR EDUCATION (3)** A course designed to allow academic and practical experience for students in the camp program or outdoor education area of their choice. The student will participate as a volunteer, aide, or staff member. Seminars will be held to discuss experiences. Students should expect to pay for their transportation, meals, and lodging during the practicum experience. The course will be offered primarily during the minimester and summer sessions. Prerequisite: 0835.245 or 0835.305 or consent of instructor.

**0835.399 DIFFERENTIATED STUDENT TEACHING IN PHYSICAL EDUCATION (1 or 2)** An additional experience in student teaching in addition to the regular student teaching experience.

**0835.494 TRAVEL STUDY (3)** Study of selected physical education programs, practices, or facilities. Study group will be accompanied by TSU Physical Education Department faculty member. Prerequisite: As specified in course outline and consent of instructor.

## Upper Division—Undergraduate and Graduate

**0835.311 KINESIOLOGY (4)** Mechanical and anatomical analysis of movement in relation to human performance. Three lecture hours and two hours of laboratory experience. Prerequisites: Phys 1902.101, Biology 0401.213-214.

**0835.313 PHYSIOLOGY OF EXERCISE (3)** Application of principles of physiology to large muscle activity, with special emphasis on the interrelations of muscular, nervous, circulatory, and respiratory functions during exercise. Prerequisite: Biology 0401.213-214.

**0835.403 ORGANIZATION AND ADMINISTRATION OF INTRAMURALS (3)** Course designed to permit the graduate and undergraduate student to acquire the skills of administration necessary in the development and organization of intramural programs in schools and colleges.

**0835.409 STRESS MANAGEMENT, TENSION CONTROL AND HUMAN PERFORMANCE (3)** The course presents information about the manifestation of stress and systematic programs for tension control. The correlates surrounding progressive muscle relaxation and biofeedback are explored in detail as well as the neurological responses which produce tension responses. Lectures are combined with laboratory experiences in an effort to understand and practice relaxation techniques. Prerequisites: One psychology and/or biological science course.

**0835.412 THEORY AND ANALYSIS OF GYMNASTICS MOVEMENT (3)** Theoretical and practical application of mechanical analysis of movement concepts as related to proper execution of skills in gymnastics. The techniques and methods used in this course are designed to provide the teacher a logical system for presenting gymnastic skills to facilitate learning for the student; to demonstrate that gymnastic skills are logically founded on basic physics or terrestrial mechanics; to present aiding and spotting techniques.

**0835.415 ADVANCED CARE AND PREVENTION OF ATHLETIC INJURIES (3)** Care and treatment of athletic injuries not covered in 0835.315; fitting and evaluation of protective equipment; drugs in athletics; and the use of physical therapy modalities. Prerequisites: 0835.315 or equivalent, or consent of instructor.

**0835.419 SWIMMING AND POOL MANAGEMENT (3)** An advanced course in teaching methods for all levels of swimming and diving. Modern methods of training the competitive swimmer with emphasis on technique and conditioning of the individual. The organization and administration of swimming pools and clubs with regard to staff, recreation and pool filtration. This is a certifiable course for pool management, approved by the Department of Health, Baltimore County. Prerequisite: 0835.261 and 0835.262.

**0835.421 PHYSICAL EDUCATION PROGRAM IN THE ELEMENTARY SCHOOLS (3)** A study of current trends and issues in curriculum development, methods and materials and research concerned with elementary school physical education programs. Prerequisite: 0835.324.

**0835.423 ADAPTIVE PHYSICAL EDUCATION (3)** Recognition of pupils with physical deviations, and use of special or modified physical education activities. Prerequisites: 0835.311, 0401.213-214.

**0835.425 TEACHING DANCE IN GRADES K-12 (3)** A teacher-directed approach to the exploration of methods and



materials available for the teaching of multiple dance forms. Prerequisites: 0835.279; 2 or more credits in dance technique courses; or consent of instructor.

**0835.427 PERCEPTUAL-MOTOR DEVELOPMENT IN PHYSICAL EDUCATION (3)** The purpose of the course is to provide the teacher of physical education with a basic knowledge of the area of Perceptual-Motor Development. The following areas will be examined: Perceptual-Motor Programs and Theories, Perceptual-Motor Testing Programs, Related Research, Sensory Input and Motor Output. Prerequisite: 0835.324.

**0835.430 MOVEMENT EDUCATION IN THE ELEMENTARY SCHOOL (3)** Application of problem solving and individualized methods of teaching of movement for the elementary school child. Development of programs and materials for teaching creative dance, games, and sports. Survey of current literature.

**0835.435 PROGRAMS IN OUTDOOR EDUCATION (3)** To acquaint the student with the varied programs in Outdoor Education offered within the state, nation, and selected foreign countries. Traditional and innovative programs will be reviewed. Concepts revealed will be contrasted and meeting educational objectives. Several field trips are required. Open to Education majors. Prerequisites: Undergraduates: junior/senior standing; consent of instructor. Graduates: Degree in Physical Education.

**0835.441 THE AMERICAN WOMAN IN SPORT (3)** The purpose of this course is to examine the American woman in sport. Literature from the historical, physiological, sociological, psychological and philosophical perspective will be reviewed. Concepts revealed will be contrasted with myths about and societal attitudes toward women who participate in sport. Prerequisites: 0835.299 or consent of instructor.

**0835.451 HISTORY OF AMERICAN SPORT (3)** Explores sport in American society from a historical perspective. It includes major patterns of growth and role of sports in American society. Emphasis is on methods of historical research and critical analysis of the discipline of sport history. Prerequisite: 0835.299 or consent of instructor.

**0835.453 ORGANIZATION AND ADMINISTRATION OF ATHLETICS (3)** Designed to aid those persons responsible for organizing and administering intramural and interschool athletic programs. Topics such as organizational patterns, objectives of the programs, controls, game management, records, conduct of tournaments, officials, awards, and means of promoting the programs will be considered. Study will be made of competitive as well as informal recreation programs on all educational levels, with special emphasis on the secondary schools. Prerequisite: Upper division standing in Physical Education or Coaching or Administrative Experience.

**0835.470-479 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3)** Workshop designed for study of special topics of current interest in physical education and athletics. Content varies and will focus on substantive material or operational problems. Prerequisite: Consent of workshop director and/or graduate coordinator.

## Graduate Division

**\*0835.509 PSYCHOLOGY OF MOTOR LEARNING (3)** Investigation of the various psychological factors that affect the acquisition of motor skills. Emphasis will be focused on teaching and practice methodology, motivational factors, learning theories, physical and motor considerations, anxiety, stress, tension, competition, mental practice, transfer of training, level of aspiration, etc. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.512 SIGNIFICANT PERIODS IN PHYSICAL EDUCATION (3)** An examination of the influence of Greek, Roman, European and English concepts of physical education upon American physical education. Emphasis on the formation and development of American concepts of physical education. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.513 ANALYSIS OF PHYSIOLOGICAL CONCEPTS (3)** Analysis of research and laboratory application of the physiological factors that affect human efficiency before, during and after exercise. Factors to be investigated include: metabolism, circulation-respiration, muscular physiology, endocrine system, ergogenic aids, environmental factors, etc. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.521 EDUCATIONAL GYMNASTICS (3)** Analysis of theoretical and historical basis for use of problem-solving and individualizing methods in teaching gymnastic movement. Development of programs and materials for a variety of developmental levels. In-depth review of literature. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.530 MECHANICAL ANALYSIS OF MOVEMENT (3)** Various basic mechanical principles are analyzed as they relate to efficient human movement. The physical laws to be studied are leverage, motion, projectiles, gravity, buoyancy and equilibrium. The design of the course will be research oriented. Prerequisites: 0835.311 and undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.533 ADMINISTRATION AND SUPERVISION OF PHYSICAL EDUCATION (3)** Designed to acquaint the student with the scope, problems and techniques of administering and supervising a program of physical education. The work of the chairperson of the department, problems of personnel program, facilities, and evaluation will be discussed. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.539 CRITICAL ANALYSIS OF CURRENT LITERATURE IN PHYSICAL EDUCATION (3)** Designed to facilitate the depth and quality of the knowledge of students, teachers, administrators, supervisors and research personnel in their assessment and investigation of the following aspects of the physical education profession: contemporary leaders, books, journals, periodicals, projects, trends, issues, innovations, etc. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.541 EVALUATIVE TECHNIQUES IN PHYSICAL EDUCATION (3)** Designed primarily to develop analytical ability in the administration, assessment and interpretation of test results. Research and laboratory application involves the evaluation of measurements of classification indexes, power, agility, balance, flexibility, kinesthetic perception, speed and recreation time, strength, muscular endurance, cardiovascular condition, sport skills, etc. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.545 FACILITIES AND EQUIPMENT FOR PHYSICAL EDUCATION (3)** Designed to cover the principles of programming and planning facilities for physical education. Indoor and outdoor activity areas will be studied as well as their maintenance. Procedure related to selection, purchase and care of equipment will be included. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.551 COMPARATIVE PHYSICAL EDUCATION—CONTEMPORARY AND INTERNATIONAL (3)** A comparative analysis of contemporary patterns of physical education in selected countries throughout the world. Prerequisite: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.553 CONTEMPORARY PHYSICAL EDUCATION CURRICULUM (3)** Curriculum design for elementary and secondary school physical education. Examination of current literature pertinent to aims, objectives, content, and method of physical education. Prerequisites: Undergraduate degree in physical education or consent of graduate coordinator.

**\*0835.561 OUTDOOR LEISURE (3)** Man and leisure in a changing society and the impact on the natural environment. Emphasis on developing outdoor recreation and adventure skill interest, teaching and leadership techniques. Discussions on the link between outdoor leisure activities and outdoor education programs. Prerequisites: Undergraduate degree in Physical Education or Consent of instructor.

**\*0835.585 RESEARCH SEMINAR (3)** Research on a project of particular significance to the individual through consultation with designated faculty members. Focus will be on the proper structural format for project or thesis formulation. Prerequisites: Educ 0801.691 and undergraduate degree in physical education or consent of graduate coordinator.

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\*All students, equivalency and degree candidates, must have Graduate Standing to take 500 level courses. See Graduate Studies Catalog for admission requirements. ALL SECONDARY DEGREE CANDIDATES WITH AN EMPHASIS IN PHYSICAL EDUCATION MUST HAVE COURSE SELECTIONS APPROVED BY THE GRADUATE COORDINATOR. Specific prerequisites are listed with each course description.





# Physics

*Professors:* BAREHAM, HUANG, NEWMAN, PELHAM, LOH (*Chairperson*)

*Associate Professors:* BATES, JOHNSON, MOLITOR, MOOREFIELD, UKENS

*Assistant Professors:* CHEN, GREENE, KREISEL, LARSEN, KRAUSE, WESSNER

*Emeritus:* COX, RUBENDALL

The Physics Department offers two major programs, physics and natural science; a minor in physics, and a concentration in geology. The department also offers a physics-engineering dual program in cooperation with the University of Maryland School of Engineering. In addition, many courses are applicable to a Thematic Option in Environmental Studies and service courses are offered in liberal arts, physical science, physics, and science education.

## PHYSICS/PHYSICS TEACHING MAJOR

The Physics Department offers two undergraduate programs leading to a Bachelor of Science or Arts degree in Physics: one is the physics major program and the second is the physics teaching major program. The physics major program is designed to give the greatest possible flexibility as preparation for graduate study in physics, astrophysics, medicine, engineering or other allied fields and for professional practice (as a physicist in industrial, governmental or institutional laboratories). The physics teaching major program is designed for those students planning to be physics teachers in secondary schools.

In order to provide students a broad and solid base in physics and also to provide the flexibility which enables the student to take courses in areas where physics can be applied, all physics majors take a series of basic physics core courses. The first course is general physics (1902.221 and 222). It provides an introduction to both classical and modern development of physics. The junior and senior core physics courses treat the various areas of classical and modern physics in greater depth. Physics and other electives taken during junior and senior years allow the student to select a program to fit his/her own individual requirements whether to pursue graduate studies or to participate in fundamental or applied research in industrial or governmental laboratories. It is strongly recommended that those who intend to pursue graduate studies in physics take additional physics and mathematics courses.

Students may wish to elect some foreign language also as preparation for graduate study. Physics students are encouraged to participate in research programs of the Department. In addition to physics courses all majors are required to complete courses in mathematics, chemistry and biology. Physics teaching majors are required to complete 22 credits in education courses in order to meet requirements for teacher certification in Maryland and many reciprocating states.

Students who intend to be physics majors should contact the Physics Department in order to be assigned a faculty advisor. The faculty advisor will assist students in planning a program which will meet their special needs and is also available for advising on career opportunities and employment. Physics majors are required to complete 12 credits of upper division physics courses at this University. Students should be aware that most advanced physics courses (300 and 400 level) may be offered in either the first semester or the second semester, but not in both semesters. Some physics electives are only offered every other year (the advisers will have information on the courses offered).

*Physics Honors Program:* Students with demonstrated ability will be invited by the Department to participate in this program. Such persons will work closely with faculty members in a tutorial type of relationship and participate in an individualized program of research, directed reading, independent study, and seminar. The student who completes an approved program will receive a diploma with the designation of Bachelor of Arts or Bachelor of Science with Honors, and Departmental Honors will also appear on the transcript.

### *Edward I. Rubendall Physics Achievement Awards*

The awards were established in Honor of Professor Emeritus Rubendall by friends of the Department. The awards will be presented annually to outstanding junior and senior majoring in Physics.

## DEPARTMENTAL OFFICE

Building—Smith

Room—445

Phone—321-3020, 321-3021

## PHYSICS MAJOR . . .

*Required Physics courses (35 credits):* \_\_\_\_\_

|              |                                       |              |
|--------------|---------------------------------------|--------------|
| 1902.221-222 | General Physics I, II                 | (4, 4) _____ |
| 1902.307     | Introductory Mathematical Physics     | (3) _____    |
| 1902.311     | Modern Physics                        | (4) _____    |
| 1902.341-42  | Intermediate Physics Laboratory I, II | (3, 3) _____ |
| 1902.351     | Mechanics                             | (4) _____    |
| 1902.355     | Electricity and Magnetism             | (4) _____    |
| 1902.485     | Physics Seminar I                     | (1) _____    |
|              | Physics Electives (300 or level)      | (5) _____    |

*Non-Physics requirements (24 or 23 credits):* \_\_\_\_\_

|              |                              |              |
|--------------|------------------------------|--------------|
| 1701.273     | Calculus I                   | (4) _____    |
| 1701.274     | Calculus II                  | (4) _____    |
| 1701.373     | Calculus III or              | (4) _____    |
|              | 300 or 400 level Mathematics | (3) _____    |
| 0401.110     | Contemporary General Biology | (4) _____    |
| 1905.101-102 | General Chemistry I, II      | (4, 4) _____ |

## PHYSICS MAJOR . . . TEACHER EDUCATION

*Required Physics courses (30 credits):* \_\_\_\_\_

|              |                                       |              |
|--------------|---------------------------------------|--------------|
| 1902.221-222 | General Physics I, II                 | (4, 4) _____ |
| 1902.307     | Introductory Mathematical Physics     | (3) _____    |
| 1902.311     | Modern Physics                        | (4) _____    |
| 1902.341-42  | Intermediate Physics Laboratory I, II | (3, 3) _____ |
| 1902.351     | Mechanics                             | (4) _____    |
| 1902.355     | Electricity and Magnetism             | (4) _____    |
| 1902.485     | Physics Seminar I                     | (1) _____    |

*Non-Physics requirements (20 credits):* \_\_\_\_\_

|              |                              |              |
|--------------|------------------------------|--------------|
| 1701.273-274 | Calculus I, II               | (4, 4) _____ |
| 0401.110     | Contemporary General Biology | (4) _____    |
| 1905.101-102 | General Chemistry I, II or   | (4, 4) _____ |

*Required professional courses (23-26 credits):* \_\_\_\_\_

|            |                                                      |               |
|------------|------------------------------------------------------|---------------|
| 2001.201   | Education Psychology                                 | (3) _____     |
| 0803.341   | Principles of Secondary Education*                   | (3) _____     |
| 0834.380   | Teaching Science in The Secondary School*            | (3) _____     |
| 0834.421   | Field Course in Secondary Science Teaching Methods** | (2) _____     |
| 0803.(399) | (Differentiated) Student Teaching Secondary          | (10-13) _____ |
| 0801.401   | Foundations of Education                             | (2) _____     |

\*Must be taken prior to student teaching.

\*\*To be taken concurrent with student teaching.

## A Suggested Schedule for Physics Majors and Physics Teaching Majors

### FIRST YEAR

|                                                  | Credit |
|--------------------------------------------------|--------|
| <i>First Semester</i>                            |        |
| 1905.101 Chemistry I                             | 4      |
| *1701.119 Pre-Calculus                           | 4      |
| 1501.102 College Writing                         | 3      |
| or 104                                           |        |
| **Electives from General University Requirements | 3      |
|                                                  | 14     |

### Second Semester

|                                                |    |
|------------------------------------------------|----|
| 1905.102 General Chemistry II                  | 4  |
| 1701.273 Calculus I                            | 4  |
| 0701.235 Fundamentals of Computing             | 3  |
| English Elective                               |    |
| Electives from General University Requirements | 3  |
|                                                | 17 |

### SECOND YEAR

#### First Semester

|                                                |    |
|------------------------------------------------|----|
| #1902.221 General Physics I (Majors)           | 4  |
| 1701.274 Calculus II                           | 4  |
| 0401.101 Biology                               | 4  |
| Electives from General University Requirements | 3  |
|                                                | 15 |

#### Second Semester

|                                                |    |
|------------------------------------------------|----|
| #1902.222 General Physics Major II             | 4  |
| 1902.307 Introductory Mathematical Physics     | 3  |
| Electives from General University Requirements | 9  |
|                                                | 16 |

### THIRD YEAR

#### First Semester

|                                            |          |
|--------------------------------------------|----------|
| 1701.373 Calculus III or Math electives    | 4 or 3   |
| 1902.311 Modern Physics                    | 4        |
| 1902.341 Intermediate Physics Laboratory I | 3        |
| 1902.351 Mechanics                         | 4        |
|                                            | 14 or 15 |

#### Second Semester

|                                             |    |
|---------------------------------------------|----|
| 1902.355 Electricity and Magnetism          | 4  |
| 1902.342 Intermediate Physics Laboratory II | 3  |
| ***Physics and Other Electives              | 9  |
|                                             | 16 |

### FOURTH YEAR

#### First Semester

|                                |    |
|--------------------------------|----|
| ***Physics and Other Electives | 13 |
|                                | 13 |

#### Second Semester

|                                |    |
|--------------------------------|----|
| 1902.485 Physics Seminar I     | 1  |
| ***Physics and Other Electives | 13 |
|                                | 14 |

#Students with sufficient background in mathematics should take General Physics in Freshman Year.

\*Students with limited math background should take 1701.115.

\*\*Students with limited background in physics are advised to take Physics 1902.100.

\*\*\*Physics Teaching Majors are not required to take any physics electives. Regular Physics Majors are required to complete 5 credits of physics electives. Both majors are recommended to take as much physics and mathematics as possible.

Special schedules can be arranged for students with advanced preparation in mathematics. Students in Dual-Degree Program should consult Dual-Degree Brochure for a suggested schedule.

## NATURAL SCIENCE MAJOR

This program is designed to give a broader view of the sciences than is obtained in a traditional undergraduate major in a single science. This is done at the sacrifice of depth and students should therefore be aware that this major may not prepare them for graduate work in a single science.

Prospective secondary or middle school teachers of general science should consider this major. These students should plan their programs to meet the certification requirements of the area in which they plan to teach.

Students who intend to be natural science majors should see Dr. Greene early in their education at this college.

### Natural Science Major (54 credits)

#### Required courses (34 credits):

|                                             |              |
|---------------------------------------------|--------------|
| 0401.110 Contemporary General Biology       | (4) _____    |
| 0401.301 Field Natural Science              | (4) _____    |
| 1905.101-102 General Chemistry I, II        | (4, 4) _____ |
| 1902.211-212 General Physics I, II          | (4, 4) _____ |
| 1901.121 Physical Geology                   | (4) _____    |
| 1901.161 General Astronomy I                | (3) _____    |
| 1701.115 Basic Mathematics for the Sciences | (3) _____    |
|                                             | 34           |

#### One from each of the following groups (10-12 credits):

|                                                          |             |
|----------------------------------------------------------|-------------|
| 0401.105 General Botany, or                              | (4) _____   |
| 0401.109 Functional Anatomy of Vertebrates               | (4) _____   |
| 1905.210 Principles and Methods of Chemical Analysis, or | (4) _____   |
| 1905.211 Quantitative Analytical Chemistry, or           | (4) _____   |
| 1905.330 Essentials of Organic Chemistry                 | (5) _____   |
| 0401.491 Independent Research in Biology, or             | (2-3) _____ |
| 0401.401 Advanced Laboratory in Physical Science, or     | (2) _____   |
| 1905.491 Intro. to Research in Chemistry I               | (2-3) _____ |

#### Electives (8-10 credits):

Electives from the biological and physical sciences (upper division courses recommended).

## PHYSICS MINOR

An important aspect of the overall contribution of physics is its impact on other disciplines. This program is designed to provide majors in any of the sciences, mathematics, business, or humanities with a background in physics which will broaden their understanding and enhance their career opportunities. This program requires the student to complete 20 credits in physics including the following courses: General Physics, Modern Physics, Mechanics and four credit hours of electives in physics.

#### Required Physics Courses (20 credits):

|                                                     |              |
|-----------------------------------------------------|--------------|
| 1902.221-222 General Physics I, II                  | (4, 4) _____ |
| 1902.211-212                                        |              |
| 1902.351 Mechanics                                  | (4) _____    |
| 1902.311 Modern Physics                             | (4) _____    |
| Electives from other upper division physics courses | (4) _____    |

#### Required Physics Courses (20 credits):

## GEOLOGY CONCENTRATION

This concentration is intended primarily to serve students with majors in Geography, Natural Science, Biology, Chemistry, or Physics who may wish to obtain additional background in geological sciences as an aid to pursuing fields related to



land use, environmental sciences, geochemistry, geophysics, or general science and earth science teaching in the secondary schools.

Students intending to elect a geology concentration should see either Dr. Bareham or Dr. Molitor. Many upper division geology courses require a prior knowledge of general physics and/or general chemistry and Mathematics I.

#### Required geology courses (18 credits):

|          |                                            |          |
|----------|--------------------------------------------|----------|
| 1901.121 | Physical Geology                           | (4)_____ |
| 1901.123 | Historical Geology                         | (3)_____ |
| 1901.222 | Geomorphology                              | (3)_____ |
| 1901.331 | Mineralogy                                 | (4)_____ |
| 1901.333 | Petrology of Igneous and Metamorphic Rocks | (4)_____ |

#### Elective (6 credits):

|          |                                                                                                      |          |
|----------|------------------------------------------------------------------------------------------------------|----------|
| 1901.322 | Geomorphology of the Eastern United States                                                           | (3)_____ |
| 1901.421 | Structural Geology                                                                                   |          |
| 1901.443 | Sedimentology and Sedimentary Petrology                                                              | (3)_____ |
| 0401.307 | Introduction to Paleontology or other Upper Division geology courses with the approval of an advisor | (4)_____ |

### DUAL-DEGREE ENGINEERING PROGRAM

In this program the student spends three years at Towson and two years at the University of Maryland School of Engineering to receive two bachelor's degrees: one from Towson in Physics, and one from the University of Maryland in Aerospace, Fire Protection, or Civil Engineering. For further information about this program see "Engineering" in the College Curriculum Section of this catalog.

### PHYSICS COURSES (1902)

A 100-200 level physics course, *except* 1902.185, 1902.295, and 1902.296, may be used for General University Requirements.

#### Lower Division—Undergraduate

**1902.100 UNDERSTANDING PHYSICS (3)** A descriptive course for the general student which examines and explains ordinary events using a framework provided by the special concepts and methods of physics. Present day physics will be included. Demonstrations and short illustrative experiments will be a part of the course. Three lecture hours.

**1902.104 FOUNDATIONS IN PHYSICS (3)** The concepts of terrestrial and celestial motion and of electricity will be presented in a format designed to develop the reasoning patterns and mathematics skills common to all sciences. Prerequisites: 1901.101 and consent of instructor.

**1902.131 LIGHT AND COLOR (3)** Some aspects of light and color and of vision will be examined on a factual and descriptive basis. Predominantly qualitative explorations will be made of the origin of light, of its wave and particular behavior, of the polarization of light, of lasers and holography, of the origin and physical basis of color, and of the physics of vision. This course in liberal arts physics is offered for curious inquirers who have had minimal contact with physics. Three lecture hours.

**1902.141 PHYSICS OF SOUND AND MUSIC (3)** Study of sound and its production by various instruments, the human voice included. Physical interpretations will be given of concepts such as noise, pitch, loudness, harmonics and timbre, scales and temperament, etc. Other topics to be treated include: the mechanics of the inner ear, acoustics, electronic production and reproduction.

**1902.185 INTRODUCTORY HONORS SEMINAR IN PHYSICS (1)** This seminar is intended for freshmen and sophomores who have demonstrated exceptional ability in the sciences and will involve them directly with current ideas and research in physics. Classical physics, quantum physics, relativity, and the new astronomy will be covered. Prerequisite: Permission of the Physics Department.

**1902.201 GENERAL PHYSICS B (5)** One semester General Physics with special emphasis on motion including kinematics and dynamics of linear and angular motion. (Not open to those who have taken 1902.101)

**1902.211-212 GENERAL PHYSICS I, II (4, 4)** For Arts and Science, Biology, and Natural Science Majors: mechanics, heat, light, electricity, magnetism and a brief introduction to modern physics. Three lecture hours and one three-hour laboratory period. Prerequisite: 1701.115, or good standing in high school algebra and trigonometry.

**1902.221-222 GENERAL PHYSICS I, II (4, 4)** For Chemistry, Mathematics, and Physics Majors: Mechanics, heat, light, electricity, magnetism and a brief introduction to modern physics. Three lecture hours and one three-hour laboratory period. Prerequisite: 1701.273 or concurrently.

**1902.295-296 RESEARCH PROBLEMS IN PHYSICS (1-3)** Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Students may register for this more than once but at different levels. Prerequisite: Permission of the instructor who will direct the proposed work.

#### Upper Division—Undergraduate Only

**1902.395-396 RESEARCH PROBLEMS IN PHYSICS (1-3)** Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Students may register for this more than once but at different levels. Prerequisite: Permission of the instructor who will direct the proposed work.

**1902.495-496 RESEARCH PROBLEMS IN PHYSICS (1-3)** Individual project in any branch of physics. Students can choose either to work on projects or in areas suggested by physics faculty. At the completion of a project, the student must write a formal research paper on the work done. Students may register for this more than once but at different levels. Prerequisite: Permission of the instructor will direct the proposed work.

**1902.499 HONORS THESIS IN PHYSICS (1-4)** Writing of an honors thesis based on independent research done under the direction of a staff member. Prerequisites: Consent of instructor and open only to advanced honors candidates.

#### Upper Division—Undergraduate and Graduate

**1902.303 HISTORY OF SCIENCE (3)** This course will present a general overview of the development of scientific knowledge from ancient to modern times. It will examine how our modern scientific worldview has been shaped by major periods of scientific development, particularly in the sixteenth and seventeenth centuries involving primarily astronomy and physics, and in the nineteenth and twentieth including geology, biology, and psychology as well. Attention will be given to the relations between science and culture, religion, technology, and public policy. Prerequisite: One course in the biology, chemistry, or physics department. (Not open to those who have taken 1902.312)

**1902.304 HISTORY AND PHILOSOPHY OF PHYSICS (2)** The works of Sarton, Cohen, Singer and Dampier on the history and significance of physical concepts. The philosophical concepts of Bridgeman, Russell, Heisenberg and other contem-



poraries interpreted in the historical development. Two lecture hours. (Not open to those who have taken 1902.313)

**1902.307 INTRODUCTORY MATHEMATICAL PHYSICS**

(3) As the mathematical maturity of the students will allow, selected topics will be examined such as the generalized expressions for forces and potentials, vector analysis, applications of Fourier series and complex variables, and solutions of the harmonic oscillator and wave equations. Three lecture hours. Prerequisites: 1902.222 or 1902.212, 1701.373 or concurrently. (Not open to those who have taken 1902.321)

**1902.309 MATHEMATICS OF MOTION (4)**

This course, intended to meet the needs of mathematics major students, illustrates the application of mathematics to major physical phenomena: the particle and wave nature of motion. The methods developed are applicable to both the macrocosm and microcosm. Prerequisites: 0701.235, 1701.273 and 1701.274. (Not open to those who have taken 1902.315)

**1902.311 MODERN PHYSICS (4)**

The specific details of this course will be changed from time to time as necessitated by student interests and needs. In general, the intermediate principles and applications of relativity, quantum physics, elementary particles, nuclear physics and solid state theory will serve as the foundation for additional specialized developments of current interest. Four lecture hours. Prerequisites: 1902.222 or 1902.212, 1701.274.

**1902.335 BASIC ELECTRONICS (4)**

Circuit components, characteristics of semi-conductors, electrical measurements, method of circuit analysis, electronic devices. Three lecture hours and one three-hour laboratory period. Prerequisite: 1902.212 or 1902.222 or consent of instructor.

**1902.337 DIGITAL ELECTRONICS (4)**

Subjects covered will be basic concepts of digital electronics such as: gates, logic modules, truth tables, digital codes, sequential systems, semi-conductor memories, decade counters, etc. The laboratory program is designed to give students firsthand experience on material covered in lecture using integrated circuits and LED display systems. Two hours lecture, three hours laboratory. Prerequisites: 1701.115 or equivalent.

**1902.341-42 INTERMEDIATE PHYSICS LABORATORY I,**

**II (3, 3)** Extended experimentation related to major developments of modern physics: Millikan oil drop experiment, Franck-Hertz experiment, Compton scattering, e/m measurement, atomic and nuclear spectroscopy, etc. Purpose of the second semester is to familiarize the students with laboratory equipment and techniques of modern research: vacuum systems, cryogenics, electronics, machine shop techniques, thermometry, counters, etc. Prerequisite: 1902.311 or concurrently. (Lab II: Prerequisite: 1902.341) (Not open to those who have taken 1902.381-382)

**1902.351 MECHANICS (4)**

Systems of coordinates and kinematic components of motion; Newtonian dynamics of particles and linear systems, including planetary motion and oscillations in damped and undamped systems; virtual work; generalized coordinates and Lagrange's equations; Hamilton's principle with elementary applications of least action, varying action and the canonical equations. Some nonlinear effects will be introduced. Four lecture hours. Prerequisites: 1902.222 or 1902.212, 1701.274. (Not open to those who have taken 1902.301)

**1902.352 THERMODYNAMICS AND KINETIC THEORY**

(3) Principles and laws of classical thermodynamics applied to simple irreversible processes, including chemical, elastic, electric and magnetic phenomena; thermodynamic functions and Maxwell's relations; the conservation equations in elementary kinetic theory; fluctuations; and irreversible transfer effects. This course may be taken concurrently with PHYS 1902.212 or 1902.222 by permission. Three lecture hours. Prerequisites: 1902.212 or 1902.222, 1701.274. (Not open to those who have taken 1902.302)

**1902.355 ELECTRICITY AND MAGNETISM (4)**

Theorems of Gauss and Stokes as applied to electrostatics and magnetostatics; diamagnetism and paramagnetism; steady and transient current effects; alternating currents; conduction in gases, photoelectricity; and electron theories of solid state phenomena; the classic treatment of Maxwell-Lorentz electromagnetic and propagation effects. And possibly the following topics will be included: the special theory of relativity; introduction to microwaves and wave guides; plasma physics and magneto-hydrodynamics. Four lecture hours. Prerequisites: 1902.212 or 1902.222, 1701.274. (Not open to those who have taken 1902.305)

**1902.435 ELECTRONICS (3)**

Principles of transistors with emphasis on their design and construction and an introduction to logic circuits. Two lecture hours and one two-hour laboratory. Prerequisites: 1902.305, 1902.335.

**1902.437 INTRODUCTION TO MICROPROCESSOR-BASED DIGITAL SYSTEMS (3)**

An introductory course on basic microcomputer concepts. Topics covered include basic structure and organization of microcomputers, digital logic design, assembly language programming, memory elements, and applications. Hardware oriented experiments will be conducted providing practical experience in interfacing the microcomputer to a variety of instruments and input-output devices. Two hours lecture and two hours laboratory. Prerequisites: 1902.337.

**1902.445 LASER & HOLOGRAPHY (3)**

The wavefront-reconstructions, laser, theory, the properties and making of holograms, and the applications of lasers and holography will be covered. Special projects will be assigned to students depending upon their individual theoretical and experimental background. Prerequisites: 1902.222 or consent of instructor. (Not open to those who have taken 1901.335)

**1902.451 MECHANICS II (4)**

Continuation of 1902.301. Inertia and stress tensors; continuum mechanics; rotation of a rigid body; theory of small vibrations; basic postulates of the special theory of relativity; relativistic dynamics; lattice vibrations. Other special topics of advanced mechanics. Prerequisites: 1902.351 and 1902.307. (Not open to those who have taken 1902.331)

**1902.453 PHYSICAL OPTICS (3)**

Electromagnetic theory of light, wave solutions, interference, diffraction, scattering, radiation from coherent and incoherent sources, elementary theory of masers and lasers. Three lecture hours. Prerequisite: 1902.355 or consent of instructor. (Not open to those who have taken 1902.411)

**1902.455 INTRODUCTORY QUANTUM MECHANICS (3)**

The Schrodinger equation, states of one particle in one dimension, potential barrier problems in one dimension, the harmonic oscillator, system of particles in one dimension, motion in three dimensions, angular momentum, spin, application to atomic physics. Prerequisites: 1902.351, 1701.373. (Not open to those who have taken 1902.471)

**1902.456 INTRODUCTION TO STATISTICAL MECHANICS (3)**

Distribution functions, microcanonical, canonical and grand canonical ensembles, the partition function and thermodynamics relations. Fermi-Dirac and Bose-Einstein statistics, some simple models and applications, the Maxwell-Boltzman transport equation and the hydrodynamic equation, transport coefficients. Three lecture hours. Prerequisite: 1902.455. (Not open to those who have taken 1902.472)

**1902.457 SOLID STATE PHYSICS (3)**

Crystal structure, wave propagation in periodic structure, the Fermi gas, energy bands, magnetism, are presented as a central theoretical core for the study of the solid states. Some of the basic models, concepts, and manifest properties of solids are also included. Prerequisites: 1902.311, 1902.351, and 1902.355. (Not open to those who have taken 1902.455)



**1902.459 NUCLEAR PHYSICS (3)** A lecture and problem course dealing on an introductory level concerning experimental and theoretical method for the study of nuclear structure. Topics to be covered include: properties of nuclei, electromagnetic transition and beta decay; nuclear models, nuclear reactions, and two body interactions. Given in alternate years. Prerequisites: 1902.311; 1902-307 or consent of instructor. (Not open to those who have taken 1902.451)

**1902.485-486 PHYSICS SEMINAR I, II (1, 1)** Students participate in colloquia on topics of current interest in physics research under guidance instructor. One lecture hour. Prerequisite: Senior standing or consent of instructor. (Not open to those who have taken 1902.401-402)

**1902.490 INDEPENDENT STUDY IN PHYSICS (1-4)** Prerequisite: At least junior status and one course in the Physics Department.

**1902.491 DIRECTED READINGS (1-4)** Prerequisites: At least junior status and one course in the Physics Department.

## PHYSICAL SCIENCE COURSES (1901)— GENERAL

A 100 level physical science course, *except* 1901.195, may be used for General University Requirements.

**1901.100 FOUNDATIONS IN PHYSICAL SCIENCE (3)** The basic concepts of physics, chemistry, and observational astronomy will be presented in a format designed to develop the reasoning patterns and mathematics skills common to all the sciences. Students enrolled must take 1902.104 the following semester.

**1901.101 PHYSICAL SCIENCE I (4)** Principles of classical physics with an emphasis on the application of scientific method. May not be used for the Natural Science Major.

**1901.135 INTRODUCTION TO LASER PHOTOGRAPHY (HOLOGRAPHY) (3)** Geometric interpretation will be used to explain the characteristics of optical holograms: images, redundancy, dynamic range, intermodulation noise, beam ratios, multiple scenes, and white light holograms. Experimental techniques of making holograms will also be covered. Two hours lecture, two hours laboratory.

**1901.151 ENERGY AND POLLUTION (3)** Basic forms of energy: thermal, electrical, nuclear, solar. The relationship between energy and pollution. The problems of energy and pollution.

**1901.161 GENERAL ASTRONOMY I (3)** Science of astronomy; investigations and theories concerning the solar system, galaxies and the universe. Two lecture hours and one two-hour laboratory period. High school algebra suggested.

**1901.195 COURSE RESEARCH IN 100-LEVEL COURSES (1)**

**1901.234 STILL PHOTOGRAPHY (3)** Emphasis will be on the production of photographs, rather than the mastery of many techniques. Camera operation, developing, printing and other topics according to student interest.

**1901.295 COURSE RESEARCH IN 200-LEVEL COURSES (1)**

## Upper Division—Undergraduate and Graduate

**1901.303 EARTH-SPACE SCIENCE IN CHILDHOOD EDUCATION (3)** Physical science principles applied in the study of earth and space. Emphasis on experimental and discovery approaches that may be used in the elementary school. Prerequisites: 1901.101.

**1901.361 GENERAL ASTRONOMY II (3)** A study of the stars, stellar systems, galaxies, and cosmology. Emphasis will be placed on the determination of the distance scale and modern trends in astronomy including methods used on space probes. Prerequisite: 1901.161 or acceptable substitute.

**1901.490 INDEPENDENT STUDY IN PHYSICAL SCIENCE (1-4)** Individual and supervised research in selected areas of the Physical Sciences. Topics may be either theoretically or experimentally oriented. Prerequisites: Junior status and one course in PHSC.

**1901.491 DIRECTED READINGS (1-4)** Independent reading in an area selected by the student in consultation with the instructor. Prerequisites: Juniors status and one course in PHSC.

**1901.401 ADVANCED LABORATORY IN PHYSICAL SCIENCE (2)** Exacting Laboratory work of an advanced nature under the guidance of the Physical Science Department staff. Each student will present and defend his work at a seminar. Prerequisite: Consent of instructor.

**1901.405 FUNDAMENTAL CONCEPTS IN THE EARTH SCIENCES (3)** Principles of astronomy, geology and related earth sciences. Methods of investigation employed by earth scientists. Observations in the planetarium and field studies in the Baltimore area. Two lecture hours and one two-hour laboratory period. No credit allowed if student has taken PHSC 1901.211 and/or PHSC 1901.121. Prerequisite: 1901.101 or equivalent.

**1901.411 PHYSICAL SCIENCE FOR TEACHERS (3)** An inservice course for teachers in the elementary and/or junior high school designed to develop physical science concepts. Emphasis will be placed on the developing these concepts through laboratory work. Prerequisites: Teaching experience.

**1901.470-479 SPECIAL TOPICS IN PHYSICAL SCIENCE (1-4)** The study of special topics in the areas of physical science. Special topics will be determined by their need for study and relevance to existing courses.

**1901.495 COURSE RESEARCH IN 400-LEVEL COURSES (1)**

## PHYSICAL SCIENCE COURSE (1901)— GEOLOGY

A 100 level physical science course, *except* 1901.195, may be used for General University Requirements.

### Lower Division—Undergraduate

**1901.111 ENVIRONMENTAL GEOLOGY (3)** This course provides a general introduction to geologic principles within the context of the availability and occurrence of economically important earth materials; water movement in and on the earth; and geologic hazards. Not recommended for science or geography majors. Not applicable to geology minor or natural science major.

**1901.121 PHYSICAL GEOLOGY (4)** Composition and structure of the earth; the internal and external forces acting upon it and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week.

**1901.123 HISTORICAL GEOLOGY (3)** The history and development of the continents and ocean basins, and the evolution of life on earth, will be discussed based upon information obtained from the sedimentary rock record. Field trips required. (Not open to those who have taken 1901.171)

**1901.222 GEOMORPHOLOGY (3)** Origin and evolution of surface features of the earth as controlled by the interaction of geologic structures and erosional processes. Field work in the



Maryland area. Two lecture hours and one two-hour laboratory period. Prerequisites: 1901.121. Field trip required. Prerequisite: 1901.121.

### Upper Division—Undergraduate and Graduate

**1901.322 GEOMORPHOLOGY OF THE EASTERN UNITED STATES (3)** Extent, nature, and geological history of the geomorphic provinces of the Eastern United States. Emphasis on the Middle Atlantic states. Field excursions in the Maryland area. Prerequisite: 1901.222.

**1901.331 MINERALOGY (4)** The study of minerals with emphasis on crystallography, crystal chemistry, and chemical-structural classification. Laboratory identification of minerals both in hand specimen and thin section by application of principles of optical mineralogy. Three lecture hours and two hours laboratory. Prerequisites: 1901.121; 1905.101-102 and 1902.211-212 or 1902.221-222.

**1901.333 PETROLOGY OF IGNEOUS AND METAMORPHIC ROCKS (4)** Study of the properties and genesis of two major rock groups. Megascopic and microscopic techniques in rock classification. Environments of formation. Three lecture hours and two hours laboratory. Prerequisite: 1901.331.

**1901.421 STRUCTURAL GEOLOGY (3)** This course involves the identification and analysis of tectonic forms to determine the physical conditions of formation and the context of historical geological events in which they occur. Prerequisites: 1901.121 and 1902.211 or 1902.221.

**1901.441 OPTICAL MINERALOGY AND PETROGRAPHY (3)** This course includes the theory and application of polar-

ized light and elements of crystallography in the analysis of rock forming minerals by use of a petrographic microscope. Prerequisites: 1901.333.

**1901.443 SEDIMENTOLOGY AND SEDIMENTARY PETROLOGY (3)** The study of the materials and processes involved in the formation of sedimentary deposits. Emphasis will be on analysis of sediments and sedimentary structures helpful in determining depositional environments. Prerequisites: 1901.121, 1905.101.

### SCIENCE EDUCATION COURSES (SCIE)

The following courses are taught by instructors in the Department of Physics and Biological Sciences. Course descriptions will be found under the Education Department listings:

**SCIE 0834.371 TEACHING SCIENCE IN EARLY CHILDHOOD (2)**

**SCIE 0834.376 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL (3)**

**SCIE 0834.380 TEACHING SCIENCE IN THE SECONDARY SCHOOL (3)**

**SCIE 0834.421 FIELD COURSE IN SECONDARY SCIENCE TEACHING METHODS (3)**

**SCIE 0834.470-475 SEQUENTIAL MODULES FOR THE ELEMENTARY SCHOOL TEACHER I-VI (1, 2, or 3)**

**SCIE 0834.488 (SUMMERS) AEROSPACE EDUCATION WORKSHOP (3)**

**SCIE 0834.585 SEMINAR IN ELEMENTARY SCHOOL SCIENCE (3)**





# Political Science

Professors: BELGRAD (Chairperson), EHRlich, EKPO, GROSSMAN, KUMAR, MERANI

Associate Professors: DENT

Assistant Professors: MARZOTTO

The program of courses in political science aims to promote understanding of the nature of political relationships. The majors in political science are designed to provide preparation for advanced study and to provide the foundation for careers in public administration, law, public relations, business, and research.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall

Room—118M

Phone—321-2958

## BACHELORS DEGREE . . . POLITICAL SCIENCE

### Requirements

Major 30

At least ONE but no more than TWO of the following

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 2207.101 | Introduction to Political Science       | (3) _____ |
| 2207.103 | American National Government            | (3) _____ |
| 2207.107 | Introduction to International Relations | (3) _____ |
| 2207.137 | Introduction to Comparative Politics    | (3) _____ |

One of the Following Seminars

|          |                                                      |           |
|----------|------------------------------------------------------|-----------|
| 2207.455 | International Law and Organization I                 | (3) _____ |
| 2207.456 | International Law and Organization II                | (3) _____ |
| 2207.457 | Use of Force in International Law                    | (3) _____ |
| 2207.482 | Seminar in Political Science                         | (3) _____ |
| 2207.483 | Seminar: Politics and the News Media                 | (3) _____ |
| 2207.484 | Seminar: Politics and the Budgetary Process          | (3) _____ |
| 2207.485 | Democratic Theory Seminar                            | (3) _____ |
| 2207.491 | Seminar in Contemporary United States Foreign Policy | (3) _____ |

At least 21 hours of electives must be taken at the upper division level in three of the four major areas of Political Science

|           |
|-----------|
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |

Minor 18

At least ONE but no more than TWO of the following

|          |                                         |           |
|----------|-----------------------------------------|-----------|
| 2207.101 | Introduction to Political Science       | (3) _____ |
| 2207.103 | American National Government            | (3) _____ |
| 2207.107 | Introduction to International Relations | (3) _____ |
| 2207.137 | Introduction to Comparative Politics    | (3) _____ |

At least 12 hours of electives must be taken at the upper division

|           |
|-----------|
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |
| (3) _____ |

## POLITICAL SCIENCE MAJOR

Thirty credit hours are required for the major in Political Science to be divided as follows:

A. At least three but no more than six credit hours at the lower division level.

B. At least twenty one credit hours at the upper division level including courses in three of the four major areas—Comparative Politics, International Politics, American Government and Public Administration, Law and Political Theory. (Note: Courses taught under the special topic (2207.470-479) and/or Independent Study (2207.490) will be assigned to one of the four areas by the Department or the student's advisor. This is to assure that courses taken under these two categories are not used in more than one area in order to meet the three area requirements.)

C. Three seminar hours from among those offered each semester. (Note: Seminar credit *will not* be given for Independent Study (2207.490).

## POLITICAL SCIENCE MINOR

Eighteen credit hours are required for the minor in Political Science to be divided as follows:

A. At least three but no more than six credit hours at the lower division level.

B. At least twelve credit hours at the upper division level.

## TRANSFER STUDENTS

Normally, a student who transfers to Towson State University with a senior standing will be expected to complete a minimum of fifteen hours of upper division political science courses here to satisfy the requirements for a major. Those who transfer below senior standing normally will be expected to complete twenty one hours of upper division political science courses.

## DIVISION OF COURSES BY AREAS

- I. Comparative Politics, 337, 338, 339, 341, 351, 470-479, 482, 490.
- II. International Politics, 303, 307, 355, 432, 435, 437, 439, 441, 445, 455, 456, 457, 465, 470-479, 482, 490, 491.
- III. American Government and Public Administration, 305, 361, 375, 381, 383, 417, 450, 461, 463, 470-479, 482, 483, 484, 490, 493.
- IV. Law and Political Theory, 359, 401, 418, 427, 428, 430, 470-479, 482, 485, 490.

## POLITICAL SCIENCE (2207)

Each 100 level course—101, 103, 107, 137—is at the introductory level. *Each may be taken without prerequisites.* Each fulfills the general education requirement.

### Lower Division—Undergraduate

One of these course may be used for General University Requirements.

**2207.101 INTRODUCTION TO POLITICAL SCIENCE (3)**  
The origins of modern governments. The nature of constitutions and constitutionalism. A definition and interpretation of politics.

**2207.103 AMERICAN NATIONAL GOVERNMENT (3)**  
Structure and functions of the government of the United States and the problems involved in the extension of the scope of democratic government in our contemporary life.

**2207.107 INTRODUCTION TO INTERNATIONAL RELATIONS (3)** An introductory examination of principles of legal, political, and social relations between nations.

**2207.137 INTRODUCTION TO COMPARATIVE POLITICS**

(3) The study of politics is introduced through an examination of different political systems. The activities of parties, movements, and pressure groups are examined in the context of different social, political, and economic frameworks.

**2207.207 STATE GOVERNMENT (3)** Historical background, state constitutions, and the legislative, executive and judicial branches of government. Problems of state administration and federal-state relations. Prerequisite: 2207.103, or consent of the instructor.

**Upper Division—Undergraduate and Graduate**

**2207.303 THEORY OF INTERNATIONAL POLITICS (3)**

The theories of mutual relations of states. Elements of national power; international politics as a struggle for power. Restraints upon the struggle for power. Prerequisite: 2207.107 or consent of instructor.

**2207.305 URBAN GOVERNMENT AND POLITICS (3)** The political history of American cities from the eighteenth century through the recent reform movement. City charters, home rule, types of executives, political machines. The metropolitan area. Prerequisite: 2207.103.

**2207.307 CONTEMPORARY INTERNATIONAL POLITICS**

(3) An examination of the conduct of international relations by the Western, the Communist, and the non-aligned blocs in the Post-World War period. Prerequisite: 2207.107 or 2207.303, or consent of instructor.

**2207.337 COMPARATIVE GOVERNMENT OF FOREIGN POWERS: THE WESTERN WORLD (3)**

An examination of the problems of modernization and stable constitutional rule in England, France, Italy, and Germany. Prerequisite: 2207.101 or 2207.137 or consent of instructor.

**2207.338 COMPARATIVE GOVERNMENT OF FOREIGN POWERS: RUSSIA AND THE EAST (3)**

Constitutional and legal processes of Russia, Japan, China and other Eastern powers. Prerequisite: 2207.101 or 2207.137 or consent of instructor.

**2207.339 COMPARATIVE POLITICAL SYSTEMS (3)** The course will attempt to bring together the analytical concepts and methodological techniques that may be applied to the study of political systems in a comparative sense. Prerequisite: 2207.103 or 2207.137 or consent of instructor.

**2207.341 AFRICAN GOVERNMENT AND POLITICS (3)**

An examination of the rise of African nationalism and the emergence of new states in Africa. Attention is directed to the influence of colonial rule and traditional political institutions on the development of party politics, patterns of government, and Pan-African ideas. A trend towards the military rule, political problems of the independent Africa, and the efforts of each country to build a strong and viable political system are emphasized. Prerequisite: Any Political Science course or consent of instructor.

**2207.351 THE GOVERNMENT AND POLITICS OF LATIN AMERICA (3)**

An examination of the process of conflict resolution emphasizing the internal dynamics of the political process in Latin America. Emphasis is placed on the contemporary problems of civilian and military rule in Mexico, Brazil, Chile, Columbia, and Argentina. Prerequisite: 2207.101 or 2207.137 or consent of instructor.

**2207.355 THE LATIN AMERICAN POLICY OF THE UNITED STATES (3)**

Diplomatic, political, and economic relations between the United States and Latin America from Independence to the present. Policies such as the Monroe Doctrine, Pan-Americanism, the Good Neighbor Policy, and the Alliance for Progress are discussed in terms of security, economic interests, and the problems of promoting stable democra-

cies in Latin America. Prerequisite: 2207.101 or 2207.137 or consent of instructor.

**2207.359 POLITICAL AND SOCIAL ASPECTS OF REVOLUTION (3)**

Nature and function of violence and revolution in modern social systems. Prerequisite: 2207.101 or 2207.137 or consent of instructor.

**2207.361 POLITICAL BEHAVIOR (3)**

The purpose of this course is to introduce the student to the substantive theory and methodology of behavioral analysis. Topics include voting behavior, elite behavior, and an analysis of types of political conflict. Prerequisite: 2207.101 or consent of instructor.

**2207.375 PUBLIC ADMINISTRATION (3)**

Administration as a central element of contemporary society, with special reference to the problems of government organization, control, personnel, finance, and public relations. Prerequisite: 2207.103.

**2207.381 THE PRESIDENCY (3)**

A discussion of the origin of the office, the selection of the President and policymaking in the executive branch. Prerequisite: 2207.103.

**2207.383 CONGRESS (3)**

An investigation of the relations of Congress with the other branches of government and with the political parties and interest groups. The course also examines the relationships between a member of Congress and his constituency as well as the internal dynamics of Congress. Prerequisite: 2207.103.

**2207.401 INTRODUCTION TO LAW (3)**

The legal processes in the United States. This course is designed primarily for the liberal arts student. Prerequisite: Sophomore standing and one course of introductory political science.

**2207.417 AMERICAN POLITICAL PARTIES (3)**

Origin and development of the American two-party system. The activities of pressure groups and organizations, and their effects upon the party system. Prerequisite: 2207.103 or consent of instructor.

**2207.418 CONSTITUTIONAL LAW (3)**

A study of the Constitution of the United States based on leading judicial decisions interpreting the Constitution and statutes from 1789 to the present. Prerequisite: 2207.103.

**2207.427 POLITICAL THEORY I (3)**

Political thought in the West from the Greeks to the end of the sixteenth century. Prerequisite: 2207.101 or consent of instructor.

**2207.428 POLITICAL THEORY II (3)**

Political philosophers and their writings since the sixteenth century. Attention given to the conflict of ideologies in the twentieth century. Prerequisite: 2207.101 or consent of instructor.

**2207.430 POLITICAL IDEAS OF SOCIALISM AND COMMUNISM (3)**

This course deals with selected topics in the political theory of socialism and communism including socialism and the ancient regimes, socialism and political organization, Russian, Leninist and Stalinist theory, and socialist ideas in the post cold war period. Prerequisite: 2207.428.

**2207.432 UNITED STATES-SOVIET RELATIONS (3)**

Diplomatic, cultural, and economic relations between the U.S.S.R. and the U.S. Emphasis on the period since 1933 with a careful study of the effects of the Second World War upon the balance of power. Prerequisite: Any 100 level political science course or consent of instructor.

**2207.435 AFRICA IN WORLD POLITICS (3)**

The role of African nations in the nuclear age, and their efforts to achieve unity. Prerequisites: 2207.341 or consent of instructor.

**2207.437 CASTRO AND THE CUBAN REVOLUTION (3)**

A discussion of the factors that led up to the Castro Revolution in 1959 and the subsequent impact of the creation of the first socialist state on the Western Hemisphere. Prerequisite: 2207.355 or 2207.351, or consent of instructor.

**2207.439 UNITED STATES FOREIGN POLICY IN SOUTH-EAST ASIA (3)**

American foreign policy in Southeast Asia in



the Post World War II period. Prerequisites: 2207.107 or 2207.303 or consent of instructor.

**2207.441 CONTEMPORARY UNITED STATES-WESTERN EUROPEAN RELATIONS (3)** Emphasis will be on NATO, the European Economic Community, and the Anglo-American efforts to create an Atlantic partnership between Europe and the United States. Prerequisite: 2207.103 or 2207.137, or consent of instructor.

**2207.445 UNITED STATES FOREIGN POLICY IN SOUTH ASIA (3)** A discussion of American foreign policy in South Asia mainly since 1945. Emphasis will be on India and Pakistan. Prerequisite: 2207.107 or 2207.303 or consent of instructor.

**2207.450 GROUP POLITICS AND PUBLIC OPINION (3)** The role of pressure groups and public opinion in the American political system. Prerequisite: Junior standing and nine hours of political science, or consent of instructor.

**2207.455-456 INTERNATIONAL LAW AND ORGANIZATION I, II (3, 3)** An examination of the theories and the development of international law up to the present. The character of the modern state system, the role of international organizations, and international law and resort to force. Prerequisites: 2207.303, or consent of instructor.

**2207.457 USE OF FORCE IN INTERNATIONAL LAW (3)** The course will examine the use of force as an instrument of Foreign Policy by various states; and the survey of legal restraints on the use of force throughout history. Prerequisite: 2207.303, 2207.455 or consent of instructor.

**2207.461 RESEARCH METHODS IN POLITICAL BEHAVIOR (3)** The major emphasis in this course will be on the use of quantitative techniques in political research. Topics include survey research, the use of computers, and statistical analysis. Prerequisite: Any course at 100 level.

**2207.463 SCOPE AND METHODS OF POLITICAL SCIENCE (3)** The nature of political inquiry, approaches to the study of politics and government, and empirical methods of research will be the core areas of this course. Prerequisite: A minimum of 9 credits in Political Science including at least one upper division course.

**2207.465 EDITORIAL WORK—TOWSON STATE JOURNAL OF INTERNATIONAL AFFAIRS (1)** (One per semester—four semester limit.) Members of the Editorial Board of The Towson State Journal of International Affairs prepare the issues of that Journal under the supervision of the faculty advisors. Admission by consent of the instructor. Graded under S/U procedure.

**2207.470-479 SPECIAL TOPICS IN POLITICAL SCIENCE (3)** An examination of current topics in political science. The content of the course will depend upon mutual faculty and student interest. Prerequisite: Any 100 level POSC course or consent of instructor. (Undergraduate credit only)

**2207.482 SEMINAR IN POLITICAL SCIENCE (3)** Various methods and techniques of research in political science, culminating in the preparation of a seminar paper. Prerequisite: eighteen semester hours in political science, or consent of instructor.

**2207.483 SEMINAR: POLITICS AND THE NEWS MEDIA (3)** Focuses on the relationship between the government and the news media in terms of that which exists and what it should be. Considers such topics as White House press operations, the First Amendment, government efforts to control the news, and efforts by the media at self-regulation. Prerequisite: 2207.103.

**2207.484 SEMINAR: POLITICS AND THE BUDGETARY PROCESS (3)** An analysis of the budgetary process. The budget is considered as an instrument of fiscal policy and government planning. Budget preparation and classification with special emphasis given to program and performance budgeting. Problems in budget authorization, execution, and control. Prerequisite: 2207.375 or consent of instructor.

**2207.485 DEMOCRATIC THEORY SEMINAR (3)** This course attempts to trace the source of Democratic Theory to their 16th century origins and to analyze the variants to that theory which have been proposed since that time. Prerequisite: 2207.428.

**2207.490 INDEPENDENT STUDY (3)** Individual and supervised study in selected areas of political science. Admission by consent of instructor.

**2207.491 SEMINAR IN CONTEMPORARY UNITED STATES FOREIGN POLICY (3)** An examination of the nature, basis, and instruments of American foreign policy in the contemporary age. The formulation, control, and execution of American foreign policy will also be noted. Prerequisites: 2207.303, or consent of instructor.

**2207.493 PRACTICUM IN POLITICS (3-9)** This course is designed to familiarize students with practical working of political and government institutions. The flexibility in time and credit arrangements will allow a variety of political practice (or internships) in which students can combine observation of "politics in action" with discussions and generalization of the observed. Prerequisite: Junior standing, major in political science, and consent of the department chairperson. Graded under S/U procedure.

# Psychology

*Professors:* BRIZZOLARA, CASSATT, FURUKAWA,  
NEULANDER, SAXTON, SLATER

*Associate Professors:* ARMSTRONG, BASS, FIGLER,  
GROENHEIM, JOSSELYN, MILLER, PARENTE,  
PETRI (*Chairperson*), RASKIN, SANDERS, WALEN

*Assistant Professors:* ANDERSON, DICESARE, FINK,  
FROMAN, JOHNSON, KRUGGEL, LAVIN, LEYHE,  
RABIN, RAVAL, SINNOTT, WEBSTER, YOUNG,  
ZWEBACK

*Assistant Instructor:* SANTIAGO

*Visiting Professors:* BOWLSBEY

*Visiting Associate Professor:* COWIE

*Visiting Assistant Professor:* FINN

A student may elect a major (32 hours) or minor (23 hours) in psychology programs aimed at understanding and predicting behavior. Electives beyond the basic requirements facilitate preparation for: (1) graduate work in psychology and in guidance, (2) training in special and in general education, (3) vocations requiring a liberal arts background, and (4) providing clinical services.

## DEPARTMENTAL OFFICE

Building—Psychology Building  
Room—200B  
Phone—321-3080

## BACHELORS DEGREE...PSYCHOLOGY

### Requirements

Major—total 32

Minor—total 23

All students who major (32 credits) or minor (23 credits) in psychology are required to complete these three core courses.

|          |                         |           |
|----------|-------------------------|-----------|
| 2001.101 | General Psychology      | (3) _____ |
| 2001.111 | Behavioral Statistics*  | (4) _____ |
| 2001.261 | Experimental Psychology | (4) _____ |

\*The department will accept the combination of Basic Statistics I (1701.231) and Basic Statistics II (1701.232) to be substituted for (2001.111) Behavioral Statistics.

(Major) In addition to the above a psychology major will select 21 elective hours which must include at least one course from each of the following four areas of study:

|      |                          |           |
|------|--------------------------|-----------|
| I.   | Human Development _____  | (3) _____ |
| II.  | Clinical-Social _____    | (3) _____ |
| III. | Biopsychology _____      | (3) _____ |
| IV.  | Learning-Cognition _____ | (3) _____ |

Approved courses in each of the four areas are listed below. The remaining 9 elective hours may be selected from any 200, 300, or 400 level courses.

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |
| _____ | (3) _____ |

(Minor) A minor in psychology requires the selection of 12 elective hours which will include at least one course from area IV, Learning-Cognition. The remaining 9 elective hours may be selected from any 200, 300, or 400 level courses.

|       |           |
|-------|-----------|
| _____ | (3) _____ |
| _____ | (3) _____ |

Students who intend to apply for graduate programs in psychology should be aware that other courses beyond the departmental requirements should be considered. To help in this task it is necessary to maintain close contact with a faculty advisor in the process of course selection.

### Area I (Human Development)

1. Psychology of Infancy & Childhood (2001.403)
2. Adolescent Psychology (2001.404)
3. Adult Psychology (2001.467)
4. Psychology of Aging (2001.405)
5. Introduction to the Exceptional Child (2001.471)
6. Psychology of Individual Differences (2001.330)
7. Sex Differences: Psychological Perspectives (2001.323)

### Area II (Clinical-Social)

1. Abnormal Psychology (2001.361)
2. Applications of Behavioral Principles to Family and Classroom Environments (2001.421)
3. Behavior Modification I (2001.311)
4. Environmental Psychology (2001.341)
5. Group Dynamics (2001.431)
6. Identification and Treatment of Sensory Disabilities in the Schools (2001.475)
7. Information Service in Counseling and Guidance (2001.441)
8. Introduction to the Helping Relationship (2001.425)
9. Personality (2001.350)
10. Personality Measurement (2001.416)
11. Organizational Psychology (2001.409)
12. Social Psychology (2001.325)
13. Systems and Techniques of Counseling Practice (2001.430)
14. Tests and Measurements (2001.411)

### Area III (Biopsychology)

1. Ethology and Comparative Psychology (2001.460)
2. Physiological Psychology (2001.465)
3. Sensation and Perception (2001.317)

### Area IV (Learning-Cognition)

1. Cognitive Psychology (2001.461)
2. Motivation (2001.315)
3. Psychology of Learning (2001.305)
4. Psychology of Reading (2001.407)

## TRANSFER STUDENTS

Transfer students may transfer a maximum of 15 hours toward the major.

## TRANSFER OF CREDITS

For courses completed *prior* to matriculation at Towson, the Admissions Office will normally determine whether the credits are transferrable. In these cases, therefore, the Department will only make recommendations in unique cases. For courses to be taken at other institutions *after* matriculation, prior approval of the department and the Academic Standards Committee is required.



In all other cases, the Department will consider credit transfer on an individual basis. These requests to the Department should be submitted in writing, with a description of the course content (e.g., catalog description) and the name and author of the textbook used.

1. Credit toward area requirements will not be given for courses taken at the 100 or 200 level.
2. Credit will not be given for courses of the same or similar name or content, except by special permission.

Example: A student has taken Group Dynamics at the 200 level at another institution. This student will not be given credit in Area II for this course, and the student will not be given credit for taking the 400-level Group Dynamics course (unless it can be demonstrated that the 400-level Group Dynamics is substantially different in content than the course the student has already taken). The student must select another course to fulfill the Area II requirement.

## SPECIAL PROGRAMS

### Clinical Concentration for Psychology Majors

The Clinical Concentration Program offers training in clinical psychology leading to a B.S. degree in psychology from Towson State University and a certificate in Mental Health from the Sheppard Pratt School of Mental Health Studies. The program provides a 4-semester course sequence, beginning in the first term of the junior year. Courses are organized around practicum experience with intensive supervision so that there is unbroken continuity between theory and practice of clinical skills. This is a selective program for which students must apply by Feb. 15 of their Sophomore year.

The curriculum requirements consist of three components.

- A. General University Requirements and psychology department requirements.
- B. Two prerequisites before entry into the program.  
Abnormal Psychology and Introduction to the Helping Relationship (to be completed during the sophomore year)
- C. Clinical Concentration courses:  
Term I: The Initial Interview (3 cr.); Systems and Techniques of Counseling Practice (3 cr.)  
Term II: Practicum in Psychotherapy (4 cr.); Issues in Mental Health Intervention (2 cr.)  
Term III: Practicum in Psychotherapy (4 cr.); Group Dynamics I (3 cr.)  
Term IV: Group Psychotherapy Practicum (3 cr.); Practicum in Psychotherapy (4 cr.)

## PSYCHOLOGY HONORS

The Department of Psychology seeks to give special recognition to students for academic excellence through its Honors Program. The guiding philosophy of the Department's Honors Program is to provide the student with a specialized learning experience in both scholarly investigation and scholarly writing. The student who completes an approved program will receive a diploma with the designation Bachelor of Arts or Bachelor of Science in Honors in Psychology. Departmental honors will also appear on the student's transcript.

The program is developed for the junior and senior years and includes nine to ten credit hours in 2001.381, 2001.485, and 2001.488. A colloquium presentation based on the Senior Thesis 2001.499 is required. An honors candidate will also be required to take the Graduate Record Examination and is ex-

pected to achieve no less than the 50th percentile on the Aptitude Test (Verbal and Quantitative) and no less than the 70th percentile on the Area Specialization Test in Psychology.

To be admitted to the program a student must present an overall cumulative average of 3.25 with a cumulative average of 3.50 in Psychology. To graduate from a program the recipient of the honors degree must maintain as a minimum the aforementioned cumulative averages. For additional procedural details contact the Department's Honors Coordinator.

## MASTER OF ARTS IN PSYCHOLOGY

The Master of Arts in Psychology is designed for students who are primarily interested in an advanced degree in General Psychology, School Psychology, Clinical Psychology or Counseling. For detailed information, see the Catalog of Graduate Studies.

## PSYCHOLOGY COURSES (2001)

### Lower Division—Undergraduate

A 100 level psychology course, *except* 2001.111, may be used for General University Requirements.

**2001.101 GENERAL PSYCHOLOGY (3)** Methods and principles. Attention to: Measurement, experimentation, sensation, remembering, personality, adjustment, development, and individual differences. Prerequisite: None. Fall, Spring, Summer.

**2001.106 APPLIED PSYCHOLOGY (3)** Psychologists' contributions to education, medicine, law, mental health and business. Application to problems in these areas. Lectures and field trips. Prerequisite: None.

**2001.111 BEHAVIORAL STATISTICS (4)** Distributions and graphs, notation, levels of measurement, percentiles, measures of central tendency and variability, principles of probability, the normal curve, standard scores, sampling theory, hypothesis testing, significance of differences, correlation and prediction, computation on computer terminals, Chi square, Non-parametrics, One-Way analysis of variance.

**2001.201 EDUCATIONAL PSYCHOLOGY (3)** The learning process and related concepts; human development; individual differences; measurement and evaluation; personality and adjustment. Prerequisite: 2001.101. Fall, Spring, Summer.

**2001.203 HUMAN DEVELOPMENT (3)** A study of research and theories related to the overall development of the human throughout the life cycle with emphasis on the interaction of physiological, personality, and social components, of development. Prerequisite: 2001.101. Spring & Fall.

**2001.209 CONSUMER BEHAVIOR (3)** Basic psychological concepts concerning consumer behavior such as the cognition, perception, learning, attitudes, cognitive dissonance, risk-taking, motivation, and personality of the buyer. Emphasis on the interrelation of economics and sociocultural factors on consumer decision-making, including recent research findings and marketing applications. Prerequisite: 2001.101. Spring & Fall.

**2001.211 CHILD PSYCHOLOGY (3)** An introduction to and general survey of theories and research in child behavior. Development of major psychological functions with emphasis on application of principles in teaching and parenting. Psychology majors will not receive major credit for this course and 2001.203 or 2001.403. Prerequisite: 2001.101. Fall, Spring, Summer.

**2001.230 MENTAL HYGIENE (3)** Adjustment as related to mental health, problems to which adjustment is made, and the nature of conflict. Prerequisite: 2001.101. Spring, Fall.

**2001.261 EXPERIMENTAL PSYCHOLOGY (4)** The experimental method and its application to recent problems in psychological research; introduction to experimental design and infer-



ence; animal and human learning, perception, social, personality, maturation. Three hours lecture, two hours laboratory per week. Prerequisites: 2001.101 and 2001.111. Fall, Spring.

## Upper Division—Undergraduate and Graduate

**2001.305 PSYCHOLOGY OF LEARNING (3)** Analysis of selected problems in both human and animal learning including reinforcement, punishment, verbal learning and verbal behavior. Prerequisite: 2001.261. Fall, Spring and Summer.

**2001.309 BEHAVIORAL PHARMACOLOGY (3)** A systematic investigation of the effects of drugs on behavior. Drug classification, historical aspects, methodological considerations, uses in treatment, drug abuse, and related topics will be considered. Prerequisite: 2001.261 or consent of instructor. Fall, Spring.

**2001.311 BEHAVIOR MODIFICATION I (3)** Examination and application of the basic principles of the experimental analysis of behavior, with an emphasis on the applied aspects of this modern discipline to schools, jobs, interpersonal relations and self-control. Prerequisites: 12 hours of Psychology, including 2001.261. Fall.

**2001.315 MOTIVATION (3)** Theories of motivation, motivational antecedents, and the consequences of such antecedents on instrumental behavior, learning and perception. Prerequisite: Six hours PSYC. Fall, Spring.

**2001.317 SENSATION AND PERCEPTION (3)** A systematic investigation on the basic senses such as vision, audition, taste, smell, and touch will be undertaken. The organization of sensory input will also be emphasized. Both human and non-human data will be presented. Prerequisite: 2001.261. Spring.

**2001.323 SEX DIFFERENCES: PSYCHOLOGICAL PERSPECTIVES (3)** Sex role/personality development is examined from various perspectives: social, cultural, evolutionary, and biological. Changing conceptions with regard to women, their roles and self-concepts, are emphasized within the overall context of sex differences and similarities in behavior. Prerequisite: 6 hours in Psychology (including 2001.101).

**2001.325 SOCIAL PSYCHOLOGY (3)** The structure and function of groups. Recent advances in sociology, anthropology and psychiatry as related to psychology. Prerequisite: six hours of PSYC. Fall & Spring.

**2001.327 INDUSTRIAL PSYCHOLOGY (3)** Theories, psychological concepts, and research applied to industrial and organizational settings. Prerequisite: 2001.101, Fall and Spring.

**2001.330 PSYCHOLOGY OF INDIVIDUAL DIFFERENCES (3)** Individual differences in human traits and characteristics; methodology, basic principles, and major findings in research. Prerequisites: 2001.101 and 2001.111. Alternate Springs.

**2001.341 ENVIRONMENTAL PSYCHOLOGY (3)** The relationship between the physical and social environment and behavior, i.e., places, spaces, and people. How man/woman construes, interprets, comprehends, feels about the environment, and how the environment functions as a reflection of human needs and values. Topics include environmental design, crowding, privacy, human territoriality, personal space. Prerequisite: 2001.101. Fall, Spring.

**2001.350 PERSONALITY (3)** Theoretical and practical approaches to the study of personality. Introduction to psychodynamics and to methods and materials of assessment. Prerequisite: Six hours PSYC. Fall, Spring.

**2001.361 ABNORMAL PSYCHOLOGY (3)** Disordered personal reactions to life. Organic and functional phenomena plus therapeutic techniques. Prerequisite: Nine hours PSYC including 2001.203 or consent of instructor. Fall, Spring.

**2001.381 READING IN PSYCHOLOGY (1-2)** A survey of relevant research literature under the guidance of a staff member

who will direct the students' research. This course may be taken a maximum of 2 times for major credit purposes. Prerequisites: 2001.261, or consent of instructor. Fall, Spring.

**2001.383 PROCTORING IN PSYCHOLOGY (3-6)** Students serve as teaching apprentices or proctors in a course which they have already completed (such as General Psychology), and which they must relearn to 100% mastery. Students will manage the learning and evaluate individual progress of the members of the class assigned to them. The experience includes guidance, support, and motivation of the assigned students, all in a supervised situation. Only 3 credits may be earned in one semester. For six (6) credits, the student must serve as a proctor for two separate courses. Prerequisites: Successful completion of five or more Psychology courses or: general, educational and child, or adolescent psychology and principles of education and be a junior or a senior plus permission of instructor. Fall, Spring, Summer. Grading of S/U option only.

**2001.385 SEMINAR IN PSYCHOLOGY: SELECTED TOPICS (1-3)** Survey and critical evaluation of modern literature pertaining to selected problems in Psychology. Prerequisite: Consent of instructor.

**2001.401 HUMAN LEARNING (3)** This course will focus upon aspects of learning applicable specifically to human behavior. This includes such topics as acquisition, memory, problem solving, creativity and language. Topics will be discussed within a framework of historic and current theoretical research perspectives. Prerequisites: 2001.261.

**2001.403 PSYCHOLOGY OF INFANCY AND CHILDHOOD (3)** An advanced course reviewing historical and current changes in the areas of infancy and childhood. Emotional, cognitive and individual development will be covered in depth. Emphasis is placed on critical analysis of research theory construction and methods. Not open to students who have taken 0823.413. Prerequisite: 2001.203. Spring.

**2001.404 ADOLESCENT PSYCHOLOGY (3)** Physical, emotional, intellectual development during adolescence; social development and heterosexuality; adolescent personality; problems of adjustment; juvenile delinquency. Prerequisite: 2001.203. Fall, Spring.

**2001.405 THE PSYCHOLOGY OF AGING (3)** A study of the changes in learning, emotions, personality and social behavior and the impact of culture and attitude on the aging process. Prerequisites: 6 hours of PSYC including 2001.203. Students should be aware of how to read and understand psychology, journals and how psychological research is conducted. Fall, Evening in alternate years.

**2001.407 PSYCHOLOGY OF READING (3)** Psychological foundations of current technology for teaching reading and improving reading skills. Study, evaluation, and implications of psychological studies, psychological models of reading (cognitive, information processing, and chunking), and learning theory on the beginning, intermediate, and advanced reader. Prerequisites: 2001.101, 2001.201, 2001.211 or 2001.511, recommended 1220.105. Spring.

**2001.409 ORGANIZATIONAL PSYCHOLOGY (3)** Human relations in the work setting. Topics will include theory and research concerning leadership, job satisfaction and motivation, organizational communication, group dynamics, and organizational change. Prerequisite: Six hours PSYC. Fall.

**2001.411 TESTS AND MEASUREMENTS (3)** Psychological and educational testing and evaluation. The construction, administration, interpretation and use of the various evaluative devices of aptitude and achievement. Prerequisites: 2001.101 and 2001.111. Fall, Spring, Summer.

**2001.416 PERSONALITY MEASUREMENT (3)** A continuation of 2001.411 that will emphasize the use and interpretation of instruments for measuring attitudes, interests and related aspects



of personality. Instruments studied will include paper-pencil inventories, projective devices and observational procedures. Prerequisites: 2001.411 and 2001.230, or 2001.361. Spring.

**2001.421 APPLICATIONS OF BEHAVIORAL PRINCIPLES TO FAMILY AND CLASSROOM ENVIRONMENTS (3)**

Practical application of operant techniques to child management and family functioning. Course will deal with behavioral analysis, behavior modification programs and family contracting both at school and at home, with emphasis on learning basic technical skills. Prerequisite: 2001.211. Fall, Spring.

**2001.425 INTRODUCTION TO THE HELPING RELATIONSHIP (3)**

Current concepts of the helping relationship and an exploration of the conditions that facilitate its effectiveness. Prerequisites: 2001.101, and psychology major or minor planning to enter one of the helping professions, or consent of the department. Fall, Spring, Summer.

**2001.427 INTRODUCTION TO INTERVIEWING TECHNIQUES I (3)**

An introduction to interviewing with the examination of real interviews with children in difficulty. The theory and methods of delivery of helping services via the interview. Prerequisites: minimum of two months interviewing experience and consent of instructor. Grading of S/U option only.

**2001.428 INTERVIEWING TECHNIQUES II (3)**

This is a continuation of 2001.427. The course explores more deeply the unique relationship of the interviewer to the client. There is practical experience with critiquing of interviews of students. Prerequisite: 2001.427. Grading of S/U option only.

**2001.429 INTRODUCTION TO THE COUNSELING OF MINORITY GROUPS (3)**

An introduction to the study of the counseling function with emphasis upon minority groups needs, counselor attitudes and techniques. Prerequisite: 2001.101 and Psyc major or minor planning to enter one of the helping professions or graduate student in Guidance and Counseling or consent of department coordinator.

**2001.430 SYSTEMS AND TECHNIQUES OF COUNSELING PRACTICE (3)**

Review and application of current theoretical approaches to the helping relationship. Prerequisites: 2001.425 and either 2001.230 or 2001.361 or 2001.540. Spring.

**2001.431 GROUP DYNAMICS (3)**

Intensive study of group interactions with emphasis upon reciprocal group influence of behavior. Prerequisite: 2001.325 or consent of instructor. Fall.

**2001.433 GROUP PSYCHOTHERAPY PRACTICUM (3)**

Supervised experience in use of group intervention techniques. Students will counsel groups of troubled adolescents. Supervision will focus on both group and individual dynamics. Prerequisite: 2001.431, admission to Clinical Concentration Program.

**2001.435 SUPERVISED FIELD EXPERIENCE (3-6)**

Placement in a community service agency to familiarize the student with its current practices. Supervised client contact will be provided. Undergraduates may take 12 credits but only 6 credits can apply to the major; the other 6 credits will be used as general electives. Prerequisites: 23 hours of psychology and consent of instructor.

**2001.439 THE INITIAL INTERVIEW (3)**

Clinical observation and practicum experience. Focus on interviewer and interviewee dimensions and relationship with patients. Use of tapes, seminars and individual supervision. Prerequisite: 2001.425, and admission to Clinical Concentration Program. Fall.

**2001.441 INFORMATION SERVICE IN COUNSELING AND GUIDANCE (3)**

Educational and vocational resources. Evaluation, classification and use of such information. Prerequisite: 2001.101. Spring, Summer.

**2001.445 PEER COUNSELING (3)**

A study of peer counseling functions with emphasis on training students in verbal and non-verbal communications, listening skills, values clarification, referral techniques, confidentiality, and decision-making skills.

Includes research of problems, issues and trends. Prerequisites: 2001.425 or Education majors.

**2001.453 ISSUES IN MENTAL HEALTH INTERVENTION (2)**

Readings, lectures, and seminars relating to psychological emergencies and the modes of intervention during psychological crises. Prerequisite: 2001.425, 2001.454 concurrent, admission to Clinical Concentration Program.

**2001.454 PRACTICUM IN PSYCHOTHERAPY (4-12)**

Techniques of psychotherapeutic intervention. Students will see patients in psychotherapy under intensive supervision. Seminars and individualized readings. Prerequisite: 2001.453 concurrent and admission to Clinical Concentration Program. Undergraduate credit only.

**2001.460 ETHOLOGY AND COMPARATIVE PSYCHOLOGY (3)**

A survey of the major behavioral adaptations in non-human and human species, within the framework of evolutionary theory, ethology, and experimental psychology. Three hours of lecture a week. Prerequisite: 2001.261 and consent of instructor. Fall.

**2001.461 COGNITIVE PSYCHOLOGY (3)**

This course will deal with the nature of the cognitive processes, an analysis of the organization of cognitive abilities, and problems in cognition. Theoretical viewpoints will be explored, including those of Piaget, J. P. Guilford, Ausubel, Lewin, Skinner. A comparison among theories will be made as they relate to the thinking processes. Prerequisites: 2001.203, 2001.211 or with consent of instructor. Spring.

**2001.462 LABORATORY IN COMPARATIVE PSYCHOLOGY (2)**

This course is a laboratory experience to accompany Comparative Psychology (2001.460). Students will be trained in basic observational and recording techniques used in studying behavior from a comparative-ethological vantagepoint. A supervised project will also be undertaken by students. Can be taken concurrently or subsequently to 2001.460. Prerequisite: May be taken concurrently with or subsequent to 2001.460, or consent of instructor. Spring.

**2001.465 PHYSIOLOGICAL PSYCHOLOGY (3)**

This course is concerned with an introduction to the physiological bases of behavior. The topics to be considered are basic neuroanatomy and neurophysiology, sensory and motor systems, motivational systems, and "higher order" behavioral systems. Three hours of lecture per week. Prerequisite: 2001.261 or consent of instructor. Fall, Spring.

**2001.466 LABORATORY IN PHYSIOLOGICAL PSYCHOLOGY (2)**

This course is intended to expand upon 2001.465. Students will receive experience in dissection of the sheep brain, small animal surgical and histological techniques, and small animal behavioral testing techniques. This course may be taken either concurrently with or subsequently to 2001.465. Spring. Prerequisite: May be taken concurrently with or subsequent to 2001.465, or consent of instructor.

**2001.467 ADULT PSYCHOLOGY (3)**

A study of adult behavior between the ages of 18 and 60. The developmental stages of young adulthood, adulthood, and middle age will be discussed along with topics pertinent to each of the levels such as leaving and becoming emancipated from the family; the transition and adjustment to marriage and work; and bridging the gap between ideals and actual fulfillment. Prerequisite: 2001.203.

**2001.471 INTRODUCTION TO THE EXCEPTIONAL CHILD (3)**

Children with a typical, physical, mental, social and emotional development, including the physically handicapped, the mentally retarded, the gifted, and emotionally disturbed children. Prerequisite: 2001.201 or 2001.211. Fall.

**2001.475 IDENTIFICATION AND TREATMENT OF SENSORY DISABILITIES IN THE SCHOOLS (3)**

The use of psychological and informal tools to identify sensory disabilities



related to perceptual development and the employment and development of treatment methods will cover the first half of the semester. During the second half of the semester, students will be actively involved in working with children experiencing these difficulties. Cross and fine motor coordination, visual-motor coordination, ocular control, auditory discrimination, and verbal skills will be covered. Prerequisite: Consent of coordinator of School Psychology.

**2001.480 SYSTEMS OF PSYCHOLOGY (3)** Schools of psychology with their theoretical and methodological approaches. Prerequisites: At least a junior psychology major and consent. Alternate Springs.

**2001.485 EXPERIMENTAL DESIGN (4)** Design and analysis—Analysis of variance (completely randomized design, repeated measurement designs, etc.), multiple comparisons, non-parametrics, general problems related to sampling, experimental effects, etc. Prerequisite: 2001.111, or consent of instructor. Fall, Spring.

**2001.491 INDEPENDENT INVESTIGATION IN PSYCHOLOGY (3)** An opportunity for especially qualified students to undertake research problems according to their interest and training under the direction of a staff member. This course may be taken a maximum of 2 times for major credit purposes. Prerequisite: 2001.261 and consent of instructor. Fall, Spring.

**2001.499 SENIOR THESIS IN PSYCHOLOGY (4)** Independent research on special problems in Psychology or closely related fields. Prerequisites: 2001.261, 2001.485, Honors approval. Fall, Spring.

## Graduate Division

**2001.505 COUNSELING TECHNIQUES (3)** This course will provide students with knowledge of counseling skills which are essential in facilitating client self-awareness. Course emphasis will be to train the student in practical skills through demonstration and role playing with feedback in behavioral performance. Prerequisite: None.

**2001.507 APPLIED THEORIES OF COUNSELING (3)** This course is to acquaint students with those counseling theorists whose applied methodology has been successful in the treatment of various client populations. Lecture, discussion of simulated cases, demonstrations and role playing will be used to train students in application of these methodologies in a field setting. Prerequisites: None.

**2001.509 COUNSELING PSYCHOLOGY—PRE PRACTICUM (3)** An introduction to ethics, issues, and the history of counseling psychology. Counseling with children and adults, various points of view, techniques for introducing therapeutic movement, and the essentials necessary for effective counseling. Prerequisite: Psychology major planning to enter one of the helping professions, or graduate student in counseling, or consent of Counseling Program coordinator.

**2001.511 DEVELOPMENTAL PSYCHOLOGY (3)** Psychological structures and functions in human development. Theoretical and research approaches. Prerequisite: 2001.201 or equivalent. Fall, Spring, Summer.

**2001.513 COMMUNITY MENTAL HEALTH COUNSELING (3)** To expose students to the general working of various types of community health centers. The course will also introduce students to the basic mental health services and the relationships between those services; the responsibility of counseling in a mental health center; and the area of mental health consultant. Emphasis will be given to the application of counseling skills in a mental health setting. The course is intended to be a prepracticum. Prerequisite: 2001.430.

**2001.515 INTRODUCTION TO RESEARCH METHODS IN COUNSELING (3)** An introduction to the principal methods

of behavioral research emphasizing concepts rather than statistical procedures. The course should prepare counselors to evaluate methods, designs, and results of counseling research. Prerequisite: Graduate standing in Counseling.

**2001.520 INDIVIDUAL INTELLIGENCE TESTING (3)** Construction, standardization, administration, scoring and interpretation of the Wechsler Individual Intelligence Tests, the Stanford-Binet Intelligence Scale, Human Figure Drawings, the Bender Gestalt, the Gray Oral Reading Test and the Wide Range Achievement Test. Prerequisites: 2001.111 and 2001.411. M.A. candidate in School or Clinical Concentration, Consent of coordinator. Fall.

**2001.521 ADVANCED EDUCATIONAL PSYCHOLOGY (3)** Survey of current research in Child Psychology, Learning, Mental Hygiene, and Tests and Measurements. Emphasis on critical analysis of studies. Prerequisite: 2001.511. Fall, Spring, Summer.

**2001.531 ADVANCED ABNORMAL PSYCHOLOGY (3)** Current and historical perspectives of psychopathology. Emphasis on varied approaches in contemporary schools. Methods of assessment and treatment. Prerequisite: 2001.230 or 2001.361.

**2001.540 MENTAL HYGIENE IN EDUCATION (3)** Principles of mental hygiene and their application to the educational setting. Major emphasis on wholesome personality development. Prerequisite: 2001.511. Spring.

**2001.543 INTRODUCTION TO SCHOOL PSYCHOLOGY (1)** An introduction to ethics and issues in school psychology and preparation of the student to move efficiently through the program. This course should be taken at the beginning of the student's course of studies. Prerequisites: Open only to M.A. candidates in the School Psychology Program. Consent of coordinator. Fall, Spring.

**2001.545 COPING STRATEGIES IN THE CLASSROOM (3)** Practical application of psychological principles and concepts as related directly to the classroom. This course is designed to increase teacher awareness of the teacher's impact on the classroom members with specific emphasis on individual differences. Prerequisite: 2001.511 or equivalent.

**2001.550 DIAGNOSTIC TECHNIQUES IN EDUCATION (3)** Use of standardized and teacher-constructed instruments for diagnostic and instructional purposes. Prerequisites: 2001.511, 2001.411 or equivalent. Spring.

**2001.551 TECHNIQUES OF GROUP INTERVENTION (3)** A theoretical and experiential introduction to the techniques available for use with children experiencing difficulty in the school environment. Emphasis will be on learning the techniques through active participation. Prerequisites: M.A. candidate in School or Clinical Concentration or in Counseling Program. Consent of coordinator. Grading is S/U option only.

**2001.553 RESEARCH ISSUES IN SCHOOL/CLINICAL PSYCHOLOGY (3)** Provides for analysis of major issues in school and/or clinical psychology through the study of selected research. Prerequisites: 2001.111, M.A. candidate in School or Clinical Concentration. Consent of Coordinator.

**2001.561 FOUNDATIONS OF REHABILITATION COUNSELING (3)** The development of rehabilitation programs; their legal basis and historical background. The role of medical, psychological, educational and community resources in the rehabilitation program are explored. Client eligibility, determination, and counselor responsibilities will be reviewed. Prerequisite: 2001.101. Spring.

**2001.563 SYSTEMS OF PSYCHOTHERAPY (3)** Course is designed to acquaint students with the more prominent schools of psychotherapy. Particular emphasis is placed on the psychotherapeutic aspect of educational and clinical settings. Prerequisites: 2001.350, 2001.361 or 2001.230, 2001.531.



- 2001.565 PSYCHOTHERAPY AND BEHAVIOR CHANGE I (3)** The first of a two semester sequence designed to acquaint the student through readings, lectures, and actual experience with the various theories and techniques currently utilized in behavior change including individual psychotherapy, family therapy, transactional analysis, rational emotive therapy and behavior modification. 2001.565 may be taken without 2001.566. Prerequisites: M.A. candidate in School/Clinical Psychology and written consent of coordinator.
- 2001.566 PSYCHOTHERAPY AND BEHAVIOR CHANGE II (3)** The second of a two semester sequence focused on the continued analysis of major psychotherapy approaches. Each student will conduct an intensive examination of a single psychotherapeutic approach. A seminar paper and a class presentation of the paper will be required. Prerequisite: 2001.565.
- 2001.567 PSYCHO-SOCIAL ASPECTS OF DISABILITY (3)** The effect of the psycho-social milieu on the disabled. Person's self-concept will be considered, and approaches to facilitating autonomy and self-actualizing goals in the disabled will be discussed. Prerequisite: graduate standing in psychology or consent of the instructor.
- 2001.568 MEDICAL ASPECTS OF DISABILITY (3)** For students in Rehabilitation Counseling and related areas. Structure and function of bodily systems, and implications of physical disabilities in coping with the problems of daily living. Prerequisite: 2001.101.
- 2001.569 THE PSYCHOLOGICAL ASPECTS OF HEARING LOSS (3)** An examination of the psychological problems unique to the deaf/hearing disabled, with special emphasis on communication, relationship, evaluation and vocational issues. Prerequisite: Graduate Standing.
- 2001.570 REFERRAL RESOURCES FOR THE SCHOOL AGE CHILD (3)** A study of referral services for the enhancement of the emotional, vocational, and the behavioral adaptation of children in need of services beyond the classroom situation. The course attempts to give direct knowledge to the student of all such specialized facilities both school and community sponsored. Prerequisite: 2001.511. Summer.
- 2001.573-574 ADVANCED EXPERIMENTAL PSYCHOLOGY I, II (4, 4)** The first semester is comprised of experimentation in the field of human behavior, and the second will emphasize experimentation in the field of animal behavior. Prerequisites: Consent of department, chairperson, 2001.111, 2001.261, or equivalent.
- 2001.575 PROSEMINAR I (3)** An intensive survey of basic issues and concepts in learning, perception, motivation, and physiological. Prerequisite: 2001.261 or equivalent.
- 2001.576 PROSEMINAR II (3)** An intensive survey of basic issues and concepts in social, developmental, personality, and abnormal. Prerequisite: 2001.261 or equivalent.
- 2001.577 LEARNING (3)** A thorough coverage of major learning theories and models. Prerequisite: 2001.305 or consent of instructor.
- 2001.579 SPECIAL TOPICS SEMINAR: (VARIABLE TOPIC) (1-3)** Exploration of current developments in psychology. Topics dependent upon student and faculty interest. Students must take the Special Topics seminar more than once for credit so long as the topics differs from previous seminar discussions.
- 2001.581 ADVANCED HISTORY AND SYSTEMS OF PSYCHOLOGY (3)** Ancient and modern psychological history; discussion of ancient history will draw heavily from both philosophy and physiology; discussion of modern history will develop psychology in various countries. The analysis of systems will include a study of functionalism, structuralism, behaviorism, gestalt and psychoanalysis.
- 2001.584 COLLEGE TEACHING SEMINAR (3)** Materials and procedures for producing successful students in lower level courses will be explored.
- 2001.585 COLLEGE TEACHING PRACTICUM (3)** Supervised teaching of introductory psychology. Prerequisite: 2001.584.
- 2001.587 ADVANCED EXPERIMENTAL DESIGN I (3)** An advanced treatment of descriptive and inferential statistical methods and design considerations. Prerequisite: 2001.111 or equivalent.
- 2001.588 ADVANCED EXPERIMENTAL DESIGN II (3)** An indepth treatment of advanced analysis of variance designs and related techniques. Prerequisite: 2001.587 or equivalent.
- 2001.589 MULTIVARIATE METHODS (3)** Multivariate statistical methods useful in behavioral scientific research. Topics, correlation, regression, factor analysis, discriminant analysis. Prerequisite: 2001.587 or equivalent.
- 2001.591 PROJECTIVE TECHNIQUES I (3)** This is the first of a two-course sequence dealing with projective techniques. Credit will be awarded only upon completion of the first and second semester of the sequence. The first semester emphasizes an introduction to the administration, scoring and interpretation of projectives in current clinical use. Prerequisites: M.A. candidate in School or Clinical Concentration. Consent of coordinator.
- 2001.592 PROJECTIVE TECHNIQUES II (3)** The second of a two-semester sequence in projective techniques. This semester emphasizes the interpretation and appropriate transmission of projective data. Particular emphasis will be placed on the evaluation of learning problems. Prerequisites: 2001.591, M.A. candidate in School or Clinical Concentration. Consent of coordinator.
- 2001.593 INTERNSHIP IN COUNSELING (3)** Experiences vary according to track; however, this is a broad but intensive experience within a counseling facility involving exposure to the many facets of a mental health professional, including administrative and record-keeping duties; individual and group counseling observations and experiences; referral resources, etc. Prerequisite: Students must have been advanced to degree candidacy and consent of instructor.
- 2001.597 PRACTICUM IN CLINICAL PSYCHOLOGY (3)** Supervised experience in psychological interviewing, assessment, and psychotherapy. This is an intensive practicum in which students will meet for individualized supervision with the practicum instructor. Prerequisite: 2001.520, 2001.591, 2001.592, M.A. Candidate in Clinical Psychology, consent of coordinator, open to student who have been advanced to degree candidacy only.
- 2001.605 PRINCIPLES OF GUIDANCE (3)** Aims at establishing a philosophy and gaining a knowledge of the principles of guidance. Includes an introduction to the literature of the field. Prerequisite: 2001.511 or equivalent. Fall, Spring, Summer.
- 2001.606 INTRODUCTION TO CAREER DEVELOPMENT (3)** This course is designed to familiarize students with aspects of career development, to introduce them to a variety of relevant resources and media and to assist them to integrate this knowledge by planning a program of career development for a specific group. Prerequisite: Graduate status.
- 2001.607 INFORMATION SERVICE IN GUIDANCE AND COUNSELING (3)** Provides students with knowledge of educational and vocational opportunities and community referral resources. Includes the evaluation, classification and use of such information in a guidance and counseling program. Prerequisite: 2001.425 or its equivalent.
- 2001.608 MEDIA IN CAREER EDUCATION (3)** This course provides an introduction to the production of videotapes, films, filmstrips, slides and audiotapes pertaining to the world of work. Workshop procedures will be used to develop career education



materials for use in a variety of employment settings. Prerequisite: 2001.607.

**2001.611 ANALYSIS OF THE INDIVIDUAL (3)** Techniques available in studying the individual. Emphasizes data in the areas of vocational, educational and personal adjustment. Prerequisite: 2001.411. Fall, Spring, Summer.

**2001.615 TECHNIQUES OF COUNSELING (3)** Counseling and therapy techniques used by counselors and other professional personnel working with children and adults. Prerequisite: 2001.430 or equivalent. Spring, Fall, Summer.

**2001.617 FAMILY COUNSELING (3)** Course will focus on theoretical approaches and strategical methods of evaluating and counseling disturbed families. Prerequisite: 2001.430.

**2001.619 COUNSELING THE ELDERLY (3)** This course will explore the medical and psychosocial aspects of aging with emphasis on problems common to the elderly. Various counseling techniques and their effectiveness with the elderly will be presented, and the student will have actual counseling experience with an elderly person. Prerequisite: Graduate standing.

**2001.621 GROUP COUNSELING (3)** Designed to survey the theories, principles, and techniques of group counseling. Some additional topics to be covered are the role of the leader, problems of member selection, evaluation of group progress, and the ethics and training of group counselors. Prerequisite: 2001.430.

**2001.623 GROUP COUNSELING PRACTICUM (3)** This course is designed to give the counseling majors supervised practical experience in leading a counseling group. Prerequisite: 2001.621 and consent of coordinator. Student must have passed Advancement to Degree Candidacy Exam.

**2001.627 USE OF TESTS IN COUNSELING (3)** Practice in the use and analysis of techniques for understanding the individual with emphasis upon standardized procedures used in the public schools. Prerequisite: 2001.411. Fall.

**2001.630 COUNSELING THE ELEMENTARY SCHOOL CHILD (3)** Study of the dynamics of child behavior, techniques of assessing and counseling. Study of the family, school, and community structures and their effect on the child. Prerequisite: 2001.430. Spring.

**2001.645 PRACTICUM IN COUNSELING PRACTICUM I (6)** Supervised experience in educational, vocational and personal counseling. Must be taken in two separate semesters (3 credits per semester). Prerequisite: Student must have been advanced to degree candidacy and consent of coordinator.

**2001.651 PRACTICUM IN SCHOOL/CLINICAL PSYCHOLOGY (3)** Provides an opportunity to participate in diagnostics, remedial and therapeutic planning as well as follow-up studies under supervision of practicing certified psychologists. Prerequisite: 2001.520, 2001.591, 2001.592. Advanced to candidacy in School or Clinical Psychology track, consent of Coordinator.

**2001.652 INTERNSHIP IN SCHOOL/CLINICAL PSYCHOLOGY (3)** Each student must be a full-time student during the semester he/she enrolls in this course, typically the last semester of work. The student will be placed on internship in a school or clinic depending upon his/her specific orientation. He/she will participate in the complete workings of that agency under the direct supervision of a practicing certified psychologist. This course may be repeated up to a total of three times with the written consent of the track coordinator. Prerequisites: 2001.651. M.A. Candidate in School or Clinical Concentration. Consent of Coordinator.

**2001.690 SEMINAR IN SCHOOL/CLINICAL PSYCHOLOGY (3)** Consideration of current practices, trends and techniques in School or Clinical Psychology. Prerequisite: Consent of coordinator. Open only to M.A. candidates in the School Psychology Program.

**2001.699 THESIS (3 or 6)** Optional for students in Master of Arts for School Psychologists program. Required for students in Master's of Arts in General Psychology.





# Social Sciences

Coordinator: MARY CATHERINE KAHL

This is an interdepartmental major offering courses from the Departments of Economics, Geography, History, Political Science, and Sociology and Anthropology.

The program is designed for those students who do not wish to be confined to a major in a single discipline, but are interested in a broad education, transcending traditional department boundaries. It is useful for those students who plan to enter graduate school for an advanced degree in one of the disciplines of the program; for those students who plan to enter professional schools for a degree in law, social service, or a phase of law enforcement; for those students who seek a broad background in preparation for employment in business and industry, or with a governmental agency. It is particularly designed for students planning to teach social studies at the secondary school level.

The program is administered by a Committee composed of representatives from the various disciplines included in the program. The members of the Committee are: Mary Catherine Kahl, Professor of History, Chairperson of the Committee and Coordinator of the Social Science Program; Herbert D. Andrews, Professor of History; Antonette Marzotto, Assistant Professor of Political Science; Robert Smith, Assistant Professor of Sociology; Ralph C. Scott, Assistant Professor of Geography; Chang Min Kong, Professor of Economics; and Cecelia Fink, Associate Professor, Secondary Education; James Lawlor, Associate Professor, Center for Applied Skills; and Selma Lyons, Assistant Professor, Secondary Education.

The major offers the student the choice of two distinct social science programs: a social science major in secondary school teaching or a social science major in liberal arts.

The following are the required courses for the social science major and the total number of credits needed by the student to fulfill the requirements of this major. Students are reminded that they must fulfill the General University Requirements.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall  
Linthicum 119M, Secretary—321-2924  
Linthicum 119G, Coordinator—321-2903

## BACHELORS DEGREE...SOCIAL SCIENCE, SECONDARY EDUCATION

### Requirements

Major—total—54

|          |                                                              |     |  |
|----------|--------------------------------------------------------------|-----|--|
| 2205 145 | History of United States to Mid-Nineteenth Century           | (3) |  |
| 2205 146 | History of United States Since Mid-Nineteenth Century        | (3) |  |
| 2205 241 | History of European Civilization Through Seventeenth Century | (3) |  |
| 2205 242 | History of European Civilization From Seventeenth Century    | (3) |  |

One course in African, Asian or Latin American history:  
2205 (3)

One additional course in history:  
2205 (3)

One geography course from the following:  
2206 101, 102, 109  
2206 (3)

One additional geography course from the following:  
2206 101, 102, 109, 121, 299  
2206 (3)

|          |                          |     |  |
|----------|--------------------------|-----|--|
| 2204.101 | Microeconomic Principles | (3) |  |
| 2204.102 | Macroeconomic Principles | (3) |  |

|                                                                                        |                           |     |  |
|----------------------------------------------------------------------------------------|---------------------------|-----|--|
| <i>Two political science courses from the following: 2207.101, 103, 107, 137, 207:</i> |                           |     |  |
| 2207.                                                                                  |                           | (3) |  |
| 2207.                                                                                  |                           | (3) |  |
| 2208.101                                                                               | Introduction to Sociology | (3) |  |
| 2202.207                                                                               | Cultural Anthropology     | (3) |  |

|                                 |                          |     |  |
|---------------------------------|--------------------------|-----|--|
| <i>*Upper division courses:</i> |                          |     |  |
| 4901.401                        | Topics in Social Science | (3) |  |

|                                                                                              |  |     |  |
|----------------------------------------------------------------------------------------------|--|-----|--|
| <i>Three additional upper division electives from any of the disciplines in the program:</i> |  |     |  |
|                                                                                              |  | (3) |  |
|                                                                                              |  | (3) |  |
|                                                                                              |  | (3) |  |

\*The upper division courses must be taken at Towson State University. To fulfill teacher education requirements, students should consult the Secondary Education section of the Catalog.

## BACHELORS DEGREE...SOCIAL SCIENCE, ARTS AND SCIENCE

### Requirements

Major—total—60

|                                                                        |  |     |  |
|------------------------------------------------------------------------|--|-----|--|
| <i>Two history courses from the following: 2205.145, 146, 241, 242</i> |  |     |  |
| 2205.                                                                  |  | (3) |  |
| 2205.                                                                  |  | (3) |  |

|                                                                    |  |     |  |
|--------------------------------------------------------------------|--|-----|--|
| <i>One geography course from the following: 2206.101, 102, 109</i> |  |     |  |
| 2206.                                                              |  | (3) |  |

|                                                            |                          |     |  |
|------------------------------------------------------------|--------------------------|-----|--|
| <i>One additional geography course from the following:</i> |                          |     |  |
| 2206.101, 102, 109, 121, 299                               |                          |     |  |
| 2206.                                                      |                          | (3) |  |
| 2204.101                                                   | Microeconomic Principles | (3) |  |
| 2204.102                                                   | Macroeconomic Principles | (3) |  |

|                                                          |                           |     |  |
|----------------------------------------------------------|---------------------------|-----|--|
| <i>Two political science courses from the following:</i> |                           |     |  |
| 2207.101, 103, 107, 137, 207                             |                           |     |  |
| 2207.                                                    |                           | (3) |  |
| 2207.                                                    |                           | (3) |  |
| 2208.101                                                 | Introduction to Sociology | (3) |  |
| 2202.207                                                 | Cultural Anthropology     | (3) |  |

*\*Upper division requirements—24 credit hours of upper level courses with distribution as follows:  
Two courses in each of four disciplines of the six disciplines in the program.*

|  |  |     |  |
|--|--|-----|--|
|  |  | (3) |  |
|  |  | (3) |  |
|  |  | (3) |  |
|  |  | (3) |  |
|  |  | (3) |  |
|  |  | (3) |  |
|  |  | (3) |  |
|  |  | (3) |  |

*\*Electives—6 credit hours of either upper or lower division courses in any of the six disciplines in the program.*

|  |  |     |  |
|--|--|-----|--|
|  |  | (3) |  |
|  |  | (3) |  |

*\*At least twelve credits of upper division courses must be taken at Towson State University.*

## DEGREE PROGRAMS

The Bachelor of Arts degree may be earned in either social science program by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate course of a modern foreign language or its equivalent.

## TRANSFER STUDENTS

Transfer students in the Social Science Program are required to earn at Towson State University a minimum of one-half the total number of credit hours required for the major.





# Sociology and Anthropology

**Professors:** HOJJATI, KRANZLER, LEONS, STANLEY,  
TOLAND, GOLDBERG (*Chairperson*)

**Associate Professors:** FISHER, ROTHSTEIN, SEDLACK

**Assistant Professors:** EDELSTEIN, FARIS, FRANK, JONES,  
SCHEPER, SMITH, WOLF

**Instructor:** COCKEY

The Department of Sociology and Anthropology offers four separate concentrations whose differing requirements reflect the varied nature of the professional disciplines represented. All are intended to acquaint students with methods and perspectives necessary to understand the society in which they live as well as societies with which they may have been unfamiliar, all are designed to prepare the student for entry level occupational positions, and all provide the knowledge and skill necessary for acceptance by appropriate graduate and professional schools.

## DEPARTMENTAL OFFICE

Building—Linthicum Hall  
Room—318E  
Phone—(301) 321-2852

## BACHELOR DEGREE . . . SOCIOLOGY

### A. SOCIOLOGY CONCENTRATION

#### Requirements

Major—total—30

|          |                           |     |
|----------|---------------------------|-----|
| 2208.101 | Introduction to Sociology | (3) |
| 2208.381 | Sociological Theory       | (3) |
| 2208.391 | Research Methods          | (3) |

#### One of the following:

|          |                       |     |
|----------|-----------------------|-----|
| 1701.231 | Basic Statistics I    | (3) |
| 2001.111 | Behavioral Statistics | (4) |

18 hours of electives offered by the department, at least 12 of which must be in courses at the 300-400 level. A minimum of 12 of the required 30 credits must be taken in residence at Towson.

|       |     |
|-------|-----|
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |

### B. ANTHROPOLOGY CONCENTRATION

#### Requirements

Major—total—30

|          |                              |     |
|----------|------------------------------|-----|
| 2202.207 | Cultural Anthropology        | (3) |
| 2202.208 | Human Evolution & Prehistory | (3) |
| 2202.401 | Anthropological Theory       | (3) |

#### One of the following:

|          |                       |     |
|----------|-----------------------|-----|
| 1701.231 | Basic Statistics I    | (3) |
| 2001.111 | Behavioral Statistics | (4) |

18 hours of electives offered by the department of which no more than 6 may be in sociology. Research Methods (2208.391) is strongly recommended. If taken, a total of 9 credits may be selected from among courses in sociology. The following courses in linguistics may be credited toward the concentration: Comparative Grammar (1501.332); Historical Linguistics (1501.325); and Structural Linguistics (1501.327). At least 12 credits are to be selected from courses at the 300-400 level. A minimum of 12 of the required 30 credits must be taken in residence at Towson.

|       |     |
|-------|-----|
| _____ | (3) |
| _____ | (3) |

|       |     |
|-------|-----|
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |
| _____ | (3) |

## C. GERONTOLOGY CONCENTRATION

### Requirements

Major—total—36

|          |                                         |     |
|----------|-----------------------------------------|-----|
| 2208.101 | Introduction to Sociology               | (3) |
| 2208.329 | Demography OR 2208.391 Research Methods | (3) |

#### All of the following:

|          |                                         |     |
|----------|-----------------------------------------|-----|
| 2208.359 | Sociology of Aging                      | (3) |
| 2208.360 | Social Gerontology                      | (3) |
| 2208.361 | The Aging Worker                        | (3) |
| 2208.367 | Sociology of Death, Dying & Bereavement | (3) |

#### Two of the following:

|          |                                                                                        |     |
|----------|----------------------------------------------------------------------------------------|-----|
| 0801.470 | Special Topics in Education: Aging                                                     | (3) |
| 1201.411 | Health and Later Maturity                                                              | (3) |
| 1220.476 | Special Topics Seminar in Speech/Language Pathology & Audiology: Aging & Communication | (3) |
| 1501.471 | Topics in World Literature                                                             | (3) |

|          |                                                              |     |
|----------|--------------------------------------------------------------|-----|
| 2001.385 | Seminars in Psychology: Selected Topics: Psychology of Death | (3) |
| 2001.405 | Psychology of Aging                                          | (3) |
| 2206.329 | Medical Geography                                            | (3) |
| 2206.    | Gerontological Issues in Geography (Topics Courses)          | (3) |

#### Three of the following:

|          |                                   |     |
|----------|-----------------------------------|-----|
| 208.301  | The Family                        | (3) |
| 2208.311 | Individual and Society            | (3) |
| 2208.313 | Introduction to Social Psychology | (3) |
| 2208.329 | Demography (if not taken before)  | (3) |
| 2208.335 | Medical Sociology                 | (3) |
| 2208.339 | Community Organizations           | (3) |
| 2208.357 | Social Welfare                    | (3) |
| 2202.209 | Anthropology of American Culture  | (3) |

#### One of the following:

|          |                           |     |
|----------|---------------------------|-----|
| 2208.491 | Practicum in Sociology I  | (3) |
| 2208.492 | Practicum in Sociology II | (3) |

A minimum of 12 of the required 36 credits must be taken in residence at Towson State University.

## D. CORRECTIONS CONCENTRATION

### Requirements

Major—total—45

#### All of the following:

|          |                                   |     |
|----------|-----------------------------------|-----|
| 2208.343 | Minority Groups                   | (3) |
| 2208.353 | Criminology                       | (3) |
| 2208.356 | Corrections in America            | (3) |
| 2208.37- | Topics in Soci.: Sociology of Law | (3) |
| 2208.391 | Research Methods                  | (3) |
| 2208.491 | Practicum in Sociology I          | (3) |

#### One of the Following:

|          |                                   |     |
|----------|-----------------------------------|-----|
| 2202.209 | Anthropology of American Culture  | (3) |
| 2208.311 | Individual & Society              | (3) |
| 2208.313 | Introduction to Social Psychology | (3) |
| 2208.331 | Organizations                     | (3) |
| 2208.339 | Community Organization            | (3) |
| 2208.357 | Social Welfare                    | (3) |

#### One of the Following:

|          |                           |     |
|----------|---------------------------|-----|
| 2208.351 | Social Deviance           | (3) |
| 2208.354 | Intro to Criminal Justice | (3) |
| 2208.355 | Juvenile Delinquency      | (3) |

2208.370 Additional Topics Courses approved by advisor (3) \_\_\_\_\_

*Any three courses from among the following:*

2001.425 Intro to the Helping Relationship (3) \_\_\_\_\_

2001.429 Intro to the Counseling of Minorities (3) \_\_\_\_\_

2001.430 Systems & Techniques of Counseling Practice (3) \_\_\_\_\_

2208.330 Vocational Rehabilitation (3) \_\_\_\_\_

2208.363 Jobs and Joblessness (3) \_\_\_\_\_

2208.365 Issues in Youth Unemployment (3) \_\_\_\_\_

2208.369 Group Vocational Counseling (3) \_\_\_\_\_

2208.37- Topics in Soci.: Interviewing in Business and Professions (3) \_\_\_\_\_

*One of the Following:*

2001.350 Personality (3) \_\_\_\_\_

2001.361 Abnormal Psychology (3) \_\_\_\_\_

2001.404 Adolescent Psychology (3) \_\_\_\_\_

*Three of the following with at least one in Health:*

0803.405 Field Experience in Juvenile Institutions (3) \_\_\_\_\_

1001.461 Intro to Art Therapy I (3) \_\_\_\_\_

1201.208 Mental Health (3) \_\_\_\_\_

1201.221 Human Sexuality (3) \_\_\_\_\_

1201.405 Drugs in Our Culture (3) \_\_\_\_\_

2207.305 Urban Government & Politics (3) \_\_\_\_\_

2207.375 Public Administration (3) \_\_\_\_\_

2207.401 Intro to Law (3) \_\_\_\_\_

2207.472 Special Topics: Political Science (3) \_\_\_\_\_

A minimum of 12 of the required 45 credits must be taken in residence at Towson State University.

Substitutions of courses in any category may be made with permission of the Chairperson. Students are reminded that a second college level writing course is required to fulfill Group IV C, General University Requirements. Currently, none is offered in the corrections concentration. Sociological Theory (2208.381), Controversies in Anthropology (2202.361) and Anthropological Theory (2202.401) are available within the department; however, the student may select a second writing course from those *approved* in other departments. We anticipate that at least one of the concentration courses will be offered to meet this need by 1983-84. Students are advised to take the prerequisites for the courses in the program as early as possible. It is planned to create special sections of Research Methods (2208.391) for Corrections students. These will be announced by the department prior to preregistration each semester and will be noted in the time schedule.

The Corrections Concentration is a cross-disciplinary area of study emphasizing counseling and social service skills. Although designed for students working with prisons, probation and parole, it is also appropriate for those interested in juvenile services, social services, crisis intervention and drug treatment programs. Through courses in Sociology and Psychology, the student will learn alternative problem solving mechanisms for service and support agencies. Emphasis is placed on the social milieu of the clientele as well as on the organizations which provide the services. Courses in other departments such as Health will provide additional expertise for specific problems faced in the service agencies. Since there is concern for both the theoretical and practical aspects of interpersonal relationships and deviancy, the concentration provides job related experiences through the Practicum.

## BACHELOR OF ARTS DEGREE

For all concentrations, the BACHELOR OF ARTS DEGREE may be earned by adding a foreign language to the major requirements. The language requirement can be met by

completing the intermediate courses of a modern language or the equivalent.

## TRANSFER CREDIT POLICY

Transfer of courses from the Departments of Sociology and/or Anthropology in public colleges and universities in Maryland are routinely made; from other institutions, upon assessment of each individual course and institution. For courses taken in departments other than Sociology or Anthropology for which a student seeks credit, evidence as to content and qualification of the instructor are generally required.

## SPECIAL RECOMMENDATIONS FOR MAJORS

For concentrates in Sociology, it is strongly recommended that the Statistics course (1701.231 or 2001.111) be taken no later than the first semester of the junior year; that Research Methods (2208.391) be taken in the semester immediately following; that Sociological Theory (2208.381) be taken in the first semester of the senior year but not at the same time as Research Methods. Most majors take Behavioral Statistics (2001.111).

For students interested in Law Enforcement, but desiring the major in Sociology, the following courses are suggested: Minority Groups (2208.343), Criminology (2208.353), Introduction to Criminal Justice (2208.354), Juvenile Delinquency (2208.355), Corrections in America (2208.356), Sociology of Law (Topics in Soci. 2208.370-379), and Practicum in Sociology I (2208.491). Dr. Toland serves as advisor for sociology majors in the program.

Superior students are encouraged to undertake the sequence of courses which allow for graduation with honors in the department. See the honors advisor, Dr. Sedlack, in your freshman or sophomore year for information.

## PRACTICUM

All majors should acquaint themselves as early as possible with the opportunities provided by the practicum (2208.491 & 492; 2202.491 & 492) for placement in agencies dealing with law enforcement and corrections, aging, family planning and counseling, social services and medical social work, alcoholism, child care and drug abuse, and other aspects of social life in the Baltimore metropolitan area. Course credit is obtained as well as familiarization with potential careers and valuable experience which enhances later job applications.

## DIVISION OF SOCIOLOGY COURSES BY AREA

Concentrates in sociology should consult with their advisors with regard to a diversification of courses from among the various sub-areas of the department. Essential for the potential graduate student, a choice of courses from several core areas of the discipline provides for greater understanding and more flexible adjustment to changing social and economic conditions.

Courses in sociology are divided into the following categories:

Group I. 349, 351, 353, 354, 355, 356

Group II. 241, 330, 339, 343, 357, 369

Group III. 322, 327, 329, 331, 333, 341

Group IV. 311, 313, 315, 323, 325

Group V. 203, 335, 359, 360, 367

Group VI. 332, 334, 361, 363, 365



## MINOR IN SOCIOLOGY

### Requirements

The Minor in Sociology consists of 24 hours of Sociology, at least 12 of which must be on the 300-400 level. Included among the courses to be taken must be:

|          |                           |     |       |
|----------|---------------------------|-----|-------|
| 2208.101 | Introduction to Sociology | (3) | _____ |
| 1701.231 | Basic Statistics I or     | (3) | _____ |
| 2001.111 | Behavioral Statistics     | (4) | _____ |
| 2208.391 | Research Methods          | (3) | _____ |
| 2208.381 | Sociological Theory       | (3) | _____ |

## MINOR IN ANTHROPOLOGY

### Requirements

The Minor in Anthropology consists of 24 hours in Anthropology, at least 12 of which must be on the 300-400 level. Included among the courses to be taken must be:

|          |                               |     |       |
|----------|-------------------------------|-----|-------|
| 2202.207 | Cultural Anthropology         | (3) | _____ |
| 2202.208 | Human Evolution & Pre-History | (3) | _____ |
| 2202.401 | Anthropological Theory        | (3) | _____ |
| 1701.231 | Basic Statistics I or         | (3) | _____ |
| 2001.111 | Behavioral Statistics         | (4) | _____ |

## SOCIOLOGY COURSES (2208)

### Lower Division—Undergraduate

A 100 level sociology course may be used for General University Requirements.

**2208.101 INTRODUCTION TO SOCIOLOGY (3)** Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior.

**2208.102 HONORS INTRODUCTION TO SOCIOLOGY (3)** Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. Honors College Course. Special Permit Only.

**2208.241 BLACKS IN AMERICA: MYTHS AND REALITY (3)** Focus on prevailing myths regarding black society, the reasons why such myths have developed, and the reality which contradicts these myths. Prerequisite: SOCI 2208.101.

### Upper Division—Undergraduate Only

**2208.301 THE FAMILY (3)** The family as the basic group in human societies; its development; its relation to other social institutions; the family in modern industrial societies. Prerequisites: 2208.101.

**2208.313 INTRODUCTION TO SOCIAL PSYCHOLOGY (3)** A general introduction to the interrelationships between social organization and individual human behavior. Examination of social factors in the emergence of consciousness, self, personality and interpersonal relations. Prerequisite: 2208.101.

**2208.330 VOCATIONAL REHABILITATION (3)** Sociological perspective on the problem of fitting the worker disadvantaged for any reason into the occupational structure of the industrialized society. Includes treatment of the physically and educationally handicapped as well as those whose delinquency, family, minority or other experiences inhibit their capacity for normal entry into and pursuit of occupations with stability and mobility. Prerequisite: 2208.101.

**2208.361 THE AGING WORKER (3)** Sociological perspective on job adjustment by society and the individual to the aging work force in the industrialized setting. Includes discussion of both job retention and preparation for retirement. Prerequisite: 2208.101.

**2208.363 JOBS AND JOBLESSNESS (3)** Understanding the problems of obtaining and losing jobs from a sociological perspective. Concerns itself with the nature and content of job holding in terms of status, access and wage level; characteristics of occupations and jobs, and differences among jobs as a function of formal preparation, training and social standing; focuses on constraints to entry into professions and occupations and the social meaning of unemployment. Prerequisite: 2208.101.

**2208.365 ISSUES IN YOUTH UNEMPLOYMENT (3)** Focuses on sociological understanding of the problems of the younger worker. Concerns itself with such matters as job preparation, job counseling and job training as well as the consequences of unemployment in terms of delinquency, social disturbance and job policy. Prerequisite: 2208.101.

**2208.369 GROUP VOCATIONAL COUNSELING (3)** Relates theory of social interaction and collective behavior to short-term, goal-related counseling. Focuses both on understanding and performing group counseling techniques for vocational guidance. Utilizes role-playing, playback and similar methods of skill enhancement.

**2208.498 READINGS IN SOCIOLOGY (Honors) (4)** A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student's research. Prerequisite: Consent of the Honors Coordinator.

**2208.499 HONORS THESIS (4)** Supervised research and sociological investigation involving library and/or field experiences and culminating in a written report. Prerequisite: Consent of the Honors Coordinator.

### Upper Division—Undergraduate and Graduate

**2208.311 INDIVIDUAL AND SOCIETY (3)** A social psychological approach to the inter-relationships of the individual and his/her social and cultural environment; behavioral characteristics resulting from social experience. Prerequisite: 2208.101.

**2208.315 COMMUNICATIONS AND SOCIAL ORDER (3)** Role of communications in social control; coercion, manipulation and enlightenment in society through primary and secondary communication. Prerequisite: 2208.101.

**2208.317 SOCIOLOGY OF SPORT (3)** This course will focus on a critical examination of the role of sport in society. The student will be presented with material which transcends the still prevalent stereotypes and myths of sport and suggest the significance of cooperation/competition, social organization, racial and sexual issues. Prerequisites: 2208.101.

**2208.322 SOCIOLOGY OF WAR AND PEACE (3)** A broad ranging examination of a variety of issues related to war and peace from a sociological perspective . . . the nature and causes of war, behavior in battle, effects of war on society, the mechanisms of securing peace, the military as an organization, the relationship between armed forces and society. Prerequisite: 2208.101.

**2208.323 SOCIAL CHANGE (3)** A sociological analysis of the sources, processes and consequences of social change. Prerequisite: 2208.101.

**2208.325 COLLECTIVE BEHAVIOR (3)** Study of unorganized and organized groups and their impact on society: crowds, mobs, riots and other processes of disruptive and constructive change. Prerequisite: 2208.101.

**2208.327 URBAN SOCIOLOGY (3)** Survey of the theoretical and sociological conceptualizations of modern western industrial cities. Prerequisite: 2208.101.

**2208.329 DEMOGRAPHY (3)** Social, economic, and political problems related to changes, distribution and movement population; analysis of contemporary population trends in the U.S. and the world. Prerequisite: 2208.101.



- 2208.331 ORGANIZATIONS (3)** Structure and functioning of large scale organizations; formal and informal aspects of bureaucracies in business, government, politics, education and other institutional spheres of society. Prerequisite: 2208.101.
- 2208.332 SOCIOLOGY OF OCCUPATIONS AND PROFESSIONS (3)** Sociological literature on career choice and training patterns of occupational success and failure, professionalization process as it affects all occupations, role conflicts, regulation of behavior by the occupation and profession itself. Prerequisite: 2208.101.
- 2208.333 POLITICAL SOCIOLOGY (3)** Contemporary relevance of the fundamental ideas regarding the relationship of the social and political systems; the significance of social and political democratization; class struggles and revolution; the influence of government bureaucracy. Prerequisite: 2208.101.
- 2208.334 INDUSTRIAL SOCIOLOGY (3)** Sociological analysis of corporate and labor organization: internal organization; relationship to each other; impact on the workers in them; relationship to government and the total society. Treats issues such as changing managerial techniques, worker discontent and conditions for organizational and technological innovation. Prerequisite: 2208.101.
- 2208.335 MEDICAL SOCIOLOGY (3)** A study of social and cultural perspectives on illness; demographic trends; the health professions; and institutions for the delivery of health care services. Prerequisite: 2208.101.
- 2208.339 COMMUNITY ORGANIZATION (3)** The organization of the community as a vehicle for identifying and meeting human needs; processes and techniques of community planning and development, traditional and contemporary. Prerequisite: 2208.101.
- 2208.341 CLASS, STATUS AND POWER (3)** An examination of major theories and significant research on socially structured inequality in modern and traditional societies. Prerequisite: SOCI 2208.101.
- 2208.343 MINORITY GROUPS (3)** An examination of inter-group life as an aspect of society; conflicts between races, ethnic groups, and minorities; prejudice, segregation and integration. Prerequisite: 2208.101.
- 2208.349 SOCIAL PROBLEMS (3)** Theoretical and empirical understanding of the sociological approach to contemporary social problems such as: alcoholism, drug abuse, rape, homosexuality, poverty, family disorganization, violence. Prerequisite: 2208.101.
- 2208.351 SOCIAL DEVIANCE (3)** Deviance as an aspect of social living; the problem of understanding conformity and deviance; identification of deviants; society's response to deviant behavior. Prerequisite: SOCI 2208.101.
- 2208.353 CRIMINOLOGY (3)** The nature of crime; factors underlying criminal behavior; police, courts, law, and correctional institutions. Prerequisite: 2208.101.
- 2208.354 INTRODUCTION TO CRIMINAL JUSTICE (3)** The history, the present structure, the functions and the contemporary problems of the police, prosecution, courts, corrections, probation and parole. In addition, a brief introduction to law as an element of social control will be given. Prerequisites: 2208.101.
- 2208.355 JUVENILE DELINQUENCY (3)** A study of delinquency; the process of socialization and delinquent behavior in society; prevention and treatment of delinquency. Prerequisite: 2208.101.
- 2208.356 CORRECTIONS IN AMERICA (3)** The analysis of agencies and programs designed for the custody and supervision of individuals convicted of crimes. The primary focus will be on adult institutions and community corrections. Prerequisites: 2208.353 or 2208.354 or 2208.355.
- 2208.357 SOCIAL WELFARE (3)** Sociological analysis of social welfare institutions and the functions they perform within modern societies. Prerequisite: SOCI 2208.101.
- 2208.359 SOCIOLOGY OF AGING (3)** Examination of social factors in aging from the viewpoint of the individual, the group and society; socialization process and old age, identity and social roles, loneliness and alienation; demographic aspects of aging; societal definitions, norms, values, dilemmas, and responses to the aging; evaluation of research in social gerontology. Prerequisite: 2208.101.
- 2208.360 SOCIAL GERONTOLOGY (3)** The study of the life cycle and the social significance of aging as well as the contemporary issues in social gerontology. Prerequisite: 2208.101.
- 2208.367 SOCIOLOGY OF DEATH, DYING AND BE-REAVEMENT (3)** Examination of present social considerations on death including demographic, attitudinal and ritualistic variables; death education through the life cycle; structure of the grief process; impact of terminal illness on the patient and the family; ethical issues surrounding euthanasia and suicide. Prerequisite: 2208.101.
- 2208.370-379 TOPICS IN SOCIOLOGY (3)** An examination of current topics in sociology designed for non-majors as well as majors. The content of the course will depend upon mutual faculty and student interest. Prerequisite: 2208.101.
- 2208.381 SOCIOLOGICAL THEORY (3)** Major systems of sociological theory; the works, assumptions, and implications of major European and American schools. Prerequisites: Junior standing; 2208.101; nine additional hours of Sociology.
- 2208.391 RESEARCH METHODS (3)** A consideration of methodology of sociological research; the various steps in conducting research projects, from statement of the problem to final analysis of data. Prerequisites: 2208.101; nine additional hours of SOCI; either PSYC 2001.111 or MATH 1701.231.
- 2208.470-479 SPECIAL TOPICS IN SOCIOLOGY (3)** An examination of current topics in sociology designed for junior and senior majors. The content of the course will depend upon mutual faculty and student interest. Prerequisites: 2208.101 and six additional hours of Sociology.
- 2208.485 SEMINAR IN SOCIOLOGY (3)** Exploring and analyzing major areas of sociology. For senior students with a major in sociology. Prerequisites: 2208.381 and consent of instructor.
- 2208.491-492 PRACTICUM IN SOCIOLOGY I, II (3, 3)** Supervised experience in work setting which facilitates understanding of roles and relationships relevant to sociological inquiry and application of sociological knowledge. Students may elect to take one semester for 3 credits (491) or two semesters for 3 credits each (491-492), in one agency both semesters or in a different agency each semester. No more than three credits may be earned in a semester save with consent of the chairman which will be granted only when agency requirements and student needs make it appropriate. Prerequisite: SOCI major; junior standing and consent of practicum coordinator.
- 2208.495 INDEPENDENT RESEARCH (3)** Supervised research and sociological investigation involving library and/or field experiences, and culminating in a written report. Prerequisites: 2208.391 and 2208.381 and consent of instructor.
- 2208.497 SEMINAR IN SOCIOLOGY (Honors) (3)** Exploring and analyzing major areas of sociology. Prerequisite: Consent of the Honors Coordinator.
- 2208.498 READINGS IN SOCIOLOGY (Honors) (4)** A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student's research. Prerequisite: Consent of the Honors Coordinator.
- 2208.499 HONORS THESIS (4)** Supervised research and sociological investigation involving library and/or field experience and



culminating in a written report. Prerequisite: Consent of the Honors Coordinator. (Undergraduate credit only).

## ANTHROPOLOGY COURSES

### Lower Division—Undergraduate

A 100-200 level anthropology course, without prerequisites, may be used for General University Requirements.

**2202.207 CULTURAL ANTHROPOLOGY (3)** Introduction to social and cultural anthropology; cultural theory, social structure, human ecology, language and culture, technology, religion, art, and literature.

**2202.208 HUMAN EVOLUTION AND PRE-HISTORY (3)** The study of man: his biological and cultural development through time.

**2202.209 ANTHROPOLOGY OF AMERICAN CULTURE (3)** This course applies the anthropological perspective and methodology to the study of the institutions of American culture and the distinctive ways of life encompassed by it. Students will use the perspective in a field work situation of their choice.

### Upper Division—Undergraduate and Graduate

**2202.321 SEX ROLES IN CROSS CULTURAL PERSPECTIVE (3)** Materials from a variety of cultures will be used to illustrate and analyze the roles of women and men within the major institutional aspects—the family, economics, politics and religion. Particular attention will be devoted to the similarities and differences in sex role patterns within and between the cultures. Prerequisite: 2208.101 or 2202.207.

**2202.346 WEALTH, POWER & POLITICS IN CROSS-CULTURAL PERSPECTIVE (3)** Political systems and the distribution of power in egalitarian, ranked, and stratified societies will be examined. Prerequisite: 2208.101 or 2202.207.

**2202.361 CONTROVERSIES IN ANTHROPOLOGY (3)** This course is designed to integrate writing, discussion and visual learning by focusing on a number of significant controversial issues in cultural anthropology. Students will read divergent assessments on each issue under study. In addition, films will be shown which further illuminate the topics. The topics covered will be selected to cover a diverse range of areas including: sociobiology, social organization, warfare, religion, medical systems and modernization. Prerequisites: 2202.207.

**2202.364 RELIGION, MAGIC AND WITCHCRAFT (3)** The world view, beliefs and rituals of selected non-literate peoples considered with reference to religion as a universal category of human culture. Prerequisite: 2202.207.

**2202.365 NORTH AMERICAN INDIANS (3)** The traditional culture of native North Americans and their socio-cultural place in modern American society will be examined. Prerequisite: 2202.207.

**2202.366 SOUTH AMERICAN INDIANS (3)** Survey of the cultures of the native peoples of South America in Pre-Columbian times and the situation of contemporary tribal peoples of South America. Prerequisite: 2202.207.

**2202.367 PEOPLES OF THE MIDDLE EAST (3)** Survey of the Middle East as a cultural area with emphasis on culture change. Prerequisite: 2202.207.

**2202.369 TRADITION AND REVOLUTION IN LATIN AMERICAN SOCIETY (3)** An anthropological perspective will be brought to bear on contemporary Latin American culture and society. The Pre-Columbian heritage, the traditional synthesis and the struggle to modernize and develop will be examined. Prerequisites: 2208.101, 2202.207 or 2202.208.

**2202.370-379 TOPICS IN ANTHROPOLOGY (3)** An examination of current topics in Anthropology designed for non-majors as well as majors. The content of the course will depend upon mutual faculty and student interest. Prerequisite: 2202.207.

**2202.381 ARCHAEOLOGICAL METHODS AND THEORY (3)** Methods of excavating and recording archaeological data. Investigation of problems of current research interest. Prerequisite: 2202.207.

**2202.383 NORTH AMERICAN ARCHAEOLOGY (3)** Regional survey of the prehistory of native North American cultures. Prerequisite: 2202.207 or 2202.208.

**2202.385 ARCHAEOLOGY OF THE AMERICAN SOUTHWEST (3)** An examination of the evidence of pre-historic cultures of the Southwest: Anasazi, Hohokam, and Mongollon. Detailed description and interpretation of the remains. Prerequisites: 2202.207 or 2202.208 and consent of instructor.

**2202.388 PEASANT CULTURES (3)** The course will focus on the rural agricultural population of modern states; their traditional lifeways and the changes being wrought by modernization. Prerequisite: 2208.101 or 2202.207.

**2202.401 ANTHROPOLOGICAL THEORY (3)** Survey of the theoretical contributions made by American, British and Continental anthropologists. Prerequisites: 2202.207 plus nine hours of Anthropology.

**2202.470-479 SPECIAL TOPICS IN ANTHROPOLOGY (3)** An examination of current topics in Anthropology designed for junior and senior majors. The content of the course will depend upon mutual faculty and student interest. Prerequisites: 2202.207 and six additional hours of Anthropology.

**2202.491-492 PRACTICUM IN ANTHROPOLOGY I, II (3, 3)** Supervised experience in work setting which facilitates understanding of rules and relationships relevant to anthropological inquiry and application of anthropological knowledge. While opportunities to do anthropologically oriented fieldwork in the community will usually be available, placement in agencies dedicated to anthropological inquiry may not always be possible. Students may elect to take one semester for 3 credits (491) or two semesters for 3 credits each (491-492), in one agency for both semesters or in a different agency each semester. No more than three credits may be earned in a semester save with consent of the chairman which will be granted only when agency requirements and student needs make it appropriate. Prerequisite: Specialization in anthropology; junior standing and consent of practicum coordinator.

**2202.495 INDEPENDENT RESEARCH (3)** Supervised research and anthropological investigation leading to preparation of a research project or a supervised field experience. For senior students with a specialization in anthropology. Prerequisites: At least 12 credits in ANTH and consent of department chairperson.

**2202.498 READINGS IN ANTHROPOLOGY (Honors) (4)** A survey of the relevant scholarly literature under the guidance of a staff member who will direct the student's research. Prerequisite: Consent of the Honors Coordinator.

**2202.499 HONORS THESIS (4)** Supervised research and anthropological investigation involving library and/or field experiences and culminating in a written report. Prerequisite: Consent of the Honors Coordinator. (Undergraduate Credit only)





# Speech and Mass Communication

*Associate Professors:* BOSLEY, COWAN, SHIPMAN (*Chairperson*), VATZ

*Assistant Professors:* FLIPPEN, KRATZ, MacKERRON, MONTLEY, MOORE, LOGUE

*Instructors:* KIM, POULOS, STANLEY

The Department is composed of two major areas, Speech Communication and Mass Communication.

The Curricula in the Department are designed to provide a broad liberal education as well as special professional training with emphasis placed upon acquiring knowledge as well as skill. Students can select from three programs of study (1) Speech Communication major, Bachelor of Arts or Bachelor of Science or (2) Mass Communication major, Bachelor of Arts or Bachelor of Science. A minor is offered in both Speech Communication and Mass Communication. (3) Master of Arts degree in Mass Communication.

Student who wish to qualify for either major must register with the Department of Speech and Mass Communication and declare their major. Students electing majors should register as soon as possible in their college careers, preferably early in their freshman year and certainly no later than the beginning of their sophomore year. The student wishing to major in either area in the Department should call for an appointment to talk with an academic adviser.

## DEPARTMENTAL OFFICE

Building—Van Bokkelen Hall

Room—109

Phone—321-2891, 321-2890

## DEPARTMENTAL ACTIVITIES

Departmental activities include support for the following active student organizations: Creative Interpreters Guild, Forensics Union (Debate Team), Pi Kappa Delta (national honorary forensics society), Society of Professional Journalists (SDX-SPJ), National Honorary Broadcasting Society (Alpha Epsilon Rho-AER), Mass Communication Association/Film Society, and the Public Relations Student Society of America.

Students are encouraged to participate in the campus radio station, WTSR-AM and WCVT-FM, the Departmental lab newspaper, *The Townsonian*, and the Cinematography Laboratory.

## DEPARTMENTAL SCHOLARSHIP

The Patrick J. O'Connell Memorial Scholarship of \$100.00 toward tuition is available each semester for Mass Communication students with a special interest in Broadcast Journalism, Cinematography, Journalism or Public Relations. Request details from the Department.

## CAREER OPPORTUNITIES

Career opportunities for majors in the Department of Speech and Mass Communication are rather broad. For example, graduates are working with radio and television stations, newspapers, film companies, public relations firms, and governmental agencies.

## TRANSFER POLICIES

Transfer students should register with the Department during their first semester at the University. Transfer students are required to take twenty hours in residence in their major area.

The Department will transfer into the major or minor up to 12 semester hours of compatible lower division courses from local community colleges. Upon admission to the University, transferees are responsible for meeting with their advisers to formalize this transfer of credits. Students are strongly urged not to take courses in the major at the community college level if they plan to transfer; rather, they should work on General University Requirements. Transfer students from other institutions will be required to petition the Department for transferring courses into the major or minor. Applications for transfer of credits are the responsibility of the student. The applications and examinations will be reviewed by the faculty and the students will be notified as to the status of their application.

## BACHELORS DEGREE . . . SPEECH COMMUNICATION MAJOR

The public and private sectors search for college graduates with competencies in oral communication—speaking and listening skills in contexts of interpersonal, organizational, and public communication. Within an organization, 80 percent of the communication is oral, while 20 percent is written. Thus those students majoring in Speech Communication should be an asset to any organization from government agencies, private industry, public institutions to graduate programs in Communication. Specifically, a speech communication major/minor could lead to employment in such areas as personnel, sales, lobbying, internal communication, public relations and higher education instruction.

**NOTE:** Those students interested in teaching speech at the secondary level should consider majoring in English Teacher Education with a minor or major in Speech Communication.

## Requirements

Major—36 hours

Minor—24 hours

*Core Courses* (12 credit hours)

|          |                                          |
|----------|------------------------------------------|
| 1506.131 | Fundamentals of Speech Communication (3) |
| 0605.211 | Communication Process (3)                |
| 1506.321 | Interpersonal Communication (3)          |
| 1506.419 | Organizational Communication (3)         |

*Performance Courses* (9 credit hours selected from the following courses)

|          |                                             |
|----------|---------------------------------------------|
| 0605.315 | Business and Professional Communication (3) |
| 1506.203 | Advanced Public Speaking (3)                |
| 1506.221 | Oral Interpretation of Literature (3)       |
| 1506.231 | Advocacy and Argument (3)                   |
| 1506.320 | Readers Theatre (3)                         |
| 1506.249 | Forensics I (1)                             |
| 1506.250 | Forensics II (1)                            |
| 1506.349 | Forensics III (1)                           |
| 1506.350 | Forensics IV (1)                            |

*Theory Courses* (9 credit hours)

|          |                              |
|----------|------------------------------|
| 0605.213 | Listening (3)                |
| 1506.216 | Group Discussion (3)         |
| 1506.304 | Persuasion (3)               |
| 1506.301 | Non-Verbal Communication (3) |

*Media Courses* (3 credit hours selected from the following courses)

|          |                                  |
|----------|----------------------------------|
| 0605.151 | Introduction to Journalism (3)   |
| 0605.201 | Introduction to Broadcasting (3) |

- 0605.202 Introduction to Film (3)
- 0605.271 Television Production I (3)
- 0605.355 Newswriting (3)
- 0605.353 Publicity and Public Relations (3)

#### *Elective* (3 credit hours)

One additional course must be selected from those courses listed above. Students might also be interested in other speech communication courses which do not count toward the major or minor: 1220.106 Voice and Diction; 1506.493 Independent Study in Readers Theatre; 1506.411 Independent Study in Chamber Theatre; 1506.395 Independent Study in Oral Interpretation; 1506.423 Advanced Oral Interpretation.

NOTE: Those students interested in teaching speech at the secondary level should consider majoring in English Teacher Education with a minor or major in Speech Communication.

## **SPEECH COMMUNICATION MINOR**

The Speech Communication Minor will include the core courses plus one additional course from one of the groupings. A total of 12 credit hours must be taken at the 300 or 400 level.

## **BACHELORS DEGREE . . . MASS COMMUNICATION MAJOR**

This program offers a broad understanding of the processes, functions and responsibilities of mass communication. Development of skills in fact finding, analysis and communication through the mass media is stressed. The program prepares the student for graduate work and offers excellent background for many careers such as law, public relations, business, communications media, sales and management. Flexibility is purposely built into the program so that the needs of students with special objectives may be met.

Majors are advised to obtain a broad background in the fine arts, humanities, and social sciences.

### **Requirements**

#### I. Core (18 credit hours)

- 0605.151 Introduction to Journalism (3)
- 0605.201 Introduction to Broadcasting (3)
- 0605.202 Introduction to Film (3)
- 0605.211 Communication Process (3)
- 0605.315 Business and Professional Communication (3)
- 0605.353 Publicity and Public Relations (3)

#### II. Electives (18 semester hours)

- A. 3 semester hours from the following production courses:
  - 0605.265 Radio Production I (3)
  - 0605.267 Filmmaking I (3)
  - 0605.271 Television Production I (3)

- B. 3 semester hours from the following writing courses:
  - 0605.355 Newswriting (3)
  - 0605.356 Feature Writing (3)
  - 0605.373 Television Writing (3)
  - 0605.496 Independent Study in Journalism (3)
  - 0605.497 Independent Study in Public Relations (3)

- C. 12 semester hours of Mass Communication (0605) or Speech (1506) courses except 1506.131 (Fundamentals of Speech Communication), the 18 credits of core, and the 6 credits of electives selected under II A and B. No more than 6 credits of independent study and/or practicum can be applied to the major.

The Bachelor of Arts Degree may be earned by adding a foreign language to the major course requirements. The language requirement can be met by completing the intermediate courses of a modern foreign language or the equivalent.

## **MASS COMMUNICATIONS MINOR**

#### I. Core (18 credit hours)

- 0605.151 Introduction to Journalism (3)
- 0605.201 Introduction to Broadcasting (3)
- 0605.202 Introduction to Film (3)
- 0605.211 Communication Process (3)
- 0605.315 Business and Professional Communication (3)
- 0605.353 Publicity and Public Relations (3)

#### II. Electives (6 credit hours)

- A. 3 semester hours selected from the following courses:

- 0605.265 Radio Production I (3)
- 0605.267 Filmmaking I (3)
- 0605.271 Television Production I (3)
- 0605.355 Newswriting (3)
- 0605.358 Newsediting and Copyreading (3)
- 0605.373 Television Writing (3)

- B. 3 semester hours of Mass Communication or Speech courses except 1506.131 (Fundamentals of Speech Communication), the 18 credits of core or the 3 credits of electives under IIA. No more than 6 credits of independent study and/or practicum can be applied to the minor.

A Total of 12 Credit Hours must be taken at the 300 or 400 level.

## **Graduate Program**

The Master of Arts Degree in Mass Communication is structured to integrate communicology, film, journalism, public relations, radio and television. By emphasizing the interrelationships and interactions of various media, the program is modeled upon an holistic design.

Students who complete the Master of Arts degree in Mass Communication should develop an in-depth knowledge of the history, philosophy, research methods and professional media skills appropriate to their academic pursuits and career goals.

Detailed information regarding the program is given in the Graduate Studies Bulletin.

## **GENERAL SPEECH COURSES (SPEECH—1506)**

### **Lower Division—Undergraduate**

**1506.131 FUNDAMENTALS OF SPEECH COMMUNICATION (3)** Course is designed to assist the student in developing skills needed in interpersonal and public communication. These skills include effective listening and speaking, expressing social consciousness, ethical responsibility and self identification. Fall, Spring, Summer.

**1506.132 HONORS FUNDAMENTALS OF SPEECH COMMUNICATIONS (3)** Course is designed to assist the student in developing skills needed in interpersonal and public communication. These skills included effective listening and speaking, expressing social consciousness, ethical responsibility and self identification. Honors College. Special Permit Only.

**1506.203 ADVANCED PUBLIC SPEAKING (3)** Principles of speech composition and organization. Study of manuscript, extemporaneous and impromptu speaking. Principles and application of speech analysis and criticism. Prerequisite: 1506.131 or consent of instructor. Fall, Spring.

**1506.216 GROUP DISCUSSION (3)** Theory and methods of group discussion; practice in forums, panels, and other forms of group communication. Fall, Spring.

**1506.221 ORAL INTERPRETATION OF LITERATURE (3)** General principles of oral reading and the art of interpretation in poetry, drama, and the short story. Prerequisite: 1506.131 or consent of instructor. Fall.

**1506.231 ADVOCACY AND ARGUMENT (3)** Essentials of argumentation; research, analysis, evidence, reasoning, case con-



struction and refutation. Applications in public speaking and in college debate. Prerequisites: 1506.131 or consent of instructor. Fall.

- 1506.249-1506.250 FORENSICS I, II (1, 1)** Practical work in debate, oratory, extemporaneous speaking, and other speech projects. Study of national debate questions, and opportunity to participate in forensic activities or a Speaker's Bureau. Prerequisite: Consent of Instructor. Fall, Spring.

### Upper Division—Undergraduate Only

- 1506.349-1506.350 FORENSICS III, IV (1, 1)** Refer to 1506.249, 1506.250 for course description. Prerequisite: 1506.249-250 and consent of instructor. Fall, Spring.
- 1506.301 NONVERBAL COMMUNICATION (3)** Examination of the elements of nonverbal communication: environment, personal space, touching behavior, facial expression, and vocal cues. Course will investigate the effects of these on interpersonal and public communication and will provide exercises for developing skills in receiving and sending nonverbal messages. It will also explore the role of nonverbal communication in public rituals and ceremonies, in politics, and in artistic performances. Prerequisite: 1506.131 or consent of instructor.
- 1506.321 INTERPERSONAL COMMUNICATION (3)** The process of interpersonal communication will be studied through an examination of such concepts as self-concept, empathetic listening, and meaning. The student will engage in exercises and assignments designed to develop interpersonal communication skills. The effects of conflict and human differences upon interpersonal communication will be explored. Prerequisite: 1506.131.

### Upper Division—Undergraduate and Graduate

- 1506.304 PERSUASION (3)** Theory and practice of linguistic and symbolic persuasion; applications of rhetorical principles in social sciences and formal and informal communication; analysis of rhetoric through discussion. Prerequisite: 1506.131. Fall, Spring.
- 1506.320 READERS THEATRE (3)** Oral interpretation of selections from dramatic literature and individual and group reading. Includes principles of selecting, cutting, and programming in literature. Prerequisite: 1506.221 and consent of instructor. Spring.
- 1506.395 INDEPENDENT STUDY IN ORAL INTERPRETATION (1-6)** Independent study in selected areas of oral interpretation through directed readings, projects, papers or seminars. Prerequisites: 1506.221 and consent of instructor. Fall, Spring, Summer by request.
- 1506.411 INDEPENDENT STUDY IN CHAMBER THEATRE (1-6)** Independent study in selected areas of Chamber Theatre through directed readings, projects, performances, papers or seminars. Prerequisites: 1506.320. Fall, Spring Summer by request.
- 1506.419 ORGANIZATIONAL COMMUNICATION (3)** The process of communication within organizations will be examined. Such topics as message dissemination, information overload, trust levels and work group interaction will be analyzed as to their impact on individuals and the organization. Emphasis will be placed on practical application of techniques in diagnosing and resolving organizational communication problems. Prerequisites: 1506.131 or 0605.211 or 0506.211 or consent.
- 1506.423 ADVANCED ORAL INTERPRETATION OF LITERATURE (3)** Advanced theory and practice of oral interpretation with emphasis placed upon the relationship of the dramatic structure to the interpreter's performance. Prerequisites: 1506.221 and consent of instructor.

- 1506.493 INDEPENDENT STUDY IN READERS THEATRE (1-6)** Independent study in selected areas of Readers Theatre through directed readings, projects, papers or seminars. Prerequisite: 1506.320 or consent of instructor. Fall, Spring, Summer by request.

- 1506.495 INDEPENDENT STUDY IN SPEECH COMMUNICATION (1-6)** Independent study in selected areas of speech communication through directed readings, projects, papers, or seminars. Prerequisite: consent of instructor.

### MASS COMMUNICATION COURSES (0605)

#### Lower Division—Undergraduate

- 0605.151 INTRODUCTION TO JOURNALISM (3)** General survey of journalism to include print and broadcast media. Study of the personnel, tasks and institutions of the profession. Consideration of the historical development of journalism, legal concerns and ethical standards. Prerequisites: 1501.102.
- 0605.201 INTRODUCTION TO BROADCASTING (3)** An introduction to the concepts of the role of history, science, politics, and economics in the development and present status of broadcasting. Fall, Spring.
- 0605.202 INTRODUCTION TO FILM (3)** An introduction to motion picture communication, technology, and terminology with film analysis and filmmaking projects. Fall, Spring.
- 0605.205 IMAGES OF WOMEN IN FILM (3)** Examination of the treatment of women in film from the silent movies to the present. Exploration of how these images reflect and affect the social role/status of women during this period. Emphasis on American film.
- 0605.211 COMMUNICATION PROCESS (3)** Introduction to the communication process with emphasis on the functions of language and the problems of responsibility in communication. Fall, Spring.
- 0605.213 LISTENING (3)** Course is designed to discuss, exemplify, and practice listening skills. Intensive study of individual listening ability with emphases placed upon awareness and improvement.
- 0605.214 PRINCIPLES OF ADVERTISING (3)** Review of the contribution made by advertising to the United States economy, and of the principles and practices as applied to electronic and printed media. Fall, Spring.
- 0605.252 HISTORY OF JOURNALISM (3)** Critical study of the development of the English language press; emphasis on the American press and its role in the political and economic progress of this country.
- 0605.265 RADIO PRODUCTION I (3)** A course structured to introduce the student to the equipment and performance techniques necessary to produce a variety of radio show formats. The student will be required to participate on the campus radio station. Prerequisites: 0605.201, 1506.131. Fall, Spring.
- 0605.267 FILMMAKING I (3)** An introduction to the techniques and theories of motion picture production. Students design, film, and edit their own projects. Prerequisites: 0605.202 and consent of instructor. Fall, Spring.
- 0605.271 TELEVISION PRODUCTION I (3)** An introduction to the basic principles, procedures, and techniques of television production. (Not open to students who have had 0605.261, Basic TV Techniques.)

#### Upper Division—Undergraduate Only

- 0605.355 NEWSWRITING (3)** Introduction to newswriting from the standpoint of style, structure and readability. Prerequisites: 0605.151, one English Composition course, and *efficient typing skill*. Fall, Spring.



**0605.359 MAGAZINE PUBLISHING (3)** Examination of the principle practices, problems, and trends in magazine publishing through tracing process of a magazine from copy to bindery. Steps in periodical production stressing emphasis on layout factors. Intensive analysis of magazine markets and case studies of magazine publishing problems. Prerequisite: 0605.151, 0605.355, 0605.356, 0605.358. Fall.

**0605.365 RADIO PRODUCTION II (3)** The process of commercial and studio recording for radio broadcast will be studied through an examination of the principles of tape recording and editing. The student will participate in commercial and studio recording projects. Prerequisites: 0605.201, 0605.265.

**0605.367 FILMMAKING II (3)** Exploration of advanced techniques in 16mm filmmaking, involving treatment and script preparation, directing, cinematography, sound recording, editing and post production. Prerequisites: 0605.267, 0605.202.

**0605.369 DOCUMENTARY FILM (3)** An exploration of the process of the documentary filmmaking from both a theoretical and practical standpoint. Students will examine the documentary film's historical evolution and produce a documentary film. Prerequisites: 0605.267.

**0605.371 TELEVISION PRODUCTION II (3)** Advanced techniques in television production for commercial and educational television. Major emphasis on directing and producing. Prerequisite: 0605.271 or consent of instructor (not open to those who have taken 0605.361).

**0605.373 TELEVISION WRITING (3)** Training and practice in writing commercials, documentaries and plays for the specific medium of television—commercial and educational. Prerequisites: 1501.102, 0605.271. Fall, Spring.

**0605.375 BROADCAST PERFORMANCE (3)** The process of communication through broadcast performance will be studied. The principles of broadcast communication will be applied to such functions as television and radio news announcing, commercial announcing, sports announcing, and music announcing. Laboratory experiences provided. Prerequisites: 0605.201, 0605.265.

**0605.381 BROADCAST JOURNALISM (3)** Theory and practice of broadcast journalism. The gathering, writing and presentation of news for audio-only and audio-visual media. Ethical standards for broadcast journalism will be analyzed. Prerequisites: 0605.201, 0605.355.

**0605.383 NEWS REPORTING (3)** Introduction to and experience in reporting. Coverage of specific news beats on and off campus and general assignment work. Consideration of news-gathering techniques, including: direct and participant observation, use of survey research data and use of official records. Prerequisites: 0605.355.

**0605.453 ADVANCED PUBLICITY AND PUBLIC RELATIONS (3)** Advanced study of public relations to improve competency in research, programming, writing, publicity placement, production, and promotion. Practice in planning and implementing PR programs to achieve specific goals and solve specific problems for selected clients. Prerequisites: 0605.353 and/or 0605.497.

## Upper Division—Undergraduate and Graduate

**0605.315 BUSINESS AND PROFESSIONAL COMMUNICATION (3)** The examination of curriculum vitae preparation, dyadic encounters (particularly the interview) and the exploration of communication in various business structures. Agenda, briefings, meetings, conferences, and strategies of attributional and communicative techniques employed in sundry professional settings. Prerequisites: 1506.131 or equivalent.

**0605.351 PUBLIC OPINION AND THE PRESS (3)** Journalistic aspects of public opinion and propaganda; the impact of

mass communication media on the formation of public opinion. Techniques of polling and testing public opinion. Spring.

**0605.353 PUBLICITY AND PUBLIC RELATIONS (3)** Provides an awareness and understanding of public relations activities. Students learn publicity techniques and how to organize campaigns. Fall, Spring, Summer.

**0605.356 FEATURE WRITING (3)** Preparation of long and short articles, editorials and news features. Prerequisite: 0605.355, one English Composition course, and *efficient typing skill*. Fall, Spring. Fulfills second writing course requirement—Group IV-C.

**0605.358 NEWS EDITING AND COPYREADING (3)** Practice in editing, headline writing, page make-up and use of pictures and type in newspapers, and editing copy for use on radio and television. Prerequisite: 0605.355 or 0605.356. Fall, Spring.

**0605.363 HISTORY OF FILM (3)** Exploration of the social, artistic, economic, and technical factors in the development of the motion picture from 1900 to the present. Prerequisite: 0605.202. Fall.

**0605.364 AESTHETICS OF THE FILM (3)** Survey of film theory and aesthetics of silent, sound and avant-garde motion pictures. Prerequisite 0605.363 or consent of instructor. Spring.

**0605.385 MASS MEDIA IN MODERN SOCIETY (3)** Seminar in mass media, concentrating on audience, content and effects of the media. Prerequisites: 0605.151, 0605.201. Fall, Spring, Summer.

**0605.421 FINANCIAL COMMUNICATIONS (3)** Develops understanding of business financial fundamentals and techniques for communicating with the financial community including news announcements, annual and quarterly reports, and legal requirements. Prerequisite: One course in Business Administration or Journalism, or consent of Instructor. Fall, Spring.

**0605.451 PUBLIC RELATIONS FOR NON-PROFIT ORGANIZATIONS (3)** A study of public relations in the non-profit organization. Fundraising, lobbying, working with volunteers, media relations, and the overall PR program will be studied. Course combines theory and practice. Contacts made with community nonprofit organizations are the basis for practical experience lab sessions. Prerequisite: 0605.353.

**0605.460-469 PRACTICUM IN MASS COMMUNICATION (1-6)** Provides students with valuable practical field experiences. Under faculty supervision the student works in an actual job setting with a working professional in a particular area of mass communications. Prerequisites: 0605.151, 214; 355, 356, 351, 358, 359 or equivalent; and consent of instructor.(S/U grading only)

**0605.471 TELEVISION PRODUCTION III (3)** Exploration of fiscal, managerial, technical and creative responsibilities of the producer and aesthetic, interpretive, stylistic concerns of the director. Prerequisites: 0605.371.

**0605.475 FILM WORKSHOP (3)** Designed primarily to provide experienced or future teachers with background about film so that they may better help pupils to become informed about and to develop critical reactions to the films they view. Prerequisite: Consent of instructor. Summer.

**0605.485 NEWSPAPER IN EDUCATION (3)** Sponsored by the member newspapers of the Maryland-Delaware-D.C. Press Association. Designed to demonstrate practical methods of curriculum adaptation to teach survival skills, basic competencies, and functional reading and math using the newspaper as a relevant and realistic textbook. Specialized discussion groups are arranged by grade level and subject matter. Prerequisites: Consent of instructor for undergraduates.

**0605.491 INDEPENDENT STUDY IN FILM (1-6)** Independent work in film production and research. Production students



may work independently, with campus production unit or with professional production company. Prerequisites: 0605.202, 0605.267 or Consent of instructor. Fall, Mini, Spring, Summer.

**0605.493 INDEPENDENT STUDY IN RADIO (1-6)** Independent study in selected areas of radio through directed readings, projects in conjunction with the operation of the student radio station or work with a full-time professional in the community. Selected students may work as laboratory assistants in the 0605.265 Radio Production I class. Prerequisites: 0605.265 and/or participation as a staff member on a campus or community radio station. Fall, Mini, Spring, Summer.

**0605.495 INDEPENDENT STUDY IN TELEVISION (1-6)** Independent study in selected areas of television production and research through selected readings, projects, papers and seminars. May be repeated at a later time for a maximum of six credits total. Prerequisites: 0605.371 and consent of Instructor. Fall, Mini, Spring, Summer.

**0605.496 INDEPENDENT STUDY IN JOURNALISM (1-6)** Independent study in the varied aspects of newspaper writing. Opportunity will be provided to work under the guidance of professional newspaperpersons connected with the Baltimore papers. Prerequisites: Open by invitation of the department to qualified students. Fall, Mini, Spring, Summer.

**0605.497 INDEPENDENT STUDY IN PUBLIC RELATIONS (1-6)** Independent study in selected areas of public relations through directed readings, projects, papers or seminars. When possible opportunity will be provided for the student to work outside the classroom, under the cooperative guidance of his/her instructor and a full-time professional public relations person in the field of the student's choice. Prerequisites: 0605.353 and consent of instructor. Fall, Mini, Spring, Summer.

## Graduate Division

**0605.501 MEDIA WRITING (3)** Extensive examination and survey of media communication strategies. Attention given to promotional writing, screen and broadcast writing, commercial writing and journalistic writing. Prerequisites: Undergraduate degree in mass communication or consent of graduate coordinator. (To be taken within the first 9 credits of graduate study.)

**0605.503 CRITICISM IN MASS MEDIA (3)** The examination and criticism of film and television with the focus upon aesthetic, commercial and production values that affect these media. Prerequisites: 0605.201 or 0605.202 or 0605.363 or 0605.364 or equivalent.

**0605.515 ADMINISTRATIVE AND PROFESSIONAL COMMUNICOLOGY (3)** The study of communication practices and problems found within business structures and corporations. Study includes: the relationship between communication and management/employee effectiveness; business communication formats; and conflict management and resolution. Prerequisites: 0605.315 or equivalent.

**0605.521 MASS MEDIA LAW AND REGULATIONS (3)** Legal limits on freedom of the press, constitutional guarantees, libel, contempt, obscenity, privacy, ethical problems, the right to know. Origins and concepts of freedom of information and its evolution in constitutional law and judicial decisions; contemporary problems of censorship in publishing, broadcasting and film. Prerequisite: Undergraduate Degree.

**0605.551 MEDIA AND POLITICS (3)** The course will deal with relationships among those who make news and those who cover it. It will show both the adversary nature and the intimacy of the relationship between politics and media.

**0605.570-579 SPECIAL TOPICS IN MASS COMMUNICATION (3)** Exploration of current topics in Mass Communication. Content will be based upon current needs in the field. The specific requirements and prerequisites will vary with each topic.

Mass Communication majors may take a maximum of six credits selected from different topics. Prerequisite: Varies with each topic.

**0605.580 SEMINAR IN MEDIA MANAGEMENT: BROADCAST STATION MANAGEMENT AND OPERATIONS (3)** Intensive investigations into broadcast management, functions, advertising, network and labor relations, internal organizational structure and operational procedures. Students examine philosophies and theories of management, programming, audience research, budgeting and accounting principles, sales and regulatory functions. Prerequisite: 0605.201, 0605.261 or 0605.265 or equivalent.

**0605.585 SEMINAR IN MEDIA PRODUCTION: PUBLIC RELATIONS (3)** Advanced study of public relations and publicity techniques. Publicity writing and media placement; development of employee publications, newsletters, shareholder reports, trade magazine articles and brochures; and development of a specific publicity program designed to achieve specific goals and solve specific problems for selected clients. Prerequisite: 0605.353 or equivalent.

**0605.586 SEMINAR IN MEDIA PRODUCTION: TELEVISION (3)** Exploration of the aesthetic and technical aspects of multi-camera television studio production. Areas of concentration will include camera operation and techniques, lighting and audio for television, technical direction and producing and directing for television. Prerequisite: 0605.271.

**0605.587 SEMINAR IN MEDIA PRODUCTION: NEWSPAPERS (3)** Analytical survey and research into multiple aspects of newspaper production, its relations with other divisions of the newspaper organization and operation, covering weeklies, and dailies for local, medium-sized and metropolitan audiences. Will include the production technologies of traditional to the ultra modern and future newspaper plants. Prerequisite: 0605.501.

**0605.588 SEMINAR IN MEDIA PRODUCTION: FILM (3)** The examination of advanced 16 mm filmmaking practices in both pre-production and post-production leading to the completion of a professional quality 16 mm release print. Individual cost to the student will be determined by the selected student project. Prerequisite: 0605.202, 0605.267, 0605.367 or equivalent.

**0605.595 DIRECTED READINGS IN MASS COMMUNICATION (3)** Directed readings in selected areas of mass communication. Opportunity will be provided for a comprehensive coverage of a selected area to meet the individual needs of the student. Prerequisite: Graduate standing and consent of Graduate Coordinator.

**0605.601 MEDIA INTERRELATIONSHIPS (3)** An examination of the interactions among the mass media with emphasis on the message-media systems utilized by individuals and organizations. Course will include a review of pertinent research literature. Prerequisites: 0605.501.

**0605.611 THEORIES IN MASS COMMUNICATION (3)** The study of theories relating to the communicator, message, channel, audience, and effects components of mass communication. Application of theories to current issues in mass communication.

**0605.621 RESEARCH METHODS IN MASS COMMUNICATION (3)** Research tools in mass communication: Data collection, design, and utilization of statistics for analyzing research data. Prerequisites: 1701.231 or 2001.111.

**0605.681 INTERNSHIP IN JOURNALISM (3)** Supervised work in a professional journalistic setting. Prerequisites: 0605.501, three additional MCOM graduate credits, & consent of instructor.

**0605.683 INTERNSHIP IN PUBLIC RELATIONS (3)** Supervised work in a professional public relations setting. Opportunity

to relate theory and practice. Prerequisites: 0605.353, 501, and three MCOM graduate credits, consent of instructor required.

**0605.699 THESIS (3 or 6)** A carefully executed and accurate recording of a specific topic in mass communication. An accept-

able research methodology must be utilized. Includes an outline of the proposed thesis submitted for approval to graduate advisor. Prerequisites: The student must be advanced to degree candidacy & have completed all of the required core courses.





# Theatre Arts

*Professor:* BERMAN, C. R. GILLESPIE (*Chairperson*)

*Associate Professors:* BAKER, LOESCHKE, MANLOVE

*Instructors:* CASCELLA, S. GILLESPIE

*Assistant Instructor:* KITZ

The curriculum in the department is designed to provide the best possible learning and training for the student wishing to major in theatre arts. The program is designed to provide, in cooperation with other departments, a broad liberal education as well as specialized professional training with the emphasis placed upon skills as well as knowledge. The main emphasis is the creation of an artistic point of view on the part of the students.

## MAJOR IN THEATRE ARTS

The major in theatre arts is time consuming and physically demanding. Majors must be free to participate in theater activities evenings and weekends.

Participation in the college drama productions is a part of the educational program of theatre arts majors. All theatre majors must participate in production seminars each semester in the form of crew work on studio and major productions.

At the end of the sophomore year, students must be approved individually by the department each semester in order to continue in the program.

Students transferring from other institutions and planning to major in theatre arts at Towson are required to complete a minimum of 20 hours of theatre arts courses in residence at Towson.

## DEPARTMENTAL OFFICE

Building—Fine Arts

Room—354

Phone—321-2792, 321-2793

## BACHELORS DEGREE...THEATRE ARTS DEPARTMENT

### Requirements

Required core —27

Theatre electives— 9

Major total —36

|              |                                     |     |       |
|--------------|-------------------------------------|-----|-------|
| 1007.101     | Beginning Acting                    | (3) | _____ |
| 1007.211     | Theatre and the Humanities I        | (3) | _____ |
| 1007.212     | Theatre and the Humanities II       | (3) | _____ |
| 1007.213     | Theatre and the Humanities III      | (3) | _____ |
| 1007.214     | Theatre and the Humanities IV       | (3) | _____ |
| 1007.241-242 | Costume History & Design            | (3) | _____ |
| 1007.251     | Stagecraft                          | (3) | _____ |
| 1007.491     | Theatre Production                  | (3) | _____ |
| 1007.499     | Special Project in Theatre Research | (3) | _____ |

A minimum of nine additional elective hours in Theatre to make a total of 36 credit hours is required. At least 6 of the 9 hours must be at the 300-400 level. *Students are expected, however, to take any necessary lower level prerequisites before attempting the required upper level electives.*

**AREAS OF STUDY:** There are five Areas of Study in the Theatre Department. Majors *must* select an Area of Study and work with a faculty advisor in that Area of Study.

## Area I Acting/Directing

Voice Production for the Actor

Intermediate Acting I

Intermediate Acting II

Mime I

Stage Makeup I

Stage Makeup II

Acting for Musical Theatre I

Acting for Musical Theatre II

Techniques of Comedy

Scene Study I (pending curriculum approval)

Feminist Theatre

Advanced Scene Study

Play Directing I

Mime II

Theatre Games I

Theatre Games II

Play Directing II: The Contemporary Play

Directing the Period Play

Acting & Writing for Feminist Theatre

Problems in Acting Style I

Professional Theatre Seminar

Problems in Theatre I

Problems in Theatre II

Problems in Theatre III

## Area II Technical Theatre & Design

Graphic Techniques for the Theatre

Visual Elements in Theatre

Scenery Design I

Stagecraft I

Stage Lighting I

Stage and Production Management

Sound Design (pending curriculum approval)

Stagecraft II

Stage Lighting II

Scenery Design II

Problems in Technical Theatre I (pending curriculum approval)

Problems in Technical Theatre II

Problems in Technical Theatre III

Professional Theatre Seminar

Problems in Design I

Problems in Design II

Problems in Design III

Structural Design (pending curriculum approval)

Problems in Theatre I

Problems in Theatre II

Problems in Theatre III

## Area III Costuming

Graphic Techniques for the Theatre

Visual Elements in Theatre

Costume History & Design: Egypt to Renaissance

Costume History & Design: Elizabethan to 1940

Stage Makeup I

Stage Makeup II

Costume Design

Problems in Design I

Problems in Design II

Problems in Design III

Professional Theatre Seminar

Problems in Theatre I  
Problems in Theatre II  
Problems in Theatre III

#### Area IV Musical Theatre

##### Theatre Courses

Acting for Musical Theatre I  
Acting for Musical Theatre II

##### Music Courses

Voice Private Lessons  
Music Literature for Music Majors  
Preparatory Music Theory  
Music Theory I  
Opera Workshop  
Survey of Opera  
Seniors Recital

#### Area V General Theatre

Any of the courses offered by the department, under the supervision of a theatre faculty advisor, including:

Theatre Arts for Children  
Beginning Theatre Workshop  
Children's Theatre Production  
Theatre Arts for Children  
Producing Story Theatre in the Schools  
Workshop in Story Theatre  
Using Theatre Games Techniques in the Schools  
Workshop in Theatre Games Techniques  
Advanced Theatre Workshop for Secondary School Teachers  
Workshop in Theatre Production for Secondary School Teachers

### CURRICULUM FOR MINOR IN THEATRE ARTS

Any 18 hours in theatre courses approved in advance, as a minor, by the director of theatre.

#### THEATRE ARTS COURSES (1007)

##### Lower Division—Undergraduate

A 100 level theatre arts course, or 1007.207, 1007.211, 1007.212, 1007.213, 1007.214, or 1007.231, may be used for General University Requirements.

**1007.101 BEGINNING ACTING (3)** Theory and practice of acting. The development of the actor's imagination and techniques through improvisations, pantomimes, exercises, and simple scenes.

**1007.103 INTRODUCTION TO THE THEATRE (3)** Theatrical experience through study of the various types, styles and production processes of the theatre. Theatre as a public art and its relationship to our culture.

**1007.141 GRAPHIC TECHNIQUES FOR THE THEATRE (3)** A course in the standard graphic practices of the draftsman. The emphasis will be on the reading and producing of working drawings, for lighting, costume, and scenic design.

**1007.143 VISUAL ELEMENTS IN THEATRE (3)** An examination of visual elements in theatrical production to aid the designer, director, and actor to think in terms of visual metaphors for the stage.

##### Lower Division—Undergraduate

**1007.201 SCENERY DESIGN I (3)** Practice in such techniques as drafting, elevation, drapery sketching, figure drawing, and rendering techniques to prepare a student to work in a set or costume design.

**1007.203 VOICE PRODUCTION FOR THE ACTOR (3)** Theory and practice of voice production with emphasis on the speaking voice. Work on understanding the vocal mechanism and on applying that awareness to the freeing, development, and strengthening of the voice. Prerequisites: 1007.101.

**1007.207 THEATRE ARTS FOR CHILDREN (3)** Theory and techniques of playmaking for children. Lecture, demonstration, improvisation, and story dramatization.

**1007.211 THEATRE AND THE HUMANITIES I (3)** History of the Theatre and its relation to the Arts and Sciences. Greek and Medieval period. Meets three periods for lecture and one period for discussion.

**1007.212 THEATRE AND THE HUMANITIES II (3)** History of the Theatre and its relation to the Arts and Sciences. Renaissance period. Meets three periods for lecture and one period for discussion.

**1007.213 THEATRE AND THE HUMANITIES III (3)** History of the Theatre and its relation to the Arts and Sciences. Age of Reason and Romanic period. Meets three periods for lecture and one period for discussion.

**1007.214 THEATRE AND THE HUMANITIES IV (3)** History of the Theatre and its relation to the Arts and Sciences. The Modern World. Meets three periods for lecture and one period for discussion.

**1007.221 INTERMEDIATE ACTING I (3)** The study of and preparation for scene study. Concentration will be given to ensemble building, voice, movement, self awareness, concentration, and character development. Prerequisites: 1007.101 and consent of instructor.

**1007.222 INTERMEDIATE ACTING II (3)** A course in basic scene study. Concentration will be given to developing a character, approaching a script, structuring a scene and relating to an environment. Prerequisites: 1007.101 and 1007.221 and consent of instructor.

**1007.223 MODERN SCENE STUDY (3)** Theory and practice of acting. Work in role analysis and character building in modern realistic scene study. Prerequisites: 1007.221 and 1007.222.

**1007.231 MIME I (3)** Basic techniques of the art of Mime. Exercise and performance in basic mime gestures, illusions and walks. Exercise in ensemble. Several performance projects are done.

**1007.241 COSTUME HISTORY AND DESIGN: EGYPT TO RENAISSANCE (3)** Study of costume from ancient Egyptian civilization to the Renaissance. Costume design and construction. Work on crews for college drama productions.

**1007.242 COSTUME HISTORY AND DESIGN: ELIZABETHAN TO 1940 (3)** Study of costume from the Elizabethan to 1940. Costume design and construction. Work on costume crews for college drama productions.

**1007.245 STAGE MAKEUP I (2)** Survey of materials and study of theories and techniques of stage makeup. Class meets for two hours per week.

**1007.246 STAGE MAKEUP II (2)** Advanced stage makeup using materials such as home latex, rubber, collodion, and mask making and doing complete detailed character makeups. Prerequisite: 1007.245.

**1007.251 STAGECRAFT I (3)** Technical aspects of play production including scene construction, scene painting, property building and stage lighting. (Work on technical crews for university drama productions required.)



**1007.255 STAGE LIGHTING I (3)** The study of basic equipment and theory of stage lighting including tools, techniques and artistic considerations. The course begins with basic theory and moves to simple applications. (Not open to students who have completed 1007.355)

**1007.257 STAGE AND PRODUCTION MANAGEMENT (3)** This course will outline a comprehensive view of theatrical production in the United States. We will examine the problems of theatre production as they apply to commercial theatre, community theatre, repertory theatre and resident theatre companies. The principles of public relations, house management, plant organization, financing, personnel management, audience development and box office control are fully explored. Prerequisites: 1007.251 and consent of instructor.

**1007.261 ACTING FOR MUSICAL THEATRE I (3)** An introduction to the acting problems inherent in Musical Theatre performance. Theory and practice. The development of the actor's awareness, imagination, and technique through lectures, improvisations, exercises, and ensemble scenes. Prerequisite: 1007.221 or consent of instructor.

**1007.262 ACTING FOR MUSICAL THEATRE II (3)** Theory and practice of acting in a musical theatre situation. Work in scene and role analysis, character development, and personal performing technique. Prerequisites: 1007.261 and consent of instructor.

**1007.285 BEGINNING THEATRE WORKSHOP (6)** Open to students who have not had performance courses in the theatre. Course will provide intensive experience in acting, mime, voice production, directing, and musical theatre. Students will participate in, observe, and, when appropriate, assist college faculty with performance and technical theatre activities.

### Upper Division—Undergraduate Only

**1007.301 TECHNIQUES OF COMEDY (3)** An introduction to the theories and uses of comedy. Varied practice in comic performance with an emphasis on material emanating from the student's experience. Prerequisites: 1007.101 and one other Acting or Mime course or consent of instructor.

**1007.305 FEMINIST THEATRE (3)** A study of the feminist theatre through lecture, improvisation, and scene study. A study of theatre roles for women prior to the feminist theatre movement through improvisation and scene study. A study of feminine awareness through exploratory exercises and discussion. Prerequisites: 1007.101.

**1007.311 CHILDREN'S THEATRE PRODUCTION (3)** An examination of the nature, philosophy and problems of children's theatre with practical work in acting, directing and production techniques in plays for children's audiences. Prerequisites: 1007.101 and 1007.241 or 1007.251 or consent of instructor.

**1007.332 MIME II (3)** The course includes review of basic mime technique, the introduction of advanced mime technique and ensemble exercises and performances in the various styles. The study of various mime styles with work in the Italian, Oriental, French and American schools. Environmental, improvisational and street mime are also studied. Mime directing is included. Prerequisites: 1007.231 and consent of instructor.

**1007.351 STAGECRAFT II (3)** Application of new technology to scene construction. Methods of moving scenery. Dealing with space and budget limitations. Principles behind good modern stage technology. Prerequisites: 1007.251 and consent of instructor.

**1007.355 STAGE LIGHTING II (3)** Theories of light and electricity as it applies to stage lighting. The authenticity of stage lighting. Planning light plots. The examination of space applications of stage lighting. Prerequisites: 1007.251, 1007.255 and consent of instructor.

### Upper Division—Undergraduate and Graduate

**1007.323 ADVANCED SCENE STUDY (3)** Advanced theory and practice of acting. Concentration will be given to in-depth role analysis and character building in modern realistic scenes. Prerequisites: 1007.101, 1007.221, 1007.222, 1007.223.

**1007.331 PLAY DIRECTING I (3)** Fundamentals of play directing through exercises, directorial play analysis, and projects in directing short scenes. Prerequisites: 1007.105 and 1007.221 or 1007.103 or consent of instructor.

**1007.361 SCENERY DESIGN II (3)** Theory and practice of designing scenery for the stage. Includes a study of the relationship of the set design and other elements of production; and examination of research techniques in preparation for scene designing and practice in designing scenery for many styles and types of drama. Prerequisite: 1007.251 or consent of instructor.

**1007.371 THEATRE GAMES I (1)** Exercises in acting designed to develop the individual's creativity and encourage work on personal acting techniques. Prerequisite: 1007.221.

**1007.372 THEATRE GAMES II (1)** Exercises in acting designed to develop the individual's creativity and encourage work on personal acting technique. Prerequisite: 1007.221.

**1007.405 ACTING & WRITING FOR FEMINIST THEATRE (3)** The student will write and perform scenes and projects in various feminist theatre styles including the monologue, the two woman show, the one woman show and the traditional scene. The course offers the student opportunities in original writing, editing, cutting, analyzing, critiquing, directing and performing. Prerequisite: 1007.305.

**1007.407 THEATRE ARTS FOR CHILDREN—ADVANCED (3)** Extended study of material and variety of techniques in the use of theatre as means of expression by children. Practical experience in guiding and directing children in creative dramatic activities in a classroom or other arranged situation. Prerequisite: 1007.307.

**1007.421 PLAY DIRECTING II: THE CONTEMPORARY PLAY (3)** Preparation techniques and directional approaches to contemporary drama. Individual directing projects of scenes from representative contemporary dramas. Prerequisite: 1007.331 or consent of instructor.

**1007.425 PROBLEMS IN ACTING STYLE I (1-9)** Advanced work in the problems of acting plays from poetic and historic theatre. Scenes from Shakespeare, Moliere, Ibsen, Brecht, etc., will be studied and performed by the student in the context of discussion and research about the playwrights world. Course may be repeated for maximum of 9 credits, no more than 3 credits to be taken in any semester. Prerequisites: 1007.222, 1007.323, and consents of instructor. (Course raised to 400 level)

**1007.431 DIRECTING THE PERIOD PLAY (3)** Research techniques and directional approaches to period drama. Individual directing projects of scenes from representative period dramas. Prerequisite: 1007.331 or consent of instructor.

**1007.441 COSTUME DESIGN (3)** Study of theories, principles of costume design and practice in designing costumes for the stage. Including a study of the relationship of color, texture, and historical period to the script and style of a theatrical production. Also practical use of costume research techniques in preparing designs. Experience in designing costumes for many historical periods and styles of plays.

**1007.471 PRODUCING STORY THEATRE IN THE SCHOOLS (3 credits—undergraduate; 2 credits—graduate)** The history, theory, and techniques of story theatre. The application of story theatre to all levels of education with emphasis on the secondary schools. Prerequisites: One Speech or Drama course plus teaching experience, or consent of the instructor.

- 1007.473 WORKSHOP IN STORY THEATRE (3 credits—undergraduate; 2 credits—graduate)** Practical experience in producing story theatre. Each student will direct at least one story theatre production and perform in at least one story theatre production. Prerequisite: The workshop should only be taken concurrently with 1007.471.
- 1007.475 USING THEATRE GAMES TECHNIQUES IN THE SCHOOLS (3 credits—undergraduate; 2 credits—graduate)** The theory and techniques of theatre games. The application of the problem-solving techniques of theatre games to all levels of education, with emphasis on the secondary schools. Prerequisites: One Speech or Drama course plus teaching experience, or consent of the instructor. Concurrent with 1007.475.
- 1007.477 WORKSHOP IN THEATRE GAMES TECHNIQUES (3 credits—undergraduate; 2 credits—graduate)** Practical experience in utilizing theatre games techniques in rehearsal and performances. Each student will develop, rehearse, and produce a project and will also perform in at least one other project. Prerequisite: The workshop should only be taken concurrently with 1007.475.
- 1007.480 PROBLEMS IN DESIGN I (1-3)** An advanced course enabling the student to derive credit for special problems in the area of Design. Prerequisites: 1007.201, 1007.241, 1007.251, majors only and consent of instructor.
- 1007.481 PROBLEMS IN DESIGN II (1-3)** An advanced course enabling the student to derive credit for special problems in the area of Design. Prerequisites: 1007.201, 1007.241, 1007.251, majors only and consent of instructor.
- 1007.482 PROBLEMS IN DESIGN III (1-3)** An advanced course enabling the student to derive credit for special problems in the area of Design. Prerequisites: 1007.201, 1007.241, 1007.251, majors only and consent of instructor.
- 1007.485 ADVANCED THEATRE WORKSHOP FOR SECONDARY SCHOOL TEACHERS (6)** Open to graduate students and undergraduate students of junior and senior standing who have had courses in theatre and/or practical experience in theatre. May be taken for graduate or undergraduate credit. Students will work with high school students in theatre projects and will have opportunities to design and/or direct. Interested applicants should contact the Director of the Summer Theatre Workshop at the earliest opportunity, preferably June 1.
- 1007.486 WORKSHOP IN THEATRE PRODUCTION FOR SECONDARY SCHOOL TEACHERS (6)** Course is open to graduate students and undergraduate students of junior or senior standing who wish to gain practical experience in working with the technical theatre production elements of secondary school theatre. May be taken for graduate or undergraduate credit. Students will work with the University Theatre Department's costume and scenic design staff in conjunction with the Theatre Workshop for High School Students. Prerequisite: Upper division standing or graduate standing.
- 1007.487 PROFESSIONAL THEATRE SEMINAR (12)** A semester's internship in a resident theatre company. For majors only. Prerequisite: Approval of director of theatre.
- 1007.491 THEATRE PRODUCTION (3)** Advanced practical experience involving major responsibility on a departmental production. Examples of such experiences include set design, costume design, stage managing and major acting and directing assignments. Prerequisites: 5 successfully completed non-credit theatre practicums.
- 1007.493 PROBLEMS IN THEATRE I (1-3)** Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.494 PROBLEMS IN THEATRE II (1-3)** Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.495 PROBLEMS IN THEATRE III (1-3)** Independent study of an academic or creative nature. For majors only. Prerequisites: Approval of plan of study by instructor and director of theatre.
- 1007.499 SPECIAL PROJECT IN THEATRE RESEARCH** Seminar to demonstrate the student's proficiency in an area of theatre research agreed upon by the student and his/her advisor. Projects may be undertaken in the following areas: Theatre History; Dramatic Structure and Criticism; Directing; Stage, Lighting and Costume Design. All projects must entail research and the reportage of such research in the form of a thesis paper, which must adhere to high standards of scholarly writing. Prerequisites: Senior major or graduate standing and 1007.105, 1007.106, 1007.107, 1007.108.





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Mr. Frank Guess  
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Ms. Gladys C. Hughes  
Dr. Nina Hughes  
Helen Jacobson  
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Mr. Earl W. Killian  
Ms. Marie Larsen  
Dr. John Carter Matthews  
Dr. John W. McCleary  
Mr. George McGinty  
Dr. Donald I. Minnegan  
Dr. Harold E. Moser  
Mr. Karl J. Moser  
Dr. Orrielle Murphy  
Dr. Lois Odell  
Miss Gwenyth J. O'Neill

Dr. Charles C. Onion  
Dr. Jacqueline W. Perreault  
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Mr. Edward Rubendall  
Mrs. Marguerite S. Seaman  
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Dr. Carlton W. Sprague  
Dr. Rebecca C. Tansil  
Ms. Mary Taylor  
Mr. Milton Velder  
Dr. Marvin C. Volpel  
Mr. Ernst von Schwerdtner  
Dr. Joseph Vidal-Llecha  
Ms. Emma E. Weyforth  
Dr. M. Theresa Wiedefeld  
Dr. Walter W. Williamson  
Dr. Earl T. Willis  
Mr. Phineas P. Wright  
Ms. Merle Yoder  
Ms. Margaret C. Zipp

## VISITING FACULTY

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ROBERT L. BRUUN, *Associate Director for Administration U.S. Public Health Service Hospital*

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GARY COBERLY, *Art*

JULIAN DANIELS, *Communications & Media Services*

MICHAEL DOLINE, *Physics*

DORIS FELL, *Mathematics and Computer Science*

KAREN FULTON, *Library*

BARBARA HURLEY, *Chemistry*

CHERYL KITZ, *Theatre Arts*

ROBIN KUMMER, *Chemistry*

GILES MANLEY, *Chemistry*

JOHN MICHAEL O'NEIL, *Media Services*

ANN O'NEILL, *Instructional Technology*

DAVID PHILLIPS, *Music*

CLIFTON SANTIAGO, *Psychology*

STEVEN SKINNER, *Biology*

JAMES WHITAKER, *Minority Relations*

EILEEN YANG, *Speech and Mass Communication*



## REGULAR PART-TIME FACULTY

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M.S., Indiana State University.

DANIEL BROWN, *Instructor, Art*  
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| Vice President .....                                                   | 321-2125 |
| Dean, College of Allied Health Sciences<br>and Human Performance ..... | 321-2124 |
| Dean, College of Fine Arts, Performing<br>Arts and Communication ..... | 321-3288 |
| Dean, College of Liberal Arts .....                                    | 321-2128 |
| Dean, College of Education and<br>Instructional Technology .....       | 321-2571 |
| Dean, College of Natural and<br>Mathematical Sciences .....            | 321-2121 |
| ADMISSIONS .....                                                       | 321-2112 |
| African-American Cultural Center .....                                 | 321-2641 |
| Alumni Services .....                                                  | 321-2234 |
| Art .....                                                              | 321-2808 |
| Asian Arts Center .....                                                | 321-2807 |
| Athletics .....                                                        | 321-2759 |
| Biological Sciences .....                                              | 321-3042 |
| Black Student Union .....                                              | 321-3277 |
| Business Administration Instruction .....                              | 321-2934 |
| Business and Finance<br>Vice President .....                           | 321-2151 |
| Catering .....                                                         | 321-2302 |
| Chemistry .....                                                        | 321-3058 |
| Communication Sciences & Disorders .....                               | 321-3099 |
| CONTINUING STUDIES .....                                               | 321-2022 |
| Counseling Center .....                                                | 321-2512 |
| Dance .....                                                            | 321-2760 |
| Design and Publications .....                                          | 321-2229 |
| Economics .....                                                        | 321-2958 |
| Education .....                                                        | 321-2570 |
| Early Childhood .....                                                  | 321-2572 |
| Elementary .....                                                       | 321-2565 |
| General Education .....                                                | 321-2684 |
| Records & Screening .....                                              | 321-3983 |
| Secondary .....                                                        | 321-2562 |
| Student Teaching (CASE) .....                                          | 321-2567 |
| English-American Literature .....                                      | 321-2871 |
| English-World Literature .....                                         | 321-2947 |
| Equipment Circulation/Delivery .....                                   | 321-2582 |
| Evening Courses .....                                                  | 321-2022 |
| Events and Conference Planning .....                                   | 321-2315 |
| Facilities Rental .....                                                | 321-2315 |
| Financial Aid .....                                                    | 321-2061 |
| FINANCIAL OPERATIONS .....                                             | 321-2100 |
| Food Services .....                                                    | 321-2302 |
| Foundation, TSU, Inc. ....                                             | 321-2223 |
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| GRADUATE STUDIES .....                                                 | 321-2500 |
| Health Center .....                                                    | 321-2466 |
| Health Science .....                                                   | 321-2637 |
| History .....                                                          | 321-2923 |
| Institutional Advancement<br>Vice President .....                      | 321-2223 |
| Instructional Technology .....                                         | 321-2575 |
| Instructional Television Services .....                                | 321-2538 |
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| January Courses .....                                                  | 321-2032 |
| Library .....                                                          | 321-2461 |
| Lida Lee Tall Learning Resources Center .....                          | 321-2351 |
| Mathematics & Computer Science .....                                   | 321-3091 |
| Minority Affairs .....                                                 | 321-2051 |
| Modern Language .....                                                  | 321-2883 |
| Music .....                                                            | 321-2839 |
| Nursing .....                                                          | 321-2067 |
| Occupational Therapy .....                                             | 321-2637 |
| Orientation .....                                                      | 321-2310 |
| Parking Services .....                                                 | 321-2284 |
| Part-time Students .....                                               | 321-2022 |
| PERSONNEL .....                                                        | 321-2161 |

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| Physical Education .....             | 321-2377 |
| Physical Plant .....                 | 321-2481 |
| Physics .....                        | 321-3020 |
| Placement .....                      | 321-2233 |
| POLICE DEPARTMENT, UNIVERSITY .....  | 321-2133 |
| Political Science .....              | 321-2958 |
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| President .....                      | 321-2356 |
| Psychology .....                     | 321-2634 |
| Purchasing .....                     | 321-2171 |
| REGISTRAR .....                      | 321-2700 |
| Residence .....                      | 321-2516 |
| Social Science .....                 | 321-2924 |
| Sociology .....                      | 321-2852 |
| Speech and Mass Communication .....  | 321-2891 |
| Sports Information .....             | 321-2232 |
| Student Government Association ..... | 321-2711 |
| Student Services .....               | 321-2057 |
| Vice President .....                 | 321-2055 |
| SUMMER COURSES .....                 | 321-2022 |
| Testing Center .....                 | 321-2042 |
| Theater Arts .....                   | 321-2792 |
| Ticket Office .....                  | 321-2244 |
| Tower Echoes Yearbook .....          | 321-2713 |
| Towerlight Weekly Newspaper .....    | 321-2288 |
| University Relations .....           | 321-2230 |
| University Store .....               | 321-2323 |
| University Union .....               | 321-2362 |
| Veteran Affairs .....                | 321-2097 |
| WCVT Radio .....                     | 321-2897 |
| Women's Center .....                 | 321-2666 |

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|---------------------------------------------|------------------------------------------------------------------------|
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| BUSINESS                                    | <i>Vice-President, Business and Finance</i>                            |
| CURRICULUM AND INSTRUCTION                  | <i>Vice-President for Academic Affairs<br/>and Dean of the College</i> |
| GENERAL INFORMATION                         | <i>President</i>                                                       |
| HOUSING OF STUDENTS                         | <i>Director of Residence Halls</i>                                     |
| SCHOLARSHIPS AND FINANCIAL AIDS             | <i>Director of Financial Aid</i>                                       |
| STUDENT AFFAIRS AND WELFARE                 | <i>Vice-President for Student Services</i>                             |
| TRANSCRIPTS, ACADEMIC RECORDS, REGISTRATION | <i>Registrar</i>                                                       |



# Appendix A

## UNIVERSITY GOALS

**I. By far the highest priority of the university shall be to provide a sound liberal arts and sciences education for all students regardless of their major or occupational ambitions.**

Guidelines for achieving this would include the following:

1. General education requirements shall provide the student with a coherent introduction to the basic concerns and concepts of the arts and sciences. The courses shall be designed to serve a general education purpose rather than to serve as introductions for majors. Interrelationships between the arts and sciences courses in the general education requirements shall be a goal of design and planning and shall be explicitly stressed in the classroom.
2. The number of hours required for a major in a discipline shall not become so large as to interfere with the student's exposure to other disciplines and ultimate attainment of a liberal arts and science education. *Every student should take at least 60 hours of course work outside the major.*
3. Majors will be encouraged to take courses in areas outside their major with the accompanying effort on the part of faculty in course design and evaluation to make it possible for non-majors to compete effectively in upper level courses outside their major.
4. Some experience in interdisciplinary courses at upper and/or lower levels shall be available and encouraged.
5. Students will be encouraged to study a foreign language for the benefits such study offers in understanding language itself, in understanding other cultures, and in mental discipline.
6. A definition of undergraduate curriculum shall be formulated to serve as a guide to departments and university committees in order to avoid the creation of specialized courses that more properly belong at the graduate level and that would subvert the achievement of a liberal arts and sciences education.
7. Literacy, defined as the ability to read, write, and speak English intelligently, must be achieved by the student and stressed in all the courses in the curriculum in assignments and evaluation. Similarly, basic mathematical and basic scientific skills and concepts must be mastered by the student. Standards of literacy in these areas applied without exception will be established and maintained throughout the entire curriculum.
8. An effective program of advisement shall be established to ensure that the student has the benefit of faculty advice on how to achieve a sound and coherent liberal education. The concern of the adviser will be with the student's total university experience, not just with the courses in his/her major.
9. To find out how effective our mutual efforts have been in providing a liberal arts and sciences education, systematic procedures should be developed and implemented to assess and evaluate student achievement.

**II. The campus environment shall provide ideal conditions for learning—learning between student and teacher, student and student, teacher and teacher, and between these and the staff, alumni, and citizens concerned with intellectual and professional pursuits.**

Guidelines for achieving this would include the following:

1. New ways have to be found to provide our students with a sense of community and common purpose in the learning process, to revive the sense of excitement in grappling with ideas or pursuing a problem. Special attention needs to be devoted to the commuter student who only attends classes and has no informal opportunities for learning on campus.
2. Faculty learning would be enhanced by more and better interaction with the students as described above, but faculty also need to have more contact with faculty in other departments. The exchange of ideas, the increased understanding of the merits and problems of other disciplines, the enlarged perspective on the university as a whole, and a greater sense of community would be only a few of the benefits of such communication. Various possibilities for faculty interaction shall be studied and implemented.
3. The working conditions for faculty in terms of office space and number of students have a considerable influence on their ability to be effective. Providing adequate office space, i.e., private offices, and achieving a more favorable faculty/student ratio shall be high priorities in building and remodeling design and budget allocations.
4. Community resources relevant to the academic pursuits of the university will be sought and utilized in the academic program.

**III. The university shall support programs leading to the development of skills and knowledge useful in future employment.**

Guidelines for achieving this would include the following:

1. The academic preparation of the student should represent a balance between preparation in the liberal arts and training for a career. To achieve this balance the student will require careful advisement from both his/her academic major field and from other related disciplines. Courses designed to contribute to career development should supplement liberal arts preparation and should be taken after the student has carefully considered his/her interests and abilities.

**IV. Excellence in student, faculty, and administrative performance shall be encouraged by relevant, constructive evaluation and recognition.**

Guidelines for achieving this would include the following:

1. Reasonably uniform expectations of student performance, in terms of amount of work in relation to credit hours and level of performance in relation to grades, shall be defined and maintained. Other methods of evaluation and reward will also be studied and considered.
2. Student evaluations of faculty will be under continual review to determine their value as measures of excellence.
3. Promotion and tenure criteria for faculty shall be defined and applied with reasonable consistency. Additional means of reward will be developed.
4. Administrative performance shall be subject to faculty and student evaluation with the proviso indicated above in number 2.
5. The university shall strive to cultivate in all members of the university community the ability to recognize excellence and to respect it wherever it is found.



**V. The university shall provide equal educational opportunity for the population it serves.**

Guidelines for achieving this would include the following:

1. The university shall strive to eliminate discrimination based on race, sex, religion, and age at all levels of university life with special attention given to:
  - (a) Liberal admissions policies with concomitant compensatory education if needed.
  - (b) Academic and career advising that is free of irrelevant stereotypes.
  - (c) A curriculum that makes every attempt to represent minority groups and women equitably.
  - (d) Classroom presentations that are free of gratuitous derogation of race or sex.
  - (e) Equal opportunity recruitment, hiring, and advancement.
2. The university shall eliminate the distinction between full- and part-time students in the cost of education for the student and in enrollment in day and evening classes.
3. The university shall continue to develop programs and policies that respond to the emerging continuing education

needs and interests of the population served by the university. Such programs and policies will be consistent with the liberal arts and sciences mission of the university (See I).

**VI. The university shall maintain its autonomy from unreasonable influence by outside governing bodies and special interest groups.**

Guidelines for achieving this would include the following:

1. While it is reasonable that the governing boards and agencies of the state of Maryland have the right to establish policies for the university as a whole, the internal decision on how to implement those policies should remain the prerogative and responsibility of the university.
2. Similarly, once the total budget for the university has been determined, the internal fiscal decisions should remain the prerogative and responsibility of the university.
3. While cooperative ventures with individuals or groups with special interests may often be of mutual benefit, the university shall retain the right to reject such support if it is judged to be harmful to the academic interests of the university.





# Appendix B

## CAMPUS FACILITIES

### ACADEMIC BUILDINGS

**STEPHENS HALL**—The original academic building, erected in 1915, houses a remodeled public performance auditorium, three floors of classrooms, and the departments of mathematics and business administration. It also houses the Maryland State Colleges Information Center and computer science and statistics laboratories. This distinctive Jacobean building has long been a landmark in the Baltimore area.

**VAN BOKKELEN HALL**—A classroom building for the departments of communication sciences and disorders and speech and mass communication, this facility contains therapy rooms for speech pathology and audiology majors, as well as a production studio for rehearsing radio and television broadcasts.

**LINTHICUM HALL**—Completed in 1967 and one of the largest classroom buildings on campus, it houses the departments of English, modern languages, history, philosophy, geography, sociology, political science, and economics, and associated offices.

**SMITH SCIENCE HALL**—First occupied in the fall of 1965, it houses the departments of biology, chemistry, physics and science education. A new \$6.2-million wing contains over 120,000 square feet of floor space and \$1.3-million in equipment. The structure includes plant growth chambers, greenhouses, reach-in environmental chambers, an aquarium room with aquatron, and animal rooms with controlled environmental areas. The Watson-King Planetarium is on the top floor.

**BURDICK HALL**—The health education building, completed in 1968, houses the departments of nursing, occupational therapy, health sciences, and the dance program, and it contains facilities for intramural sports, an Olympic-sized swimming pool, classrooms, dance studios and various training and dressing rooms.

**TOWSON CENTER**—The 100-acre physical education complex, constructed at a cost of approximately \$12-million, houses the physical education and athletics departments and includes an arena, an all-weather track, 10 tennis courts with lighting, and separate fields for football, lacrosse, baseball, soccer, field hockey and softball. The building includes an arena with 165,000 square feet of floor space and six classrooms, a research laboratory, a curriculum center, student and faculty lounges, indoor archery and golf ranges, weight rooms, training areas and facilities, fencing, wrestling and gymnastic rooms, open teaching areas, five men's varsity locker rooms, four women's varsity locker rooms, four men's visiting team rooms, three women's visiting team rooms, six handball courts, four squash courts and two doubles squash courts, and a 60-foot long elevated press box.

**LIDA LEE TALL**—Formerly a laboratory school for grades K through 6, the building now houses the Demonstration Day Care Center, the Brandwine Parent-Infant Development Center, and the Council Day Care Center.

**ALBERT S. COOK LIBRARY**—This modern five-story building was completed in 1969. It is designed to shelve 600,000 volumes and provides seating for 600 students. Towson's long history is reflected in the extensive collections of bound volumes, reference works, and substantial holdings on microfilm.

**MEDIA CENTER**—A remodeled building, formerly the Albert S. Cook Library, it now houses the offices of equipment circulation, information retrieval, television productions, cinematography by production, graphics, film loan services, still photography and audio productions and electronic repairs, constituting one of the best equipped audiovisual centers in the state. The campus radio station, WCVT-FM, is located in this building.

**FINE ARTS CENTER**—A \$6.5-million building opened in 1973, houses the department of art, music and theatre arts, as well as a main stage theatre, a studio theatre, concert hall, the Holtzman Art Gallery and the Roberts Room, which displays the university's extensive Asian Arts Collection.

**HAWKINS HALL**—Part of a three-building complex, it houses the elementary, secondary and early childhood education departments. Named for the former president, Earle T. Hawkins, it is equipped with large, attractive classrooms which can be sectioned into several smaller rooms. Television monitors are capable of recording activities in Lida Lee Tall. Also included in the wing is a reading center, testing modules, and an independent production area with learning carrels.

**PSYCHOLOGY BUILDING**—Part of the three-building complex that contains Hawkins Hall, it houses the psychology department, including learning laboratories, animal laboratories, statistics laboratories and an auditorium with learning cubicles.

**LECTURE HALL**—Part of the three-building complex that contains Hawkins Hall and the Psychology Building, it is equipped with broad space, a large electronic screen, and adjacent seminar rooms. Television cameras connect it with Hawkins Hall and the Psychology Building.

### RESIDENCE HALLS

**RESIDENCE TOWER**—The university's high-rise residence hall houses 463 students. It includes lounge areas, classroom space, conference rooms and recreation areas.

**NEWELL HALL**—The first dormitory built on the university campus, housing 220 students, it has been renovated to an arrangement of double-loaded corridors to include small cluster living units. The units are self-contained to include small lounges, bathrooms and two or three student bedrooms. The building includes the recently remodeled dining facilities with circular food server and snack food section.

**RICHMOND HALL**—This is the second building erected for student housing and is adjacent to Newell Hall. Its arrangement is similar to that of Newell Hall, and it houses 122 students.

**WARD AND WEST HALLS**—Built in 1951, these twin residence halls are located on the northern perimeter of the campus. The halls house both men and women, and each can accommodate about 57 students.

**PRETTYMAN AND SCARBOROUGH HALLS**—Built around a court garden featuring a statue of the university mascot, these twin residence halls, completed in 1956 and 1964, provide rooms for 164 students each.



## OTHER BUILDINGS

**UNIVERSITY UNION**—Completed in 1971, this \$5-million structure is designed with two fronts. The three-story structure houses food service facilities, placement office, academic advising and tutorial center, student lounge areas, meeting rooms, and varied recreational areas including bowling, billiards and table tennis. The campus box office, book store, post office and parking services are located there, as well as the offices of the Student Government Association, the student newspaper *Towerlight*, and the yearbook *Tower Echoes*. Conferences, as well as dinners, dances, and other social events are also held in the building.

**ADMINISTRATION BUILDING**—Completed in 1972, it houses the executive and administrative offices of the university in a three-story modern building. The \$2.2-million structure has internal flexibility to accommodate administrative growth.

**ANITA S. DOWELL HEALTH CENTER**—Providing medical services for the entire university since 1963, the center's facilities include a whirlpool bath, treatment rooms, and a 20-bed infirmary.

**GLEN ESK**—Formerly the home of the president, it is now occupied by the Counseling Center, which provides counseling and psychological services. The large house is surrounded by rare trees planted years before the university acquired the campus site.

**GENERAL SERVICES BUILDING**—These facilities opened in 1969 to consolidate the physical plant and other service operations. The building houses maintenance trade shops, the motor pool, headquarters for the police department, and central stores and receiving.

**STADIUM**—Completed in time for the fall, 1979 football season, the stadium is the home of Towson's NCAA Division II Tigers. There is an outdoor track. Seating for 5,000 fans can be expanded to double that number.





# Appendix C

## ADMISSIONS POLICY

The following are the admission requirements established by the Board of Trustees of State Universities and Colleges:

1. Admission to the state colleges shall be determined without regard to race, color, religion, or sex.
2. Admission: high school graduates
  - A. Admission shall be granted to graduates of accredited high schools on the basis of grades, rank, admission test scores, and such other evidence, including the recommendations of appropriate high school officials, as may be deemed indicative of the ability of the applicant to complete a course of study in college leading to a degree.
  - B. No admission offer shall be made prior to receipt of a candidate's scores on the admission tests administered in the candidate's senior year or subsequent thereto, except as provided by nontraditional policies established and administered by the director. Early admission may be offered to not more than a maximum of 20 percent of the anticipated enrollment in the freshman class. Such an offer shall be made only to an applicant of demonstrated superior scholarship and promise, as evidenced by his/her record through the junior year and by his/her performance on the admission tests administered in his/her junior year or subsequent thereto.
  - C. The tests to be used for admission purposes shall be the College Board Scholastic Aptitude Test, effective with applicants for admission in September, 1967.
  - D. All matriculating freshman students will be administered diagnostic/placement tests in reading, writing, and mathematics. Students scoring below a predetermined minimum standard on these examinations will be required to participate in academic programs designed to eliminate deficiencies in these basic skills. Students failing to meet the minimum standard within two semesters and a summer session will not be retained at the university. Students scoring above the minimum standard but below the university proficiency level for entering freshmen, will be given a prescribed program to be completed prior to admission to junior status.
  - E. Transfer students who enter the university with less than sophomore standing (i.e., 0-24 transfer hours' credit) will be subject to the testing requirements outlined in 2D (above) for skill assessment and maintenance, and to eliminate any deficiencies in basic skills.
  - F. Admission prior to graduation from high school shall be conditional upon completion of the high school curriculum in a manner that would qualify the student to admission under 2A.
  - G. In the evaluation of academic credentials no preference shall be granted as between residents of the state, upon the basis of their places of residence.
  - H. Completion of a college preparatory curriculum shall not be a condition of admission. High school graduates who have not followed a college preparatory curriculum, but whose grades and aptitude test scores indicate the potential to complete a college degree program, shall not be denied admission on that ground.
3. Admission: non-graduates of high school

Admission shall be granted to applicants who are not high

school graduates on the basis of high school equivalence examinations, the admission test scores, and such other evidence, including the recommendations of appropriate persons, as may be deemed indicative of the ability of the applicant to complete a course of study in college leading to a degree.

### 4. Out-of-State and Foreign Students

A maximum of 20 percent of the total student body at each college may be composed of out-of-state students and foreign students not residents in Maryland. However, the college shall be expected to meet its obligations to qualified resident students before approaching the maximum enrollment of out-of-state and non-resident foreign students.

### 5. International Students

- A. An international student not a resident in the United States shall receive the same schedule of fees as an out-of-state resident.
- B. All international student applicants will be required to take the Test of English as a Foreign Language (TOEFL) which is administered by the College Entrance Examination Board.
- C. All international students from countries where English is *not* the official language who will be attending Towson State University on an F-1 student visa are required to present an acceptable TOEFL score. In addition, they are required, before registration, to sit for an examination administered by the English department. After evaluation, each student will be placed in an English course appropriate to his level of proficiency (reading, writing, listening and speaking skills are considered) and will be required to follow the sequence of English as a Second Language (ESL) and required English writing courses as prescribed by the department. Special permission is required to register for each of the ESL courses.

For additional information, contact the chairperson of the world literature and linguistics division of the English department or the chairperson of the committee on the English as a second language program.

### 6. Student Residency Classifications for Tuition Purposes

- A. *General.* To qualify as a resident for tuition purposes for any given semester, an individual must have maintained his/her domicile in Maryland for at least six months immediately prior to the last date available for initial registration for that semester in the applicable state college.
- B. *Domicile*
  - (1) *Establishment of domicile.* The term "domicile" shall be synonymous with the term "residence." Domicile is a person's permanent place of abode; namely, there must be an intention to live permanently or indefinitely in Maryland. Domicile must be established in Maryland for a purpose independent of attendance at a state college.
  - (2) *Maintenance/change of domicile.* For the purpose of residency for tuition purposes, only one domicile may be maintained.
    - (a) A domicile in Maryland is lost when a new one is established elsewhere, or if an individual leaves the state with no intent to return to Maryland. After residing elsewhere for six months, regardless of intent to return, a student's status as a resident for tuition purposes is in question.

- (b) The domicile of a student shall be determined at the time of initial registration but may thereafter be changed for any subsequent semester if circumstances change in relation to these regulations.
  - (c) The burden of proof of domicile shall necessarily rest with the student.
  - (d) A change in tuition status must be requested in writing to the university registrar by a student prior to registration period in order to be effective for that semester.
- (3) *Domicile of a minor.* The domicile of an unmarried, unemancipated minor is normally that of the parent having custody of the minor. The following extenuating circumstances shall apply:
- (a) If both parents are deceased, the domicile of the minor shall normally be that of the legal guardian if one has been appointed. If no legal guardian has been appointed, the minor's domicile shall normally be that of the person in *loco parentis* to the minor. A person stand in *loco parentis* to a student when he has put himself in the situation of a lawful parent by assuming the obligations incident to the parental relation without going through the formalities necessary to legal adoption. The determination of such status will be made on a case by case basis by the responsible college official who will consider who has custody or control of the student, who is financially supporting the student, and who has assumed general responsibility for his/her welfare.
  - (b) If the parent, legal guardian, or person in *loco parentis* (whichever is applicable) having custody of the minor changes his/her domicile to another state, the student shall be charged out-of-state tuition for any semester commencing six months after the person having custody changes his/her domicile.
  - (c) A non-resident student who reaches the age of 18 while attending a state college does not qualify for classification as a resident for tuition purposes simply by virtue of having become an emancipated student.
  - (d) An emancipated student is considered an adult for the purpose of determining his/her residence classification.
  - (e) The residence of a married minor shall be determined in the same manner as an adult.
- (4) *Domicile of a woman.*
- (a) A married woman must establish her domicile independently of her husband, even though they live jointly.
  - (b) A divorced woman must establish her own domicile.
  - (c) A separated woman must establish her own domicile.
  - (d) A minor whose marriage is annulled takes on the domicile of her parent, legal guardian, or person in *loco parentis*.
  - (e) A woman over 18 whose marriage is annulled is responsible for establishing her own domicile.
- (5) *Emancipation*
- (a) Minors claiming emancipation from their parent, legal guardian, or person in *loco parentis* (if applicable) must present one or more of the following documents to substantiate any claim of emancipation:
    - (i) Proof of place and length of domicile in the state;
    - (ii) Marriage certificate;
    - (iii) Court order declaring that a student under the age of 18 is emancipated from his/her parent or legal guardian, (A notarized letter and a copy of the previous year's tax return from the parent(s) or legal guardian may suffice if the costs of obtaining a court order place an undue financial burden on the student.)
  - (b) Minors claiming emancipation must meet the domicile requirements of an adult.
- (6) *Adults.* A person 18 years of age or older who verifies financial independence based on university requirements and has maintained continuous domicile in Maryland for six months immediately prior to the last date available for initial registration is a resident for the purpose of fee assessment.
- (7) *Military Personnel*
- (a) Members of the armed forces not from Maryland at the time of entrance into the armed forces and stationed in Maryland may be considered residents of this state if they establish domicile in Maryland.
  - (b) The dependents of men and women in any branch of the armed forces who are stationed in Maryland and who have established domicile in the state six months prior to their first registration are granted residence status for tuition purposes.
  - (c) A member of the armed forces who was a resident of Maryland at the time he/she entered the armed forces retains his/her residency status as long as he/she remains in the armed forces provided he/she does not establish domicile elsewhere.
  - (d) An adult sent by a branch of the armed forces to a state college for the purpose of completing degree requirements may be granted residence status for tuition purposes.
- (8) *Foreign Nationals*
- (a) Any foreign national holding a permanent United States immigrant visa must meet the domicile requirements of an adult or a minor, as applicable.
  - (b) A foreign national possessing a student visa cannot be classified as a resident of Maryland.
  - (c) The minor sons and daughters of citizens of other countries who are holders of a G-4 visa and whose parent(s) or legal guardian establish domicile in Maryland for a period of six months prior to registration at a state college may be granted residence status for tuition purposes.
  - (d) Adults on refugee visas of other countries may be granted Maryland residence status provided



they establish domicile in the state for a period of six months prior to their first registration at a state college. Minors acquire the residence of their parent(s) or legal guardian.

(9) *Responsibility of Students*

- (a) Any student or prospective student in doubt concerning his/her residence status is responsible for receiving a ruling from the designated official at the applicable state college.
- (b) A student who alters his/her status from resident to non-resident, or vice-versa, has the responsibility of informing the designated official at the applicable state college.
- (c) The residency status of a student may be altered by the applicable state college on the basis of its own findings.
- (d) A change in status must be requested in writing to the university registrar by a student prior to the registration period in order to be effective for that semester.

7. Admission: Advanced Undergraduate Standing

A. An applicant for advanced undergraduate standing must present official transcripts from all institutions which (s)he has attended. Public four-year colleges and universities shall require attainment of an overall 2.0 + average on a 4.0 scale by Maryland resident transfer students as one standard for admission. If the student has attended two or more institutions, the overall 2.0 + will be computed on grades received in courses earned at all institutions attended, unless the student presents an Associate of Arts degree. Transfer students may also be considered for admission if their most recently attended institution's transcript indicates that (a) a minimum of 12 semester hours' credit has been earned; (b) that the student left same institution in good academic standing; and (c) that the student left same institution with an earned 2.0+ cumulative average. Transfer shall be allowed for all academic credit courses completed at colleges accredited by the Maryland State Department of Education or at any regionally accredited two- or four-year college or university. Career, terminal or other courses not offered at the university will be accepted for transfer credit if approved by the appropriate department of the university, or in the absence of an appropriate department, by the admissions committee of the university. In any event, these courses will be at least accepted as free elective credit, with the exception of orientation, remedial, review, or specialized/personal development courses. They must, however, satisfy all established general university, major departmental, and upper-level requirements for graduation. In all cases, the applicant must spend the final year "in residence" at the university as a full-time student. Exemption from the preceding requirement may be granted on an individual basis by the standards committee.

B. It is the policy of the Board of Trustees that every effort shall be made to facilitate the transfer of graduates from

the public community-junior colleges of the state of Maryland to the state colleges. Such graduates who have pursued a transfer program and who have achieved an Associate of Arts degree within four semesters in the case of full-time students, or the equivalent in the case of part-time students shall have priority over other transfer applicants for upper class standing. For priority purposes, Towson will consider a student with 56 credits as having completed his/her work at the community college.

\*C. Every student must meet the general education requirements, departmental requirements, and earn 120 credits in order to graduate.

A maximum of 90 credits may be transferred to Towson State University from another regionally accredited institution; not more than 64 of these transfer credits may be from a two-year institution. The sequence in which the credits are obtained at two-year and/or four-year institutions does not affect in any way the determination of the previously stated total number of credits accepted for transfer. Transfer students are reminded of the rule that a minimum of 32 semester hours of upper division work is required for graduation. Coursework from a two-year institution will not count as part of the 32 upper-division hours required. Courses from a four-year institution will transfer as they are counted at the home (transfer) institution and may not be converted to an equivalent Towson number or level.

Towson State University students must obtain prior approval of the academic standards committee to take courses at another institution for the purpose of transferring them for credit. In general the committee will not approve taking courses for credit at a two-year institution once 64 credits have been attained.

D. Transfer credit will not be given for correspondence courses or for USAFI or military courses. Transfer credits will not be given for courses taken at a college or university which is not accredited by its regional association or the Maryland State Department of Education.

8. Admission: Veterans

Effective November 1, 1969, any veteran who is eligible for G.I. benefits and who has a high school diploma or equivalency will be admitted to Towson State University despite his previous academic record(s). Veterans who have attended other colleges since their discharge are *not* included in this policy, and would seek admission through the normal transfer process. Priority for the acceptance of veterans will be given to the residents of the state of Maryland. Out-of-state applicants will be admitted on a space available basis. In addition to high school or college transcripts, each veteran must also provide the admissions office with a copy of a DD Form 214 as verification of military service. The SAT results are *not* required of veterans seeking full-time admission under this policy. Applications for V.A. benefits may be obtained from the university's office of veterans' affairs.

\*For specific details regarding this policy contact secretary of the academic standards committee or director of admissions, Towson State University.



# Appendix D

## SPECIAL ACADEMIC PROGRAMS

The section which follows describes some of the career areas for which programs at Towson provide preparation. Students may obtain further information from their advisors regarding the kind of preparation most appropriate to their career interests.

Students who plan to attend graduate or professional school are urged to examine carefully the catalog of the institution they wish to attend so that they can obtain the most appropriate preparation at Towson. In some professions, such as law and medicine, it is usually advisable for the student to complete a four-year liberal arts course before beginning professional study. In others, students should plan to transfer to professional school after one, two, or three years of liberal arts preparation. Current catalogs of graduate and professional schools are on file in the admissions office. The dean of the university has available additional information regarding opportunities for advanced study, including fellowships and scholarships.

### BUSINESS AND INDUSTRY

The program in business administration offers career preparation to students planning to seek employment in a variety of positions in business or industry following graduation. Special areas of concentration within the program are available in finance, marketing, personnel and international business. This permits students to combine a broad general background in business and intensive preparation in a specialty of their choice. The program in business administration provides preparation to students planning to enter such diverse career specialties as administration and management, credit, sales, personnel, advertising, marketing, and purchasing in a variety of business and industries including banking, insurance, wholesale and retail firms, manufacturing, transportation, and communications.

As a supplement to their training in business administration, students wishing to pursue business careers in advertising, public relations, or writing should place heavy emphasis upon the improvement of their skills in human relations and oral and written communications through coursework in English and mass communication and speech communication. Students wishing to become personnel workers in business should supplement their basic preparation in business administration with additional courses in psychology, English and mass communication in order to enhance their skills. Students wishing to work in business as computer programmers or systems analysts should include as much work as possible in mathematics and computer science in addition to their basic preparation in business administration.

Students interested in pursuing a scientific career in business or industry may select from a number of programs available at Towson. For example, the major in chemistry may prepare them for work in industrial research and product development, quality control, and industrial sales and management. The major in physics, supplemented by courses in computer science, mathematics, chemistry, or biology, is appropriate training for students wishing to enter the field of scientific research in industry.

### GOVERNMENT AND PUBLIC SERVICE

Many career specialties in business, including accounting, administration, management, and personnel work, may be pursued in government also. Preparation for such work in government would not differ greatly from that required for business.

Some careers in government such as the foreign service of the Department of State, for example, do require special preparation. Students considering a career in the foreign service may be interested in the program in international studies at Towson, an interdisciplinary system of courses representing business administration, economics, geography and environmental planning, political science, and sociology. The program in international studies permits students to acquire a broad general background in each of these areas and, if they wish, to gain expertise in a particular geographical region such as Europe, Africa, or the Middle East. Students wishing to pursue a career in the foreign service are strongly urged to strengthen their skills in the use of the English language and also to achieve high proficiency in at least one foreign language.

### LAW ENFORCEMENT AND CORRECTIONS

In local government an increasing number of law enforcement and correction personnel are required. Students wishing to pursue a career in law enforcement and correction will find the law enforcement and correction option within the arts and sciences major of interest. This option, designed to provide an opportunity for in-service law enforcement and correction personnel to further their education beyond the junior college, is available also to Towson undergraduate students. It is intended to provide a strong interdisciplinary background in sociology, psychology, and political science as a means of helping students to improve their skills in communication, their understanding of the nature and causes of human behavior and their ability to make informed decisions.

### PRE-LAW

Students wishing to enter law school following graduation are urged to concentrate upon the improvement of their speaking, writing, and reasoning skills. Several options are available to them for their academic preparation at Towson. A pre-law program is available within the liberal arts major, allowing the student to pursue a course of study individualized to meet his/her particular interests, needs, and abilities. The student also may elect, upon the advice of the pre-law advisor in the department of political science, to pursue an undergraduate major within an existing department. Any student wishing to enter law school is strongly urged to consult catalogs of schools to which he/she will apply in order to learn their specific academic requirements as a means of helping plan a program at Towson wisely.

### SCIENCE AND TECHNOLOGY

Our technological society demands an increasing number of highly trained technical personnel in such diverse fields as business and industry, medicine and other health professions, state government, and public services. Towson is responding to these new demands by making available to students a wide variety of programs, interdisciplinary as well as traditional. For example, students interested in careers in environmental planning may wish to combine work in the physical sciences with courses in geography, mathematics, economics, political science, and psychology. Students whose primary interest is in ecology, air and water pollution control, or conservation of natural resources, for example, may wish to combine their work in geography and environmental planning with courses in biology and chemistry. Those with primary interest in



materials transport or model systems building may emphasize work in mathematics and physics in addition to their courses in environmental planning.

Students interested in careers in mathematics or statistics in government or business may major in mathematics and elect other courses from areas such as computer science, the social sciences, or the physical sciences according to their interests and plans. Students wishing to enter actuarial work, would elect additional courses in economics, business administration, accounting, and business law.

## THE ENGINEERING DUAL DEGREE PROGRAM

This program is offered in cooperation with the University of Maryland College of Engineering. The objective is to provide an educational opportunity for students to earn a baccalaureate degree from Towson State in one of the traditional degree programs such as business, chemistry, computer science, mathematics and physics and to earn a baccalaureate engineering degree from the University of Maryland in five years.

After completion of the junior year (minimum of 90 credits) at Towson State, the student transfers to the University of Maryland College of Engineering for approximately two additional years. After completing the academic requirements for Towson State University, which should be done by the end of the first year at the University of Maryland, the student is awarded a bachelors degree from Towson State University. The baccalaureate engineering degree in the student's area of specialization is awarded when the requirements of the College of Engineering are completed.

In order to be eligible for transfer into this program, the student must have included in his/her work at Towson the following courses: Chemistry 1905.101, 102 (1905.331-332 for Chemical Engineering); Computer Science 0701.235; Mathematics 0701.273, 274, 373, and 471; Physics 1902.221, 222, 353, 354 or 356. In his/her course work at Towson, the student must maintain an overall grade point average (GPA) of at least 2.7, and a GPA of at least 3.0 in all science and mathematics courses.

A detailed description of this program, listing all requirements and suggested freshman and sophomore course schedule, can be obtained from the chairperson of the physics department (Towson State University, Towson, MD 21204 or call 301-321-3020). Students interested in this program are urged to discuss their plans with their departmental advisors as early in their university career as possible. The dual degree program is not a pre-engineering program, but leads to two degrees in five years. It is, therefore, an intense program and needs careful planning in order for the student to complete the program in five years.

## COMMUNICATION

Communication programs, available in the department of Speech and Mass Communication, offer an undergraduate major in Mass Communication, Speech Communication and a minor in Mass Communication and Speech Communication. In addition to the baccalaureate degree, a Master of Arts degree is offered in Mass Communication.

The Mass Communication curricula are designed to prepare students who wish to pursue or further their careers in the areas of cinematography, journalism, public relations, radio, and television.

The Speech Communication curriculum is designed for students interested in careers in personnel, sales, lobbying, inter-

nal communication, and higher education instruction within public and private sectors.

For additional information, students are invited to visit the Speech and Mass Communication office located in Van Bokkelen Hall.

## HEALTH SERVICES

Programs offering preparation for a variety of careers in the health services are available to students at Towson. The department of nursing offers a baccalaureate program for students wishing to pursue a career as a professional nurse. Students completing a major in nursing receive the Bachelor of Science degree and are eligible to take the examination offered by the Maryland State Board of Examiners of Nurses for licensure as a registered nurse. The four-year program provides for completion of the general university requirements, foundation courses in the physical, biological and social sciences, and coursework in nursing, which is completed primarily in the junior and senior years.

Several programs are available within the department of health sciences preparing students for a variety of careers. Students interested in the administration of school and community health programs, for example, may elect a specialization in school health or community health, which includes courses in biology, business, chemistry, mathematics, and psychology. Students wishing to pursue a career as a medical technologist may select the major in medical technology, which provides background sufficient to pass the registry examination administered by the Board of Registry of the American Society of Clinical Pathologists. Students interested in occupational therapy as a career may elect a program in occupational therapy, another option within the department of health science. The major in occupational therapy leads to the Bachelor of Science degree and sufficient preparation to pass the certification examination to become a registered occupational therapist.

The program in speech pathology and audiology offered by the department of communication sciences prepares students to do clinical work in this field in public schools, in colleges, and in medical and paramedical institutions. The student who completes a major in speech pathology and audiology receives the bachelor of science degree and partially meets certification requirements for the American Speech and Hearing Association.

## PRE-PHARMACY REQUIREMENTS

A student planning a career in pharmacy may apply to a pharmacy school, after taking or expecting to complete a total of 60 semester hours of university credit which includes the required core courses. Student averages in the following four areas are evaluated: (a) overall college work, (b) required core courses, (c) chemistry courses, and (d) mathematics and physics courses. In addition, an applicant is required to take and satisfactorily pass the Pharmacy College Admission (PCAT) followed by personal interviews by the admission committee of the pharmacy school.

Required core courses include: six credits of English, six credits of mathematics, four credits of biology, eight credits of physics and, 16-18 credits of chemistry. The remaining credits (18-20) include elective courses such as Introduction to Sociology, Economic Principles and Problems, Public Speaking, Modern Languages, Art, Music, General Psychology, Botany, Biology and Computer Programming.

A student interested in pharmacy as a professional career should consult with the pre-pharmacy advisor in the depart-

ment of chemistry upon admission to Towson State University. The student needs to plan a course program, declare an academic major, for example, chemistry, physics, mathematics, biology, since we do not have a pre-pharmacy major, and become cognizant of the specific admissions requirements of the pharmacy college that he/she plans to attend. The following recommended schedule is based upon the requirements of the University of Maryland and is typical of most pharmacy schools, with the exception that some also include in their core course requirements, six credits of biology and three credits of economics.

The specific core course requirements are given below; these courses can be completed during the first two years of university work.

|          |                                       |               |
|----------|---------------------------------------|---------------|
| 1905.101 | General Chemistry I, II (FR)          | (4, 4)_____   |
| and      |                                       |               |
| 1905.102 |                                       |               |
| 1701.116 | Mathematics II                        |               |
| or       |                                       |               |
| 1701.119 | Pre-Calculus (FR)                     | (4 or 3)_____ |
| 1701.273 | Calculus I (FR)                       | (4)_____      |
| 0401.101 | Contemporary General Biology (FR)     | (4)_____      |
| 1501.102 | College Writing (FR)                  | (3)_____      |
| 1501.204 | English Literature (FR)               | (3)_____      |
| 1902.211 | General Physics I, II (SO)            | (4, 4)_____   |
| and      | (Physics 1902.221 and 1902.222 can be |               |
| 1902.212 | substituted for the above, but these  |               |
|          | two courses require Calculus)         |               |
| 1905.331 | Organic Chemistry I, II (SO)          | (5, 5)_____   |
| and      |                                       |               |
| 1905.332 |                                       |               |

## PRE-MEDICAL AND PRE-DENTAL REQUIREMENTS

Students who are interested in pursuing a career in medicine or dentistry should keep the following facts in mind in their undergraduate studies:

- It is difficult to gain admission to medical or dental school, and students must have an outstanding undergraduate record in order to be competitive for admission to professional school.
- Most students who enter medical school have a B.S. or B.A. degree, although a few very outstanding students get admitted to medical school with the minimum required 90 credits of university work. The same is true for dental school.
- The B.S. and B.A. degree must be in some specific discipline; there is no pre-medical or pre-dental degree at Tow-

son State University. The B.S. or B.A. degree can be in any discipline (that is, in the sciences, in the humanities, in business administration). However, students must complete the courses required by the professional schools as described in their catalogues.

- Students interested in medical school or dental school must take the Medical College Admission Test (MCAT) or Dental Aptitude Test (DAT) one to one and one-half years in advance of entering medical school. Students must apply in advance to take these tests. Information about the tests and about applying for them can be obtained from the pre-medical and pre-dental committee at Towson State University (see below).
- All medical and dental schools require letters of recommendation from the student's undergraduate school. At Towson State University these letters are prepared by the pre-medical and pre-dental committee.

For further information about medical and/or dental school, the pre-medical and pre-dental committee should be contacted as soon as possible after entering Towson State University. Write to the Pre-medical and Pre-dental Committee, Department of Biological Sciences, Towson State University, Towson, Maryland 21204. Careful planning is essential, and an advisor from this committee should be most useful to the student.

## SOCIAL SERVICES

Students interested in pursuing careers in the social services such as social work, psychology, employment or career counseling, and recreation directors should acquire a sound background in the liberal arts, stressing the humanities and the social sciences. Particular emphasis should be given to work in psychology and sociology and to the improvement of skills in oral and written communication.

## FINE ARTS

Towson State University has been designated by the State of Maryland as the Fine Arts Center of the State Universities and Colleges segment. The university holds the belief that understanding the principles of the various arts disciplines gives a vital insight into understanding of the world around us. Based upon that belief, Towson State University makes available broad and enlightening fine arts programs for the general university student as well as in-depth, highly professional direction for art, dance, music and theatre majors.

Students majoring in any of the arts disciplines are able to choose programs which will prepare them for graduate work, professional careers, or teaching.



# Appendix E

## STUDENT CODE OF CONDUCT & RELATED POLICIES

### CODE OF CONDUCT

(Approved by the Academic Council—March 1, 1976)

These rules shall be known as the "Towson State University Code of Conduct." The code shall be the governing document for all campus discipline.

#### Preamble

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgement and to engage in a sustained and independent search for truth.

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students should exercise their freedom with responsibility.

The responsibility to secure and to respect general conditions conducive to the freedom to learn is shared by all members of the academic community. The present code is designed to establish policies and procedures which provide and safeguard this freedom.

#### Individual Rights and Responsibilities

##### Access to Higher Education

- 1) Within the limits of its facilities, the institution shall be open to all applicants who are qualified according to its admission requirements.

The institution shall, in the university catalog, make clear to the students the standards of its programs.

Under no circumstances may an applicant be denied admission because of race, ethnic background, religious preference, or sex.

##### Classroom Expression

- 1) Discussion and expression of all views relevant to the subject matter are permitted in the classroom, subject only to the responsibility of the instructor to maintain order and *reasonable academic progress*.

Faculty comportment shall be in accordance with standards set forth by the American Association of University Professors.

Students shall not be penalized for expressing controversial views in class, relevant to the subject matter.

- 2) Evaluation of students' academic performance shall neither be prejudiced or capricious.
- 3) The student has the right to evaluate the performance of the instructor in the course and the effectiveness of the course. This evaluation shall be neither prejudiced or capricious.
- 4) The student has the right to evaluate the effectiveness of the academic adviser, and the adviser's counsel. This evaluation shall be neither prejudiced or capricious.

##### Personal Expression

- 1) Discussion and expression of all views are permitted within the institution subject only to requirements for the maintenance of order.

Support of any cause by orderly means which do not disrupt the operation of the institution is permitted.

- 2) Students, groups, and campus organizations may invite and hear any persons of their own choosing, subject only to the requirements of use of institutional facilities and *regulations of the University and the Board of Trustees*.
- 3) Students' dress and grooming of any style are permitted subject only to legal prohibitions.
- 4) A student group or organization may distribute written material on campus, providing such distribution does not disrupt the operations of the institution or deface property.
- 5) The right of assembly is granted within the institutional community. The institution retains the right to assure the safety of individuals, the protection of property, and the continuity of the educational process.
- 6) Orderly picketing and other forms of peaceful protest are permitted on institutional premises.

Interference with ingress to and egress from institution facilities, intentional interruption of classes, or damage to property exceeds permissible limits.

- 7) Orderly picketing and orderly demonstrations are permitted in public areas within institution buildings subject to the requirements of non-interference.
- 8) Every student has the option to be interviewed on campus by an organization authorized to recruit at the institution.

##### Privacy

- 1) Students have the same rights of privacy as any other citizen and surrender none of those rights by becoming members of the academic community.
- 2) Information about student views, beliefs, and political associations acquired by professors in the course of their work as instructors, advisors, and counselors is confidential and is not to be disclosed to others unless under *legal compulsion* or with permission of the student.
- 3) The institution is neither arbiter nor enforcer of student morals. No inquiry is permitted into the activities of students away from the campus where their behavior is subject to regulation and control by public authorities. Social morality on campus, not in violation of the law, or the rights of the individual or the institution, is of no disciplinary concern to the institution.
- 4) The privacy and confidentiality of all student records shall be preserved. Official student academic records, supporting documents, and other student files shall be maintained only by full-time members of the institution staff employed for that purpose and by students employed by them who may have access in line of employment. Separate files shall be maintained for the following: academic records, supporting documents, and general educational records; records of discipline proceedings; medical and psychiatric records, financial aid records.
- 5) No entry may be made on a student's academic record and no document may be placed in the student's file without actual notice to the student.
- 6) Access to one's own records and files is guaranteed every student subject only to reasonable regulation as to time, place and supervision.

A student may challenge the accuracy of any entry or the presence of any item by bringing the equivalent of an

equitable action against the appropriate person before the judicial body to which the student would be responsible under the section delineating redress of grievances.

- 7) No record may be made in relation to any of the following matters except upon the express written request of the student: religion, political or social views, and membership in any organization other than honorary and professional organizations directly related to the educational process.
- 8) *Agencies of the university which keep student records must make students aware of how and to whom those records may be divulged.* No information in any student file may be released to anyone except with the prior written consent of the student concerned or as stated below:  
Administrations may have access to student records for internal educational and administrative purposes.  
Members of the faculty may have access to academic records for internal educational and administrative purposes.  
Non-academic records shall be routinely available only to administrators and staff charged with their maintenance.  
Faculty and staff may have access to all records for statistical purposes.  
The following data may be given to any inquirer: school or division of enrollment, periods of enrollment, degrees awarded, honors, and major field.  
Unless under legal compulsion, all other information regarding students' records shall be denied to any person making an inquiry.
- 9) Upon graduation or withdrawal from the institution, the records and files of former students shall continue to be subject to the provisions of this code.

### **Redress of Student Grievances**

If a student feels that his/her academic rights have been violated, he/she has the right to appeal to the university mediation committee, through the following channels:

- 1) Instructor
- 2) Department chairperson
- 3) Associate dean of division
- 4) Vice-president for student services
- 5) Screening Committee
- 6) University Mediation Committee

Where grievances fall clearly outside the academic area, the channels are:

- 1) Personnel directly involved
- 2) Chain of command for student services
- 3) Vice-president for student services
- 4) Screening Committee
- 5) University Mediation Committee
- 6) The president of the university

The procedures followed in grievance-appeal matters by the university mediation committee are stated in that committee's document of procedure.

### **Rights and Responsibilities of Campus Organizations**

- 1) Organizations and groups may be established within the institution for any legal purpose. Recognition of organizations and groups will be in accordance with *guidelines set forth by Student Government Association*.

- 2) Membership in all institution-related organizations, within the limits of their facilities, shall be open to any fee-paying member of the institution community who is willing to subscribe to the stated aims and meet the stated obligations of the organization.
- 3) Membership lists are confidential and solely for the use of the organization except that names and addresses of officers may be required as a condition of access to institution funds.
- 4) Institutional facilities shall be assigned to student organizations by the Student Government Association.  
Every attempt should be made to provide alternate space for student activities, when the University Union facilities have been purchased by outside groups.
- 5) The authority to allocate institutional funds derived from student fees for use by organizations shall be delegated to a body in which student participation in the decision process is assured.  
Approval of requests for funds is conditional upon submission of budgets to, and approval by this body.  
Financial accountability, in full accordance with university and state policies, regulations, procedures, and practices, is required for all allocated and unallocated funds, including statement of income and expenses on a regular basis.  
Otherwise, organizations shall have independent control over the expenditure of allocated funds.
- 6) The student press is to be free of censorship. The editors and managers shall not be arbitrarily suspended because of student, faculty, administration, alumni, or community disapproval of editorial policy or content. Similar freedom is assured oral statements of views on an institution-controlled and student-operated radio or television station.  
This editorial freedom entails a corollary obligation under the canons of responsible journalism and applicable regulations of the Federal Communications Commission.
- 7) All student communications shall explicitly state that the opinions expressed are not necessarily those of the institution or its student body.

### **Rights of Students in Institutional Government**

- 1) All constituents of the institutional community are free, individually and collectively, to express their views on issues of institutional policy and on matters of interest to the student body. Clearly-defined means shall be provided for student expression on all institutional policies affecting academic and student affairs.
- 2) The role of student government and its responsibilities shall be made explicit. There should be no review of student government actions except where review procedures are agreed upon in advance, or where actions of the government are either potentially illegal or present a clear and present danger to either individual or institutional rights.
- 3) Where the institution owns and operates residence halls, the student shall have just powers to make all decisions affecting their personal lives including the imposition of penalties for violations of stated norms of conduct, except that the institution may impose those minimal standards which insure compliance with all federal, state, and local laws.
- 4) On questions of educational policy, students are entitled to a participatory function.



Students shall be designated as members of standing and special committees concerned with institutional policy affecting academic and student affairs, including those concerned with curriculum, discipline, admission, and allocation of student funds.

### **Procedures of Due Process**

- 1) Any student or student group may file charges against any academic or administrative official, or any faculty members, for violation of student rights as listed above.
- 2) The institution may make a preliminary investigation to determine whether the charges can be disposed of informally by mutual consent without the initiation of official proceedings.
- 3) If charges cannot be disposed of informally by mutual consent, the procedures set forth by the University Mediation Committee must be followed.

### **Prohibited Conduct**

- 1) Generally, student conduct subject to institutional discipline is limited to actions which adversely affect the institutional community's pursuit of its educational objectives. The following misconduct is subject to disciplinary action:

All forms of dishonesty, including cheating, plagiarizing, knowingly furnishing false information to the institution; forging, altering, or using institution documents or instruments of identification with intent to defraud.

Intentional disruption or obstruction of teaching, research, administration, disciplinary proceedings, or other institution activities.

Physical or verbal abuse of any person on institution premises or at institution sponsored or supervised functions.

Theft from or damage to institution premises, including library holdings or bookstore merchandise, damage to property or a member of the institutional community on institution premises.

Failure to comply with proper instructions of institution officials acting in performance of their duties.

Violation of published institutional regulations, including those relating to entry and use of institutional facilities and the rules in this document.

Violation of law on institution premises in a way that affects the institutional community's pursuit of its proper educational purposes.

Unauthorized presence in institutional facilities.

The possession or use of any firearms, pellet weapons, or any instrument which may be construed as a weapon, drugs, alcoholic beverages when not in accordance with established policy.

Possession of explosives on campus.

- 2) Students are responsible for abiding by instructions issued by university officials or their delegates, in uniform or not, at campus functions.

### **Penalties**

The following penalties may be imposed upon students:

- 1) Academic penalties for academic misconduct.
- 2) Verbal or written reprimand from the dean of students.
- 3) Suspension of social or academic privileges.
- 4) Dismissal from residence, but not from academic program.
- 5) Dismissal from academic program with leave to apply for readmission.
- 6) Dismissal from academic program.
- 7) Referral to civil authorities in cases involving civil offenses.

### **Cheating Behavior**

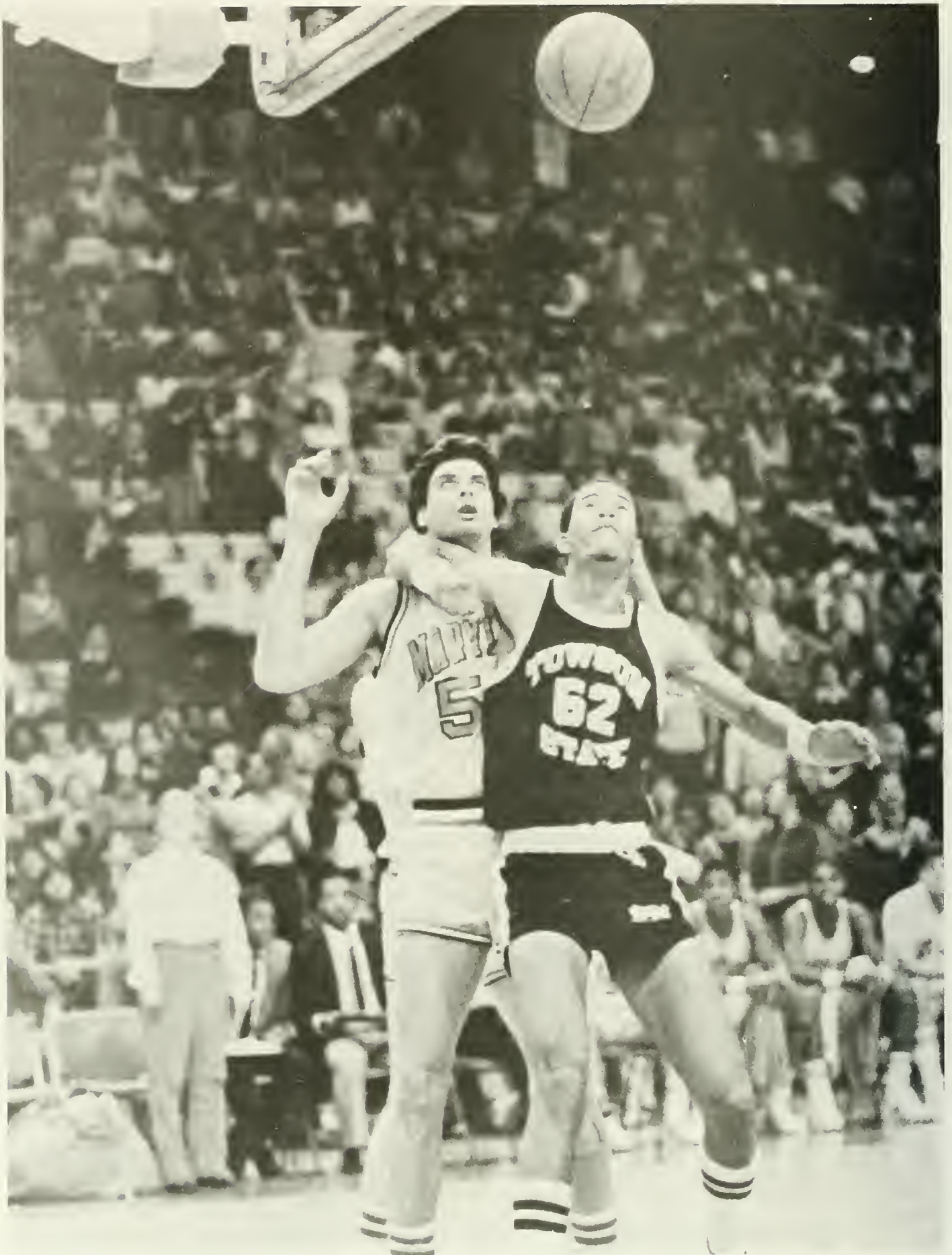
Cheating in any form is unacceptable behavior at Towson State University. Faculty set policy and determine classroom consequences.

Cheating could result in failure, grade reduction, or disciplinary action by university authorities.

Plagiarism is an often misunderstood kind of cheating. It is a form of theft in which another person's ideas or words are presented as one's own. In its most blatant form it involves copying material word for word from a book or article and failure to use quotation marks and proper documentation. Most plagiarism, however, is not as blatant. If you borrow phrases, even key words, from a written source, these must be quoted and documented with a footnote. In like manner, ideas or sequences of ideas which you borrow from a written source require documentation with either footnotes or textual references to the source. These latter forms of plagiarism often result more from carelessness than deliberate dishonesty; however, plagiarism in any form is a serious offense that must be avoided.

### **HAZING AND PRE-INITATION ACTIVITIES**

"Hazing," in any form, is strictly prohibited at Towson State University. "Hazing" is defined as any action taken or situation created, intentionally, whether on or off campus, to produce mental or physical discomfort, embarrassment, harassment, or ridicule. Such activities and situations include paddling in any form; creation of excessive fatigue; physical or psychological shocks; quests, treasure hunts, scavenger hunts, road trips or any other such activities carried on outside the confines of the house; wearing, publicly, apparel which is conspicuous and not normally in good taste; engaging in public stunts and buffoonery; morally degrading or humiliating games and activities; late work sessions which interfere with scholastic activities; and any other activities which are not consistent with the academic mission of the university. When this policy is violated, action will be taken against all individual participants.





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